
the
Bostonian
JULY 25 - AUG 1
THE MUSIC ISSUE
2018
Sunny Sounds
HAYLEY JANE
PLUS 9 OTHER BANDS BREAKING THROUGH
And
EZRA'S CONCERT TIPS
NOTES FROM A COUNTRY STAR
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## SEASON HIGHLIGHTS

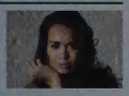
### AUGUST 3 FRIDAY



8pm, Shed
*UnderScore Friday Concert*
*The Serge and Olga Koussevitzky Memorial Concert*
*Sponsored by Norma and Jerry Strossler*
**Boston Symphony Orchestra**
**Ken-David Masur, conductor**
**Kirill Gerstein, piano***
GLINKA Overture to *Ruslan and Ludmila*
RACHMANINOFF Piano Concerto No. 2
STRAVINSKY *The Firebird* (complete)

*2018 Koussevitzky Artist

### AUGUST 4 SATURDAY



B 8pm, Shed
*The Stephen and Dorothy Weber Concert*
**Boston Symphony Orchestra**
**Bramwell Tovey, conductor**
**Nadine Sierra, soprano**
**Isabel Leonard, mezzo-soprano**
**Kelley O'Connor, mezzo-soprano**
**Nicholas Phan, tenor**
**Elliot Madore, baritone**
**Eric Owens, bass-baritone**
BERNSTEIN *Songfest*
SIBELIUS Symphony No. 2

### AUGUST 5 SUNDAY



2:30pm, Shed
*The Joseph C. McNay/New England Foundation Concert*
**Boston Symphony Orchestra**
**Dima Slobodeniouk, conductor**
**Joshua Bell, violin**
BORODIN *Polovtsian Dances*
WIENIAWSKI Violin Concerto No. 2
PROKOFIEV Symphony No. 5

### AUGUST 7 TUESDAY



8pm, Shed
***Tanglewood on Parade***
*The Gregory E. Bulger Foundation Concert*
**Boston Symphony Orchestra**
**Boston Pops Orchestra**
**Tanglewood Music Center Orchestra**
**Bramwell Tovey, Keith Lockhart, John Williams, and Stefan Asbury, conductors**
**Kirill Gerstein, piano***
Program to include
RAVEL *Daphnis et Chloé*, Suite No. 2
GERSHWIN *Rhapsody in Blue*
TCHAIKOVSKY *1812* Overture

*2018 Koussevitzky Artist

*Gates open at 2pm*
*All pre-concert activities included in ticket price.*
*Fireworks to follow the concert*

### AUGUST 10 FRIDAY



B 7pm, Shed
***Young People's Concert***
*Bert L. Smokler Memorial Concert*
**Boston Symphony Orchestra**
**Andris Nelsons, conductor**
**Jamie Bernstein, host**
From 1958 until 1972, Leonard Bernstein and the New York Philharmonic presented a landmark series of televised *Young People's Concerts*™ which introduced classical music to millions of listeners. Inspired by Bernstein's pioneering work as an educator, the BSO and Andris Nelsons offer a one-time-only hour-long program designed especially for young audiences and their families. Following in the great tradition of her father, Jamie Bernstein will be the evening's host and presenter.

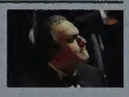
Concert duration is approximately 60 minutes without intermission.

Vouchers for FREE tickets to this concert available at Berkshire Bank.

### AUGUST 12 SUNDAY

2:30pm, Shed
*The George W. and Florence N. Adams Concert*
**Boston Symphony Orchestra**
**Michael Tilson Thomas, conductor**
**Igor Levit, piano**
Michael TILSON THOMAS *Agnegrom*
RACHMANINOFF Rhapsody on a Theme of Paganini
MAHLER Symphony No. 1

### AUGUST 17 FRIDAY



8pm, Shed
*UnderScore Friday Concert*
*The Valerie and Allen Hymon Family Concert*
**Boston Symphony Orchestra**
**Andris Nelsons, conductor**
**Yefim Bronfman, piano**
BEETHOVEN Piano Concerto No. 4
SHOSTAKOVICH Symphony No. 4

### AUGUST 24 FRIDAY



8pm, Shed
*The Jean Thaxter Brett Memorial Concert*
**Boston Symphony Orchestra**
**Andris Nelsons, conductor**
**Susan Graham, mezzo-soprano**
**Tanglewood Festival Chorus, James Burton, conductor**
**Boston Children's Choir**
MAHLER Symphony No. 3

### AUGUST 25 SATURDAY



B 8pm, Shed
***The Bernstein Centennial Celebration at Tanglewood***
**Boston Symphony Orchestra***
**Andris Nelsons, Christoph Eschenbach, Keith Lockhart, Michael Tilson Thomas, and John Williams, conductors**
**Audra McDonald, host and vocalist**
**Midori, violin**
**Yo-Yo Ma, cello**
**Kian Soltani, cello**
**Nadine Sierra, soprano**
**Susan Graham, mezzo-soprano**
**Isabel Leonard, mezzo-soprano**
**Thomas Hampson, baritone**
**Jessica Vosk and Tony Yazbeck, vocalists**
**James Darrah, director**
**Tanglewood Festival Chorus, James Burton, conductor**

*joined by members of the New York Philharmonic, Vienna Philharmonic Orchestra, Israel Philharmonic Orchestra, Tanglewood Music Center Orchestra, Pacific Music Festival, and Schleswig-Holstein Music Festival.

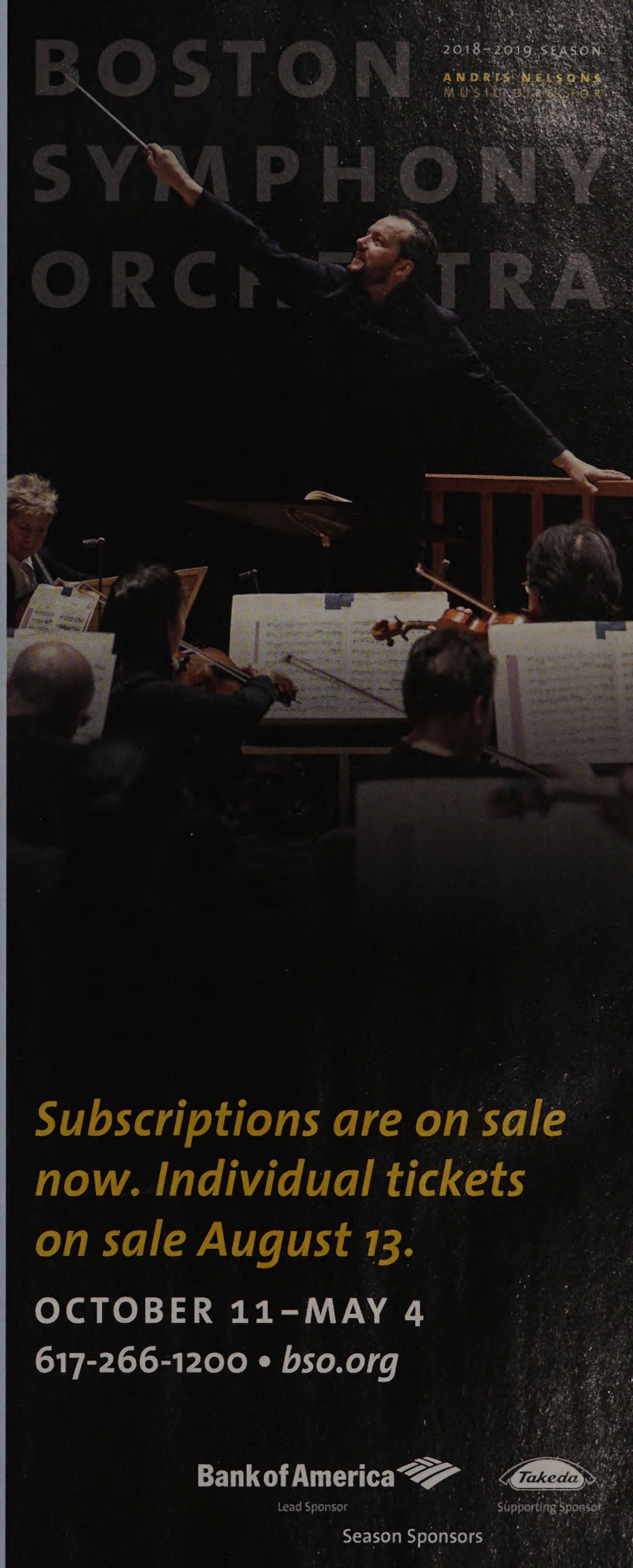
### AUGUST 26 SUNDAY



2:30pm, Shed
*The Evelyn and Samuel Lourie Memorial Concert*
**Boston Symphony Orchestra**
**Christoph Eschenbach, conductor**
**Hanna-Elisabeth Müller, soprano**
**Sasha Cooke, mezzo-soprano**
**Joseph Kaiser, tenor**
**Thomas Hampson, baritone**
**Tanglewood Festival Chorus, James Burton, conductor**
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BEETHOVEN Symphony No. 9

B This symbol denotes concerts with works by Leonard Bernstein being performed as part of his centennial celebration.

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MON. 10/8
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TUE. 10/9
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WED. 10/10
**DENZEL CURRY**

THU. 10/11
**DJANGO DJANGO**
THE SHACKS

FRI. 10/12
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SAT. 10/13
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FRI. 8/3
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MALIIBU MIITCH

SAT. 8/4
**CYANOTIC**
KANGA, RABBIT JUNK, AMELIA ARSENIC, FOR ALL THE EMPTINESS

THU. 8/9
**THE SAMPLES**

FRI. 8/10
**PEDRO THE LION**
H.C. MCENTIRE

WED. 8/15
**AGENT ORANGE**
FEA, SILVER SCREAMS

SAT. 8/18
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CLIFF NOTEZ

SUN. 8/26
**THE BLASTERS**
LARA HOPE ANO THE ARK-TONES

WEO. 9/5
**SAINTSENECA**
OJ CARBO

THU. 9/6
**MUSTASCH**
BEITTHEMEANS

FRI. 9/7
**STRUNG OUT**
AFTER THE FALL, MAKEWAR

SAT. 9/8
**NONPOINT**
HE IS LEGENO, LETTERS FROM THE FIRE

SUN. 9/9
**SAINT ETIENNE**
OJ CARBO

MON. 9/10
**TOE**
JACK GRACE

TUE. 9/11
**PALM**
HOVVOY, TRUE BLUE

WEO. 9/12
**OHGR**
LEAO INTO GOLO, OMNIFLUX

FRI. 9/14
**MICHAEL CHRISTMAS**

SAT. 9/15
**ASH**
OJ CARBO

SUN. 9/16
**LEFTOVER SALMON**
THE JAUNTEE

MON. 9/17
**MASON JENNINGS**

WED. 9/19
**ARTHUR BUCK**
OJ CARBO

THU. 9/20
**IDLES**
BAMBARA

FRI. 9/21
**ROONEY**
MATING RITUAL, ARMS & EARS

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TUE. 9/11
**INTERPOL**
SUNFLOWER BEAN

WEO. 10/3
AN EVENING WITH
**SIMPLE MINDS**
WALK BETWEEN WORLOS TOUR

FRI. 10/5
**THE DECEMBERISTS**
MARISSA NAOLER

SAT. 10/6
**THE AUSTRALIAN PINK FLOYD SHOW**
TIME 2018

SUN. 10/21
SAT. 10/20 - SOLO OUT
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FRI. OCTOBER 5



OCTOBER 7



OCTOBER 11



FRI. OCTOBER 12



OCTOBER 16



OCTOBER 18



FRI. OCTOBER 19



SAT. OCTOBER 20



OCTOBER 21



OCTOBER 22



OCTOBER 23



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**HEY, HAYLEY:** HAYLEY JANE, PHOTOGRAPHED FOR *THE IMPROPER BOSTONIAN* BY KERRY BRETT IN THE KELLEHER ROSE GARDEN; PHOTO ASSISTANT: SCOTT STUNZENAS; HAIR AND MAKEUP ARTIST ELIZABETH BACHAND / VISELLI SALON


## Up Front

**9–34 IMPERATIVES**
Tiffani Faison debuts her third restaurant, plus a dating app for singles who like long walks on the beach with dogs

## Features

**40 SOROFF ON Jessie Chris**
The rising country star sounds off on spirit animals, tear-jerker movies and shower tunes

**42 TOP 10 LOCAL ACTS ON THE RISE**
Boston bands you need to hear now

**50 PEACE WAVE GENERATORS**
Musicians take over the city's sidewalks

## In Back

**55–94 AGENDA**
A globe-trotting culinary affair drops into downtown

18 Style
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26 Proper Bostonians
28 Movies
30 Music
32 Ez Sez
34 The Dance
95 Sightings
100 Last Scene Here


## Online

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From the Top / *Matt Martinelli*

# SWEET TUNES

If Boston has a mascot this decade, it's likely Keytar Bear. The furry bear, often in a sports jersey, plays a keytar while standing on a sidewalk or inside an MBTA station. The result is a few rocking beats and a lot of grins from passers-by. Sadly, Keytar Bear has been absent from the streets for most of the summer because of injuries sustained in a motorcycle accident. (Trillium even released a limited-edition beer to help raise funds for him.) Now, as Keytar Bear gears up for his imminent return, Noé Álvarez looks at a few other buskers who have been keeping the sidewalks filled with music, but more importantly supplying plenty of smiles for onlookers.

And speaking of smiles, our cover star, Hayley Jane, has plenty of them in her work with Hayley Jane and the Primates as well as Yes Darling. But she's simply one of our music critic Paul Robicheau's top 10 local music acts on the rise. Robicheau also checks in with Ripe, a funk band that recently kicked off a national tour, as well as Oompa, a poet/rapper who's working on a new album. Elsewhere in our music issue, Jonathan Soroff chats up country singer Jessie Chris, Ezra Dyer provides his tips for concert season and Robicheau talks with Grammy winner Fantastic Negrito. The former Massachusetts resident's life has taken plenty of turns, from a near-fatal car crash to an abandoned solo career that laid dormant till his son was born. Now, he's among the headliners at the Newport Folk Festival. If you want to travel a littler farther than the Public Garden, it sounds like it'll be a can't-miss show.



Matt Martinelli, Editor
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"Breathtaking" – *The SF Chronicles*

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**SEPTEMBER 8–9**
Powisset Farm
Dover

**SEPTEMBER 13–16**
The Stevens-Coolidge Place
North Andover

**SEPTEMBER 22–23**
Fruitlands Museum
Harvard

**OCTOBER 5–7**
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*Imperatives*

# BOUNTY HUNTERS

FOUR CHEFS CELEBRATE THE WEALTH OF SUMMER PRODUCE



# Producers' Cuts

This time of year—of carefree, rosé-buzzed days—a tiny whisper threatens to crash the party: Enjoy this golden garden age before winter pummels us all over again. From crisp zucchini to juicy raspberries, there's no better living metaphor for Boston's blink-and-you-miss-it summer than local produce. "When I get excited about any food, it's about celebrating it at the right time," says Michael Schlow, the chef behind Eataly's new coastal Italian pop-up, L'Ancora. "And when the food is in season, and Mother Nature's done its job, and we get to cook with it, as a chef, that's what gets us up in the morning." Hoping to savor the sweetest days of summer, four chefs dish on the local ingredients at the heart of their warm-weather culinary treasures. */ Nathan Tavares*



## EGGPLANT

Ana Sortun, executive chef/owner of Oleana, wants you to rethink eggplant as you savor her **imam biyildi**, a classic Turkish dish that features twice-baked eggplant from Siena Farms topped with a mixture of olive oil, heirloom tomato, onion, herbs, corn and summer squash and finished with crumbled sujuk and maras pepper. "A lot of eggplant dishes tend to be heavy," she says. "This turns eggplant into a light, fluffy, creamy vehicle for a lot of other vegetables to soak into."

*$11 at Oleana, 134 Hompshire St., Cambridge (617-661-0505) oleanarestaurant.com*



## ZUCCHINI

The **insalata di zucchine** is no exception to Michael Schlow's seasonal eating ethos as he helms L'Ancora. He focuses salads on of-the-moment veggies—from artichokes to mushrooms—and this time of the year, thinly sliced zucchini is the star, paired with extra-virgin olive oil, capers, lemon, local arugula and cheese. "The Parmigiano-Reggiano on top of it gives it an interesting contrast and a little bit of meatiness," Schlow says.

*$9 at Eataly's L'Ancara pop-up, 800 Baylstan St., Boston (617-807-7300) eatoly com/boston*



## RASPBERRIES

Chef Eric Cooper of Forage first discovered **cranachan**—a traditional Scottish dessert of whipped cream and toasted oats, whiskey, honey and raspberries—as a young chef working in London. His spin combats summer scorchers with frozen whipped cream and combines fresh raspberries from Cooks Valley Farm in Wrentham with Mad River bourbon and local honey for a sweet and woodsy taste. "There is something magical about knowing that the raspberries are from right now," Cooper says.

*$10 at Farage, 5 Craigie Circle, Combridge (617-576-5444) foragecambridge.com*



## WAX BEANS

Jason Bond, chef/owner of Bondir, gets creative with seasonality, serving a **wax bean and snap pea salad** topped with a vinaigrette made using Australian truffle, which ripens at the same time as the legumes—only a hemisphere away. With bright yellow wax beans sourced from JT's Herbs and Produce in Newburyport, the salad boasts a brightness often lost to the supermarket shelf. Says Bond: "The flavor of the fresh beans are a little grassier, brighter and more pronounced."

*$12 ot Bondir, 279 Broadway, Cambridge (617-661-0009) bandircambridge com*



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**RUNNING ERRAND:** Tiffani Faison's latest venture will be her third on Boylston Street





First Taste / *Julia Aparicio*

# FOOLING AROUND

CHEF TIFFANI FAISON ADDS A TAPAS-STYLE CONCEPT TO HER FENWAY EMPIRE

***Fool's Errand***
*1377 Boylston St., Boston*
*foolserrondboston.com*

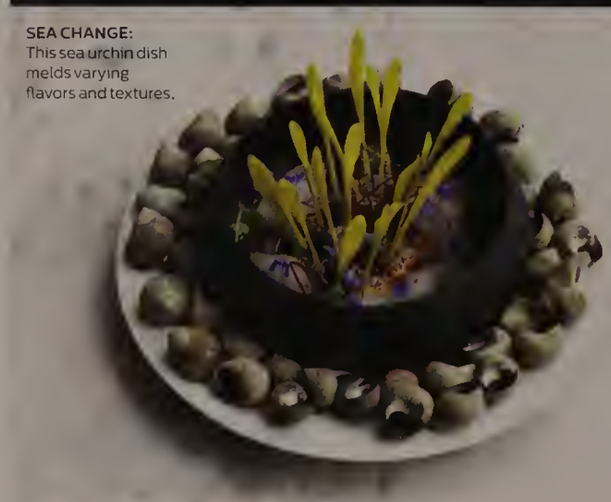
THE FENWAY AREA IS GETTING another taste of Tiffani Faison's culinary creativity with her latest venture, Fool's Errand, that's set to open in late July. The restaurateur and former *Top Chef* competitor's new concept will be a departure from her other Boylston Street hot spots—the funky, Asian-influenced Tiger Mama and Southern-inspired Sweet Cheeks Q—instead featuring a standing room-only space for 20 to 30 people and a tapas-style menu inspired by European cafes and pop-in bars.

"If you wanted to come in and stay for two-and-a-half hours, the menu is big enough to do that," Faison says. "But if you just want a bite and want to come back later and go somewhere else for dinner, you can do that too."

The intimate, 400-square-foot "adult snack bar" overseen by Faison, Sweet Cheeks' Dan Raia and Ellie Roycroft—formerly of Tiger Mama—will serve nighttime noshes seven days a week from 5 pm till 1 am. The menu will include a selection of elevated finger sandwiches, such as a raclette and summer truffle iteration, as well as croquettes in flavors like corn and black pepper and seasonal "by-the-bite" offerings such as oysters with cucumber-jalapeño mignonette.

The bar program—spearheaded by beverage director Daniel Motsinger—will consist of international wines and aperitifs, "inviting a European sensibility of drinking," Faison explains. Cocktails include the Choirgirl made with Montanaro Rosso vermouth, a housemade rhubarb shrub, sfumato rabarbaro (an amaro made from Chinese rhubarb) and sparkling rosé, as well as the Haht of an Ahtichoke, which mixes Malfy Gin con Limone (an Italian spirit infused with citrus from the Amalfi coast), Tommy Rotter vodka, Montanaro Bianco vermouth and lemon and is garnished with a preserved artichoke.

"I want guests to come in ready to take a load off and meet their neighbor and leave their worries at the door," Faison says. "But also be ready to leave all of the expectations of a normal restaurant behind and the expectations of their lives behind—just come in and have a good time with us."



**SEA CHANGE:** This sea urchin dish melds varying flavors and textures.

# Good Eats: Welcome Tide

**ArtScience Culture Lab & Cafe**'s Benjamin Lacy admits that his **sea urchin panna cotta** might at first glance be a bit of a head-scratcher to less adventurous eaters. The new executive chef adds pureed huitlacoche—a fungus that grows on corn—to lend a sweet, mushroomy note to the umami-rich dish, overflowing with a tide of textures and flavors. "It's surrounded by things that are a little brighter, sweeter and crunchier," Lacy says of the set cream, part of his recently revamped menu that fuses classic French techniques with Mediterranean flair and local produce. From the crunch of puffed amaranth and sweet corn shoots to the hint of heat from chili threads, you'll want to dive in after your first bite. */ Nathan Tavares*

. . .

Sea urchin panna cotta, $16 at ArtScience Culture Lab & Cafe, 650 E. Kendall St., Cambridge (857-999-2193) cafeartscience.com

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Brigitte Petrocelli 617-803-5249



**BACK BAY** | $3,995,000
230 Marlborough Street #1
Karen Christie 617-840-9312



**BACK BAY** | $3,800,000
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Brigitte Petrocelli 617-803-5249



**BAY VILLAGE** | $3,650,000
25-29 Isabella Street #5
Ricardo Rodriguez & Associates 617-796-6084



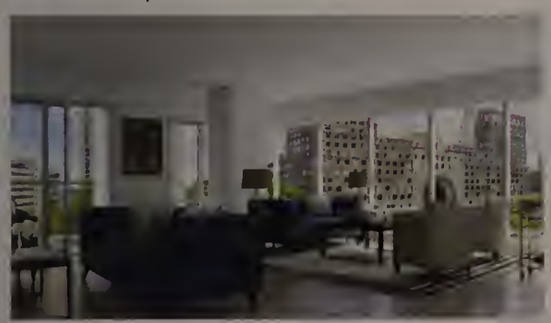
**BEACON HILL** | $8,995,000
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SUMMER SOUNDS: For more from Rashin Fahandej, go to improper.com.

## Q&A

# A JARRING LULLABY

Don't worry, the voices you might hear as you stroll through the Boston Center for the Arts plaza on Tremont Street later this summer are not imaginary. Emanating from a series of speakers, they're real people's voices and part of a very real societal problem that **Rashin Fahandej** explores in her multimedia project, *A Fother's Lulloby*. For the artist and filmmaker's BCA summer public artist residency, she's showing how the mass incarceration of minorities affects children and women who are left behind. Fahandej chatted about the problem and how she hopes her project—on display from July 28 to Oct. 26—can increase awareness of it. */ Mott Mortinelli*

**HOW DID YOU DECIDE TO DO THE *LULLABY* VIDEO INSTALLATION?** That part of the project was about other men making voice for the absence. Basically thinking about the men who are in the community and are responsible for this nurturing voice. ... One wall has nine squares, and it's about the communities of color being the most impacted. One out of every three black men and one out of every six Latino men has an incarceration history. So two squares have men who are absent, and the rest of the men are giving voice to that absence. On the other side, I have two women who are singing in two different styles. One woman is singing a ballet from slavery time, and the other woman is singing a rap song about rising up. These two are female voices, but you can't hear them in the space—you have to put the headphones on. For me, by silencing or making the men absent, you are silencing the women because they have so much pressure—with lower incomes—to work. Most of the women can't be around because they have to take care of the finances alone.

**WHAT CAN PEOPLE EXPECT TO HEAR IN THE PLAZA?** There will be two sets of speakers. One set of speakers will play lullaby sounds continuously during certain hours of the day. Then there are speakers that will create sounds as you get closer. Those sounds are spoken words and stories that formerly incarcerated men have shared. In the fall, we'll have a series of workshops for formerly incarcerated fathers and their children.

**IS THERE ANY SPECIFIC SOLUTION THAT COULD REALLY BEGIN TO SOLVE THE PROBLEM?** In the system, there are many different laws and policies that could change. It would be hard to pinpoint one. It depends what part of it you're looking at. If you're looking at when people are being arrested: A lot of arrests are being done for petty crimes and nonviolent crimes. People get arrested for shoplifting, and that will impact the next time they get arrested. There are many stories of mothers who are shoplifting and they get in jail for a few years and can't even see their children. For every five people who are in jail, three are for nonviolent crimes. Most of the men I've talked to got into the system for very minor drug offenses. With this system we're punishing the most vulnerable part of our population—the poorest, who need the most support.

## Drink of the Moment

# BEES NEST

**PRICE:** $15

**INGREDIENTS:** Glendalough Wild Botanical Gin, honey hibiscus, lemon juice, Tangerine Fruitation

**TASTE:** "This is so refreshing that you wouldn't know that it's gin," says Envoy Hotel head bartender Brian McDougall. The liquor—distilled the same day its ingredients are gathered by a full-time forager—is the cornerstone of the new cocktail, but gin haters shouldn't shy away from this riff on a Bee's Knees that also features a fruity, all-natural, Massachusetts-made mixer. Be prepared to be pleasantly surprised. Says McDougall: "The conversation after you've had a few sips is the conversation I love to have."

***LOOKOUT ROOFTOP***
70 Sleeper St.,
Boston (617-530-1559)
outlookkitchenandbar.com

**PAIR IT WITH:** Grilled Spanish octopus ($16) or fried plantains and guacamole ($14).

**BARRELS OF FUN:** The barrel-aged cocktail program is two-and-a-half years strong, with 30 casks of McDougall's variation of a Spanish Manhattan. Bartender Stephanie Gass added to the program a few weeks ago, debuting her take on a tequila negroni. For the first time, the same beverages are available both downstairs at Outlook and upstairs at Lookout, including the large format-beer series, which recently expanded by more than a dozen options. Check out other new drinks like the Thyme Thief ($15), a bubbly lemonade that infuses vodka with herbs from a newly added rooftop garden.

**RAISE THE ROOF:** This summer, it's the more the merrier, with a just-wrapped $4 million expansion that nearly doubled Lookout's capacity. Says McDougall: "There's a way better turnover and transition." In other words: shorter lines. The renovation also brought in new furniture, a redesigned main bar and the ivy-lined, reservations-only Harbor Lounge. Keep an eye out for rooftop yoga to balance your cocktail habit. */ Soroh Hogmon*



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# Puppy Love

Newton natives Leigh and Casey Isaacson are giving Boston singles something to wag their tails over with the recent launch of **Dig**, a mobile dating app for dog lovers. Already operating in Chicago, New Orleans and other cities, the app—which is a 2018 MassChallenge finalist—allows users to "dig" profiles they find fetching and also features deals from local pet purveyors and first-date locations that are four-legged-friend-friendly. "We quickly heard feedback from tons of Bostonians that it's here where the app is really needed," Leigh Isaacson says. "We're bringing together the community of dog lovers in Boston in a new way." We tapped the sisters for some breed-based dating profiles that give some insight into what users are looking for in a companion—for themselves and their pups. */ Cathryn Haight*



**Breed:** Pug
**Typical Owner:** Humble, brilliant and gorgeous
**Likes:** Couches and soft pants
**Dislikes:** Humidity and car rides
**Owner's Perfect Date:** Dinner and a movie, but specifically going out to dinner and then home to watch Netflix
**Perfect Match:** Bulldog owner—both dogs are demanding, persuasive and adorable



**Breed:** Jack Russell terrier
**Typical Owner:** Fun, dynamic and usually hungry
**Likes:** Sleeping in, fresh croissants and sunbathing
**Dislikes:** Mornings
**Owner's Perfect Date:** Walking to get ice cream and enjoying the sunset by a lake
**Perfect Match:** Chihuahua owner—both dogs are social and intelligent lap dogs



**Breed:** Labrador retriever
**Typical Owner:** Ambitious, diligent and active
**Likes:** The beach and great coffee
**Dislikes:** Arrogance and bad grammar
**Owner's Perfect Date:** Watching the dogs play in the waves on the beach while drinking an amazing bottle of wine and discussing life
**Perfect Match:** Cardigan Welsh corgi owner—both dogs are even-tempered, loyal, affectionate and adaptable.



**Breed:** Pit bull
**Typical Owner:** Brave, generous and witty
**Likes:** Carbs and watching reruns of *The Office*
**Dislikes:** People who think their bag deserves its own seat on the train and people who stand on the left side of the escalator
**Owner's Perfect Date:** Grabbing drinks in the courtyard of a museum, followed by a sunset picnic
**Perfect Match:** Doberman pinscher owner—both dogs require intelligent, responsible and dedicated owners who can handle strong bouts of cuddles and love.



**Breed:** Golden retriever
**Typical Owner:** Bubbly, confident and talented
**Likes:** Learning, kind people and trying new things
**Dislikes:** Shoveling a car out of the snow and killing bugs in the house
**Owner's Perfect Date:** Bar-hopping and walking through brownstone-filled neighborhoods
**Perfect Match:** Irish setter owner—both dogs are obedient, eager to please and energetic.



UPGRADE

## HIDDEN GEM

**Modjewel**'s newest customizable clutch is a mixed bag—but that's a good thing. The latest addition to the geometric-inspired accessories line, the jewel bag ($278-$328) gives fashionistas the option to craft their own designs thanks to a clip-on mechanism that allows the wearer to slide on interchangeable, jewel-like clasps ($35) in a matter of seconds. "We call them modular because you can basically build your own bag using different accessories," says Eliana Ghantous, founder and owner of the Boston-based brand. "When you need a new bag, instead of buying a whole new one you can simply change the clasp to freshen it up." From the non-committal to the social butterfly heading from work to a night on the town, these bags can carry their owners wherever life takes them. / Julia Aparicio

*mymodjewel.com*

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STYLE

# GET LIT

Strike it hot with these matchstick holders. / *Nicole Popma*



Flatsawn zebrawood matchbox, $99 at Hudson

Volcano matchstick jar, $22 at Salt & Grove

Liqueur Malette match strike, $28 at Patch NYC

Walnut matchbox, $49 at Hudson

Lassen matchbox cover, $30 each at Ouimillie

Striped match striker, $42 at Olives & Grace

***WHERE TO BUY IT?***

**Hudson**, 12 Union Park St., Boston (617-292-0303) hudsonboston.com; **Olives & Grace**, 623 Tremont St., Boston (617-236-4536) olivesandgrace.com; **Ouimillie**, 133-135 Charles St., Boston (617-982-7962) ouimillie.com; **Patch NYC**, The Courtyard at 46 Waltham St., Boston (617-426-0592) patchnyc.com; **Salt & Grove**, 7 Prince Place, Newburyport (978 225-0240) saltandgrove.com

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Books / *Mopsy Strange Kennedy*

# WAR AND ALMOST PEACE

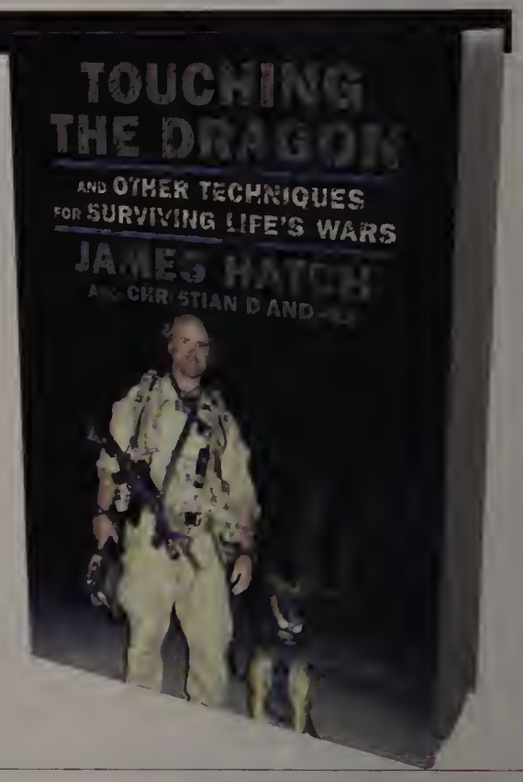
A VETERAN GIVES A GLIMPSE OF LIFE IN COMBAT—AND THE POST-WAR HORRORS

***Touching the Dragon* by James Hatch and Christian D'Andrea** Published by Penguin Random House, 325 pages, $29

In the military since he was 18, James Hatch worked as a naval special warfare operator and a parachutist, fighting 150 missions in Iraq, Afghanistan and elsewhere. But that combat violence was only the first battle for Hatch, who faced a number of problems adjusting to civilian life. Hatch describes that lengthy military career and its aftermath in intimate detail with co-author and Harvard graduate Christian D'Andrea in *Touching the Dragon*.

Hatch's missions and the ferocious drumbeat of violence that he witnessed and took part in, day after day, are described in painful yet fascinating detail. While searching out bombs and IEDs, many people are—as he delicately puts it—"put down." His own combat time ended when a bullet shot through his leg, destroying his femur. And in the cinema-like reports of his exhilaratingly terrifying experience, we are right alongside him. Hatch's sorrows also include the loss of two military dogs that proved to be small, canny soldiers. Partly fellow fighters, and certainly friends, Hatch blames himself particularly for the death of the dog Spike.

Going home injured, Hatch enters the post-traumatic stress disorder world of despair, alcoholism and near-suicide. He gazes hotly into the "dragon" of his dark feelings that sits alongside both his cocky irreverence and intense self-questioning. In what becomes "the second war," Hatch criticizes the ways that capital "S" Stigma keeps veterans, enveloped by their suffering, from asking for help. His torments reroute themselves positively toward helping the complex combat work of dogs, creating Spike's K9 Fund, which helps provide ballistic vests.




**From page 311:** *"I came to see that my anger and condemnation were just paltry Band-Aids on a massive soul wound that had been festering for years. I'd seen more American death on that mountain than I did during the rest of my time overseas. Having taken that emotional hit, I didn't plumb its depths, or address it. I pointed the finger."* ◆



# 2018 SOUTH SHORE COUNTRY FESTIVAL

**SATURDAY, SEPT. 8TH**

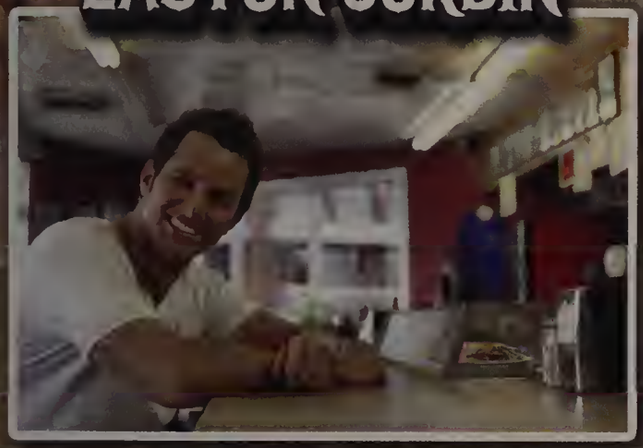
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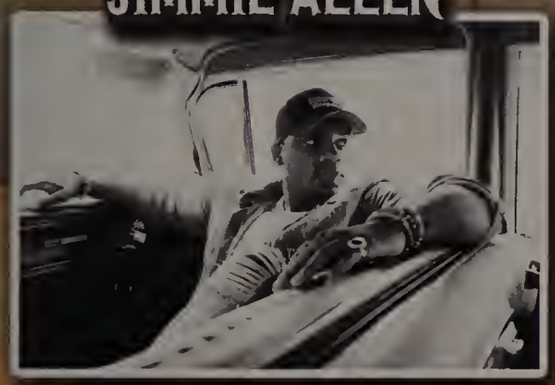
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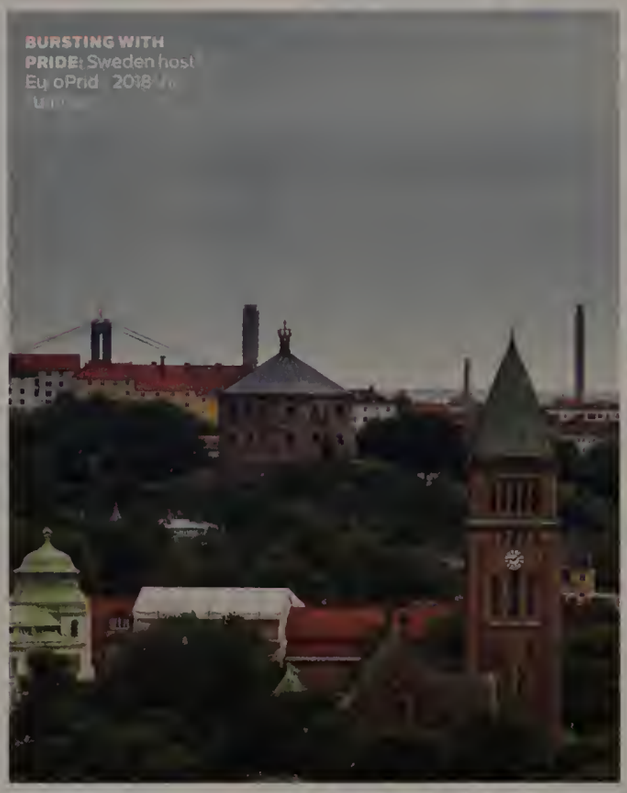
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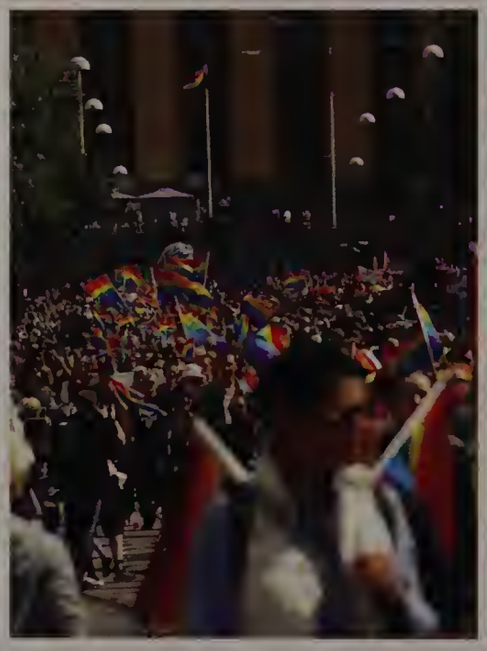
*If the red phone displayed at the interactive ABBA: The Museum rings, answer it. A different member of Europe's all-time best-selling supergroup calls every few weeks to surprise a lucky visitor.*



**BURSTING WITH PRIDE:** Sweden host Eu oPrid 2018 Vo







Travel / *Scott Kearnan*

# SWEDE SPOT

TWO CITIES' WORTH OF CAN'T-MISS SPOTS DURING EUROPRIDE 2018

SWEDEN IS PRETTY GAY.

From ABBA to Ace of Base to Robyn, the Swedes have given us decades-spanning soundtracks to gay bars. They've given us the H&M outfits to wear there and the IKEA couch for curling up with Grindr when not in the mood (to dance). They've even given us hunky Prince Carl Philip, who is straight (bummer), but presently a thirst trap du jour for Gay Twitter.

Oh, it was also the first country in the world to legally recognize gender transition and was early on the marriage equality train. As progressive-minded Scandinavians tend to do, they generally embrace LGBTQ people and issues as part of their larger political and cultural fabric.

So it's fitting that Sweden is the setting for this year's supersized EuroPride celebrations (July 27 to Aug. 19), the first time the continent's annual LGBTQ Pride series, which changes location each year, will be held across two cities: Stockholm and Gothenburg. Whether you want to hit the parades wrapped in a rainbow flag or just explore in an especially festive environment, it's a good time to soak up Sweden's sunny summer days and breezy Nordic nights.

First, hop Scandinavian Airlines, with flights from Boston to Stockholm (via Copenhagen) Mondays, Thursdays, Fridays and Sundays. The recent in-flight entertainment included *Will & Grace* and *RuPaul's Drag Race*. Together, now: YASSS.

Stockholm hosts the first half of EuroPride this summer, and most of the official happenings—including the live concerts, food trucks and "Kinky Quarter," an adults-only section for fetish fans—will take place at the sports arena Östermalms

TOP LEFT ANDERS WEBER. TOP AND BOTTOM RIGHT FREDRIK WINTER. BOTTOM LEFT JENNIE SMITH. BOTTOM CENTER OLA GUSTAFSSON

IP. But expect to find plenty of happenings at other LGBTQ-favorite hot spots like King Kong, where party animals thump their chests in a subterranean gay bar adorned with camouflage military nets, and the Patricia, a riverfront lightship converted to a multi-floor club with stunning cityscape views. (Sundays are a dedicated gay night.)

There's a queer sensibility to the generally bohemian spirit of Stockholm's Södermalm neighborhood, home to hipster-skewing vinyl and vintage design shops like An Ideal for Living Stockholm AB, restaurants like Urban Deli, where you can chill over craft beer and charcuterie, and java joints like Cafe String, outfitted in midcentury tchotchkes and the perfect place for a not-too-traditional fika break, which is Sweden's coffee-based answer to British tea time. You'll also find the gorgeous Södra Teatern, a 19th-century theater with seven stages and bars hosting everything from performance art to DJ dance parties such as Moxy, Stockholm's lesbian nightlife series, which will pop up here during EuroPride.

When you need a disco nap, head to the classically refined Hotel Diplomat, a historic property steps from the harbor and cultural landmarks including the Royal Swedish Opera, site of the infamous assassination of supposedly-gay King Gustav III, inspiration for Verdi's *Un Ballo in Maschera*. More modern tastes will love Hotel at Six, where DJs spin at the retro living room-inspired Hosoi lounge and the massive neighboring rooftop bar, Stockholm Under the Stars.

It's on to Gothenburg for EuroPride part two, where the lineup of free events includes an exhibition of queer art, a burlesque gala headlined by *Drag Race* winner Jinkx Monsoon and a Boy George and Culture Club concert.

In recent years, Gothenburg's roots as a working-class, industrial seaport have yielded to an influx of tech and life-sciences firms—and the inevitable arrival of hipper restaurants, bars and shops that tends to accompany such urban transformations. Pay tribute to its maritime legacy with a boat cruise of the famed archipelago, stopping at small islands for lunch and leisure—we recommend the captains of 57° Nord—and a stroll through Feskekôrka, the "Fish Church," an indoor market hiding Restaurant Gabriel, where you can slurp bivalves shucked by chef Johan Malm, multi-time winner of the World Oyster Opening Championship.

Then dive into the city's contemporary side: Sip craft suds at Beerbliotek Brewery & Tap Room, peep the massive street art murals scattered throughout the city, dine on haute cuisine at Michelin-starred restaurant Bhoga and boogie at Bee Kök & Bar, where rainbow flags flutter at a buzzy joint in the city center.

This year's EuroPride slogan is: "Two cities, one country—for a united Europe open to the world." To that ideal, we proudly pledge allegiance. ◆

***Bee Kök & Bar**, beebar.se; **Beerbliatek Brewery & Tap Raam**, beerbliatek.cam/taproom; **Bhoga**, bhoga.se; **Cafe String**, cafestring.se; **EuroPride**, europride2018.cam; **Hatel at Six**, hatelatsix.cam; **Hotel Diplomat**, diplamathatel.cam, **The Patricia**, patricia.st; **Restaurant Gabriel**, restauranggabriel.cam; **Urban Deli**, urbandeli.org*


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FRI | JULY 27



SAT | JULY 28



FRI | AUG 3



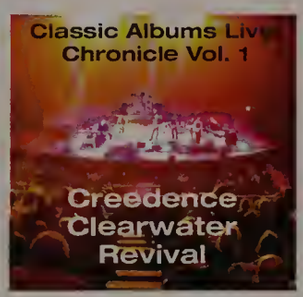
SAT | AUG 4



THU | AUG 9 | 7PM



FRI | AUG 10



SAT | AUG 11



THU | AUG 16



FRI | AUG 17



THU | AUG 23



FRI | AUG 24



SAT | AUG 25 | 2PM



FRI | AUG 31



SAT | SEPT 1



FRI | SEPT 21

**MC's Picks**

*All of the tacos*
*Guacamole*
*Vegetable escabeche*
*BBQ chicken BLT*
*BBQ chicken platter*
*Baked beans*
*Mac and cheese*



TACO TIME: Joshua Smith [illegible] El Rincón to his Moody's brand.

Dining / *MC Slim JB*

# ALTO Y BAJO

EL RINCÓN DE MOODY'S ESSAYS A PATCHY AMALGAM OF TACOS AND BARBECUE

FOR FIVE YEARS NOW, CHEF/OWNER Joshua Smith has been making fabulous charcuterie, sausages and other aged, cured, fermented and/or smoked meat products at his New England Charcuterie wholesale facility in Waltham. These end up in retail outlets and restaurants all over the area, including Smith's own Moody's Delicatessen & Provisions, its adjacent, fancier table-service sibling The Backroom at Moody's and a second Moody's Deli in the Back Bay. His empire recently grew again with the nearby El Rincón de Moody's, a little storefront next to The Backroom that slings tacos and barbecue with some surprisingly mixed results.

Smith's take on Mexican fare soars on the back of impeccable ingredients, starting with complimentary chips and a bright, smooth tomato salsa. A double layer of tortillas from Chelsea's Cinco de Mayo wraps each of his gorgeous, wittily composed tacos ($4 each except for the lobster, $6). Thus langosta generously piles on Maine lobster with a big slice of fresh avocado plus some pickled red onion and lime crema, like a pretty, budget-priced, south-of-the-border lobster roll. Pollo complements delectable smoked chicken with chipotle aioli, pico de gallo and an insistent hit of fried garlic. Chorizo is a grease-dripping delight of crumbly spicy sausage with a dusting of cotija, given useful acid balance with blistered tomato salsa.

Carnitas loads beautifully big, chewy chunks of smoked heritage pork with a vivid splash of tomatillo salsa and thin, refreshing slices of cucumber. Barbacoa features slow-cooked Wagyu beef with evident slow-smoke flavor, some smooth, tangy-hot morita sauce, plus some radishes. Al pastor isn't sliced shawarma-like off a traditional trompo, but it hits the right Syrian-inspired notes with chunks of crisp, tender Berkshire pork, diced pineapple, orange salsa and pickled Fresno chilies.

The slightly chunky guacamole ($5) is gorgeous, vivid and fresh. Vegetable escabeche ($4), sweet-tart pickles of carrots, bell peppers, celery, garlic and cauliflower, is terrific. Canonical soft drinks ($2-$3) include sweet, candy-colored Jarritos bottled sodas, North Carolina's Dr-Pepper-like Cheerwine, quality sweet iced tea and lemonade-like agua fresca. Light, refreshing beers are a traditional choice with this food, here honored with four drafts ($5-$6), including two Mexican lagers, and five packaged beers, such as Miller High Life ponies ($2.50; six in a bucket of ice for $15), PBR tall boys ($4) and Shiner Bock ($6). Specialty cocktails ($8.50-$10) in plastic cups do the best they can with a cordial license, hence the margarita ($8.50) must sub out tequila for the sweeter, milder Agavero licor de tequila. Stop right here, and you've hit one of the area's finer outposts of the gussied-up taquería genre.

Things get dicier as the menu moves on. The BBQ chicken BLT ($10) is rather good, with moist, smoky, shredded chicken topped with tomato, romaine, buttermilk dressing and excellent smoked bacon on a soft, round Martin's potato bun. But the shrimp torta ($11) drowns a skimpy portion of flattop-grilled shrimp with too much avocado aioli, bland tomatoes and shredded romaine leaves. It's really underwhelming despite a good torpedo roll. BBQ platters with two sides plus bread-and-butter pickles of cucumber and red onion are likewise a roller-coaster ride. Pulled pork ($14) from a heritage pig is cut coarse with good admixture of fat but lacks the expected vinegar bite. BBQ chicken ($14) is crisp-skinned, moist and a little smoky: very nice. But smoked brisket ($15) cut into a large dice is alternately inedibly hard or overly fatty, with a strangely strong, almost chemical smoke flavor, while pork ribs ($17) boast no visible smoke ring and are dreadfully mushy, falling off the bone in a way that suggests parboiling and grilling rather than low-and-slow smoking. That's a few too many busts from a chef who rarely misses the mark elsewhere.

Sides ($3/cup, $5/pint, $10/quart) offer a few saving graces in the form of baked beans (superb, only slightly sweet and loaded with smoky pork chunks), potato salad (big chunks of red bliss potatoes, a little dull), mac and cheese (huge, deliciously creamy, dusted with chopped truffle potato and minced chives), cornbread (dense, a bit dry, but with good flavor), mayo-dressed slaw (generic), macaroni salad (helpfully punched up with nuggets of quality ham) and arroz rojo (substantial but underseasoned). Smaller appetites can try the BBQ options as sandwiches ($9-$11) on potato rolls, or as build-your-own taco platters ($16 for two proteins, three toppings, plus rice, beans and tortillas).

The sunny room centers on 13 bar seats around an open kitchen, plus another three window stools and four small picnic tables. It's a cute bundle of hoary taquería tropes: exposed ductwork, wooden floors, white walls, pale blue tile lining the kitchen, a TV playing the fútbol match, kitschy bric-a-brac (Day of the Dead posters, serapes, sombreros) and a sapling lattice hanging over the bar, perhaps suggesting a border-country roadside beer garden. After a string of Joshua Smith restaurants on which *The Improper* has heaped rave reviews and multiple Boston's Best awards, we're nonplussed to have to render a split verdict on El Rincón de Moody's: Stick to the amazing tacos and a few tasty sides, maybe crush a bucket of icy beers, but save your BBQ calories and dollars for elsewhere. ◆

***El Rincón de Moody's,*** *456 Maady St., Waltham (781-693-9191) elrincondemaadys.com;* ***Hours:*** *Tue.-Sun., 11 am-9 pm;* ***Liquor:*** *Cardials, beer and wine;* ***Reservations:*** *No;* ***Parking:*** *Free street spaces and nearby metered public lots*

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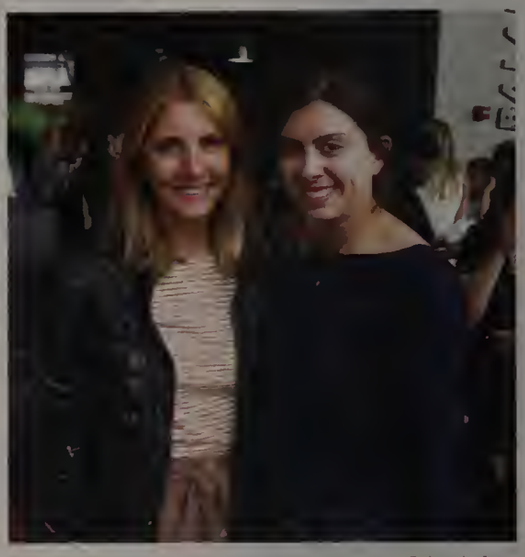
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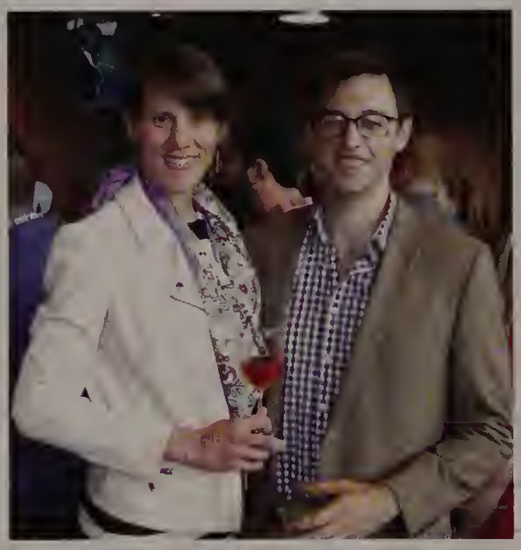
1. Courtney Gannon, people operations manager at InVisionApp, and Ryan Ederle, financial adviser at UBS



2. Michael Leoni, advisory associate at PwC, and Andrew Minigan, director of strategy at the Right Question Institute



3. Micah Ulrich, student at Boston University School of Medicine, and Salem Chism, BUILD space engagement manager at Autodesk



5. Caryn Davies, associate attorney at Goodwin and Olympic gold-medalist rower, and Lou Harwood, consultant at ToolsGroup

## Proper Bostonians / *Dana Bisbee*

# KIDDING AROUND

HIGHLIGHTS FROM HIGH SOCIETY

➜ The Boston Children's Museum's newly formed Young Professionals Council held its inaugural **Party on the Point** event on June 6. Guests enjoyed barbecue served by the Smoke Shop's Andy Husbands, live music by Howl2GO and exploring the entire museum. Three hundred guests raised $33,000 toward providing quality educational activities to children and their families during the summer at the museum.

➜ Morgan Memorial Goodwill Industries held its annual The Good Party on June 14 at the charity's headquarters. Partygoers enjoyed speeches, awards presentations and dinner catered by nine neighborhood restaurants and three bakeries. More than 300 guests raised more than $315,000 in support of training and career services programs offered to 7,700 people this year.



2. Nivia and Hector Piña, owners of Merengue Restaurant and Tres Islas Group Corporation



3. Caroline Holland, member of Goodwill's young professionals' committee, and Nicole Edmonds, outreach coordinator at MassDOT's Safe Routes to School



4. Maggie McManama, franchise recruitment specialist at Dunkin' Brands, and Jesse Wong, executive director at Santander Global Corporate Banking



4. Ben Pariser, operations manager at Brigham and Women's Faulkner Hospital, and Samara Gottlieb, middle school speech language pathologist



1. Amber Kacewicz, credit analyst, Jazmine Daniels, commercial lending representative, and Susan Nazzaro, senior administrative assistant, all at People's United Bank



5. Event emcee Karen Holmes Ward director of public affairs at WCVB-TV (Ch 5), and niece Lauren Bell



# ASK CHERYL

**Q:** ANY SUMMER SKIN CARE TIPS?

**A:** The most important summer skin tip is to use a high quality sunscreen every day. Your sunscreen should provide a physical block in the form of zinc oxide with a 6 to 17% concentration. (Sorry, foundation with an SPF doesn't cut it.)

It's easy for our pores to get clogged during the hot, humid months so gentle exfoliation and cleansing are very important. I recommend a gentle facial, or better yet, a hydrosonic skin therapy session once a month for a thorough cleaning to prevent blackheads and breakouts. If you experience breakouts on your chest or back, you can do the same type treatment on those areas.

To help combat the effects of sun exposure and free radical damage, antioxidant products are a must. SkinHealth Vital C (vitamin C) Serum or Vital T (green tea) Serum are both excellent choices.

CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

CEO & Founder

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***DON'T WORRY, HE WON'T GET FAR ON FOOT*** ★★★½
Starring Joaquin Phoenix, Jonah Hill, Rooney Mara, Tony Greenhand, Beth Ditto, Mark Webber, Ronnie Adrian, Kim Gordon, Udo Kier, Carrie Brownstein, Ethan Tindukasiri, Sunny Suljic, Cree Kawa, Nolan Gross, Leo Phoenix, Rebecca Field, Olivia Hamilton, Heather Matarazzo and Jack Black. Written by Gus Van Sant, based on a book by John Callahan. Directed by Van Sant. At Boston Common, Coolidge Corner and Kendall Square.

Movies / *Brett Michel*

# DRAWING INTEREST

JOAQUIN PHOENIX WHEELS PAST CLICHES IN GUS VAN SANT'S ENGAGING BIOPIC

ARE THERE MANY WORKING ACTORS right now who are better than Joaquin Phoenix? Once best known as the younger brother of the late River Phoenix, the three-time Oscar nominee has spent the better part of the past two decades metamorphosing into one indelible character after another. But it's not just his physical transformations that set him apart. It's the dramatic range and mental states of the personas he inhabits.

In Lynne Ramsay's April release *You Were Never Really Here*, Phoenix took on a frightening new shape, filling out his frame with knotty muscle, a drinker's belly and a bushy graying beard as an Iraq war veteran, while granting us a glimpse inside the mind of a broken man with little to live for.

Phoenix now turns in another masterful performance in *Don't Worry, He Won't Get Far on Foot*, director Gus Van Sant's slightly sentimental biopic based on the life of late cartoonist John Callahan, who survived a 1972 car crash that left most of his body paralyzed at age 21. Literally broken, Phoenix's crimson-haired Callahan is confined to a wheelchair for much of the film, forcing the actor to rely almost exclusively on the use of his head, but for the limited mobility of his arms. Barely able to clutch the pen he uses to create Callahan's single-panel comics, Phoenix's hands become the blunt instruments that Callahan gradually learns to use again as he draws the uniquely simple yet rough figures that featured prominently in his politically incorrect strips. The boundary-pushing subjects of his cartoons sometimes led to boycotts and protests against *Willamette Week*, the Oregon newspaper that carried his aggressive and outrageous work from 1983 until his death in 2010. Instead of being a detriment, the physical restriction frees Phoenix to focus on the self-deprecating style that fuels Callahan's humor, both in his comics and his path to recovery that serves as the spine of this sketch-like film.

**Cast wildly against type, the usually comedic Oscar nominee rises to Phoenix's level.**

The recovery that Van Sant focuses on, however, isn't quite what you might expect. Rather than a treacly look at a young man coming to terms with a body that will never be the same, the filmmaker chooses to dramatize Callahan's battle with the bottle as well as the relationships he develops in his struggle to overcome the alcoholism that began at age 12, "to hide the pain of abuse." Entering into Alcoholics Anonymous, Callahan gains a support group of fellow addicts (a motley crew portrayed by Udo Kier, Beth Ditto, Mark Webber, Ronnie Adrian and Sonic Youth's Kim Gordon) and a sponsor named Donnie, a well-heeled, homosexual hippie played by a bearded, long-locked Jonah Hill. Cast wildly against type, the usually comedic Oscar nominee rises to Phoenix's level, embracing his character's contradictions as Donnie refuses to offer pity over tough love.

Building off of a narrative device that he employed in his previous biopic, *Milk*, Van Sant cuts between a nonlinear series of speaking engagements in which Callahan tells the same stories about his life at different points in time—both in pre- and post-accident settings. The Oscar-nominated director of *Good Will Hunting* skirts the inherent conventionality of that flashback approach by also incorporating some of Callahan's comics, expanding them into crudely animated interludes that retain their creator's spirit.

And while some of the standard biopic tropes remain in place—including unresolved mommy issues and romance that develops between Callahan and Annu, one of his physical therapists (played by Phoenix's current girlfriend, Rooney Mara)—Van Sant smartly opts to skip the artist's later life by narrowing in on the program that brought Callahan back from the brink.

Van Sant zeroes in on step nine of Callahan's recovery for the film's emotional climax, a montage that features a tearful apology tour and the inevitable reunion with Dexter (Jack Black), the unharmed driver of the car that crashed into a pole at 90 mph, changing Callahan's life forever. The catharsis between these former drinking buddies may remind you of the forgiving hugs between Matt Damon and the late, great Robin Williams in his Oscar-winning performance in *Good Will Hunting*, but luckily Phoenix and Black don't overplay the moment.

In short, *Don't Worry, He Won't Get Far on Foot*, which is based on Callahan's memoir of the same name, walks a fine line as it balances the acidic irreverence of the cartoonist's humor with Van Sant's sentimental streak. And while the end result might not appeal to all tastes, there's no denying the rich performances that the director has drawn from everyone in his cast, but most notably from Phoenix, who's helped Van Sant wheel past the cliches to deliver his most emotionally complex movie since *Milk*. ◆

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***Fantastic Negrito*** plays the Newport Folk Festival on July 27.

Music / *Paul Robicheau*

# CHAIN BREAKER

BLUES ROCKER TURNS ROLLER-COASTER CAREER INTO STREET-FED PHILOSOPHY

The cover of Fantastic Negrito's June release *Please Don't Be Dead* shows the singer/songwriter—born Xavier Dphrepaulezz—laid up in a hospital bed after the near-fatal 1999 car crash that broke his arms and legs and left him in a coma for weeks. But he realized another context when he recently saw the photo.

"America right now feels like it's been in a terrible accident," says Negrito, 50, whose band opens the main stage at the Newport Folk Festival on July 27. "Just across the board—how we are, who we are as a country, how the world views us as a leader, as a world power. Culturally, we're banged up."

Long recovered from his crash (except for a guitar-picking hand he calls "the claw"), Negrito now considers the state of the nation. "It's a good time to be an artist," he says. "I make my music for my children. If something ever happens to me, [it would] be some kind of blueprint, a statement, a philosophy that I could leave to help them navigate through this insanity. We're living through this age of fear, where everything's like this weird witch hunt and people are so entrenched in their ideologies."

Negrito provides a blueprint on *Please Don't Be Dead*, his follow-up to 2016's *The Last Days of Oakland*, which won the Grammy Award for Best Contemporary Blues Album. The new record—which Negrito says he knew "would be really rooted in riffs, chants and the hardcore tradition of what the blues is"—opens with "Plastic Hamburgers," a snapping riff-rocker in the vein of Lenny Kravitz where he growls, "Let's break out these chains, let's burn it down!"

"It has nothing to do with color—it's the rich race versus the poor race," he says. "We're all in chains—the 99 percent. They have us in chains and they have us bickering among each other and living our lives against our best interests."

**"America right now feels like it's been in a terrible accident."**

Negrito, who performed at Bernie Sanders rallies in 2016, claims that he's not being political or partisan. "We're not toeing these party lines," he says. "The left and the right are doing this together. They've been doing it for a long time. Let's not just jump on Donald Trump."

Negrito's "black roots music" on *Please Don't Be Dead* also swings from "Transgender Biscuits" (about people from all walks of life drawing blame) to the near-psychedelic "Dark Windows," which nods to Soundgarden lyrics in tribute to departed friend Chris Cornell. "I knew it was different, but that's the fun thing," Negrito says. And the album closes with the funky "Bullshit Anthem," where he sings, "Knock me down two or three times. I'll get back up and keep on fighting."

Raised in western Massachusetts, Negrito experienced ups and downs across a wild life with multiple acts. As the son of a Somali-Caribbean father in an orthodox Muslim household of 15 children, he was 12 when his family moved to Oakland. He encountered '80s culture shock and hit the streets, hustling drugs and soaking in the area's artistic cauldron, which produced everything from Tony! Toni! Toné! to Green Day. "Amongst the places that were considered bad neighborhoods and dangerous, there was also beauty," he says. "It was so diverse and bubbling."

He moved to LA, met one of Prince's former managers and scored a $1 million record deal with Interscope, releasing an R&B album as Xavier that fizzled—and then came the accident. "It got me out of my deal and a second shot at life," says Negrito, who eventually settled on a farm to raise chickens, grow weed to sell and start a family.

He only returned to music through his young son. "I couldn't put him to sleep one day, having a rough time, and there was an old beat-up guitar laying underneath the couch. I picked it up and played a G major chord and it shifted my whole universe with his expression, which was so pure," says Negrito, who embraced Delta blues, began busking in Oakland and won NPR's inaugural Tiny Desk contest three years ago. "This baby was teaching me the power and possibility of music." ◆

*For more music coverage, check out Paul's Weekend Music Ideas at improper.com.*



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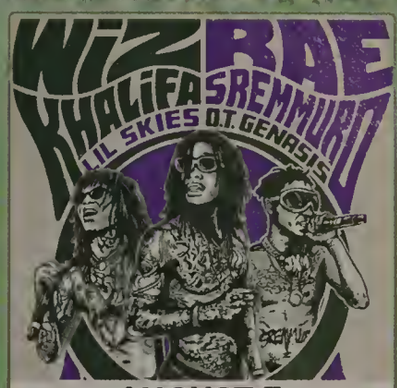

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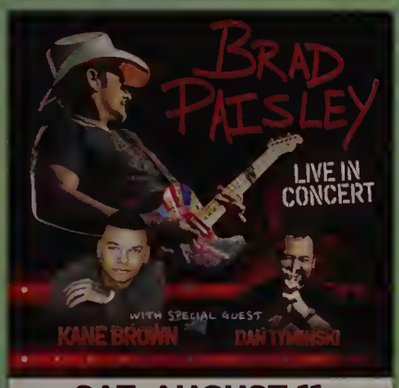

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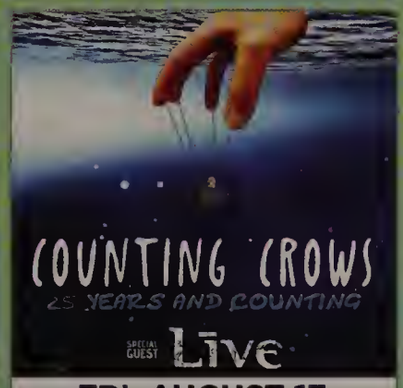

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**AUGUST 8**




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**AUGUST 26**



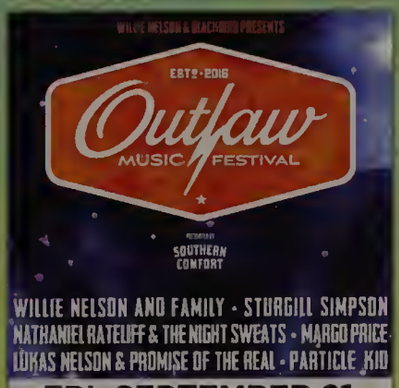

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**SEPTEMBER 6**



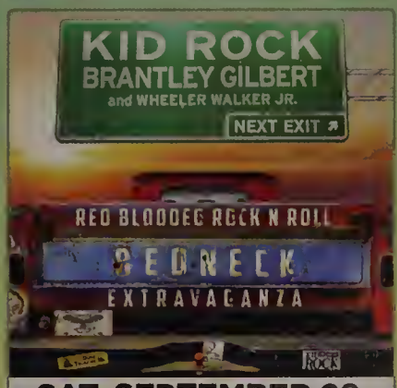

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Ez Sez / *Ezra Dyer*

# FACING THE MUSIC

TIPS ON HOW BEST TO ENJOY THE CONCERT SEASON

I HAVE A THEORY ABOUT CONCERTS: THE smaller, the better. The best concert I ever went to was Ice Cube in a club in Aspen, Colorado. Other great ones: George Clinton in my college gym, Beastie Boys at the Blue Hills Bank Pavilion and the Flaming Lips at the Orpheum, where I danced onstage while dressed as a bunny and waving spotlights. As shows get bigger, the experience is not only less intimate, but everything takes longer and is more of a hassle. Keep it to 5,000 people or fewer and you'll probably have a great time.

The Coastal Credit Union Music Park in Raleigh, North Carolina, is bigger than that. Four times bigger. When my wife, Heather, bought tickets to Imagine Dragons, I had no idea of either the venue's capacity or the popularity of Imagine Dragons. But both are drawn into sharp focus the moment we see the line to get in. I'm not exaggerating when I say that it's probably a mile long. We saunter up to the middle of this conga of human disappointment and from there it takes us 10 minutes just to walk back to the end of it. I try to stay optimistic as the line grows behind us. "Hey Heather," I ask, "You know why they're called Imagine Dragons? Because you stand in line all night and imagine you saw the concert!" This verbal dadness causes the woman in front of me to laugh and repeat the line to her boyfriend. Thanks, folks. I'll be here all week. Really, I probably will, because this line is very long.

Fast forward one hour, and we're near the gates, where I see firsthand why this is taking so long. Ambitious concertgoers are attempting to bring in all sorts of items that require group discussions among the security staff. In New England, none of that would happen. You'd try to bring in a huge, stupid umbrella and an impassive townie security guy would tell you to throw it in the trash or go home, or maybe both because he doesn't like your face. Not so in polite North Carolina. The dudes immediately in front of me, who I mentally nickname They Might Be Giants because they look like they should live on top of magic beanstalks, are attempting to import a folding chair and umbrella proportional to their cloud-scraping heights. I mean, the last time I saw a chair this big was at the Lincoln Memorial. And yet the security people contemplate whether they can bring it in. Of course not! It's too big! They're too big! This line is too big! Next! I hear "Radioactive" wafting over the wall, because of course the concert has started and they're playing their biggest hit while thousands of people are still outside. I realize I don't care. I'll probably get in before they play that other song, or maybe that other one. You know, the one that's like Mumford-meets-'NSync? Oh wait, that's all of them.

Somehow I was unaware that Imagine Dragons is a highly processed product—Backstreet with instruments. But that reality manifests once I see the stage, where the lead singer is crooning away shirtless. And he's ripped. Not the desiccated, scary, cocaine-and-whiskey rock-star kind of ripped, but the waxed Abercrombie variety that says, "I do kettlebells with my trainer because my contract stipulates that I'm fired if my body fat goes above 6 percent." One of his favorite moves is to hold his hands above his head in a vaguely messianic way that makes me think of Creed, which is not ever what I want to think about. Meanwhile, we're standing behind a low fence in front of a concession stand because every square millimeter of lawn is occupied by fans, many of whom seem only vaguely aware that there's a concert. A few feet away, a teen girl sits on the ground, staring down at her phone and playing a driving video game. I'm kind of jealous because it looks like a cool game.

**As shows get bigger, the experience is not only less intimate, but everything takes longer.**

Having missed "Radioactive" while waiting to get in and "Whatever It Takes" while waiting for a $16 beer, I don't know any of the other songs for the next hour. At one point, Abercrombie McGee does a canned speech about how it's important to be an individual and not be put in the box that society expects. "Are you gonna be put in a box?" he calls, and everyone yells in "No!" to confirm that they won't do what's expected of them, other than yelling in unison that they won't do what's expected of them.

Having violated my guidelines on concert size, I decide it's time to honor another one: Don't be afraid to leave early. So we miss "Thunder," but also the crush of 20,000 people trying to escape. That's a fair trade, and I've had good luck with this strategy. A few years ago we went to a music festival that included the Roots, and we left right after they were done, long before the headliner. Then we went to a bar where, shortly thereafter, we ended up hanging out with the Roots. They'd left early too. ◆

*Think that's funny? Send unbiased emails to ezra@improper.com.*

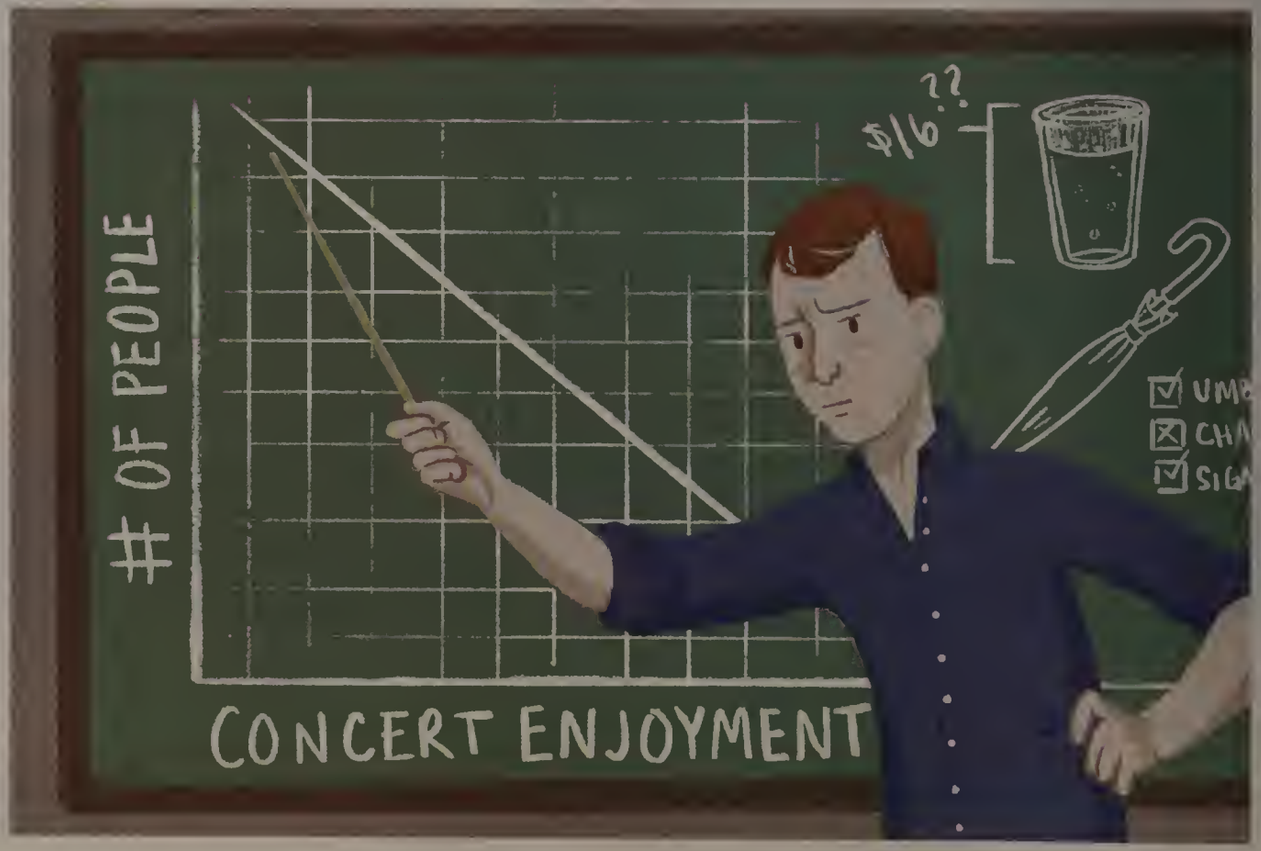



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The Dance / *John D. Spooner*

# WIDOW'S PIQUE

SOUND ADVICE ON GRIEVING, WORKING HARD AND NOSTALGIA

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.



**MANY MEMORIES:** Moving on after the death of a spouse can be hard

**I'm a young widow. Before my husband died suddenly, we had a close marriage, but after a few years I have started to date a little. Now, there's a man I'm attracted to, but he's never been to my house. I've always had tons of family pictures spread around on tables, shelves, bulletin boards and the refrigerator. Many of them are of my husband and me. I'm afraid all the pictures will turn off this man I like. And my teenage children will notice if I remove them. What should I do?** If someone dear to us is gone, guilt is an amazing emotion and affects almost everyone except the stone-hearted. But it's probably not the best model to have a shrine in the house to your late husband. You'll have him in your heart and dreams, whatever path you trod. Ghosts can be a romance deflator, and if a relationship blossoms for you, you'll be forced at some point to drastically reduce the number of photos. Ask your kids to each choose a couple for their bedrooms. Then pick no more than three of your very favorite snaps and put them in discrete places—mostly places where guests don't necessarily wander. No, *not* your own bathroom... hmmm, on second thought, it's the first place you'll go each morning.

I'm a little leery of people who will say to you: "He would *want* you to be happy, to marry again." Not necessarily. I know many people who would say, "I want *no one* in our bed. *Ever.*"

So lose the guilt, boil the shrine down to a few perfect snapshots and remember your husband while focusing on your own future happiness. My dad used to tell me: "There is no such thing as *one* person for one person. There are probably 1,000 women from here to California who you could fall in love with and marry, if you could meet them all."

Hold the memories dear. And have new adventures.

**My wife and I just got back from China. It was amazing, but troubling to me. On part of our tour, we traveled by train from Shanghai to Xiamen, racing along the countryside's endless rice fields at about 200 mph. We'd stop at stations with not a soul around, though there would always be an elderly person—man or woman—scrubbing down the grooved surface where people would exit. You could eat off those surfaces. Everywhere we went, people took pride in little jobs, shining things, sweeping and polishing. I don't see many people in America taking pride in their daily work. What can we do about that in this country?** It's tough to answer cosmic questions in a sound bite. But part of the answer is simple: We live in a democracy, a nation of immigrants that have made us an extraordinary country. With that freedom comes endless choices, including having no pride in one's work as well as entitlement, laziness, resentment, discontent and everything that is allowed in a democracy. In China, you have no choice. Sweep that threshold, polish whenever you're told to polish until it shines and you hurt.

**If someone dear to us is gone, guilt is an amazing emotion and affects almost everyone.**

The Longfellow Bridge took *five years* to complete restoration work. If it were in China, the government could move in a thousand workers from the countryside to finish the job in a month or two. But that ain't a democracy.

There are many different pieces to America: The Midwest, the South and the two coasts reflect all kinds of values and attitudes as well as craziness and habits that each make them unique areas. We don't live in a dictatorship. Democracy is a crazy quilt of everything you can imagine. And we cannot imagine living in a country where the "work ethic" is mandatory. But that's also why it took years to fix that bridge.

I have clients in China who cannot wait to move back here. They can't stand the lack of freedom—or paying bribes to get their kids into private school—even though no one's scrubbing the floors when you exit the T.

**I have spent 20 years collecting old radios. Now I am getting married, and my partner wants them gone. They really don't serve a purpose, and we rarely turn them on. But they are little bits of American technological history and you don't see many of them around any more. Should I keep, sell or store them? They might be worth a few dollars—although probably only to a few nostalgia buffs like me.** You're not the only nostalgia buff. There are probably millions like you, collecting pieces of the past. I collected comic books and toy soldiers when I was young. I never thought I'd outgrow any of them. They disappeared in one of my parents' moves. The early comics would have been worth a lot. Woulda, coulda.

My simple answer to you is *not* to get rid of your radios—and *not* to store them either. Children you love leave the nest, but the objects you love should hang around, reminding you of the happy moments you acquired them. And, for some moments, I'll bet you can turn them on, and they'll play soap operas and hit songs from the '50s. Retro is fun. And it can be profitable too. ◆



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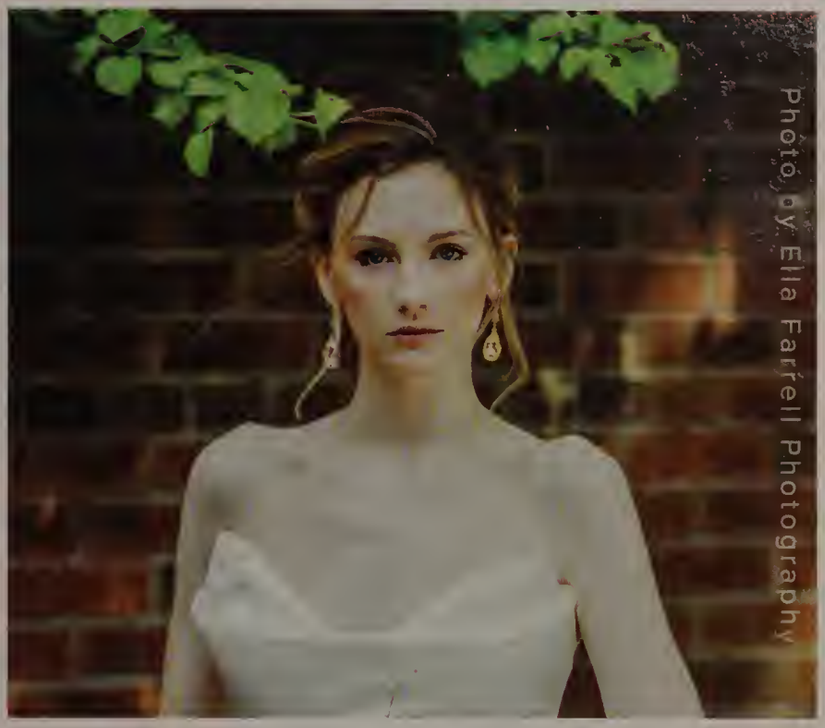
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Soroff On / Jessie Chris

# COUNTRY GIRL

THE UP-AND-COMING SINGER SOUNDS OFF ON DREAM DUETS, TAYLOR SWIFT'S POSSE AND GRAMMY DREAMS

COUNTRY MUSIC STAR JESSIE CHRIS, 21, WAS BORN and raised in Boston and still resides here despite a busy touring schedule. At the age of 18, she became one of the youngest artists to perform at the 2015 Country Music Association Festival. Her debut album, *Wildfire*, was released in 2016 to wide acclaim, and she has opened for artists such as Luke Bryan, Chris Young and John Rich, and performed with Billy Ray Cyrus and 98 Degrees' Jeff Timmons. She released her second album, *In It For You*, in January. Named a 2018 Billboard Artist to Watch, Chris was selected by the Ad Council as one of the faces of its national Anti-Bullying & Harassment Campaign, #BeMore.

**JONATHAN SOROFF: Song you most often sing in the shower?**
**JESSIE CHRIS:** Good question! I sing every Keith Urban song. It's like a Keith Urban concert.

**Ever been singing in the shower and thought, "Damn! I wish I'd recorded that because it was so good."** Yes! The acoustics in the shower are amazing. There was one song where I actually recorded the background vocals in a bathroom—the acoustics were so good.

**If you weren't a singer, what would you want to be?** I would probably be doing hair and makeup. I do my own. It's a rare but exciting day when somebody else gets to do my hair and makeup.

**Person who you met who had you completely starstruck?** Keith Urban, Taylor Swift and Rascal Flatts are my top three starstruck moments.

**I want to be Taylor Swift's best friend.** Doesn't everyone?

**Have you hung out with her?** We were at the same after-party, so I got to talk to her for a little bit and it was very cool.

**Pop star you most admire?** This might sound random, but Selena Gomez, because I think she's really inspiring and I grew up watching her on the Disney Channel. I think she's cool.

**So you're a lot country—but are you a little bit rock 'n' roll?** Absolutely!

**Nashville or Boston?** In the summer, I'd choose Boston. In the winter, I'd pick Nashville.

**Patsy Cline or Loretta Lynn?** Patsy Cline.

**Reality show you'd most like to be on?** Disney's *Fairy Tale Weddings*. It's a new one, and it looks awesome. I don't even know if it would be considered reality, but I'm going with that. It's about real people who get surprise engaged or married at Disney. [Laughs.]

**If you were a car, what kind would it be?** A pink convertible, kinda like a Barbie car. [Laughs.]

**Spirit animal?** Dog. I think I'm a puppy sometimes. I get really sad when I have to say goodbye to people, so I think in a past life I was a puppy.

**Top three songs in heavy rotation on your devices?** I really like the song "Tequila" by Dan + Shay. I love the song "Wasted Time" by Keith Urban—had to work him in there. And also, my whole family is really big U2 fans, so I would say "Where the Streets Have No Name."

**Last thing that made you cry?** I cry about everything, but I saw that movie *I Can Only Imagine*, and I cried through the entire thing.

**"I think I'm a puppy sometimes. I get really sad when I have to say goodbye to people, so I think in a past life I was a puppy."**

**Person you'd most like to do a duet with?** If it wasn't obvious enough already, Keith Urban.

**Tattoos—yes or no?** No. I'm terrified of needles and I cannot stick to one decision for the rest of my life.

**Place you most want to visit on the planet?** This is going to sound so random, but Colorado. I've never been there, and I've heard it's really pretty. [Laughs.] I've been wanting to go to Colorado for the longest time.

**Worst venue you ever played?** Well, just because it's not meant to be a venue, a zoo, when I was just starting out. I was right next to the animals. It was weird. But we all have to pay our dues.

**Best venue or one you couldn't believe you got to play?** For me, when I sang the national anthem at Fenway Park, just because growing up in Boston, that's like the ultimate in cool.

**Person you'd most like to sing "Happy Birthday" to?** Taylor Swift, because like you said, we all want to be in her posse.

**Tips for keeping your voice in good form?** Not screaming when you go to a concert.

**Any superstitions or rituals you do before going onstage?** I always do my vocal warmups on my phone, whether it's in an Uber or backstage, and sometimes it has to be in front of strangers, so they're looking at me like I'm a little odd. But I have to do them. It's my ritual to do my vocals before going onstage. I'll just break out into "Me, me, me, me, me, me, me!"

**Biggest indulgence or extravagance?** Probably going shopping for shoes, clothes, anything. I'm a girly girl, and that's one of the things I do the most. But I'm a bargain shopper, so it's not the worst thing ever.

**Is Boston a good country music town?** You know what? It is now. It's pretty cool. All of these country music venues are popping up, and you're starting to see more local country artists. I didn't see that when I first started out, but it's very cool to see that change.

**Place you'd most like to tour?** Other than Colorado, Hawaii. That's another place I've never been to, and I'd love to tour there.

**If you had a theme song, what would it be?** The theme song from *Friends*. My band and I break into that song at any time and place.

**Would you rather get a Grammy or a Country Music Award?** Oh, that's so hard. As much as I love country music, I think there's nothing that beats a Grammy. It's a really, really big deal. They both are, but I think every artist in every genre dreams of a Grammy.

**Dream endorsement deal?** There are several, but definitely all the expensive makeup I use from Sephora. That would be very helpful. Ideal.

**Instrument you wish you could play?** I wish I could play the ukulele. I know it's not that hard to pick up. I just need to give myself a few days to really commit to learning it. ◆

*For more, go to improper.com.*

JUSTIN MAYOTTE



# TOP 10 LOCAL ACTS ON THE RISE

Our annual roundup of noteworthy Boston-bred bands ranges wide, from the going-national buzz of slick dance-rockers Ripe to the deft, delicate voice of Anjimile. Yet collaboration and coincidence abound. Hayley Jane has guested with Matthew Stubbs and the Antiguas, while the indie-pop Future Teens and bluegrass-groomed Twisted Pine each recorded covers of the Cranberries' "Dreams" with starkly different results, and many musicians crossed paths at colleges like Berklee. Now they also share a spot on our list of 10 local acts making waves across the past year.

**BY PAUL ROBICHEAU**



# HAYLEY JANE

Hayley Jane lets it all hang out, whether she's singing and dancing with her funky soul-jammers the Primates, crooning vaudevillian ditties with Ryan Montbleau as retro jazz-folk duo Yes Darling or coming clean about a past addiction to heroin.

"Music heals," says the effervescent California native, who goes by her first and middle names. "If you're honest with your music and you aren't afraid to speak your truth onstage, you can help a lot of people and that's my motivation now."

Her earlier motivation as an overlooked youngest sibling was attention, which she first gained in a fourth-grade talent show. "My family was sitting in the second row and all looking at me at the same time," Jane says. "I'll never forget that moment and I said, 'I'm going to do this for the rest of my life!' "

After a brief LA stint—balancing jobs at Disneyland and a cabaret ("I was a Disney princess by day and a German prostitute at night")—she moved to Boston on a tip from ska band Westbound Train. She did musical theater, sang with bands at Matt Murphy's Pub in Brookline and studied at Berklee—ground zero for the Primates, named after her love for evolution and primatologist Jane Goodall.

The evolution of the band wasn't smooth, though membership shifts finally settled three years ago with guitarists Justin Hancock and Greg Smith, drummer Ryan Clausen and bassist Josh Carter. The nadir came after the unexpected 2011 death of bassist Devin "Dabbo" Caucci, which fueled Jane's drug use.

"I haven't done heroin for years [but] slipped a few times with other opiates when I got sad," Jane says. "All I want to tell people when they see me now is, 'You can get through it.' " That sense of empowerment is regularly shared in "I Can Do It (Poo Jam)," a bubbly, island-flavored number from 2017 album *We're Here Now*. "Every time I get up and sing that song and I'm sober, it's the best."

Jane is often in constant motion onstage, her limbs extending in free-form dance that reflects both her early formal training and LSD-inspired inhibition. "It's like I'm able to push energy around," says Jane, who's often joined by kindred dancers. "I can gather up the love onstage and push it out."

In her duo with Montbleau, Jane also spins a hilarious tale of an acid road trip in "Calabasas," from Yes Darling's eponymous February debut. Their vintage-styled shtick draws on "uncomfortably real" details that couples share, she says. "We're pointing out stereotypes, making fun of them and blowing them to pieces."

But people should get beyond shaming, Jane says. "The more everyone is honest and genuine about what they're going through, the more we can have an open discussion and everything's going to get better."

## RIPE

The time is Ripe for the Berklee-bred funk septet that kicked off its first national tour in February with two sold-out shows at the Paradise Rock Club, then ripped up the main stage at this month's Levitate Festival. And in between, Ripe put out its punchy, aptly named debut album *Joy in the Wild Unknown*, which only hints at the razor precision and ebullient abandon of the horn-iced band's live shows.

"Dancing is a kind of ecstatic release," lion-esque singer Robbie Wulfsohn says. "It becomes a symbiotic thing between us and the audience, where we're feeding as much as we can to them so they reflect as much as possible back to us, so we can elevate our game."

In turn, Wulfsohn waxes philosophical on joy as a deeper connection. "We're just trying to see if it's possible to engage with more positive emotions from a place of real weight and real meaning," he says. "If you're talking about feeling fulfilled or connected or a part of something that's exciting, you've got to be looking at these things as more than just distractions, as more than temporary emotions."

Ripe has gained a lasting place in Boston and beyond. While forming at school in 2011, the group solidified its mission in 2014, settling on a lineup of Wulfsohn, guitarists Jon Becker and Tory Geismar, drummer Sampson Hellerman, bassist Nadav Shapira, trumpeter Josh Shpak and trombonist Calvin Barthel.

"If you asked me [what I wanted] when I was in 11th grade, I would have said 'I'm going to be a doctor,' " says Toronto native Wulfsohn, whose musical inspirations include the Dave Matthews Band and Radiohead. "This was never the plan... this was always the dream. The fact that it's playing out, it feels surreal every day."

In addition to playing larger clubs and festivals, Ripe's still hitting small rooms on tour (including a recent return to Nantucket's Chicken Box) that offer a glimpse back to their earlier years of playing Allston house parties and Berklee's Cafe 939. "Once in a while, we like to scale it down so we can have eye contact with everyone in the room and have that old feeling of singing for our supper, which was our first three years as a band," the singer says. "We don't want to forget what it was like doing that."



## OOMPA

Words fly out of Oompa's mouth in a seemingly stream-of-consciousness rush of respect and regret as she throws herself into "Dear Mama," a letter-like homage to her late mother that punctuates the poet/rapper's volcanic live sets. "I'm gonna get started, I promise," Oompa raps. "It's harder than I thought."

Lakiyra "Oompa" Williams, given her nickname by fellow basketball players at Roxbury's Washington Park, knows life on the edge. Growing up poor ("When your mother's making $12,000 maximum a year, it's really hard to consume that as a kid"), Oompa faced more challenges after her single mom's 2009 death. She took time off from college in Pennsylvania before returning to save her scholarship. But while she was away, her sisters wreaked havoc on their apartment, leading to eviction, Oompa says. "The only way I knew I was homeless was my godmother called me and said, 'They're throwing your stuff out.' I lost my mother's records, pictures, clothing."

She retained determination and skills as a slam poet, honed during high school after she'd set aside an early love for hip-hop. "It was the limitlessness of poetry that I gravitated toward," says Oompa, a 2017 Women of the World Poetry champion and a finalist in the 2016 National Poetry Slam. She also fleshed out musical settings for her words through the collective HipStory, culminating in her 2016 album *November 3rd*, which includes live showpiece "Dear Mama."

"The feeling pulls out of me," Oompa says. "It's all written down and memorized, but the emotionality depends on where I am and how I'm connected to what I'm going [for] in the moment." The onetime middle school teacher is now focusing on music full-time, currently working in the studio with producers like Hamstank and Latrell James in addition to performing with her hip-hop and soul-infused band the Chocolate Factory (playing off the Willy Wonka association of her name).

"The form of teaching that I was supposed to do was to come through the art that made me passionate and feel most alive," says Oompa, who conducts slam poetry workshops and identifies as queer. "I'm trying to represent for the people who feel like their stories haven't been told... A lot of us have to get to a point where we can survive before we can live."



## FUTURE TEENS



"There are certain things you can't add levity to, but in terms of love and romance and relationships, for me it's always easier to look at the comedy of the situation," Daniel Radin says of the songs he writes with Future Teens. And that attitude extends to how he drafted fellow singer/guitarist Amy Hoffman to take a major role in their self-tagged "bummer-pop" group: through Tinder.

"I saw Amy on Tinder playing guitar and singing and said, 'Hey, I know this isn't what Tinder is for, but do you want to be in a band?'" recalls Radin, whose past groups include the Novel Ideas as well as a stint in Magic Man. They traded each other's recordings (his being Future Teens' 2015 debut *Still Afraid of Allston* with departed co-founder Gabe Goodman) and embraced a musical connection.

With drummer Dylan Vadakin and guitarist Nick Cortezi, they recorded last fall's *Hard Feelings*, brimming with bittersweet tunes like the Hoffman-sung "Kissing Chemistry," "Expiration Dating" ("You never texted to say 'Hey last night was great,' " Radin sings) and "Learned Behavior," a Hoffman-penned song of self-loathing with a line about returning "from a gig that made me hate music."

That gig was actually on a cruise ship, a sporadic solo job that helped support Hoffman for four years before Future Teens bloomed. "My dream is to make music I love with people I love even more, and that's exactly what this is to me," she says of the quartet, which recently added Vadakin's old schoolmate Maya Mortman on bass after Cortezi left for New York, letting Radin move to guitar. "It's magic, a full-on dream come true."

## TWISTED PINE

When the electricity went out at DelFest, that didn't stop string quartet Twisted Pine. "If we were all electric, we wouldn't have been able to play," fiddler/singer Kathleen Parks says of that Memorial Day weekend event earlier this year in Maryland. "We went into the audience and did three or four traditional bluegrass tunes. Then the power came back on, and we plugged in and had all the pedals."

Pedals? Yes, Twisted Pine has come a long way from late 2013, when Parks, guitarist/singer Rachel Sumner and mandolinist Dan Bui (all from Berklee) and UMass/Amherst-bred bassist Chris Sartori began playing bluegrass in the tradition of Del McCoury and Bill Monroe at the Cantab Lounge in Central Square. On their eponymous 2017 debut, they served crisp, charming bluegrass-pop originals like "Hold on Me" and "I Miss Talking," then took another turn with last month's EP *Dreams*, which reimagines covers of the Beatles, Blondie and the Cranberries. Those covers took form in backstage rooms.

" 'Lucy in the Sky with Diamonds' started with just me and Dan on a completely different groove, but I started singing the song over that," Parks says. Her clipped violin bowing in Blondie's "Heart of Glass" adds percussive complement to Sartori's bass to imply a disco feel, while she and Sumner lend old-fashioned jazz harmonies to Joni Mitchell's "Raised on Robbery."

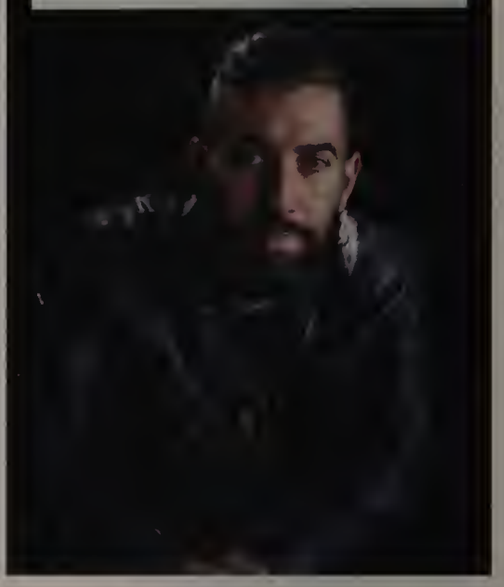
"We were like, 'How can we make this work on our instruments to convey that groove to an audience that's heard it one way for so many years?' " Parks says of each cover. "And, 'How can we make it so very familiar but have our fresh take?' "

The answer was time. "It isn't until two or three months after learning [each tune] that we really start to feel it as an entire group," she says. "That's when you start to see the changes." And that continues onstage. "Pretty much every night, we expand on the arrangements," the fiddler says. "Whatever we're listening to in the car that day could sometimes find its way in, almost like a little joke."

At its core, Twisted Pine still remains a bluegrass quartet, though there's also sonic enhancement from those pedals. "Someday we might have a drummer or keyboards," Parks adds. "But that's more in the future for us. For now, we've found the right sound. We'll stick with it for a while and see how it develops."



## MATTHEW STUBBS AND THE ANTIGUAS



Guitarist/producer Matthew Stubbs realizes that the majority of people who go to hear a band probably would prefer a vocalist. It's just that he's not a singer or lyricist. But that didn't stop his group's Monday residency at the Sinclair from becoming a popular hang that even won a Boston Music Award in December.

"It was a vision of something I would want to go to," Stubbs says of the band's nights in the club's front bar, which features occasional guest singers like Sarah Borges and Will Dailey. "I like moods, melodies. I like just how the sound of an instrument can create a different mood in the room. Even though I'm instrumental, I like to have a song with an arrangement that gets stuck in someone's head."

While psychedelic projections wash over the band to tickle the eyes, Stubbs and the Antiguas (bassist Marc Hickox, drummer Chris Rivelli and organist Justin Lopes) grab people's ears with often sparse, cinematic music that draws from his love of Afrobeat, film soundtracks, psych-rock, dub and Cuban-influenced guitarists Ry Cooder and Marc Ribot. Stubbs is also a blues guitarist by trade, having toured nationally with harmonica ace Charlie Musselwhite since 2007.

"I feel like that will always be there in some way or another when I solo, or the melodies I choose will be heavily influenced by blues music or jazz," says Stubbs, who just finished a follow-up to the Antiguas' self-titled January debut as well as an EP from his trio GA-20, which plays '50s/'60s-style Chicago blues, stripped down with a lot of distortion and no bass. "All the blues and jazz guys I listen to, the phrasing is what gets to me. They don't have to play a lot of notes."




## ANIMAL FLAG

Matthew Politoski brings considerable weight, lyrically and musically, to his songs on Animal Flag's *Void Ripper*—to the point that the April release took three years to make. And that's the same amount of time since the singer/guitarist dispensed with his revolving cast of friends to turn Animal Flag into more of a group project with guitarist Sai Boddupalli, drummer Alex Pickert and bassist Zach Weeks.

"I wanted to do something that was more sonically intense," Politoski says. "I pictured lots of messy guitars and distortion. And for the first time, I wanted to raise my voice and sing in my higher register—and yell at times."

True to its title, *Void Ripper* pulverizes with thick guitars, yet it also shifts to soft dynamics. Some louder songs like the title track are even iced with timpani and chimes, orchestral percussion that Weeks recorded at his alma mater, Lynnfield High School.

But the sonic heaviness of the Berklee-schooled band pales in comparison to what was on Politoski's mind. "When I wrote those songs I was really angry," says the upstate New York native who grew up in an evangelical church he calls a "pretty toxic environment," sparking a spiritual backlash in impressionistic songs. "Even during the Trump campaign, seeing the rise of evangelical white conservatism in America is just seeing how the church upheld these super-bigoted beliefs. On a global scale, but also on a personal scale, it was all confusing and disorienting."

Through his parents, Politoski's first exposure to music was Christian pop—"bands that rip off U2 and it's unbearable"—but he later discovered Ryan Adams, Conor Oberst and Kanye West during his teen years. In turn, *Void Ripper* reflects the influence of Pedro the Lion and Sigur Rós. "I like that kind of rapturous, huge sound."




## GOZU

Immersion into the dense, dark riffs and lyrical howl of Gozu might suggest that the group shares an affinity for early Queens of the Stone Age or Soundgarden, not what guitarist Doug Sherman paints as a more primary influence: soul music.

"It's not your typical metal phasing," says Sherman, who once played in the local R&B outfit Superhoney. "We're not trying to out-metal anybody. We're just trying to write good songs and obviously have fun and hope we do something creative."

Gozu did that on April's *Equilibrium*, the second album that Sherman and singer/guitarist Marc Gaffney (whose own influences lean toward Jeff Buckley and Elliott Smith) have made with drummer Mike Hubbard and bassist Joe Grotto.

Better yet, while Gaffney and Sherman first teamed up in 2009, Gozu hit a new stride with *Equilibrium*'s release on Blacklight Media, a label started by celebrity chef Chris Santos in partnership with genre giant Metal Blade. Santos happened to catch Gozu at a New York club and approached the band. "It was one of those things like you see on TV, like you have to play these shows—you never know who's going to be in the audience," Sherman says. "It's kind of like a whirlwind."

Then, when they pivoted to focus on writing songs for the new album, Gaffney's father died. "It was almost like a cathartic moment, getting all this grief onto paper," Sherman says, though Gozu's lyrics remain more abstract and impressionistic. "You wouldn't know through hearing a song what it was about."

The same goes for kooky song titles like "The People vs. Mr. T," "Stacy Keach" and "Ballad of ODB," a droning 11-minute album closer named for late Wu Tang Clan member Ol' Dirty Bastard. "[It's] just messing around, having nothing to do with the tunes," Sherman says. "We take our songwriting and songs seriously but we definitely don't want that kind of pretentious 'This next song is called "Swords and Shields," ' because we don't come from that background."

## ANJIMILE

The video couldn't have been more casual or quietly penetrating. Anjimile sits on a worn Victorian sofa, softly fingerpicking "1978"—a song about a grandmother the artist never met—as Justine Bowe adds ghostly vocal harmonies and ethereal icing from a hand-held keyboard. "I could fall asleep in your love," Anjimile sings. "It's happening."

It's happening suddenly for the self-labeled "queer & trans songmaker," whose video submission was judged WBUR's favorite Massachusetts entry in the NPR Tiny Desk Concert contest last month, earning Anjimile a slot at the free Aug. 18 Wicked Good Festival on Boston Common with Bleachers, Buffalo Tom and Juliana Hatfield.

The timing couldn't be better after the July release of Anjimile's *Colors*, recorded at Industry Lab, the same Cambridge co-working space with that sofa. The album's songs range from the African-flavored "Wakanda" to the very literal indie-pop reflection "Dysphoria," in which Anjimile sings, "Do I know about my own body? I've been trying to love me. It's not so easy," and the resolving chorus "I'm a butterfly."

"I was feeling emotional," Anjimile says of that last tune. "I'm really excited that people who are trans and also who aren't trans are able to connect with it and relate to the themes of discomfort and growing."

Growing up in Texas with Malawian parents, Anjimile was weaned on Michael Jackson, Madonna and Shakespeare before moving to Boston to study English and then music at Northeastern. "There's something about having sound and creating a musical atmosphere that communicates things that words cannot," Anjimile says. "Music has proved itself to be a way to process the way I feel and my experiences...from family to gender to recovery from alcoholism."

Two-and-a-half years sober, Anjimile embraces a new challenge after taking testosterone for eight months. "That was a big thing that still is a process of accepting and working through and learning in terms of my voice being a different instrument," the singer says. "It's kind of stressful but also exciting to continually discover new things."



## MINT GREEN

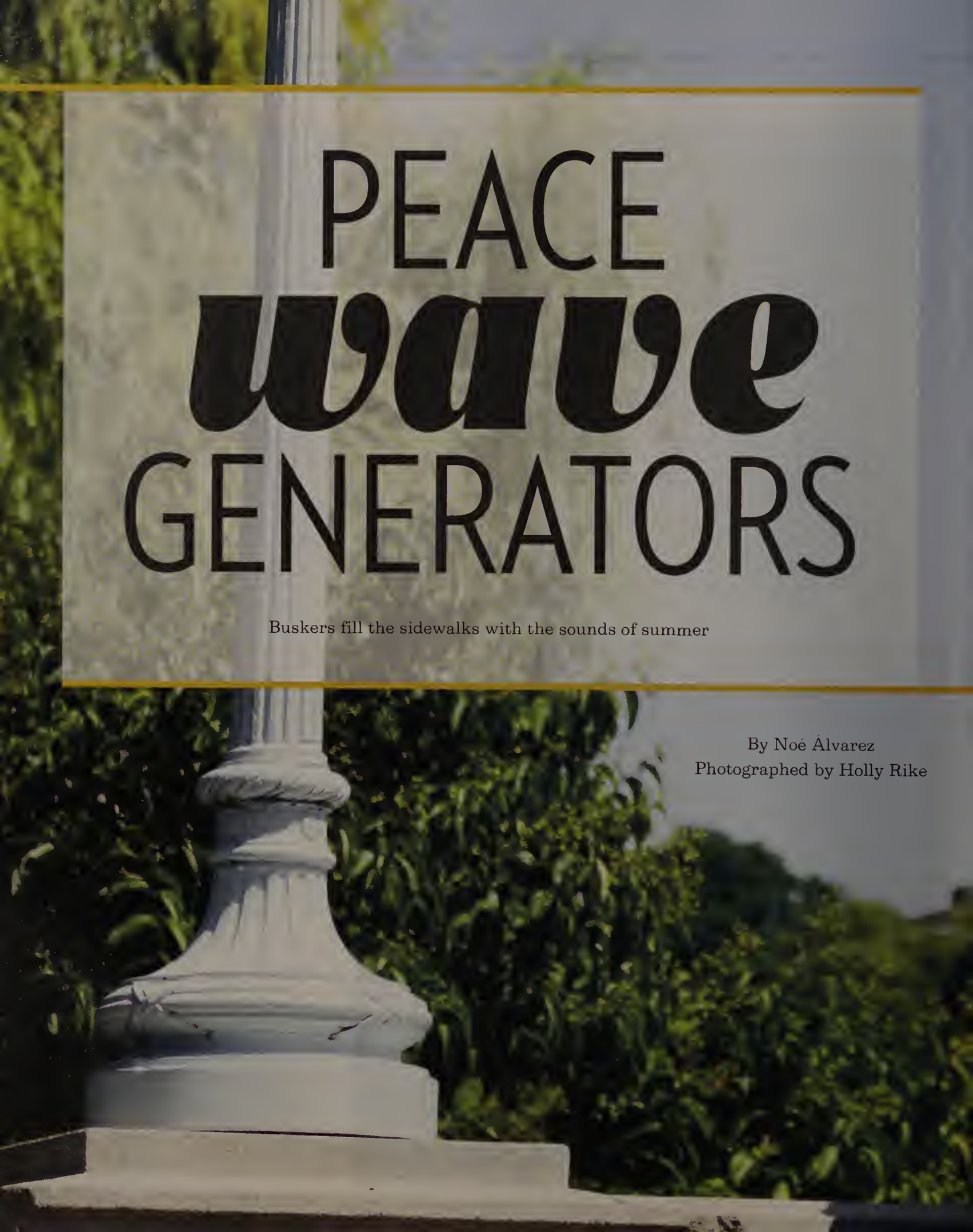


Indie pop-punk group Mint Green was poised to reach the next level after the quartet recorded a few songs for an EP that a label wanted to release. But two members eventually dropped out of the band, leaving singer/guitarist Ronnica and drummer Daniel Huang with an unsigned contract. "I do this as an aspect of fun but also want to make a career out of it," says Ronnica, a Boston native who goes by her first name.

She's nonetheless enthused about Mint Green 2.0 with the recent addition of guitarist Nick Tyler Kelley, a former high school bandmate, and bassist Muñeca Diaz, who filled in during previous shows. The band already wove an intriguing sound, cut with bruising guitar bridges and tricky rhythm shifts. "I pull from everything," Ronnica says. "That's why you get this hodgepodge of math-rock and power choruses and moody emo verses."

But the focus remains on her yearning voice and contemplative lyrics, carried through the new "Holy," about family dynamics and religion—"the overarching idea is hypocrisy and wanting to please people and standing up for yourself," she says—and a fresh take on older tune "Take Care," a paean to safe spaces in the wake of sexual abuse allegations against a local performance gallery manager.

In turn, Ronnica displays growth as a writer and performer, dropping her guitar to leap into the audience at a recent Great Scott show. "I didn't have the desire or confidence to be a frontwoman," she says. "I don't think I have the greatest voice in the world, but I do like to write and have things I want to express."



# PEACE *wave* GENERATORS

Buskers fill the sidewalks with the sounds of summer

By Noé Álvarez
Photographed by Holly Rike



Ramblin' Dan stands at one end of the Public Garden. Performing under a rainbow-colored umbrella while sitting on a bucket on a rotating stage, he wears a sort of top hat with bells and gongs and a harmonica and voice amplifier near his mouth.

He's anchored to an outsized machine mushrooming with musical instruments and stuffed animals like lobsters, flamingos, snakes and Kermit the Frog. With one hand, he drums and strums a xylophone and ukulele. Sticks taped to the tips of his shoes strike at bongo drums and cymbals. The machine seems like something straight out of the Willy Wonka factory.

Its name? The Peace Wave Generator.

Keytar Bear—the famous busker in a bear suit who pops up at MBTA stations—was sidelined for most of the summer with an injury from a motorcycle accident, but that didn't mean the street musician scene was empty. As the sun blazed across the city's sky on one recent day, the performers fueled our smiles and carved out safe and fun spaces for people to enjoy together—no small feat these days. Taken as a whole, they are all our peace generators. »

JONTE SAMUEL



"I do what I do to make people feel good and smile," Ramblin' Dan says before tugging at strings attached to the machine like some puppet driven by a desire to penetrate the hard shell of adulthood. As someone who aims to bring joy to the world, he sees a bit of Robin Williams in himself. He stands and stomps his feet to emphasize his message of love: "It's best to do what you can. Every little bit counts." He then spins the stage around as if it were the center axis of the world, attracting all sorts of people.

"I also do it for the kids," he says.

The traveling man from New Haven, Connecticut, studied botanical sciences in Wisconsin and Texas before his heart became ablaze with missions for peace when the U.S. began using Agent Orange in Vietnam. For many decades, Ramblin' Dan has tried to combat hate with music, crossing the globe and playing songs from Bob Dylan, Woody Guthrie and other popular folk musicians.

People are his solar system. As they gather around him, he invites them to join the band.

"Let's send out as many peace waves as possible," he tells them, and they pick up instruments from a pile: tambourines, bells, rattles and hula hoops. They contribute to the sound, to the experiment of peace and to the power of his instrument inscripted with this note: "The machine surrounds hate and forces it to surrender."




Courtesy of Ramblin' Dan

"Music can transform your whole mood sometimes," he says as children and families dance around him.

These peace waves seem apparent in Ramblin' Dan's face—one rippled after years of smiling. "Success for me means spreading joy, vibes, happiness in the world. Doing things that you believe in."

He performs for hours as passers-by stop, take photos with him and then move on. But not before they hear him utter wisdom from Einstein: "'Only those who attempt the absurd achieve the impossible.'"

In another part of town, on an artery along Faneuil Hall, where Quincy Market is most clotted with tourists, there's a woman in a bulbous, purple-pink outfit that swells in the wind like a jellyfish. Her stage name is Violin Viiv, or Vivian Luo from Sunnyvale, California. Attracting a large crowd, she stands as straight as an exclamation point, and her music is equally as emphatic.

Her movements are fierce as she cuts and slashes her violin until the horsehairs of her bow are frayed. But that doesn't stop her. She dances in metallic-gold sandals, hopping and trotting over the red-brick road like it's burning hot embers sparked from her own performance. For two hours, she tassels with the spirit of music—pop, Latin, Disney—enticing people to come closer. They toss her money.

"Music fuels the soul and can make a direct impact on someone's day," she says.

The sun beats down on people, but it seems like no hindrance to Violin Viiv. "Music can heal, inspire, move, conquer. It's a release, a freedom of some sorts," she says. Her exertions strain parts of her body, and you can almost imagine that her bow is made of one of her own ribs—music seems that integral to her being.

Her inspirations: passion, nature, kids, common humanity. "Anything and everything can be inspiring. You just have to look hard enough and take time to learn every story," she says. It seems that Violin Viiv puts that into practice when she performs. Her eyes lock onto people and she acknowledges them with a nod and big smile. To her, success means "feeling fulfilled by living out a life with meaning, purpose and friendships."

We depart on these words from Dr. Seuss: "'Today you are you! That is truer than true! There is no one alive who is you-er than you!'"

> I do what I do to make people feel good and smile. ... Every little bit counts.

On another corner in Boston is a man with a tenor saxophone—an instrument that resembles a metallic seahorse oxidized by the touch of his sweat. That man's name is Jonte Samuel, a native of the Virgin Islands, who—unlike his wood-sculpting father—crafts musical beats. He regularly performs near Park Street, where tourists and historical Quaker guides gather and take notice of his cardboard sign with pictures of world flags.

"Where are you from?" Jonte asks passers-by.

They answer him: Belgium, Scotland, Colombia, Senegal and South Africa. He sometimes then stands and salutes them by playing their national anthems. Jonte transports the crowd, dialing the hot keys of the sax like they were coordinates on a map. All aboard: Now departing from Park Street.

The people listen. Some stand at attention. Others sing in their native tongue. And still others proudly wave fists into the air. They're surprised at the number of anthems he knows.

"One hundred-seventy," he says. And still learning. "But I like playing music from smaller, lesser-known countries that people often forget about." He tries to spark a sense of pride and community in people. Soon, people tip him and he sits back down.

"I learned music to meet people," he says before taking a swig from his 7-Eleven Big Gulp cup. "You know, immigrants are some of the most patriotic people." He wipes the sweat from his face. "I love all people," he says. To another pair of passing visitors, he asks: "Where are you from?" They answer South Korea. He stands and repeats the cycle.

"I want to bring a bit of people's culture to them," he says. "For people who miss home or who can't return home."

The day ends with a Facebook chat with Keytar Bear, the mascot with the flashy, furry fingers whose favorite quote is, "Cold eggs are better than no eggs." Although he's still recovering from his injury, Keytar Bear—who hails from Sutton—says music "reminds people of a good time in their life. Music is an expression of love." While he defines success as putting a smile on anyone's face, he hopes to be remembered as someone "you either loved or hated." As for when he will make his return to the streets of Boston: "I never say when or where."

Till then, there's still plenty of music—and joy—to go around. ■

Audit (Boston MA Jan Apr 2013/Jul Aug 2013)

**UPCOMING ISSUES:**

**FALL FASHION**
*August 22*

**PATRIOTS**
*September 5*

**FALL ARTS PREVIEW**
*September 19*

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# AGENDA *for 7/25–8/7*

## Global Grub

Follow your fork to this fest

TAKE YOUR TASTE BUDS on a trip around the world at the annual A Taste of Ethnic Boston food festival on July 31. Howl at the Moon hosts the extravaganza featuring more than 15 restaurants with cuisine spanning many parts of the globe, including Dominican fare from Merengue Restaurant, Israeli treats from ChikChak and Vietnamese food from Pho Le. This year's event, celebrating inclusion, honors Brazo Fuerte's Beverly Armstrong—the first woman of color to run her own brewery in Massachusetts, and a portion of ticket sales will benefit CommonWealth Kitchen. Leave your passport behind and head to Howl at the Moon when A Taste of Ethnic Boston comes to the Financial District on July 31. / *Julia Aparicio*

**A Taste of Ethnic Boston** comes to Howl at the Moon on July 31 at 5:30 pm. $30. getkonnected.com



*PERFORMING ARTS // p58*
Cyrano at Gloucester Stage

*MUSIC // p66*
Lord Huron at House of Blues

*BOOKS & POETRY // p88*
Paul Collins' Blood and Ivy at Porter Square Books

# CITYSCOPE

Edited by Nathan Tavares



**TWENTY SOMETHINGS** Get your Gatsby on at the Roaring Twenties Lawn Party at Castle Hill in Ipswich on Aug. 4. PHOTO: ERICA MATTISON

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## Benefits

### THURSDAY, JULY 26

**CHRISTMAS IN JULY** *TAMO Bistro + Bar, 1 Seaport Lane, Boston (617-651-2482) christmasinthecity.org. MBTA: Silver Line to World Trade Center. 6 pm. $25.* Benefitting Christmas in the City, this outdoor party features holiday-themed bites and cocktails along with music, games and raffles.

### SATURDAY, JULY 28

**SUNSET SIPS** *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: Orange Line to Forest Hills. 6 pm. $25. 21+.* This after-hours party to benefit Zoo New England invites guests to socialize among flamingos and other animals while enjoying a cash bar and food.

### MONDAY, AUGUST 6

**FUNDRAISING PARTY FOR AFSP** *Game On!, 82 Lansdowne St., Boston. eventbrite.com. MBTA: Commuter Rail to Yawkey. 6 pm. $10.* Join Caroline Kerouack as she raises funds for the American Foundation for Suicide Prevention during this evening of games, drinks and raffles, including a chance to win a $100 gift certificate to Eataly.

## Festivals & Parties

### WEDNESDAY, JULY 25

**BOSTON PUBLIC MARKET AT SEAPORT** *One Seaport, 60 Seaport Blvd., Boston. bostonseaport.xyz. MBTA: Silver Line to Courthouse. Wed., 11:30 am-6:30 pm, through Oct. 31. Free. See website for complete details.* Local food vendors sell their goods at this public market, including pasture-raised meats from Chestnut Farms and fresh seafood from Red's Best.

### FRIDAY, JULY 27

**PUERTO RICAN FESTIVAL** *City Hall Plaza, 1 City Hall Square, Boston (857-258-1301) puertoricanfestivalofma.org. MBTA: Blue or Green Line to Gov't Center. 5 pm. Free. Also on July 28-29.* Celebrate Puerto Rican culture with live performances, traditional food, arts and crafts, a parade and other family-friendly activities.

**SAM SALUTES BEER GARDEN COOKOUT PARTY** *Samuel Adams Brewery, 30 Germania St., Boston (617-522-2424) eventbrite.com. MBTA: Orange Line to Stony Brook. 6 pm. $25. 21+.* Enjoy Sam Adams beers and dinner from Tasty Burger at this party that also features lawn games and a cornhole tournament, with the top team winning Red Sox tickets.

### SUNDAY, JULY 29

**THE NPHC BAR-B-QUE AND COMMUNITY FAIR** *Carson Beach, 125 William J. Day Blvd., Boston. bostoncharityevents.org. MBTA: Red Line to JFK/UMass. 11 am. $10.* Join the National Pan-Hellenic Council for a double Dutch demonstration by Sister Working in Real Life Situations, a voter registration drive, Big Brother and Big Sister sign-ups and networking with local Divine Nine Black Greek organizations.

### TUESDAY, JULY 31

**FRIENDS OF HARPOON RED SOX DAY** *Harpoon Brewery, 306 Northern Ave., Boston (617-456-2322) harpoonbrewery.com/events. MBTA: Silver Line to Harbor St. 4:30 pm. $60. 21+.* Savor a beer and pretzel at Harpoon Brewery before boarding a trolley to watch the Sox play the Los Angeles Angels at Fenway Park.

### FRIDAY, AUGUST 3

**BOSTON GREENFEST** *City Hall Plaza, 1 City Hall Square, Boston (617-477-4840) bostongreenfest.org. MBTA: Blue or Green Line to Gov't Center. Noon. Free. Through Aug. 5. See website for complete details.* This three-day festival features dance and musical performances, fashion showcases, fitness classes, a beer and wine garden, food trucks and forums on environmental issues.

### SATURDAY, AUGUST 4

**BOAT CRUISE SUMMER SERIES** *Provincetown II, 200 Seaport Blvd., Boston. boatcruisesummerseries.com. MBTA: Silver Line to World Trade Center. 6 pm. $50. 21+.* Australian EDM duo Knife Party spins trap music at this party on the harbor that features dancing and a cash bar.

**ROARING TWENTIES LAWN PARTY** *Castle Hill, 290 Argilla Road, Ipswich (978-884-7690) roaringtwentieslawnparty.org. 1 pm. $36-$75; free, children under 11. Also on Aug. 5.* This 1920s-themed party boasts a weekend of jazz, swing dance lessons, antique car showcases, lawn games and house tours, plus food, beer, wine and cider from local vendors.

**SALEM MARITIME FESTIVAL** *Salem Maritime National Historic Site, 160 Derby St., Salem (978-740-1650) nps.gov. MBTA: Commuter Rail to Salem. Free. Also on Aug. 5. See website for complete details.* Enjoy live music, harbor cruises, interactive demonstrations and historical re-enactments at this family-friendly festival.

### SUNDAY, AUGUST 5

**BOSTON SEAFOOD FESTIVAL** *Boston Fish Pier, 306 Northern Ave., Boston. bostonseafoodfestival.com. MBTA: Silver Line to World Trade Center. 11 am. $15-$90.* At this festival sponsored by *The Improper*, learn about the New England fishing industry while enjoying chef demonstrations, an oyster shucking contest and a lobster bake, plus non-seafood vendors, beer, family-friendly activities and live entertainment.

**ADVICE TO CONTRIBUTORS**

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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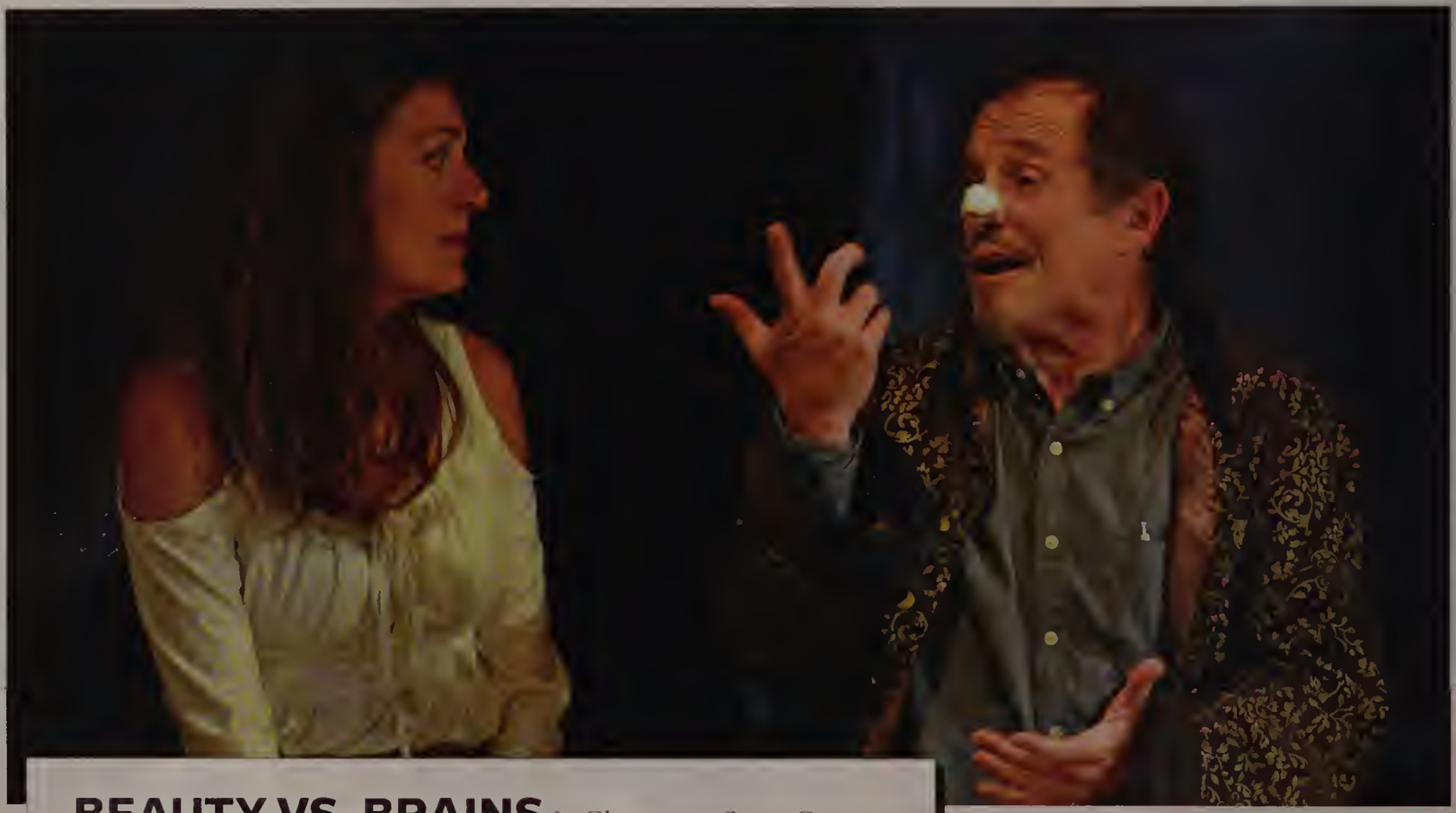
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# PERFORMING ARTS

Edited by Nathan Tavares



**BEAUTY VS. BRAINS** In Gloucester Stage Company's New England premiere of *Cyrano,* a duel of beauty and brains develops between two men who are pining for the affection of the swoon-worthy Roxane. Reimagined for the 21st century from Edmond Rostand's 1897 play, the titular Renaissance man fears his unfortunate nose will result in Roxane's rejection of his otherwise worthy self in favor of a vacuous yet handsome cadet. Robert Walsh directs a five-member cast that tackles multiple roles in this new adaptation by Jason O'Connell and Brenda Withers—best known for co-writing *Matt & Ben* with Mindy Kaling. Find out if anyone can capture the fair maiden's heart through Aug. 11 at the Gloucester Stage. / *Nicole Rodger*

PHOTO: GARY NG

## Theater

### JUST OPENED

***BLITHE SPIRIT*** *Elements Theater Company, 5 Bay View Drive, Orleans (508-240-2400) elementstheatre.org. July 27-29, 8 pm. $35; $30, seniors; free, patrons under 18.* In this comedy, a novelist enlists a clairvoyant woman to search for material, accidentally awakening a ghost who is bent on wrecking his present. Directed by Joanna Weir Ouston.

***MAMMA MIA*** *North Shore Music Theater, Beverly (978-232-7200) nsmt.org. Aug. 7-Sept. 2. $59-$84. See website for complete details.* Infused with ABBA's biggest hits, this musical comedy follows a young bride-to-be who invites three of her mother's former flames to her wedding with the hope of identifying which one is her father. Directed by Kevin P. Hill.

### NOW RUNNING

***ADDICTSHUNNED*** *Boston Playwrights' Theater, 949 Comm. Ave., Boston (866-811-4111) avenuestage.org. MBTA: B Green Line to Pleasant. Through July 28, 8 pm. $30; $20, seniors and students.* With monologues from drug users, patients and clinicians, this play adopts different perspectives to demonstrate the terrors of addiction. Directed by Judith Austin.

***ALADDIN*** *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. Through Aug. 5. $30-$150. See website for complete details.* This touring Broadway musical based on the classic Disney film follows Aladdin, Jasmine and the Genie as they clash with the nefarious Jafar. Directed by Casey Nicholaw.

***CYRANO*** *Gloucester Stage, 267 E. Main St., Gloucester (978-281-4433) gloucesterstage.com. Through Aug. 11. $15-$45. See website for complete details.* The New England premiere of this adaptation of Edmond Rostand's play transports the action into the 21st century and sees the self-conscious Cyrano and the handsome Christian battling for the love of Roxane. Directed by Robert Walsh.

***MORIARTY'S MYSTERIES*** *Boston Brunch Church, 204 Elm St., Somerville. pmrp.org. MBTA: Red Line to Davis. Through July 28. See website for complete details. $15; $12, seniors and students.* The Post-Meridian Radio Players present a trio of mysteries, including a pronoun-swapping adaptation of a 1950 Nero Wolfe broadcast and a tale of Sherlock Holmes and Dr. Watson battling the devious Professor Moriarty. Directed by Jeremy Holstein and Chris Chiampa.

***MOULIN ROUGE! THE MUSICAL*** *Emerson Colonial Theatre, 106 Boylston St., Boston (888-616-0272) emersoncolonialtheatre.com. MBTA: Green Line to Boylston. Through Aug. 19. $70-$250. See website for complete details.* This world premiere production adapts Baz Luhrmann's 2001 film about a writer who falls in love with an aspiring actress. Directed by Alex Timbers.

***SHAKESPEARE ON THE COMMON: RICHARD III*** *Boston Common (617-426-0863) commshakes.org. MBTA: Green or Red Line to Park. Tue.-Sat., 8 pm; Sun., 7 pm. Through Aug. 5. Free; $60-$75, lawn chairs.* Commonwealth Shakespeare Company presents the Bard's drama about a ruthless king's rise to power, starring Faran Tahir as Richard III. Directed by Steven Maler.

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**The Taming** *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) hubtheatreboston.org. MBTA: Orange Line to Back Bay. Thu.-Sat., 7:30 pm; Sun., 2 pm. Through July 28. Donations accepted.* Hub Theatre Company presents this comic homage to Shakespeare's *The Taming of the Shrew*, which sees a beauty queen, a conservative politician and a liberal blogger sparring over the Constitution on the eve of the Miss America pageant. Directed by Juliet Bowler.

## Opera

**The Barber of Seville** *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) mosesianarts.org. MBTA: #70 Bus to Talcott Ave. July 25-27, 7:30 pm; July 29, 3 pm. $54-$64.* Boston Midsummer Opera stages Gioachino Rossini's comedy, sung in Italian with English subtitles, about love and courtship and the savvy barber Figaro who sees through the seductions and disguises of the townspeople around him.

## Dance

**Beantown Tapfest** *Mosesian Center for the Arts, 321 Arsenal St., Watertown. beantowntapfest.com. MBTA: #70 Bus to Talcott Ave. Aug. 6-12. $36. See website for complete details.* Julia on Tap presents this ninth annual celebration of tap dancers and musicians from around the world such as Lisa La Touche, Barbara Duffy, Sean Fielder and the Boston Tap Company, with special guest artist Anjali Nath.

**Dirty Pop** *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Aug. 2 and 5, 8 pm. $15-$20.* Lucky Charming of Sirlesque hosts this burlesque tribute to boy bands like One Direction, Backstreet Boys and New Kids on the Block.

**Jacob's Pillow Dance Festival** *358 George Carter Road, Becket (413-243-0745) jacobspillow.org. Through Aug. 26. See website for complete details.* The annual festival continues with performances by the Madrid-based Compañía Sharon Fridman making its U.S. debut, Hubbard Street Dance Chicago showcasing contemporary works and other troupes taking to the stage.

**Luzia: A Waking Dream of Mexico** *Suffolk Downs, 525 William F. McClellan Highway, Boston (617-695-6955) cirquedusoleil.com. MBTA: Blue Line to Suffolk Downs. Through Aug. 12. $36-$245. See website for complete details.* Set in Mexico, this production features acrobats, dancers and visual effects as it explores themes of light and rain.

## Comedy

### SHOWS

**The Dugout Cafe** *722 Comm. Ave., Boston (617-247-8656) facebook.com/mendozalinecomedy. MBTA: B Green Line to BU East.* • Sat., 9 pm. $5: The Mendoza Line features comics from all over the country, hosted by Boston comedians Zach Armentrout, Pamela Ross and Katie Qué.

**Laugh Boston** *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • July 27, 10:15 pm. $20-25: Dirty Disney. This adults-only comedy show parodies favorite childhood cartoons.

**The Rockwell** *255 Elm St., Somerville (617-684-5335) therockwell.org. MBTA: Red Line to Davis.* • July 27, 7 pm. $25: Shitfaced Shakespeare. A drunken professional actor performs a work by the Bard.

### STAND-UP

**Dorchester Brewing Company** *1250 Mass. Ave., Boston (617-514-0900) dorchesterbrewing.com. MBTA: #8 Bus Line to Shirley St.* • July 25, 7:30 pm. $5, suggested donation: Artisanal Comedy presented by Bethany Van Delft features Tom Kelly, Jimmy Cash, Trent Wells, Carolyn Riley, Niki Luparelli and Lamont Price.

**The Supper Club at Capo** *443 W. Broadway, Boston (617-993-8080) caposouthboston.com/events. MBTA: #9 Bus to F St.* • Mon., 8 pm. Free: Will Noonan hosts a rotating lineup of local comedians.

### IMPROV

**Improv Asylum** *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open mic. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to comedy game shows. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: Cage-Match. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

**The Riot Theater Company** *The Rozzie Square Theater, 5 Basile St., Boston (617-942-0294) theriottheater.com. MBTA: Commuter Rail to Roslindale Village.* • Sat., 8 pm. $15: The Improv Jones Show. Improv veterans take snippets out of daily life and turn them into comedy.




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# MOVIES




## EIGHTH GRADE ★★★

Twenty-seven-year-old YouTube sensation Bo Burnham's *Eighth Grade*, the comic drama that brought opening night audiences to their feet at this spring's Independent Film Festival Boston, finally takes a larger bow. But those who would get the most out of the Hamilton native's first film as a writer/director (actual eighth-graders) are restricted from seeing this insightful, poignant glimpse into tweenage life unless accompanied by a parent or guardian, because of its R-rating. So, gear up for a dose of discomfort, take your kid to the theater, and then cringe as you mutually sink into your seats when oral sex is discussed and you remember that, yeah, this is how middle school was. Sure, technology has changed the way we experience life (you may not have had a screen addiction when *you* were 13), but some things are everlasting, like the way teachers try—yet fail—to seem cool to their students, or how parents struggle to connect to their disinterested kids over dinner. What's shocking, however, is how Burnham—who bills himself as a comedian, musician, singer, songwriter, rapper, actor, poet, director and producer—was able to tap into the psyche of an awkward young girl. Elsie Fisher—a naturalistic performer best known for voicing Gru's adopted daughter Agnes in the first two *Despicable Me* films—plays Kayla, a girl who's been voted "Most Quiet" in her class. Which is to say, she's invisible. And although the little-viewed, on-the-nose advice videos she uploads to YouTube ultimately betray Burnham's origins, this is one character you won't soon forget. (At Boston Common and Kendall Square.) / *Brett Michel*

PHOTO: COURTESY OF A24

Reviews by Brett Michel
& Edited by Cathryn Haight

***ANT-MAN AND THE WASP*** ★★★1/2 After the epic events of *Avengers: Infinity War* left half of the Marvel Cinematic Universe's inhabitants for dead, it's nice to check back in with Scott Lang (Paul Rudd). A reformed small-time crook, Scott moonlights as the even smaller Ant-Man. Or rather, he did, before his participation in the superhero battle royale during *Captain America: Civil War* landed him under house arrest in San Francisco. With only a few days left in a two-year sentence, he's focused on becoming a better father to pre-teen Cassie (Abby Ryder Fortson), who he co-parents with ex-wife Maggie (Judy Greer) and her huggy husband, Paxton (Bobby Cannavale). He's also set to launch a startup—X-Con Security—with former cellmate Luis (Michael Peña, who nearly steals the movie with more of his hilarious digressions). Alas, Scott's new life is threatened when he's kidnapped by a pair of fugitives: septuagenarian scientist and original Ant-Man Hank Pym (Michael Douglas) and his daughter Hope Van Dyne (Evangeline Lilly), Scott's onetime trainer and old flame. Both are on the run since they developed the shrinking (and enlarging) tech that helped land Scott in trouble. Since the previous film, Hope has taken over the role of the Wasp from her long-missing mother, Janet (Michelle Pfeiffer), whom the trio set off to rescue from a microscopic, 30-year purgatory trapped inside the Quantum Realm. Despite an end-credit scene that ties into the larger events of *Infinity War*, returning director Peyton Reed's fizzy sequel remains refreshingly small. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***THE EQUALIZER 2*** ★★1/2 Robert McCall (Denzel Washington, dripping gravitas) no longer works at a Home Depot, so don't expect the kind of over-the-top shootout that concluded Antoine Fuqua's *The Equalizer* to show up in the *Training Day* director's surprisingly lackadaisical sequel to his 2014 big-screen update of the 1980s TV show. Now, the former special operative-turned-vigilante spends his days as a Lyft driver, tooling through Boston while staring into his rearview mirror, looking for the first signs of trouble—or those who may require his assistance. Indeed, when he's not helping an at-risk art student (*Moonlight*'s Ashton Sanders) avoid a gang, or finding a way to comfort an elderly Holocaust survivor (Orson Bean)—both of which play like secondary stories from the television show—the movie jets characters back-and-forth between Boston, Brussels and Washington. Of course, the production never leaves Massachusetts: Fairmont Copley Plaza doubles for a Belgian hotel, and the South End stands in for D.C. However, Boston's Millennium Tower appears as itself when McCall's good Samaritan pays a visit to one of the luxury building's penthouses to avenge a female

**ADVICE TO CONTRIBUTORS**

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passenger who was beaten by some rich residents by, well, equalizing them. The main plot, meanwhile, involves a highly predictable conspiracy unfolding within McCall's old agency, leading to a rain-swept climax that will make you yearn for a return visit to the home improvement store. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***Hearts Beat Loud*** ★★★1/2 For the past few years, filmmaker Brett Haley has been quietly making wonderful character dramas populated by actors who most producers wouldn't necessarily think of when trying to attract a mass audience. With a light comic touch and tentative romances to ground them, pictures like 2015's *I'll See You in My Dreams* and last year's *The Hero* featured rare starring roles by 75-year-old Blythe Danner (Gwyneth Paltrow's mom) in the former and 73-year-old perennial cowpoke Sam Elliot in both. Haley tends to bring out the best in his performers, and his latest, *Hearts Beat Loud*, is no different. While his leads are a bit younger this time, 24-year-old Kiersey Clemons performs small miracles as Sam Fisher, an old soul who's more mature than her dad, Frank, who has done his best to raise his daughter after the tragic death of his wife a decade ago. Played by 47-year-old Nick Offerman (from *Parks and Recreation*), Frank struggles to earn enough money from his modest Brooklyn record store to pay for Sam's upcoming first year of medical school, but he still finds the time to pull her away from her studies for impromptu father-daughter "jam seshes" as the summer winds down. And as we'll soon hear, she's inherited her chanteuse mom's amazing set of pipes. When not making music alongside her dad, Sam navigates her first relationship, with local girl Rose (*American Honey*'s Sasha Lane), armed with the knowledge that she'll soon be leaving them both behind. With great warmth, the hearts beat as loud as the toe-tapping songs that fill the soundtrack. (At Kendall Square.)

***Hereditary*** ★★1/2 You'll see few debut films more technically accomplished than Ari Aster's *Hereditary*. Clearly, the 30-something graduate of the American Film Institute Conservatory is a natural behind the camera, but once his horror mashup of *Ordinary People* and *Rosemary's Baby* reaches its increasingly silly third act, it's clear his screenwriting abilities could use more work. While many might find this movie's denouement to be terrifying, Aster's overwritten finale should have left more to the imagination. But thankfully, the buildup is unsettling to just about anyone. More than the meticulously framed symmetry of the Kubrickian visuals, or the taut editing that strings the shots together, it's the unnerving sound design that will keep most viewers on edge, driven by a near constant use of low-frequency noise. Taken together, these elements generate a strong feeling of qucasiness as viewers witness a family fracture during the events after the funeral that opens the film. Perspectives are upended from the first frame forward; as such, it's not quite clear who the protagonist is, even if Annie Graham (Toni Collette) sees the most screen time. It's her mother who has died, and the dysfunction the two shared is creeping into Annie's relationships with husband Steve (Gabriel Byrne) and their two children, gloomy stoner Peter (Alex Wolff) and his odd younger sister, 13-year-old Charlie (newcomer Milly Shapiro).






But the strong character arcs only make Aster's derivative climax all the more frustrating. (At Boston Common, Kendall Square, South Bay and in the suburbs.)

***Incredibles 2*** ★★ *Incredibles 2* isn't terrible, but viewed through the prism of the unparalleled pedigree of Pixar's best, being good simply isn't good enough—something filmmaker Brad Bird probably knows better than almost anyone. After serving as a consultant for the first eight seasons of TV's *The Simpsons*, Bird wrote and directed *The Incredibles*, which in turn led to 2007's *Ratatouille*. Both films won Oscars for Best Animated Feature, while also earning Bird nominations for his screenplays. Since he had nearly 14 years to come up with a worthy follow-up to *The Incredibles*, expectations were high that he would once again soar to his earlier heights. Instead, we're now witnessing his fall to Earth. Rather than conjuring a satisfying return, Bird has replaced the boundless creativity of his 2004 masterwork with a predictable plot, while offering up little development for the Parrs—Bob/Mr. Incredible (Craig T. Nelson), his wife Helen/Elastigirl (Holly Hunter), teen daughter Violet (Sarah Vowell), tween son Dash (Huckleberry Milner) and adorable infant Jack-Jack. *The Incredibles* managed to pave its own magical way, four years before the Marvel Cinematic Universe began to take shape with the first *Iron Man* film. But during the past decade, superheroes on cinema screens have become a dime a dozen. And with this glut of comic book-inspired movies, it takes a lot to remain, well, super. As a key line from the original noted, "When everyone's super, no one will be." (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***Leave No Trace*** ★★★1/2 With her latest, Cambridge native Debra Granik proves that her 2010 film, the Ozark-set drama *Winter's Bone*, was no flash-in-the-pan. Granik cast Jennifer Lawrence in her first lead role, directing the young actress toward an Oscar nomination, and now she's seemingly struck acting gold again with her latest discovery, Thomasin Harcourt McKenzie; the 18-year-old New Zealander plays Tom, the 13-year-old daughter of haunted loner and military veteran Will (Ben Foster). Lacking electricity, the two have spent years living off the grid in the wilds of the Pacific Northwest, scavenging for supplies and secretly camping on heavily wooded public land near Portland. Granik quickly establishes Will and Tom's routine—and their quiet connection—along with their reliance on each other in order to remain hidden from people who might bring their fragile existence crashing down. But then Tom, who's never really known companionship outside of her dad, makes a careless mistake that will have lasting consequences for the close-knit clan of two. But if you're expecting a repeat of *Winter's Bone*, bear in mind that this isn't a plot-driven film involving ticking clocks or dangerous people who wouldn't think twice about killing to survive. Rather, Granik's adaptation of a novel by Peter Rock (co-scripted once again with Anne Rosellini) reveals a heart that beats closer to Granik's *Stray Dog*—her 2014 documentary about Ron Hall, a biker and Vietnam veteran—that's another one of her intimate portraits of people struggling to stay alive on the fringes. (At Boston Common, Coolidge Corner, Kendall Square, Seaport, Somerville and West Newton.)

***Mamma Mia! Here We Go Again*** ★ When Phyllida Lloyd's adaptation of Broadway musical *Mamma Mia!* hit movie screens, the joke was that Pierce Brosnan should be taken out back and shot, lest anyone ever be subjected to his "singing" again. Now, a decade later, the former James Bond has opened his pipes and embarrassed himself once more. But this time, he's not much worse than the rest of this dreadfully unnecessary sequel, which has been concocted by no fewer than three writers, including Catherine Johnson (writer of the original musical's book and the first film's screenplay), Richard Curtis (writer/director of *Love Actually*) and Ol Parker, who also directs. Parker is especially noteworthy since he not only penned the film adaptation of *The Best Exotic Marigold Hotel*, but also its follow-up, *The Second Exotic Marigold Hotel*. Between the latter film and now *Mamma Mia! Here We Go Again*, Parker should claim his crown as king of unnecessary sequels. This is nothing short of a poorly shot and staged cash grab, framed around a thin story that focuses once again on Amanda Seyfried's Sophie (the now-grown daughter of Meryl Streep's Donna), then padded out with a concurrent tale featuring flashbacks to youthful versions of the first film's stars (Lily James plays Donna, Jeremy Irvine plays Brosnan's Sam, Hugh Skinner plays Colin Firth's Harry and Josh Dylan plays Stellan Skarsgård's Bill) when they first met. Recycling many of the same ABBA songs already employed in the first film, the only one missing is the obvious one: "Money, Money, Money." (At Assembly Row, Boston Common, Fenway, Seaport, South Bay, West Newton and in the suburbs.)




***Ocean's 8*** ★★1/2 Steven Soderbergh manufactured so many sequels to *Ocean's Eleven* that he could probably make one of these heist movies in his sleep. But even though he's settled into a role as producer, his fingerprints can still be felt all over *Ocean's 8*. Co-writer and director Gary Ross (*The Hunger Games*) creates a passable cover version, which in some ways hews closer to Lewis Milestone's original Rat Pack rendition from 1960. Ross lacks Soderbergh's dexterity, however, which leaves much of the heavy lifting to be done by his actors. And let's be honest, the plots of these films have always been secondary to the joy of watching old pros have fun, whether they be Frank Sinatra, Dean Martin, Sammy Davis Jr. and Peter Lawford, or George Clooney, Brad Pitt, Bernie Mac and Matt Damon. So it's only fitting that during this moment of female empowerment, we're being served a new twist on the formula. Sandra Bullock plays Debbie Ocean, scam artist sister of big brother Danny (George Clooney), who's supposedly dead—which seems as likely as Danny having a heretofore unmentioned sibling. Rounding out the cast of thieves are Cate Blanchett, Helena Bonham Carter, Mindy Kaling, Rihanna, Awkwafina and Sarah Paulson—but it's Anne Hathaway who steals the movie playing a coddled actress not too far removed from her worst tabloid self. And like the Met Gala at the center of the film's plot, there's lots of glamour to be found, but significantly less substance than even Soderbergh's diminishing sequels offered. (At Assembly Row, Boston Common, Fenway, Seaport and in the suburbs.)

***Tag*** ★★1/2 First off, this is not a remake of *Tag: The Assassination Game*, the low-budget action thriller that was a staple on HBO back in the '80s. However, director Jeff Tomsic's new comedy does share a plot that hinges on grown men who refuse to act their age. And while no one is murdered in this new film, some of the violent takedowns between friends have been photographed to look extremely painful for maximum comedic effect. Loosely based on a *Wall Street Journal* article entitled "It Takes Planning, Caution to Avoid Being It," the movie follows five friends in their 40s who've been spending the month of May engaging in the same childhood game for three decades. They may be grown-ups with adult responsibilities, but as the movie spells out through on-the-nose dialogue, this annual rite of spring serves to "keep us in each other's lives!" Tomsic, a television veteran making a jump to the big screen, has assembled a terrific cast of middle-aged men to play the old friends, including Jon Hamm, Ed Helms, Jake Johnson, Hannibal Buress and Jeremy Renner, who really seem to be enjoying their time together despite a script that isn't quite up to their talents. Still, a running gag about the fitness instructor (Renner) who's never been "it" provides the film with enough fuel to keep things interesting; he's so invested in the game that he's failed to invite his buddies to his wedding for fear of being tagged at the altar. But, taking a page from *Wedding Crashers*, these lifelong pals would do anything to infiltrate the nuptials. Silly and slight, *Tag*'s still funny and sweet. (At Assembly Row, Boston Common, Fenway, Seaport, Somerville, South Bay and in the suburbs.)

***Three Identical Strangers*** ★★★1/2 If you're intrigued by the title of filmmaker Tim Wardle's stranger-than-fiction documentary, do yourself a favor: Stop reading and simply see the movie. Anything written here will potentially spoil the

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real-life drama that unfolds in chronological order, beginning in 1980, when Robert Shafran arrives for his first day at Sullivan County Community College in the Catskills. The 19-year-old had never ventured far beyond his home in New York's Westchester County, so he didn't really know what to make of the random strangers who were persistent in calling him "Eddy," while high-fiving him, patting him on the back and, in at least one instance, hugging and kissing him. Robert, now in his mid-50s, relates this unusual story himself, addressing the camera in one of the numerous talking-head interviews that Wardle expertly weaves together with archival footage and re-creations involving stand-ins. Eddy Galland, it turns out, was a twin—and neither knew the other existed. Both had been adopted from the same agency by couples who were unaware their sons had originally come as a pair. Or had they? Again, read no further to retain the film's full impact. Still here? You've been warned. The movie's title alone should be your tipoff, but after Eddy and Robert's story hit the papers, a third young man, David Kellman, saw himself in the photos, and the twins were revealed to be triplets. Ah, but this all occurs within the film's first third. I'd be remiss to say any more, but as Wardle continues to peel back layers of this tale, you'll be stunned to see the dark corners he illuminates. (At Coolidge Corner, Fenway, Kendall Square, Somerville and West Newton.)

***Uncle Drew*** ★★1/2 Spending most of my evenings in a darkened theater, I miss certain things like professional sports. So, when I sat down to watch *Uncle Drew*, a comedy centered on a group of septuagenarian basketball players who reassemble and take to the court one last time, I had no idea who Kyrie Irving was. But then, I wouldn't have recognized the Boston Celtics point guard and NBA All-Star, since he dons a mound of old-age makeup to portray the titular character. Drew's recruited by Dax (*Get Out*'s Lil Rel Howery), a dreamer who's drained his life savings to enter into the Rucker Classic hoop tournament in Harlem. The only catch is that the longtime loser has just lost his team to lifelong rival Mookie (Nick Kroll), who's also stolen Dax's girlfriend, Jess (*Girls Trip*'s Tiffany Haddish). Stunned when he sees the mythical Uncle Drew school some cocky young players on a local court, Dax convinces the legend to join his team, but the old man has one condition: He gets to pick the roster. Reluctantly, Dax agrees, and the duo embark on a road trip rounding up Drew's old squad of former NBA stars, including Preacher (Chris Webber), Lights (Reggie Miller), Boots (Nate Robinson) and Big Fella (Shaquille O'Neal), who all don wigs and ridiculous amounts of latex for the goofy fun, which was spawned from a series of viral videos produced by Pepsi. As such, there's product placement galore—but the sugary drinks aren't nearly as saccharine as the film itself. Nevertheless, it engaged this benchwarmer. (At Boston Common and in the suburbs.)

## Special Events

***The Innocent Convicts*** *Cambridge Public Library, 449 Broadway, Cambridge (617-349-4040) cambridgema.gov/cpl. MBTA: Red Line to Harvard. July 26, 6:30 pm. Free.* Osagie Okoruwa and Mark Saxenmeyer's documentary explores how coerced confessions, perjured testimony and racial injustice play into wrongful convictions.

***Movies at the Marketplace: Moulin Rouge*** *Faneuil Hall Marketplace, 4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. July 26, 7 pm. Free.* In 1899 Paris, a love triangle unfolds between a poet, a duke and an aspiring actress.

## Series and Screenings

### BOSTON HARBOR HOTEL

#### Movies by Moonlight

***The Wizard of Oz*** July 27, dusk. A tornado whisks a young Kansas girl to a magical land where she tracks down a wizard who can help her return home. Victor Fleming directs. 1939.

***Breakfast at Tiffany's*** Aug. 3, dusk. A flighty New York socialite begins a romance with a new tenant in her apartment building. Blake Edwards directs. 1961.

### BRATTLE THEATRE

#### Elements of Cinema

***The Crowd*** July 30, 6 pm. A young New York couple grapples with their failing relationship. King Vidor directs. 1928.

#### Heroic!: Women Who Inspire

***Run Lola Run*** (*Lola rennt*) July 26, 5 and 9:30 pm. A prophetic girl who can bend time remedies a money delivery gone wrong. Tom Tykwer directs. 1998. In German with English subtitles.

***Amélie*** (*Le fabuleux destin d'Amélie Poulain*) July 26, 7 pm. A quirky Parisian waitress devotes her life to helping strangers. Jean-Pierre Jeunet directs. 2001. In French with English subtitles.

***Girls Town*** Aug. 2, 5 and 9:30 pm. High school seniors struggle with their friend's suicide after a rape. Jim McKay directs. 1996.

***Girlhood*** (*Bande de Filles*) Aug. 2, 7 pm. A young girl who wishes to escape her abusive family reinvents herself to fit in with new friends. Céline Sciamma directs. 2014. In French with English subtitles.

#### Rita Hayworth Centennial Celebration

***Blood and Sand*** July 31, 4:30, 7 and 9:30 pm. A sultry socialite tempts a bullfighter. Rouben Mamoulian directs. 1941.

***You'll Never Get Rich*** Aug. 6, 5 and 9 pm. A married Broadway producer sets up a male dancer and a chorus girl to cover up his unfaithful behavior. Sidney Lanfield directs. 1941.

***You Were Never Lovelier*** Aug. 6, 7 pm. A gambler stranded in Buenos Aires crosses paths with a nightclub owner's enchanting daughter. William Seiter directs. 1942.

***Covergirl*** Aug. 7, 8 pm. A chorus girl featured on a magazine cover becomes a Broadway star. Charles Vidor directs. 1944.

#### Special Engagements

***On the Seventh Day*** (*En El Séptimo Día*) July 27-30. See website for complete details. A Mexican immigrant in New York is forced to choose between his job and his soccer team's championship match. Jim McKay directs. 2018. In English and Spanish with English subtitles.

***The Oslo Diaries*** Aug. 1, 7 pm. This documentary chronicles Israel and Palestine's unsanctioned meetings in the 1990s using interviews, historical footage and re-enactments. Mor Loushy and Daniel Sivan direct. 1992.

***Cold Water*** (*L'eau froide*) Aug. 3-5. See website for complete details. Rebellious teenagers search for an artist commune in the French countryside. Oliver Assayas directs. 1994.

#### Special Screenings

***Forgotten Farms*** Aug. 7, 5:30 pm. This documentary looks at New England's rapidly dwindling dairy farms and how class divides food communities. 2016.

### COOLIDGE CORNER THEATRE

#### After Midnite

***The Boston Strangler*** July 27, 11:30 pm. Police officers investigate several suspects in a string of killings. Richard Fleischer directs. 1968.

***The Room*** July 27, 11:59 pm. A man becomes involved in a love triangle after the woman he loves sleeps with his best friend. Tommy Wiseau directs. 2003.

***Zodiac*** July 28, 11:30 pm. A serial killer stalks San Francisco residents and taunts authorities trying to track him down. David Fincher directs. 2007.

***Little Shop of Horrors*** Aug. 3, 11:59 pm. A plant with a taste for human blood terrorizes a town. Frank Oz directs. 1986.

***Attack of the Killer Tomatoes*** Aug. 4, 11:59 pm. Scientists band together to save the world from mutated vegetables. John De Bello directs. 1978.

#### Big Screen Classics

***Spirited Away*** July 30, 7 and 9:45 pm. A young girl navigates a realm of mythical beings to return to reality. Hayao Miyazaki directs. 2002.

***Roman Holiday*** Aug. 6, 7 pm. A European princess hopes to escape the confines of her regimented life. William Wyler directs. 1953.

#### Cinema Jukebox

***Yellow Submarine*** July 26, 7 pm. The Beatles embark on a journey to free a town from music haters. George Dunning directs. 1968.

#### Special Screenings

***Junun*** July 29, 2 pm. Israeli composer Shye Ben Tzur, Radiohead guitarist Jonny Greenwood and other musicians record an album in India. Paul Thomas Anderson directs. 2015.

***Persepolis*** July 31, 7 pm. Based on Marjane Satrapi's graphic memoir, this film depicts her Iranian childhood during the Islamic Revolution. Marjane Satrapi and Vincent Paronnaud direct. 2006.

***Life on the V: The Story of V66*** Aug. 7, 7 pm. This film looks at the short-lived, Boston-based music video channel in the '80s. Eric Green directs. 2014.

### MUSEUM OF FINE ARTS

#### Boston French Film Festival

***Happy End*** July 26, 3 pm; July 27, 8 pm. A girl uncovers dark family secrets when she moves in with her wealthy estranged father. Michael Haneke directs. 2017. In French and English with English subtitles.

***Mr. and Mrs. Adelman*** (*Mr & Mme Adelman*) July 26, 5:30 pm; July 29, 4 pm. Two intellectuals' tumultuous relationship spans four decades. Nicolas Bedos directs. 2017. In French with English subtitles.

***Beats per Minute*** (*120 Battements Par Minute*) July 26, 8 pm. Parisian activists work together during the 1990s AIDS epidemic. Robin Campillo directs. 2017. In French with English subtitles.

***Jealous*** (*Jalous*) July 27, 3:30 pm. A woman becomes jealous of her talented daughter. David and Stéphane Foenkinos direct. 2017. In French with English subtitles.

***Let the Sunshine In*** (*Un Beau Soleil Intérieur*) July 27, 6 pm; July 28, 2 pm. A Parisian divorcee encounters flawed men in her pursuit of love. Claire Denis directs. 2017. In French with English subtitles.

***Speak Up*** (*À Voix Haute*) July 28, 11:30 pm. A group of students in a Paris suburb prepare for a renowned oratory competition. Ladj Ly and Stéphane de Freitas direct. 2016. In French with English subtitles.

***Ismael's Ghosts*** (*Les Fantômes D'Ismaël*) July 28, 4 pm. A filmmaker accepts his wife's disappearance, then she suddenly returns. Arnaud Desplechin directs. 2017. In French with English subtitles.

***C'est la Vie!*** (*Le Sens de la Fête*) July 28, 7 pm; July 29, 1:30 pm. A caterer tries to keep it together when his staff runs amok at an elegant wedding. Olivier Nakache and Éric Toledano direct. 2017. In French with English subtitles.

***Return of the Hero*** (*Le Retour de Héros*) July 29, 7 pm. A woman writes letters addressed from her sister's husband while he is at war. Laurent Tirard directs. 2018. In French with English subtitles.

### On the Fringe: Indie Film in the '90s

***Gummo*** Aug. 3, 8 pm. This art film is set in a poverty-stricken Ohio town after a tornado. Harmony Korine directs. 1998.

### MUSEUM OF SCIENCE IMAX

***Amazon Adventure*** Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

***Extreme Weather*** Get up close to glaciers, wildfires and tornadoes. *Ongoing.*

***Journey to Space*** Patrick Stewart narrates a tour of the NASA headquarters and the stratosphere. *Ongoing.*

### NEW ENGLAND AQUARIUM IMAX

***Amazon Adventure 3-D*** Follow explorer Henry Bates' 11-year journey through the Amazon rainforest. *Ongoing.*

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***Great White Shark 3D*** Witness the underwater ocean depths up-close from a shark's-eye view. *Ongoing.*

***Saving Sea Turtles*** Watch the efforts to rescue stranded sea turtles in 2014. *Ongoing.*

## *Cinema Venues*

### ARLINGTON

**Capitol Theatre** 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

**Regent Theatre** 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

### BOSTON

**AMC Loews Boston Common** 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

**AMC South Bay** 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.

**ArtsEmerson** Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

**Boston Harbor Hotel** 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.

**Goethe-Institut Boston** 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

**Institute of Contemporary Art** 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

**MassArt** 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

**Museum of Fine Arts** 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

**Museum of Science** 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

**New England Aquarium** 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

**Regal Fenway Stadium 13** 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

**Showplace Icon** 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.

**UMass Boston** 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

### BROOKLINE

**Coolidge Corner Theatre** 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

### CAMBRIDGE

**Apple Cinemas** 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Linc to Alewife.

**The Brattle Theatre** 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

**Kendall Square Cinema** 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

### DEDHAM

**Dedham Community Theatre** 580 High St. (781-326-0409) MBTA: Commuter Rail to Endicott.

### NEWTON

**Showcase Superlux** 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

**West Newton Cinema** 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

### SOMERVILLE

**AMC Assembly Row 12** 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

**Somerville Theatre** 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

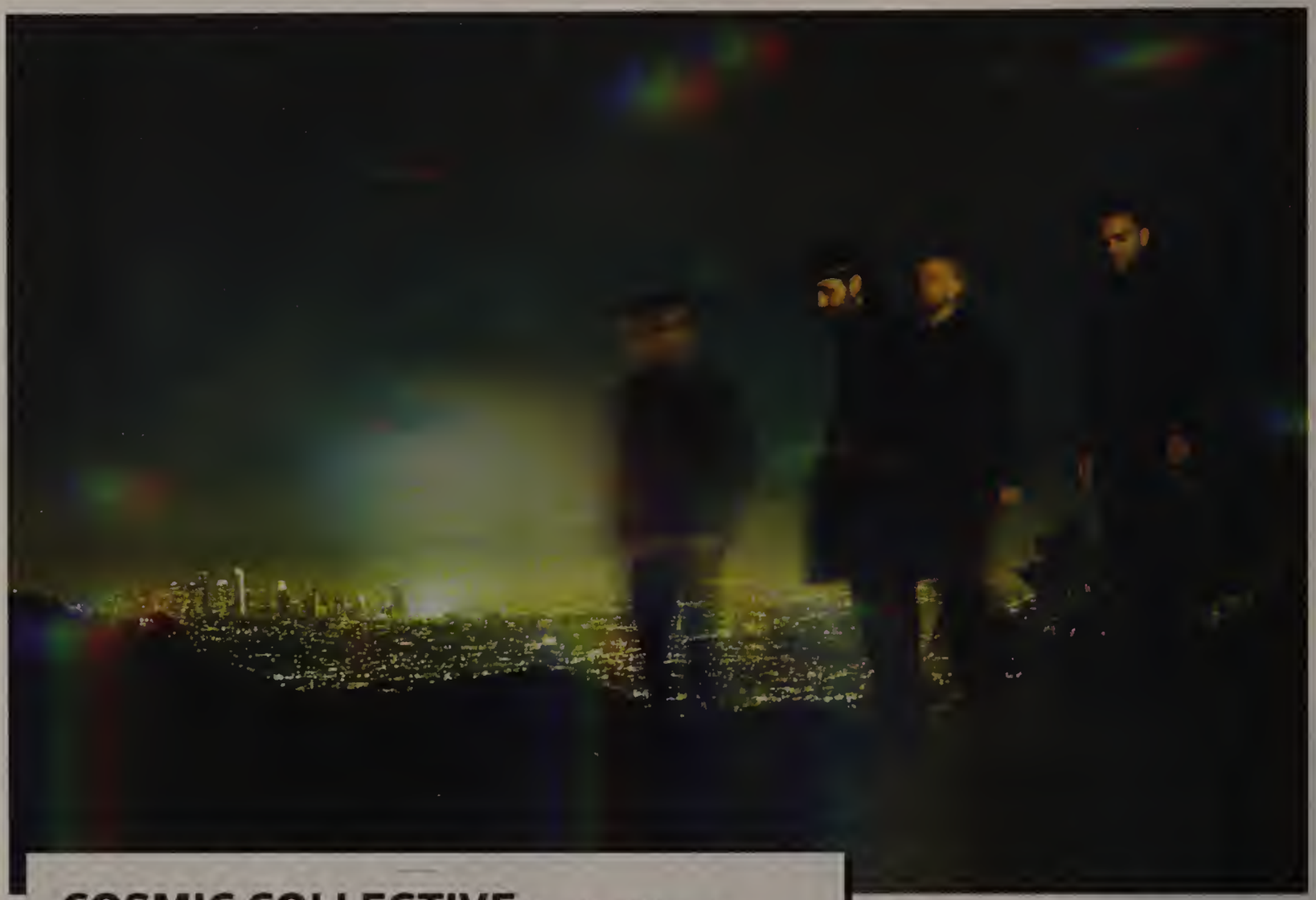
### WALTHAM

**Embassy Cinema** 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



# MUSIC

Edited by Nathan Tavares



**COSMIC COLLECTIVE** After Lord Huron's track "The Night We Met" scored a prominent position on the hit Netflix series *13 Reasons Why*, the LA-based group turned into a recognizable name. But lead singer Ben Schneider steered the band's sound in a different direction on their April release, *Vide Noir*, shifting from breezy folk to a blend of pop and rock. With a title translated to mean "black void," the album lives up to its name with celestial tunes and otherworldly effects thanks to a collaboration with Dave Fridmann, a frequent producer for the Flaming Lips. Unearth these astral sounds on Aug. 5 when Lord Huron touches down at the House of Blues. / *Lauren Crociati*

PHOTO: PAMELA LITTKY

## TOP BILLINGS

**A$AP FERG** July 27, House of Blues
**JAY-Z AND BEYONCÉ** Aug. 5, Gillette Stadium
**POST MALONE** Aug. 2, Xfinity Center
**RADIOHEAD** July 28-29, TD Garden
**RICO NASTY** Aug. 3, Brighton Music Hall
**RIVVRS** Aug. 7, the Middle East
**SYLVAN ESSO** July 28, Blue Hills Bank Pavilion
**TAYLOR SWIFT** July 26-28, Gillette Stadium
**TONI ROMITI** July 25, Sonia
**VANS WARPED TOUR** July 27, Xfinity Center

## WEDNESDAY, JULY 25

**ARTS AT THE ARMORY** Jim Armenti, 7 pm, no cover, all ages.
**THE BEEHIVE** Noah Preminger, 8 pm, call for cover, all ages.
**THE BELL IN HAND** Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
**BOSTON HARBOR HOTEL** Justin Beech, 6 pm, no cover, all ages.
**THE BURREN** Heron Valley, the Gothard Sisters, 7:30 pm, $23, all ages.
**CITY WINERY** The James Hunter Six, 8 pm, $20-$25, all ages.
**CLUB CAFE** Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** Multu, 8 pm, $18, all ages.
**DARRYL'S CORNER BAR & KITCHEN** Fernando Huergo, 7 pm, no cover, 21+.
**GREAT SCOTT** Omar Apollo, Spencer, 8:30 pm, $15, 18+.
**THE GREEN DRAGON TAVERN** Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
**HENNESSY'S** Sweep the Leg, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** Punch Brothers, Madison Cunningham, 8 pm, $29.50-$45, all ages.
**THE LAWN ON D** Wolfpack Band, 6 pm, no cover, all ages.
**THE LILYPAD** Robert Wallace, Faride Blanco, Sarah Khatami, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
**LIZARD LOUNGE** Tim Gearan Band, 9:30 pm, $12, 21+.

### ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Lucky's Lounge** Kali, 9 pm, call for cover, 21+.
**The Middle East** Upstairs: Spiller, the Most, Noble Dust, 7 pm, $10, 18+; Downstairs: Powerman 5000, Deprived, Sixteenx20, 7 pm, $17, 18+.
**Midway Cafe** Katie Dobbins, Joseph Anthony, Rachel Baldwin, And Then There Was One, 8 pm, $5, 21+.
**Mohegan Sun Arena** Evanescence, Lindsey Stirling, 7 pm, $39-$59, all ages.
**Mr. Dooley's** The McTeggarts, 9:30 pm, no cover, 21+.
**Museum of Fine Arts** The Suitcase Junket, 7:30 pm, $24-$34, all ages.
**O'Brien's** The Egos, Youth Decay, Courters, 8 pm, $8, 21+.
**Plough & Stars** Matt Stubbs Trio, 9 pm, no cover, 21+.
**Royale** Deafheaven, Drab Majesty, 7 pm, $22, 18+.
**Sonia** Toni Romiti, 7 pm, $20, all ages.
**TD Garden**, Panic! at the Disco, Arizona, Hayley Kiyoko, 7 pm, $91-$715, all ages.
**Thunder Road** Barely Dead, 8 pm, $10, 21+.
**Toad** Fandango, 7 pm, no cover, 21+; Darmasoul, 10 pm, no cover, 21+.
**Top of the Hub** The George Garzone Group, 7 pm, no cover, 21+ after 8 pm.
**Les Zygomates** Bert Seager, 6:30 pm, no cover, all ages.

## THURSDAY, JULY 26

**Amazing Things Arts Center** David Fuller Trio, 6:30 pm, no cover, all ages.
**The Bebop** The Ruta Beggars, 8 pm, call for cover, 21+ after 10 pm.
**The Beehive** Santiago Bosch Trio, Bobby Keyes, 8 pm, call for cover, all ages.
**The Bell in Hand** Dalton & the Sheriffs, 9 pm, call for cover, 21+.
**Boston Harbor Hotel** Racky Thomas Band, 6 pm, no cover, all ages.
**The Burren** Town Mountain, 7 pm, $24, all ages; ScatterShot, 10 pm, call for cover, all ages.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
**City Winery** Charles Esten, 8 pm, $40-$70, all ages.
**Club Cafe** Diane Ellis, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Alash, 8 pm, $25, all ages.
**Gillette Stadium** Taylor Swift, Camila Cabello, Charli XCX, 7 pm, $50-$550, all ages.
**Great Scott** Dylan Reese, Abstract, Ryan Oakes, 8:30 pm, $15, 18+.
**The Green Dragon Tavern** Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**The Lilypad** Max Kennedy, Jake Sherman, 7:30 pm, $10, all ages; Martina Liviero Ensemble, Margaux Vranken Quartet, Jessica Curran, 11 pm, $10-$15, all ages.
**Lizard Lounge** The Autumn Defence, Johnny Irion, 8 pm, $20-$80, 21+.
**Lucky's Lounge** The Ghetto People Band, 9 pm, call for cover, 21+.
**The Middle East** Upstairs: D.O.A., 7 pm, $15, 18+; Downstairs: Problematik, Left Hook, Heath240, Sway Casey, Split Face, Nick Shea, J. Faith, Yoyo, 8 pm, $13, 18+.
**Midway Cafe** Laura Suárez, 8 pm, $5, 21+.
**O'Brien's** Distressor, Offside, Psychic Weight, DNZL, 8 pm, $8, 21+.
**ONCE Lounge & Ballroom** Radium Girls, Thrust Club, Lonely Leesa and the Lost Cowboys, Yes Commander, 9 pm, $10, 18+.
**Paddy O's** Inspirado, 8 pm, no cover, 21+.



**IN MEMORIAM...** The Boston rock community was stunned in July by the death of producer and Q Division Studios co-owner **Mike Denneen** at age 54 after a private battle with cancer. Denneen was best known for producing albums by Aimee Mann, Letters to Cleo, Guster (when the Tufts-born trio was named Gus), Fountains of Wayne (including their '90s hit "Stacy's Mom"), Gigolo Aunts and Jen Trynin, who eventually married Denneen. He co-founded Q Division with school friend Jon Lupfer in the mid-'80s, first locating in the South End, then moving near Somerville's Davis Square, where Q holiday parties became legendary. But Denneen was also known as a kind, humble guy with the studio skills, wit and patience to draw the best performances out of countless bands. He later brought those talents to the classroom, teaching production at Berklee College of Music. He'll be so missed. / *Paul Robicheau*

**Regattabar** Lookie Lookie, 7:30 pm, $22, all ages.
**Royale** Raphael Saadiq, Ali Shaheed Muhammad, 8 pm, $38, 18+.
**Sally O'Brien's** Angels of Avalon, 9 pm, call for cover, 21+.
**The Sinclair** Tinariwen, 8 pm, $40, 18+.
**Thunder Road** Iron Chic, Rebuilder, 8 pm, $13, 21+.
**Toad** Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
**Top of the Hub** The Sonya Rae Taylor Band, 7 pm, no cover, 21+ after 8 pm.
**ZuZu** The Cosmic Vultures, the Band Dennis, Top-Down, Fiddle Head, 9 pm, $5, 21+.
**Les Zygomates** Dan Pappas, 5:30 pm, no cover, all ages; Andrew Stern Trio, 8 pm, no cover, all ages.

## FRIDAY, JULY 27

**Atwood's Tavern** Tim Gearan Band, 10 pm, $7, 21+.
**The Bell in Hand** Legends of Summer, 5 pm, call for cover, 21+; Ripcord, 9:30 pm, call for cover, 21+.
**Boch Wang Theatre** Boy George and Culture Club, B-52's, 7 pm, $39-$123, all ages.
**Brighton Music Hall** Femi Kuti, Kotoko Brass, 9 pm, $22, 18+.
**The Burren** Fiesta Melon, Blair Leavitt, 7 pm, $16, all ages; Fightin' Fridays, 10 pm, call for cover, all ages.
**The Cabot** B.J. Thomas, 8 pm, $32.50-$68.50, all ages.
**Cantab Lounge** Upstairs: Perfect Example, 9 pm, call for cover, 21+.
**City Winery** Brand Nubian, 8 pm, $22-$30, all ages.
**Club Cafe** Michael Chapman, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Slaid Cleaves, 8 pm, $30, all ages.
**Darryl's Corner Bar & Kitchen** Troy Durden, 7 pm, no cover, 21+.
**Gillette Stadium** Taylor Swift, Camila Cabello, Charli XCX, 7 pm, $50-$550, all ages.
**The Green Dragon Tavern** Red Line, 9:30 pm, call for cover, 21+.
**The Harp** Martin and Kelly, 9 pm, no cover, 21+.
**Hennessy's** Fast Times, 9:30 pm, call for cover, 21+.
**House of Blues** A$AP Ferg, IDK, Buddy, 8 pm, $40-$50, all ages.

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**NATIVE SONS** California indie-rockers Local Natives hit the opposite coast at the Blue Hills Bank Pavilion on July 28. PHOTO: BRYAN SHEFFIELD

**THE KINSALE** Boxty, 10 pm, no cover, 21+.
**THE LILYPAD** T. Rextasy, Lonely Parade, Mint Green, 7:30 pm, $10, all ages.
**LUCKY'S LOUNGE** The Adam Hanna Band, 10 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Yung Bae, Kerry Quirk, Dustin Rosata, 9 pm, $13, 18+; Corner/Bakery: Soulation Station, 10 pm, $5, 18+.
**MIDWAY CAFE** Uncle Johnny's Band, 6 pm, no cover, 21+; Extract, Lacy Kay & the Righteous Liars, Auguste and Alden, 8:30 pm, $8, 21+.
**MR. DOOLEY'S** Slim Langan, 5 pm, no cover, 21+.
**O'BRIEN'S** Malevich, Iron Gag, Sick Minds, 8 pm, $8, 21+.
**ONCE LOUNGE & BALLROOM** Culture, Kenyatta Hill, Junior Rodigan, 9 pm, $20, 18+.
**P.A.'S LOUNGE** Bruse Wane, 8 pm, $10, 21+.
**PADDY O'S** Joe Carson, 5 pm, no cover, 21+.
**PALLADIUM** Buckherry, P.O.D., Lit, Alien Ant Farm, 6:30 pm, $31-$51, all ages.
**PLOUGH & STARS** The Franklin Underground, 10 pm, no cover, 21+.
**REGATTABAR** Noah Harrington, 6 pm, call for cover, all ages; Alex Minasian Trio, Brandi Disterheft, Joe Farnsworth, Bill Pierce, 7:30 pm, $20, all ages.
**SALLY O'BRIEN'S** Tom Hagerty, 6 pm, call for cover, 21+.
**SONIA** Vesperteen, 6:30 pm, $15, all ages; Binary, Kill Frenzy, Banana Cat, 10:30 pm, $20, 18+.
**TD GARDEN** Arctic Monkeys, 7:30 pm, $35-$416, all ages.
**THUNDER ROAD** No Small Children, 8 pm, $12, 21+.
**TOAD** Organ in Orbit, 10 pm, no cover, 21+.
**TOP OF THE HUB** The Dave Zinno Group, Rafael Barata, 7 pm, no cover, 21+ after 8 pm.
**XFINITY CENTER** 30h!3, As It Is, Asking Alexandria, Assuming We Survive, Broadside, Capstan, Chase Atlantic, Chelsea Grin, Crown the Empire, Dayseeker, Deez Nuts, Doll Skin, Don Broco, Every Time I Die, Farewell Winters, Four Year Strong, Grayscale, Ice Nine Kills, In Hearts Wake, Issues, Knuckle Puck, Kublai Khan, Less Than Jake, Lighterburns, Makeout, Mayday Parade, Motionless in White, Movements, Mychildren Mybride, Nekrogoblikon, Palaye Royale, Real Friends, Reel Big Fish, Sharptooth, Silverstein, Simple Plan, Sleep on It, State Champs, Story Untold, the Amity Affliction, the Maine, This Wild Life, Tonight Alive, Trash Boat, Twiztid, Unearth, Wage War, Waterparks, We the Kings, With Confidence, Senses Fail, Set It Off, Yungblud, 11 am, $96, all ages.
**LES ZYGOMATES** Joe Barbato, 5:30 pm, no cover, all ages; Jon Jarvis Trio, 8 pm, no cover, all ages.

## SATURDAY, JULY 28

**ATWOOD'S TAVERN** Greg Klyma, 4 pm, $5, suggested donation, 21+.
**THE BEBOP** Michael Maloney, 7 pm, call for cover, 21+ after 10 pm; the McCain Brothers, 10:30 pm, call for cover, 21+.
**THE BELL IN HAND** Lauren Weintraub, 4 pm, call for cover, 21+; Jimmy's Down, 9:30 pm, call for cover, 21+.
**BLUE HILLS BANK PAVILION** Sylvan Esso, Local Natives, 7:30 pm, $35-$55, all ages.
**THE BURREN** ScatterShot, 10 pm, call for cover, all ages.
**CANTAB LOUNGE** Upstairs: Sudden Relic, 9 pm, call for cover, 21+; Downstairs: Oziem, Former Life, the Beacon Project, 8 pm, $8, 21+.
**CITY WINERY** Django Reinhardt Festival Allstars, 8 pm, $35-$45, all ages.
**CLUB CAFE** Carol O'Shaughnessy, 8 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** Dietrich Strause, Olivia Chaney, 8 pm, $18, all ages.
**DARRYL'S CORNER BAR & KITCHEN** Other Than Boston, 7 pm, no cover, 21+.
**GILLETTE STADIUM** Taylor Swift, Camila Cabello, Charli XCX, 7 pm, $50-$550, all ages.
**GREAT SCOTT** Avoxblue, House of Harm, Andre Obin, 10 pm, $12, 21+.
**THE GREEN DRAGON TAVERN** Cherry Bomb, 9:30 pm, call for cover, 21+.
**HENNESSY'S** My Groove Band, 9:30 pm, call for cover, 21+.
**THE KINSALE** Grace O'Shea, 10 pm, no cover, 21+.
**THE LILYPAD** Junior Classics, Tomn, Victoria Rios, 7:30 pm, $10, all ages.
**LIZARD LOUNGE** Giuseppe Paradiso Meridian 71, 9:30 pm, $15, 21+.
**THE MIDDLE EAST** Upstairs: Lockrum, Condition Baker, 1 pm, $10, 18+; Spotlights, Glacier, Weighdown, 6:30 pm, $12, 18+; Downstairs: Elevation 74, Michelle LeClair, Ed'z Zeppelin, Bullethead, 7:30 pm, $15, 18+.
**MIDWAY CAFE** Dav Blues, Meaghan Casey, Nick Vandenberg, Jake Perrone, 4 pm, $5, 21+.
**MR. DOOLEY'S** Colm O'Brien, 11 am, no cover, 21+.
**O'BRIEN'S** Mini Dresses, All Talk, Peel Dream Magazine, Strange Passage, 8 pm, $10, 21+.
**ONCE LOUNGE & BALLROOM** Culture, Kenyatta Hill, Junior Rodigan, 7 pm, $13, 18+.
**PLOUGH & STARS** Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; Tassie Angels, Strange Wood, 10 pm, no cover, 21+.
**REGATTABAR** New Caracas, 7:30 pm, $20, all ages.
**SALLY O'BRIEN'S** Patsy Hamel, 6 pm, call for cover, 21+; Big Sway, the Worst, Bad Larrys, 9 pm, $10, 21+.
**THE SINCLAIR** Barefoot Truth, 9 pm, $28, 18+.
**SONIA** Syndicate, Drumcell, 9 pm, $25, 18+.
**TD GARDEN** Radiohead, 7:30 pm, $90, all ages.
**THUNDER ROAD** The Maxims, the Susan Constant, Fidel, Cujo, 8 pm, $10, 21+.
**TOAD** Bees Deluxe, 7:30 pm, no cover, 21+; Lux, 10 pm, no cover, 21+.
**TOP OF THE HUB** The Dave Zinno Group, Rafael Barata, 7 pm, no cover, 21+ after 8 pm.
**LES ZYGOMATES** Steve Fell Duo, 7:30 pm, no cover, all ages.

## SUNDAY, JULY 29

**ATWOOD'S TAVERN** Sam Reid & the Riot Act, 4 pm, $5, suggested donation, 21+; Erika Wennerstrom, 10 pm, $15, 21+.
**BACK BAY BEATS** Pablo Bailón, 11:30 am, no cover, 21+.
**THE BELL IN HAND** Dalton, 5 pm, call for cover, 21+.
**THE BURREN** Balkan Fields, 4 pm, $16, all ages; the Wicked Pickers, 7:30 pm, $16, all ages.
**CANTAB LOUNGE** Upstairs: Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
**CITY WINERY** The Sheepdogs, Brent Cowles, 7 pm, $18-$22, all ages.
**CLUB CAFE** Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** Austin & Elliott, Troll 2, Molly Pinto Madigan, 7 pm, $15, all ages.
**DARRYL'S CORNER BAR & KITCHEN** Cliff Weeks & the All Stars, 10:30 am, no cover, 21+.
**GREAT SCOTT** Summer Salt, Hot Flash Heat Wave, the Symposium, 8:30 pm, $15, 18+.
**THE GREEN DRAGON TAVERN** The Honors, 10 pm, call for cover, 21+.
**HENNESSY'S** Cliodhna, noon, call for cover, 21+; Groovin' You, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** Silvestre Dangond, 7 pm, $59-$109, all ages.
**THE LAWN ON D** Killer Tofu, 3 pm, no cover, all ages.
**THE LILYPAD** The Killer G's, 3:30 pm, $10, all ages.
**LUCKY'S LOUNGE** Ron Poster Band, 11 am, call for cover, all ages; Blue Light Bandits, 8 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Giraffes? Giraffes!, Goddard, Ghosts of Sailors at Sea, 7 pm, $10, 18+; Chris Webby, 7 pm, $20-$70, all ages.
**MIDWAY CAFE** Color Killer, State of the Union, the New Frustrations, the Stigmatics, 4 pm, $8, 21+.
**MR. DOOLEY'S** Boxty, 5 pm, no cover, 21+.
**O'BRIEN'S** Birds in Row, Portrayal of Guilt, Vaulted, HarborLights, 8 pm, $10, 21+.
**PADDY O'S** Mike Hohmann, 1 pm, no cover, 21+.
**PLOUGH & STARS** Rogue Riders, 4 pm, no cover, 21+.
**REGATTABAR** Mister G, 4:30 pm, $12, all ages.

**Sally O'Brien's** Amy Kucharik, 6 pm, call for cover, 21+.
**Sonia** Thelma and the Sleaze, 8 pm, $13, 18+.
**TD Garden** Radiohead, 7:30 pm, $90, all ages.
**Thunder Road** Chris Hersch and the Moon-Raiders, 7 pm, $5, 21+.
**Toad** Ship of the Sun, 8 pm, no cover, 21+.
**Top of the Hub** The Sonny Barbato Trio, 7 pm, no cover, 21+ after 8 pm.
**ZuZu** Jos Vincent, Bizzurke & the Babymakers, 9 pm, $5, 21+.

## MONDAY, JULY 30

**Atwood's Tavern** Sean Staples, Eric Royer, Dave Westner, Tim Kelly, 8:30 pm, no cover, 21+.
**Back Bay Beats** Pablo Bailón, 11:30 am, no cover, 21+.
**The Beehive** Naya Rockers, 8 pm, call for cover, all ages.
**The Bell in Hand** Justin Piper, 8 pm, call for cover, 21+.
**Blue Hills Bank Pavilion** The Cult, Stone Temple Pilots, Bush, Julien-K, 6:30 pm, $29-$220, all ages.
**The Cabot** Chris Robinson Brotherhood, 8 pm, $28.50-$38.50, all ages.
**Cantab Lounge** Upstairs: Geoff Bartley, Daisy Briggs, 8 pm, call for cover, 21+.
**City Winery** Guy Davis & Two Guys, 8 pm, $20-$30, all ages.
**Club Cafe** Carly Kastel, Paul James Lang, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Theory Expats, Grace Ward, 8 pm, $10, all ages.
**Great Scott** Brit Brigade, 8:30 pm, $15, 18+.
**Hennessy's** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**The Lilypad** Painting from the Street, 7 pm, $5, all ages; Jerry Bergonzi Quartet, 8:30 pm, $10-$15, all ages; the Fringe, 10:30 pm, $10-$15, all ages.
**Lucky's Lounge** Patrick Dowling, 8 pm, call for cover, 21+.
**The Middle East** Upstairs: Castlecomer, the Burning Lights, 8 pm, $10, 18+; Corner/Bakery: Savannah Smith, Sydney Matlock, 9:30 pm, $5, 18+.
**O'Brien's** Los Ladrones, St. Ripper, Banshee, Similar Items, 8 pm, $8, 21+.
**Paddy O's** Mike Hohmann, 8 pm, no cover, 21+.
**Regattabar** Anton Derevyanko, 6 pm, call for cover, all ages.
**Sally O'Brien's** The Duppy Conquerors, 10 pm, call for cover, 21+.
**Sonia** The Family Crest, In the Making, 8 pm, $13, 18+.
**Thunder Road** Half Shell, Flamingo Pluto, Motel Black, Mud Fox Tribe, 7 pm, no cover, 21+.
**Toad** David Johnson, White Owls, 7:30 pm, no cover, 21+.
**Top of the Hub** The Marshall Wood Trio, 7 pm, no cover, 21+ after 8 pm.
**Les Zygomates** Britt Connors, 5:30 pm, no cover, all ages; Bob Bradshaw, 7:30 pm, no cover, all ages.

## TUESDAY, JULY 31

**Amazing Things Arts Center** Kaoruko Pilkington, 8 pm, $5, all ages.
**Atwood's Tavern** Luddy Mussy, 10 pm, $7, 21+.
**Back Bay Beats** Pablo Bailón, 11:30 am, no cover, 21+.
**The Beehive** Bertram Lehmann Band, 8 pm, call for cover, all ages.
**The Bell in Hand** Halcy Chic, 5 pm, call for cover, 21+.
**Blue Hills Bank Pavilion** David Byrne, Benjamin Clementine, 7:30 pm, $49-$175, all ages.
**Boston Harbor Hotel** Sweet Tooth & the Sugar Babies, 6 pm, no cover, all ages.







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**CANTAB LOUNGE** Wabash Cannibals, Ethan Robbins, 8 pm, call for cover, 21+.
**CITY WINERY** Kahulanui, 8 pm, $18-$22, all ages.
**CLUB PASSIM** Takenobu, 8 pm, $15, all ages.
**GREAT SCOTT** Witch Mountain, Gozu, Birnam Wood, 8:30 pm, $15, 18+.
**THE GREEN DRAGON TAVERN** Dave Andrews, 9:30 pm, call for cover, 21+.
**HENNESSY'S** Scott Damgaard, 9:30 pm, call for cover, 21+.
**THE KINSALE** Crush, 8 pm, no cover, 21+.
**LIZARD LOUNGE** Verdegree, Rocco d'Angelo, 9 pm, $10, 21+.
**LUCKY'S LOUNGE** Kali, 8 pm, call for cover, 21+.
**MIDWAY CAFE** Still, Congress, the Space Plantains, Pangea, 8 pm, $5, 21+.
**MOHEGAN SUN ARENA** Camila Cabello, 7:30 pm, $29-$49, all ages.
**MR. DOOLEY'S** Tommy & Alan, 9:30 pm, no cover, 21+.
**O'BRIEN'S** Banana, Z, Temporary Eyesore, Plant, 8 pm, $8, 18+.
**PADDY O'S** Joe Carson, 8 pm, no cover, 21+.
**PALLADIUM** Rise Against, AFI, Anti-Flag, 7 pm, $45, all ages.
**PLOUGH & STARS** Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
**ROYALE** Quicksand, Glassjaw, 6:30 pm, $35, 18+.
**SONIA** The School of Rock All Stars, 6 pm, $10, all ages.
**TD GARDEN** Smashing Pumpkins, 7 pm, $29-$134, all ages.
**THUNDER ROAD** Sam Mulligan, Diamond Machine, Disco Nap, 7 pm, $10, 21+.
**TOAD** The Franc Graham Band, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
**TOP OF THE HUB** The Marshall Wood Trio, 7 pm, no cover, 21+ after 8 pm.
**LES ZYGOMATES** Sonya Rae Taylor, 6:30 pm, no cover, all ages.

## WEDNESDAY, AUGUST 1

**ATWOOD'S TAVERN** The Mobros, Box of Birds, 10 pm, $10, 21+.
**BACK BAY BEATS** Pablo Bailón, 11:30 am, no cover, 21+.
**THE BELL IN HAND** Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
**BLUE HILLS BANK PAVILION** David Byrne, Benjamin Clementine, 7:30 pm, $49-$175, all ages.
**BOSTON HARBOR HOTEL** Mike Dutra, 6 pm, no cover, all ages.
**CITY WINERY** Earls of Leicester, Jerry Douglas, 8 pm, $30-$40, all ages.
**CLUB CAFE** Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** Hayley Jane, Greg Klyma, Ryan Fitzsimmons, Spotted Tiger, Jeffrey Pepper Rodgers, 7 pm, $20, all ages.
**GREAT SCOTT** Birdtalker, 8:30 pm, $15, 18+.
**THE GREEN DRAGON TAVERN** Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
**HENNESSY'S** Sweep the Leg, 9:30 pm, call for cover, 21+.
**THE LILYPAD** Tetraptych, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
**LUCKY'S LOUNGE** Kali, 9 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Schooltree, Geph, Lines in the Sky, Vitamin Sun, 7 pm, $10, 18+; Corner/Bakery: Storybook, Garrison Evans, 9:30 pm, $5, 18+.
**MIDWAY CAFE** Peripheral Sounds, Frigid, I'm Doing Okay How Are You?, Cole Blouin, 8 pm, $5, 21+.
**MR. DOOLEY'S** Tommy & Alan, 9:30 pm, no cover, 21+.

**Museum of Fine Arts** Ranky Tanky, 7:30 pm, $24-$34, all ages.
**O'Brien's** Harvey Pekar, 8 pm, $8, 18+.
**Plough & Stars** Matt Stubbs Trio, 9 pm, no cover, 21+.

### THURSDAY, AUGUST 2

**The Bell in Hand** Dalton & the Sheriffs, 9 pm, call for cover, 21+.
**Blue Hills Bank Pavilion** Jason Mraz, Brett Dennen, 7:30 pm, $29-$99, all ages.
**Boston Harbor Hotel** Fat City Band, 6 pm, no cover, all ages.
**The Burren** Billy Dodge Moody, Lacy Kay & the Righteous Liars, 7 pm, call for cover, all ages; Scatter-Shot, 10 pm, call for cover, all ages.
**City Winery** Hayes Carll, Travis Linville, 8 pm, $20-$28, all ages.
**Club Passim** David Tanklefsky, Lyle Brewer, 8 pm, $18, all ages.
**Great Scott** Spirit Adrift, Dreadnought, InAeona, 8:30 pm, $10, 18+.
**The Green Dragon Tavern** Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**Lucky's Lounge** Vincent King, 9 pm, call for cover, 21+.
**The Middle East** Upstairs: Jess Williamson, Strangers by Accident, 7 pm, $10, all ages; Downstairs: Hatephe4r, Wilson, Sicnarf, Suicidechild, Dead Samurai, Du Karan, See Four, Booty Klap, 8 pm, $10, 18+.
**Midway Cafe** Diana Karthas, 8 pm, $5, 21+.
**Mohegan Sun Arena** Halestorm, In This Moment, New Year's Day, 7:30 pm, $29-$39, all ages.
**O'Brien's** Today Junior, King Bongo, Littlefoot, 8 pm, $8, 21+.
**Paddy O's** Inspirado, 8 pm, no cover, 21+.
**Plough & Stars** Emily Grogan, 10 pm, no cover, 21+.
**Regattabar** Nando Michelin, Ebinho Cardoso, 7:30 pm, $20, all ages.
**The Sinclair** Alex Cameron, Jackie Cohen, 9 pm, $17, 18+.
**Thunder Road** Andy Timmons, Travis Larson Band, 8 pm, $20, 21+.
**Xfinity Center** Post Malone, Wale, Saweetie, 6:30 pm, $82-$279, all ages.
**ZuZu** Ryan Taylor, 10 pm, $5, 21+.

### FRIDAY, AUGUST 3

**Atwood's Tavern** Tim Gearan Band, 10 pm, $7, 21+.
**The Bell in Hand** Legends of Summer, 5 pm, call for cover, 21+.
**Blue Hills Bank Pavilion** Jeff Beck, Paul Rodgers, Ann Wilson, 7 pm, $39-$350, all ages.
**Boarding House Park** The Revivalists, 7:30 pm, $50, all ages.
**Brighton Music Hall** Rico Nasty, Maliibu Miitch, 7 pm, $20, all ages.
**The Burren** Jessa Potts, 7 pm, $19, all ages; Closing Time, 10 pm, call for cover, all ages.
**Cantab Lounge** Downstairs: Left Hand Does, 9 pm, $8, 21+.
**Club Passim** The Loomers, 8 pm, $20-$25, all ages.
**Great Scott** The Essex Green, Dutch Tulips, 10 pm, $15, 21+.
**The Kinsale** Joe Carson, 8 pm, no cover, 21+.
**The Lilypad** Pale Monsters, Yoni Gordon, 8 pm, $10, all ages.
**Lucky's Lounge** Big Party Orchestra, 10 pm, call for cover, 21+.
**The Middle East** Upstairs: Carissa Johnson & the Cure-Alls, the Life Electric, Psychic Dog, the Appleyards, 8 pm, $10, 18+; Downstairs: The Spill Canvas, Punchline, Selfish Things, Defret, 7 pm, $17, all ages.
**Midway Cafe** Mystical Misfits, 6 pm, $8 after 8 pm, 21+; the Brian O'Connell Fellowship, Gary Backstrom, the Grass Gypsys, 8:30 pm, $8, 21+.
**Mohegan Sun Arena** Rise Against, 7 pm, $41-$51, all ages.
**Mr. Dooley's** The McTeggarts, 9:30 pm, no cover, 21+.
**O'Brien's** Fish House, Daisybones, Full Walrus, Bowling Shoes, 8 pm, $8, 21+.
**P.A.'s Lounge** Get Set Go, 8 pm, $10, 21+.
**Paddy O's** Joe Carson, 5 pm, no cover, 21+.
**Paradise Rock Club** Us the Duo, 8 pm, $25, all ages.
**Plough & Stars** Local Honey, 10 pm, no cover, 21+.
**Regattabar** Rina Yamazaki, 6 pm, call for cover, all ages.
**The Sinclair** Scissorfight, White Dynomite, Northern Skulls, Red Mantis, 9 pm, $12, 18+.
**Thunder Road** The Whales, 6 pm, no cover, 21+.
**Toad** Skyfoot, SixFoxWhiskey, 8 pm, $10, 21+.

### SATURDAY, AUGUST 4

**Amazing Things Arts Center** Tim Ray Trio, 8 pm, $22, all ages.
**Atwood's Tavern** The Silks, 10 pm, $10, 21+.
**The Bebop** Sado Domestics, 7 pm, call for cover, 21+ after 10 pm; Los Goutos, 10:30 pm, call for cover, 21+.


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**IT TAKES TWO** Feel the love from husband-and-wife folk-pop outfit Us the Duo at Paradise Rock Club on Aug. 3. PHOTO: AMANDA DEMME

**BOARDING HOUSE PARK** Peter Cetera, 7:30 pm, $75, all ages.
**BRIGHTON MUSIC HALL** Cyanotic, Kanga, Amelia Aresenic, For All Emptiness, 9 pm, $20, 18+.
**THE BURREN** Mickelson, Carlin Tripp, 7 pm, $16, all ages.
**CITY WINERY** Tony Allen, 8 pm, $25-$38, all ages; Haymarket Lounge: Rhett Price, 7:30 pm, $18, all ages.
**CLUB CAFE** Dorothy Miller, Michael Larson, 8 pm, 21+ after 9:30 pm.
**CLUB PASSIM** Guy Van Duser, Billy Novick, 8 pm, $25, all ages.
**THE GRAND THEATER AT FOXWOODS** The Cult, Bush, Stone Temple Pilots, 7 pm, $55-$75, all ages.
**GREAT SCOTT** Generacion Suicida, Dame, Ancient Filth, Pandemix, Option, 8:30 pm, $12, 21+.
**THE GREEN DRAGON TAVERN** Eli Cash, 9:30 pm, call for cover, 21+.
**THE LILYPAD** Jennifer Greer, Regie Gibson, 7:30 pm, $10, all ages.
**THE MIDDLE EAST** Upstairs: Perennial Quest, 1 pm, $10, all ages; Nervous Eaters, Jeremy and the Harlequins, Justine and the Unclean, 6:30 pm, $10, 18+.
**MIDWAY CAFE** Days on End, Durt Dog, Otter River, TV Shirt, 4 pm, $7, 21+; the Fathoms, Trabants, the Fearless Leaders, 9 pm, $10, 21+.
**MOHEGAN SUN ARENA** Jason Mraz, 8 pm, $39-$59, all ages.
**MR. DOOLEY'S** The McTeggarts, 9:30 pm, no cover, 21+.
**O'BRIEN'S** Gene Dante and the Future Starlets, Dalton Deschain & the Traveling Show, Rudy Stone, 8 pm, $8, 21+.
**PARADISE ROCK CLUB** Dalton & the Sheriffs, 9 pm, $10, 18+.
**PLOUGH & STARS** Johnny Mac and the Local Forecast, 4 pm, no cover, 21+; Pineapple Jam, Fiesta Melon, 10 pm, no cover, 21+.
**REGATTABAR** Dane Vannatter, Donna Byrne, 7:30 pm, $25, all ages.
**THE SINCLAIR** Kina Grannis, Imaginary Future, 8 pm, $25, all ages.
**THUNDER ROAD** Christian Lopez Band, the Day-Breakers, 8 pm, no cover, 21+.
**XFINITY CENTER** Keith Urban, 7:30 pm, $64-$575, all ages.

## SUNDAY, AUGUST 5

**ATWOOD'S TAVERN** Vinegar Flies, 4 pm, $5, 21+; Roan Yellowthorn, 10 pm, $12, 21+.
**THE BELL IN HAND** Dalton, 5 pm, call for cover, 21+.
**BLUE HILLS BANK PAVILION** Yanni, 8 pm, $23-$125, all ages.
**THE BURREN** Lindsey Sampson, Gentle Temper, Tory Silver, Hope & Things, 7 pm, $16, all ages.
**THE CABOT** George Clinton, Parliament Funkadelic, 8 pm, $35-$55, all ages.
**CITY WINERY** Peter Asher, Jeremy Clyde, 7 pm, $22-$30, all ages.
**CLUB CAFE** Dame Colleen Powers, Jim Rice, 6:30 pm, 21+ after 9:30 pm.
**CLUB PASSIM** The Lonely Heartstring Band, 6 and 9 pm, $22, all ages.
**GILLETTE STADIUM** Jay-Z, Beyoncé, 7:30 pm, $57-$357, all ages.
**THE GRAND THEATER AT FOXWOODS** Boy George and Culture Club, Tom Bailey, 7 pm, $25-$75, all ages.
**THE GREEN DRAGON TAVERN** The Honors, 10 pm, call for cover, 21+.
**HENNESSY'S** Cliodhna, noon, call for cover, 21+; Groovin' You, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** Lord Huron, Cherry Glazerr, 8 pm, $33-$53, all ages.
**THE LILYPAD** The Robert Lotreck Trio, 7 pm, $10, all ages; David Arteaga Quartet, 9 pm, $8, all ages.
**LUCKY'S LOUNGE** Ron Poster Band, 11 am, call for cover, all ages; Vincent King, 8 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Leon Lavvish, GunnzHAF, YounginTrue, Jay Burna, Stacks Montana, Trece Vee, 8 pm, $15, 18+.
**MIDWAY CAFE** Richie Parsons, 4 pm, $5, 21+.
**MR. DOOLEY'S** Cherry Orchard, Colm O'Brien, 5 pm, no cover, 21+.
**O'BRIEN'S** Prior Panic, Squitch, the Water Cycle, Modern Painters, 8 pm, $8, 18+.
**PADDY O'S** Mike Hohmann, 1 pm, no cover, 21+.
**PLOUGH & STARS** Sarah Levecque, 4 pm, no cover, 21+; Margot, Cold Expectations, David Mirabella, 10 pm, no cover, 21+.
**XFINITY CENTER** Chicago, REO Speedwagon, 7:30 pm, $35-$511, all ages.

## MONDAY, AUGUST 6

**ATWOOD'S TAVERN** Sean Staples, Eric Royer, Dave Westner, Tim Kelly, 8:30 pm, no cover, 21+.
**THE BELL IN HAND** Josh Goulou, 8 pm, call for cover, 21+.
**CITY WINERY** Matisyahu, 8 pm, $40-$55, all ages.
**CLUB PASSIM** Eleanor Elektra, 7:30 pm, $12, all ages.
**GREAT SCOTT** Free Cake for Every Creature, Horse Jumper of Love, Puppy Problems, Tuft, 8:30 pm, $12, 18+.
**HENNESSY'S** Joe Carson, 9:30 pm, call for cover, 21+.
**THE LILYPAD** Jerry Bergonzi Quartet, 8:30 pm, $10-$15, all ages; the Fringe, 10:30 pm, $10-$15, all ages.
**LUCKY'S LOUNGE** Patrick Dowling, 8 pm, call for cover, 21+.
**THE MIDDLE EAST** Corner/Bakery: Comrad, Jeff Andrews & the Blessed Unrest, 9:30 pm, $5, 18+.
**O'BRIEN'S** Jon Schoeck, Matt Murphy, Jeff Rowe, Rachel Baldwin, 8 pm, $7, 21+.
**PADDY O'S** Mike Hohmann, 9 pm, no cover, 21+.
**REGATTABAR** Nativa, 6 pm, call for cover, all ages.
**THUNDER ROAD** Porter & Sayles, 7 pm, $10, 21+.

## TUESDAY, AUGUST 7

**BOSTON HARBOR HOTEL** Mystique, 6 pm, no cover, all ages.
**THE BURREN** Sharon Shannon, 7:30 and 9 pm, $33, all ages.
**CITY WINERY** Kishi Basi, Emily Hope Price, 8 pm, $25-$35, all ages.
**CLUB PASSIM** Brighde Chaimbeul, Màiri Chaimbeul, 8 pm, $15, all ages.
**THE GREEN DRAGON TAVERN** Dave Andrews, 9:30 pm, call for cover, 21+.
**HENNESSY'S** Scott Damgaard, 9:30 pm, call for cover, 21+.
**THE KINSALE** Crush, 8 pm, no cover, 21+.
**THE LILYPAD** Allan Chase, George Schuller Quartet, 8:30 pm, $10, all ages; Church Girls, Jacksonville Kid, Stains of a Sunflower, 10:30 pm, $10, all ages.
**LUCKY'S LOUNGE** Kali, 8 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Rivvrs, Paul McDonald, De Lux, 7 pm, $10, 18+.
**MIDWAY CAFE** Scott Mickelson, Meaghan Casey, Conor Ryan Hennessy, 8 pm, $8, 21+.
**O'BRIEN'S** Mutilated Judge, MDMFL, Brain Famine, Armpits, Guilty as Sin, 8 pm, $10, 18+.
**PADDY O'S** Joe Carson, 8 pm, no cover, 21+.
**PLOUGH & STARS** Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
**XFINITY CENTER** Wiz Khalifa, Rae Sremmund, 7:30 pm, $86-$202, all ages.
**ZUZU** BayCity, Dan Barracuda, 9 pm, $5, 21+.

## MUSIC VENUES

**AMAZING THINGS ARTS CENTER** 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
**ARTS AT THE ARMORY** 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
**THE ASGARD** 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
**ATWOOD'S TAVERN** 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.

**Back Bay Beats** 160 Mass. Ave., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes.
**The Bebop** 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.
**The Beehive** 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
**The Bell in Hand** 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
**The Black Rose** 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
**Blue Hills Bank Pavilion** 290 Northern Ave., Boston (617-728-1600) bluehillsbank pavilion.net. MBTA: Silver Line to Silver Line Way.
**Boarding House Park** 40 French St., Lowell (978-275-1829) lowellsummermusic.org. MBTA: Commuter Rail to Lowell.
**Boch Shubert Theatre** 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
**Boch Wang Theatre** 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
**Boston Harbor Hotel** 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
**Brighton Music Hall** 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
**The Burren** 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
**The Cabot** 286 Cabot St., Beverly (978-927-3100) thecabot.org. MBTA: Commuter Rail to Beverly Depot.
**Cantab Lounge** 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
**City Winery** 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.
**Club Cafe** 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
**Club Passim** 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
**Darryl's Corner Bar & Kitchen** 604 Columbus Ave., Boston (617-536-1100) dcbk boston.com. MBTA: Orange Line to Mass. Ave.
**Durty Nelly's** 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
**Fenway Park** 4 Jersey St., Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.
**Gillette Stadium** 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
**The Grand Theater at Foxwoods** 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.
**Great Scott** 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
**The Green Dragon Tavern** 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
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SONIA 1 Brookline St., Cambridge (617-864-3278) [illegible]broadsheetoffers.com sonia. MBTA: Red Line to Central

TD GARDEN 100 Legends Way, Boston (617-624-[illegible] tdgarden.com. MBTA: Green or Orange Line to North Station.

THUNDER ROAD 379 Somerville Ave., Somerville (617-776-[illegible]623 thunderroadclub.com. MBTA: #87 Bus to Church St.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

TOP OF THE HUB Prudential Tower, Boston (617-536-[illegible]1775 topofthehub.net. MBTA: E Green Line to Prudential.

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**Les Zygomates** 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

## Classical

### TUESDAY, JULY 31

**King's Chapel** *58 Tremont St., Boston (617-227-2155) kings-chapel.org. MBTA: Green or Red Line to Park. 12:15 pm. $5, suggested donation.* Cellist Rebecca Shaw performs Bach's Suite No. 6.

### WEDNESDAY, AUGUST 1

**Boston Landmarks Orchestra** *DCR Hatch Shell, 47 David G. Mugar Way, Boston (617-987-2000) landmarksorchestra.org. 7 pm. Free.* The Boston Landmarks Orchestra, One City Choir, Back Bay Chorale and various soloists perform Giuseppe Verdi's *Messa da Requiem.*
**Foundation for Chinese Performing Arts** *Walnut Hill School, 12 Highland St., Natick (781-259-8195) chineseperformingarts.net. MBTA: Commuter Rail to Natick Center. 7:30 pm. $5, suggested donation.* Pianist Sang Young Kim performs pieces by Haydn, Liszt and Henri Dutilleux.

### THURSDAY, AUGUST 2

**Berry Collective** *First Lutheran Church, 299 Berkeley St., Boston (847-722-2093) sylviaberry.org. MBTA: Green Line to Arlington. 8 pm. $25; $20, students.* Pianist Sylvia Berry, violinist Julia McKenzie, cellist Rebecca Shaw and soprano Barbara Allen Hill perform Haydn's Gypsy trio.

### SATURDAY, AUGUST 4

**Foundation for Chinese Performing Arts** *Walnut Hill School, 12 Highland St., Natick (781-259-8195) chineseperformingarts.net. MBTA: Commuter Rail to Natick Center. 7:30 pm. $5, suggested donation.* Violinist Angelo Xiang Yu performs works by Beethoven and Tomaso Antonio Vitali, with pianist Chuang-Chuang Peter Fang joining him for Brahms' Sonata for Violin and Piano No. 3.
**Tanglewood** *Koussevitzky Music Shed, 297 West St., Lenox (617-266-1492) bso.org. 8 pm. $21-$104. See website for complete details.* British conductor Bramwell Tovey leads the Boston Symphony Orchestra and a number of vocalists in a program featuring Sibelius' Symphony No. 2 and works by Leonard Bernstein.

### SUNDAY, AUGUST 5

**Rockport Chamber Music Festival** *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391) rockportmusic.org. 5 pm. $85-$115.* The Pinchas Zukerman Trio, consisting of violinist Pinchas Zukerman, cellist Amanda Forsyth and pianist Angela Cheng, perform works by Beethoven, Arensky and Mendelssohn.

### TUESDAY, AUGUST 7

**Tanglewood** *Koussevitzky Music Shed, 297 West St., Lenox (617-266-1492) bso.org. 8 pm. $34-$114. See website for complete details.* Showcasing pianist Kirill Gerstein, this evening features Boston Symphony Orchestra, Boston Pops Orchestra and Tanglewood Music Center Orchestra performing Ravel's *Daphnis et Chloé, Suite No. 2*, Gershwin's *Rhapsody in Blue* and Tchaikovsky's *1812 Overture.*

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# CLUBS

Edited by Cathryn Haight



**CHILL OUT** DJ and producer AC Slater plays it cool on Aug. 3, when he brings his trademark house beats to Royale. PHOTO: SHOOT PEOPLE

## MONDAYS

**THE GRAND** *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
**THE GREEN BRIAR** Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 8 pm, no cover, 21+.
**MACHINE** *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, 21+.
**MINIBAR** DJs play current hits, 10:30 pm, no cover, 21+.
**PHOENIX LANDING** *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
**SISSY K'S** DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

## TUESDAYS

**DBAR** *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 8 pm, no cover, 21+.
**MINIBAR** DJs play retro mixes, 10 pm, no cover, 21+.
**PHOENIX LANDING** *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
**SISSY K'S** DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**TUNNEL** *Tunnel Tuesdays* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
**WONDER BAR** DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

## WEDNESDAYS

**BIJOU** DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
**CHARLIE'S KITCHEN** *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
**CURE LOUNGE** *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 7 pm, no cover, 21+.
**MINIBAR** *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
**PHOENIX LANDING** *Re:Set* DJs spin techno, disco and house, 10 pm, $5-$10, 19+.
**SISSY K'S** DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**STORYVILLE** *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
**WONDER BAR** *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

## THURSDAYS

**BIJOU** DJs spin international house beats, 10 pm, $30, 21+.
**CLUB CAFE** *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
**COOGAN'S** DJs spin Top 40 and dance, 10 pm, $10, 21+.
**DOWN ULTRA LOUNGE** *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
**THE DRAFT** DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
**THE DRUID** DJs spin classic and alternative rock, 10 pm, no cover, 21+.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**The Greatest Bar** DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $5, 21+.
**The Liberty Hotel** *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
**The Living Room** DJs spin house and Top 40, 10 pm, no cover, 21+.
**Middlesex Lounge** *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
**Midway Cafe** *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
**Phoenix Landing** *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
**Scorpion Bar** *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
**Sissy K's** DJs play Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**Tunnel** *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
**W Lounge** *Grand Groove* DJs spin a variety of music, curated by Braun Dapper, 10 pm, no cover, 21+.
**Wonder Bar** *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

## FRIDAYS

**6B Lounge** *'90s Night* DJ T-Rex spins '90s and mashups, 10 pm, $5, 21+.
**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** *Bijou Fridays* Upstairs: DJs spin house, 10:30 pm, call for cover, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, call for cover, 21+.
**Cask 'N Flagon** *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
**Club Cafe** *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
**Common Ground** *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
**Coogan's** DJs spin Top 40 and dance, 10 pm, $10, 21+.
**Cure Lounge** *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
**Devlin's** DJs spin hits, 10 pm, no cover, 21+.
**GEM Italian Kitchen, Nightclub and Lounge** *Gem Fridays* DJs mix EDM, hip-hop and open format, 10 pm, call for cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 10 pm, no cover, 21+.
**Good Life** DJs spin a variety of music, 10 pm, call for cover, 21+.
**The Grand** *Fridays at the Grand* DJs spin dance and electronic, 10 pm, $15, 21+.
**The Greatest Bar** *Dirty Water Fridays* DJs play Top 40 and hip-hop, 10 pm, $10, $5 on guest list, 21+.
**Guilt** *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**Hurricane's at the Garden** DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
**Lansdowne Pub** Rotating bands play live music, 10 pm, $5, 21+.
**The Liberty Hotel** *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Machine** *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance, 10 pm, $10-$15, 18+.
**Middlesex Lounge** DJs blend a variety of beats, 7 pm, no cover, $10 after 9 pm, 21+.
**Milky Way Lounge** *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 10 pm, no cover, 21+.
**Minibar** *Latin International Fridays* DJs KosKos and J. Zamora spin Top 40 and remixes, 10 pm, no cover, 21+.
**Phoenix Landing** *Pretty Young Thing* DJ Vinny spins pop, indie and throwbacks, 10 pm, $5, 21+.
**The Point** DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
**Royale** *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
**Scholars** DJs spin Top 40, 10 pm, $10, 21+.
**Sissy K's** DJs play Top 40, hip-hop and dance, 9 pm, $10, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tunnel** DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
**Venu** *International Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
**W Lounge** *Love de Luxe* DJs spin a variety of music, curated by Braun Dapper, 10:45 pm, no cover, 21+.
**Whisky Saigon** DJs spin Top 40, house, dance and mashups, 10 pm, $15, 21+.
**White Horse Tavern** DJ Mike Pardi spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
**Wonder Bar** *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

## SATURDAYS

**6B Lounge** *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Upstairs: DJs spin house and Top 40, 10:30 pm, $30, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, $20, 21+.
**Candibar** *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
**Cask 'N Flagon** *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
**Club Cafe** *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
**Common Ground** *Millennium Party* DJ Phat Mike spins Top 40, 10 pm, $5, 21+.
**Coogan's** DJs mix Top 40 and dance, 10 pm, $10, 21+.
**Cure Lounge** *Status Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
**Dbar** *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
**GEM Italian Kitchen, Nightclub and Lounge** *Rosé Saturdays* DJs mix EDM, hip-hop and open format, 10 pm, $20, $5 on guest list, 21+.
**Golden Temple** DJs spin Top 40 and dance, 10 pm, no cover, 21+.
**Good Life** DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
**The Grand** *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
**The Greatest Bar** *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
**Guilt** *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, $10-$60, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**The Lansdowne Pub** Rotating bands play live music, 10 pm, $5, 21+.
**The Liberty Hotel** *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Machine** *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
**Middlesex Lounge** DJ Kon spins a variety of beats, 9 pm, $10, 21+.
**Minibar** DJs KosKos and J. Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
**Phoenix Landing** *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
**The Point** DJ Julio Lopez spins Top 40 and hip-hop, 9 pm, $5, 21+.
**Red Lantern** *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
**Royale** *Cosmic Saturdays* DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
**Scholars** DJs spin Top 40, 10 pm, $10, 21+.
**Sissy K's** DJs spin Top 40, hip-hop and dance, 9 pm, $5-$10, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tunnel** *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
**Venu** *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
**W Lounge** *Dossier* DJs spin a variety of music, curated by Braun Dapper, midnight, no cover, 21+.
**Whisky Saigon** DJs spin Top 40, electronic and dance, 10 pm, $15, 21+.
**White Horse Tavern** DJ Estrela spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
**Wonder Bar** *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
**ZuZu** *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

## SUNDAYS

**Club Cafe** *Tea Dance Sundays* DJ Begbick and Susan Esthera spin music from the '70s and '80s, 6 pm, no cover, 21+.
**Cure Lounge** *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
**Guilt** *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, $10, 21+.
**Machine** *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
**Minibar** *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
**Phoenix Landing** *Special K Sundays* DJ Special K spins Top 40 and pop, 10 pm, no cover, 21+.
**Scorpion Bar** *Brunch Club* DJs spin hits, noon, call for cover, 21+.
**Sissy K's** DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**Venu** *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

## Karaoke

**The Bell in Hand** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Tue., 9:30 pm, no cover, 21+.
**Club Cafe** Wed., 9 pm, no cover, 21+.
**Courtside Restaurant & Pub** Thu.-Sat., 9 pm, no cover, 21+.
**Dbar** *Karaoke Fridays* Fri., 10 pm, no cover, 21+.
**Highland Kitchen** Wed., 10 pm, no cover, 21+.
**The Jeanie Johnston** Sat., 10 pm, no cover, 21+.
**Kings Back Bay** Thu., 9 pm, no cover, 21+.
**The Kinsale** Thu., 8:30 pm, no cover, all ages.
**Lansdowne Pub** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**Limelight Stage + Studios** Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
**Machine** Thu., 10 pm, no cover, 21+.
**Midway Cafe** *Queeraoke Night* Thu., 10 pm, $5, 21+.

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**JESSE'S WHIRL** New Yorker DJ Jesse Marco blends trap, hip-hop and electro rhythms at The Grand on Aug. 4.

**ORLEANS** Sat., 10 pm, no cover, 21+.
**SISSY K'S** Nightly, 8 pm, no cover, 21+.

### *Trivia*

**6B LOUNGE** Mon., 8 pm, 21+.
**21ST AMENDMENT** *Stump! Trivia* Sun., 8 pm, 21+.
**AERONAUT BREWING CO.** *Indie Trivia* Tue., 8 pm, 21+.
**THE ASGARD** *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
**CHARLIE'S KITCHEN** Wed. and Sun., 8 pm, 21+.
**CLERYS** *Stump! Trivia* Wed., 8 pm, 21+.
**CLUB CAFE** Tue., 8 pm, 21+.
**COMMON GROUND** *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
**COOGAN'S** *Stump! Trivia* Thu., 7 pm, 21+.
**THE DRAFT** Wed., 8:30 pm, 21+.
**THE DRUID** Wed., 8 pm, 21+.
**DUCALI** *Stump! Trivia* Mon., 8 pm, all ages.
**THE GREEN BRIAR** Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9:30 pm, 21+.
**HARRY'S BAR & GRILL** *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
**THE JEANIE JOHNSTON** *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
**KINGS BACK BAY** Tue., 7 pm, 21+.

**The Kinsale** *Stump! Trivia* Wed., 7 pm, all ages.
**The Living Room** Tue., 8 pm, all ages.
**McGreevy's** *Stump! Trivia* Wed., 7 pm, 21+.
**Milky Way Lounge** *Stump! Trivia* Mon., 8 pm, 21+.
**Orleans** Wed., 8 pm, all ages.
**Phoenix Landing** *Geeks Who Drink Trivia* Wed., 7 pm, all ages.
**Porters Bar and Grill** *Stump! Trivia* Tue., 7:30 pm, all ages.
**The Thirsty Scholar** Sun., 8 pm, all ages.
**White Horse Tavern** *Geeks Who Drink Trivia* Wed. and Sun., 8 pm, 21+.
**Yotel** *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

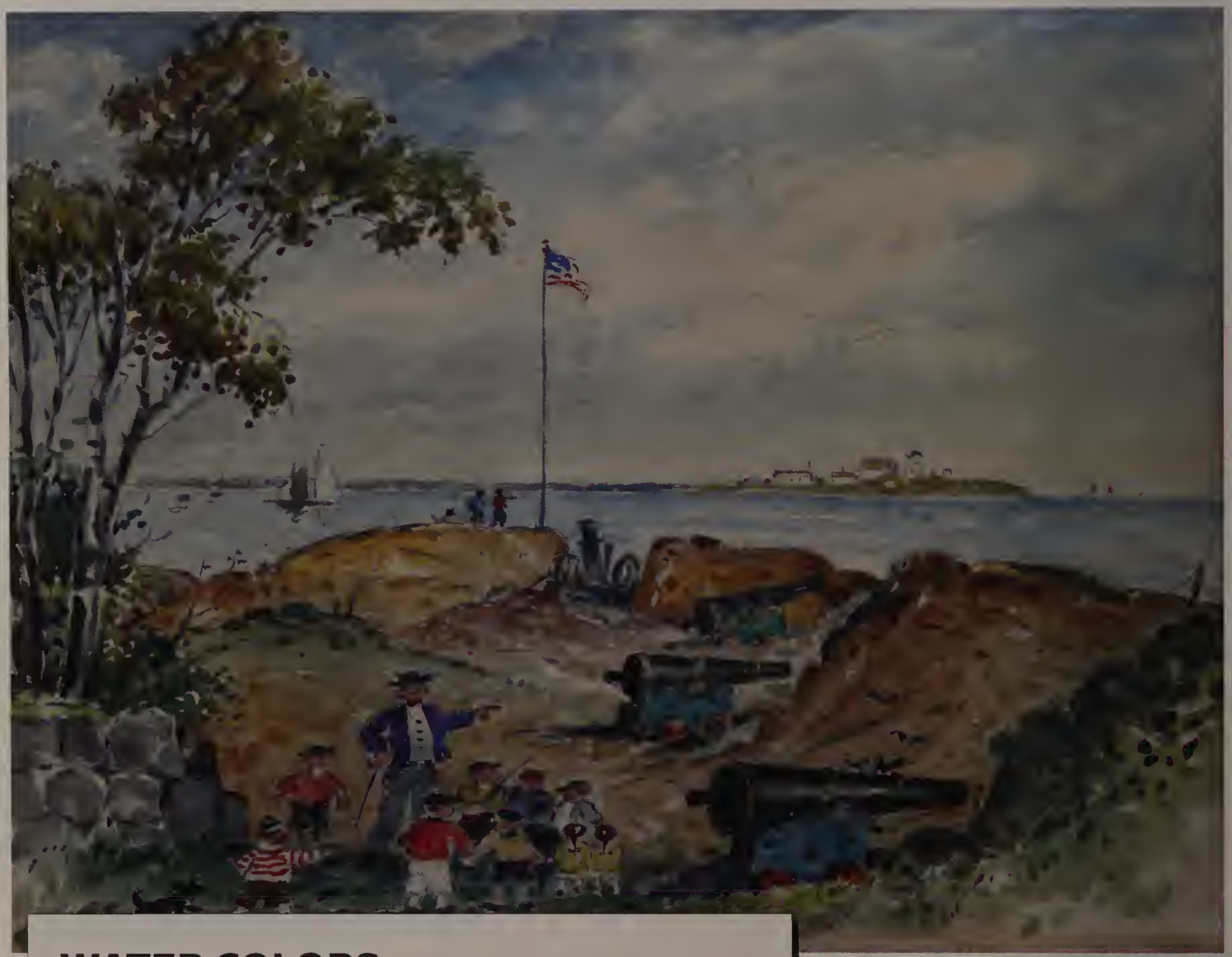
## Club Venues

**6B Lounge** 6B Beacon St., Boston (617-742-0306)
**21st Amendment** 150 Bowdoin St., Boston (617-227-7100)
**Abigail's** 291 Third St., Cambridge (617-945-9086)
**Aeronaut Brewing Co.** 14 Tyler St., Somerville (617-987-4236)
**An Tain** 31 India St., Boston (617-426-1870)
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100)
**Ashmont Grill** 555 Talbot Ave., Boston (617-825-4300)
**The Baseball Tavern** 1270 Boylston St., Boston (617-867-6526)
**The Bell in Hand** 45 Union St., Boston (617-227-2098)
**Bijou** 51 Stuart St., Boston (617-357-4565)
**Candibar** 275 Tremont St., Boston (617-350-8772)
**Cask 'N Flagon** 62 Brookline Ave., Boston (617-536-4840)
**Central Wharf Co.** 160 Milk St., Boston (617-451-9460)
**Charlie's Kitchen** 10 Eliot St., Cambridge (617-492-9646)
**Clerys** 113 Dartmouth St., Boston (617-262-9874)
**Club Cafe** 209 Columbus Ave., Boston (617-536-0966)
**Common Ground** 85 Harvard Ave., Boston (617-783-2071)
**Coogan's** 171 Milk St., Boston (617-451-7415)
**Coppersmith** 40 W. 3rd St., Boston (617-658-3452)
**Courtside Restaurant & Pub** 291 Cambridge St., Cambridge (617-547-4374)
**Cure Lounge** 246 Tremont St., Boston (617-695-2250)
**Dbar** 1236 Dorchester Ave., Boston (617-265-4490)
**Devlin's** 332 Washington St., Boston (617-779-8822)
**Down Boston** 184 High St., Boston (617-292-4650)
**The Draft** 34 Harvard Ave., Boston (617-783-9400)
**The Druid** 1357 Cambridge St., Cambridge (617-497-0965)
**Dublin House** 7 Stoughton St., Boston (617-282-2235)
**Ducali** 289 Causeway St., Boston (617-742-4144)
**Game On!** 82 Lansdowne St., Boston (617-351-7001)
**GEM Italian Kitchen, Nightclub and Lounge** 42 Province St., Boston (617-482-1213)
**Golden Temple** 1651 Beacon St., Brookline (617-277-9722)
**Good Life** 28 Kingston St., Boston (617-451-2622)
**Grafton Street** 1230 Mass. Ave., Cambridge (617-497-0400)
**The Grand** 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
**The Greatest Bar** 262 Friend St., Boston (617-367-0544)
**The Green Briar** 304 Washington St., Boston (617-789-4100)
**Guilt** 79 Warrenton St., Boston (857-284-7315)
**Harborside Luxury Lounge** 185 State St., Boston (617-723-7500)
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625)
**The Harp** 85 Causeway St., Boston (617-742-1010)
**Harry's Bar & Grill** 1430 Comm. Ave., Boston (617-738-9990)
**Highland Kitchen** 150 Highland Ave., Somerville (617-625-1131)
**Howl at the Moon** 184 High St., Boston (617-292-4695)
**Hurricane's at the Garden** 150 Canal St., Boston (617-722-0161)
**The Jeanie Johnston** 144 South St., Boston (617-983-9432)
**Kings Back Bay** 50 Dalton St., Boston (617-266-2695)
**The Kinsale** 2 Center Plaza, Boston (617-742-5577)
**The Lansdowne Pub** 9 Lansdowne St., Boston (617-247-1222)
**The Liberty Hotel** 215 Charles St., Boston (617-224-4000)
**Limelight Stage + Studios** 204 Tremont St., Boston (617-423-0785)
**The Living Room** 101 Atlantic Ave., Boston (617-723-5101)
**Machine** 1254 Boylston St., Boston (617-266-2986)
**McGann's** 197 Portland St., Boston (617-227-4059)
**McGreevy's** 911 Boylston St., Boston (617-262-0911)
**Middlesex Lounge** 315 Mass. Ave., Cambridge (617-868-6739)
**Midway Cafe** 3496 Washington St., Boston (617-524-9038)
**Milky Way Lounge** 284 Amory St., Boston (617-524-6060)
**Minibar** 51 Huntington Ave., Boston (617-424-8500)
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800)
**Orleans** 65 Holland St., Somerville (617-591-2100)
**Phoenix Landing** 512 Mass. Ave., Cambridge (617-576-6260)
**The Point** 147 Hanover St., Boston (617-523-7020)
**Porters Bar and Grill** 173 Portland St., Boston (617-742-7678)
**Red Lantern** 39 Stanhope St., Boston (617-262-3900)
**Royale** 279 Tremont St., Boston (617-338-7699)
**Scholars** 25 School St., Boston (617-248-0025)
**Scorpion Bar** 58 Seaport Blvd., Boston (617-322-0200)
**The Sinclair** 52 Church St., Cambridge (617-547-5200)
**Sissy K's** 6 Commercial St., Boston (617-248-6511)
**Storyville** 90 Exeter St., Boston (617-236-1134)
**The Thirsty Scholar** 70 Beacon St., Somerville (617-497-2294)
**Tunnel** W Boston, 100 Stuart St., Boston (617-357-5005)
**Vanderbilt** 105 Water St., Boston (617-292-3355)
**Venu** 100 Warrenton St., Boston (617-338-8061)
**W Lounge** W Boston, 100 Stuart St., Boston (617-310-6790)
**The Whiskey Priest** 150 Northern Ave., Boston (617-426-8111)
**Whisky Saigon** 116 Boylston St., Boston (617-482-7799)
**White Horse Tavern** 116 Brighton Ave., Boston (617-254-6633)
**Wonder Bar** 186 Harvard Ave., Boston (617-351-2665)
**Yotel** 65 Seaport Blvd., Boston (617-377-4747)
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278)



# MUSEUMS & GALLERIES

Edited by Julia Aparicio



**WATER COLORS** Cape Ann Museum has gone overboard with View from the Headlands, its latest exhibit honoring illustrator Harrison Cady with a collection of the late artist's works. At the turn of the 20th century, Cady landed the covers of several publications, including *Life* magazine, *Ladies' Home Journal* and the *Saturday Evening Post*. While Cady's career sent him to the Big Apple, his adoration of the waterfront in his home state of Massachusetts led him to make Rockport his permanent summer home starting in 1920. New Yorkers knew Cady for his syndicated comic strip "Peter Rabbit," but his legacy in New England emerged from his coastal oil and watercolor paintings, such as *Stage Fort Park*. Created at Cady's property known as "The Headlands," the 1930s watercolor (seen above) depicts a troupe of children eyeing a line of cannons on a seaside cliff. Dive into the must-sea View from the Headlands at Cape Ann Museum, on display through Oct. 28. / *Nicole Rodger*

## Museums

**ADDISON GALLERY OF AMERICAN ART**
*Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 pm. Free.* • Combining Eastern and Western perspectives, Convergence brings together four international-born artists, Anila Quayyum Agha, Lalla Essaydi, Yun-Fei Ji and Fred H.C. Liang, as they navigate between traditional and contemporary techniques while exploring their personal histories. Through July 31. • Gun Country displays 40 works from the museum's collection that depict firearms, from Bill Owen's *Suburbia* series to Harry Benson's photos of Bobby Kennedy's

**ADVICE TO CONTRIBUTORS**

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

assassination, in the Museum Learning Center. Through July 31. • The museum displays a mural made during open drawing sessions with traditional Sumi ink and brushes as part of an ongoing project, the Sumi Ink Club, founded in 2005 by Sarah Rara and Luke Fischbeck. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

**ARMENIAN MUSEUM OF AMERICA** *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, seniors and students; free, members and children under 12.* • Stitching to Survive displays embroidered clothing, knitted socks, knotted rugs, lace, political banners and other textiles created by Armenian women in the past 100 years. Through Feb. 28. • The Armenian Genocide exhibit offers a chronological narrative of the World War I era and the Turkish government's denial of the mass killing. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh: A Celebration of Humanity presents the work of the 20th-century photographer who was known for capturing Winston Churchill, Ernest Hemingway, Georgia O'Keeffe and other famous subjects. Ongoing. • Objects That Transcend: Metalwork from the Garabedian Collection includes cooking ware, mirrors and other late-18th- and 19th-century pieces created by Armenian metalsmiths and artisans. Ongoing.

**BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM** *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

**CAPE ANN MUSEUM** *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Unfolding Histories documents Cape Ann's Native American life, first European settlers, the temperance movement and beyond through historical and archival materials. Through Sept. 9. • Harrison Cady: View From the Headlands showcases the illustrator's early magazine work, collaborations with writer Thornton Burgess as well as his landscape paintings. Through Oct. 28. • Harbor Views displays six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

**COHASSET HISTORICAL SOCIETY** *106 S. Main St., Cohasset (781-383-1434) cohassethistoricalsociety.org. MBTA: Commuter Rail to Cohasset. Mon.-Fri., 10 am-4 pm; alternate Sat., 11 am-2 pm. $5; free, members.* Painting Cohasset: 90 Summers includes 45 coastal scenes and landscapes created from 1850 to 1940. Through Sept. 21.

**CONCORD MUSEUM** *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Daily, 9 am-5 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

**CURRIER MUSEUM OF ART** *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing.

**DECORDOVA SCULPTURE PARK AND MUSEUM** *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • Lived Space showcases photography, oil paintings and other mediums that artists use to interpret the correlation between architecture and physical space. Through Sept. 30. • In Sculpting with Air, Jong Oh strings up fishing wire, painted threads, Plexiglas and wooden rods throughout two galleries, while Ian McMahon sprays plaster on a 65-foot plastic model. Through Sept. 30. • Installed in the Pollack Family Terrace, Yayoi Kusama's Where the Lights in My Heart Go is a 10-by-10-foot chamber with a mirrored interior that visitors can step inside to inspect a never-ending illusion. Through Oct. 28. • A 10-foot-tall outdoor installation, *Hawaii California*



*Steel* combines steel plates and photographs taken during Letha Wilson's travels. Through May 31.

**EDWARD M. KENNEDY INSTITUTE** *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. visitors under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

**FITCHBURG ART MUSEUM** *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors and students; free, members, military and children under 13.* Featuring Stephen DiRado, Fritz Getlinger and Ezra Stroller, Mirrors and Windows taps the museum's collection for photographs that use mirrors and windows as compositional devices. Through Sept. 2.

**FULLER CRAFT MUSEUM** *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Deek Diedricksen's interactive multimedia installation FORTitude: The Art of Play, a collaboration with woodworker Palo Coleman and mural artist Felipe Ortiz, allows visitors to explore how they play—mentally and physically. Through Sept. 16. • In Playtime in the Making, Tommy Simpson, Karen LaFleur, Nancy Tucker and Marlow Shami explore the four stages of creativity with furniture, textiles, writing, animation, music and documentaries. Through Sept. 16. • The 2018 Biennial Members Exhibition showcases members' works in mediums ranging from basketry to woodturning. Through Oct. 7. • Members of the New England Sculptors Association present fanciful stone, clay and glass creations in Grounds for Play: Sculptures that Excite the Imagination. Through Oct. 21. • Objects of Use and Beauty: Design and Craft in Japanese Culinary Tools showcases knives, whisks and other cooking instruments. Through Oct. 28. • Tricks of the Trade encompasses pieces that solely reflect the trompe l'oeil style, showcasing the truths behind the illusions used by artists such as Marilyn Levine, Dan Anderson and many others. Through Nov. 17. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

**HARVARD ART MUSEUMS** *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* • Screen Play showcases Nam June Paik's works from the 1960s through the early 2000s, highlighting the Korean American artist's interest in collaboration and use of various forms of media in his pieces. Through Aug. 5. • Analog Culture: Printer's Proofs from the Schneider/Erdman Photography Lab, 1981–2001 showcases nearly 450 prints emphasizing the relationship between photographer and printer, including works by Richard Avedon and Nan Goldin. Through Aug. 12. • A.K. Burns' commissioned installation *Survivor's Remorse* is inspired by American artist and AIDS activist David Wojnarowicz. Through Aug. 12.

**HARVARD MUSEUM OF NATURAL HISTORY** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing.



## BIRD'S-EYE VIEW

Panopticon Gallery presents Stephen Sheffield's *An Audience* in Flight of Fancy, on display through Sept. 3.

• Climate Change: Our Global Experiment uses computer simulations to explore environmental studies. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

**INSTITUTE OF CONTEMPORARY ART** *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • Caitlin Keogh explores representations of gender in Blank Melody, with paintings inspired by clothing design, illustration and interior decoration. Through Aug. 26. • Kevin Beasley incorporates microphones and musical equipment into his sculptures of basketball jerseys, hoodies, sneakers and found objects created in the past five years. Through Aug. 26. • Kenyan-born artist Wangechi Mutu debuts ICA commission A *Promise to Communicate*, multimedia sculptures made of rescue blankets used in humanitarian aid work that explore themes of communication, free speech and public space. Through Dec. 31. • The 13th installment of the ICA's annual collection exhibition, Entangled in the Everyday showcases Tara Donovan's tape installation *Nebulous*, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through April 7. • Huma Bhabha surveys the Pakistani-American sculptors' explorations of war, colonialism and displacement, influenced by horror movies, ancient artifacts and modern art. Through May 27.

**THE INTERNATIONAL MUSEUM OF WORLD WAR II** *8 Mercer Road, Natick (508-651-1944) museumofworldwarii.org. MBTA: Commuter Rail to West Natick. Fri.-Sat., 9 am-4 pm, and by appointment. $25; $20, seniors; $15, visitors under 18; free, World War II veterans.* Women in WWII: On the Home Fronts and the Battlefronts highlights more than 100 artifacts related to women in the U.S., Germany, Great Britain and USSR, including a series of photographs from Ansel Adams documenting the war effort in Massachusetts. Through Aug. 31.

**ISABELLA STEWART GARDNER MUSEUM** *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Life, Death & Revelry exhibits *Farnese Sarcophagus'* 2,000-year journey from ancient Rome to modern-day Boston with recent discoveries about the artifact's original appearance. Through Sept. 3. • Bharti Kher: Sketchbooks and Diaries highlights drawings reflecting on motherhood, anatomy and the physiology of pregnancy by the museum's 2013 artist-in-residence. Through Sept. 8. • Steve Locke covers the Anne H. Fitzpatrick Façade in *Three Deliberate Grays for Freddie*, created by averaging the pixels in three photographs of Freddie Gray, a black man who died in police custody. Through Jan. 21. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

**JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM** *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through Nov. 25.

**LARZ ANDERSON AUTO MUSEUM** *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

**MARBLEHEAD MUSEUM** *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

**THE MARY BAKER EDDY LIBRARY** *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

**MASSACHUSETTS HISTORICAL SOCIETY** *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Fri., 9 am-4:45 pm; Sat., 9 am-4 pm. Free.* The museum's permanent collection features artifacts, paintings,

photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

**Massachusetts Museum of Contemporary Art** *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Natasha Bowdoin references 19th-century botanical drawings, lunar maps and Golden Age children's book illustrations in *Maneater*, her largest cut paper and collage installation. Through late November. • Taryn Simon combines thousands of individually recorded claps in *Assembled Audience* and, for *A Cold Hole*, invites performers and visitors to plunge into icy water installed on a gallery floor. Through late December. • Sally Taylor encourages artists, poets, dancers and musicians to create work inspired by their peers in Come to Your Senses, which also includes new music by her and her parents, James Taylor and Carly Simon. Through May 31. • The museum doubled in size with Building 6, which houses works by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing.

**McMullen Museum** *2101 Comm. Ave., Boston (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

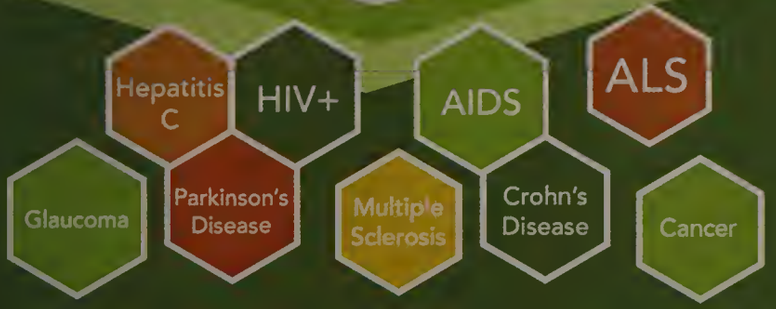
**MIT Museum** *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • The Beautiful Brain presents some 80 drawings by Santiago Ramón y Cajal, the founder of modern neuroscience. Through Dec. 31. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes exhibits work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

**Museum of African American History** *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century, in addition to newspaper articles, handwritten letters and other objects. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students older than 17; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Japanese Prints: The Psychedelic Seventies highlights artists such as Yokoo Tadanori, Takeda Hideo and Oda Mayumi working in woodblock, silk screen and other mediums to explore the use of color and Buddhist influence. Through Aug. 12. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19. • Reflection showcases 11 pieces by abstract expressionist Mark Rothko, including early work, *Thru the Window*. Through Sept. 3. • 10,000 Miles along the Yangzi River displays Wang Hui's 53-foot painted handscroll depicting the longest river in Asia. Through Sept. 30. • Casanova's Europe taps the 18th-century intellectual's 12-volume memoir to explore his world in Venice, London and elsewhere through 250 paintings, sculptures, decorative arts, furniture and costumes. Through Oct. 8. • Endless Feast explores food and culture through a large-scale collaboration between sculptor Rhonda Weppler and young artists from the MFA's Community Arts Initiative partners. Through Oct. 14. • French Pastels: Treasures from the Vault showcases some 40 rarely displayed works, including Degas' *Dancers Resting* and Jean-François Millet's *Dandelions*, as well as a pastel box that belonged to Mary Cassatt. Through Jan. 6. • In addition to posters, magazines, and film clips, the Art of Influence presents hundreds of war propaganda postcards produced in Europe, the Soviet Union, the United States and


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Japan during the 20th century. July 28-Jan. 21. • A seven-channel video installation, Candice Breitz's *Love Story* spotlights the global refugee crisis by presenting interviews with six individuals who fled their native countries alongside their stories acted out by Alec Baldwin and Julianne Moore. Through Jan. 21. • Collecting Stories: Native American Art features Navajo weavings, Zuni Pueblo pottery, Plains Indians beadwork and other rarely seen works. Through March 10. • Spanning five galleries, Making Modern presents 20th-century works by Frida Kahlo, Jackson Pollock and others. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

**Museum of Science** *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • Space: An Out-of-Gravity Experience explores engineering and the day-to-day experience of an astronaut. Through Jan. 1. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Defeating Disease highlights the efforts to eradicate polio, malaria and other illnesses. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

**The Nichols House Museum** *55 Mount Vernon St., Boston (617-227-6993) nicholshousemuseum.org. MBTA: Red Line to Charles/MGH. Tue.-Sat., 11 am-4 pm. $10; $8, seniors; $5, students; free, children under 13.* Their Objects, Their Stories: The Nichols Women as Collectors highlights the collections of Elizabeth and Rose Nichols, from a 16th-century Flemish tapestry to Paul Manship's bronze sculptures, in addition to the mother and daughter's letters, account books and other personal belongings. Through Oct. 13.

**The Paul S. Russell, MD Museum of Medical History and Innovation** *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

**Peabody Essex Museum** *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and residents of Salem.* • In A Thousand Crossings, Sally Mann explores her roots in the American South through 115 photographs—some published or displayed for the first time. Through Sept. 23. • Japanomania! Japanese Art Goes Global spans five centuries of work, from 17th-century incense holders to an '80s Hello Kitty rotary telephone. Through Dec. 30.

**Peabody Museum of Archaeology and Ethnology** *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

**Scottish Rite Masonic Museum & Library** *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

**The Sports Museum** *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., 11 am-4 pm. $15; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

**The West End Museum** *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

**Whistler House Museum of Art** *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$15; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

**Worcester Art Museum** *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Exploring the Myths of James Dye features the pen-and-ink artist's monochromatic drawings with literary themes. Through Sept. 2. • Last Defense: The Genius of Japanese Meiji Metalwork nods to the 150th anniversary of the restoration of imperial rule and the artistry of metalworkers during this transitional period, including a lobster statuette and a helmet shaped like a shell. Through Sept. 2. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

## Special Events

**Free Fun Fridays** *Various locations (617-969-8900) highlandstreet.org. Fri., through Aug. 31. Free. See website for complete details.* Highland Street Foundation offers free admission to cultural institutions such as the Isabella Stewart Gardner Museum, Boston Athenæum and Worcester Historical Museum.

**Gay Secrets of the MFA** *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. July 25, 6:15 pm. $28; $12, students.* Guests explore the museum's LGBT art collection during a two-hour tour.

**Open House** *Comm. Ave. Mall, Boston (617-982-3860) nowandthere.org. MBTA: Green Line to Kenmore. July 26-Nov. 4. See website for complete details.* Boston-born artist Liz Glynn's 26-part outdoor installation with concrete-cast Louis VIX chairs, footstools and arches takes inspiration from William C. Whitney's private ballroom designed by Stanford White.

**SoWa First Friday** *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Aug. 3, 5-9 pm. Free.* Guests peruse a wide array of contemporary art from more than 80 artists who open their studios to the public.

## Galleries

**Adelson Galleries** *520 Harrison Ave., Boston (617-832-0633) adelsongalleriesboston.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* Eight artists use alternative and recycled materials in Repsychling, including colored pencil drawings, hammered brass pieces and newspaper sculptures. Through July 29.

**Beacon Gallery** *524 Harrison Ave., Boston (857-277-1700) beacongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Thu., 10 am-5 pm; Fri., 10 am-6 pm; Sat., noon-6 pm; Sun., noon-5 pm.* Synaesthesia displays abstract artwork alongside poetry or prose that's meant to intensify viewers' experience. Through July 27.

**Boston Harbor Shipyard** *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

**Boston Public Library** *700 Boylston St., Boston (617-859-2387) leventhalmap.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-5 pm; Sun., 1-5 pm.* The Norman B. Leventhal Map Center presents Breathing Room: Mapping Boston's Green Spaces, an exploration of three centuries of local parks, community gardens, playgrounds and cemeteries. Through Sept. 30.

**Boston Sculptors Gallery** *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* For Breath and Matter's collaborative works, two dozen pairs of sculptors and poets rely on one another for inspiration. Through Aug. 12.

**BSA Space** *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* NatureStructure showcases more than 30 architectural and design projects created to restore ecosystems, including 3D-printed coral reefs and engineered coastal tides that reverse erosion. Through Sept. 23.

**Childs Gallery** *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat.-Sun., 11 am-5 pm.* Sculptors on Paper includes 2D sketches and drawings by Alexander Calder, Donald De Lue and Louise Nevelson. Through Aug. 19.

**Copley Society of Art** *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun.,*

*noon-5 pm, and Mon. by appointment.* Summer Members Show: Anchors Aweigh features marine-themed paintings, photos and sculptures by David Bareford, Serena Bates, Joreen Benbenek and more. Through Aug. 19.

**Fountain Street Gallery** *460 Harrison Ave., Boston (774-286-1800) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Regional artists display small-scale prints and sculptures in the gallery's annex. Through July 29. • In Unturned, Shao Yuan Zhang taps into his training as a woodcut artist during the Cultural Revolution to create oil paintings of stallions, while Fafnir Adamites presents sculptural installations exploring trauma, memory and ancestry. Through July 29. • In Recreating Nature, artists illustrate their perspectives of the world through sculpture, oil paintings and mixed-media works. Aug. 3-26.

**FP3 Gallery** *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Silver Line to World Trade Center. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Subtropical showcases recent paintings by Boston-based artist Sterling Mulbry, with subjects such as piles of books and floating pool noodles. Through Aug. 9.

**Galatea Fine Art** *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Close to Home brings together three Massachusetts multimedia artists concentrating on ideas of heritage and home. Through July 29. • Inspired by memories of her home state of Colorado, Randa Dubnik presents acrylic-on-paper works in Exploring in the Mountains of Color. Through July 29. • In the Studio features paintings and sculptures by Donald Kelley. Through July 29.

**Gallery Kayafas** *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* Building on the original 2006 exhibit, Trees II features 40 artists exploring the same subject through photography, 3D images, sculptural works and other mediums. Through July 28.

**Kabinett Gallery** *450 Harrison Ave., Boston (617-826-9377) kabinettgallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., noon-6 pm.* Generations features drawings, digital prints and photography by Michael Dolen, Stacey Dolen and Jackie Ingram, three generations of artists. Through Aug. 18.

**Kingston Gallery** *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* In TEN Kingston Associates: Entaglement, artists working in a range of mediums explore connection. Through Aug. 12.

**Leica Gallery** *74 Arlington St., Boston (857-305-3609) leicagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 11 am-6 pm.* Cuba: Piercing the Darkness showcases Susan Bank's photos exploring moments of Cuban history, politics and poverty during the early 21st century. Through Sept. 9.

**Mobilia Gallery** *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • Jeweler Denise Barr and glass artist Dick Marquis collaborate to create bracelets and earrings that incorporate bottle caps, 1960s Japanese tiny toy cars, uniform buttons and other found objects. Through Aug. 31. • Evgeniia Balashova takes inspiration from office objects to create jewelry that uses her metalworking background and 3D printed nylon. Through Aug. 31. • In Reclamation, Jee Hye Kwon displays nature-inspired jewelry made of copper, enamel, gold and other materials. Through Aug. 31. • Stephanie Holt exhibits her U.F.O (Unique.Finger.Ornaments) collection that was recently highlighted during London Fashion Week. Through Aug. 31. • Susanna Bauer combines leaves, stones, pieces of wood and other natural found objects with crochet and embellishments. Through Aug. 31.

**Old Schwamb Mill** *17 Mill Lane, Arlington (781-643-0554) oldschwambmill.org. MBTA: #77 Bus to Appleton St. Tue. and Sat., 11 am-3 pm.* Annual exhibition Other Times, Other Places presents travel-related photography from Karen Kosko, Rachel Faith, Michael Michaeski and others. Through Sept. 8.

**Panopticon Gallery** *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Mon.-Sat., 10 am-6 pm.* Claire Rosen, Stephen Sheffield and Kerry Mansfield capture exotic birds, hang gliders and old Hollywood in Flight of Fancy. Through Sept. 3.

**The Society of Arts + Crafts** *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu., 10 am-9 pm; Mon., by appointment.* In Infinite Vibration, Boston-based sculptor Niho Kozuru showcases a series of mono-casts transforming her 3D sculptures in 2D creations. Through Sept. 29.



# LGBT

Edited by Cathryn Haight




**CABARET ALL DAY** The Welcoming Committee invites LGBT theater fans to get in the spirit at *Moulin Rouge! The Musical* on July 25. PHOTO: MATTHEW MURPHY

## CLUBS, BARS & HANGOUTS

**THE ALLEY** *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

**BOSTON EAGLE** *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

**CANDIBAR BOSTON** *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston.* • Sun., 10 pm-2 am. Call for cover: DJs spin electronic and house music during Hot Mess! Sundays.

**CATHEDRAL STATION** *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

**CLUB CAFE** *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back-2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

**DBAR** *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

**GREAT SCOTT** *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

**ITALIAN EXPRESS PIZZERIA** *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am-10 pm.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

**JACQUES CABARET** *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third Mon.: Zumba Fitness Dance Party and Divas; fourth Mon.: Drag Camp. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed.: Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

**MACHINE** *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Upstairs: Pajama Party with DJ Denis.

**MIDWAY CAFE** *3496 Washington St., Boston (617-524-9038) midwaycafc.com. MBTA: Orange Line to Green St.* • Thu., 10 pm-2 am. $5: Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

**MILKY WAY LOUNGE** *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

**PARADISE** *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

**TROPHY ROOM** *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

**ZUZU** *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

## EVENTS & SHOWS

**LESBIAN/BI SINGLE MINGLE** *Central Wharf, 160 Milk St., Boston (415-990-2929) littlegaybook.com. July 30, 7 pm. $35.* Dr. Frankie, founder of the lesbian matchmaking agency Little Gay Book, created this event where single ladies can get acquainted face-to-face.

***MOULIN ROUGE! THE MUSICAL* TAKEOVER** *Emerson Colonial Theatre, 106 Boylston St., Boston. thewelcomingcommittee.com. July 25, 8 pm. $79.50.* At this night hosted by the Welcoming Committee,

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

LGBT theater fans gather to enjoy a pre-Broadway performance of this musical based on the 2001 film.

**The Taming** *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. July 26-28, 7:30 pm. Donations accepted.* Presented by the Hub Theatre Company, this satire based on Shakespeare's *The Taming of the Shrew* opens with three politically-minded women locked in a hotel room on the eve of a Miss America pageant.

## GROUPS & GATHERINGS

**BAGLY Wednesdays** *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

**Beantown Soft-Tip Dart League** *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

**Bisexual and Bi-Curious Men's Group** *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

**Biversity Boston** *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

**Bliss** *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

**Boston Gay and Bisexual Married Men's Support Group** *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue., 7 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

**Boston Gay Basketball League** *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

**Boston GLASS** *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

**Boston Prime Timers** *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

**The Cambridge Men's Group** *cambridgemen.org. See website for complete details.* This meet-up group for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

**Coming Out Support Group for Adult Men and Women** *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* A clinical therapist moderates this weekly support group that's held in a confidential setting.

**Compass** *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

**Crystal Clear** *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

**The Fellows** *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

**FemmeWomen4FemmeWomen** *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

**Fenway Health** *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

**Fenway Health Long-Term Survivors Group** *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help both gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

**Frontrunners Boston** *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

**Gay Beer Club** *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

**Gays for Patsy** *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

**Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group** *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

**The Lesbians of Color Symposium Collective, Inc.** *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

**LGBT Meditation Group** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

**Massachusetts Alliance of Portuguese Speakers** *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

**Massachusetts Asian and Pacific Islanders for Health** *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Free. Ages 16-24. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

**The Mavens** *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

**Men Living Positively** *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

**Metropolitan Community Church of Boston** *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to meet LGBT spiritual needs.

**NAGLY** *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

**New England Gay Officers Action League** *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law-enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

**Out to Dance** *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

**Out Twenty Somethings** *Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twentysomethings boston@yahoogroups.com for details.

**Queer Women of Color and Friends** *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

**Queer Yoga** *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

**The Rainbow Cafe** *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

**Straight Marriage, Still Questioning** *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

**Thrive Wednesday** *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

**Umbrella** *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

**WAGLY** *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

**Young BLiSS Discussion Group** *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

**Young BLiSS Social Group** *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, qucer and qucstioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

**Young Men's Group** *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

# BOOKS & POETRY

Edited by Cathryn Haight

## WEDNESDAY, JULY 25

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **Anna Binkovitz** performs at this open-mic night.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Nell Painter** discusses *Old in Art School*, her memoir that details her experience returning to school in her 60s and grappling with what it means to be an artist.

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Piper Weiss** presents *You All Grow Up and Leave Me*, her memoir about child predators' manipulation methods, explored through her own experience with tennis pro Gary Wilensky. **Lisa Borders** reads from *The Fifty-Fifth State*, her novel about a young woman who uncovers her family history after returning home to care for her estranged brother.

## THURSDAY, JULY 26

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Paul Collins** presents *Blood & Ivy*, his book exploring the 19th-century murder of a wealthy Harvard alumnus by a professor.

## SATURDAY, JULY 28

**Newtonville Books** *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Ottessa Moshfegh** presents *My Year of Rest and Relaxation*, her novel about a wealthy recent college grad in New York who numbs her feelings of isolation with drug use.

## TUESDAY, JULY 31

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ben Goldfarb** discusses *Eager: The Surprising Secret Life of Beavers and Why They Matter*, his book that details how the critters create a healthier habitat for humans and how the centuries-old fur trade is responsible for the species' dwindling population.

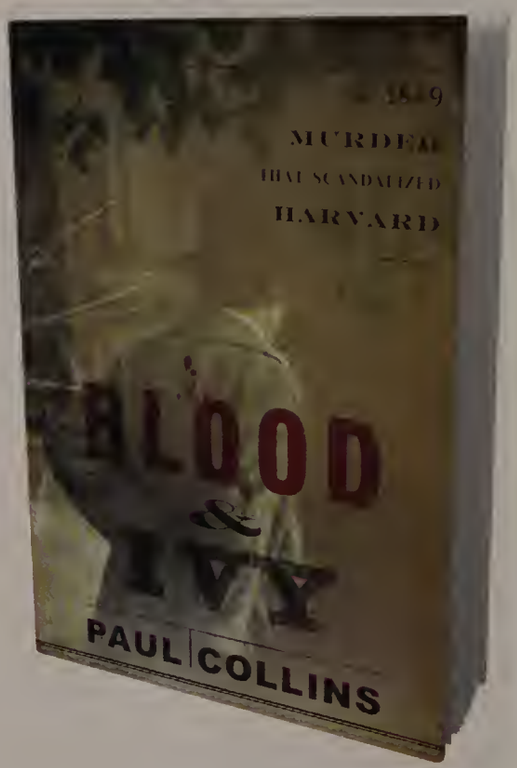
**Newtonville Books** *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Andrea Avery** discusses *Sonata*, her memoir about childhood fame as a young pianist and dealing with rheumatoid arthritis before she reached adulthood.

## WEDNESDAY, AUGUST 1

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **Eloisa Amezcua** performs at this open-mic night.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Michael Ross** and *From Broken Glass* co-authors **Glenn Frank** and **Brian Wallace** speak about Steve Ross' memoir, which recounts his experience as a Holocaust concentration camp survivor and the creator of the New England Holocaust Memorial.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Allison Yarrow** reads from *'90s Bitch*, her book exploring how the exploitation of female empowerment has dictated 21st-century sexism.




## CRIMSON CRIME

Paul Collins brings 19th-century Boston to life in *Blood & Ivy*, his murder mystery that recounts an 1849 trial in which the remains of Dr. George Parkman were found burned and dismembered in a basement laboratory after the Harvard graduate met with a colleague. Collins explores how the story brought Boston infamous attention around the globe—prompting thousands of onlookers to flock to the courtroom to watch the ease unfold—and sheds light on how it changed the nature of murder trials in America. Be a witness when Collins stops into Porter Square Books on July 26. / *Anapurl Feldman*

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jackie Wang** presents *Carceral Capitalism*, her book about the biopolitics of juvenile delinquency, predatory policing and the political economy of fees and fines.

## THURSDAY, AUGUST 2

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Amitava Kumar** presents *Immigrant, Montana*, his novel about a young Indian immigrant who finds himself socially and politically alienated despite his efforts to fit in with his peers.

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Steve Nelson** discusses *Gettin' Home*, his memoir about living through the '60s and his *Odyssey*-inspired journey to live among Inca Peruvians.

## FRIDAY, AUGUST 3

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Zach Schonbrun** presents *The Performance Cortex*, his book that explores what drives human movement, whether it's Michael Jordan's famed basketball abilities or a reader picking up the Sunday newspaper.

## MONDAY, AUGUST 6

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Keith Gessen** reads from *A Terrible Country*, his novel about a young man who leaves New York to care for his ailing grandmother and discovers his native Moscow is different under Putin's rule.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Daniela Lamas** discusses *You Can Stop Humming Now*, her book that looks at patients whose lives have been transformed by modern medicine.

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **John Lingan** presents *Homeplace*, his book about spending time in a small Virginia town and the issues of race, class and family that permeate its population.

## TUESDAY, AUGUST 7

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Nell Stevens** reads from *The Victorian and the Romantic*, her memoir that chronicles her romance abroad and draws a parallel to the similar story of 19th-century author Elizabeth Gaskell.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Laura van den Berg** discusses *The Third Hotel*, her novel about a widow who travels to Havana for a cultural festival and meets an apparition of her deceased husband.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Aaron Their** presents *The World Is a Narrow Bridge*, his novel about a young couple seemingly possessed by God. **Glen David Gold** reads from *I Will Be Complete*, his memoir that chronicles his experience growing up alone in the '70s after his mother unexpectedly moved to New York.

### Advice to Contributors

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# EDUCATION

Edited by Julia Aparicio

## WEDNESDAY, JULY 25

***Blood & Ivy: The 1849 Murder That Scandalized Harvard*** *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 6 pm. $10; free, members.* Historian **Paul Collins** explores how the murder of George Parkman, one of the richest men in 19th-century Boston, changed the fundamentals of forensic science.

## THURSDAY, JULY 26

**The Future of Library Design** *BSA Space, 290 Congress St., Boston (617-391-4000) architects.org. MBTA: Red Line to South Station. Also on July 27-28. 6 pm. $1,950.* During this three-session course, architect **Jeffrey Hoover** uses lectures, discussion and team-based learning to explore how the design of libraries plays a role in the digital information sector.

**Twilight Art Stroll** *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 5:30 pm. $12; $7, members.* On this walking tour, curator **Meg Winslow** explains the cemetery's funerary art, iconography and monuments.

## FRIDAY, JULY 27

**Glass Fridays: Shot Glasses** *Diablo Glass School, 123 Terrace St., Boston (617-442-7444) diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. 6:30 pm. $75.* Visitors sip on wine while learning flamework tips and techniques.

**Mixology Class with Short Path Distillery** *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $50; $40, members. 21+.* Short Path Distillery's **Danielle Mendiola** explains the science behind distilling and flavor while creating three different cocktails in this class that also includes a cheese pairing.

## SATURDAY, JULY 28

**Frozen Desserts: This Is Your Brain on Ice Cream** *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 10 am. $120.* Chef **Edgar Ievins** shares the fundamentals for creating ice cream, frozen mousse and granitas with tips on sauces, toppings and presentation.

## SUNDAY, JULY 29

**Natural Dye Workshop with New England Farm to Fiber** *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 9 am. $155; $125, members.* **Tammy White** of Wing & Prayer Farm explores the use of found and foraged materials for natural dyeing, utilizing hands-on dyeing practices and techniques.

## MONDAY, JULY 30

**Summer Ceviche, Citrus & Spices** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $70; $20, materials.* Chef **Juan Pedrosa** of Yvonne's, Ruka and Lolita demonstrates how to cook fish without heat for a Latin American-inspired dish.

## TUESDAY, JULY 31

**Reinventing Boston: A City Engineered** *Meets in front of Gov't Center T station, Tremont and Court Streets, Boston (617-367-2345) bostonbyfoot.org. MBTA: Blue or Green Line to Gov't Center. 2:30 pm. $15; $5, members.* Boston by Foot guides lead this walking tour exploring locally engineered advancements, from the invention of the phone to the country's first subway system.

## WEDNESDAY, AUGUST 1

**Farm-to-Kitchen Cooking Class: Summer in New England Comfort Food** *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $75; $60, members.* Chef **Cleo Bell** uses produce from Boston Public Market to create warm green bean salad, duck breast and shortcakes.

## THURSDAY, AUGUST 2

**The American House: Interior Design** *BSA Space, 290 Congress St., Boston (617-391-4000) architects.org. MBTA: Red Line to South Station. Also on Aug. 3. 6 pm. $1,400.* During this two-session class, Eck/MacNeely Architects partner **Jeremiah Eck** delves into how the relationship between architects and interior designers can create a successful residential project.

**Introduction to Calligraphy** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Noon. $59; $10, materials.* Calligrapher **Emily Gallardo** explains how to practice lettering with a broad-nib pen at home.

## SATURDAY, AUGUST 4

**Pattern Making: Custom Made Pants Pattern Creating** *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Also on Aug. 5. 10 am. $225.* During this two-session class, instructor **Natalie LaChall** demonstrates draping.

## SUNDAY, AUGUST 5

**Photographing Your Jewelry Workshop** *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 2 pm. $55.* Photographer **Ilana Krepchin** helps participants create high-definition photos of products for portfolio or store use.

## TUESDAY, AUGUST 7

**Discovering an American Masterpiece in a Beacon Hill Basement** *Boston Athenæum, 10 1/2 Beacon St., Boston (617-720-7600) bostonathenaeum.org. MBTA: Green or Red Line to Park. Noon. Free.* Interior designer **Heidi Pribell** discusses American Revolutionary art, architecture and history, which she developed a fascination for after finding a historic mantelpiece in a client's Boston brownstone in 1999.

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# SPORTS

Edited by Cathryn Haight



## HOME STRETCH

Athletes aid veterans during the Run to Home Base at Fenway on July 28.

### Home Games

**Boston Cannons** *Harvard Stadium, 79 N. Harvard St., Boston. Tickets: 617-746-9933. bostoncannons.com.*
July 28, 4 pm vs. Charlotte Hounds
Aug. 4, 4 pm vs. Ohio Machine

**Boston Red Sox** *Fenway Park, 4 Jersey St., Boston. Tickets: 877-733-7699. redsox.com.*
July 26, 7:10 pm vs. Minnesota Twins
July 27, 7:10 pm vs. Minnesota Twins
July 28, 7:10 pm vs. Minnesota Twins
July 29, 1:05 pm vs. Minnesota Twins
July 30, 7:10 pm vs. Philadelphia Phillies
July 31, 7:10 pm vs. Philadelphia Phillies
Aug. 2, 7:10 pm vs. New York Yankees
Aug. 3, 7:10 pm vs. New York Yankees
Aug. 4, 4:05 pm vs. New York Yankees
Aug. 5, 8:05 pm vs. New York Yankees

### Special Events

**BIG3** *TD Garden, 100 Legends Way, Boston (617-624-1000) tdgardcn.com. MBTA: Green or Orange Line to North Station. Aug. 3, 7 pm. $22.50-$650.* Retired basketball players—such as Celtics alum Ricky Davis—appear on eight 3-on-3 teams that play half-court games against one another.

**Run to Home Base** *Route begins at Fenway Park, 4 Jersey St., Boston (617-226-6012) runtohomebase.org. MBTA: Green Line to Kenmore. July 28, 8 am. $25.* This 9K run leads athletes across Fenway's home plate to raise funds for Home Base's veteran programs.

**Thursday Night Fever Run** *Route begins at American Legion Marsh Post #442, 5 Greenough Blvd., Cambridge. baevents.com/fevcr. July 26, 7 am. $32.* Runners get their boogie on during this disco-themed 5K along the Charles River.

### To Play

#### BASEBALL

**Henry's Baseball Club** *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

#### BASKETBALL

**Boston Basketball** *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

**Cambridge Athletic Club** *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

**The Corporate Basketball League** *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

#### BOCCE

**Major League Bocce** *majorlcagucbocce.com/boston.* Play year-round in indoor and outdoor leagues.

#### BOXING

**Back Bay Boxing** *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

**Boston Boxing and Fitness** *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

**Tommy McInerney's Boxing** *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

#### DODGEBALL

**Boston Ski & Sports Club** *(617-789-4070) bssc.com.* BSSC offers coed leagues in Watertown.

**Social Boston Sports** *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

#### FIELD HOCKEY

**Boston Ski & Sports Club** *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

#### FLAG FOOTBALL

**Boston Ski & Sports Club** *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

#### HANDBALL

**Boston Team Handball** *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

#### HOCKEY

**New England Senior Hockey League** *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

#### KICKBALL

**World Adult Kickball Association** *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

#### PINGPONG

**Blazing Paddles** *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

#### ROWING

**Community Rowing, Inc.** *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

#### RUGBY

**Boston Ironsides** *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

#### RUNNING

**Community Running** *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

**Freedom Trail Run** *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

**Marathon Sports** *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

**RunFellow Run Club** *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

**She Runs Boston** *Tue., 6:30 pm.* This weekly running group that meets at the Back Bay Athleta welcomes female runners of all levels.

**Somerville Road Runners** *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

#### SOCCER

**Boston Ski & Sports Club** *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

**Social Boston Sports** *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

#### SOFTBALL

**Boston Ski & Sports Club** *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

#### SQUASH

**Cambridge Athletic Club** *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

#### STREET HOCKEY

**Q-Pick** *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

#### TENNIS

**Tennis NorthEast** *tennisnorthcast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

#### TRIATHLON

**Team EnVision** *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

#### VOLLEYBALL

**Boston Volleyball Association** *(857-919-4500) bostonvolleyball.com.* Join a coed league.

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# BODY & MIND

Edited by Nathan Tavares



## A FINE SPECTACLE

Take the morning ferry to Spectacle Island for an hourlong yoga class on Aug. 4.

PHOTO: MATTHEW KANE

### EVENTS

**AWAKEN: A MORNING YOGA PRACTICE** *Rose Kennedy Greenway, 600 Atlantic Ave., Boston (617-566-9642) downunderyoga.com. MBTA: Red Line to South Station. Aug. 4, 10 am. Free.* Down Under School of Yoga faculty and instructor Amy Sullivan lead this hourlong class at Dewey Square.

**ISLAND YOGA** *Spectacle Island, Boston (617-223-8667) bostonharbornow.org. Fri., 9:45 am. Through Sept. 1. Free.* Take the 9 am Spectacle Island Ferry from Long Wharf for this gentle class led by an instructor from South Boston Yoga.

### ONGOING

**BEGINNER/INTERMEDIATE BALLET CLASS** *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

**BEGINNERS ANTIGRAVITY AERIAL YOGA** *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 1:30 and 4 pm. $30.* This class for first-timers covers the basics of suspended yoga as participants hang in hammocks.

**BOLLYX** *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

**BRONCORE FITNESS SUMMER BOOTCAMP SERIES** *Government Center, Boston (941-809-9551) broncorefitness.com. MBTA: Blue or Green Line to Gov't Center. Tue., 6 pm. $15.* This 45-minute bootcamp for all fitness levels features high-intensity interval training and cardio.

**CARDIO KICKFIT** *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30 pm; Fri., 6 pm. $50, monthly pass.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

**EVERYBODYFIGHTS X G2O SALT CAVE FLOW** *G2O Spa + Salon, 33 Exeter St., Boston (617-262-2220) ebfg2o.eventbrite.com. MBTA: Green Line to Copley. Tue., 8 am; Wed., 6 pm. Through Aug. 15. $50.* EverybodyFights instructor Laura Mucci leads an hourlong restorative yoga class in the spa's Himalayan salt cave.

**FIT ON THE GARDEN** *Prudential Center, South Garden, 800 Boylston St., Boston (800-746-7778) prudentialcenter.com. MBTA: E Green Line to Prudential. Wed., 6 pm. Through Aug. 29. Free. See website for complete details.* These weekly outdoor fitness classes range from yoga to barre and bootcamp circuits.

**FREE FITNESS ON THE ESPLANADE** *Charles River Esplanade, Boston (617-227-0365) esplanadeassociation.org. MBTA: Green Line to Arlington. Wed.-Thu., 6 pm. Through Sept. 6. Free. See website for complete details.* Instructors lead outdoor Zumba classes on Tuesdays, yoga on Wednesdays and boot camps on Thursdays.

**GLOW YOGA FUSION** *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri., 8 pm. $20.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

**ROOFTOP YOGA** *The Colonnade Hotel, 120 Huntington Ave., Boston (617-424-7000) colonnadehotel.com. MBTA: E Green Line to Prudential. Wed., 6:45 am. $20; $45, includes pool admission.* After Rebecca Pacheco's weekly vinyasa classes, yogis can stay for sunbathing on the hotel rooftop.

**SEAPORT SWEAT** *Seaport Common, 85 Northern Ave., Boston. bostonseaport.xyz. MBTA: Silver Line to Courthouse. Mon.-Thu., 5:30 and 6:30 pm; Fri., noon; Sat., 10 am. Through Oct. 12. Free. Registration required. See website for complete details.* DJ Mark Sprino spins at more than 200 outdoor boxing, yoga and bootcamp classes.

**SUMMERTIME SWEAT SERIES** *The Street, 33 Boylston St., Chestnut Hill (617-566-6667) thestreetchestnuthill.com. MBTA: D Green Line to Chestnut Hill. Mon. and Wed., 5:30 pm; Thu. and Sat., 9:30 am. Through Aug. 27. Free. See website for complete details.* Instructors from Btone, Healthworks, Barry's Bootcamp and Kick It By Eliza host outdoor workouts.

**TONE FOR RUNNERS** *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Mon., 5:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

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# AROUND TOWN

Edited by Cathryn Haight

## SIGHTS TO SEE

**Faneuil Hall Marketplace** *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.*

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

**John F. Kennedy Presidential Library and Museum** *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.*

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

**Mount Auburn Cemetery** *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-7 pm (Oct.-April). Free.*

**Museum of African American History** *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

**New England Aquarium** *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.); Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

**Old North Church** *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (April-Nov. 15); daily, 10 am-4 pm (Nov. 16-March). $3, suggested donation.*

**Old South Meeting House** *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, seniors and students; $1, ages 5-17; free, members and children under 5.*

**Old State House Museum** *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (May 29-Sept. 3); daily, 9 am-5 pm (Sept. 4-May 26). $10; $8.50, seniors and students; free, members, military and visitors under 18.*

**Prudential Center Skywalk** *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (March-Nov. 4); daily, 10 am-10 pm (Nov. 5-Feb.). $20; $16, seniors; $14, students; $14, ages 3-12; free, children under 3.*

**Trinity Church** *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 11 am-4:30 pm. $7; $5, seniors and students; free, visitors under 16.*

**USS Constitution Museum** *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations accepted.*

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

## VOLUNTEER

**American Cancer Society** *(617-396-5514) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

**American Foundation for Suicide Prevention** *(617-439-0940) afsp.org.* Organize or volunteer at suicide prevention events.

**American Heart Association** *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

**Animal Rescue League of Boston** *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

**Arlington Street Church** *(617-536-7050, ext. 22) fridaynightsupper.org.* Cook meals for Boston's homeless community on Friday evenings.

**Armenian Library and Museum of America** *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

**The Autism Research Foundation** *(617-414-7012) theautismresearchfoundation.org.* Organize fund-raisers to benefit autism research and awareness.

**Back on My Feet Boston** *(267-226-2997) boston.backonmyfcet.org.* Join a morning running team to help the homeless.

**Bay Cove Human Services** *(617-533-9215) bay cove.org.* Serve or deliver weekday meals to seniors.

**Best Buddies Massachusetts** *(617-778-0522) bestbuddies.org/massachusetts.* Provide support to people with intellectual disabilities.

**Big Brothers Big Sisters of Massachusetts Bay** *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

**Big Sister Association of Greater Boston** *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

**Boston Debate League** *(857-246-8111) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

**Boston Living Center** *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

**Boston Partners in Education** *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

**Cambridge School Volunteers** *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

**Charles River Center** *(781-972-1030) charles rivercenter.org.* Aid individuals with developmental disabilities.

**Citizen Schools** *(617-695-2300) citizenschools.org.* Teach at a local middle school.

**Congregation Lion of Judah** *(617-541-4455) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

**Cradles to Crayons** *(617-779-4700) cradlestocrayons.org/boston.* Sort donated school supplies and winter clothing for children in need.

**Dana-Farber Cancer Institute** *(617-632-3000) dana-farber.org.* Aid adults living with cancer.

**Family ACCESS of Newton** *(617-969-5906, ext. 185) familyacccss.org.* Assist with education and child abuse prevention programs.

**Frederick Law Olmsted National Historic Site** *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

**Friends of Cambridge Rindge and Latin School** *(857-235-9290) focrls.org.* Help at events to support initiatives that benefit students and faculty.

**FriendshipWorks** *(617-482-1510) fw4elders.org.* Assist disabled seniors as part of this companionship program.

**Girl Scouts of Eastern Massachusetts** *(617-482-1078) gscma.org.* Volunteer as a troop leader.

**LandAjob** *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

**Learning Ally** *(800-221-4792, ext. 3) learningally.org.* Read textbooks aloud for the blind and dyslexic.

**Literacy Volunteers of Massachusetts** *(617-367-1313) lvm.org.* Teach adults to read.

**Little Brothers-Friends of the Elderly** *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

**Massachusetts Association for the Blind and Visually Impaired** *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

**MSPCA-Angell** *(617-522-7400) mspca.org.* Aid with pet adoption, care for animals and clean the facility.

**NAGLY** *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

**Needham Council on Aging** *(781-455-7555) ncedhamma.gov.* Visit seniors in their homes.

**Newton Free Library Legacy for Literacy** *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

**Newton School Volunteers** *(617-559-6131)* Tutor a young student in math for one hour a week.

**Partners for Youth with Disabilities** *(617-556-4075) pyd.org.* Mentor youths with disabilities.

**Project Place** *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

**Rescuing Leftover Cuisine** *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

**Respond** *(617-625-5996, ext. 254) respondinc.org.* Support victims of domestic violence.

**Room to Grow** *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

**Rosie's Place** *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

**Samaritans** *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

**Silver Lining Mentoring** *(617-391-9066) silverliningmentoring.org.* Mentor an adopted or foster child.

**Tutors for All** *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

**Umbrella Community Arts Center** *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

**United Planet** *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

**VNA Care Network** *(781-569-2811) vnacare.org.* Support terminally ill patients.

**Women's Lunch Place** *(617-449-7211) womens lunchplace.org.* Cook for and help serve meals to low-income and homeless women.

### Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# CHILDREN

Edited by Cathryn Haight

## THINGS TO SEE

**BOSTON CHILDREN'S MUSEUM** *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • July 27, 6:30 pm. Families move and groove during Kids Jam, featuring games, dance lessons and a live DJ. • July 28-29, 11 am. Children celebrate the birthday of J.K. Rowling's famous wizard, Harry Potter, with activities such as crafting wands, concocting potions and playing Quidditch. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

**BOSTON HARBOR POP-UP MUSEUM** *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn about conservation through activities such as sand designs and mural painting.

**IMPROVBOSTON** *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions by the audience at ImprovBoston's Family Show.

**NEW ENGLAND AQUARIUM** *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

**PRUDENTIAL CENTER** *South Garden, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: Green Line to Copley.* • Sat., through Aug. 25, dusk. Free. During Family Film Festival events, families enjoy games and giveaways before an outdoor screening of kid-friendly movies such as *Wonder* and *The Incredibles.*

**PUPPET SHOWPLACE THEATER** *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • July 25-28, 10:30 am and 1 pm. Children older than 5. Mesner Puppet Theater debuts *The Dinosaur Show,* a performance using hand, rod and full-body puppets to delve into scientific theories about what dino's lives were like. • Aug. 1-4, 10:30 am and 1 pm. Children older than 5. A goofy magician performs impressive tricks in *Milo the Magnificent,* staged by Alex & Olmstead.

## THINGS TO DO

**BOSTON PUBLIC LIBRARY** *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • July 26, 10:30 am. Free. Children under 13. During Courtyard Story Time, kids sing songs and listen to stories read by librarians. • July 31, 10:30 am. Free. Children under 6. Kids learn about science and engineering concepts through stories and projects during Tinker Tykes. • Aug. 3, 2:30 pm. Free. Registration required. Children under 13. Alongside New England Aquarium educators, families explore touch tanks filled with sea critters found in local tide pools.

**DRUMLIN FARM WILDLIFE SANCTUARY** *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

**FENWAY PARK TOURS** *4 Jersey St., Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

**FRANKLIN PARK ZOO** *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Aug. 3, 10 am. Families enjoy all the zoo has to offer with no admission cost during Highland Street Foundation's Free Fun Friday. • Aug. 4, 10 am. Kids meet and greet heroes from the Disney Junior TV series *PJ Masks.* • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

**HARVARD MUSEUM OF NATURAL HISTORY** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

**HIDDEN JEWEL OF THE SOUTH END** *81 Pembroke St., Boston (857-250-2952) hiddenjewelse.com. MBTA: Orange Line to Back Bay. Tue.-Sun., 11 am-7 pm.* • Aug. 5, 4:30 pm. Jeweler Stacy Connolly gives kids step-by-step instructions on how to make polymer clay charms to decorate a custom bracelet.

**MUSEUM OF FINE ARTS** *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers to participate in activities, crafting and stories.

**THE STREET** *55 Boylston St., Chestnut Hill. the streetchestnuthill.com. MBTA: D Green Line to Chestnut Hill. See website for complete details.* • July 31, 3 pm. Free. Instructors from Newton-based Little Beats teach kids yoga poses and dance moves.

**USS CONSTITUTION MUSEUM** *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through hands-on activities.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WE ARE LOOKING FOR A
SALES ASSOCIATE

TO APPLY, PLEASE E-MAIL A RÉSUMÉ AND COVER LETTER TO:
CARLY@IMPROPER.COM

FOR A FULL JOB DESCRIPTION HEAD OVER TO IMPROPER.COM!

*NO PHONE CALLS PLEASE. QUALIFIED CANDIDATES WILL BE CONTACTED.

the Improper Bostonian

# TASTINGS

Edited by Julia Aparicio



## RAISE THE ROOF

The Colonnade Hotel's roofTOP Chefs Series continues on Aug. 7. PHOTO: MIKE DISKIN

### SPECIAL EVENTS

**BOSTON SEAFOOD FESTIVAL** *Boston Fish Pier, 212 Northern Ave., Boston (617-986-3573) bostonseafoodfestival.org. MBTA: Silver Line to World Trade Center. Aug. 5, 11 am-6 pm. $15. See website for complete details.* The Boston Fisheries Foundation hosts this festival featuring a lobster bake, a Harpoon Brewery beer garden and an oyster shucking competition.

**ROOFTOP CHEF SERIES** *Colonnade Hotel, 120 Huntington Ave., Boston (617-424-7000) colonnadehotel.com. MBTA: E Green Line to Prudential. Aug. 7, 5:30 pm. $30.* Colonnade Hotel executive chef **Nick Calias** collaborates with Southern Kin culinary director **Bill Brodsky** for an evening of casual, cookout-inspired fare.

### ONGOING

**$1 OYSTERS** *Zef Cicchetti & Raw Bar, 1472 Hancock St., Quincy (617-481-4848) zefquincy.com. MBTA: Red Line to Quincy Center. Mon-Fri.* Local oysters are paired with wine or Champagne on weeknights.

**'80s & '90s NIGHT** *Coppersmith, 40 W. 3rd St., Boston (617-658-3452) coppersmithboston.com. MBTA: Red Line to Broadway. Select Wed., 9 pm-midnight. Free.* Guests celebrate with specialty drinks and throwback jams provided by DJ Joshua Carl.

**APERITIVO HOUR** *Pammy's, 928 Mass. Ave., Cambridge (617-945-1761) pammyscambridge.com. MBTA: Red Line to Central. Mon.-Sat., 4:30-5:30 pm. À la carte.* Chef **Chris Willis** offers Italian-inspired food and drink specials in the front lounge.

**AVANTE-THÉÂTRE PRIX FIXE MENU** *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Daily, 5 and 5:30 pm. $49; $58 with valet parking.* Guests enjoy three courses and return after the show for their valeted cars.

**BRUNCH & MIMOSAS** *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* Guests enjoy brunch and live music while sipping on regular and specialty mimosas.

**BUILD YOUR OWN TACOS** *Scorpion Bar, 58 Seaport Blvd., Boston (617-322-0200) scorpionboston.com. MBTA: Silver Line to Courthouse. Tue., 4-10 pm. À la carte.* Guests choose from dozens of toppings to pile onto $3 tacos.

**BURGERS & BURGUNDY** *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Guests select from three versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

**CANTINA HAPPY HOUR** *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Mon.-Fri., 4-7 pm. À la carte.* Sip margaritas and enjoy specials of tacos, quesadillas and empanadas.

**CHEAP DATE NIGHT** *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkelcy. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

**DINNER FOR TWO** *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., available all day. $32.* This takeout special includes a whole rotisserie chicken, salad and semolina cake.

**DOG DAYS OF SUMMER** *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Mon., 5 pm–midnight. À la carte.* Pets enjoy a treat on the patio during dog-friendly evenings.

**DOLLAR DUMPLINGS** *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Mon.-Wed., 5-7 pm. À la carte.* Guests seated at the two bars enjoy $1 dumplings.

**DOLLAR OYSTER DEAL** *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Tue., 5-10 pm. À la carte.* Guests enjoy freshly shucked PEI oysters for $1 each.

**FAMILY MEAL** *Lumière Restaurant, 1293 Washington St., Newton (617-244-9199) lumiererestaurant.com. MBTA: Commuter Rail to West Newton. Tue.-Wed., 5:30-9 pm. $60.* Guests share an entree, salad, side dishes and dessert at the restaurant or at home.

**HUNAN HOUR** *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Enjoy half-priced appetizers, from steamed pork sausage to scallion pancakes, with the purchase of any cocktail, wine or beer.

**HUZZAH! TAVERN NIGHTS** *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri., 8 pm. $55.* Enjoy colonial music, dinner and signature drinks.

**IT'S 5:00 SOMEWHERE** *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* A wine importer or in-house distributor hosts weekly after-work tastings.

**LATE NIGHT RAMEN** *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Chef **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

**MAKI MONDAY** *Fat Baby, 118 Dorchester St., Boston (617-936-3490) fatbabysouthboston.com. MBTA: #9 Bus to Dorchester St. Mon., 5 pm. $27.* Enjoy all-you-can-eat maki for $27 per person.

**MANGIA PASTA MONDAY** *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Enjoy all-you-can-eat handmade pasta, salad and bread.

**MARGARITA MONDAY** *Masa, 439 Tremont St., Boston (617-338-8884) masarestaurant.com. MBTA: Orange Line to Back Bay. Mon., 4 pm. $8.* Guests enjoy discounted margaritas made with ingredients like cilantro, coconut or apricot.

**POWER LUNCH** *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Mon.-Fri., 11:30 am. $25.* This three-course prix fixe lunch features dishes like seared haddock, grilled petite rib-eye and homemade cookies with gelato.

**PRIME RIB SUNDAY** *Puritan & Co., 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-ounce serving of prime rib with options such as potato galette and ice cream sundaes.

**RED SAUCE SUNDAYS** *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5-10 pm. À la carte.* Enjoy old-school Italian favorites.

**REGIONAL PASTA TOUR** *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal inspired by an Italian region.

**ROSÉ THE DAY AWAY** *Harvest, 44 Brattle St., Cambridge (617-868-2255) harvestcambridge.com. MBTA: Red Line to Harvard. Wed.-Fri., 4-6 pm. À la carte.* Guests sample wines while nibbling on complimentary bites from chef **Tyler Kinnett**.

**SPRITZ AND SPUNTINO** *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Orange Line to Tufts Medical Center. Wed., 5-7 pm. À la carte.* Guests who purchase a spritz enjoy a complimentary snack from a special menu by chef **Colin Lynch**.

**SUNSET SUNDAYS** *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com/boston. MBTA: Silver Line to Courthouse. Sun., 3-9 pm.* Guests enjoy seasonal cocktails on the rooftop Sky Lounge while a DJ spins music.

**TACO TUESDAYS** *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

**UNLIMITED SUSHI** *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $29.* Enjoy all-you-can-eat sushi rolls.

**WEEKLY WINE DINNERS** *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Tue., 5:30 pm. $50.* Enjoy a four-course tasting menu paired with four wines.

**WEINER WEDNESDAYS** *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Wed., 5 pm. À la carte.* Chef **Nick Dixon** creates twists on a summer classic for this weekly hot dog special.

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# Improper Sightings!

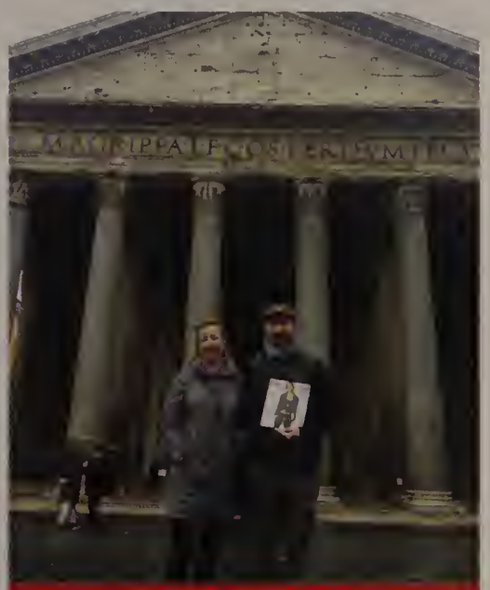
**WE'RE ON INSTAGRAM!**
Use #ImproperSightings to share your photos online.

## Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Kobe Marinko takes a *peak* at our Beauty + Style issue while standing tall at Everest Base Camp.



Derek Nickerson and Cathleen Jordan *Rome* across Italy with Victoria Arlen, stopping at the Pantheon.



Labdhi Satra and cover girl Rachel Platten go chasing waterfalls at Yellowstone National Park.



Olivia Kiers looks like a snack with our Summer Dining issue in Flåm, Norway.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

# Improper azzi!

## Tracking Boston's HOTTEST PARTIES

### CREAM OF THE CROP

On Tuesday, July 10, *The Improper Bostonian* celebrated its Boston's Best issue at The Exchange, honoring the city's finest in food, fashion, arts, beauty, shopping and more. Guests enjoyed libations from Smirnoff Spiked Sparkling Seltzer, Chateau D'Esclans, Goose Island and Woodford Reserve and hors d'oeuvres by East Meets West. Others sponsors included Clif Bar, Live Nation, New England Revolution, EchelonSeaport and Skinner Auctioneers and Appraisers. Lighting was provided by DesignLight.



Indria Raklizyanova, Jess Kelly, Andy Defarias and Liz Wong



*The Improper*'s feature writer/social columnist Jonathan Soroff and Jadiann Thompson



Lindsay Weigel, Alyson Fletcher, Brianna Docimo and Richard Patty



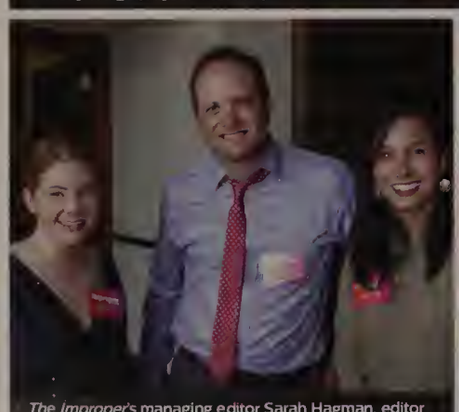
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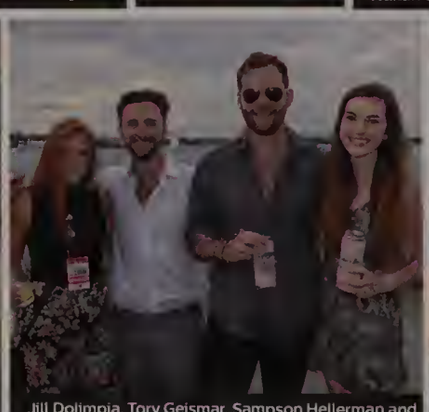

Julia Dry, Becca Ponder, John Colasacco and Kaitlin Shinnick



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*The Improper*'s managing editor Sarah Hagman, editor Matt Martinelli and digital editor Emily Turner



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*The Improper*'s publisher Wendy Semonian Eppich and general manager Bill Eppich



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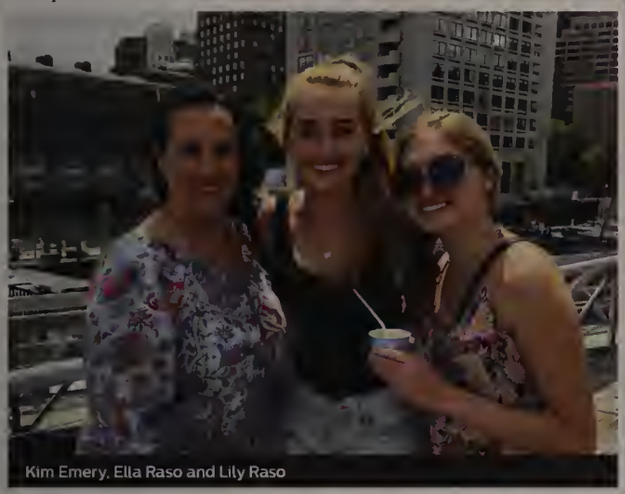


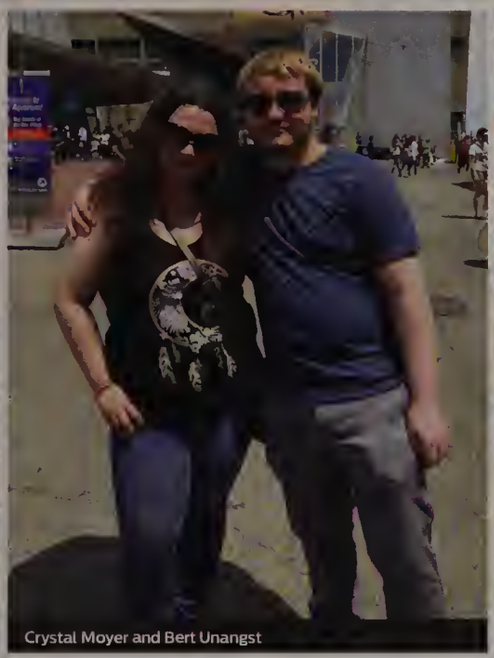
Claude Dielna, Charlie Davies, Teal Bunbury and Kelyn Rowe

Photo Credit Boston's Best Leo Gozbekian Ruby Vishni k (top ec d from le t

## MAKING WAVES

On Sunday, June 10, guests joined the New England Aquarium to celebrate World Oceans Day with family-friendly activities, cooking demos, tastings and more. The *Improper Bostonian* was pleased to be a sponsor.


Kim Emery, Ella Raso and Lily Raso


Crystal Moyer and Bert Unangst


Emma Talkoff and Paul Stainer

## HIT A HIGH NOTE

On Sunday, June 24, Brian Setzer performed at the Lowell Summer Music Series with special guest Miss Mary Ann & the Ragtime Wranglers.



Lauren Ellis


Maryellen Walsh and Mark Walsh


Lisa Lloyd and Kathy Norton

## SOCIAL BUTTERFLIES

On Wednesday June 27, SERV (Society for Event Planners: Restaurant Venues) hosted a panel discussion, Social Media: Mastering Your Visibility & Outreach, at Tuscan Kitchen.


Tenzin Samdo, Emily Hagen, Tiffany Lopinsky, Hannah Huke and Kimberley Ring


Joe Bittner, Kelly Fay, Lisa Flores, Kerry Lynch, Nicole Lazcano, Maura Lacy and Courtney McCabe


Maria Gomez, Mallory Bazinet and Mark Ufland

# Improper *On the Town!*

## We Salute Boston's Finest Restaurants and Clubs




## Restaurants

**FAJITAS & 'RITAS** [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

**MISTRAL** [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

**NUBAR** [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

**OSTRA** [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service availablc in metro Boston.

**TEATRO** [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

## Bars, Clubs & Lounges

**CHARLESMARK HOTEL AND LOUNGE** [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

**HARBORSIDE INN AND LUXURY LOUNGE** [*185 State Street, Boston, 617-723-7500 , Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

## Brunch

**BACK DECK** *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England backyard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

**MOOO**.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for our Acoustic Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's! Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.



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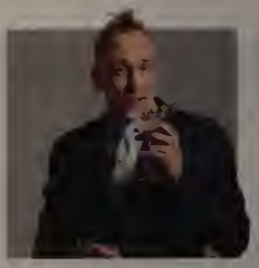
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Last Scene Here / *Jonathan Soroff*

# CARRYING WATER

MISSIVES FROM THE JET SET



Meg Campbell, Lawrence O'Donnell and RoAnn Costin at the UNICEF Gala



Vanessa Kerry, Julie Gordon and Rita Weiner at Party in the Park



Tania Lingos and Tatiana Lingos at Party in the Park



Bianca Sigh Ward, Craig Tevolitz, Anna Bursaux, Grant Simpson and Claudia Robaina at the BCA Ball



Jen Tracey and Pia Miller at the BCA Ball



Brian Halligan, Suzie Corcoran, Rich Gedney and Sam Kennedy at the Beach Ball

## FIRST-WORLD PROBLEMS

You've got to tug on the heartstrings to loosen the purse strings, which is why the ***UNICEF Gala*** was such a smashing success.

The evening drew a bighearted (not to mention big-money) crowd to the ***BCA's Cyclorama*** for cocktails and schmoozing, followed by dinner and a live auction. Prominent among the throng: the evening's honoree, TV talking head **Lawrence O'Donnell**, white-hot airline executive **Anders Lindström** and his equally snacky colleague, **Michael Loydgren**, Back Bay goddess **Mahsa Noble**, restaurateur extraordinaire **Babak Bina** and his flawless wife, **Coryn**, VC guru **Michael Greeley** and blond bombshell **Kathy Burns**, dazzling beauty **Esmeralda Swartz**, Brookline party pair **Coco** and **Kyra Montagu**, eternal do-gooder **Kristina Lyons** and her other half, **Patrick**, and so on and so forth.

The evening's snarkiest remark: When UNICEF head honcha **Caryl Stern** mentioned the appalling and sobering statistic that women around the world spend millions of hours a day gathering water, one guest said: "I spent a million hours trying to get into this dress."

## PIP, PIP, PARTAY!!!!

The undisputed Grande Dame of Boston's springtime social events, ***Party in the Park*** celebrated its 15th anniversary, this year for the first time in ***Franklin Park***.

Known as "The Hat Party," the fundraiser to benefit the ***Emerald Necklace Conservancy*** began with free-flowing bubbly and little nibbles and continued with a luncheon under a tent that would do Cecil Beaton proud.

Front and center: the event's founder, **Wendy Shattuck**, chairs **Ellie Chu**, **Danielle Frissell**, **Julie Gordon**, **Elena Matlack**, **Kathleen McIntrye** and **Holly Safford**, Duxbury dame **Lynn Dale**, polo-playing Brahmin **Sukey Forbes**, fashionista **Elisha Daniels**, statuesque brunette **Molly Dunne**, the incomparable **Vanessa Kerry**, the Liff sisters—**Ingrid**, **Olivia** and **Ursula** (in whose mother's memory the afternoon's award is named), the gorgeous **Rita Weiner** and pretty much every other woman of consequence in Boston, as well as a few men, like Palm Beach society scribe **Krystian von Speidel** and hotelier extraordinaire **Philipp Knuepfer**.

As always, the outfits were to die for, and the picture hats, fascinators, pillboxes, cloches, etc. were beautiful and over the top. Also as always, nearly everyone repaired to the after-party at the Four Seasons, where the Bristol Bar kept the Champagne and rosé flowing. (Because it was such a gorgeous day, a few defectors opted for the outdoor bar overlooking the harbor at the Intercontinental.)

The afternoon's karmic payback went to the woman on the trolley who asked the driver if he could drop her at her house on Comm. Ave., to which the driver replied, "I can't. The residents won't let us drive up there."

Meanwhile, the afternoon's best remark was a tie, between the woman who described her ensemble as "Very high-Victorian, high-priced call girl," to a woman wearing a decidedly cheerful outfit, who said, "I look like I'm dressed for my ex-husband's funeral!"

## ARS LONGA, PARTY BREVIS

Balloon dancers, an interactive art bar, a flash mob and an immersive botanical environment can only mean one thing: ***The Boston Center for the Arts***' annual ***BCA Ball/Disco Under the Dome***, held at the ***Cyclorama***.

The evening of dinner, dancing and all manner of shenanigans attracted an eclectic and electric crowd that included Our Lady of Chanel, **Mary Nobile-King**, arts patrons **Paul** and **Pia Miller**, the devilishly handsome **Michael Winston** and his stunning other half, **Claudia Robaina**, art dealer **Richard Baiano** and his bearded hipster husband, **Craig Tevolitz**, the ridiculously sexy **JJ Przybylski**, travel titan **Jim Moses** and his blue-blooded other half, **Philip Lovejoy**, South End party pair **David Goldman** and **Jacques Abatto**, mustachioed muchacho **John O'Connor**, fashion plates **Jennifer Epstein** and **Bill Keravuori**, the ever affable **Grant Simpson**, delectable event planner **Jimmy Guzman**, hipster genius **Brendan Ciecko** and his equally brilliant other half, **Elizabeth Dobrska**, power couple **Lisa Tung** and **Spencer Glendon** and the do-gooder duo of **Bianca Sigh Ward** and her other half, **John**.

The evening's choicest remark: "We're gay men! It's our God-given right to be total sluts."

## HAPPY CAMPERS

The big-shot contingent was out in full force for the ***Beach Ball***, the annual benefit for ***Camp Harbor View***, which was held at the ***Black Falcon Cruise Terminal***.

Cocktails were served outside, with AstroTurf, furniture and makeshift Tiki bars, while a Boston fireboat put on a show with its hoses.

Front and center: founder **Jack Connors** and his co-hosts, MGH president **Peter Slavin** and energy executive **Joseph Nolan**, U.S. Sens. **Elizabeth Warren** and **Ed Markey**, incorrigible scamp **Paul Karger** and his gorgeous fiance, **Melissa Donovan**, ad exec **Tracy McArdle Brady** and her bearded hipster husband, **Nat Brady**, real estate titan **Steve Weiner** and the flawless **Roberta**, car czar **Herb Chambers**, construction mogul **John Fish** and the lovely **Cindy**, banking imp **Rick Musiol**, restaurateur **Darryl Settles**, Channel 4 hottie **Lisa Hughes**, UMass president **Marty Meehan**, uber-philanthropists **Elaine** and **Gerry Schuster**, unfairly gorgeous couple **Jenny Johnson** and **Rob Cocuzzo** and lots of other A-listers.

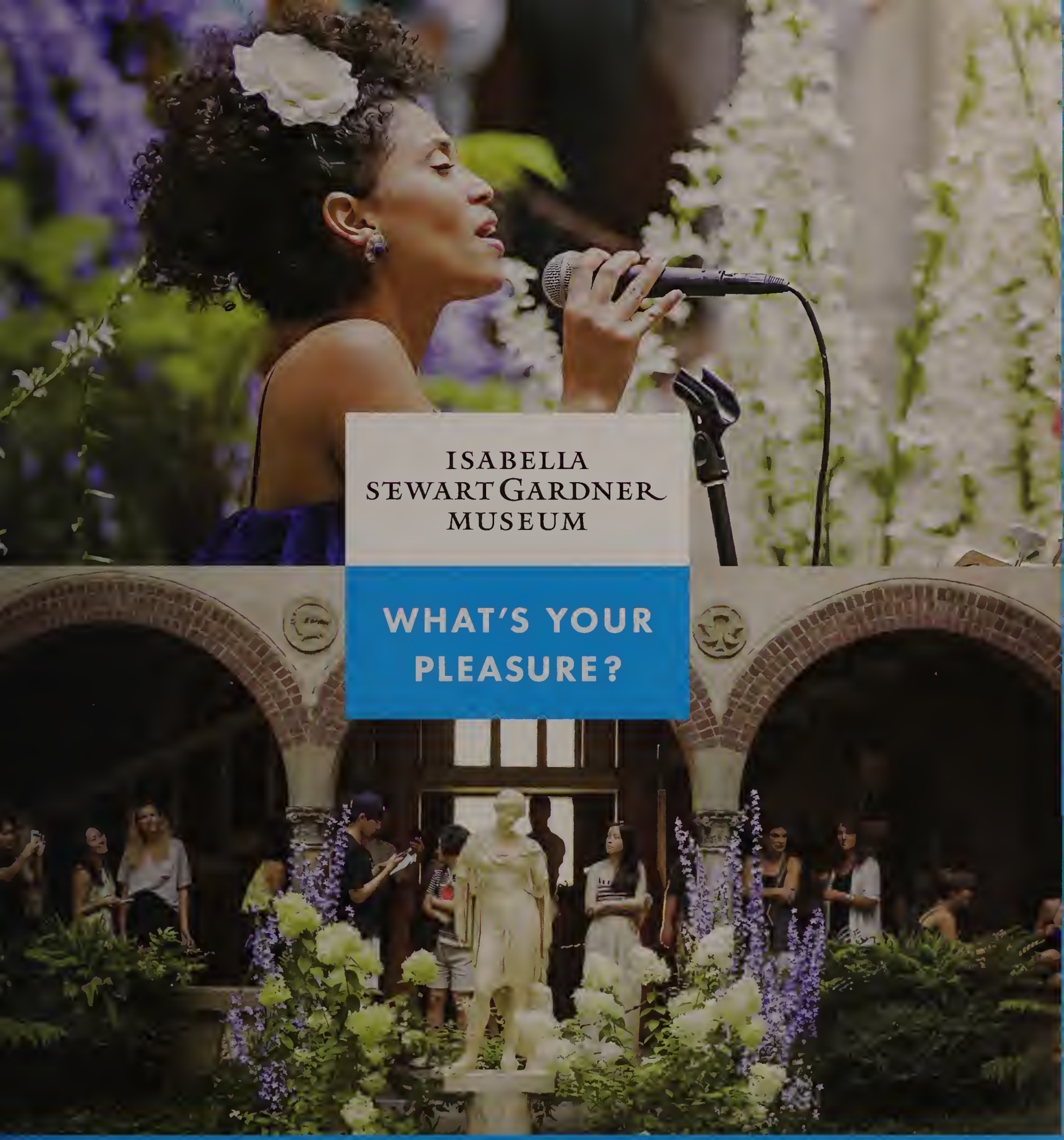
Dinner was followed by a performance from Grammy-winning trumpeter **Chris Botti** and dancing into the wee hours.

Best remark: When someone mentioned that the evening was on track to raise more than $8 million, one guest said, "Personally, I hated summer camp. I am apparently in the minority." ◆

**Avez-vous dish? Dirt?** A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



UNICEF GALA, PAUL MAROTTA/GETTY IMAGES. PARTY IN THE PARK, MICHAEL BLANCHARD. BCA BALL, MELISSA BLACKALL. THE BEACH BALL, JUSTIN KNIGHT




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E INFLUENCERS ISSUE

STON'S NEW CLASS of HEAVYWEIGHTS

# EORGE FOREMAN III

# ACKS A PUNCH

+

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Bakes Up a Storm

ELLIOT COHEN
Delivers the Goods

TARA FOLEY
Banks on Beauty

And Trillium's
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# CELEBRATE NATIONAL



## BRICK & BEAM TAVERN

### 705 Adams Street, Quincy

Located on the border of Quincy and Milton, the Brick & Beam Tavern brings classic American comfort food and casual elegance to a neighborhood steeped in tradition and family. This contemporary tavern showcases a multi-room floor plan, communal table and two unique bars. The Brick & Beam Tavern is a perfect gathering space for a leisurely meal or a post-work celebratory libation.

### Tropical Mai Tai

Bacardi Cuatro Rum, lime juice, orange curacao, orgeat syrup



## TIKI ROCK

### 2 Broad Street, Boston

This fun, island-inspired Tiki bar with a beau-style setting will transport you to Hawaii. Tiki Rock is perfect for after-work drinks, offering signature cocktails with fresh-squeezed juices, housemade syrups and over-the-top garnishes. Reinvented Tiki classics, like crab rangoon, sushi and other pan-Asian street food complement the unique cocktails.

### Malahini

Bacardi Cuatro Rum, Bacardi Ocho Rum, toasted taro root syrup, hibiscus-tangerine lime juice



## OAK LONG BAR + KITCHEN

### 138 St. James Avenue, Boston

At this stunning Boston restaurant in the heart of Back Bay, sip a handcrafted cocktail while sampling a farm-to-table American menu featuring local ingredients and purveyors. Savor the dramatic results of an extensive restoration and each thoughtfully curated detail. OAK Long Bar + Kitchen offers an unforgettable food and beverage experience in one of the most iconic dining rooms in the city.

### Back Bay Mai Tai

Santa Teresa 1796 Rum, orgeat, Pierre Ferrand dry curacao, lime



## WIT'S END

### 1248 Cambridge Street, Cambridge

A warm, comfortable, neighborhood place located right in the heart of Inman Square. Guests can meet up with friends to have a drink, enjoy some food and cocktails while playing some games and engaging in lively discussion. Lift a glass, raise the bar and elevate the conversation at Wit's End.

### Rick Sanchez

Banks 7 Rum, lime juice, simple syrup, mint leaves, Thai basil leaves, Thai chili, soda

ON AUGUST 16TH

# RUM DAY



## BUTTERMILK AND BOURBON

### 160 Commonwealth Avenue Boston

Get transported to New Orleans at Buttermilk and Bourbon, which delivers Southern hospitality to guests in the heart of the Back Bay with a vibrant and cozy atmosphere and an innovative American menu featuring Southerrnn influences. Boasting a large bar ith lounge seating, an interactive oyster bar and a beautiful patio, there is something for everyone here!

### Sippin on Grand Isle

Bacardi Cuatro Rum, Stolen rum, pecan orgeat, yello chartreuse, lemon



## CAFETERIA

### 279A Newbury Street, Boston

Located on Boston's most famous street, Cafeteria boasts a cool, casual, contemporary atmosphere here the comfort food of yesterday gets schooled by the flavors of today Stop in to check out this trendy t o-floor hot spot and relax on the spacious patio to enjoy a signature cocktail and some great people atching!

### Coconut Verbena

Bacardi Ocho Rum, coconut creme, fresh lime, fresh pineapple, Grand Marnier coconut ater-infused coconut rum, fresh zested lime and lemon garnish



## CASA CAÑA

### 1234 Soldiers Field Road Boston

Casa Cana is a Latin kitchen, patio and rum bar that features innovative new Latin cuisine that is unique to South and Central America and its Latin neighbors in the Caribbean. The restaurant is a celebration of Latin culture, history and style. It offers taste of Havana's high-life and honors its heritage ith a sense of nostalgia through food, drink, music and joy

### Old Cuban

Havana Club Classico Rum, mint, fresh lime juice, demerara, bubbly



## KINGSTON GRILLE AND BAR

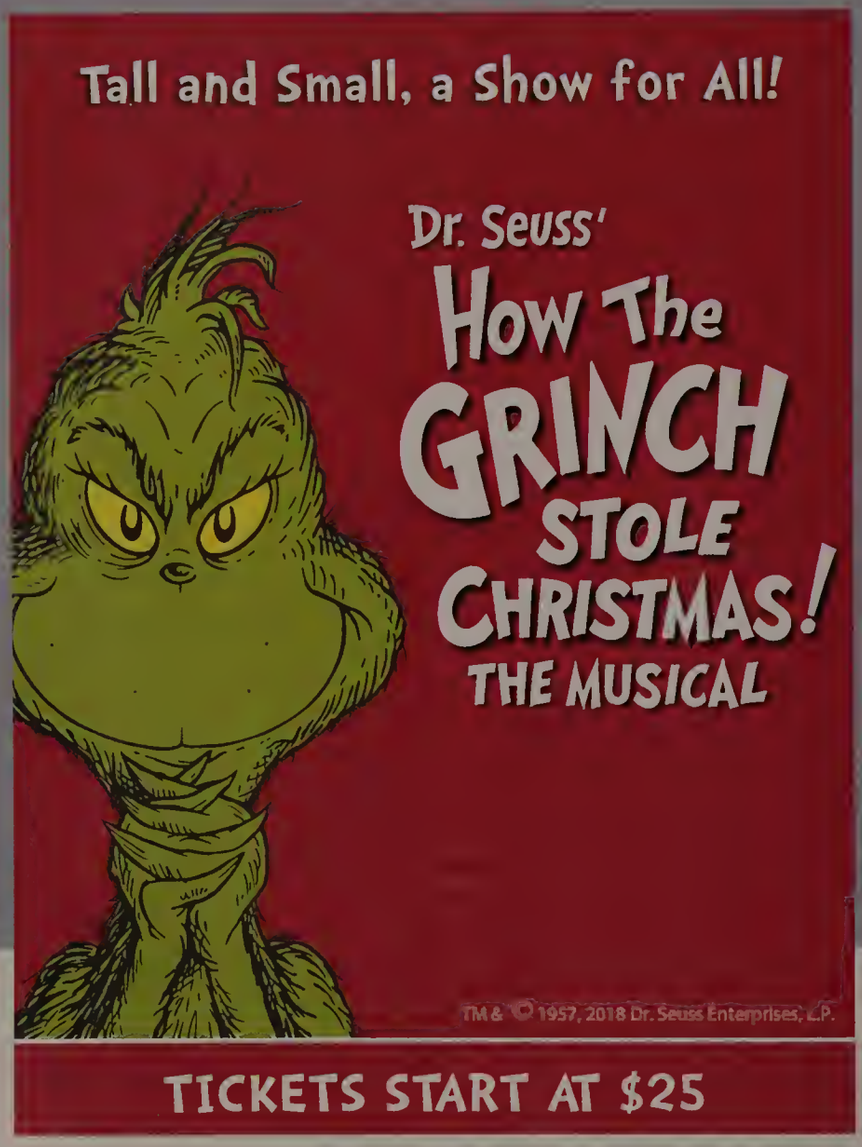
### 25 Kingston Street Boston

Just steps from the Theater District, this fun but inconspicuous Downtown Crossing American bistro sho cases an urban feel ith Old World atmosphere. A perfect spot for delicious pre-show meal, date-night dining or just some good old classic cocktails, Kingston Grille and Bar fits the bill for a memorable dining experience!

### The Swizzle

Santa Teresa 1796 Rum, fresh lime juice, simple syrup, 2 dashes of bitters, 1 dash of angostura

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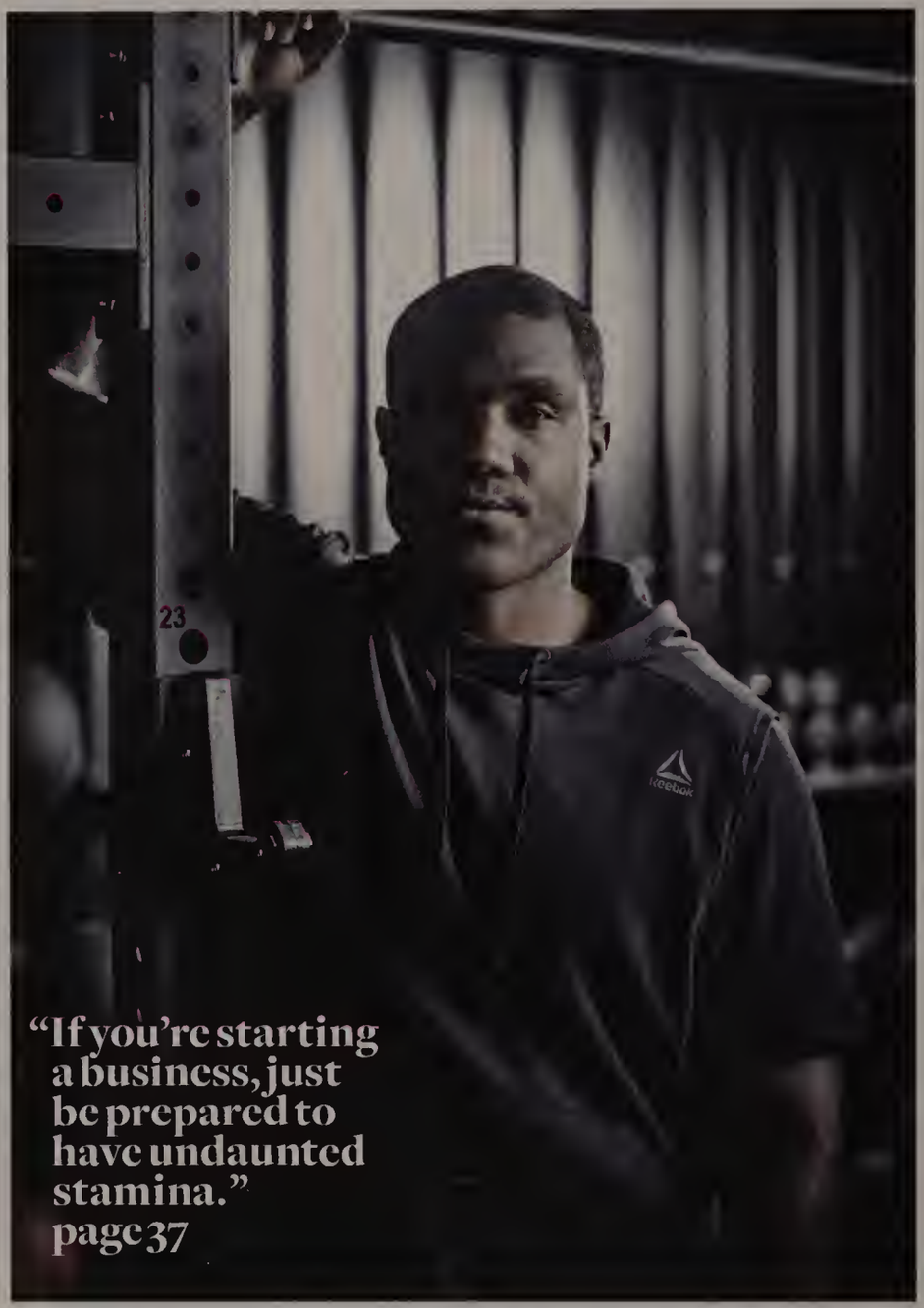
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**"If you're starting a business, just be prepared to have undaunted stamina."**
**page 37**

**RING MASTER:** GEORGE FOREMAN III, PHOTOGRAPHED FOR *THE IMPROPER* BY JOHN HUET AT EVERYBODYFIGHTS; PHOTO ASSISTANT: JAMES HUET; STYLING: LAUREN D'AVOLIO / ANCHOR ARTISTS; GROOMING: TAMMI DOHERTY / ANCHOR ARTISTS; WARDROBE ON THIS PAGE: REEBOK COMBAT APPAREL


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From the Top / *Matt Martinelli*

# PICTURE OF SUCCESS

INFLUENCERS—IT'S A WORD that's got an icky feeling attached to it these days. It's been hijacked by Instagrammers who use the term in an attempt to score money, status or goods. But for the second straight summer, *The Improper* is proud to take back the meaning of that word with our Influencers issue. This year's class of 10 go-getters is truly making a difference in Boston. The honorees range from our cover star, George Foreman III, who's hoping to have 20 EverybodyFights locations by 2020, to Susan Rodgerson, the head of Artists for Humanity, who's leading the nonprofit's expansion set to open this fall. The work she does will help craft some of the city's future artists, while another influencer, [G]Code House co-founder Bridgette Wallace, hopes to change lives one female techie at a time with a co-living space that will help women break into the coding industry.

But it's not simply these 10 influencers who are generating change in Boston right now. Nathan Tavares looks at a string of pop-up retailers arriving in the Seaport this month—a list that includes a few local entrepreneurs. And talent shines through in a slew of other stories as well, including Boston native Liz Glynn's public art display near Kenmore Square. But the cherry on top of this issue—in this case ironically placed on a funnel cake—is MC Slim JB's enthusiastic review of the Boston Chops Downtown, another hit from award-winning chef Chris Coombs. Sounds like the food is enough to forgive one of their decor aspects: A $10,000 "Instagram table."

Matt J. Martinelli

Matt Martinelli, Editor
matt@improper.com

# R&R SUNDAYS

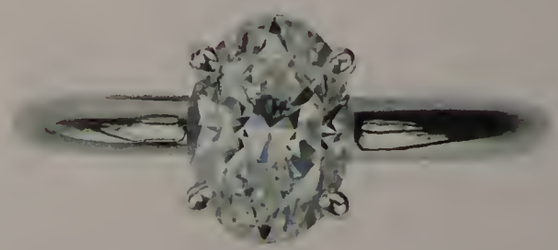


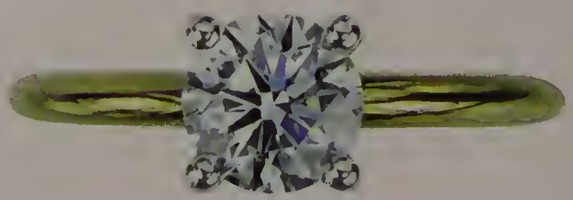

# RAP AND ROLLS

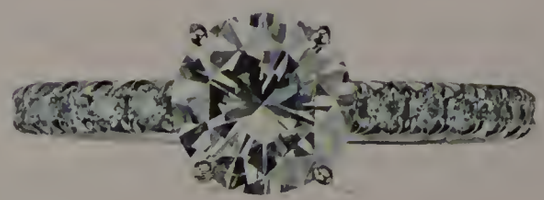
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# IT'S POPPIN'

## A NEW WAVE OF RETAILERS SETS UP SHOP—FOR NOW—IN THE SEAPORT

HOLLY RIKE







CURRENTLY TRENDING: Female-founded brands take over Seaport Common through Jan. 4

# It Takes a Village

With a gathering of sleek, modular shop capsules lining Seaport Boulevard on the concrete canvas of Seaport Common, **The Current** is billed as a new retail "micro neighborhood." The concept flows somewhere between a pop-up and a permanent presence, with a rotating cast of retailers filling the compact shops based on a common theme. The incubator's first iteration is She-Village at The Current, which celebrated its grand opening on Aug. 2 and showcases nine female-founded brands.

"We knew we wanted to create something that went beyond retail to tell a story, and we considered many possibilities. Ultimately, we felt like there has been so much positive momentum around how women are shaping business, society and culture but that story hasn't hit retail in the same way," says Carina Donoso, director of retail incubation at WS Development, which is programming the area. "Many female founders still struggle to gain traction in the venture world, and we wanted to create something that, if successful, would be the sole product of visionary women."

Au courant at The Current are both local startups and national brands including Cynthia Rowley and Denver-based online interior design startup Havenly, which marks its first brick-and-mortar spot with its Hideaway Boston pop-up. Founded by Lee Mayer in 2014, the company offers by-the-room design services by matching clients with interior designers who create mood boards, layouts and lists of recommended products sourced from hundreds of retailers for clients to shop through Havenly's platform. Ideas for seasonal updates and finishing touches are priced at $79, while the $199 package includes floor plans and renderings for total overhauls of a space.

Pop into Havenly's Hideaway or fill out an online questionnaire about your project goals, budget and aesthetic before scheduling an appointment for a free consultation, which the brand's design program manager Lauren Cox describes as an in-person version of their free online chat service. "The consultation is meant to address basic design dilemmas and start with next steps," Cox says. "And we'll guide you toward finding the perfect product or finding the right designer for your project to really kick it off and go down the whole Havenly experience."

The rising tide of these female-founded brands is only on shores through Jan. 4, before The Current's next wave of curated retailers hits the Seaport. */ Nathan Tavares*

## BLOCK PARTY

In the chain-dominant Seaport, check out these Boston-based companies making a splash at The Current.

### BOOTY BY BRABANTS

Fitness instructor and style guru Kelly Brabants has already amassed an online cult following for her one-size-fits-most Rio de Janeiro-inspired leggings and athleisure wear. Now you can samba over to her first physical pop-up to test her textured spandex stunners yourself.

BOOTYBYBRABANTS.COM

### BRASS

Fashionistas Jay Adams and Katie Demo founded Brass to take the guesswork out of getting ready for work by crafting quality basics for busy women to mix and match. Our Closet, the duo's new guide shop, simplifies things even further by letting women try on the clothier's latest creations before ordering single pieces or curated kits from the online store.

BRASSCLOTHING.COM

### ORLY KHON FLORAL

Israeli-born artist Orly Khon creates lush floral masterpieces from a boutique inside Restoration Hardware on Berkeley Street, but her studio at The Current will allow her to bloom in her own solo space. Pop in for a lush new centerpiece, or for her to add some flowery flair to your next event.

ORLYKHON.COM



EXTERIOR PHOTO: HOLLY RIKE. INTERIOR PHOTOS: KIERA SLYE



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COMING SOON: BAR LYON

Main photo by NatePhotography.com



TIME TO IDLE: Mathew Freid says Idle Hour s menu will be hyperseasonal





First Taste / *Julia Aparicio*

# FINEST HOUR

AN ECLECTIC COCKTAIL BAR SHAKES THINGS UP IN QUINCY

*Idle Hour*
*1464 Hancock St., Quincy*
*idlehourquincy.com*

Restaurateur Mathew Freid—formerly of Capo, jm Curley and the Beehive—doesn't want his latest venture, Idle Hour, pigeonholed by a label. With a constantly rotating menu and a neutral interior, Freid is leaving behind cliches as he prepares to open the quirky cocktail bar in burgeoning Quincy Center this August.

"The menu is going to be 16 items or less and it's going to be changing frequently because I want anything to be able to be on this menu," Freid explains. "We'll go hyperseasonal down to the week and, honestly, if I wake up one day and decide I want to serve Chinese food for a month, we might do that."

Helmed by Ashley Gaboriault, former chef de cuisine at Drink, the kitchen will serve dinner seven days a week, with plans to expand to brunch. The menu will include shareable snacks and appetizers, with options such as pork dumplings made with ricotta, rosemary, black vinegar and pork jus, and black bass tostones with hot peppers, kale and cilantro, as well as bigger bites like a fried chicken sandwich served with collard green coleslaw and pickles on a cornbread biscuit. Mirroring the food menu, the bar program will feature a rotating selection of New England-based beers and eight seasonal cocktails, such as the Lewd Ink, blending Ghost Tequila, coffee and passion fruit, and the Madison Airship, a combination of rye, Cappelletti, lemon and ginger.

Located in the space formerly occupied by Clash of the Ash pub, the midcentury aesthetic inside will feature banana leaf wallpaper, a host stand made from a '60s radio and a service station that repurposes an old veterinary cabinet. With seating for 84, including communal tables and a 24-seat marine teak bar, Freid hopes his latest concept will carve out a niche.

"I don't have illusions of grandeur," Freid says. "I don't see people in downtown Boston always making the trip out to Quincy, but I see people from Quincy and the South Shore not needing to head into Boston to find something really cool."



ROLL OUT: Get a taste of New England at YO! Sushi through Labor Day

## Good Eats: Feast Meets West

For a playful summer menu available through Labor Day, London-based **YO! Sushi** fuses American classics with Japanese influences, like the Boston-exclusive **miso lobster roll**. "We cooked the fresh lobster in miso butter to create a distinctive Japanese flavor," says Nicholas Monks, general manager of the Seaport location, which marked the conveyor belt sushi spot's first foray into the U.S. in 2016. A kick of togarashi spice and a zing of scallions balances the warm, buttery goodness served in a toasted brioche roll, making for a bite that feels familiar and fresh at the same time. / *Nathan Tavares*

. . .

Miso lobster roll, $15 at YO! Sushi, 79 Seaport Blvd., Boston (857-400-0797) yosushiusa.com

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# RAW IDEALS

Nothing's a more natural match than Champagne and raw shellfish. But if you're not in a bubbly mood, or the budget doesn't permit, there's a whole range of other white wines that work. Their characteristics: light and crisp on the palate, bone dry with citric and green apple accents, unoaked, savory and moderate in alcohol—think cool climate origins and stony soils. These three are easy to swallow price-wise. Chill them well. / *Sandy Block*

**SINCERELY SAUVIGNON BLANC BY NEIL ELLIS, STELLENBOSCH, 2017**

Sauvignon blanc's lemony notes are an obvious choice with oysters or clams. The outstanding job South Africa does with this grape is still largely an underground secret but the flavor profile tends to be less tropical and even sharper and drier than Marlborough. Blended with 30 percent semillon to soften rough edges, this is uncompromisingly tart, bright and lingering, with a creamy undertone.

*$15 Brix*

**DOMAINE DE LA QUILLA MUSCADET, LOIRE VALLEY, 2016**

Made from grapes grown on France's north Atlantic coast, this muscadet has a briny, saline undertone to enliven the subtle flavors of any seafood. Aged sur lie, this bottle has a bright, edgy, slightly spritzy quality, with bracing lemon-lime flavors

*$10 Cambridge Wine & Spirits*

**BODEGAS LA CAÑA ALBARIÑO, RIAS BAIXAS, 2016**

If you haven't gotten on the albariño bandwagon, there's still time before the wine crosses the $20 mark. Originating on the green, windswept Atlantic just north of Portugal in Galicia, this wine balances a smooth texture with lively mineral accents. It's mild and floral with notes of cantaloupe and ripe apple.

*$19 Reservoir Wines & Spirits*

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*



**LOOMING FIGURE:** Read more from Jeff Daniels at improper.com.

## Q&A
# HARMONY AND PROGENY

With a career that ranges from *Dumb and Dumber* to his Emmy-winning turn in *The Newsroom*, **Jeff Daniels** has been a familiar face on screen for decades. During that time, his voice has also been recognizable to guitar lovers through his albums and a few music tours. Now, Daniels is hitting the road with his son, Ben, making a concert stop at the Cabot Theatre on Aug. 10. Daniels chatted with us about what keeps him going in all his performances, including *Godless* and *Looming Tower*, which both earned him Emmy nominations this year. / *Matt Martinelli*

**HOW DID THE MUSICAL BOND WITH YOUR SON START?** It's the father-son thing. You hope he takes an interest in anything you might be doing. I had offered, "If you want to learn how to play the guitar, let me know." When Ben was 19, he walked into the room and said, "All right, I'm ready." I said, "Ready for what?" And he said, "Teach me the guitar." I said, "OK, let's start with the blues." He's 33, and I don't think he's had a guitar out of his hands since.

**YOU GO FROM ACTING ON SCREEN TO THIS CONCERT TOUR TO BROADWAY FOR *TO KILL A MOCKINGBIRD* AT THE END OF THE YEAR. ARE THERE ADVANTAGES TO HAVING THIS WIDE RANGE OF CREATIVE OUTLETS?** I still enjoy doing all four—if you count playwriting as well. It's just a matter of compartmentalizing and scheduling, whether it's playwriting or songwriting or stage. But to go out there with a guitar, creatively you have complete control. It's the only one of the four in which I have complete creative control. All the blame, all the glory, all the decisions, everything. I like that. I enjoy working with other people on the plays I do or shooting some scenes. But you do know—whether it's *Godless* or *Looming Tower*—that you shoot five takes five different ways, and they're going to do with it what they want. So you let go of it before it gets to the audience and other people get their hands on it, which is fine. That's their project, and you decide to do that. This is different. There's a creative control that you can relax into. I relax into that very easily




**LEGAL HARBORSIDE, ON LIBERTY WHARF.**
Legal Sea Foods invites you to our flagship restaurant Legal Harborside, three floors of pure seafood awesomeness overlooking Boston Harbor. Which the Minuteman would tell you, if he could talk.

## BY THE NUMBERS

# SITTING PRETTY

With nonprofit public art curator Now + There, artist Liz Glynn is bringing a bit of the inside out. On display near Kenmore Square, the Boston native's ***Open House*** includes Louis XIV-style seating modeled after William C. Whitney's Gilded Age Manhattan ballroom, which Rosecliff architect Stanford White designed in addition to the nearby Hotel Buckminster, Boston Public Library and Symphony Hall. We crunched the numbers on Glynn's 26-piece installation, perched on the Comm. Ave. Mall through Nov. 4. / *Sarah Hagman*



**Less than one mile away, find another piece of public artwork on display from Aug. 11 to Oct. 31. Japanese artist Fujiko Nakaya's fog sculptures slink over five spots, including the Back Bay Fens, Jamaica Pond and Arnold Arboretum, to celebrate the Emerald Necklace Conservancy's 20th anniversary.**

**225** *miles the work traveled from its first installation at a Central Park entrance*

24,500 pounds of concrete used to make the Louis XIV chairs, sofas, footstools and arches

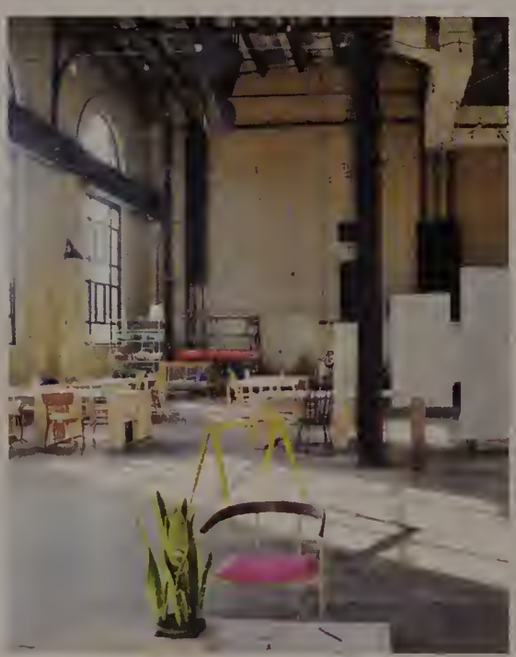
3+ feet between the walkway and the Green Line tunnel below

**16** hours per day—7 am till 11 pm—the installation is open to the public

**6** *mansions along the Mall that White and his architectural firm designed*

*1,168* ***bricks moved to install the five arches***

**16** days spent excavating at the Kenmore Square site



# Making Space

Frustrated by the number of vacant buildings in Boston neighborhoods, Stephanie Lee and Ellen Shakespear co-founded **Spaceus** to transform some of those empty structures into havens for artists to connect with one another and the community. The two MIT architecture students dreamed up the idea out of their own desire to network with other visionaries. "We were always looking for ways to break out of our institutional silo and connect with our neighbors and with other local creatives," Shakespear says. "We are most excited about how collaboration can advance people's work and give them the opportunity and safety net to experiment."

Through September, Spaceus will reside in the Roslindale substation, which will function as studio space for artists of all mediums. The Classical Revival-era building will host public programming that spans from gallery exhibitions to hands-on classes—including a gardening workshop led by MIT professor Laura Knott and a bazaar by the Boston Women's Market. In addition to workspace, Spaceus members will have access to an on-site gallery to display their work, hold performances and organize public workshops. Plus they can also partake in professional development programming on topics such as long-term career planning and the ins and outs of city resources available to local creatives.

On Spaceus' impact on the Boston community, Shakespear says: "For residents, we hope we can create a way to support local arts and support local artists, and we hope to invite them to experience art in an active, personal way." / *Cathryn Haight*









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STYLE

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Slide into neutral with these woven mules. / *Sara Wallbank*

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Loeffler Randall Lulu raffia mules, $275 at Intermix

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Books / *Mopsy Strange Kennedy*

# BROKEN AND HEALED

A HOLOCAUST SURVIVOR DETAILS HIS INSPIRING NEW LIFE

***From Broken Glass* by Steve Ross with Glenn Frank and Brian Wallace**
Published by Hachette Books, $26, 259 pages

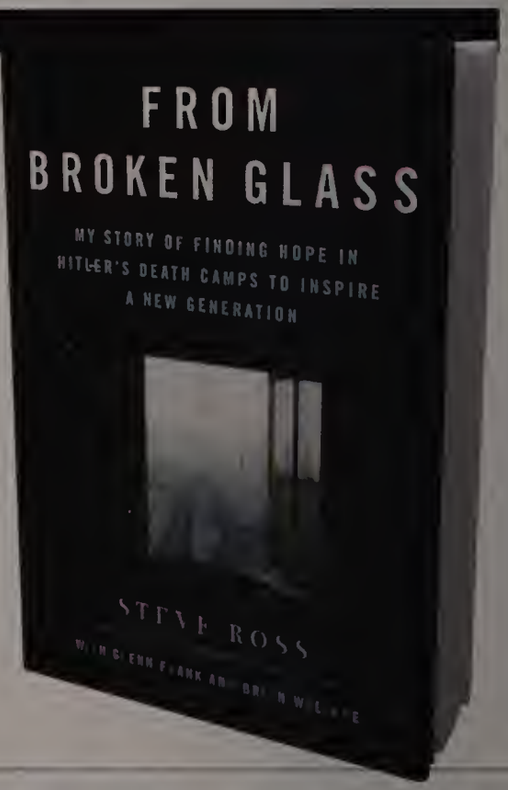
BECAUSE HIS STORY OF BEING FORCED into a labor camp as a 9-year-old child is so relentlessly brutal, Steve Ross, then Szmulek Rozental, wisely alternates chapters between those tortured times and the inspiringly productive life he's led in Boston in his memoir, *From Broken Glass*.

He recalls horrifying drumbeats of the emerging disasters under the Nazis: A grandmother was thrown out a window, Hasidic men had their beards set on fire and his family was forced into hiding. He endures, describing the torture, mass killings, starvation, being beaten with rifles—even being raped while "living" as a child in Dachau and other camps. He hides in a latrine while 105 children are shot. The tale is darkly impressive.

Luckily, hope and resilience live within this man who comes to Boston. He goes from living in an orphanage to earning a master's in psychology. Ross works with disenfranchised kids in Columbia Point during the busing wars. Lovingly, he helps them, while boldly confronting leaders such as one headmaster who brushes off the many absent students: "He would have been a good guard at Auschwitz."

Ross helps students overcome odds to get into college, equally pushing the resistant college administrations. And dressed in the "shitty" clothes he'd worn for six years, he shocks students into the horrors of the Holocaust. Approaching then-Mayor Ray Flynn about a possible Holocaust memorial, the welcome response is: "Why of course."

**FROM PAGE 97:** *"Inevitably, legs gave way and bodies collapsed, muscles going limp with exhaustion. Groans echoed when someone went down; not sounds of sympathy but sounds of inconvenience, disturbance, annoyance. Somehow the crumpled bodies would be pushed or kicked across the floorboards, discarded, dead or alive, against the edge of the locked doorways."* ◆






# SUBARU Loves Learning

**August is Subaru Loves Learning month. It is our goal to make the pursuit of knowledge available to as many minds as possible.**







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Throughout August, Subaru Retailers are collecting school supplies that will be donated to a school in their community. To find a participating Retailer near you, visit SubaruOfNewEngland.com and navigate to the Subaru Loves Learning page.

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**WATER PLAY:** Montage Palmetto Bluff offers water adventures on and offshore





### Traveler's Checks

*Get your hands on the resort's housemade bourbon milk jam—an otherworldly spread for biscuits.*

*Palmetto Bluff includes a Jack Nicklaus-designed 18-hole golf course and there are plans to add a second course.*

*The May River Chapel in Wilson Village features views of the May River, and the pews are made of reclaimed wood from the Sept. 11 rubble.*

Travel / *Matt Martinelli*

# CALL THE BLUFF

A HIGH-END GETAWAY IN THE LOW COUNTRY

ONE BY ONE, THE BIRDS FLOCK TO THE lush green island in the center of a lagoon at Palmetto Bluff in South Carolina. If you observe for a few minutes, you'll see hundreds of seagulls descend upon this patch of paradise, each staking out a spot on the so-called Bird Island. These birds know what's up: You most certainly want to claim your spot at Montage Palmetto Bluff.

Located on 20,000 acres of preservation land between Hilton Head and Savannah, Georgia, Palmetto Bluff has a storied past, and a 21st-century development plan is bringing the once-dormant property to life again. Booming with new construction, the area includes two villages with shopping and dining as well as plenty of activities on land and water.

At the heart of the low country land sits Montage's main inn, created to match the Wilson Mansion, which burned to the ground on the same property in 1926 a few years after it was completed. Rebuilt by developers and fresh off a $100 million expansion in 2016, it's only one option for guests, who can also stay at one of the cottages strung along the coast of the May River or in the guesthouses nestled along the internal lagoon.

Those guesthouses offer a more intimate stay at Montage Palmetto Bluff, with 8-14 units in each structure. Each room includes a deep-soaking tub, new slippers for you to relax in and views of the lagoon. A ground-floor spot includes a furnished patio with two chairs that sport a glimpse of Bird Island. But there are many more ways to spend your time at Palmetto Bluff than seagull spying, so don't linger too long.

If you're in the mood for relaxation, the spa should be your first stop. The 13,000-square-foot space offers an array of beauty and wellness activities, from a 60-minute exfoliation and body wrap that uses seaweed and algae oils to a luxurious facial that relies on a caviar serum to soothe and restore your skin. Time in the steam and sauna rooms as well as a hot tub or cold plunge are offered to all spa customers, but consider the signature high-cotton massage as the best way to unwind. From the moment the rainstick sounds the start of the treatment, a calm is ushered in with hair and scalp treatments, warm-towel compresses for your feet and extra attention paid to each of your toes as part of the reflexology massage.

After your treatment, unfurl at the adjacent adults-only swimming pool, where attendants will wrap your towel tightly around your chaise lounge, pop open an umbrella for some much-needed shade and deliver food or drinks from the nearby all-ages pool bar. If you're interested in more adventurous seas, there are a slew of activities available on the

May River. Rent a paddleboard, kayak or canoe to explore on your own—perhaps even heading across to the natural sandbars during low tide to enjoy some beach time. Or take it easy with a trip on the resort's 60-foot motor yacht, the Grace, which is one of three pre-World War I gas-powered yachts still in use. The Mimosas on the May is a 90-minute excursion along the river that allows visitors to experience the Grace while enjoying views of Hilton Head, snacking on fruit and pastry and, of course, sipping on mimosas.

Try to avoid filling up on the cruise as there are plenty of food and drink options in Palmetto Bluff. The newly renovated Octagon Porch in the main inn offers picturesque dinner entrees such as shrimp and grits with smoked tomato broth, bacon and stone-ground grits, plus a few local beers from Bluffton and the housemade artillery punch, which takes one week to prepare and is a twist on the two-centuries old Chatham Artillery Punch recipe. Step outside to the fire pit to enjoy an evening s'mores bar with flavored marshmallows ranging from strawberry to caramel swirl. Guests also gather around that same fire pit each day at 5 pm for complimentary snacks like grilled oysters.

For more libations, head toward the River House in Wilson Village, which formerly served as the property's main inn. Manning the bar at the River House lounge is Guy, a favorite of local residents whose cocktail menu is full of more than a dozen inventive drinks like Amoxicillin—a twist on the Penicillin—made with Monkey Shoulder whisky, Laphroaig 10-year whisky, yellow Chartreuse, golden beet shrub and honey water. And if you've had too many stiff drinks, make a plan to nurse your hangover the next morning at the biscuit bar across the street inside Buffalo's.

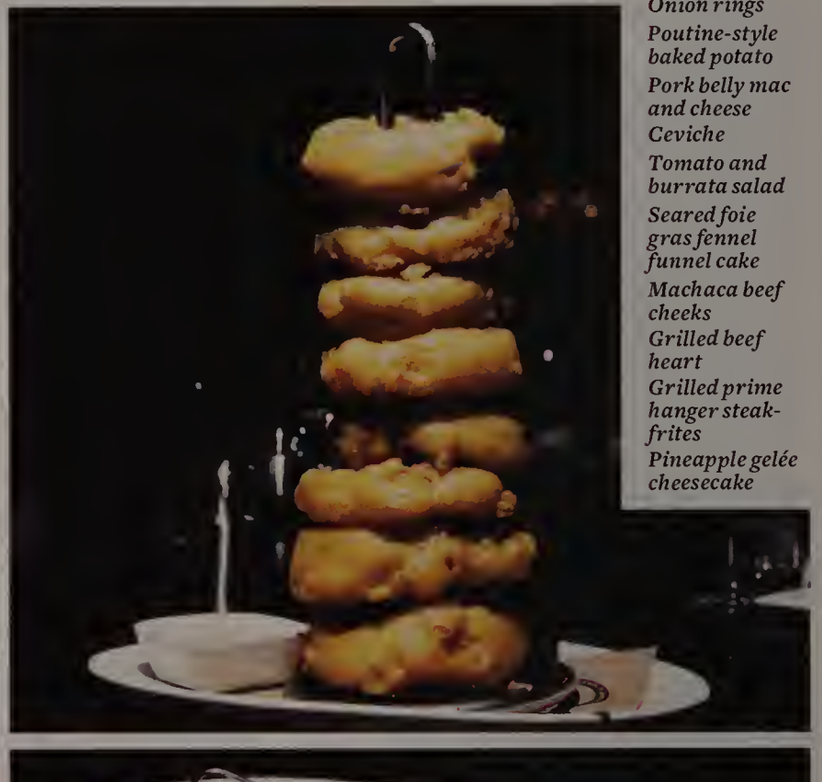
Don't skip out on renting bikes, which will allow you to pedal your way through the car-free areas of Palmetto Bluff, observing the spoils of nature such as the lush oak trees with resurrection fern growing on their trunks. Explore the handful of main trails and eventually make your way down from Wilson Village—where most of the action is—to the newer Moreland Village. The second of three planned villages in Palmetto Bluff, Moreland feels a bit more coastal-chic with stained wood rather than the Antebellum setting of Wilson. When in Moreland, stop into Cole's for the barbecue plate or a half-bucket of fried chicken served with red clay aioli. Adjacent to the restaurant is a large family pool as well as a game room, a bowling alley and a five-story treehouse for kids.

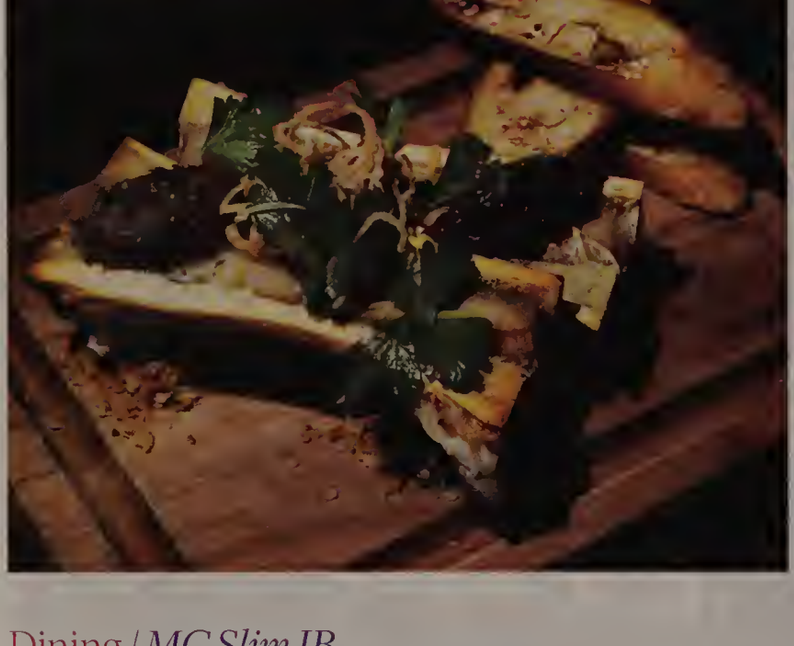
But your best bet for an activity to soak up the Southern life might be porching. If it's a verb, you know it must be serious, and porching doesn't disappoint. Slide into a rocking chair on the River House porch at 4 pm, sip on some sweet tea or lemonade, snack on a couple of housemade cookies and let the hour slip by. Porching happens daily at Montage Palmetto Bluff, and you'd be wise to return every day—just like those birds to Bird Island. ◆

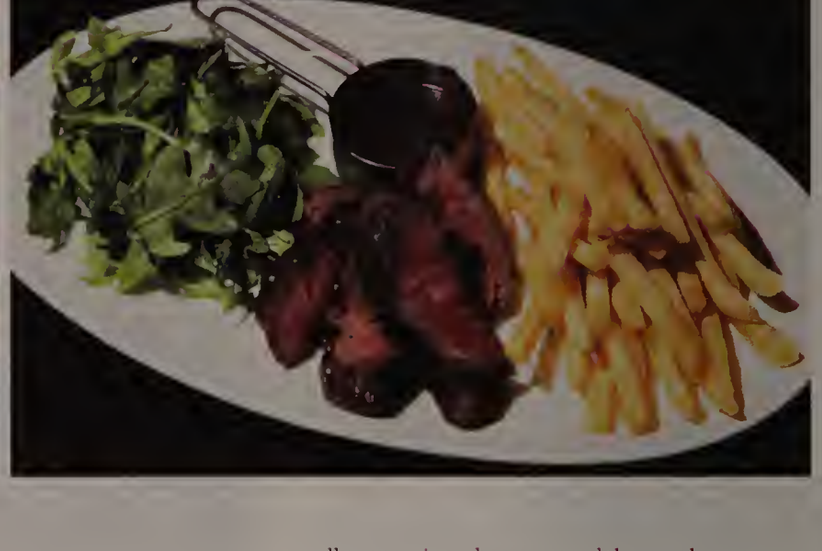
*Montage Palmetto Bluff, 477 Mount Pelia Road, Bluffton, South Carolina (855-264-8705) montagehotels.com/palmettobluff*











**MC's Picks**

*Prime bone-in rib-eye*
*Onion rings*
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*Ceviche*
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*Seared foie gras fennel funnel cake*
*Machaca beef cheeks*
*Grilled beef heart*
*Grilled prime hanger steak-frites*
*Pineapple gelée cheesecake*

Dining / *MC Slim JB*

# OFF THE CHAIN

BOSTON CHOPS DOWNTOWN ADDS UNCOMMON ZEST TO A HIDEBOUND FORMAT

AMERICANS ADORE LUXURY STEAKHOUSES, and our great local seafood notwithstanding, so do Bostonians. At last count, there were 16 glittering temples to expensive beef within five miles of the Statehouse, the vast majority of them outposts of national chains. It's easy for food nerds to be stupefied by their dull sameness, the interchangeable menus of supersized slabs o' beef, wedge salads, shrimp cocktail and baked potatoes. While this ancient, vanilla idea of American high-end dining is inarguably popular, some of us pine for traces of wit and creativity in the format, a handful of thoughtful differentiators from the humdrum herd. Their uncommon presence mainly accounts for our five-year patronage of the original Boston Chops in the South End, and our admiration for its bigger, shinier new sibling, Boston Chops Downtown.

The new space will wow your expense-account customer, celebratory-occasion honoree or special date-night companion. A dramatic, barely-marked entrance (suggesting an opulent brothel or very groovy church) gives way to a breathtaking room carved out of a 19th-century bank with details that modernize the cliched Brahmin-boys'-club aesthetic: white marble, burnished leathers, dark woods, gleaming chrome, softly glowing pendant lamps on swooshing cast-iron stalks. (There's also a much-ballyhooed booth with custom lighting for obsessive Instagrammers.) The waitstaff embodies that elusive quality—mostly invisible, magically appearing when you need them—that one hopes to find at any place with lordly prices. The globe-trotting wine list staggers under the weight of nearly 400 bottles, with some affordable values sprinkled among the many rarified trophy options, plus 21 by-the-glass pours ($10-$31), while beer drinkers can choose from 10 mostly local craft brews ($7-$15). The bartending staff shows equal ease with crafty specialty cocktails ($13-$15) and the greatest hits of the Golden Age, including a $23 fancy-vodka martini served with tableside flourish. And there are plenty of swish potables for after dinner, including a 31-deep list of whiskeys ($10-$125).

Chef/owner Chris Coombs and chef de cuisine Matt Wool execute the default roster of fancy-steakhouse classics with tremendous consistency. Raw Malpeque oysters ($3/each) are impeccable; fine crabcakes ($19) are modestly dressed up with bacon and Old Bay remoulade. A 14-ounce prime New York strip ($52) and 18-ounce prime bone-in rib-eye ($59), the latter lightly jazzed up with garlic and fresh herbs, had better be perfectly seasoned, just-charred and cooked to temperature—and

they are. (The big steaks include a choice of lily-gilding side sauces for $3.) These are Nebraska Black Angus steer cuts, wet-aged for 28 days, though there's one pricey "butcher's cut" per night, delectable if you prefer that richer, more concentrated flavor. The creakier a la carte sides are big and expertly done, like a fresher- and lighter-than-average creamed spinach gratin ($9), a tower of beautiful onion rings ($11) the size of a paper-towel roll, a raft of grilled asparagus ($12) and a mini-cocotte of garlicky roasted mushrooms ($13). Ooh: The "poutine-style" baked potato ($12) is tarted up with cheese, bacon and an injection of gravy; aah: The super-creamy mac and cheese ($13) sports a big crown of pork belly. But the competition generally reaches this ordinary threshold.

The fascination here begins in occasional flashes of the French-inspired refinement for which Coombs has won awards at his Back Bay place Deuxave, seen in delicately wrought starters of lightly fiery ceviche ($14), subtle steak tartare ($16) and a pretty tuna tartare ($16) layered atop avocado mousse. A vibrant tomato and burrata salad ($17) gets a jolt from pistou, basil leaves and a few crisp-fried shallots. Seared foie gras with tart Rainier cherries and cherry puree ($27) nestles ironically atop carnival-food funnel cake: a clever, fennel-scented alternative to brioche. The superb ricotta cavatelli ($22) features verdant peas and pea tendrils, wild mushrooms, a shower of Parmesan and a soft sous-vide egg to swirl in.

Coombs also shares our love of beef off-cuts, exhibited in brilliant offal dishes like a transversely-sliced roasted marrow bone ($11) with good bacon/onion jam, a meltingly soft braise of cheeks "machaca" ($9) served with little tortillas, and ruby-red, grilled slices of heart ($10) marinated to tenderness, with wild mushrooms and crisp/fat lardons. We especially appreciate the half-dozen value-priced steak-frites entrees that make Chops a reasonable target on ordinary weeknights. The prime, grilled versions of hanger ($27) and skirt ($25), served in sensible eight-ounce portions with good arugula salad and a bottomless mess of outstanding frites, are a steal. Pastry chef Olivier Maillard crafts elegantly plated but not-too-rarified crowd-pleasers like sticky toffee pudding ($12) in a pool of butterscotch sauce with rum-raisin ice cream and pineapple gelée cheesecake ($12) flanked with a tart lime sorbet.

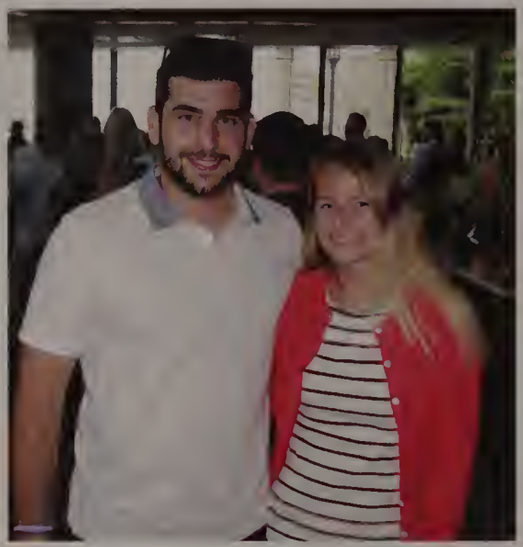
You may know the pain of encouraging Boston visitors toward places helmed by brilliant indie chefs showcasing great local ingredients, only to end up at another expensive chain steakhouse. But at least you have choices here, some with flashier gimmicks and better views than others. If you prefer to support locally owned places instead of chains when you can, aren't always dining on the company card and occasionally get bored by the well-worn tropes of sumptuous steakhouses, the glamorous new Boston Chops is your best option in the city. Look for us at that swank bar: We'll be having a steak-frites, some beef cheeks and a modest glass of red. ◆

***Boston Chops Downtown**, 52 Temple Place, Boston (617-982-7130) bostonchops.com. **Hours:** Mon.-Fri. 11 am-1 am, Sat.-Sun., 4 pm-1 am. **Liquor:** Full. **Reservations:** Yes. **Parking:** Valet after 5 pm, nearby private and public garages and lots*





1. Liz Anderson, sourcing sales executive at American Express, and Beth-Anne Grassa, national sales manager at Greater Boston Convention & Visitors Bureau



2. Anthony Forman, technical recruiter at Carlton National Resources, and Olivia Sullivan, sales and convention services assistant at Greater Boston Convention & Visitors Bureau



3. Sarah Hang, events and marketing management professional, and Brendan Burke, executive chef at Bastille Kitchen



5. Shruti Jadhav and Blake Chanowski, students at Babson College's F.W. Olin Graduate School of Business

## Proper Bostonians / *Dana Bisbee*

# FOOD FOR FÊTE

HIGHLIGHTS FROM HIGH SOCIETY

➜ The 21st annual **Chefs in Shorts** outdoor barbecue took over the Seaport Hotel and World Trade Center on June 22. This year, 39 chefs fired up grills at the Headhouse Concourse for the friendly cook-off attended by 1,100 guests to benefit Future Chefs, a charity that prepares teens for culinary careers after high school.

➜ On July 13, the French Cultural Center closed off a block of Marlborough Street for its **Bastille Day** fête. In celebration of the French national holiday, some 150 major donors attended a private party at the center, while 2,000 partygoers enjoyed live music by Mali's Sidi Touré and Haiti's Lakou Mizik, as well as French-inspired food from seven local chefs.



2. Megan Benner, client service associate, and Michelle Herd, senior client adviser, both at TFC Financial Management



3. Elizabeth de Montrichard, research analyst, and husband Gonzague de Montrichard, equity research analyst, both at the Lynch Foundation



4. Suzanne Rommelfanger, regional director at Road Scholar, and Joséphine Wolfe, teacher at the French Cultural Center



4. Future Chefs alumni Melissa Perez, pastry chef at Forklift Catering, and Zuleimy Ortega, catering manager at CxRA, with Stephanie Cogen, development coordinator at Future Chefs



1. Jean-Paul Valette and wife Rebecca Valette, textbook authors



5. Jamesley Anderson, his mother Stephanie Anderson and his father Eric Anderson, senior manager at Amazon



# ASK CHERYL

**Q:** I SWEAT A LOT AND MY SHIRTS HAVE WET UNDERARM STAINS AFTER A FEW MINUTES OF BEING OUTSIDE. IT'S VERY EMBARRASSING; ANY SUGGESTIONS?

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DAVID LEE / FOCUS FEATURES

***BLACKKKLANSMAN*** ★★★½
Starring John David Washington, Adam Driver, Topher Grace, Laura Harrier, Ryan Eggold, Jasper Pääkkönen, Corey Hawkins, Paul Walter Hauser, Ashlie Atkinson, Michael Buscemi, Alec Baldwin and Harry Belafonte. Written by Charlie Wachtel, David Rabinowitz, Kevin Willmott and Spike Lee, based on the book *Black Klansman*, by Ron Stallworth. Directed by Lee. At Assembly Row, Boston Common, Coolidge Corner, Fenway, Kendall Square, South Bay and in the suburbs.

Movies / *Brett Michel*

# WAKE UP!

SPIKE LEE'S LATEST 'JOINT' OFFERS A WILDLY ENTERTAINING PUNCH TO THE GUT

In 1989, Spike Lee dropped a racially charged bomb at the Cannes Film Festival when he debuted his Palme d'Or-nominated masterpiece, *Do the Right Thing*. Almost 30 years later, he did nearly the same thing when his tonally unclassifiable *BlacKkKlansman* premiered in May. One of only two American films in competition, the audacious adaptation of retired police officer Ron Stallworth's autobiography took home the festival's Grand Prix award.

Although it's far from a comedy, producer Jordan Peele (writer/director of last year's *Get Out*) encouraged Lee and co-screenwriter Kevin Willmott (who co-wrote Lee's *Chi-Raq*) to relieve some of the tale's tension with disarming humor, the better to ease the audience into the heavy issues the film deals with, including the legacy of hate that groups like the Ku Klux Klan have kept alive in this country.

Lee's film might be set during the late '70s, but he never explicitly states the year, which only accentuates the ever-more-apparent fact that the America he's portraying—a country where white cops are free to target black citizens, while the politics of the day embolden racists to thrive—might as well take place in present day.

Taking a hard look at how little we've progressed, Lee furthers his long-standing examination of the clash between love and hate, which was earlier exemplified by the knuckle rings that Radio Raheem (Bill Nunn) brandished on his fists in *Do the Right Thing* as an explicit callback to Robert Mitchum's knuckle tattoos in 1955's *Night of the Hunter*. The culture war that's bubbling to the fore right now has been brewing for years, and with *BlacKkKlansman*, Lee indicts the racist ideals that are being legitimized by the actions of the current administration. It's not for nothing that his latest film is opening in the U.S. on Aug. 10, the one-year anniversary of the white nationalist rallies in Charlottesville, Virginia.

But again, Lee's freewheeling biopic isn't a completely somber affair. Rather, it's the closest he's made to a mainstream crowd-pleaser in years. Based on some "fo' real, fo' real shit," as an opening credit announces, *BlacKkKlansman* follows Stallworth (John David Washington of HBO's *Ballers*, who kicked off his career at age 8 with a bit part in Lee's *Malcolm X*) as he infiltrates the KKK. The first black detective in the Colorado Springs Police Force is thrilled that he's been able to pass for white while speaking on the phone with Walter Breachway (Ryan Eggold), head of the Klan's local chapter, but Stallworth soon realizes that his charade can only go so far. So, when he's offered an invitation to meet and discuss membership in "the organization," Stallworth enlists white detective Flip Zimmerman (Adam Driver) to pose as "Ron Stallworth," Cyrano-style. As Zimmerman plays the public half of Stallworth at Klan meetings, the real Ron develops a stranger-than-fiction phone relationship with none other than David Duke (a three-piece-suit-wearing, mustachioed Topher Grace), then-Grand Wizard of the Klan, who never even considers that his new "friend" might not be white.

**The culture war that's bubbling to the fore right now has been brewing for years.**

This entire setup affords Lee to delve into explorations of race that go beyond simply the color of Ron's skin; Flip, you see, is Jewish, a sin that he's forced to hide from *his* new "friends," particularly Felix (Jasper Pääkkönen), a violent racist who's determined to get "Ron" to prove he's not a Jew during more than one of the film's excruciatingly tense scenes.

In a sense, both Ron and Flip are "passing," and though Flip tells Ron that he never gave much thought to being a Jew, now he's "thinking about it all the time." It's during scenes like these—and others involving the mismatched partners' hard-nosed captain (Robert John Burke)—that Lee gets to scratch a buddy-movie itch, while gleefully borrowing the aesthetics of 1971's *Shaft* and 1972's *Super Fly*, courtesy of Marci Rodgers' costumes, Chayse Irvin's 35 mm cinematography and Terence Blanchard's funk-infused score. Stallworth even stops to discuss the finer points of these blaxploitation classics while wooing Patrice Dumas (Laura Harrier), a student activist he's also been deceiving due to her distrust of "pigs."

This romantic subplot is indicative of Lee's tonal shifts in storytelling, some of which don't work, but most of which do. The parallels and nods to current events elicit big laughs, such as when someone observes that a racist like Duke could never be elected president. Still, the triumphant final scenes come perilously close to ringing false.

Perhaps realizing that a neat bow is not what his movie needs, Lee resists easy closure, finally allowing the real world to intrude in one of his signature montages that closes the curtain; you've likely seen most of the archival footage Lee deploys here, but after some of the most entertaining and exuberant interludes he's committed to film in years, the ending comes like a punch in the gut. It's a clarion wake-up call the likes of which haven't been heard since the climactic moments of Lee's *School Daze* three decades ago. ◆





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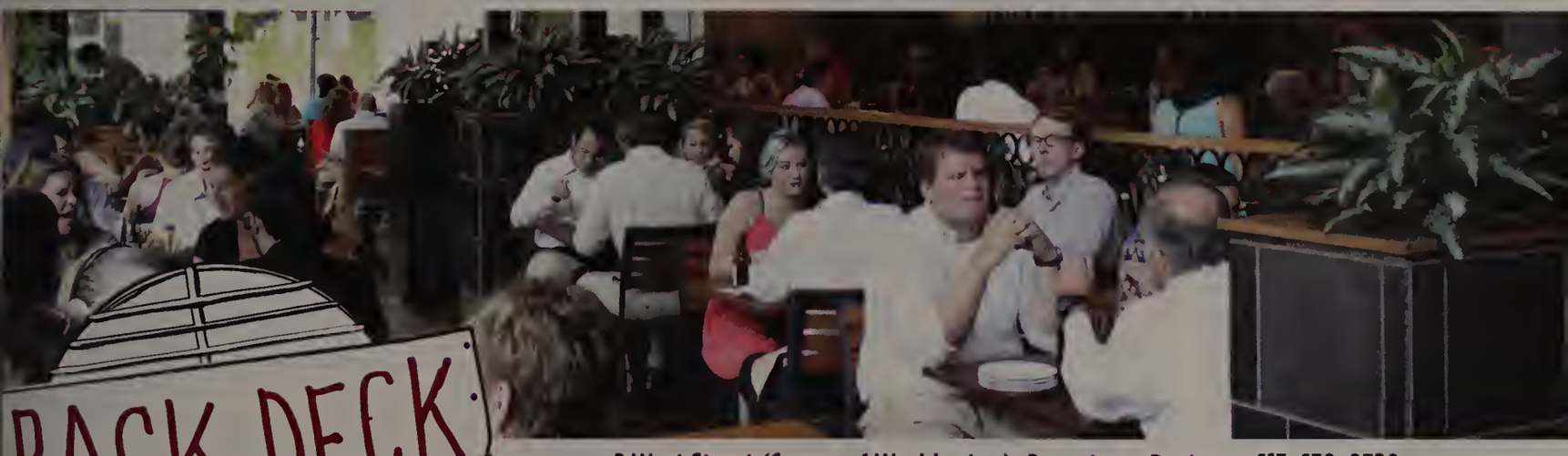




# KICK BACK AT FAJITAS & 'RITAS

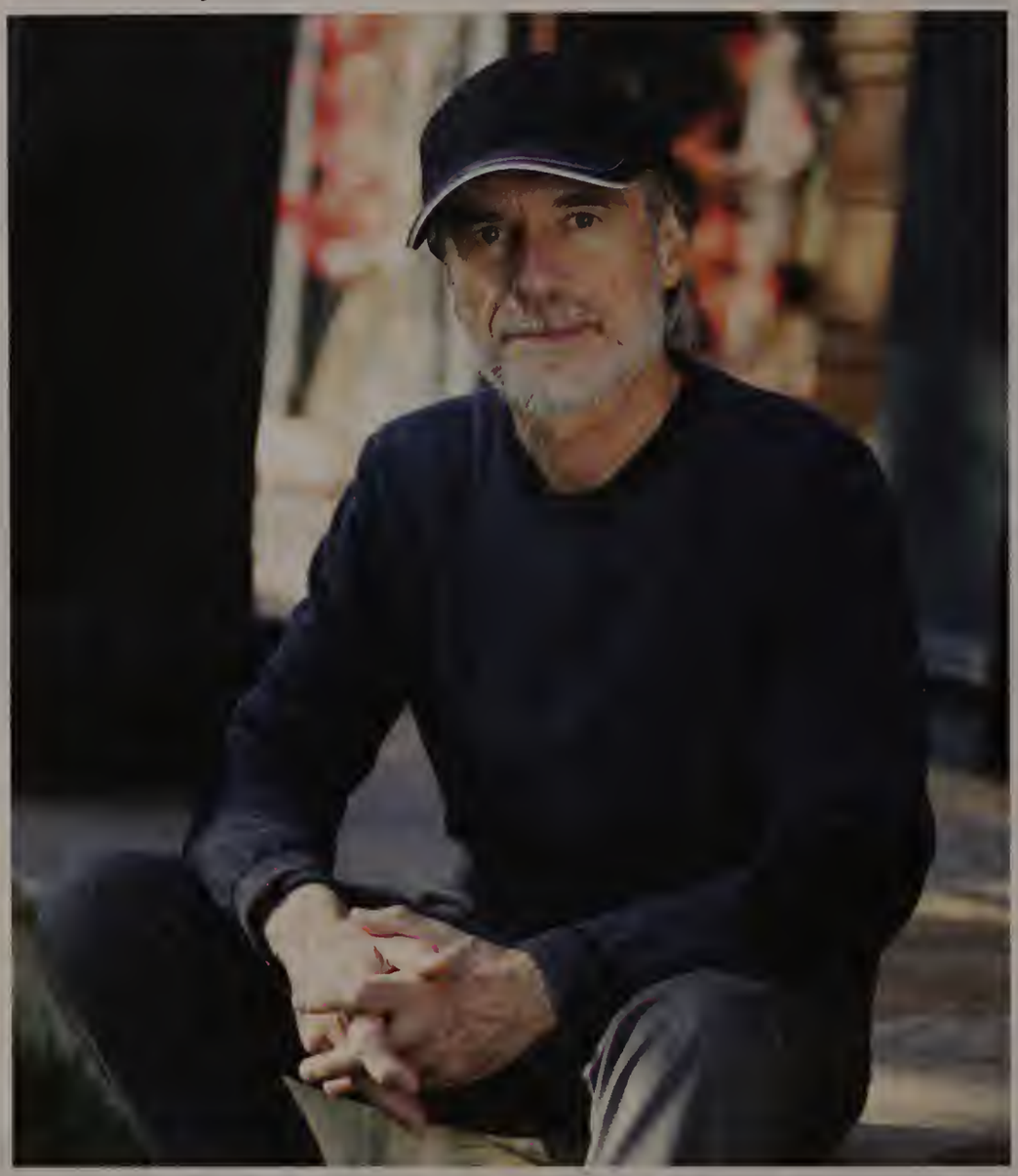
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Music / *Paul Robicheau*

# SPACE TRAVELER

AN ELECTRIC VIOLIN PIONEER REVISITS HIS FUSION LANDMARKS

THERE WAS NO BLUEPRINT FOR THE violin in jazz and rock when Jean-Luc Ponty electrified the instrument with Frank Zappa and John McLaughlin in the '70s, before he set course on a solo career that brought his richly layered fusion to the top of the jazz charts.

"To be just instrumental with no vocals, it was a gamble, though it was really out of a personal interest for exploration in music," says Ponty, 75, who credits mixing simple melodies and harmonies with more complex parts in his genre-crossing pieces. "It's as if I were a medium, with something coming to me from I don't know where, so I end up thinking that music is part of the metaphysical world."

Ponty channels that world at the Cabot in Beverly on Aug. 24, part of his Atlantic Years tour that draws from late '70s albums like *Imaginary Voyage*, *Enigmatic Ocean* and *A Taste for Passion*, recorded for Atlantic Records. Guitarist Jamie Glaser and drummer Rayford Griffin, who played on albums and tours from that era, are part of his band, which also backed the violinist and Yes singer Jon Anderson in a co-led project at the Cabot in 2016.

"I'm the kind of musician who's always been moving on," says Ponty, who worked with West African players and in string trios with Return to Forever bassist Stanley Clarke in recent decades. "I'm not too much into nostalgia, but after doing so many different projects since the '70s and '80s, I say why not revisit these early albums. [Since] there are sections for improvisation in almost every piece, the music comes back alive in a different way every night."

***JEAN-LUC PONTY***
plays the Cabot on Aug. 24.

The French violinist's musical wanderlust reflects his background. Born into a family of classical musicians and trained at a conservatory where he earned high honors, Ponty played with orchestras and was enamored with the impressionistic composers Debussy, Ravel and Stravinsky. But he also was attracted to jazz and embraced a secondary instrument. "I met these guys who had a jazz band in the Benny Goodman style, and they were looking for a clarinet player," he says. "I knew nothing about jazz or Benny Goodman but said 'I play clarinet. I'll go to parties and meet girls!'"

Exposure to the more modern jazz of Miles Davis and John Coltrane sealed his direction as Ponty shifted to tenor sax and then back to violin. "There was a bit of prejudice against the instrument in jazz and rock," he says, but performances with Stéphane Grappelli and the Modern Jazz Quartet boosted his cache.

**"I was discovering sounds that had never been heard before, so it was not only exciting but it was also opening my imagination."**

Ponty also liked the rhythmic energy of rock. After recording the music of Frank Zappa on *King Kong*, a 1970 album with the composer/guitarist on board, Ponty joined Zappa's band and appeared on breakthrough albums such as *Over-Nite Sensation* and *Apostrophe*. Ponty remembers Zappa asking if he'd like to plug his electric violin into an effects pedal. "It was basically made for guitar, but I was discovering sounds that had never been heard before, so it was not only exciting but it was also opening my imagination. Some of the sounds would really make my mind travel, like traveling in space. It was a lot more spiritual than physical."

He also guested on Elton John's *Honky Chateau*, then secured another mentorship in McLaughlin's virtuosic Mahavishnu Orchestra, appearing on *Apocalypse* and *Visions of the Emerald Beyond* before refocusing on his solo career. Nonetheless, Ponty says, he appreciated exposure to rock's more progressive wing.

"When I was playing exclusively with a rock band, I was missing some of the openness that was in jazz and missing the poetic side of classical music," the violinist says. "So when I started my band in 1975, my goal was to make a synthesis of the elements I loved the most in each style of music."

But might Ponty soon hang up his sonorous five-string violin and retire from the road, as McLaughlin recently did? "This could be my last tour, but I don't want to announce it as such," he says. "As long as I can do it, I will continue." ◆

*For more music coverage, check out Paul's Weekend Music Ideas at improper.com.*

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# WATCH, MAN!

APPLE'S GADGET KEEPS MY LIFE—AND ME—RUNNING

"WHY ARE YOU BRUSHING your teeth with your left hand?" asks my wife, Heather. I'm awkwardly flailing with the Oral-B, jamming it into the roof of my mouth, prodding the inside of my cheek and stabbing my tongue. Brushing southpaw feels less like using the wrong hand than using the wrong brain. But I have to do it because I'm fooling my Apple Watch. I'm at 98 percent of my daily movement goal, and I'm trying to convince the watch that I'm taking vigorous steps rather than punching myself in the gums.

It doesn't fall for it, so I'm forced to go walk in the kitchen for 10 minutes. I try to pretend like I'm doing chores, in case my neighbors happen to look over. I don't know why I'm embarrassed. I'm just a grown man pacing through his house at night to satisfy an arbitrary goal monitored by a small box strapped to his arm. Apple Watch: It's like an ankle bracelet for your wrist!

Heather got me the Apple Watch as a Hail Mary Father's Day present, one that affirms the non-gift-friendly nature of my lifestyle. Guys who golf a lot, they get golf stuff. Guys who dress nice, they get clothes. Guys who are into Tuvan throat singing, they get tickets to Mongolia to see Huun-Huur-Tu perform hits from their album *60 Horses in My Herd*. I don't have anything obvious like that. When Heather asks me what I want for a gift, I'll say something like, "Hmm, a set of high-flow fuel injectors for the Bronco would be nice." And then she'll ask again, and again, until I name something that doesn't cost $5,000 or involve a week on the Baja peninsula. I should just say I'm into turtles or something.

She settled on the watch because I mentioned I was interested in a Fitbit to encourage me to exercise. The Apple Watch is, of course, quite a bit more elaborate. It can check email, send texts and tell you the weather. It can stream music, make phone calls and get you an Uber. It can even tell time.

But the most important function is the activity tracker. Every day, you have three different goals: standing, movement and exercise. I'll be honest that I don't really know how the standing goal is calculated but I always hit that. Exercise is tougher, since you have to have your heart rate up for half an hour. Movement, though, is the worst. The watch's factory-set goal was 1,000 calories a day, which is about what you burn if you're doing a full triathlon and also you're an adult rhinoceros. My first week with the watch, I did a six-mile run only to find I hadn't yet satisfied the cruel taskmaster on my wrist. So I reset the goal down to 700 calories. Sound easy? That still works out to about five miles of daily perambulation. You might walk a couple miles a day in the course of your normal routine. But five miles is a challenge. Five miles, you've got to go looking for it.

And I usually do, which is a good thing. A few weeks ago I was in Ann Arbor, Michigan, and had some time before dinner. I felt like getting a beer, and my hotel had a perfectly good bar. But the watch told me I was way off my movement goal, so I decided to walk into town. And that's how I walked five miles for a beer. On the plus side: exercise. On the negative side: blisters and constant mental duress. Also, during the walk back, Heather called me. Since I didn't have my phone, I answered with the watch. Perhaps in 1963 it seemed impossibly cool and futuristic to make a phone call on a watch, but the reality is that talking to your watch is about as cool as getting a giant tattoo of former Federal Reserve Chairman Alan Greenspan. A bunch of University of Michigan girls walked by while I was on my watch-call, and they glanced at me with an equal mixture of pity and derision as I strolled past with my wrist to my mouth, looking like I was about to chew off my hand but hadn't quite summoned the will. Alternatively, you can make calls over Apple AirPods, which make you look like you have cigarette butts jammed in your ears. Aesthetically, the watch-phone has a ways to go.

But in most other ways, the Apple Watch is pretty miraculous. Still, I resent it a little. If I'm sitting at my computer, writing, eventually it will tell me I should stand up for a minute. Oh yeah? Some of us have work to do, you know. How about I just dangle my arm straight down from the chair and see if you can tell the difference? Guess what? You can't. Stupid watch just gave me credit for standing when I totally didn't. That's right. I'm the captain now. And I'm gonna do whatever I want. Right after I run 50 laps around the dining table. ◆

**I'm just a grown man pacing through his house at night to satisfy an arbitrary goal.**

*Think that's funny? Send unbiased emails to ezra@improper.com.*



ILLUSTRATION LAUREN MADIGAN



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Soroff On / Samantha Harris

# HEALTHY OUTLOOK

THE TV VETERAN OPINES ON FIGHTING CANCER, DIET MYTHS AND GORDON RAMSAY

TV HOST, CANCER SURVIVOR AND AUTHOR Samantha Harris, 44, was born and raised in Minneapolis and spent her summers in Carver, where her family continues to operate King Richard's Faire. She made her Broadway debut in 2009 as Roxie Hart in *Chicago*, and for eight seasons she co-hosted *Dancing with the Stars*. Previously a correspondent and weekend host on *Entertainment Tonight*, she has also hosted Gordon Ramsay's *Culinary Genius*, *E! News*, *Extra*, *The View* and *Who Wants to Be a Millionaire*. She and Regis Philbin co-hosted the official red-carpet show for the 80th Academy Awards, and she is also a certified personal trainer who has appeared on the covers of numerous health and fitness magazines. At the age of 40, she was diagnosed with breast cancer, and the book that resulted from her experience, *Your Healthiest Healthy*, will be published in September. She lives in Los Angeles with her husband and two daughters.

**JONATHAN SOROFF: Is breast cancer the worst thing that ever happened to you?**
**SAMANTHA HARRIS:** I would say that losing my dad to cancer was the worst thing that ever happened to me. The reason I say that is that I was able to learn and grow from my own cancer. It helped me find the positivity among the horror that it was.

**With your book, is it all you or did you have a collaborator?** It's all me. This book is basically the road map that I wish someone had handed me when I was diagnosed. Actually, maybe even prior to that, because then maybe I never would have been diagnosed. After doing a lot of research, it became abundantly clear that I got cancer because of what I put in, on and around my body. I live in the smog-infested Los Angeles valley, and I'm not moving anytime soon, so it was about taking more control over the factors I can control. I'm not smug enough to say I've got it all figured out, but I have definitely discovered my healthiest, most energetic and fit self.

**How do you go through cancer treatment with two little kids?** It was really challenging. I was in bed for three weeks post-surgery—twice—and I had a lumpectomy before that. That's when you really have to depend on your family or support system, or seek one out. I'm lucky to have a rock star husband, my in-laws, my mom, my sister, all of whom helped me get through it.

**Do you still rock a bikini?** I would rock a bikini, except that I've discovered that I don't like slathering on as much sunscreen as I would need to. So I tend to go for fashionable rash guards and a big sun hat and seek shade. And this is coming from the sun-worshipper who grew up in Minnesota and baked with the tinfoil and Bain de Soleil Gelee.

**Tell me a secret about Gordon Ramsay.** He's a teddy bear. Don't let it get out. I don't want to ruin his street cred, but it's true.

**Do you have a guilty pleasure with food?** French fries. Especially truffle fries.

**Most harebrained or dangerous thing you ever did for TV?** I rode on a motorcycle behind Tom Cruise, clinging onto him without a helmet, when I continually tell my kids to never go on a motorcycle and always wear a helmet, even when they're using a scooter in the driveway.

**Three biggest diet myths people believe?** I think one is to follow any "diet." It's not about changing what you eat but the way you live. That's number one, and what goes along with that is that there are no quick fixes. You can't do it overnight. Taking small steps is what will give you success in the long run. And barbecuing is the most American thing besides baseball, and yet charring your meat or your vegetables is carcinogenic.

**Three biggest workout mistakes people make?** That you have to kill yourself to actually make a difference on your body. You don't need to exercise at such a high intensity. The burn zone is actually quite low. For longevity, you want to preserve your joints and not tax your system.

**Were you ever chubby?** I was full-faced and soft-bodied. I remember asking my mom, who's always had the best cheekbones, when mine would show. Post-college, when exercise and more healthy eating happened, the butter- and cow-fed girl from Minnesota did lean out.

**What's the appeal of *Dancing with the Stars*—the stars or the dancing?** The storyline. The transformation is what appeals to people. A lot of the contestants might be someone you've never heard of, but they become your favorite because of their stories. Or maybe it's someone you didn't think you liked, but they endear themselves to you because of what you learn about them. The dancing is just a conduit to see who these people really are.

**Your favorite ballroom dance?** The jive, which I was able to do in season two.

**Most glamorous event to cover?** The Oscars. And the Cannes Film Festival. And then once you've done it a few times, you're all set. But the best part was when I got to host the live red-carpet show with Regis Philbin.

**How are your jousting skills these days?** Pretty sweet, lemme tell ya. I did a joust on a fake horse where you're on a wire. It's called Slay the Dragon. It's a ride at King Richard's Faire.

**Favorite thing about growing up there?** Being able to perform with the gypsy dancers. I used to have the costume, and I learned the choreography, and I got to dance on the stage. Last year, my 7-year-old convinced the stage manager to let her have stage time and perform on opening day, and she did it with the gypsy dancers.

**Can you still speak Middle English?** I shalt not ever lose my love for my native tongue. I always loved putting on the accent and hawking the wares of the Remembrance Shoppe. That was my main gig.

**You grew up at the circus. Did you grow up and run away to join a different circus or real life?** [Laughs.] I think because I ran from the Faire to the entertainment business, it was more of a continuation. I was so enlivened as a kid in that environment that I wanted nothing else but to entertain people for a living. ◆

**"I shalt not ever lose my love for my native tongue. I always loved putting on the accent and hawking the wares."**

*For more, go to improper.com.*



# BOSTON'S BRIGHTEST STARS

From those making waves in beauty or fitness to those charting a new course in food or the arts, our annual list of 10 Influencers identifies trendsetters from across the city who have made their marks on the lives of many Bostonians—and none of them are letting up anytime soon.

BY *THE IMPROPER* STAFF | PHOTOGRAPHED BY HOLLY RIKE & JOHN HUET



# George Foreman III

Inside an **EverybodyFights** boxing gym, two words hover over the luxury fitness facility that serve as a motto for its members as much as it does for **founder** George Foreman III: No excuses. It may be easy to look at the growing company and point to genetics as an obvious reason for his success. Foreman is the son of famed entrepreneur and heavyweight boxing champion George Foreman Sr. But almost four years ago, Foreman was sleeping on a couch—and even a yoga mat inside the gym—while working to sell memberships just weeks before EBF's doors first opened in Fort Point.

"If you're starting a business, just be prepared to have undaunted stamina," he says. Foreman moved to Boston in 2012 believing it would only take a few months to find a space and open what was then going to be a bare-bones boxing gym. He laughs about it now: "When you grow, you make a lot of mistakes. But with passionate customers and a passionate staff, you're forgiven and you get a second chance." Today, EBF is located in Boston, New York, Chicago and Lexington, Kentucky, with expansion plans in Philadelphia, Washington D.C., Louisville and Nashville. "If we can get to 20 gyms by 2020, we'll figure it out from there," Foreman says.

Part of Foreman's business acumen is investing most of his time in the EBF staff. "Develop a great individual, an outstanding individual, and when you put any task in front of them they're going to do it. They're going to own it." It's this aspect of running the company—developing his team to be stronger and more capable individuals—that Foreman is most passionate about, believing trainers can then, in turn, develop EBF's clients. Boxing and the training camp experience, as Foreman discovered himself, becomes the conduit to help people become their best selves.

Foreman's currently incubating an idea to expand to local communities too, aiming to specifically bring together police and youth. "There's a multitude of fixes for this kind of thing," he says. But boxing can be a part of it. Put simply, "Boxing needs to be accessible to more people."

**WHAT HAVE YOU LEARNED FROM A SETBACK IN YOUR CAREER?**

"We have this boxing program, it's called 'box in a box.' This is for big-box gym owners, and we put the 'box' inside their gym, certify their trainers, give them our workouts and it looks just like an EveryBodyFights facility when you walk in that room. And it just hasn't taken off. While that's been going on, the rest of our company is very successful. It would never be a big moneymaker for us but it's one of those things where that's been our biggest failure. ... Sometimes you have to know when something is not a fit for the market and maybe not even a fit for you. I've learned that I've got to have the stamina to wake up everyday and say I'm committed to my product but I'm not committed to any one way on how to deliver it."

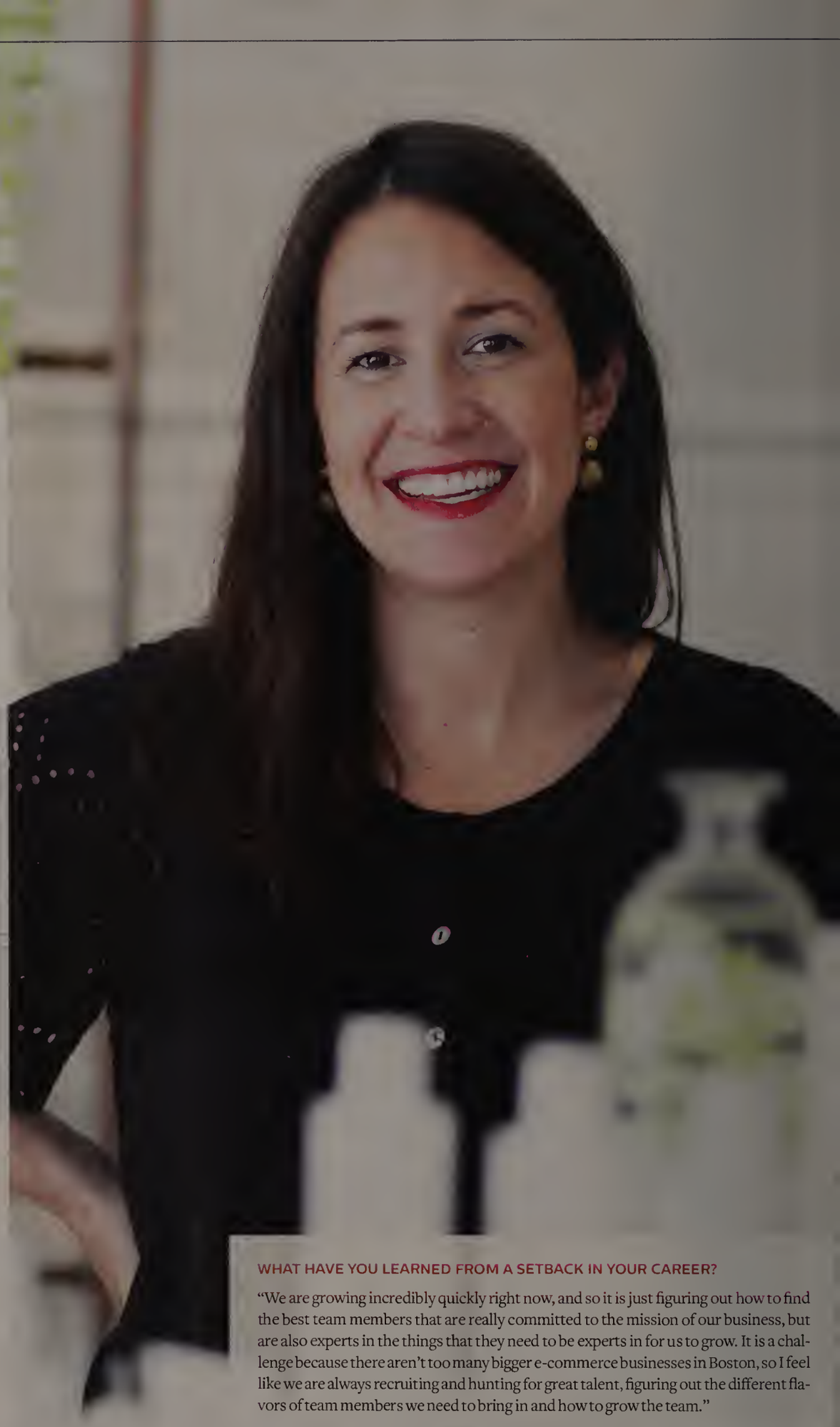
ALL OTHER PHOTOS HOLLY RIK

# Tara Foley

For **Follain founder** Tara Foley, beauty is more than skin deep. The clean-beauty maven was first inspired to join the industry in 2009, when she realized the products she was using didn't align with the ideals she was following for her fitness and nutritional health. After starting a blog to research natural beauty companies and earning her master's degree at Babson—where her concept won a national retail business plan competition—Foley launched Follain in 2013.

The South End and Beacon Hill storefronts boast luxurious lotions and potions from the likes of Tata Harper, French Girl Organics and others that meet Foley's strict standards. Although Follain now has additional locations in Seattle, Bethesda and Nantucket, Boston remains the hub for Follain's operations because of the company's ties to the local science community. "We're surfacing the important missions of these Boston-based organizations that are so dedicated to help, which is really important to me and to Follain," Foley says.

In addition to serving on the board of the Natural and Organic Health and Beauty Alliance, Foley is set to open locations in New York and Dallas—with plans to have 10 storefronts by 2019—and also growing the e-commerce branch. But even as Follain expands digitally, Foley wants to stay closely tied to her stores' surrounding communities. "Brick-and-mortar retail locations are an incredibly important, soulful part of the experience," Foley says. "[They are] really great for learning about our customers and building community and doing everything we do best."



**WHAT HAVE YOU LEARNED FROM A SETBACK IN YOUR CAREER?**

"We are growing incredibly quickly right now, and so it is just figuring out how to find the best team members that are really committed to the mission of our business, but are also experts in the things that they need to be experts in for us to grow. It is a challenge because there aren't too many bigger e-commerce businesses in Boston, so I feel like we are always recruiting and hunting for great talent, figuring out the different flavors of team members we need to bring in and how to grow the team."



# Elliot Cohen

For **CTO and co-founder** Elliot Cohen, **PillPack** is a balance of micro and macro. In the big picture, the California native who received his master's degree from MIT's Sloan School of Management is passionate that his online pharmacy is helping address a problem of an imbalanced health care system that prioritizes the needs of physicians and payers ahead of customers. On the small scale, he counts the fact that his dad uses PillPack to help manage daily medications as a highlight of his career—though the company's nearly $1 billion sale to Amazon in June can't hurt either.

PillPack's purpose is deceptively simple. The Somerville-based company ships medications to customers in presorted packs and helps them manage refills, payment and notifications with a dashboard built from proprietary software. Cohen, a computer engineer with a background in neuroscience, met his co-founder TJ Parker—a second-generation pharmacist who witnessed customers' daily hassles—thanks to MIT's Hacking Medicine event. The duo won the 2012 hackathon with their vision for PillPack and caught the eyes of investors, who provided the capital to help the company blossom into a nationwide accredited pharmacy. In those early years, Cohen focused on how PillPack could help the 30 million Americans who take more than five medications every day.

As for that Amazon acquisition, don't expect Cohen to bow out of the company anytime soon. "The decision to partner with Amazon was really about how to fulfill our original mission of bringing PillPack to every consumer, and they gave us a really unique opportunity to do this to scale," Cohen says. "I'm very excited to be here for years to come."

**WHAT HAVE YOU LEARNED FROM A SETBACK IN YOUR CAREER?**

"Years ago, I worked in concert production and was answering phones one day. With a rock star manager on one line, a pop singer's agent on the other and a customer calling with a question about tickets on a third line, I made the mistake of brushing off the customer. My boss came over and promptly hung up the phone on the manager and agent. She told me to figure out who the customer was, call them back and make it right. That lesson in priorities has really stuck with me over the years, and is a core principle for PillPack."

## JC Tetreault

JC Tetreault often runs into people from the West Coast or overseas who are familiar with Trillium and enjoy the cloudy IPAs or the fruit-forward beers from the Permutation Series. He credits that interest to the power of the internet, and even though he might have a market if he expanded regionally or nationally, the **Trillium co-owner** is content to simply quench the thirst of the beer lovers of Boston. He's got no aspirations of taking on heavyweights like Budweiser or even spreading his wings nationwide like Boston-based Samuel Adams, setting his sights instead on achieving a lifelong dream.

"We're still ultimately planning to open a farm brewery, but it takes time and a lot of logistics and years of planning for that," says Tetreault, who's keeping busy with plenty of other projects. Trillium will open a 16,000-square-foot restaurant and taproom with a roof deck and patio in Fort Point this fall, while continuing to operate its Canton facility (which can brew up to 35,000 barrels per year) and the Trillium Garden on the Greenway, which spurred a few craft-beer competitors to open their own gardens this summer. "It's not like we invented beer gardens," Tetreault says. "But for some reason, Boston just didn't have one."

Tetreault downplays his roots as a trailblazer, but when he and his wife Esther opened their tiny brewery in Fort Point in March 2013, there wasn't much of a neighborhood brewery presence in a region dominated by Samuel Adams and Harpoon. In the five years since then, neighborhood breweries are popping up in nearly every town, the demand for hazy New England IPA has spiked and Trillium has garnered worldwide accolades such as being named the third-best brewery in the world by RateBeer.

"We've enjoyed a lot of success, but it's been great to see the industry, and our friends, all doing well," Tetreault says. "We're going to continue to try to make even better beer and just keep improving, perhaps offering more varieties than we have in the past."



**WHAT HAVE YOU LEARNED FROM A SETBACK IN YOUR CAREER?**

"When we were a few months in, we had to make the decision to give up our day jobs and jump into this thing full-time. ... If you ask my wife, Esther, she'd specifically say [the toughest time] was when we lost our child care, which coincided with the timing of us giving up our jobs—and it was just everything going on at once with two young kids. It was just hard to find time, but we had to commit fully to it in order to make it work."

# Joanne Chang

Since opening her first **Flour Bakery** in 2000, Joanne Chang has made Boston a little sweeter with her delectable desserts and buttery pastries, but the culinary mogul is always working on more treats for the masses. She's currently focused on relocating the Breadquarters—Flour's production kitchen and a hub for baking classes—from Allston to the Seaport's Innovation and Design Center, opening her eighth Flour and penning her fifth cookbook, a "baking bible" of all her favorite recipes.

Chang hasn't always been so busy in the kitchen. After working as a business consultant while operating a home catering business, Chang took her first industry job as a garde-manger cook. "The moment I stepped into a professional kitchen, I kind of knew that's where I was meant to be," Chang says. "There's something about the energy of working in a kitchen and the immediacy of making something and then presenting it to somebody and having them enjoy it right then and there—it's very direct and it's really gratifying and satisfying."

After stints at renowned eateries such as Rialto and Mistral, Chang set her sights on establishing her empire of Flours, taking a pit stop in 2007 to open Myers + Chang with husband and business partner Christopher Myers. In addition to her achievements in the kitchen, including the 2016 James Beard Outstanding Baker Award, Chang serves on the Culinary Panel of Lovin' Spoonfuls—whose director created the idea while dining at Myers + Chang.

As for Chang, don't expect her to slow down anytime soon. "We are hoping the moving of Breadquarters allows us opportunities to grow more Flours," she says. "Maybe there's some potential for another concept that could come out of having that amazing kitchen available to us."



**WHAT HAVE YOU LEARNED FROM A SETBACK IN YOUR CAREER?**

"The first year of Flour was incredibly challenging, and at the 10th month, I was ready to sell it. I couldn't keep going and every day something would go wrong and I was working around the clock and it was just hard. My then-friend Christopher (who I started dating a few years later) gave me some advice that I've continued to use: Flour is supposed to make my life better, not worse. It sounds simple and easy, but at the time I was so caught up in everything that was wrong that I forgot the whole point: To do something I love and share it with as many people as I could. And I was digging myself into a hole going round and round and losing perspective. I refocused and learned that the most important thing I can do when I'm feeling beat up and discouraged is to take a step back, look at the big picture, ask myself if I'm focusing on the right things and power forward. This 'refocus and gain perspective and hunker down and keep on going' mentality that I learned about 17 years ago is the backbone of who I am today."

# Pedro Alonzo

Boston-based **independent curator** Pedro Alonzo is no stranger to thinking outside the box. His urban-influenced art installations are scattered throughout the city, spilling out of museums and into public space, allowing works to be enjoyed by the general public. Alonzo's long list of local projects notably includes facilitating the first Dewey Square mural along the Rose Kennedy Greenway, as well as an installation on the side of the former John Hancock building by French artist JR. His latest collaboration with the Trustees takes his vision to the countryside, with a large-scale installation at Ipswich's Crane Estate following ones at the Old Manse in Concord and World's End in Hingham.

"This has provided a really unique opportunity to present artists who address a much wider audience," Alonzo says. "If you think about it, people visit museums but they *live* in public space. They inhabit public space."

Alonzo—who began his career working at an art gallery in Mexico—also views public art as a vehicle for creating social and political change. Last year, he again collaborated with JR for an installation built along the border fence in the Mexican city of Tecate. From the American side, the piece depicts a gargantuan image of a smiling toddler peering over the fence toward the United States, shining a glaring spotlight on immigration reform.

"It is very gratifying to take these issues that are all about numbers and statistics and then to humanize them," Alonzo says. "It gives a voice to people who could easily be overlooked and gives them a tremendous platform to share their worldview and their experiences."

**WHAT HAVE YOU LEARNED FROM A RECENT CHALLENGE?**

"There was an issue with the shipping of key elements for an exhibit. The steel tubes and container were lost for a little over a week, and what I learned from it is that when you are working with a great organization and a great artist and her team and her gallery and everyone is professional and rises to the occasion, you can overcome anything. It was a moment where it could have gotten really complicated, but in spite of the logistical complications it was great to be surrounded by professionals, and we all came together and made it work. It was a really great experience."



# Aman Advani

For Aman Advani, the **CEO and co-founder of Ministry of Supply**, things are just heating up. He and co-founder/president Gihan Amarasiriwardena already made their mark on the apparel industry by combining sport fabrics with boardroom style in a new performance professional category. Now, the duo is set to debut another game changer that celebrates the company's beginning.

Drawing on his engineering background, Advani started the company at MIT with Amarasiriwardena and used Kickstarter in 2012 to launch their first product—a men's dress shirt crafted of NASA-developed material. That campaign is still one of the platform's smash hits, having raised nearly $430,000, which led the company to expand its products, open a shop on Newbury, and later, create a program to help customers donate clothing to Goodwill.

Advani credits what he calls the "quantified empathy process"—using the scientific method to uncover problems in apparel design—for the company's success. Now he's cranking the temperature on a fusion of fashion and science with the release of the Mercury Intelligent Heated Jacket, which boasts three tiny heating elements to create an app-controlled toasty microclimate for the wearer. Says Advani: "It's individualized and uses machine learning and new techniques to basically figure out your heat preferences and adjust accordingly when it's the dead of winter in Boston."

In many ways, this product felt like a relaunch for Ministry of Supply, so the company returned to Kickstarter for the presale. Ahead of the official launch in November, the public is already feeling the warmth since the presale snagged about $200,000 on its first day—a career highlight for Advani. "That we could advance technology and fashion simultaneously together was such a special moment," he says.



**WHAT HAVE YOU LEARNED FROM A SETBACK IN YOUR CAREER?**

"As we set out to create a new category of clothing, we not only needed to convince potential customers and investors to get on board with our idea, we also had to find manufacturers who were willing to partner with us to re-engineer business apparel. Finding those manufacturers came with unexpected challenges and a number of setbacks, and we spent our first two years trying to find the perfect partners to produce our apparel. Eventually, we came to learn that mindset mattered more than skill set—that is, finding manufacturers who had a thirst to join us was much more critical than their tools and expertise."

# Kathy Abbott



Currently on her fourth stint of caring for the Boston Harbor—this time as **CEO and president of Boston Harbor Now**—it was Kathy Abbott's first go-around that clinched her curiosity and love for Boston's waterfront. She was living on Gallops Island as a 19-year-old manager during the summer. During the day, she'd see the island fill with visitors from the ferry, but at night, the island was empty and she would stare back at the city.

"In terms of the harbor, it was seeing it as this thin edge of the wedge between 3.5 million people and these then-34 relatively overgrown and wild islands. It was a place where people could see their connection to the water, to the land and to nature in a very urban environment," Abbott says, noting an ironic twist to her job on Gallops. "I would watch the sewage come out of the outflow at the changing tide because that's what we did back then. It wasn't that long ago. You waited till the tide was going to go out and that's when they let it all go—on the theory it was all going to keep going away, but then, of course, a lot of it didn't."

The harbor has come a long way, with Abbott crediting the $4.5 billion cleanup that led to fish- and swim-friendly waters and thriving shores as the biggest reason for the turnaround. That progress has revved the engine on waterfront development across the city, from Rowes Wharf to Charlestown to East Boston to the Seaport. (That is the route of a ferry set to launch soon that will connect those four areas.) Boston Harbor Now has a voice in all of those developments, and part of Abbott's multifold mission includes ensuring public access to the harbor at all new developments and working on ways to protect the waterfront from the rising sea level.

"All the development gives the perception of being walled off as we build up these buildings all along the edge, but it's not. There's still this fabulous public resource right behind those buildings, both in terms of the Harborwalk and the harbor itself. We talk about it as the city and the Greater Boston region's largest natural resource of public open space—because it is," Abbott says. "We're thinking about the Harborwalk in a much more creative way of being a berm, a buffer and a collection of public open spaces and habitat that will help to protect us as the tide rises."

**WHAT HAVE YOU LEARNED FROM A SETBACK IN YOUR CAREER?**

"We called for the capping of Spectacle Island with fill from the tunnel that is today called the Ted Williams Tunnel. And then I got involved in the planning of the Big Dig. And as we began to plan for Spectacle, the budgets kept getting cut and cut, so this spectacular new island park that we thought we were going to see seemed like it was going to be whittled down to nothing. But you go out there today and it's unbelievable. It looks like it's been there forever. Everything is grown in. The visitors center—no it doesn't have a second story—but it's terrific and well used. You know, it's got the five miles of trail, tons of vegetation, the swimming beach. It's got some moorings, some slips. I think the lesson is you perceive your big hurdles as big opportunities. Don't let the setbacks knock you off your path. Don't give up."



# Bridgette Wallace

Bridgette Wallace has been a driving force behind change in Roxbury, from helping launch the Innovation Center to taking on commercial gentrification with her nonprofit **SkyLab**. Both initiatives offer resources to local business owners, whether it's logo design, website building, workshops or other programs to spread the effects of the tech boom beyond Kendall Square and the Seaport—a neighborhood that is only a Silver Line ride away. "We have young people in our community who are looking at double-digit unemployment, and we have tech companies who can't find enough people to fill a number of different roles. And we're not connecting with each other enough to say, 'What are the skills that these young people will need, and how do we create these pipelines to you?'"

Wallace has been working on that pipeline as the **co-founder of [G]Code House**, a co-working and living space where women of color ages 18-24 will develop coding skills. As an urban planner who worked on rental assistance policies with the Department of Housing, Wallace saw firsthand the importance of stability, including in her own home. "I looked at my daughter and the forces in her life that led her on a path of success. One of the major pieces was having stable housing and a support team that she could rely on." When the first of 14 women begin moving into the Victorian home next summer, that's what they'll find, tackling a curriculum that involves classes at nearby schools like Northeastern University, internships and eventually full-time jobs. After she fought a yearlong legal battle to purchase the property, she hopes [G]Code can keep the women focused on advancing in the industry. "If you're constantly thinking about where you live, what your next steps are," Wallace says, "you just don't have the ability to think outside of how you're going to take care of yourself."

**WHAT HAVE YOU LEARNED FROM A SETBACK IN YOUR CAREER?**

"As a woman, person of color and entrepreneur, we often feel pressured to keep multiple balls in the air all at once. ... In working full-time and trying to maintain an existing startup and launching another, my health began to suffer and I was hospitalized twice. My daughter reminded me that she needed me more than any project ever would, and I was reminded of who and what was really important to me. I learned to put initiatives I was passionate about on hold and prioritize self-care so that I could regain my health and wellness in order to re-engage with those projects. I became comfortable with saying no. I sought out other folks to be part of my team that could help with tasks, share the load and expand the vision."

# Susan Rodgerson

Susan Rodgerson has mastered the art of giving back. As the **founder and executive/artistic director of Artists for Humanity**—a nonprofit organization focused on creating opportunities for young people through paid employment in the arts—Rodgerson has been using her studio art background for good since 1986. It was then that she became involved with a group selling art to raise money for the Four Corners Native American reservation.

That experience sparked a fire in Rodgerson, who in 1991 facilitated a project bringing together teenagers from the Martin Luther King Jr. Middle School in Roxbury to create collaborative paintings to sell to the community. It wasn't until after the project was completed, however, that the initial seed for AFH was planted when a handful of students asked Rodgerson if they could stay on for the summer to continue creating art in her studio.

"And so our little revolution started at that point," Rodgerson says. "As a lifelong artist and entrepreneur, it's really been thrilling for me to be able to witness the thousands of young people that have come through Artists for Humanity and been empowered through this process of making something out of nothing."

In the more than 25 years since it started, AFH has employed more than 3,000 under-resourced teens—and two of the six kids who spent that summer in Rodgerson's studio nearly three decades ago are still working at AFH today. In 2004, under Rodgerson's guidance, the organization opened the EpiCenter, a rentable arts facility to help support employment for more than 250 kids. Currently expanding, the Platinum LEED-certified building is set to open this fall and will double the number of teens it employs to about 500 a year and build an expanded event space that will enable more collaborations through a membership plan.

"It's a great way to shape and mold people with this opportunity," Rodgerson says. "It's really thrilling because everything I've done my whole life is all being mirrored by these cute, beautiful kids."

**WHAT HAVE YOU LEARNED FROM A SETBACK IN YOUR CAREER?**

"Raising money has been my greatest challenge. It's basically a sales job, but you are selling ideas. When you have a social mission and you are looking for people to invest in the betterment of society—that's a really big challenge. I have learned that it will resonate with people instantly or not. You're not going to convince everyone that this is the path to solving that problem, so you have to be super-resilient about letting go and just trying to stay really focused and true to your goals and know that not everyone is gonna buy into it. I have learned that that's OK, and that there are so many great people out there in this crazy world."

# SWEET FEET FOR STRIKES

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# AGENDA *for 8/8–8/21*

## Animal House

Sip on suds at this tasting event

GO WILD AT THE Franklin Park Zoo's annual Brew at the Zoo on Aug. 18. Sample suds from 43 New England breweries, including Aeronaut Brewing Co. and Clown Shoes, while noshing on treats from vendors like Back Deck. With the ability to roam through the zoo, those wanting to sip on the wild side can go on a prehistoric expedition to the new Destination Dino exhibit, where guests can interact with an animatronic T. rex or get their hands dirty while excavating fossils. And join historian Michael Reiskind for an illustrated talk on the lost breweries of Roxbury and Jamaica Plain that once made Boston the U.S. city with the most breweries per person. Grab your favorite party animals and head to the Franklin Park Zoo on Aug. 18. / *Julia Aparicio*

**Brew at the Zoo** arrives at the Franklin Park Zoo on Aug 18 at 3 30 pm $65 21+ zoonewengland org

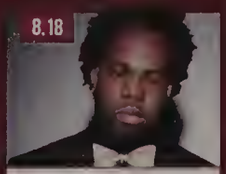
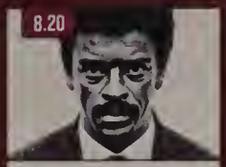


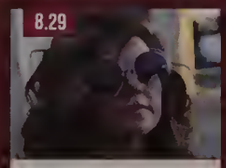

*PERFORMING ARTS // p52*
Our Dear Drug Lord *at the BCA's Calderwood Pavilion*

*MUSEUMS & GALLERIES // p78*
*Recreating Nature at Fountain Street Gallery*

*BOOKS & POETRY // p86*
*Hala Alyan's* Salt Houses *at Brookline Booksmith*

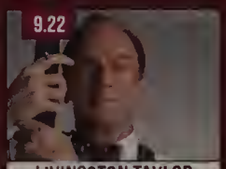
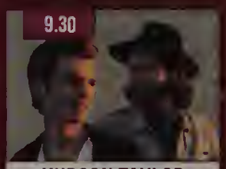
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BOSTON
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URBAN WINERY PRIVATE EVENT SPACE
UPCOMING SHOWS
8.13

SKERRYVORE & HERMITAGE GREEN
8.18

DWELE (TWO SHOWS)
8.20

SEU JORGE (TWO SHOWS!)
8.26

MAX WEINBERG'S JUKEBOX
8.29

NIKKA COSTA
8.30

FESTIVAL AT THE FARM PRE-PARTY
RYAN MONTBLEAU BAND
9.8

30DB WITH JEFF AUSTIN AND BRENOAN BAYLISS
9.18-19

BOYCE AVENUE
9.22

LIVINGSTON TAYLOR W/ REBECCA LOEBE
9.30

HUDSON TAYLOR IN THE HAYMARKET LOUNGE
COMEDY ACTS
8.31

BEN BAILEY OF CASH CAB (2 SHOWS)
9.20

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# CITYSCOPE

Edited by Nathan Tavares




**KIND SOLES** Bring your dancing shoes—and a pair of new sneakers or boots to donate—to the Shooze Cruise on Aug. 8. PHOTO: LEISE JONES

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### *Benefits*

#### WEDNESDAY, AUGUST 8

**SHOOZE CRUISE** *Provincetown II, 200 Seaport Blvd., Boston (617-542-4211) stfrancishouse.org. MBTA: Silver Line to World Trade Center. 6:30 pm. $40.* Bring shoe donations to this boat party that includes dancing, food and raffles to benefit St. Francis House.

#### THURSDAY, AUGUST 9

**SIP, SHOP & SUPPORT** *Industrious Boston Seaport, 22 Boston Wharf Road, Boston (617-779-2177) boston.dressforsuccess.org. MBTA: Silver Line to Courthouse. 6 pm. Free.* Sample OneHope wines while shopping a selection of local vendors including Younique Cosmetics and Stella & Dot Jewelry, with 15 percent of purchases benefitting Dress for Success Boston.

### *Festivals & Parties*

#### WEDNESDAY, AUGUST 8

**BOSTON PUBLIC MARKET AT SEAPORT** *One Seaport, 60 Seaport Blvd., Boston. bostonseaport.xyz. MBTA: Silver Line to Courthouse. Wed., 11:30 am, through Oct. 31. Free. See website for complete details.* Local food vendors sell their goods at this public market, including pasture-raised meats from Chestnut Farms and fresh seafood from Red's Best.

#### THURSDAY, AUGUST 9

**NEIGHBORHOOD NIGHTS BLOCK PARTY** *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 5 pm. Free.* The museum hosts indoor and outdoor activities, including a dance workshop, roller skate performance, stone-carving demonstration and rune readings.

#### FRIDAY, AUGUST 10

**FAN EXPO BOSTON** *Boston Convention & Exhibition Center, 415 Summer St., Boston. fanexpoboston.com.*

**ADVICE TO CONTRIBUTORS**

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

*MBTA: Silver Line to World Trade Center. 4 pm. $35-$400. Through Aug. 12. See website for complete details.* Join *Star Trek* legend William Shatner, *X-Men*'s Famke Janssen and other actors, comic artists and fans for this three-day convention that features meet-and-greets, panel discussions, vendors and cosplay contests.

## SATURDAY, AUGUST 11

**Jamaica Plain Improv Festival** *The Riot Theater, 146 South St., Boston. jpimprov.com. MBTA: Orange Line to Forest Hills. Noon. $20.* Naffy Improv and the Riot Theater host this 13-hour improv marathon, which concludes with a party at 1 am.

## TUESDAY, AUGUST 14

**Harpoon X-Night August** *Harpoon Brewery & Beer Hall, 306 Northern Ave., Boston (617-456-2322) harpoonbrewery.com. MBTA: Silver Line to Harbor St. 7:30 pm. $20. 21+.* Sample a new pilot beer and learn about the brewing process while mingling with a crowd of 300 other beer lovers.

## WEDNESDAY, AUGUST 15

**Boston Grown-Ups Museum: Critters, Crafts & Cocktails** *The Boston Children's Museum, 308 Congress St., Boston (617-933-8395) bostonchildrensmuseum.org. MBTA: Red Line to South Station. 7:30 pm. $25. 21+.* Take over the museum with other kids-at-heart for a night of hanging out with baby animals, crafting with Artisan's Asylum and sipping on cocktails from Bully Boy Distillers.

## THURSDAY, AUGUST 16

**The Fisherman's Feast** *North, Fleet and Lewis Streets, Boston (617-590-1957) fishermansfeast.com. MBTA: Green or Orange Line to Haymarket. 6:30 pm. Free. Through Aug. 19.* Indulge in local Italian food at this annual street festival that kicks off with a procession of La Madonna Del Soccorso and a blessing of the fishing waters and also features a weekend of live musical performances.

## FRIDAY, AUGUST 17

**GoldFish Boat Cruise** *Provincetown II, 200 Seaport Blvd., Boston. boatcruisesummerseries.com. MBTA: Silver Line to World Trade Center. 6 pm. $40. 21+.* South African DJ duo GoldFish spins energetic dance music while guests enjoy a cash bar and views of the harbor.

## SUNDAY, AUGUST 19

**Boston Festival of Chariots 2018** *Route begins at Boston Public Garden, 4 Charles St., Boston (857-445-1112) iskconboston.org. MBTA: Green Line to Arlington. Noon. Free.* Join the Indian Festival of Chariots for a procession of music and dancing that leads to the Common, where guests enjoy performances, exhibits, food vendors and other activities.

**Brew at the Zoo** *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: Orange Line to Forest Hills. 4 pm. $65; $100, VIP. 21+.* In addition to food vendors, sample beer from Cambridge Brewing Co., Turtle Swamp, Exhibit 'A' and others while checking out the animal exhibits.

**Quincy August Moon Festival** *Quincy Center, Coddington St., Quincy (617-472-2200) quincyasianresources.org. MBTA: Red Line to North Quincy. 11 am. Free.* Watch lion dances and other cultural performances at this festival that also features live music, a kids' play area, giant backyard games and a beer garden.

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# PERFORMING ARTS

Edited by Nathan Tavares



## HAUNTED HEARTS

Making its world premiere this month, *Our Dear Dead Drug Lord* is here to answer an age-old question: What happens when four bored teenagers break out the Ouija board and try to conjure the spirit of drug kingpin Pablo Escobar? Alexis Scheer—recognized as the Rising Theater Star in this year's Boston's Best awards—penned the play about girls at a crossroads between childhood and not-yet-adulthood as they wrestle with falling in love, experimenting with drugs and other adolescent struggles in a treehouse they played in as kids. Scheer's raw work is already garnering spirited reviews, snagging finalist awards at the 2018 LTC Carnaval of New Latinx Work and the 2018 Bay Area Playwrights Festival. Get spellbound when Off the Grid Theatre presents *Our Dear Dead Drug Lord* at the BCA's Calderwood Pavilion from Aug. 17 to Sept. 1. / *Nathan Tavares*

PHOTO: ALLY SCHMALING

## Theater

### JUST OPENED

***As You Like It*** *Various locations (443-808-1215) brownboxtheatre.org. Aug. 10-26. See website for complete details. Free.* For its eighth annual Free Shakespeare Tour, which opens at Allston's Christian Herter Park and appears at Seaport Common and Atlantic Wharf, Brown Box Theatre Project presents the Bard's tale of cousins Rosalind and Celia who flee courtly society to the English forest. Directed by Kyler Taustin.

***The Book of Mormon*** *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. Aug. 14-26. See website for complete details.* This outrageous musical follows two naive Mormon missionaries who travel to Uganda. Directed by Casey Nicholaw and Trey Parker.

***C.S. Lewis Onstage: The Most Reluctant Convert*** *Wimberly Theatre at the BCA, 527 Tremont St., Boston (617-933-8600) bostontheatrescene.org. Aug. 8-12. $25-$89. See website for complete details.* Based on C.S. Lewis' diaries, this play follows the author as he transforms from an ardent atheist into one of the most prolific Christian intellectuals of the 20th century. Directed by Max McLean and Ken Denison.

***Our Dear Dead Drug Lord*** *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) offthegridtheatre.com. MBTA: Orange Line to Back Bay. Aug. 17-Sept. 1. $20-$30. See website for complete details.* Set in a Florida treehouse, this world premiere is about a group of adolescent girls wrestling with love, friendship and drug experimentation—and possibly the summoned ghost of drug lord Pablo Escobar. Directed by Rebecca Bradshaw.

### NOW RUNNING

***Cyrano*** *Gloucester Stage, 267 E. Main St., Gloucester (978-281-4433) gloucesterstage.com. Through Aug. 11. $15-$45. See website for complete details.* The New England premiere of this adaptation of Edmond Rostand's play transports the action into the 21st century and sees the self-conscious Cyrano and the handsome Christian battling for the love of Roxane. Directed by Robert Walsh.

***Leftovers*** *Strand Theatre, 543 Columbia Road, Boston (617-635-1403) companyone.org. MBTA: Commuter Rail to Uphams Corner. Through Aug. 18. $10, suggested donation. See website for complete details.* This world premiere from playwright Josh Wilder tells the story of an impoverished family that suddenly receives wishes falling from the sky. Directed by Summer L. Williams.

***Mamma Mia*** *North Shore Music Theater, Beverly (978-232-7200) nsmt.org. Through Sept. 2. $59-$84. See website for complete details.* Infused with ABBA's biggest hits, this musical comedy follows a young bride-to-be who invites three of her mother's former flames to her wedding with the hope of identifying which one is her father. Directed by Kevin P. Hill.

***Moulin Rouge! The Musical*** *Emerson Colonial Theatre, 106 Boylston St., Boston (888-616-0272) emersoncolonialtheatre.com. MBTA: Green Line to Boylston. Through Aug. 19. $70-$250. See website for complete details.* This world premiere production adapts Baz Luhrmann's 2001 film about a writer who falls in love with an aspiring actress. Directed by Alex Timbers.

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## Dance

**ALTERNA-TEASE** *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Aug. 9-10, 7:30 pm. $25-$35.* This neo-burlesque festival features performers from across North America, including headliners Lipstick Criminals and RedBone.

**BEANTOWN TAPFEST** *Mosesian Center for the Arts, 321 Arsenal St., Watertown. beantowntapfest.com. MBTA: #70 Bus to Talcott Ave. Through Aug. 12. $36. See website for complete details.* Julia on Tap presents this ninth annual celebration of tap dancers and musicians from around the world such as Lisa La Touche, Barbara Duffy, Sean Fielder and the Boston Tap Company, with special guest artist Anjali Nath.

**BOSTON CONTEMPORARY DANCE FESTIVAL** *Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-572-3727) bostoncontemporarydance.org. MBTA: E Green Line to Symphony. Aug. 11, 2 and 7:30 pm. See website for complete details.* This contemporary festival features troupes such as Cambridge Dance Company, LV Dance Collective and Urbanity Dance, in addition to performances from solo artists.

**HEATHER BROWN DANCE: *CONTINUING FLUCTUATIONS*** *Mosesian Center for the Arts, 321 Arsenal St., Watertown. mosesianarts.org. MBTA: #70 Bus to Talcott Ave. Aug. 8-11. See website for complete details.* Aimed at spreading awareness of cystic fibrosis, this dance uses movement as a metaphor for the emotions experienced by those living with the chronic condition.

**JACOB'S PILLOW DANCE FESTIVAL** *358 George Carter Road, Becket (413-243-0745) jacobspillow.org. Through Aug. 26. See website for complete details.* The annual festival continues with *Paramodernities* by Netta Yerushalmy—a deconstruction of modernist choreographers—as well as performances by the Limón Dance Company and Houston Ballet.

***LUZIA: A WAKING DREAM OF MEXICO*** *Suffolk Downs, 525 William F. McClellan Highway, Boston (617-695-6955) cirquedusoleil.com. MBTA: Blue Line to Suffolk Downs. Through Aug. 12. $36-$245. See website for complete details.* Set in Mexico, this production features acrobats, dancers and visual effects as it explores themes of light and rain.

## Comedy

### SHOWS

**THE DUGOUT CAFE** *722 Comm. Ave., Boston (617-247-8656) facebook.com/mendozalinecomedy. MBTA: B Green Line to BU East.* • Sat., 9 pm. $5: The Mendoza Line features comedians from all over the country, hosted by Boston comedians Zach Armentrout, Pamela Ross and Katie Qué.

**LAUGH BOSTON** *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Aug. 11, 8 pm. $25: *Prinze the Wolf.* Hosted by actor Freddie Prinze Jr. and comedian Josh Wolf, this live podcast tackles topics from pop culture to parenting.

**THE ROCKWELL** *255 Elm St., Somerville (617-684-5335) therockwell.org. MBTA: Red Line to Davis.* • Aug. 10, 7 pm. $25: Shitfaced Shakespeare. A drunken professional actor performs a work by the Bard.

**WILL SMITH: A COMEDY VARIETY SHOW** *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Aug. 19, 8 pm. $20-25.* This variety show dedicated to Philly patron saint Will Smith features stand-up comedians and burlesque performances.

### STAND-UP

**LAUGH BOSTON** *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Aug. 8, 8 pm; $25: Ryan Davis. • Aug. 10, 7:30 pm. $20: Dan St. Germain. • Aug. 16, 10 pm; Aug. 17-18, 8 and 10:15 pm; $25-$29: Kountry Wayne.

**THE SUPPER CLUB AT CAPO** *443 W. Broadway, Boston (617-993-8080) caposouthboston.com/events. MBTA: #9 Bus to F St.* • Mon., 8 pm. Free: Will Noonan hosts a rotating lineup of local comedians.

### IMPROV

**IMPROV ASYLUM** *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

**IMPROVBOSTON** *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open mic. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to comedy game shows. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: Cage-Match. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

**THE RIOT THEATER COMPANY** *The Rozzie Square Theater, 5 Basile St., Boston (617-942-0294) theriottheater.com. MBTA: Commuter Rail to Roslindale Village.* • Sat., 8 pm. $15: The Improv Jones Show. Improv veterans riff on audience suggestions to create skits about everyday life.



# MOVIES



## *MISSION: IMPOSSIBLE—FALLOUT*

★★★ It had to happen sooner or later. After 22 years, the sixth entry in the *Mission: Impossible* movie franchise is the first installment that isn't better than the one that preceded it. But then, it's difficult to top perfection. With 2015's *Rogue Nation*, the big-screen update of Bruce Geller's 1966-73 TV spy series finally eclipsed the white-knuckle entertainment value of the James Bond franchise. In *Fallout*, returning writer/director Christopher McQuarrie borrows a page from the recent Bond films and makes *M:I*'s first direct sequel, a tying up of loose ends and character threads that he set up three years ago. But the thing is, *Rogue Nation* wasn't exactly begging for a continuation since its conclusion was satisfyingly tight and few threads were left dangling. McQuarrie's freshman franchise effort was anchored by the camaraderie of his cast and action that never let up after an opening sequence exposed the absolute insanity of producer/star Tom Cruise, who performs his own stunts. *Fallout*, on the other hand, features a dour opening torn from the it's-only-a-dream playbook, as Cruise's Ethan Hunt awakens from a recurring nightmare involving the villain he put away last time—before we witness the first of many predictable "twists." Nevertheless, the action remains superb, even if the 56-year-old Cruise shattered an ankle for his efforts, shutting down production while he recovered. Sure, there may come a day when he suffers even further on screen for his art, but at least we'll be entertained. (At Assembly Row, Boston Common, Fenway, Seaport, Somerville, South Bay and in the suburbs.) *Brett Michel*

PHOTO: DAVID JAMES / PARAMOUNT PICTURES

Reviews by Brett Michel
& Edited by Cathryn Haight

***ANT-MAN AND THE WASP*** ★★★1/2 After the epic events of *Avengers: Infinity War* left half of the Marvel Cinematic Universe's inhabitants for dead, it's nice to check back in with Scott Lang (Paul Rudd). A reformed small-time crook, Scott moonlights as the even smaller Ant-Man. Or rather, he did, before his participation in the superhero battle royale during *Captain America: Civil War* landed him under house arrest in San Francisco. With only a few days left in a two-year sentence, he's focused on becoming a better father to pre-teen Cassie (Abby Ryder Fortson), who he co-parents with ex-wife Maggie (Judy Greer) and her huggy husband, Paxton (Bobby Cannavale). He's also set to launch a startup—X-Con Security—with former cellmate Luis (Michael Peña, who nearly steals the movie with more of his hilarious digressions). Alas, Scott's new life is threatened when he's kidnapped by a pair of fugitives: septuagenarian scientist and original Ant-Man Hank Pym (Michael Douglas) and his daughter Hope Van Dyne (Evangeline Lilly), Scott's onetime trainer and old flame. Both are on the run since they developed the shrinking (and enlarging) tech that helped land Scott in

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trouble. Since the previous film, Hope has taken over the role of the Wasp from her long-missing mother, Janet (Michelle Pfeiffer), whom the trio set off to rescue from a microscopic, 30-year purgatory trapped inside the Quantum Realm. Despite an end-credit scene that ties into the larger events of *Infinity War*, returning director Peyton Reed's fizzy sequel remains refreshingly small. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***Christopher Robin*** ★ Borrowing a page or 12 from *Hook* (Steven Spielberg's worst film), Disney's *Christopher Robin* not only ranks as the worst film by Marc Forster (director of *Quantum of Solace*, the worst of Daniel Craig's James Bond pictures), but also the worst of Disney's live-action updates in their catalogue of animated classics. Not to be confused with last year's *Goodbye Christopher Robin*—Simon Curtis' biographical look at the relationship between *Winnie the Pooh* author A. A. Milne and Christopher Robin, his son who inspired the enchanting children's tales—this unbearable movie imagines what would happen if the charming boy in Milne's beloved stories had grown up and become a drip. Having long since forgotten about his animal friends (stuffed and otherwise) and their adventures in the Hundred Acre Wood, Christopher leads an unexciting post-war existence filled with boring office work, plus a wife (Hayley Atwell) and daughter (Bronte Carmichael) he has little time for. The witless script is credited to Alex Ross Perry and Tom McCarthy, two award-winning talents at their—yes—worst. It finds the businessman's imaginary friends (or *are* they?) embarking on a perilous journey to London to deliver a briefcase he'll need for an important meeting—unless they're able to remind him that "doing nothing is considered the very best something." Who needs to support a family, anyway? (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***Don't Worry, He Won't Get Far on Foot*** ★★★1/2 Three-time Oscar nominee Joaquin Phoenix has spent the better part of the past two decades metamorphosing into one indelible character after another. But it's not just his physical transformations that set him apart, it's the dramatic range and mental states of the personas he inhabits. In *Don't Worry, He Won't Get Far on Foot*, director Gus Van Sant's slightly sentimental biopic, Phoenix turns in another masterful performance as the late, politically incorrect cartoonist John Callahan, who survived a 1972 car crash that left most of his body paralyzed at age 21. Literally broken, Phoenix's crimson-haired Callahan is confined to a wheelchair for much of the film, forcing the actor to rely almost exclusively on the use of his head and the limited mobility of his arms. Instead of being a detriment, the physical restrictions free Phoenix to focus on the self-deprecating style that fuels Callahan's humor. But rather than a treacly look at a young man coming to terms with a body that will never be the same, Van Sant (*Good Will Hunting*) chooses to dramatize Callahan's struggle to overcome the alcoholism that began at age 12. Cast wildly against type, Jonah Hill rises to Phoenix's level as Callahan's sponsor, a well-heeled, homosexual hippie; the usually comedic Oscar nominee embraces this character, who refuses to offer pity over tough love. And while there's no denying the rich performances that the director has drawn from his entire cast, it's Phoenix who wheels past the cliches, helping to deliver Van Sant's most emotionally complex movie since *Milk*. (At Boston Common, Coolidge Corner and Kendall Square.)

***Eighth Grade*** ★★★ Twenty-seven-year-old YouTube sensation Bo Burnham's *Eighth Grade*, the comic drama that brought opening night audiences to their feet at this spring's Independent Film Festival Boston, finally takes a larger bow. But those who would get the most out of the Hamilton native's first film as a writer/director (actual eighth-graders) are restricted from seeing this insightful, poignant glimpse into tweenage life unless accompanied by a parent or guardian, because of its R-rating. So, gear up for a dose of discomfort, take your kid to the theater, and then cringe as you mutually sink into your seats when oral sex is discussed and you remember that, yeah, this is how middle school was. Sure, technology has changed the way we experience life (you may not have had a screen addiction when *you* were 13), but some things are everlasting, like the way teachers try—yet fail—to seem cool to their students, or how parents struggle to connect to their disinterested kids over dinner. What's shocking, however, is how Burnham—who bills himself as a comedian, musician, singer, songwriter, rapper, actor, poet, director and producer—was able to tap into the psyche of an awkward young girl. Elsie Fisher—a naturalistic performer best known for voicing Gru's adopted daughter Agnes in the first



two *Despicable Me* films—plays Kayla, a girl who's been voted "Most Quiet" in her class. Which is to say, she's invisible. And although the little-viewed, on-the-nose advice videos she uploads to YouTube ultimately betray Burnham's origins, this is one character you won't soon forget. (At Boston Common and Kendall Square.)

***The Equalizer 2*** ★★1/2 Robert McCall (Denzel Washington, dripping gravitas) no longer works at a Home Depot, so don't expect the kind of over-the-top shootout that concluded Antoine Fuqua's *The Equalizer* to show up in the *Training Day* director's surprisingly lackadaisical sequel to his 2014 big-screen update of the 1980s TV show. Now, the former special operative-turned-vigilante spends his days as a Lyft driver, tooling through Boston while staring into his rearview mirror, looking for the first signs of trouble—or those who may require his assistance. Indeed, when he's not helping an at-risk art student (*Moonlight*'s Ashton Sanders) avoid a gang, or finding a way to comfort an elderly Holocaust survivor (Orson Bean)—both of which play like secondary stories from the television show—the movie jets characters back-and-forth between Boston, Brussels and Washington. Of course, the production never leaves Massachusetts: Fairmont Copley Plaza doubles for a Belgian hotel, and the South End stands in for D.C. However, Boston's Millennium Tower appears as itself when McCall's good Samaritan pays a visit to one of the luxury building's penthouses to avenge a female passenger who was beaten by some rich residents by, well, equalizing them. The main plot, meanwhile, involves a highly predictable conspiracy unfolding within McCall's old agency, leading to a rain-swept climax that will make you yearn for a return visit to the home improvement store. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***Incredibles 2*** ★★ *Incredibles 2* isn't terrible, but viewed through the prism of the unparalleled pedigree of Pixar's best, being good simply isn't good enough—something filmmaker Brad Bird probably knows better than almost anyone. After serving as a consultant for the first eight seasons of TV's *The Simpsons*, Bird wrote and directed *The Incredibles*, which in turn led to 2007's *Ratatouille*. Both films won Oscars for Best Animated Feature, while also earning Bird nominations for his screenplays. Since he had nearly 14 years to come up with a worthy follow-up to *The Incredibles*, expectations were high that he would once again soar to his earlier heights. Instead, we're now witnessing his fall to Earth. Rather than conjuring a satisfying return, Bird has replaced the boundless creativity of his 2004 masterwork with a predictable plot, while offering up little development for the Parrs—Bob/Mr. Incredible (Craig T. Nelson), his wife Helen/Elastigirl (Holly Hunter), teen daughter Violet (Sarah Vowell), tween son Dash (Huckleberry Milner) and adorable infant Jack-Jack. *The Incredibles* managed to pave its own magical way, four years before the Marvel Cinematic Universe began to take shape with the first *Iron Man* film. But during the past decade, superheroes on cinema screens have become a dime a dozen. And with this glut of comic book-inspired movies, it takes a lot to remain, well, super. As a key line from the original noted, "When everyone's super, no one will be." (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***Leave No Trace*** ★★★1/2 With her latest, Cambridge native Debra Granik proves that her 2010 film, the Ozark-set drama *Winter's Bone*, was no flash-in-the-pan. Granik cast Jennifer Lawrence in her first lead role, directing the young actress toward an Oscar nomination, and now she's seemingly struck acting gold again with her latest discovery, Thomasin Harcourt McKenzie; the 18-year-old New Zealander plays Tom, the 13-year-old daughter of haunted loner and military veteran Will (Ben Foster). Lacking electricity, the two have spent years living off the grid in the wilds of the Pacific Northwest, scavenging for supplies and secretly camping on heavily wooded public land near Portland. Granik quickly establishes Will and Tom's routine—and their quiet connection—along with their reliance on each other to remain hidden from people who might bring their fragile existence crashing down. But then Tom, who's never really known companionship outside of her dad, makes a careless mistake that will have lasting consequences for the close-knit clan of two. If you're expecting a repeat of *Winter's Bone*, bear in mind that this isn't a plot-driven film involving ticking clocks or dangerous people who wouldn't think twice about killing to survive. Rather, Granik's adaptation of a novel by Peter Rock (co-scripted once again with Anne Rosellini) reveals a heart that beats closer to Granik's *Stray Dog*—her 2014 documentary about Ron Hall, a biker and Vietnam veteran—that's another

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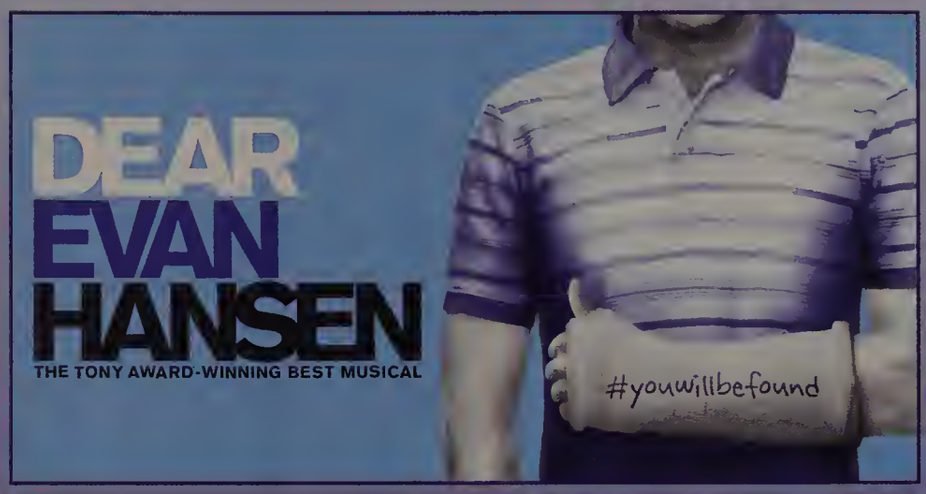
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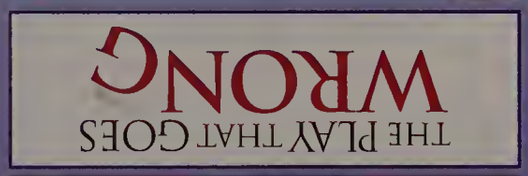
one of her intimate portraits of people struggling to stay alive on the fringes. (At Boston Common, Coolidge Corner, Kendall Square, Seaport, Somerville and West Newton.)

***Mamma Mia! Here We Go Again*** ★ When Phyllida Lloyd's adaptation of Broadway musical *Mamma Mia!* hit movie screens, the joke was that Pierce Brosnan should be taken out back and shot, lest anyone ever be subjected to his "singing" again. Now, a decade later, the former James Bond has opened his pipes and embarrassed himself once more. But this time, he's not much worse than the rest of this dreadfully unnecessary sequel, which has been concocted by no fewer than three writers, including Catherine Johnson (writer of the original musical's book and the first film's screenplay), Richard Curtis (writer/director of *Love Actually*) and Ol Parker, who also directs. Parker is especially noteworthy since he not only penned the film adaptation of *The Best Exotic Marigold Hotel*, but also its follow-up, *The Second Exotic Marigold Hotel*. Between the latter film and now *Mamma Mia! Here We Go Again*, Parker should claim his crown as king of unnecessary sequels. This is nothing short of a poorly shot and staged cash grab, framed around a thin story that focuses once again on Amanda Seyfried's Sophie (the now-grown daughter of Meryl Streep's Donna), then padded out with a concurrent tale featuring flashbacks to youthful versions of the first film's stars (Lily James plays Donna, Jeremy Irvine plays Brosnan's Sam, Hugh Skinner plays Colin Firth's Harry and Josh Dylan plays Stellan Skarsgård's Bill) when they first met. Recycling many of the same ABBA songs already employed in the first film, the only one missing is the obvious one: "Money, Money, Money." (At Assembly Row, Boston Common, Fenway, Seaport, South Bay, West Newton and in the suburbs.)

***Puzzle*** ★★★1/2 Adapted from Argentinian director Natalia Smirnoff's 2009 drama, *Rompecabezas*, Marc Turtletaub's *Puzzle* is distinguished by a superbly moving performance from Scottish actress Kelly Macdonald, who—at age 42—has finally landed a long-awaited lead role in a feature. When she was 20, she appeared in Danny Boyle's seminal drug drama, *Trainspotting*. You might also recognize her as the simple wife of Josh Brolin's doomed hero in *No Country for Old Men*. And despite starring with Steve Buscemi in HBO's *Boardwalk Empire* and voicing the lead character in Pixar's *Brave*, this will likely be the first time that moviegoers get to see her really stretch her legs. On the surface, she may be playing another simple wife, but Oren Moverman and Polly Mann's delicate screenplay affords her an opportunity to bring a great many shadings to her role as Agnes. She's a quiet mother of two, the college-bound Gabe (Austin Abrams of last year's *Brad's Status*) and his older brother Ziggy (newcomer Bubba Weiler), who's employed at the garage run by his dad, Louie (David Denman). Secretly, Ziggy dreams of becoming a cook, a profession his father would frown upon. He's not the only one with hidden desires, though. When Agnes discovers she has a gift for piecing together jigsaw puzzles, the sheltered housewife begins lying to her family as she travels into Manhattan twice a week to train for a competition with an enigmatic man (Irrfan Khan) who encourages her to assemble the unconnected pieces of her life. (At Boston Common and Kendall Square.)

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**BEAR IN MIND** Ewan McGregor stars as Winnie the Pooh's grown-up buddy in Marc Forster's *Christopher Robin*. PHOTO: WALT DISNEY PICTURES

***The Spy Who Dumped Me*** ★★ Will someone please give Kate McKinnon a film worthy of her talents? And if Hollywood must keep saddling *Saturday Night Live*'s secret weapon with co-stars, can't they at least cast her opposite someone with whom she shares chemistry? Director and co-writer Susanna Fogel's *The Spy Who Dumped Me* probably looked OK on paper, but even if you enjoyed Mila Kunis' turns in movies like *Bad Moms*, her Audrey and McKinnon's Morgan are about as believable as best friends as Donald Trump and Barack Obama would be. Three years ago, Melissa McCarthy struck gold in *Spy*, Paul Feig's superior CIA satire, which probably explains why Fogel's film was green-lit. Alas, little of Feig and McCarthy's charm or wit is present in Fogel's low-concept misfire. As the title implies, Audrey's ex (Jennifer Aniston's ex, Justin Theroux) is secretly a government agent. But when he's fatally shot by an assassin squad, he uses his dying breath to convince Audrey to continue his international mission, with Morgan in tow. Kunis does what she can playing the straight woman opposite McKinnon's not-of-this-earth brand of gonzo weirdness, but rather than progress the globe-trotting plot, their mismatched antics often grind the film to a deadly halt. Mind you, both performers have individual moments where they shine—such as when Morgan decides to disguise herself, nonsensically going undercover as a cockney man. But as a team? That's one mission that proves to be quite impossible. (At Assembly Row, Boston Common, Fenway, Seaport, Somerville, South Bay and in the suburbs.)

***Three Identical Strangers*** ★★★1/2 If you're intrigued by the title of filmmaker Tim Wardle's stranger-than-fiction documentary, do yourself a favor: Stop reading and simply see the movie. Anything written here will potentially spoil the real-life drama that unfolds in chronological order, beginning in 1980, when Robert Shafran arrives for his first day at Sullivan County Community College in the Catskills. The 19-year-old had never ventured far beyond his home in New York's Westchester County, so he didn't really know what to make of the random strangers who were persistent in calling him "Eddy," while high-fiving him, patting him on the back and, in at least one instance, hugging and kissing him. Robert, now in his mid-50s, relates this unusual story himself, addressing the camera in one of the numerous talking-head interviews that Wardle expertly weaves together with archival footage and re-creations involving stand-ins. Eddy Galland, it turns out, was a twin—and neither knew the other existed. Both had been adopted from the same agency by couples who were unaware their sons had originally come as a pair. Or had they? Again, read no further to retain the film's full impact. Still here? You've been warned. The movie's title alone should be your tipoff, but after Eddy and Robert's story hit the papers, a third young man, David Kellman, saw himself in the photos, and the twins were revealed to be triplets. Ah, but this all occurs within the film's first third. I'd be remiss to say any more, but as Wardle continues to peel back layers of this tale, you'll be stunned to see the dark corners he illuminates. (At Coolidge Corner, Fenway, Kendall Square, Somerville and West Newton.)

## Special Events

***Coco*** *Volpe Lawn, 55 Broadway, Cambridge (617-547-5772) kendallsq.org. MBTA: Red Line to Kendall. Aug. 14, 8 pm. Free.* Guests enjoy popcorn, lawn games and live Latin music before a screening of *Coco*, Pixar's animated film about a young Mexican boy who embarks on an adventure to the Land of the Dead on Día de los Muertos.

**Movies at the Marketplace** *Faneuil Hall Marketplace, 4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Aug. 9 and 16, 7 pm. Free.* Kandi Dishe, Lakia Mondale and other local drag queens host activities and prize giveaways before outdoor screenings of films such as *Dreamgirls* and *The Greatest Showman*.

## Series and Screenings

### BOSTON HARBOR HOTEL

#### Movies by Moonlight

***The Karate Kid*** Aug. 10, dusk. A karate master agrees to teach martial arts to a young man who is being bullied. John Avildsen directs. 1984.

***Hook*** Aug. 17, dusk. After his children are kidnapped by Captain Hook, an adult Peter Pan returns to Neverland. Steven Spielberg directs. 1991.

## BRATTLE THEATRE

### Heroic!: Women Who Inspire

***Edge of Tomorrow*** Aug. 8, 4:30 and 9:45 pm. A soldier repeatedly relives the same day each time he dies during a battle with alien invaders. Doug Liman directs. 2014.

***The Matrix*** Aug. 8, 7 pm. In a dystopian future, a computer hacker learns about the reality he lives in and how he can fight those who control it. Lana and Lilly Wachowski direct. 1999.

***9 to 5*** Aug. 9, 4:45 and 9:30 pm. Three female office employees kidnap their chauvinist boss and secretly take charge of the company. Colin Higgins directs. 1980.

***Norma Rae*** Aug. 9, 7 pm. A single mother attempts to unionize the textile mill where she works. Martin Ritt directs. 1979.

***Short Films of Maya Deren*** Aug. 15, 7 pm. This collection of six shorts, including *Meshes of the Afternoon* and *At Land*, captures Deren's infatuation with dance, poetry and the mystic. Maya Deren directs. 1943-59.

***The Witch*** Aug. 15, 9:30 pm. In mid-17th century New England, the disappearance of a young boy leads an isolated village into witchcraft-based hysteria. Robert Eggers directs. 2016.

### Rita Hayworth Centennial Celebration

***Affair in Trinidad*** Aug. 14, 7 pm. A nightclub dancer is determined to solve the case of her husband's murder. Vincent Sherman directs. 1952.

***Gilda*** Aug. 14, 9:15 pm. A gambler finds himself in a love triangle when an old lover appears on the arm of a casino owner. Charles Vidor directs. 1946.

***Pal Joey*** Aug. 20, 4:30 and 7 pm. A man is caught between a wealthy socialite who can fund his dream of opening a nightclub and an intriguing chorus girl. George Sidney directs. 1957.

### Special Engagements

***The Third Murder*** Aug. 10-15. See website for details. An attorney takes on the case of a murder suspect who admits to being guilty without all the evidence adding up. Hirokazu Kore-eda directs. 2018. In Japanese with English subtitles.

***On the Waterfront*** Aug. 17, 4:45 and 7 pm. A man hopes to become a boxer, but bides his time working under a gangster until he witnesses a murder with dire consequences. Elia Kazan directs. 1954.

***Good Manners*** Aug. 17-20. See website for complete details. A wealthy socialite about to give birth hires a nurse. Juliana Rojas directs. 2017.

***West Side Story*** Aug. 18, noon, 3:15 and 6:30 pm. Members of two rival gangs fall in love with each other in this musical. Jerome Robbins and Robert Wise direct. 1961.

***On the Town*** Aug. 19, noon, 2:30, 4:45 and 7 pm. Three eccentric sailors are given 24 hours of freedom in New York. Gene Kelly and Stanley Donen direct. 1949.

### Special Events

***Ang Larawan*** Aug. 11, 12:30 pm. This musical follows two sisters as they scrounge for money after their famous father stops providing financial support. Loy Arcenas directs. 2018. In Filipino with English subtitles.




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**ON THE SPY** Mila Kunis and Kate McKinnon embark on an international mission in *The Spy Who Dumped Me*. PHOTO: HOPPERSTONE/LIONSGATE ENTERTAINMENT

***All About Eve*** Aug. 16, 6 pm. An aspiring actress meets her idol and sneakily aims to replace her in show biz. Joseph Mankiewicz directs. 1951.

***Showgirls*** Aug. 16, 9 pm. A woman arrives in Las Vegas determined to make it as a top showgirl. Paul Verhoeven directs. 1995.

## COOLIDGE CORNER THEATRE

### After Midnite

***Dr. Terror's House of Horrors*** Aug. 10, 11:30 pm. A fortune teller gives tarot card readings to five strangers on a train. Freddie Francis directs. 1965.

***Island of the Doomed*** Aug. 10, 11:30 pm. A group of tourists visits a botanical garden off the Italian coast and encounters a menagerie of carnivorous plants. Mel Welles directs. 1967.

***Troll 2*** Aug. 11, 11:59 pm. A young boy protests after his parents plan a vacation to a small town he believes is infested with goblins. Claudio Fragasso directs. 1990.

***Batman & Robin*** Aug. 18, 11:59 pm. Batman and Robin fight Mr. Freeze and Poison Ivy to protect their city. Joel Schumacher directs. 1997.

### Big Screen Classics

***The Wizard of Oz*** Aug. 13, 7 pm. A tornado whisks a young Kansas girl to a magical land where she tracks down a wizard who can help her return home. Victor Fleming and George Cukor direct. 1939.

***The Big Lebowski*** Aug. 20, 7 pm. When a man is mistaken for a multimillionaire with the same name, he accepts an offer to help his wealthy counterpart. Ethan and Joel Coen direct. 1998.

### Cinema Jukebox

***Footloose*** Aug. 16, 7 pm. A man moves to a conservative small town where dancing and rock music are forbidden. Herbert Ross directs. 1984.

## MUSEUM OF FINE ARTS

***Ava*** Through Aug. 31. See website for complete details. After her mother scrutinizes her relationship with a boy, an Iranian girl rebels against her parents' strict standards. Sadaf Foroughi directs. 2017.

### Casanova's Europe on Film

***Barry Lyndon*** Aug. 11, 11 am. An Irish man seeks a place in English society. Stanley Kubrick directs. 1975.

***Fellini's Casanova*** Aug. 16, 4:30 pm. This film chronicles the Italian adventurer's romantic escapades. Federico Fellini directs. 1976.

### Heroic! Female Heroes on Film

***Nausicaä of the Valley of the Wind*** Aug. 9, 6:30 pm; Aug. 11, 3 pm. A princess navigates a dystopian world swarming with giant insects. Hayao Miyazaki directs. 1984.

***RBG*** Aug. 10, 5 pm; Aug. 12, 3:30 pm. This documentary explores the life and career of Supreme Court Justice Ruth Bader Ginsburg. Betsy West and Julie Cohen direct. 2018.

***Terminator 2: Judgment Day*** Aug. 10, 7:30 pm. A woman must protect her son who is set to become the next leader of the human resistance against evil androids. James Cameron directs. 1991.

***Advanced Style*** Aug. 12, 1:30 pm; Aug. 17, 6 pm. This documentary features stylish elderly ladies on the streets of New York. Lina Plioplyte directs. 2014.

***Return to Oz*** Aug. 17, 8 pm; Aug. 18, 1:30 pm. Dorothy escapes a mental hospital to return to a dilapidated and decaying Oz. Walter Murch directs. 1985.

***Strange Days*** Aug. 18, 4 pm. In a dystopian LA, a former cop hunts down two killers after seeing a murder in a virtual-reality recording. Kathryn Bigelow directs. 1995.

***Whale Rider*** Aug. 19, 10:30 am. A young female member of a patriarchal New Zealand tribe is convinced she is destined to be chief. Niki Caro directs. 2002.

***Moana*** Aug. 19, 1 pm. In this animated film, a young Hawaiian girl sets out to sea to fulfill her ancestors' wishes and save her island. Ron Clements and John Musker direct. 2016.

## MUSEUM OF SCIENCE IMAX

***Dream Big: Engineering our Planet*** Jeff Bridges narrates this look at astounding engineering marvels across the world. *Ongoing.*

***Great Barrier Reef*** Get up close to the reef's diverse inhabitants. *Ongoing.*

***National Parks Adventure*** MacGillivray Freeman leads an off-road adventure through America's awe-inspiring natural spaces. *Ongoing.*

## NEW ENGLAND AQUARIUM IMAX

***Galapagos 3-D: Nature's Wonderland*** Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

***Oceans 3D: Our Blue Ocean*** This film details the variety of life in our oceans and its profound importance as our biggest biome on earth. *Ongoing.*

***Pandas 3D*** Watch pandas mature in China's Chengdu Panda Base. *Ongoing.*

## Cinema Venues

### ARLINGTON

**Capitol Theatre** 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

### BOSTON

**AMC Loews Boston Common** 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

**AMC South Bay** 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.

**ArtsEmerson** Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

**Boston Harbor Hotel** 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.

**Goethe-Institut Boston** 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

**Institute of Contemporary Art** 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

**MassArt** 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

**Museum of Fine Arts** 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

**Museum of Science** 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

**New England Aquarium** 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

**Regal Fenway Stadium 13** 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

**Showplace Icon** 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.

**UMass Boston** 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

### BROOKLINE

**Coolidge Corner Theatre** 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

### CAMBRIDGE

**Apple Cinemas** 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

**The Brattle Theatre** 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

**Kendall Square Cinema** 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

### NEWTON

**Showcase Superlux** 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

**West Newton Cinema** 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

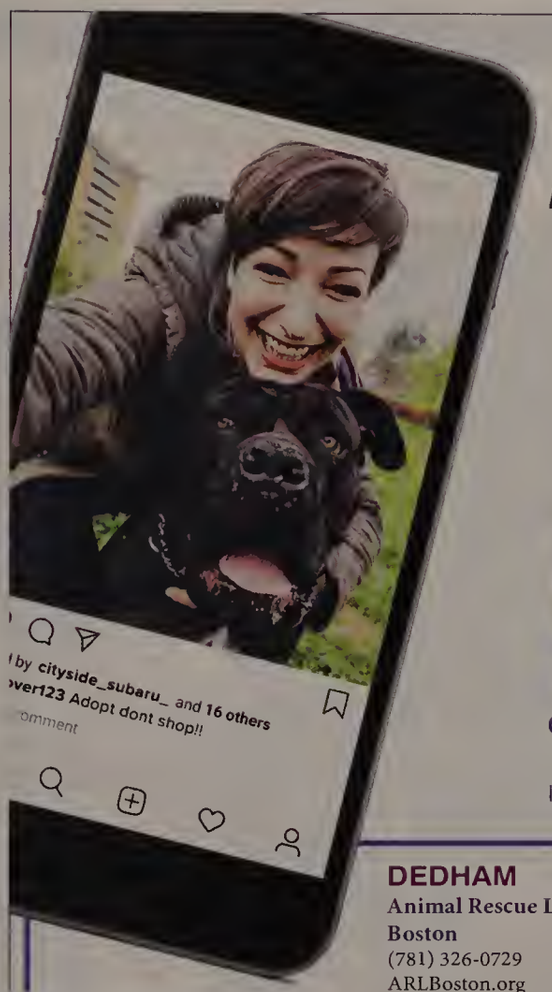
### SOMERVILLE

**AMC Assembly Row 12** 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

**Somerville Theatre** 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

### WALTHAM

**Embassy Cinema** 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.


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# MUSIC

Edited by Nathan Tavares



**STRANGER SINGS** While stranger things have happened than four best friends jamming in a basement and forming a band, the lead singer of Vancouver indie-rock band Calpurnia just happens to be Finn Wolfhard, star of the hit Netflix series *Stranger Things*. When he's not helping Eleven hide from shadowy governmental organizations, Wolfhard joins pals Malcolm Craig, Ayla Tesler-Mabe and Jack Anderson to hit the studio and the stage, including their debut TV spot on *Jimmy Kimmel Live* in July. The band officially formed last year and released a cover of "Wanted You" by Chicago indie rock band Twin Peaks, who Calpurnia counts as a musical idol. After signing to Royal Mountain Records, Calpurnia tapped Twin Peaks' Cadien Lake James to produce and record their six-track EP, *Scout*, which was released in June. See if things get strange when Calpurnia takes the stage at Paradise Rock Club on Aug. 18. / *Nicole Rodger*

PHOTO: POONEH GHANA

## TOP BILLINGS

**ANITA BAKER** Aug. 16, Boch Wang Theatre
**BILLY JOEL** Aug. 10, Fenway Park
**THE BOSTON RAP RACE** Aug. 9 and 16, the Middle East
**CAKE & BEN FOLDS** Aug. 13, Blue Hills Bank Pavilion
**ELLA MAI** Aug. 14, the Sinclair
**GYM CLASS HEROES** Aug. 18, Brighton Music Hall
**JEREMIH** Aug. 14, Royale
**MINT GREEN** Aug. 16, Great Scott
**PLAYBOI CARTI** Aug. 11, House of Blues
**RACHELLE FERRELL** Aug. 11, City Winery

## WEDNESDAY, AUGUST 8

**ATWOOD'S TAVERN** Kasey Anderson, Nate Leavitt & the Elevation, 10 pm, $10, 21+.
**BACK BAY BEATS** Miette Hope, 6:30 pm, no cover, 21+.
**THE BEEHIVE** B3 Kings, 8 pm, no cover, all ages.
**THE BELL IN HAND** Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
**THE BLACK ROSE** The McTeggarts, 9:30 pm, no cover, 21+.
**THE BURREN** Alien Ultrasound, Tupelo Junction, 7 pm, $16, all ages.
**CITY WINERY** Kishi Bashi, No-No Boy, 8 pm, $25-$35, all ages.
**CLUB CAFE** Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** Skylar Kergil, Ro Colegrove, Kerr Griffin, 8 pm, $15, all ages.
**GREAT SCOTT** Whiskey Shivers, 8:30 pm, $15, all ages.
**THE GREEN DRAGON TAVERN** Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
**HENNESSY'S** Sweep the Leg, 9:30 pm, call for cover, 21+.
**THE LILYPAD** Gill Aharon Trio, 10:30 pm, $5, all ages.
**LIZARD LOUNGE** Tim Gearan Band, 9:30 pm, call for cover, 21+.
**LUCKY'S LOUNGE** Kali, 9 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: De Lux, 8 pm, $12, 18+.
**MIDWAY CAFE** Fully Celebrated Orchestra, Rocky Nook, 8 pm, $5, 21+.
**MR. DOOLEY'S** Boxty, 9:30 pm, no cover, 21+.
**MUSEUM OF FINE ARTS** Twisted Pine, 7:30 pm, $34, all ages.
**O'BRIEN'S** Boarcorpse, Bacterial Husk, Leukorrhea, Immobilizer, 8 pm, $8, 18+.
**PADDY O'S** Mia Boostrom, Ryan McHugh, 8 pm, no cover, 21+.
**PLOUGH & STARS** Matt Stubbs Trio, 8 pm, no cover, 21+.
**THUNDER ROAD** Bearly Dead, 8 pm, $10, 21+.
**TOAD** Fandango, 7 pm, no cover, 21+.
**XFINITY CENTER** Rob Zombie, Marilyn Manson, Deadly Apples, 7 pm, $35-$125, all ages.

## THURSDAY, AUGUST 9

**AMAZING THINGS ARTS CENTER** David Eure Trio, 6:30 pm, no cover, all ages.
**ATWOOD'S TAVERN** Dead Winter Carpenters, 10 pm, $10, 21+.

### ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

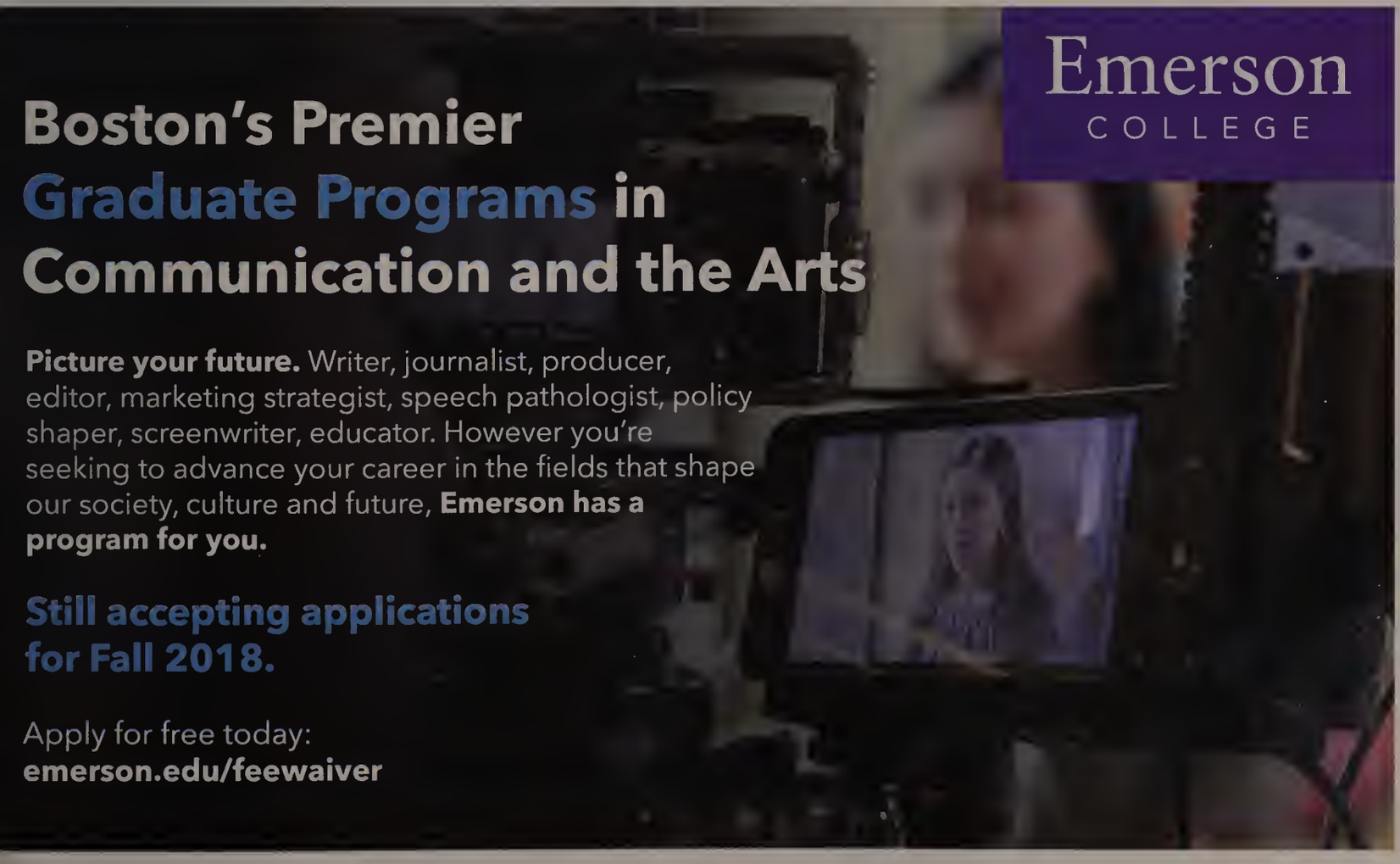
**The Bell in Hand** Dalton & the Sheriffs, 9 pm, call for cover, 21+.
**The Black Rose** The McTeggarts, 9:30 pm, no cover, 21+.
**Brighton Music Hall** The Samples, 8 pm, $25, 18+.
**The Burren** ScatterShot, 10 pm, call for cover, all ages.
**City Winery** Antje Duvekot, Alice Howe, 8 pm, $20-$25, all ages.
**Club Cafe** Andy Lantz, 8 pm, call for cover, 21+ after 9:30 pm; Moonshine Room: Amy & Freddy, 8 pm, $25-$30, 21+ after 9:30 pm.
**Club Passim** Ordinary Elephant, the Honey Dewdrops, 8 pm, $16, all ages.
**Fenway Park** Jimmy Buffett & the Coral Reefer Band, Peter Wolf & the Midnight Travelers, 7 pm, $96-$146, all ages.
**Great Scott** HighKeyRandom, CameFromEast, Patrick Michel, Froze.40, 8:30 pm, $15, 18+.
**The Green Dragon Tavern** Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**Lizard Lounge** Kerri Powers & the Bourbonaires, 9 pm, $12, 21+.
**Lucky's Lounge** Vincent King, 9 pm, call for cover, 21+.
**The Middle East** Upstairs: Plans, the Happy Alright, 8 pm, $12, 18+; Downstairs: Freddie Black, Spliftout, AJ, Carlito Sofrito, Tommy Tony, Joe Grizzly, DJ HiYella, Idol Hans, 8 pm, $13, 18+.
**Midway Cafe** Fiona Corinne, 8 pm, $5, 21+.
**Mr. Dooley's** Dave and the Shades, 8:30 pm, no cover, 21+.
**Paddy O's** Inspirado, 8 pm, no cover, 21+.
**Plough & Stars** Aaron Shadwell, 10 pm, no cover, 21+.
**Sally O'Brien's** Trick Wallace Trio, Asa Brebner & the Naked 'I's, 8 pm, call for cover, 21+.
**Sonia** Niki & Gabi, 7 pm, $35-$150, all ages.
**Thunder Road** Lux, the Cosmic Vultures, 8 pm, $10, 21+.
**Toad** Spotted Tiger, 10 pm, no cover, 21+.

## FRIDAY, AUGUST 10

**Atwood's Tavern** Kid Wolf, 10 pm, $8, 21+.
**The Bebop** Banded Sterling, 7 pm, call for cover, 21+ after 10 pm.
**The Bell in Hand** Legends of Summer, 5 pm, call for cover, 21+.
**The Black Rose** The McTeggarts, 9:30 pm, no cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Pedro the Lion, H.C. McEntire, 8 pm, $25, 18+.
**The Burren** Damn Tall Buildings, 7 pm, $16, all ages; Young Love & the Thrills, 10 pm, call for cover, all ages.
**The Cabot** Jeff Daniels & Ben Daniels Band, 8 pm, $32.50-$42.50, all ages.
**City Winery** Mac McAnally, 8 pm, $38-$50, all ages.
**Club Cafe** Niki Luparelli, Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
**Fenway Park** Billy Joel, 7:30 pm, call for cover, all ages.
**Great Scott** The Shacks, 10 pm, $12, 21+.
**The Green Dragon Tavern** Red Line, 9:30 pm, call for cover, 21+.
**The Lilypad** The Mike Pride 3, 7:30 pm, $10-$15, all ages.
**Lizard Lounge** Club d'Elf, 10 pm, $15, 21+.
**Lucky's Lounge** American Midnight, 10 pm, call for cover, 21+.
**The Middle East** Upstairs: OC45, El Escapado, Michael Kane & the Morning Afters, 78 Revolutions per Minute, 8 pm, $12, 18+.
**Midway Cafe** Uncle Johnny's Band, 6 pm, no cover, 21+; Torus, Whistlebot, 8:30 pm, $8, 21+.
**Mr. Dooley's** Slim Langan, 5 pm, no cover, 21+; Tommy & Alan, 9:30 pm, no cover, 21+.
**Paddy O's** Joe Carson, 5 pm, no cover, 21+.
**Palladium** For the Fallen Dreams, Bodysnatcher, Barnarian, Values, 6:30 pm, $17, all ages.
**Plough & Stars** The Gravel Project, Kong, 10 pm, no cover, 21+.
**Regattabar** Santi Barragan, 6 pm, no cover, all ages.
**Royale** Gabriel & Dresden, 10 pm, $10-$20, 18+.
**Sally O'Brien's** Johnny Mac & the Local Forecast, 6 pm, call for cover, 21+; Halley Trapella, Krush Acoustic, Water, 9:30 pm, $10, 21+.
**The Sinclair** Spiritual Rez, the Combs Brothers, 9 pm, $20, 18+.
**Sonia** Electric Punanny, 9 pm, $15, 18+.
**Thunder Road** Soul City, 8 pm, $12, 21+.

## SATURDAY, AUGUST 11

**Atwood's Tavern** Gold Blood & Associates, Lawrence Trailer, 10 pm, $8, 21+.
**The Beehive** Kina Zore, 10 pm, no cover, all ages.
**The Black Rose** Michael Hynes, 4 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, no cover, 21+.
**The Burren** Three at Home, JBJ, Blended Family, 7 pm, $16, all ages; Spittin' Vinnies, 10 pm, call for cover, all ages.

Lowell
SUMMER MUSIC SERIES
Great Artists, Extraordinary Venue



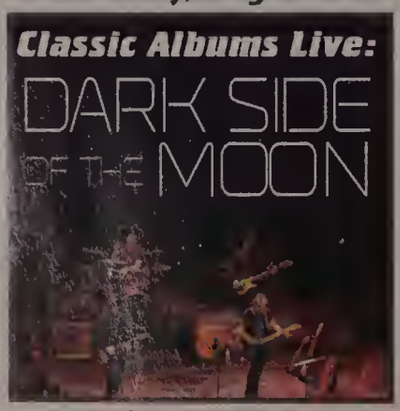

Saturday, August 11




Friday, August 17




Saturday, August 18




Friday, August 24

More shows at
LowellSummerMusic.org



**MOTOWN MAGIC** Detroit singer/songwriter Dwele infuses City Winery with his blend of Motown-inspired soul and R&B on Aug. 18.

**City Winery** Rachelle Ferrell, 7 and 10 pm, $35-$55, all ages.
**Club Cafe** Rod Ferguson, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Billy Wylder, 8 pm, $15, all ages.
**Fenway Park** Journey, Def Leppard, Cheap Trick, 5:30 pm, $105.50-$185.50, all ages.
**Great Scott** Mourn, Chastity, 8:30 pm, $12, 21+.
**The Green Dragon Tavern** Beat Drops, 9:30 pm, call for cover, 21+.
**Hard Rock Cafe** The Carvin Jones Band, Commit Samantha, 8:30 pm, $30, 21+.
**House of Blues** Playboi Carti, 8 pm, $35, all ages.
**The Lilypad** Reina del Cid, 8 pm, $16, all ages.
**Lizard Lounge** McNeill, Mieka Pauley, 9:30 pm, $20, 21+.
**The Middle East** Upstairs: Joan of Arc, B Boys, 6:30 pm, $14, 18+; Downstairs: Baylen, Philly G, Garrett Merk, Trece Vee, Anson Raps, 7 pm, $12, 18+; Corner/Bakery: Funk Me Not, 10 pm, $8, 21+.
**Midway Cafe** Tigerman Woah!, Threat Level Burgundy, the Screw-ups, 4 pm, $10, 21+; Andy California, Billy Squire, Detroit Rebellion, Hambone Skinny, Red House, 9 pm, $10, 21+.
**Mohegan Sun Arena** Brantley Gilbert, Jacob Bryant, 7:30 pm, $39-$79, all ages.
**Mr. Dooley's** Ronin Quinn, 5 pm, no cover, 21+; Tommy & Alan, 9:30 pm, no cover, 21+.
**Palladium** El Alfa, 8 pm, $30-$250, all ages.
**Plough & Stars** Josh Lederman and the Cambridge-Somerville All Stars, 4 pm, no cover, 21+.
**Sally O'Brien's** Tom Hagerty Band, 6 pm, call for cover, 21+; the Kenny Brothers, Ryan Martin, the Mairzy Doats, Bad Larrys, 9 pm, $10, 21+.
**The Sinclair** Lydia, Cherry Pools, Funeral Advantage, 8 pm, $20, all ages.
**Sonia** Wussy, Sleepyhead, 6:30 pm, $14, 18+.
**The Wilbur Theatre** Toad the Wet Sprocket, Megan Slankard, 8 pm, $30-$89, all ages.
**Xfinity Center** Brad Paisley, Kane Brown, Tyminski, 7:30 pm, $35-$125, all ages.

## SUNDAY, AUGUST 12

**Atwood's Tavern** Damn Tall Buildings, 4 pm, $10, 21+; Today Junior, the Firnats, 10 pm, $8, 21+.
**The Bell in Hand** Dalton, 5 pm, call for cover, 21+.
**The Black Rose** Michael Hynes, 4 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.
**The Burren** Victoria Vox, Julia Mark, Joanna Schubert, 7 pm, $18, all ages.
**City Winery** Popa Chubby, 7 pm, $25-$35, all ages.
**Club Cafe** Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Yani Batteau, 7 pm, $15, all ages.
**Great Scott** Kill Lincoln, Joystick, Threat Level Burgundy, the New Limits, 8:30 pm, $12, 18+.

**The Green Dragon Tavern** The Honors, 10 pm, call for cover, 21+.
**Hennessy's** Groovin' You, 8 am, call for cover, all ages; Cliodhna, noon, call for cover, 21+; Groovin' You, 9:30 pm, call for cover, 21+.
**House of Blues** Pusha T, Sheck Wes, Valee, 8 pm, $35-$55, all ages.
**The Lawn on D** Closing Time, 3 pm, no cover, all ages.
**The Lilypad** Glenn Zaleski, 5:30 pm, $15, all ages.
**Lizard Lounge** Jeff Robinson Trio, 8 pm, $7, 21+.
**Lucky's Lounge** Ron Poster Band, 11 am, call for cover, all ages; Adam Hanna, 8 pm, call for cover, 21+.
**The Middle East** Upstairs: Real Talk, Missing Strings, Tiny Hueman, Waymaker, 1 pm, $12, all ages; Corner/Bakery: Jimmy Craven's WorldBeat-Piano, 1 pm, call for cover, all ages.
**Midway Cafe** Amber Fly, CompanyOne, Pillbook, the Wrong Road's Right, 4 pm, $5, 21+.
**Mr. Dooley's** Boxty, 5 pm, no cover, 21+.
**O'Brien's** Kal Marks, Clearence, Bike Thiefs, Earthquake Party, 8 pm, $8, 18+.
**Paddy O's** Mike Hohmann, 1 pm, no cover, 21+.
**Plough & Stars** Sweet Wednesday, the Lied To's, 4 pm, no cover, 21+; the Year of the Hare, Junior Classic, 10 pm, no cover, 21+.
**Sally O'Brien's** The Natural Wonders, 4:30 pm, call for cover, 21+.
**Thunder Road** The Living Wage, 7 pm, $5, 21+.
**ZuZu** The Happy Children, Why Not, Cypress, Louzy, 9 pm, $7, 21+.

## MONDAY, AUGUST 13

**The Beehive** Naya Rockers, 8 pm, no cover, 21+.
**The Bell in Hand** Justin Piper, 8 pm, call for cover, 21+.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**Blue Hills Bank Pavilion** Cake, Ben Folds, 7 pm, $65-$347, all ages.
**City Winery** Skerryvore, Hermitage Green, 8 pm, $18-$25, all ages.
**Club Passim** Violet Bell, Melanie Brulée & Her Bad Manners, 8 pm, $10, all ages.
**Hennessy's** Joe Carson, 9:30 pm, call for cover, 21+.
**House of Blues** The Gaslight Anthem, Matt Mays, Worriers, 8 pm, $35-$55, all ages.
**The Lilypad** Jerry Bergonzi Quartet, 8:30 pm, $10-$15, all ages.
**Lucky's Lounge** Patrick Dowling, 8 pm, call for cover, 21+.
**Mr. Dooley's** Dave Foley, 8:30 pm, no cover, 21+.
**O'Brien's** Dead Trains, Yelloyuth, amiright?, Wait, 8 pm, $8, 18+.
**Paddy O's** Mike Hohmann, 1 pm, no cover, 21+.
**Regattabar** Santanio Jackson, 6 pm, no cover, all ages.
**Sally O'Brien's** The Duppy Conquerors, 10 pm, call for cover, 21+.
**Toad** David Johnston, the White Owls, 7:30 pm, no cover, 21+.
**ZuZu** The Human Circuit, Harry Jay, 9 pm, $5, 21+.

## TUESDAY, AUGUST 14

**Amazing Things Arts Center** Joe Virga, 8 pm, $5, all ages.
**Atwood's Tavern** Sam Moss & the Half Moons, Honeysuckle, 10 pm, $8, 21+.
**The Black Rose** Celtic Clan, 9:30 pm, no cover, 21+.
**Blue Hills Bank Pavilion** O.A.R., Matt Nathanson, 6:30 pm, $39.50-$125, all ages.
**The Burren** Silver Arrow Band, 8 pm, call for cover, all ages.









**KEEP COUNTING** Legendary '90s rock outfit Counting Crows come 'round here on Aug. 17 at the Xfinity Center. PHOTO: DANNY CLINCH

**CITY WINERY** David Broza and Trio Havana, 8 pm, $35-$75, all ages.
**CLUB PASSIM** Jigjam, 8 pm, $15, all ages.
**GREAT SCOTT** Tacocat, Gymshorts, Leopard Print Taser, 8:30 pm, $15, 18+.
**THE GREEN DRAGON TAVERN** Dave Andrews, 9:30 pm, call for cover, 21+.
**HENNESSY'S** Scott Damgaard, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** The Gaslight Anthem, Matt Mays, Worriers, 8 pm, $35-$55, all ages.
**LUCKY'S LOUNGE** Kali, 8 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Dillon, Jarv, Mister Burns, Eyenine, Philly G, Baylen, 8 pm, $12, 18+.
**MIDWAY CAFE** Troll 2, Emily and Jake, Andrew Geano, Suzanne Friedman, 8 pm, $6, 21+.
**O'BRIEN'S** The Baja Blasters, the Dirty Junk, Neck, 8 pm, $8, 18+.
**PADDY O'S** Joe Carson, 8 pm, no cover, 21+.
**PLOUGH & STARS** Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
**ROYALE** Jercmih, Teyana Taylor, Dani Leigh, 8 pm, $43, 18+.
**THE SINCLAIR** Ella Mai, 8:30 pm, $20, 18+.
**ZUZU** Section D, J-RO, Baked_zd, Azurely, 9 pm, $5, 21+.

## WEDNESDAY, AUGUST 15

**ATWOOD'S TAVERN** Frank Morey, Hazel & Eric Royer, 10 pm, $7, 21+.
**THE BEEHIVE** Evan Goodrow Band, 8 pm, no cover, all ages.
**THE BLACK ROSE** Celtic Clan, 9:30 pm, no cover, 21+.
**BRIGHTON MUSIC HALL** Agent Orange, Silver Screams, Fea, 8 pm, $18, 18+.
**THE BURREN** Old Blind Dogs, 7:30 pm, $23, all ages.
**CITY WINERY** John Waite, 8 pm, $32-$40, all ages.
**CLUB CAFE** Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** Evan Murphy, Danny Erker, 8 pm, $15, all ages.
**GREAT SCOTT** Hide, Kontravoid, 8:30 pm, $15, 18+.
**THE GREEN DRAGON TAVERN** Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
**HENNESSY'S** Sweep the Leg, 9:30 pm, call for cover, 21+.
**THE LILYPAD** Gill Aharon Trio, 10:30 pm, $5, all ages.
**LIZARD LOUNGE** Tim Gearan Band, 9:30 pm, call for cover, 21+.
**LUCKY'S LOUNGE** Kali, 9 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Dylan Gardner, Rival Island, Chris Ruediger, 7 pm, $12, all ages.
**MIDWAY CAFE** The Blues Dream Box, Magnet-o!, Steve Fell/Andrew Stern Guitar Duo, 8 pm, $5, 21+.
**MUSEUM OF FINE ARTS** Mwenso and the Shakes, 7:30 pm, $34, all ages.
**O'BRIEN'S** Gold Muse, 28 Degrees Taurus, Kelly Spyglass, 8 pm, $7, 21+.
**PADDY O'S** Mia Boostrom, Ryan McHugh, 8 pm, no cover, 21+.
**PLOUGH & STARS** Matt Stubbs Trio, 8 pm, no cover, 21+.
**SCULLERS JAZZ CLUB** Kyle Eastwood, 8 and 10 pm, $35-$85, all ages.
**THE SINCLAIR** Sparta, Sound & Shape, Black Beach, 8:30 pm, $22, 18+.
**THUNDER ROAD** Bearly Dead, 8 pm, $10, 21+.
**TOAD** Fandango, 7 pm, no cover, 21+.
**THE WILBUR THEATRE** Bobby McFerrin, 8 pm, $50-$75, all ages.
**ZUZU** Sam Pace and the Gilded Grit, Why Another, 9 pm, $7, 21+.

## THURSDAY, AUGUST 16

**ATWOOD'S TAVERN** Noble Dust, Goodnight Blue Moon, 10 pm, $8, 21+.
**THE BLACK ROSE** Celtic Clan, 9:30 pm, no cover, 21+.
**BOCH WANG THEATRE** Anita Baker, 8 pm, $69.50-$370, all ages.
**THE BURREN** ScatterShot, 10 pm, call for cover, all ages.
**THE CABOT** Dave Mason, Steve Cropper, 8 pm, $48.50-$68.50, all ages.
**CITY WINERY** Sugar Mountain, 8 pm, $18-$30, all ages.
**CLUB CAFE** Roger Carr, 8 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** 10 String Symphony, 8 pm, $18, all ages.
**GREAT SCOTT** Photocomfort, Mint Green, Billy Dean Thomas, 8:30 pm, $12, 18+.
**THE GREEN DRAGON TAVERN** Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
**HENNESSY'S** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**THE LILYPAD** DeDe Kimble, Fraser Watt, 8 pm, $8, all ages.
**LUCKY'S LOUNGE** Vincent King, 9 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Danny Diamonds, Chase Murphy, Mozado, Swooli, Clark D., 8 pm, $15, all ages; Downstairs: whytry?, DC., Sayku, Yung Wave Legend, Brevin Kim, Brim Boys, Brandie Blaze, Caz, 8 pm, $13, 18+.
**MIDWAY CAFE** River Sister, 8 pm, $5, 21+.
**MOHEGAN SUN ARENA** 3 Doors Down, Collective Soul, 8 pm, $25-$45, all ages.
**MR. DOOLEY'S** Dave and the Shades, 8:30 pm, no cover, 21+.
**O'BRIEN'S** Julia Caesar, Young Familiar, Nottom, Rat Tally, 8 pm, $8, 18+.
**PADDY O'S** Inspirado, 8 pm, no cover, 21+.
**PLOUGH & STARS** Tom Wyatt, Shotgun Waltz, Andrew Soucy, 10 pm, no cover, 21+.
**REGATTABAR** Mika & Richard Stoltzman, 7:30 pm, $27-$35, all ages.
**SALLY O'BRIEN'S** Radium Girls, Yes Commander, Viva Gina, Thrust Club, 9 pm, $10, 21+.
**SCULLERS JAZZ CLUB** Kyle Eastwood, 8 and 10 pm, $35-$85, all ages.
**THE SINCLAIR** Ra Ra Riot, 9 pm, $25, 18+.
**THUNDER ROAD** Gang of Thieves, Balkun Brothers, 8 pm, $10, 21+.
**TOAD** Baker Thomas Band, 10 pm, no cover, 21+.
**THE WILBUR THEATRE** Bobby McFerrin, 8 pm, $50-$75, all ages.

## FRIDAY, AUGUST 17

**AGGANIS ARENA** Bad Bunny, 8 pm, $60.50-$392, all ages.
**ARTS AT THE ARMORY** Petite Feet & the Factory Quartet, 8 pm, $15, all ages.

**Atwood's Tavern** Tim Gearan Band, 10 pm, $7, 21+.
**The Bebop** Ally Fuller, 7 pm, call for cover, all ages.
**The Beehive** La Calle Collective, 10 pm, no cover, all ages.
**The Black Rose** Celtic Clan, 9:30 pm, no cover, 21+; Upstairs: The McTeggarts, 9:30 pm, no cover, 21+.
**The Burren** Alec Hutson, Squidpig, Brian Chaffee, Sarah Clark, 7 pm, $16, all ages; Mugsy, 10 pm, no cover, all ages.
**The Cabot** Arturo Sandoval, 8 pm, $28.50-$48.50, all ages.
**City Winery** Marcia Ball, 8 pm, $26-$36, all ages; Haymarket Lounge: Autumn Jones, Miette Hope, Nina Baumer, 8 pm, $12, all ages.
**Club Cafe** Bill Spera, Katie Ford, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Reed Foehl, Stewart Lewis, 8 pm, $22, all ages.
**Great Scott** Covey, Jacksonville Kid, Lady Pills, 10 pm, $12, 21+.
**The Green Dragon Tavern** Brick Park, 9:30 pm, call for cover, 21+.
**Hard Rock Cafe** Devious Intentions, Under Waves, 6:30 pm, $15, 21+.
**Lizard Lounge** The A-Beez, 9:30 pm, $15, 21+.
**Lucky's Lounge** Eli Cash, 10 pm, call for cover, 21+.
**The Middle East** Upstairs: J. Bengoy, Birdgangs, Stace Brandt, 6:30 pm, $12, 18+; Downstairs: Just Juice, Conor Patrick, 8 pm, $17-$65, all ages.
**Midway Cafe** Mystical Misfits, 6 pm, no cover, 21+; the Young Americans, 8:30 pm, $8, 21+.
**Mr. Dooley's** Boxty, 9:30 pm, no cover, 21+.
**O'Brien's** Jakals, Tory Silver, Man Trouble, Humble Digs, 8 pm, $8, 21+.
**Paddy O's** Joe Carson, 5 pm, no cover, 21+.
**Regattabar** Yumi Kim, 6 pm, no cover, all ages.
**Royale** Eptic, 10 pm, $15, 18+.
**Sally O'Brien's** Larry Flint & the Road Scholars, 6 pm, call for cover, 21+.
**Scullers Jazz Club** Karrin Allyson, 8 and 10 pm, $35-$85, all ages.
**The Sinclair** Nothing,Nowhere, Wicca Phase, Springs Eternal, Bogues, Lil West, Jay Vee, 8 pm, $20, all ages.
**Sonia** Republican Hair, 6:30 pm, $12, all ages.
**Xfinity Center** Counting Crows, Live, 6:30 pm, $18-$119, all ages.

## SATURDAY, AUGUST 18

**The Black Rose** Jim Coyle, 4 pm, no cover, 21+; Celtic Clan, 9:30 pm, no cover, 21+; Upstairs: The McTeggarts, 9:30 pm, no cover, 21+.
**Blue Hills Bank Pavilion** Needtobreathe, Johnnyswim, 7 pm, $25-$249, all ages.
**Brighton Music Hall** Gym Class Heroes, Cliff Notez, 8 pm, $28, all ages.
**The Burren** The Social No. 11, 7 pm, $16, all ages; Jimmy's Down, 10 pm, no cover, all ages.
**City Winery** Dwele, 7 and 10:30 pm, $40-$55, all ages.
**Club Cafe** Michael Chapman, 8 pm, call for cover, 21+ after 9:30 pm.
**Great Scott** DK the Drummer, Sucre, 8:30 pm, $15, 21+.
**The Green Dragon Tavern** Crunchy Monkey, 9:30 pm, call for cover, 21+.
**House of Blues** Alkaline Trio, Together Pangea, Ogikubo Station, 8 pm, $28-$43, all ages.
**Lizard Lounge** Jill McCracken, Gretchen Klempa, 9 pm, $12, 21+.
**The Middle East** Upstairs: Wave Break, the Press War, Louzy, Storybook, 1 pm, $12, all ages; Skrizzly Adams, Natalie Joly, 6:30 pm, $15, 18+; Downstairs: Miss Mojo, Luhx., Stains of a Sunflower, 8 pm, $15, 18+.
**Midway Cafe** Sool, Big Giant, Tsunami of Sound, the Instamatics, 4 pm, $7, 21+; Wrought Iron Hex, Birnam Wood, Sundrifter, Moerassig, 9 pm, $8, 21+.
**Mohegan Sun Arena** Anita Baker, 8 pm, $39-$59, all ages.
**Mr. Dooley's** Boxty, 9:30 pm, no cover, 21+.
**O'Brien's** Darklands, Tru, Joey Sprinkles, Little Musket, 8 pm, $8, 21+.
**Paradise Rock Club** Calpurnia, 8 pm, $28, all ages.
**Plough & Stars** Busted Jug Band, 4 pm, no cover, 21+.
**Sally O'Brien's** One Thin Dime, 6 pm, call for cover, 21+; Jarriff, 9:30 pm, $10, 21+.
**Sonia** Dark Matter, Mike Wing, Hashassins, Cody Pope, Wise & C4, 6 pm, $10, 18+.
**Xfinity Center** Breaking Benjamin, Five Finger Death Punch, Nothing More, Bad Wolves, 6 pm, $22-$100, all ages.

## SUNDAY, AUGUST 19

**Atwood's Tavern** Crooked Horse, 4 pm, $5, 21+.
**The Black Rose** Jim Coyle, 4 pm, no cover, 21+; Celtic Clan, 9:30 pm, no cover, 21+.
**The Burren** What Time Is It Mr. Fox?, Hemway, 7:30 pm, $16, all ages.
**City Winery** Alejandro Escovedo, Joe Ely, 7 pm, $35-$42, all ages.


Join Plimoth Plantation as we present the inaugural

Living History Award

FRIDAY
SEPT 28 2018
6:00 | COCKTAIL RECEPTION
7:00 | DINNER

Amelia Peabody Pavilion at Plimoth Plantation

*Event proceeds to benefit Plimoth Plantation's educational mission*

*introduction by*
CATHERINE ALLGOR, PHD
*President, Massachusetts Historical Society*

*moderated Q & A with*
WALTER V. ROBINSON
*Editor-at-Large, The Boston Globe*

*honoring award-winning journalist*
COKIE ROBERTS



*For more information or to purchase tickets, visit*
PLIMOTH.ORG LIVINGHISTORYAWARD

PLIMOTH® PLANTATION

**Club Cafe** Dame Colleen Powers, Jim Rice, 6:30 pm, 21+ after 9:30 pm.
**Club Passim** Trace Bundy, 8 pm, $25, all ages.
**Great Scott** Cryfemal, Muert, Worthless, 8:30 pm, $15, 18+.
**The Green Dragon Tavern** The Honors, 10 pm, call for cover, 21+.
**Hennessy's** Groovin' You, 8 am, call for cover, all ages; Cliodhna, noon, call for cover, 21+; Groovin' You, 9:30 pm, call for cover, 21+.
**Lucky's Lounge** Ron Poster Band, 11 am, call for cover, all ages; Adam Hanna, 8 pm, call for cover, 21+.
**The Middle East** Upstairs: Walkney, Pollyanna, 1 pm, $15, all ages; Autumn, Avoxblue, 7 pm, $12, 18+; Corner/Bakery: Jimmy Craven's WorldBeat Piano, 1 pm, call for cover, all ages.
**Mr. Dooley's** Cherry Orchard, 5 pm, no cover, 21+.
**O'Brien's** Cold Collective, Trench, Bystander, Weighdown, 8 pm, $8, 21+.
**Paddy O's** Mike Hohmann, 1 pm, no cover, 21+.
**Plough & Stars** Jay Allen and the Messaround, 4 pm, no cover, 21+.
**Sally O'Brien's** The Natural Wonders, 4:30 pm, call for cover, 21+.
**Thunder Road** The Living Wage, 7 pm, $5, 21+.
**ZuZu** Other Than Boston, Ashwa Tatt, Franchesca Phillip, 9 pm, $7, 21+.

## MONDAY, AUGUST 20

**The Beehive** Naya Rockers, 8 pm, no cover, 21+.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**City Winery** Seu Jorge, 7 and 10 pm, $45-$75, all ages.

## ADVANCED SEATING

**JOSH GROBAN**
*Nov. 9, TD Garden*

**LIZ PHAIR**
*Oct. 8, Royale*

**OWL CITY**
*Sept. 21, Paradise Rock Club*

**TENACIOUS D**
*Nov. 5, House of Blues*

**Hennessy's** Joe Carson, 9:30 pm, call for cover, 21+.
**Lucky's Lounge** Patrick Dowling, 8 pm, call for cover, 21+.
**The Middle East** Corner/Bakery: Joy on Fire, Sarah Hughes & Lead Bubbles, Polluter, 9:30 pm, $8, 18+.
**Mr. Dooley's** Dave Foley, 8:30 pm, no cover, 21+.
**O'Brien's** June Bloom, Blue Dream, Grassy Knolls, the Womps, 8 pm, $8, 18+.
**Paddy O's** Mike Hohmann, 1 pm, no cover, 21+.
**Plough & Stars** Aaron Perrino, 10 pm, no cover, 21+.
**Regattabar** Tyson Jackson, 6 pm, no cover, all ages.
**Sally O'Brien's** The Duppy Conquerors, 10 pm, call for cover, 21+.
**Thunder Road** And Then There Was One, Jones Creek, Effzero, the Only Humans, Thomas Knight, 7 pm, $8, 21+.
**Toad** David Johnston, 7:30 pm, no cover, 21+.

## TUESDAY, AUGUST 21

**Amazing Things Arts Center** Joe Raia, 8 pm, $5, all ages.
**Atwood's Tavern** The Love Language, Moon Racer, 10 pm, $12, 21+.
**The Black Rose** The McTeggarts, 9:30 pm, no cover, 21+.
**Club Passim** Long Is the Walk, Adam Jacob Simon, 7 pm, $18, all ages.
**Great Scott** Night Demon, Blood Star, Black Mass, 8:30 pm, $12, 18+.
**The Green Dragon Tavern** Dave Andrews, 9:30 pm, call for cover, 21+.
**Hennessy's** Scott Damgaard, 9:30 pm, call for cover, 21+.
**The Lilypad** Thelastgekko, J.I. Hudson, Ill Addicts, 7:30 pm, $10, all ages.
**Lucky's Lounge** Kali, 8 pm, call for cover, 21+.
**The Middle East** Upstairs: September Mourning, Kaleido, Charcoal Tongue, 7 pm, $15, all ages.
**Midway Cafe** Blak Emoji, Joseph Anthony, King Numa, Craig Sonnenfeld, 8 pm, $7, 21+.
**Mr. Dooley's** Sunday's Well, 9 pm, no cover, 21+.
**O'Brien's** Knock Over City, Forges, Miracle Blood, 8 pm, $8, 21+.
**Paddy O's** Joe Carson, 8 pm, no cover, 21+.
**Plough & Stars** Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.



## MUSIC VENUES

**AMAZING THINGS ARTS CENTER** 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.

**ARTS AT THE ARMORY** 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.

**THE ASGARD** 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.

**ATWOOD'S TAVERN** 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.

**BACK BAY BEATS** 160 Mass. Ave., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes.

**THE BEBOP** 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.

**THE BEEHIVE** 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

**THE BELL IN HAND** 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

**THE BLACK ROSE** 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

**BLUE HILLS BANK PAVILION** 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.

**BOARDING HOUSE PARK** 40 French St., Lowell (978-275-1829) lowellsummermusic.org. MBTA: Commuter Rail to Lowell.

**BOCH SHUBERT THEATRE** 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.

**BOCH WANG THEATRE** 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.

**BOSTON HARBOR HOTEL** 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.

**BRIGHTON MUSIC HALL** 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

**THE BURREN** 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

**THE CABOT** 286 Cabot St., Beverly (978-927-3100) thecabot.org. MBTA: Commuter Rail to Beverly Depot.

**CANTAB LOUNGE** 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

**CITY WINERY** 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.

**CLUB CAFE** 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

**CLUB PASSIM** 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

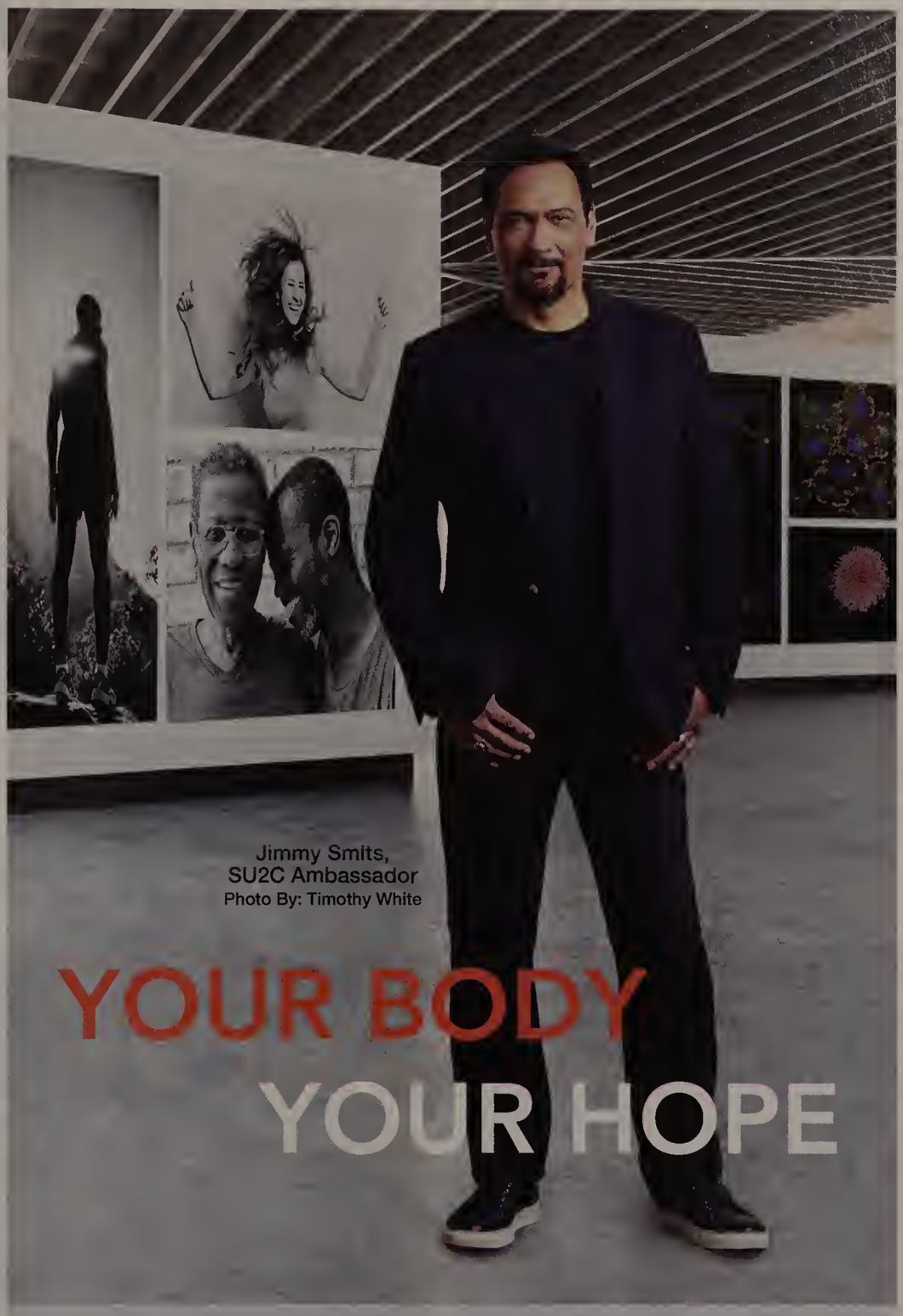
**DARRYL'S CORNER BAR & KITCHEN** 604 Columbus Ave., Boston (617-536-1100) dcbkboston.com. MBTA: Orange Line to Mass. Ave.

**DURTY NELLY'S** 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

**FENWAY PARK** 4 Jersey St., Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.

**GILLETTE STADIUM** 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

**THE GRAND THEATER AT FOXWOODS** 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.


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Stand Up To Cancer is a division of the Entertainment Industry Foundation (EIF), a 501(c)(3) charitable organization.

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**HIT THE GYM** The Gym Class Heroes school the crowd with their blend of hip-hop and funk rock at Brighton Music Hall on Aug. 18.

**GREAT SCOTT** 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

**THE GREEN DRAGON TAVERN** 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.

**HARD ROCK CAFE** 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

**THE HARP** 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

**HENNESSY'S** 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.

**HOUSE OF BLUES** 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

**THE KINSALE** 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

**THE LAWN ON D** 420 D St., Boston (877-393-3393) signatureboston.com. MBTA: #7 Bus to Summer St.

**THE LILYPAD** 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

**LIZARD LOUNGE** 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

**LUCKY'S LOUNGE** 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

**THE MIDDLE EAST** 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

**MIDWAY CAFE** 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

**MOHEGAN SUN ARENA** 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.

**MR. DOOLEY'S** 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

**MUSEUM OF FINE ARTS** 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

**O'BRIEN'S** 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

**ONCE LOUNGE & BALLROOM** 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.

**ORPHEUM THEATRE** 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

**P.A.'S LOUNGE** 345 Somerville Ave., Somerville (617-776-1557) MBTA: #87 Bus to Union Square.

**PADDY O'S** 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

**PALLADIUM** 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

**PARADISE ROCK CLUB** 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

**PLOUGH & STARS** 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

**REGATTABAR** Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

**ROYALE** 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.

**SALLY O'BRIEN'S** 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

**SCULLERS JAZZ CLUB** 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

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**The Sinclair** 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
**Sonia** 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.
**TD Garden** 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
**Thunder Road** 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
**Toad** 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
**Top of the Hub** Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
**The Wilbur Theatre** 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.
**Xfinity Center** 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
**Les Zygomates** 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

## Classical

### WEDNESDAY, AUGUST 8

**Longwood Symphony Orchestra** *Hatch Shell, 47 David G. Mugar Way, Boston (617-987-0100) longwood symphony.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* The orchestra performs modern and classical favorites, including the *Star Wars* main theme by John Williams, Georges Bizet's *Carmen Fantasy for Flute and Orchestra* featuring flutist Mira Magrill and Hector Berlioz's Symphonie Fantastique, Op. 14.

### THURSDAY, AUGUST 9

**Manchester Summer Chamber Music** *2 Masconomo St., Manchester (978 704 1041) manchcster summcrchambermusic.org. 7 pm. $35.* Ryo Yanagitani leads the Manchester Summer Chamber Music ensemble with selections written by Brahms, Ernst von Dohnányi and other composers with similar styles and connections to the Danube River.

### SATURDAY, AUGUST 11

**Boston Symphony Orchestra** *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $23-$128.* Andris Nelsons and John Williams conduct the BSO during an evening of Williams' beloved film scores, with a prelude concert of Hannah Lash's *Three Shades Without Angles,* Osvaldo Golijov's *Last Round* and Tchaikovsky's *Souvenir de Florence, Op.7.*

**Manchester Summer Chamber Music** *The Barn Castle Hill, 290 Argilla Road, Ipswich (978 704 1041) manchestersummerchambermusic.org. 7:30 pm. $35.* In celebration of Manchester Summer Chamber Music's 10th anniversary, former members present Arvo Pärt's *Spiegel* and Bach's Double Violin Concerto.

**Mercury Orchestra** *Sanders Theatre, 54 Quincy St., Cambridge. mercuryorchestra.org. MBTA: Red Line to Harvard. 8 pm. $20.* The orchestra performs an all-Schumann program featuring the to-be-determined winner of the 2018 Foundation for Chinese Performing Arts Concerto competition.

### TUESDAY, AUGUST 14

**King's Chapel** *58 Trcmont St., Boston (617-227-2155) kings-chapcl.org. MBTA: Green or Red Line to Park. 12:15 pm. $5, suggestcd donation.* Organist Christiaan Teeuwsen plays works by Dieterich Buxtehude, Jan Pieterszoon Sweelinck and Pachelbell on the chapel's C.B. Fisk Organ.

### WEDNESDAY, AUGUST 15

**Boston Landmarks Orchestra** *Hatch Shell, 47 David G. Mugar Way, Boston (617-987-2000) landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* In collaboration with the New England Aquarium, the orchestra presents Sounds of the Sea, featuring Debussy's *La Mer,* excerpts from Bernard Herrmann's *Moby Dick* and more.

### MONDAY, AUGUST 20

**Chorus Pro Musica** *Old South Church, 645 Boylston St., Boston (617-267-7442) choruspromusica.org. MBTA: Green Line to Copley. 8 pm. $5-$24. See website for complete details.* Singers of all levels are welcome to join the chorus as they teach a classical choral work, or spectators can sit and watch the musical program.

### TUESDAY, AUGUST 21

**King's Chapel** *58 Tremont St., Boston (617-227-2155) kings-chapcl.org. MBTA: Green or Red Line to Park. 12:15 pm. $5, suggcsted donation.* Soprano Margaret Felice and organist Christopher Rakovec perform works by François Couperin and Darius Milhaud.



# CLUBS

Edited by Cathryn Haight



**VICE VERSA** Los Angeles' DJ Vice drops hip-hop, dance and electronic rhythms at The Grand on Aug. 18.

PHOTO: ATLANTIC RECORDS

## MONDAYS

**THE GRAND** *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
**THE GREEN BRIAR** Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 8 pm, no cover, 21+.
**MACHINE** *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, 21+.
**MINIBAR** DJs play current hits, 10:30 pm, no cover, 21+.
**PHOENIX LANDING** *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
**SISSY K'S** DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

## TUESDAYS

**DBAR** *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 8 pm, no cover, 21+.
**MINIBAR** DJs play retro mixes, 10 pm, no cover, 21+.
**PHOENIX LANDING** *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
**SISSY K'S** DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**TUNNEL** *Tunnel Tuesdays* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
**WONDER BAR** DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

## WEDNESDAYS

**BIJOU** DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
**CHARLIE'S KITCHEN** *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
**CURE LOUNGE** *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 7 pm, no cover, 21+.
**MINIBAR** *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
**PHOENIX LANDING** *Re:Set* DJs spin techno, disco and house, 10 pm, $5-$10, 19+.
**SISSY K'S** DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**STORYVILLE** *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
**WONDER BAR** *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

## THURSDAYS

**BIJOU** DJs spin international house beats, 10 pm, $30, 21+.
**CLUB CAFE** *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
**COOGAN'S** DJs spin Top 40 and dance, 10 pm, $10, 21+.
**DOWN ULTRA LOUNGE** *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**The Draft** DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
**The Druid** DJs spin classic and alternative rock, 10 pm, no cover, 21+.
**The Greatest Bar** DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $5, 21+.
**The Liberty Hotel** *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
**The Living Room** DJs spin house and Top 40, 10 pm, no cover, 21+.
**Middlesex Lounge** *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
**Midway Cafe** *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
**Phoenix Landing** *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
**Scorpion Bar** *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
**Sissy K's** DJs play Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**Tunnel** *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
**W Lounge** *Grand Groove* DJs spin a variety of music, curated by Braun Dapper, 10 pm, no cover, 21+.
**Wonder Bar** *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

## FRIDAYS

**6B Lounge** *'90s Night* DJ T-Rex spins '90s and mashups, 10 pm, $5, 21+.
**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** *Bijou Fridays* Upstairs: DJs spin house, 10:30 pm, call for cover, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, call for cover, 21+.
**Cask 'N Flagon** *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
**Club Cafe** *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
**Common Ground** *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
**Coogan's** DJs spin Top 40 and dance, 10 pm, $10, 21+.
**Cure Lounge** *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
**Devlin's** DJs spin hits, 10 pm, no cover, 21+.
**GEM Italian Kitchen, Nightclub and Lounge** *Gem Fridays* DJs mix EDM, hip-hop and open format, 10 pm, call for cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 10 pm, no cover, 21+.
**Good Life** DJs spin a variety of music, 10 pm, call for cover, 21+.
**The Grand** *Fridays at the Grand* DJs spin dance and electronic, 10 pm, $15, 21+.
**The Greatest Bar** *Dirty Water Fridays* DJs play Top 40 and hip-hop, 10 pm, $10, $5 on guest list, 21+.
**Guilt** *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**Hurricane's at the Garden** DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
**Lansdowne Pub** Rotating bands play live music, 10 pm, $5, 21+.
**The Liberty Hotel** *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.






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**WILL POWER** Boston-bred Will Monotone spins house and dance beats at Bijou on Aug. 17.

PHOTO: JAN BLOCH

**MACHINE** *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance, 10 pm, $10-$15, 18+.
**MIDDLESEX LOUNGE** DJs blend a variety of beats, 7 pm, no cover, $10 after 9 pm, 21+.
**MILKY WAY LOUNGE** *La Boum Queer Dance Party* DJ Stelle spins dance music on the first Friday of every month, 10 pm, no cover, 21+.
**MINIBAR** *Latin International Fridays* DJs KosKos and J. Zamora spin Top 40 and remixes, 10 pm, no cover, 21+.
**PHOENIX LANDING** *Pretty Young Thing* DJ Vinny spins pop, indie and throwbacks, 10 pm, $5, 21+.
**THE POINT** DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
**ROYALE** *Soca King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
**SCHOLARS** DJs spin Top 40, 10 pm, $10, 21+.
**SISSY K'S** DJs play Top 40, hip-hop and dance, 9 pm, $10, 21+.
**STORYVILLE** DJs spin Top 40, 9 pm, no cover, 21+.
**TUNNEL** DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
**VENU** *International Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
**W LOUNGE** *Love de Luxe* DJs spin a variety of music, curated by Braun Dapper, 10:45 pm, no cover, 21+.
**WHISKY SAIGON** DJs spin Top 40, house, dance and mashups, 10 pm, $15, 21+.
**WHITE HORSE TAVERN** DJ Mike Pardi spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
**WONDER BAR** *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

## SATURDAYS

**6B LOUNGE** *'80s Night:* DJ John Chen spins retro rock, 10 pm, $5, 21+.
**AN TAIN** DJs spin Top 40, 10 pm, $5, 21+.
**THE BELL IN HAND** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.

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**Bijou** Upstairs: DJs spin house and Top 40, 10:30 pm, $30, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, $20, 21+.
**Candibar** *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
**Cask 'N Flagon** *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
**Club Cafe** *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
**Common Ground** *Millennium Party* DJ Phat Mike spins Top 40, 10 pm, $5, 21+.
**Coogan's** DJs mix Top 40 and dance, 10 pm, $10, 21+.
**Cure Lounge** *Status Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
**Dbar** *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
**GEM Italian Kitchen, Nightclub and Lounge** *Rosé Saturdays* DJs mix EDM, hip-hop and open format, 10 pm, $20, $5 on guest list, 21+.
**Golden Temple** DJs spin Top 40 and dance, 10 pm, no cover, 21+.
**Good Life** DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
**The Grand** *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
**The Greatest Bar** *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
**Guilt** *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, cover varies, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**The Lansdowne Pub** Rotating bands play live music, 10 pm, $5, 21+.
**The Liberty Hotel** *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Machine** *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
**Middlesex Lounge** DJ Kon spins a variety of beats, 9 pm, $10, 21+.
**Minibar** DJs KosKos and J. Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
**Phoenix Landing** *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
**The Point** DJ Julio Lopez spins Top 40 and hip-hop, 9 pm, $5, 21+.
**Red Lantern** *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
**Royale** *Cosmic Saturdays* DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
**Scholars** DJs spin Top 40, 10 pm, $10, 21+.
**Sissy K's** DJs spin Top 40, hip-hop and dance, 9 pm, $5-$10, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tunnel** *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
**Venu** *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
**W Lounge** *Dossier* DJs spin a variety of music, curated by Braun Dapper, midnight, no cover, 21+.
**Whisky Saigon** DJs spin Top 40, electronic and dance, 10 pm, $15, 21+.
**White Horse Tavern** DJ Estrela spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
**Wonder Bar** *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
**ZuZu** *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.



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### SUNDAYS

**Club Cafe** *Tea Dance Sundays* DJ Begbick and Susan Esthera spin music from the '70s and '80s, 6 pm, no cover, 21+.
**Cure Lounge** *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
**Guilt** *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, $10, 21+.
**Machine** *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
**Minibar** *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
**Phoenix Landing** *Special K Sundays* DJ Special K spins Top 40 and pop, 10 pm, no cover, 21+.
**Scorpion Bar** *Brunch Club* DJs spin hits, noon, call for cover, 21+.
**Sissy K's** DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**Venu** *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

### Karaoke

**The Bell in Hand** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Tue., 9:30 pm, no cover, 21+.
**Club Cafe** Wed., 9 pm, no cover, 21+.
**Courtside Restaurant & Pub** Thu.-Sat., 9 pm, no cover, 21+.
**Dbar** *Karaoke Fridays* Fri., 10 pm, no cover, 21+.
**Highland Kitchen** Wed., 10 pm, no cover, 21+.
**The Jeanie Johnston** Sat., 10 pm, no cover, 21+.
**Kings Back Bay** Thu., 9 pm, no cover, 21+.
**The Kinsale** Thu., 8:30 pm, no cover, all ages.
**Lansdowne Pub** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**Limelight Stage + Studios** Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
**Machine** Thu., 10 pm, no cover, 21+.
**Midway Cafe** *Queeraoke Night* Thu., 10 pm, $5, 21+.
**Orleans** Sat., 10 pm, no cover, 21+.
**Sissy K's** Nightly, 8 pm, no cover, 21+.

### Trivia

**6B Lounge** Mon., 8 pm, 21+.
**21st Amendment** *Stump! Trivia* Sun., 8 pm, 21+.
**Aeronaut Brewing Co.** *Indie Trivia* Tue., 8 pm, 21+.
**The Asgard** *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
**Charlie's Kitchen** Wed. and Sun., 8 pm, 21+.
**Clerys** *Stump! Trivia* Wed., 8 pm, 21+.
**Club Cafe** Tue., 8 pm, 21+.
**Common Ground** *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
**Coogan's** *Stump! Trivia* Thu., 7 pm, 21+.
**The Draft** Wed., 8:30 pm, 21+.
**The Druid** Wed., 8 pm, 21+.
**Ducali** *Stump! Trivia* Mon., 8 pm, all ages.
**The Green Briar** Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9:30 pm, 21+.
**Harry's Bar & Grill** *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
**The Jeanie Johnston** *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
**Kings Back Bay** Tue., 7 pm, 21+.
**The Kinsale** *Stump! Trivia* Wed., 7 pm, all ages.
**The Living Room** Tue., 8 pm, all ages.
**McGreevy's** *Stump! Trivia* Wed., 7 pm, 21+.
**Milky Way Lounge** *Stump! Trivia* Mon., 8 pm, 21+.
**Orleans** Wed., 8 pm, all ages.
**Phoenix Landing** *Geeks Who Drink Trivia* Wed., 7 pm, all ages.
**Porters Bar and Grill** *Stump! Trivia* Tue., 7:30 pm, all ages.
**The Thirsty Scholar** Sun., 8 pm, all ages.
**White Horse Tavern** *Geeks Who Drink Trivia* Wed. and Sun., 8 pm, 21+.
**Yotel** *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

### Club Venues

**6B Lounge** 6B Beacon St., Boston (617-742-0306)
**21st Amendment** 150 Bowdoin St., Boston (617-227-7100)
**Abigail's** 291 Third St., Cambridge (617-945-9086)
**Aeronaut Brewing Co.** 14 Tyler St., Somerville (617-987-4236)
**An Tain** 31 India St., Boston (617-426-1870)
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100)
**Ashmont Grill** 555 Talbot Ave., Boston (617-825-4300)
**The Baseball Tavern** 1270 Boylston St., Boston (617-867-6526)
**The Bell in Hand** 45 Union St., Boston (617-227-2098)
**Bijou** 51 Stuart St., Boston (617-357-4565)
**Candibar** 275 Tremont St., Boston (617-350-8772)
**Cask 'N Flagon** 62 Brookline Ave., Boston (617-536-4840)
**Central Wharf Co.** 160 Milk St., Boston (617-451-9460)
**Charlie's Kitchen** 10 Eliot St., Cambridge (617-492-9646)
**Clerys** 113 Dartmouth St., Boston (617-262-9874)
**Club Cafe** 209 Columbus Ave., Boston (617-536-0966)
**Common Ground** 85 Harvard Ave., Boston (617-783-2071)
**Coogan's** 171 Milk St., Boston (617-451-7415)
**Coppersmith** 40 W. 3rd St., Boston (617-658-3452)
**Courtside Restaurant & Pub** 291 Cambridge St., Cambridge (617-547-4374)
**Cure Lounge** 246 Tremont St., Boston (617-695-2250)
**Dbar** 1236 Dorchester Ave., Boston (617-265-4490)
**Devlin's** 332 Washington St., Boston (617-779-8822)
**Down Boston** 184 High St., Boston (617-292-4650)
**The Draft** 34 Harvard Ave., Boston (617-783-9400)
**The Druid** 1357 Cambridge St., Cambridge (617-497-0965)
**Dublin House** 7 Stoughton St., Boston (617-282-2235)
**Ducali** 289 Causeway St., Boston (617-742-4144)
**Game On!** 82 Lansdowne St., Boston (617-351-7001)
**GEM Italian Kitchen, Nightclub and Lounge** 42 Province St., Boston (617-482-1213)
**Golden Temple** 1651 Beacon St., Brookline (617-277-9722)
**Good Life** 28 Kingston St., Boston (617-451-2622)
**Grafton Street** 1230 Mass. Ave., Cambridge (617-497-0400)
**The Grand** 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
**The Greatest Bar** 262 Friend St., Boston (617-367-0544)
**The Green Briar** 304 Washington St., Boston (617-789-4100)
**Guilt** 79 Warrenton St., Boston (857-284-7315)
**Harborside Luxury Lounge** 185 State St., Boston (617-723-7500)

**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625)
**The Harp** 85 Causeway St., Boston (617-742-1010)
**Harry's Bar & Grill** 1430 Comm. Ave., Boston (617-738-9990)
**Highland Kitchen** 150 Highland Ave., Somerville (617-625-1131)
**Howl at the Moon** 184 High St., Boston (617-292-4695)
**Hurricane's at the Garden** 150 Canal St., Boston (617-722-0161)
**The Jeanie Johnston** 144 South St., Boston (617-983-9432)
**Kings Back Bay** 50 Dalton St., Boston (617-266-2695)
**The Kinsale** 2 Center Plaza, Boston (617-742-5577)
**The Lansdowne Pub** 9 Lansdowne St., Boston (617-247-1222)
**The Liberty Hotel** 215 Charles St., Boston (617-224-4000)
**Limelight Stage + Studios** 204 Tremont St., Boston (617-423-0785)
**The Living Room** 101 Atlantic Ave., Boston (617-723-5101)
**Machine** 1254 Boylston St., Boston (617-266-2986)
**McGann's** 197 Portland St., Boston (617-227-4059)
**McGreevy's** 911 Boylston St., Boston (617-262-0911)
**Middlesex Lounge** 315 Mass. Ave., Cambridge (617-868-6739)
**Midway Cafe** 3496 Washington St., Boston (617-524-9038)
**Milky Way Lounge** 284 Amory St., Boston (617-524-6060)
**Minibar** 51 Huntington Ave., Boston (617-424-8500)
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800)
**Orleans** 65 Holland St., Somerville (617-591-2100)
**Phoenix Landing** 512 Mass. Ave., Cambridge (617-576-6260)
**The Point** 147 Hanover St., Boston (617-523-7020)
**Porters Bar and Grill** 173 Portland St., Boston (617-742-7678)
**Red Lantern** 39 Stanhope St., Boston (617-262-3900)
**Royale** 279 Tremont St., Boston (617-338-7699)
**Scholars** 25 School St., Boston (617-248-0025)
**Scorpion Bar** 58 Seaport Blvd., Boston (617-322-0200)
**The Sinclair** 52 Church St., Cambridge (617-547-5200)
**Sissy K's** 6 Commercial St., Boston (617-248-6511)
**Storyville** 90 Exeter St., Boston (617-236-1134)
**The Thirsty Scholar** 70 Beacon St., Somerville (617-497-2294)
**Tunnel** W Boston, 100 Stuart St., Boston (617-357-5005)
**Vanderbilt** 105 Water St., Boston (617-292-3355)
**Venu** 100 Warrenton St., Boston (617-338-8061)
**W Lounge** W Boston, 100 Stuart St., Boston (617-310-6790)
**The Whiskey Priest** 150 Northern Ave., Boston (617-426-8111)
**Whisky Saigon** 116 Boylston St., Boston (617-482-7799)
**White Horse Tavern** 116 Brighton Ave., Boston (617-254-6633)
**Wonder Bar** 186 Harvard Ave., Boston (617-351-2665)
**Yotel** 65 Seaport Blvd., Boston (617-377-4747)
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278)

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# MUSEUMS & GALLERIES

Edited by Julia Aparicio



**GOOD NATURED** Fountain Street Gallery is going au naturel with Recreating Nature, its latest exhibit showcasing a collaboration by 13 of the gallery's Associate Members. Exploring individual perspectives on the outside world through a range of mediums, the collection highlights works by locally grown artists Nan Hass Feldman and Stacey Piwinski, as well as artwork by abstract, mixed-media artist Patty deGrandpre. Made using ink on drafting film, deGrandpre's *I Wish This Day Would Never End* (seen above) depicts a set of three luminous panoramic mountainscapes featuring blurred, purple-hued skylines. Blossom at this field of creativity at Fountain Street Gallery, on display through Aug. 26. / *Lauren Crociati*

## Museums

**ARMENIAN MUSEUM OF AMERICA** *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, seniors and students; free, members and children under 12.* • Stitching to Survive displays embroidered clothing, knitted socks, knotted rugs, lace, political banners and other textiles created by Armenian women in the past 100 years. Through Feb. 28. • The Armenian Genocide exhibit offers a chronological narrative of the World War I era and the Turkish government's denial of the mass killing. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh: A Celebration of Humanity presents the work of the 20th-century photographer who was known for capturing Winston Churchill, Ernest Hemingway, Georgia O'Keeffe and other famous subjects. Ongoing. • Objects That Transcend: Metalwork from the Garabedian Collection includes cooking ware, mirrors and other late-18th- and 19th-century pieces created by Armenian metalsmiths and artisans. Ongoing.

**BOSTON FIRE MUSEUM** *344 Congress St., Boston (617-338-9700) bostonfiremuseum.com. MBTA: Red Line to South Station. Sat., 11 am-5 pm.* The permanent collections include firefighting equipment and memorabilia, as well as two photography collections dating to the early 20th century. Ongoing.

**BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM** *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

**BUNKER HILL MUSEUM** *43 Monument Square, Boston (617-242-7275) nps.gov/bost. MBTA: #93 Bus to Chelsea St. Daily, 10 am-6 pm.* The permanent collection features photographs, sketches and historical documents relating to the Battle of Bunker Hill, the installation of its monument and the history of Charlestown. Ongoing.

**CAPE ANN MUSEUM** *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Unfolding Histories documents Cape Ann's Native American life, first European settlers, the temperance movement and beyond through historical and archival materials. Through Sept. 9. • Harrison Cady: View From the Headlands showcases the illustrator's early magazine work, collaborations with writer Thornton Burgess as well as his landscape paintings. Through Oct. 28. • Jeffrey Marshall uses oil, pastel and conté, ink and grease pencil to capture buoys, nets, pickup trucks and fishermen's other objects seen from his studio overlooking Morse Sibley Wharf in Gone... Fishing. Aug. 10-Nov. 25. • Harbor Views displays six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

**COHASSET HISTORICAL SOCIETY** *106 S. Main St., Cohasset (781-383-1434) cohassethistoricalsociety.org. MBTA: Commuter Rail to Cohasset. Mon.-Fri.,*

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

*10 am-4 pm; alternate Sat., 11 am-2 pm. $5; free, members.* Painting Cohasset: 90 Summers includes 45 coastal scenes and landscapes created from 1850 to 1940. Through Sept. 21.

**COMMONWEALTH MUSEUM** *220 Morrissey Blvd., Boston (617-727-9268) sec.state.ma.us/mus. MBTA: Red Line to JFK/UMass. Mon.-Fri., 9 am-4:45 pm; Sat.-Sun., 9 am-3 pm.* • Utilizing historical artifacts and archaeological finds, Uncovering Dorchester's Industrial School for Girls, 1859–1880 examines the city's "child-saving" institution that hoped to reform troubled and neglected young girls. Through Oct. 31. • Massachusetts Experiment in Democracy: 1620–Today explores the stories of four families from different ethnic backgrounds through 300-year-old archives. Ongoing.

**CONCORD MUSEUM** *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Daily, 9 am-5 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

**CURRIER MUSEUM OF ART** *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing.

**DECORDOVA SCULPTURE PARK AND MUSEUM** *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • Lived Space showcases photography, oil paintings and other mediums that artists use to interpret the correlation between architecture and physical space. Through Sept. 30. • In Sculpting with Air, Jong Oh strings up fishing wire, painted threads, Plexiglas and wooden rods throughout two galleries, while Ian McMahon sprays plaster on a 65-foot plastic model. Through Sept. 30. • Installed in the Pollack Family Terrace, Yayoi Kusama's Where the Lights in My Heart Go is a 10-by-10-foot chamber with a mirrored interior that visitors can step inside to inspect a never-ending illusion. Through Oct. 28. • A 10-foot-tall outdoor installation, *Hawaii California Steel* combines steel plates and photographs taken during Letha Wilson's travels. Through May 31.

**EDWARD M. KENNEDY INSTITUTE** *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. visitors under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

**FITCHBURG ART MUSEUM** *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors and students; free, members, military and children under 13.* Featuring Stephen DiRado, Fritz Getlinger and Ezra Stroller, Mirrors and Windows taps the museum's collection for photographs that use mirrors and windows as compositional devices. Through Sept. 2.

**FULLER CRAFT MUSEUM** *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Deek Diedricksen's interactive multimedia installation FORTitude: The Art of Play, a collaboration with woodworker Palo Coleman and mural artist Felipe Ortiz, allows visitors to explore how they play—mentally and physically. Through Sept. 16. • In Playtime in the Making, Tommy Simpson, Karen LaFleur, Nancy Tucker and Marlow Shami explore the four stages of creativity with furniture, textiles, writing, animation, music and documentaries. Through Sept. 16. • The 2018 Biennial Members Exhibition showcases members' works in mediums ranging from basketry to woodturning. Through Oct. 7. • Members of the New England Sculptors Association present fanciful stone, clay and glass creations in Grounds for Play: Sculptures that Excite the Imagination. Through Oct. 21. • Objects of Use and Beauty: Design and Craft in Japanese Culinary Tools showcases knives, whisks and other cooking instruments. Through Oct. 28. • Tricks of the Trade encompasses pieces that reflect the trompe l'oeil style, showcasing the truths behind the illusions used by artists such as Marilyn Levine, Dan Anderson and many others. Through Nov. 17. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

**HARVARD ART MUSEUMS** *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org.*

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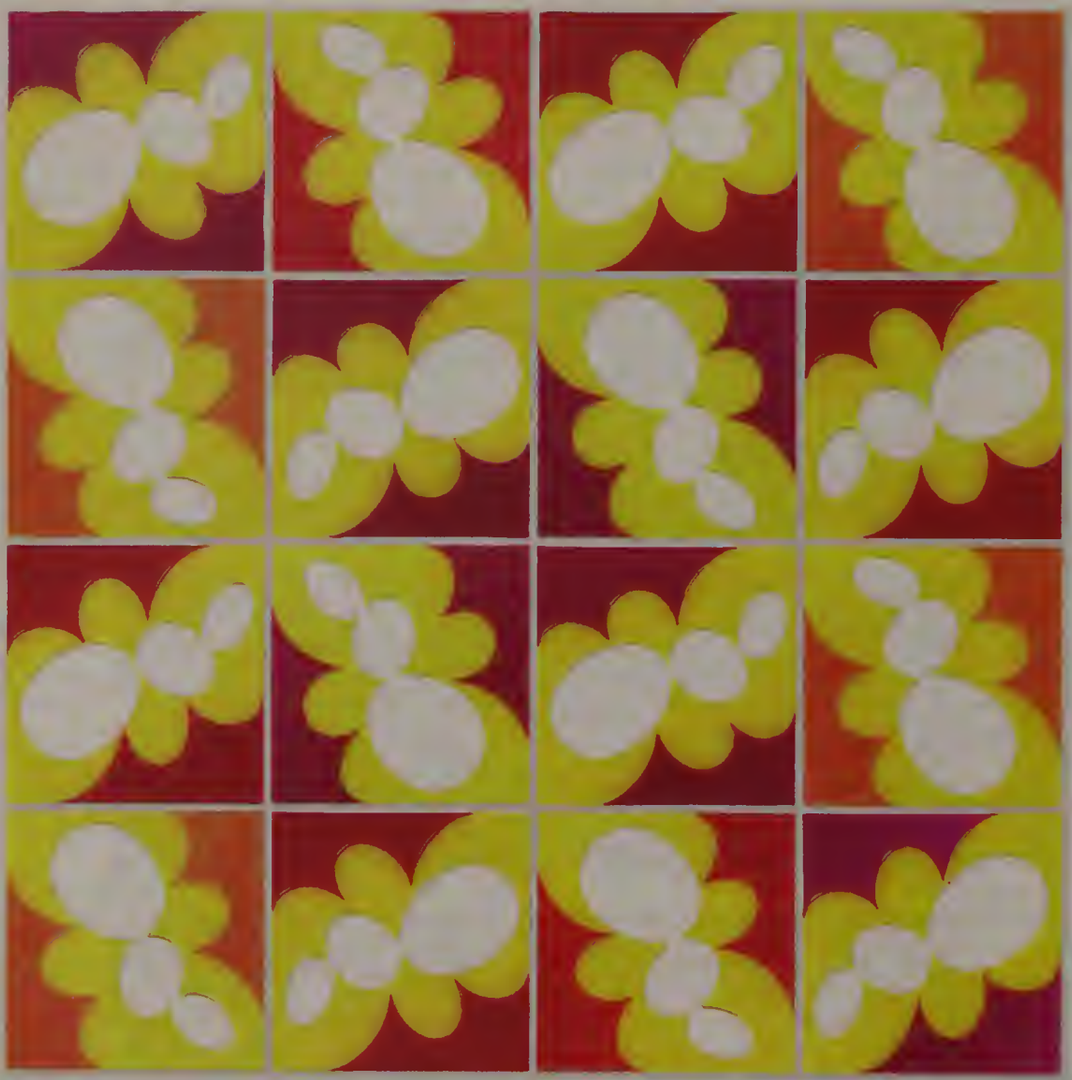
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**GOOD VIBRATION** Society of Arts + Crafts' Infinite Vibration includes Niho Kozuru's *Infinite Bloom*, on display through Sept. 29.

*MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* • Analog Culture: Printer's Proofs from the Schneider/Erdman Photography Lab, 1981–2001 showcases nearly 450 prints emphasizing the relationship between photographer and printer, including works by Richard Avedon and Nan Goldin. Through Aug. 12. • A.K. Burns' commissioned installation *Survivor's Remorse* is inspired by American artist and AIDS activist David Wojnarowicz. Through Aug. 12.

**HARVARD MUSEUM OF NATURAL HISTORY** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore environmental studies. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

**INSTITUTE OF CONTEMPORARY ART** *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • Caitlin Keogh explores representations of gender in Blank Melody, with paintings inspired by clothing design, illustration and interior decoration. Through Aug. 26. • Kevin Beasley incorporates microphones and musical equipment into his sculptures of basketball jerseys, hoodies, sneakers and found objects created in the past five years. Through Aug. 26. • Kenyan-born artist Wangechi Mutu debuts ICA commission *A Promise to Communicate*, multimedia sculptures made of rescue blankets used in humanitarian aid work that explore themes of communication, free speech and public space. Through Dec. 31. • The 13th installment of the ICA's annual collection exhibition, Entangled in the Everyday showcases Tara Donovan's tape installation *Nebulous*, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through April 7. • Huma Bhabha surveys the Pakistani-American sculptors' explorations of war, colonialism and displacement, influenced by horror movies, ancient artifacts and modern art. Through May 27.

**THE INTERNATIONAL MUSEUM OF WORLD WAR II** *8 Mercer Road, Natick (508-651-1944) museumofworldwarii.org. MBTA: Commuter Rail to West Natick. Fri.-Sat., 9 am-4 pm, and by appointment. $25; $20, seniors; $15, visitors under 18; free, World War II veterans.* Women in WWII: On the Home Fronts and the Battlefronts highlights more than 100 artifacts related to women in the U.S., Germany, Great Britain and USSR, including a series of photographs from Ansel Adams documenting the war effort in Massachusetts. Through Aug. 31.

**ISABELLA STEWART GARDNER MUSEUM** *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Life, Death & Revelry traces *Farnese Sarcophagus'* 2,000-year journey from ancient Rome to modern-day Boston with recent discoveries about the artifact's original appearance. Through Sept. 3. • Bharti Kher: Sketchbooks and Diaries highlights drawings reflecting on motherhood, anatomy and the physiology of pregnancy by the museum's 2013 artist-in-residence. Through Sept. 8. • Steve Locke covers the Anne H. Fitzpatrick Façade in *Three Deliberate Grays for Freddie*, created by averaging the pixels in three photographs of Freddie Gray, a black man who died in police custody. Through Jan. 21. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

**JAMES BLAKE HOUSE** *735 Columbia Road, Boston (617 293-3052) dorchesterhistoricalsociety.org. MBTA: Red Line to JFK/UMass. Third Sun., 11 am-4 pm, and by appointment. See website for complete details.* The permanent exhibit highlights the unique architecture and artifacts of Boston's oldest standing house, its construction believed to have been finalized in 1661. Ongoing.

**JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM** *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through Nov. 25.

**LARZ ANDERSON AUTO MUSEUM** *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

**MARBLEHEAD MUSEUM** *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

**THE MARY BAKER EDDY LIBRARY** *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and

letters created during the main exhibit's construction. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

**Massachusetts Historical Society** *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Fri., 9 am-4:45 pm; Sat., 9 am-4 pm. Free.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

**Massachusetts Museum of Contemporary Art** *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Natasha Bowdoin references 19th-century botanical drawings, lunar maps and Golden Age children's book illustrations in *Maneater*, her largest cut paper and collage installation. Through late November. • Taryn Simon combines thousands of individually recorded claps in *Assembled Audience* and, for *A Cold Hole*, invites performers and visitors to plunge into icy water installed on a gallery floor. Through late December. • Sally Taylor encourages artists, poets, dancers and musicians to create work inspired by their peers in Come to Your Senses, which also includes new music by her and her parents, James Taylor and Carly Simon. Through May 31. • The museum doubled in size with Building 6, which houses works by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing.

**MIT Museum** *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • The Beautiful Brain presents some 80 drawings by Santiago Ramón y Cajal, the founder of modern neuroscience. Through Dec. 31. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes exhibits work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

**Museum of African American History** *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century, in addition to newspaper articles, handwritten letters and other objects. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students older than 17; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Japanese Prints: The Psychedelic Seventies highlights artists such as Yokoo Tadanori, Takeda Hideo and Oda Mayumi working in woodblock, silk screen and other mediums to explore the use of color and Buddhist influence. Through Aug. 12. • Past Is Present: Revival Jewelry pairs 19th- and 20th-century designs with ancient ornaments that helped inspire them. Through Aug. 19. • Reflection showcases 11 pieces by abstract expressionist Mark Rothko, including early work, *Thru the Window*. Through Sept. 3. • 10,000 Miles along the Yangzi River displays Wang Hui's 53-foot painted handscroll depicting the longest river in Asia. Through Sept. 30. • Casanova's Europe taps the 18th-century intellectual's 12-volume memoir to explore his world in Venice, London and elsewhere through 250 paintings, sculptures, decorative arts, furniture and costumes. Through Oct. 8. • Endless Feast explores food and culture through a large-scale collaboration between sculptor Rhonda Weppler and young artists from the MFA's Community Arts Initiative partners. Through Oct. 14. • Claes Oldenburg: Shelf Life juxtaposes the sculptor's contemporary wood and metal pieces with 17th-century Dutch still lifes. Aug. 11-Dec. 2. • French Pastels: Treasures from the Vault showcases some 40 rarely displayed works, including Degas' *Dancers Resting* and Jean-François Millet's *Dandelions*,




as well as a pastel box that belonged to Mary Cassatt. Through Jan. 6. • In addition to posters, magazines and film clips, the Art of Influence presents hundreds of war propaganda postcards produced in Europe, the Soviet Union, the U.S. and Japan during the 20th century. Through Jan. 21. • A seven-channel video installation, Candice Breitz's *Love Story* spotlights the global refugee crisis by presenting interviews with six individuals who fled their native countries alongside their stories acted out by Alec Baldwin and Julianne Moore. Through Jan. 21. • Collecting Stories: Native American Art features Navajo weavings, Zuni Pueblo pottery, Plains Indians beadwork and other rarely seen works. Through March 10. • Spanning five galleries, Making Modern presents 20th-century works by Frida Kahlo, Jackson Pollock and others. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

**Museum of Science** *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $25; $21, seniors; $20, ages 3-11; free, members.* • Space: An Out-of-Gravity Experience explores engineering and the day-to-day experience of an astronaut. Through Jan. 1. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Defeating Disease highlights the efforts to eradicate polio, malaria and other illnesses. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

**The Nichols House Museum** *55 Mount Vernon St., Boston (617-227-6993) nicholshousemuseum.org. MBTA: Red Line to Charles/MGH. Tue.-Sat., 11 am-4 pm. $10; $8, seniors; $5, students; free, children under 13.* Their Objects, Their Stories: The Nichols Women as Collectors highlights the collections of Elizabeth and Rose Nichols, from a 16th-century Flemish tapestry to Paul Manship's bronze sculptures, in addition to the mother and daughter's letters, account books and other personal belongings. Through Oct. 13.

**The Paul S. Russell, MD Museum of Medical History and Innovation** *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

**Peabody Essex Museum** *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and residents of Salem.* • In A Thousand Crossings, Sally Mann explores her roots in the American South through 115 photographs—some published or displayed for the first time. Through Sept. 23. • Japanomania! Japanese Art Goes Global spans five centuries of work, from 17th-century incense holders to an '80s Hello Kitty rotary telephone. Through Dec. 30.

**Peabody Museum of Archaeology and Ethnology** *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

**Scottish Rite Masonic Museum & Library** *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

**The Sports Museum** *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., 11 am-4 pm. $15; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

**Waterworks Museum** *2450 Beacon St., Chestnut Hill (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.-Sun., 11 am-4 pm.* The permanent collection features equipment from the Chestnut Hill Reservoir, one of the city's first water sources, as well as the massive engines required to circulate 19th-century Boston's water. Ongoing.

**The West End Museum** *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

**Whistler House Museum of Art** *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$15; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

**Worcester Art Museum** *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Exploring the Myths of James Dye features the pen-and-ink artist's monochromatic drawings with literary themes. Through Sept. 2. • Last Defense: The Genius of Japanese Meiji Metalwork nods to the 150th anniversary of the restoration of imperial rule and the artistry of metalworkers during this transitional period, including a lobster statuette and a helmet shaped like a shell. Through Sept. 2. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

## Special Events

**3 in 30 Minutes** *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Aug. 8, 12:30 pm. $28; $12, students.* During this 30-minute tour, museum guides lead an in-depth look at three masterpieces from the collection.

**Fog x *FLO*: Fujiko Nakaya on the Emerald Necklace** *Various locations (617-969-8900) emeraldnecklace.org. Aug. 11-Oct. 31. Free. See website for complete details.* In celebration of the Emerald Necklace Conservancy's 20th anniversary, Fujiko Nakaya's citywide exhibition features fog sculptures at five sites, including the Arnold Arboretum and Jamaica Pond.

**Free Fun Fridays** *Various locations (617-969-8900) highlandstreet.org. Fri., through Aug. 31. Free. See website for complete details.* Highland Street Foundation offers free admission to cultural institutions such as the Fuller Craft Museum, Boston Harbor Islands National and State Park and the Old State House.

**Glow** *Rose Kennedy Greenway, Boston (617-292-0020) rosekennedygreenway.org. MBTA: Red Line to South Station. Daily, 8 am-10 pm. Through Sept. 21. Free.* Eight of local collector Dave Waller's vintage neon signs salvaged from Massachusetts landmarks are on display, including a 1925 art deco General Electric Radio piece.

**Open House** *Comm. Ave. Mall, Boston (617-982-3860) nowandthere.org. MBTA: Green Line to Kenmore. Through Nov. 4. See website for complete details.* Boston-born artist Liz Glynn's 26-part outdoor installation with concrete-cast Louis VIX chairs, footstools and arches takes inspiration from William C. Whitney's private ballroom designed by Stanford White.

**Third Thursdays: Dog Days of Summer** *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. Aug. 16, 5:30 pm. $15; $12, seniors; $5, students; free, members.* Guests celebrate with cocktails, live music, artmaking and dog-inspired activities.

## Galleries

**Beacon Gallery** *524 Harrison Ave., Boston (857-277-1700) beacongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Thu., 10 am-5 pm; Fri., 10 am-6 pm; Sat., noon-6 pm; Sun., noon-5 pm.* In La Vie Parisienne, painter Rebecca Vincenzi's still lifes capture French streets and eateries. Through Aug. 30.

**Boston Harbor Shipyard** *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

**Boston Public Library** *700 Boylston St., Boston (617-859-2387) leventhalmap.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-5 pm; Sun., 1-5 pm.* The Norman B. Leventhal Map Center presents Breathing Room: Mapping Boston's Green Spaces, an exploration of three centuries of enjoying local parks, community gardens, playgrounds and cemeteries. Through Sept. 30.

**Boston Sculptors Gallery** *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* For Breath and Matter's collaborative works, two dozen pairs of sculptors and poets rely on one another for inspiration. Through Aug. 12.

**BSA Space** *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* NatureStructure showcases more than 30 architectural and design projects created to restorc ecosystems, including 3D-printed coral reefs and engineered coastal tides that reverse erosion. Through Sept. 23.

**Cambridge Art Association** *University Place Gallery, 124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Free.* Still Life: Captured Moments includes members' paintings, photographs and mixed-media pieces of fruits, flowers, boats and other subjects. Through Aug. 31.

**Childs Gallery** *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat.-Sun., 11 am-5 pm.* Sculptors on Paper includes 2D sketches and drawings by Alexander Calder, Donald De Lue and Louise Nevelson. Through Aug. 19.

**Copley Society of Art** *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and Mon. by appointment.* Summer Members Show: Anchors Aweigh features marine-themed paintings, photos and sculptures by David Bareford, Serena Bates, Joreen Benbenek and more. Through Aug. 19.

**Fountain Street Gallery** *460 Harrison Ave., Boston (774-286-1800) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* In Recreating Nature, artists illustrate their perspectives of the world through sculpture, oil paintings and mixed-media works. Through Aug. 26.

**Galatea Fine Art** *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* Marni Elyse Katz juries the New England Collective IX, highlighting 25 artists. Through Sept. 2.

**Kabinett Gallery** *450 Harrison Ave., Boston (617-826-9377) kabinettgallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., noon-6 pm.* Generations features drawings, digital prints and photography by Michael Dolen, Stacey Dolen and Jackie Ingram, three generations of artists. Through Aug. 18.

**Kingston Gallery** *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* In TEN Kingston Associates: Entaglement, artists working in a range of mediums explore connection. Through Aug. 12.

**Leica Gallery** *74 Arlington St., Boston (857-305-3609) leicagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 11 am-6 pm.* Cuba: Piercing the Darkness showcases Susan Bank's photos exploring moments of Cuban history, politics and poverty during the early 21st century. Through Sept. 9.

**Mobilia Gallery** *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • Jeweler Denise Barr and glass artist Dick Marquis collaborate to create bracelets and earrings that incorporate bottle caps, 1960s Japanese tiny toy cars, uniform buttons and other found objects. Through Aug. 31. • Evgeniia Balashova takes inspiration from office objects to create jewelry that uses her metalworking background and 3D-printed nylon. Through Aug. 31. • In Reclamation, Jee Hye Kwon displays nature-inspired jewelry made of copper, enamel, gold and other materials. Through Aug. 31. • Stephanie Holt exhibits her U.F.O (Unique.Finger.Ornaments) collection that was recently highlighted during London Fashion Week. Through Aug. 31. • Susanna Bauer combines leaves, stones, pieces of wood and other natural found objects with crochet and embellishments. Through Aug. 31.

**Old Schwamb Mill** *17 Mill Lane, Arlington (781-643-0554) oldschwambmill.org. MBTA: #77 Bus to Appleton St. Tue. and Sat., 11 am-3 pm.* Annual exhibition Other Times, Other Places presents travel-related photography from Karen Kosko, Rachel Faith, Michael Michaeski and others. Through Sept. 8.

**Panopticon Gallery** *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Mon.-Sat., 10 am-6 pm.* Claire Rosen, Stephen Sheffield and Kerry Mansfield capture exotic birds, hang gliders and old Hollywood in Flight of Fancy. Through Sept. 3.

**The Society of Arts + Crafts** *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu., 10 am-9 pm; Mon., by appointment.* In Infinite Vibration, sculptor Niho Kozuru showcases a series of mono-casts transforming her 3D sculptures into 2D creations. Through Sept. 29.



# LGBT

Edited by Cathryn Haight



**DYNAMIC DUO** Amy and Freddy bring a musical medley to Club Cafe during their cabaret performance on Aug. 9. PHOTO: REACTION PRODUCTIONS

## CLUBS, BARS & HANGOUTS

**THE ALLEY** *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

**BOSTON EAGLE** *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

**CANDIBAR BOSTON** *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston.* • Sun., 10 pm-2 am. Call for cover: DJs spin electronic and house music during Hot Mess! Sundays.

**CATHEDRAL STATION** *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

**CLUB CAFE** *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

**DBAR** *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

**GREAT SCOTT** *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

**ITALIAN EXPRESS PIZZERIA** *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am-10 pm.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

**JACQUES CABARET** *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third Mon.: Zumba Fitness Dance Party and Divas; fourth Mon.: Drag Camp. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed.: Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

**MACHINE** *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Upstairs: Pajama Party with DJ Denis.

**MIDWAY CAFE** *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.* • Thu., 10 pm-2 am. $5: Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

**MILKY WAY LOUNGE** *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

**PARADISE** *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

**TROPHY ROOM** *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

**ZUZU** *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

## EVENTS & SHOWS

**AMY AND FREDDY** *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Aug. 9, 8 pm. $25-$30.* Cabaret duo Amy Armstrong and Freddy Allen croon pop, Broadway and original tunes.

**SUMMER TEA DANCE** *Garage Boston, 20 Linden St., Boston. thewelcomingcommittee.com. MBTA: B Green Line to Packards Corner. Aug. 12, 4 pm. $6.* The Welcoming Committee hosts this outdoor patio party with drinks, dancing and games.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

## GROUPS & GATHERINGS

**BAGLY WEDNESDAYS** *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

**BEANTOWN SOFT-TIP DART LEAGUE** *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

**BISEXUAL AND BI-CURIOUS MEN'S GROUP** *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

**BIVERSITY BOSTON** *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

**BLISS** *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

**BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP** *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue., 7 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

**BOSTON GAY BASKETBALL LEAGUE** *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

**BOSTON GAY MEN'S BOOK CLUB** *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

**THE CAMBRIDGE MEN'S GROUP** *cambridgemen.org. See website for complete details.* This meetup group for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

**COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN** *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* A clinical therapist moderates this weekly support group that's held in a confidential setting.

**COMPASS** *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

**CRYSTAL CLEAR** *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

**THE FELLOWS** *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

**FEMMEWOMEN4FEMMEWOMEN** *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

**FENWAY HEALTH** *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abusc.

**FRONTRUNNERS BOSTON** *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Linc to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

**GAY BEER CLUB** *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

**GAY FOR GOOD** *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

**GAYS FOR PATSY** *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

**GENDER FREE CONTRA DANCE** *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

**LAMBDA CAR CLUB** *yankeelcc.com.* LGBT automotive enthusiasts gather for social events and car shows in the New England area throughout the year.

**LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER SURVIVORS OF DOMESTIC VIOLENCE SUPPORT GROUP** *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

**THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC.** *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

**LGBT MEDITATION GROUP** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

**LONG-TERM SURVIVORS GROUP** *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

**MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS** *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

**MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH** *322 Tremont St., Boston (617-426-6755) napforhealth.org. MBTA: Orange Line to Tufts Medical Center. Free. Ages 16-24. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

**THE MAVENS** *Check website for location. thewelcoming committee.com/thc-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

**MEN LIVING POSITIVELY** *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

**METROPOLITAN COMMUNITY CHURCH OF BOSTON** *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to meet LGBT spiritual needs.

**NAGLY** *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

**NEW ENGLAND GAY OFFICERS ACTION LEAGUE** *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law-enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

**NEXUS** *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

**OUT TO DANCE** *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

**OUT TWENTY SOMETHINGS** *Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twentysomethings boston@yahoogroups.com for details.

**QUEER WOMEN OF COLOR AND FRIENDS** *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

**QUEER YOGA** *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

**THE RAINBOW CAFE** *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

**STRAIGHT MARRIAGE, STILL QUESTIONING** *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

**THRIVE WEDNESDAY** *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

**UMBRELLA** *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

**WAGLY** *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

**YOUNG BLISS DISCUSSION GROUP** *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

**YOUNG BLISS SOCIAL GROUP** *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

**YOUNG MEN'S GROUP** *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

# BOOKS & POETRY

Edited by Cathryn Haight

### WEDNESDAY, AUGUST 8

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* The 2018 Boston Poetry Slam team performs at this open-mic night.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Maryanne Wolf** presents *Dear Reader, Come Home,* her book about how the digital age might change the positive effects that reading has on the brain.

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Philip Yanos** discusses *Written Off,* his book that addresses how the stigma surrounding mental illness impacts the lives of those with that diagnosis.

### THURSDAY, AUGUST 9

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Keith O'Brien** shares *Fly Girls,* his book about the five victorious women who competed against men in the National Aviation Races during the '20s and '30s.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Peter Coviello** reads from *Long Players,* a collection of short stories about his real-life romances examined through songs he associates with them. **Kim O'Neil** discusses *Fever Dogs,* her book of three short stories that each chronicle the life of a fictional woman from a different generation.

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **R.O. Kwon** presents *The Incendiaries,* her novel about a man who addresses his religious extremism and obsessive behavior after his partner leaves him.

### FRIDAY, AUGUST 10

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portcrsquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Andrea Cale** discusses *The Corn Husk Experiment,* her novel that connects five teens from different walks of life as they find themselves part of a large-scale theological experiment.

### SUNDAY, AUGUST 12

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 2 pm.* **Katherine Arden** presents *The Girl in the Tower,* her novel about a young heroine who disguises herself as a boy after she's driven from her home outside of Moscow because of her supernatural powers. **Lara Elena Donnelly** reads from *Armistice,* her science-fiction thriller set in a tropical country where unsavory politics are covered up by a glamorous film industry.

### MONDAY, AUGUST 13

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jack Davis** presents *The Gulf: The Making of an American Sea,* his historical look at the body of water and the fishing industry, oil refineries and wildlife conservation that are involved with it.

### TUESDAY, AUGUST 14

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Julie Schumacher** presents *The Shakespeare Requirement,* her novel about a bedraggled English professor who faces a slew of professional and personal problems.

### WEDNESDAY, AUGUST 15

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **Jayy Dodd** performs at this open-mic night.




## HOME STRETCH

Hala Alyan explores the effects of forced immigration in *Salt Houses,* her novel chronicling the distress of one family through various members' perspectives. The novel begins in Palestine in 1963 when a wedding prophecy predicts a future that will include travel. Through war, conflict and marriage, the family is uprooted to Kuwait, Beirut, Boston and beyond, as Alyan maps six decades of displacement. The book highlights the psychological effects of diaspora as the characters reckon with their inability to return home. Flee to Brookline Booksmith to hear from Alyan on Aug. 21. / *Hadley Goodman*

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Roy Scranton** discusses *We're Doomed, Now What?,* his collection of essays that touches on war and climate change.

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Emily Murphy** speaks about *Grow What You Love,* her beginner's guide to gardening root vegetables, beans, herbs and other produce that includes seasonal recipes.

### THURSDAY, AUGUST 16

**Boston Public Library** *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Ryan Walsh** presents *Astral Weeks: A Secret History of 1968,* his book about the era's famous rock and spiritual leaders that's loosely framed by Van Morrison's album, *Astral Weeks.*

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **David Moore** shares *Small Town, Big Oil,* his book that details the true story of the three women who fought to save their coastal New Hampshire town from becoming an oil refinery.

### FRIDAY, AUGUST 17

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Michelle Blair Wilker** discusses *Chai Linked,* her collection of short stories that reflects on daily life and grapples with what it means to be human.

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Pamela Lowell** and **Joan Berglund** present *The Resistance Cookbook,* their collection of recipes and anecdotes composed by members of Action Together Massachusetts, a social and political organization founded after the 2016 election.

### MONDAY, AUGUST 20

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Susan Shetterly** discusses *Seaweed Chronicles,* her look at the number of uses for the organism as well as the harvesters and aquaculturists involved in the Gulf of Maine's growing industry.

### TUESDAY, AUGUST 21

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Hala Alyan** reads from *Salt Houses,* her novel that follows a Palestinian family that is repeatedly uprooted in the wake of war.

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jilly Gagnon** presents *Choose Your Own Misery: Dating,* her chose-your-own-adventure book that includes a first date at an underground fight club, flirting with a Steve Urkel impersonator and other cringeworthy scenarios.

#### Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# EDUCATION

Edited by Julia Aparicio

## THURSDAY, AUGUST 9

**The Loss of the Quincy** *Boston Athenæum, 10 1/2 Beacon St., Boston (617-720-7600) bostonathenaeum.org. MBTA: Green or Red Line to Park. Noon. $10; free, members.* Historian **Robert Begin** discusses the sinking of the USS Quincy, a fatal incident brought on by Japanese forces during World War II.

## FRIDAY, AUGUST 10

**Terrarium and Wine Night** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 7 pm. $45; $25, materials.* As participants sip on wine, instructor **Jimmy Guzman** walks through the fundamentals of creating a succulent-filled terrarium.

## SATURDAY, AUGUST 11

**Food Writing** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 11 am. $65.* America's Test Kitchen managing editor **Briana Palma** breaks down how to describe sensory experiences and build a narrative around food.

**Let's Take a Journey, Let's Make It "Stick!"** *Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 10 am. Free.* **Ana Maria Caballero McGuire** leads this family-friendly hike as participants use a journey stick, an ancient form of navigation used by native peoples.

## SUNDAY, AUGUST 12

**Brookline's Secret Stairways and Paths** *Meets at Washington and Beacon Streets, Brookline (617-730-2700) brooklineadulted.org. MBTA: C Green Line to Washington. 10:30 am. $22.* Brookline Historical Society board member **Kenneth Dumas** leads this walking tour of the network of pedestrian paths built in the late 19th century to give citizens easier access to Boston.

**Flameworking: Animals** *Diablo Glass School, 123 Terrace St., Boston (617-442-7444) diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. 2 pm. $130.* Diablo Glass School instructors share flamework tips and techniques to create animal-shaped sculptures using Moretti or borosilicate glass.

## TUESDAY, AUGUST 14

**Building Better Products with Customer Validation** *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $55.* ML Assist co-founder **Jennifer Meade** discusses UX design principles, alpha and beta testing and how to collect customer feedback.

## WEDNESDAY, AUGUST 15

**Camera Settings Workshop** *Brookline High School, 46 Tappan St., Brookline (617-267-4430) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 5 pm. $45.* Photographer **Raul Melendez** demonstrates tips and techniques for operating a camera's automatic mode, including how to adjust settings and shoot in low light.

**The Cartography of Beer: An Actual Tasting and Virtual Road Trip** *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 1:30 pm. $85.* Instructor **Kris Butler** explores the history of beer using maps of major beer-producing regions while participants sample brews known for their unique terroir.

**In Search of Butterflies and Dragonflies** *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 10 am. $12; $7, members.* On this walking tour, curatorial associate **Jeremiah Trimble** leads participants through the grounds in search of butterflies, damselflies and dragonflies that inhabit the area.

## THURSDAY, AUGUST 16

**Boston's LGBT Past** *Meets in front of the State House, 24 Beacon St., Boston (617-367-2345) bostonbyfoot.org. MBTA: Blue or Green Line to Gov't Center. 6 pm. $15; $5, members.* Boston by Foot guides lead this walking tour exploring the city's LGBT history from the 1840s to 1980s, detailing Henry David Thoreau's strolls through Boston Common and examining the AIDS memorial quilt project.

## FRIDAY, AUGUST 17

**Essentials of Historical Fiction** *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $75; $65, members.* Author **Ursula DeYoung** explains how to modernize dialogue and incorporate facts into storytelling while looking at published examples.

**Sake Mixology with Wagamama** *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $50; $40, members. 21+.* Participants sample three sakes with Faneuil Hall's Wagamama mixologist while learning how to make Japanese-inspired sweet and sour cocktails.

## SUNDAY, AUGUST 19

**Learn to Crochet** *Third Piece, 631 Tremont St., Boston (857-250-4908) thirdpiece.com. MBTA: Orange Line to Back Bay. Noon. $48.* Instructor **Jin Parker** guides students through basic crocheting techniques, from casting on to creating a slipknot.

**Portrait Sculpture** *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 11 am. $65; $50, members.* Sculptor **Karina Kadiyska** guides beginners through using a blocking method to create small-scale clay sculptures.

## TUESDAY, AUGUST 21

**Figure Drawing** *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 6:30 pm. $22.* Mixed-media artist **Aliza Vaida** invites students of all skill levels to explore the human form through fast-paced sketches and paintings as nude models pose.

### Advice to Contributors

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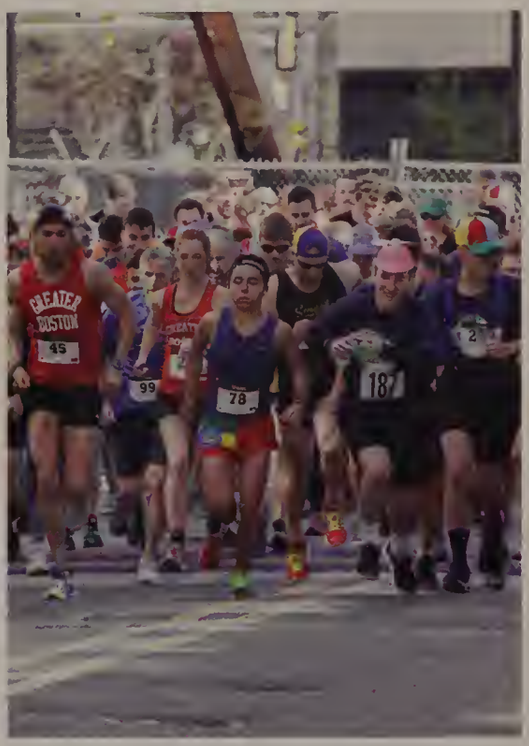
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# SPORTS

Edited by Cathryn Haight



**NERD HERD** Athletes raise funds for ALS at the Race for Research on Aug. 12. PHOTO: AMANDA BASTONI

## Home Games

**BOSTON RED SOX** *Fenway Park, 4 Jersey St., Boston. Tickets: 877-733-7699. rcdsox.com.*
Aug. 17, 7:10 pm vs. Tampa Bay Rays
Aug. 18, 7:10 pm vs. Tampa Bay Rays
Aug. 19, 1:05 pm vs. Tampa Bay Rays
Aug. 20, 7:10 pm vs. Cleveland Indians
Aug. 21, 7:10 pm vs. Cleveland Indians

**NEW ENGLAND REVOLUTION** *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
Aug. 11, 7:30 pm vs. Philadelphia Union

## Special Events

**BACK ON MY FEET 5K** *Franklin Park, 1 Circuit Drive, Boston (215-772-1080) boston.backonmyfect.org. MBTA: Orange Line to Forest Hills. Aug. 16, 6:30 pm. $35.* This 5K through Franklin Park supports Back on My Feet's mission to combat homelessness with running.

**BOSTON 5K SUMMER SERIES** *Route begins at Herter Park, 1175 Soldiers Field Road, Boston. racecancer.org. MBTA: #70, #70A or #86 Bus to Everett St. Aug. 9, 6:30 pm. $25.* Participants complete a 5K along the Charles River before heading to an after-party at Miller's Ale House.

**RACE FOR RESEARCH 5K** *300 Technology Square, Cambridge. r4r.als.net. MBTA: Red Line to Kendall. Aug. 12, 10 am. $32.* In this nerd-themed 5K, runners race to raise funds for ALS research.

## To Play

### BASEBALL

**HENRY'S BASEBALL CLUB** *(781-891-0621) hcnrys baseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

### BASKETBALL

**BOSTON BASKETBALL** *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

**CAMBRIDGE ATHLETIC CLUB** *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

**THE CORPORATE BASKETBALL LEAGUE** *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

### BOCCE

**MAJOR LEAGUE BOCCE** *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

### BOXING

**BACK BAY BOXING** *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

**BOSTON BOXING AND FITNESS** *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

**TOMMY MCINERNEY'S BOXING** *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

### DODGEBALL

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC offers coed leagues in Watertown.

**SOCIAL BOSTON SPORTS** *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

### FIELD HOCKEY

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

### FLAG FOOTBALL

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

### HANDBALL

**BOSTON TEAM HANDBALL** *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

### HOCKEY

**NEW ENGLAND SENIOR HOCKEY LEAGUE** *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

### KICKBALL

**WORLD ADULT KICKBALL ASSOCIATION** *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

### PINGPONG

**BLAZING PADDLES** *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

### ROWING

**COMMUNITY ROWING, INC.** *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

### RUGBY

**BOSTON IRONSIDES** *bostonironsidcs.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

**SOUTH SHORE RUGBY FOOTBALL CLUB** *ssrugby.com.* This club includes men's and women's teams with athletes of all experience levels.

### RUNNING

**COMMUNITY RUNNING** *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

**FREEDOM TRAIL RUN** *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

**MARATHON SPORTS** *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

**RUNFELLOW RUN CLUB** *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

**SHE RUNS BOSTON** *Tue., 6:30 pm.* This weekly running group that meets at the Back Bay Athleta welcomes female runners of all levels.

**SOMERVILLE ROAD RUNNERS** *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

### SOCCER

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

**SOCIAL BOSTON SPORTS** *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

### SOFTBALL

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

### SQUASH

**CAMBRIDGE ATHLETIC CLUB** *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

### STREET HOCKEY

**Q-PICK** *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

### TENNIS

**TENNIS NORTHEAST** *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

### TRIATHLON

**TEAM ENVISION** *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

### VOLLEYBALL

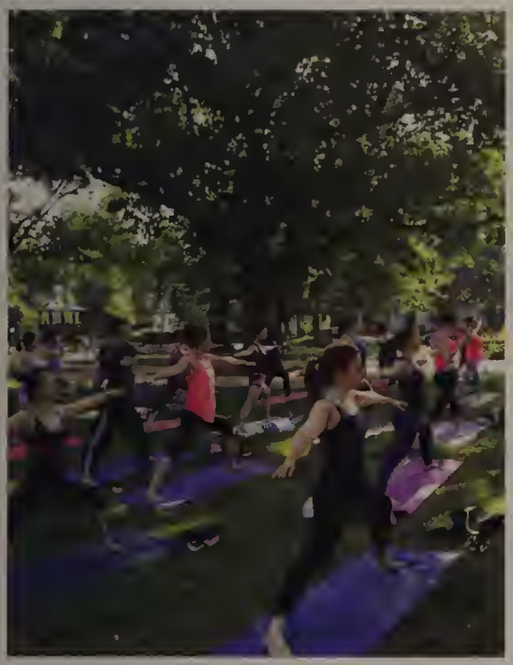
**BOSTON VOLLEYBALL ASSOCIATION** *(857-919-4500) bostonvolleyball.com.* Join a coed league.

**ADVICE TO CONTRIBUTORS**

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# BODY & MIND

Edited by Nathan Tavares



**ZEN OUT** Breathe deep during free outdoor yoga classes in Brookline's Winthrop Park on Aug. 12 and 19.

## EVENTS

**Nourishing the Teacher** *Down Under Yoga, 1053 Beacon St., Brookline (617-566-9642) downunderyoga.com. MBTA: C Green Line to St. Marys. Aug. 10-12, 7:30 pm. $199. See website for complete details.* Amy Sullivan leads this weekend retreat to help yoga instructors better understand and serve their clients through compassion.

**Yoga in the Park** *Winthrop Park, Browne and St. Paul Streets, Brookline (617-879-0861) coolidgeyoga.com. MBTA: B Green Line to St. Paul. Aug. 12 and 19, 8 am. Free.* Bring your yoga mat to this all-levels vinyasa flow led by Coolidge Yoga instructors Taryn Marcorelle and Tatyana Souza.

## ONGOING

**Beginner/Intermediate Ballet Class** *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

**Beginners AntiGravity Aerial Yoga** *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 1:30 and 4 pm. $30.* This class for first-timers covers the basics of suspended yoga as participants hang in hammocks.

**BollyX** *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

**BronCore Fitness Summer Boot Camp Series** *Government Center, Boston (941-809-9551) broncorefitness.com. MBTA: Blue or Green Line to Gov't Center. Tue., 6 pm. $17.* This 45-minute boot camp for all fitness levels features high-intensity interval training and cardio.

**Cardio Kickfit** *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Sun., 10 am. Mon. and Wed., 6:30 pm; Fri., 6 pm. $50, monthly pass.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

**EveryBodyFights x G2O Salt Cave Flow** *G2O Spa + Salon, 33 Exeter St., Boston (617-262-2220) ebfg2o.eventbrite.com. MBTA: Green Line to Copley. Tue., 8 am; Wed., 6 pm. Through Aug. 15. $50.* EveryBodyFights instructor Laura Mucci leads an hour-long restorative yoga class in the spa's Himalayan salt cave.

**Fit on the Garden** *Prudential Center, South Garden, 800 Boylston St., Boston (800-746-7778) prudentialcenter.com. MBTA: E Green Line to Prudential. Wed., 6 pm. Through Aug. 29. Free. See website for complete details.* These weekly outdoor fitness classes range from yoga to barre and boot camp circuits.

**Free Fitness on the Esplanade** *Charles River Esplanade, Boston (617-227-0365) esplanadeassociation.org. MBTA: Green Line to Arlington. Tue.-Thu., 6 pm. Through Sept. 6. Free. See website for complete details.* Instructors lead outdoor Zumba classes on Tuesdays, yoga on Wednesdays and boot camps on Thursdays.

**Glow Yoga Fusion** *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri., 8:30 pm. $20.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

**Rooftop Yoga** *The Colonnade Hotel, 120 Huntington Ave., Boston (617-424-7000) colonnadehotel.com. MBTA: E Green Line to Prudential. Wed., 6:45 am. $20; $45, includes pool admission.* After Rebecca Pacheco's weekly vinyasa classes, yogis can stay for sunbathing on the hotel rooftop.

**Seaport Sweat** *Seaport Common, 85 Northern Ave., Boston. bostonseaport.xyz. MBTA: Silver Line to Courthouse. Mon.-Thu., 5:30 and 6:30 pm; Fri., noon; Sat., 10 am. Through Oct. 12. Free. Registration required. See website for complete details.* DJ Mark Sprino spins at more than 200 outdoor boxing, yoga and boot camp classes.

**Summertime Sweat Series** *The Street, 33 Boylston St., Chestnut Hill (617-566-6667) thestreetchestnuthill.com. MBTA: D Green Line to Chestnut Hill. Mon. and Wed., 5:30 pm; Thu. and Sat., 9:30 am. Through Aug. 27. Free. See website for complete details.* Instructors from Btone, Healthworks, Barry's Bootcamp and Kick It By Eliza host outdoor workouts.

**Tone for Runners** *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Mon., 5:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

### Advice to Contributors

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



# AROUND TOWN

Edited by Cathryn Haight

## SIGHTS TO SEE

**Faneuil Hall Marketplace** *4 S. Market St., Boston (617-523-1300) fancuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Frce.*

**Harvard Museum of Natural History** *26 Oxford St., Cambridgc (617-495-3045) hmnh.harvard.edu. MBTA: Rcd Linc to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; frce, mcmbcrs, children under 3 and limited hours for Mass. residents.*

**John F. Kennedy Presidential Library and Museum** *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; frec, mcmbers and children under 13.*

**Larz Anderson Auto Museum** *15 Newton St., Brooklinc (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; frec, children under 6.*

**Mount Auburn Cemetery** *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Abcrdecn Ave. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-7 pm (Oct.-April). Free.*

**Museum of African American History** *46 Joy St., Boston (617-720-2991) afroammuscum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by rcqucst. Donations accepted.*

**Museum of Science** *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 4); Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 5-July 4). $25; $21, seniors; $20, agcs 3-11; free, members and children under 3.*

**New England Aquarium** *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.); Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Scpt.-June). $28; $26, seniors; $19, ages 3-11; free, members and children undcr 3.*

**Old North Church** *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (April-Nov. 15); daily, 10 am-4 pm (Nov. 16-March). $3, suggested donation.*

**Old South Meeting House** *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, seniors and students; $1, agcs 5-17; free, members and children under 5.*

**Old State House Museum** *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (May 29-Sept. 3); daily, 9 am-5 pm (Sept. 4-May 26). $10; $8.50, scniors and students; free, mcmbers, military and visitors under 18.*

**Prudential Center Skywalk** *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March-Nov. 4); daily, 10 am-8 pm (Nov. 5-Feb.). $20; $16, seniors; $14, students; $14, ages 3-12; free, children under 3.*

**Trinity Church** *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 11 am-4:30 pm. $7; $5, seniors and students; free, visitors under 16.*

**USS Constitution Museum** *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations accepted.*

## VOLUNTEER

**American Foundation for Suicide Prevention** *(617-439-0940) afsp.org.* Organize or volunteer at suicide prevention events.

**American Heart Association** *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

**Arlington Street Church** *(617-536-7050, ext. 22) fridaynightsupper.org.* Cook meals for Boston's homeless community on Friday evenings.

**Armenian Library and Museum of America** *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

**The Autism Research Foundation** *(617-414-7012) theautismresearchfoundation.org.* Organize fund-raisers to benefit autism research and awareness.

**Back on My Feet Boston** *(267-226-2997) boston.backonmyfcet.org.* Join a morning running team to help the homeless.

**Bay Cove Human Services** *(617-533-9215) bay cove.org.* Serve or deliver weekday meals to seniors.

**Best Buddies Massachusetts** *(617-778-0522) bestbuddics.org/massachusetts.* Provide support to people with intellectual disabilities.

**Big Brothers Big Sisters of Massachusetts Bay** *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

**Big Sister Association of Greater Boston** *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

**Boston Debate League** *(857-246-8111) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

**Boston Living Center** *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

**Boston Partners in Education** *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

**Cambridge School Volunteers** *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

**Citizen Schools** *(617-695-2300) citizenschools.org.* Teach at a local middle school.

**Community Servings** *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

**Congregation Lion of Judah** *(617-541-4455) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

**Cradles to Crayons** *(617-779-4700) cradlesto crayons.org/boston.* Sort donated school supplies and winter clothing for children in need.

**Dana-Farber Cancer Institute** *(617-632-3000) dana-farber.org.* Aid adults living with cancer.

**English at Large** *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

**Family ACCESS of Newton** *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

**First Literacy** *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

**Frederick Law Olmsted National Historic Site** *(617-566-1689, cxt. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

**G-Row Boston** *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

**Girl Scouts of Eastern Massachusetts** *(617-482-1078) gsema.org.* Volunteer as a troop leader.

**Horizons for Homeless Children** *(617-553-5455) horizonschildren.org.* Provide support and companionship to homeless children.

**International Learning Center of the YMCA** *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

**Junior Achievement** *(781-373-1170) junior achievement.org.* Teach basic financial skills to students in grades K-12.

**LandAjob** *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

**Learning Ally** *(800-221-4792, ext. 3) learningally.org.* Read textbooks aloud for the blind and dyslexic.

**Literacy Volunteers of Massachusetts** *(617-367-1313) lvm.org.* Teach adults to read.

**Little Brothers-Friends of the Elderly** *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

**Make-A-Wish Massachusetts and Rhode Island** *(617-367-9474) massri.wish.org.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

**NAGLY** *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

**Needham Council on Aging** *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

**Newton Free Library Legacy for Literacy** *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

**Newton School Volunteers** *(617-559-6131)* Tutor a young student in math for one hour a week.

**Partners for Youth with Disabilities** *(617-556-4075) pyd.org.* Mentor youths with disabilities.

**Project Place** *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

**Respond** *(617-625-5996, ext. 254) respondinc.org.* Support victims of domestic violence.

**Room to Grow** *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

**Rosie's Place** *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

**Samaritans** *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

**Sufi Service Committee of Boston** *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

**Tutors for All** *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

**Umbrella Community Arts Center** *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

**United Planet** *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

**VNA Care Network** *(781-569-2811) vnacare.org.* Support terminally ill patients.

**Women's Lunch Place** *(617-449-7211) womens lunchplace.org.* Cook for and help serve meals to low-income and homeless women.

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# CHILDREN

Edited by Cathryn Haight

## THINGS TO SEE

**BOSTON CHILDREN'S MUSEUM** *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Aug. 8, 15 and 22, 2:30 pm. During Water Wednesdays, kids create paintings with spray bottles, play drums and enjoy other outdoor activities. • Aug. 18, 2:30 pm. Children meet and learn about animals found in New England during Mass Audubon Society's Critter Day. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

**BOSTON HARBOR POP-UP MUSEUM** *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn about conservation through activities such as sand designs and mural painting.

**IMPROVBOSTON** *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions from the audience at ImprovBoston's Family Show.

**NEW ENGLAND AQUARIUM** *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

**PRUDENTIAL CENTER** *South Garden, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: Green Line to Copley.* • Sat., through Aug. 25, dusk. Free. During Family Film Festival events, families enjoy games and giveaways before an outdoor screening of kid-friendly movies such as *Mulan* and *Tarzan.*

**PUPPET SHOWPLACE THEATER** *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Aug. 8-11, 10:30 am and 1 pm. Crabgrass Puppet Theatre presents *The Three Little Pigs Build A Better House*, a new take on the classic tale in which the brothers hire a wolf to build their new home. • Aug. 15-18, 10:30 am and 1 pm. Resident artist Sarah Nolen stages *The Fairy Tailor*, a tale about a scamstress who creates clothes for Little Red Riding Hood and other characters.

## THINGS TO DO

**BOSTON PUBLIC LIBRARY** *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Aug. 8, 2 pm. Free. Children under 13. Kids make their own instruments and listen to stories while learning about jazz trombonist Melba Liston. • Aug. 14, 1:30 pm. Free. Children under 13. Kids enjoy an interactive performance by family-friendly band Alex and the Kaleidoscope. • Aug. 15, 3 pm. Ages 13-18. During CryptoParty, teens learn about online security and privacy by building a PirateBox, an offline wireless network device.

**DRUMLIN FARM WILDLIFE SANCTUARY** *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • Aug. 8, 3:30 pm. $15.50; $12.50, members. During Dragons and Damsels, families learn about dragonflies and damselflies in their natural habitats. • Aug. 15, 3:30 pm. $16.50; $13.50, members. Children learn how to pickle vegetables from the farm during Pickle Party. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

**FENWAY PARK TOURS** *4 Jersey St., Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

**FRANKLIN PARK ZOO** *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Aug. 11, 10 am. $18; $15, members. See website for complete details. Families celebrate World Lion Day with crafts, zookeeper chats and a continental breakfast with the zoo's own kings of the jungle. • Aug. 18, 9:15 am. $18; $15, members. During Dine with the Dinos, families eat breakfast with some prehistoric pals, chat with educators and get early entrance to the Destination Dino exhibit. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

**HARVARD MUSEUM OF NATURAL HISTORY** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

**MUSEUM OF FINE ARTS** *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers to participate in activities, crafting and stories.

**THE STREET** *55 Boylston St., Chestnut Hill. the streetchestnuthill.com. MBTA: D Green Line to Chestnut Hill. See website for complete details.* • Aug. 21, 3 pm. Free. Instructors from Newton-based Little Beats teach kids yoga poses and dance moves.

**USS CONSTITUTION MUSEUM** *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through hands-on activities.

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WALK WITH US!!

Leslie's Links

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on Sunday, September 23, 2018
for the Boston Marathon® Jimmy Fund Walk
as we raise money for

LESLIE'S LINKS EWINGS SARCOMA FUND
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To donate or join our team, go to
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course and choose the route option
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# TASTINGS

Edited by Julia Aparicio




## YES WAY, ROSÉ

Alden & Harlow pairs offbeat varietals with veggie courses on Aug. 8.

### SPECIAL EVENTS

**NOT YOUR AVERAGE ROSÉ** *Alden & Harlow, 40 Brattle St., Cambridge (617-864-2100) aldenharlow.com. MBTA: Red Line to Harvard. Aug. 8, 6:30 pm. $100.* Sparrow Arc Farm produce stars in four vegetable-based courses, including crispy squash blossoms and grilled curried sunchokes, that are paired with offbeat wines from Greece, Italy and France.

**TOUR DE FAT** *City Hall Plaza, Boston (970-221-0524) newbelgium.com. MBTA: Blue or Green Line to Gov't Center. Aug. 11, noon-5 pm. $15.* In support of the Boston Cyclists, Union New Belgium Brewing hosts this festival featuring a dance contest, a talent show and comedy and musical acts by Daredevil Chicken, the Voidz and more.

### ONGOING

**'80s & '90s NIGHT** *Coppersmith, 40 W. 3rd St., Boston (617-658-3452) coppersmithboston.com. MBTA: Red Line to Broadway. Select Wed., 9 pm-midnight. Free.* Guests celebrate with specialty drinks and throwback jams provided by DJ Joshua Carl.

**APERITIVO HOUR** *Pammy's, 928 Mass. Ave., Cambridge (617-945-1761) pammyscambridge.com. MBTA: Red Line to Central. Mon.-Sat., 4:30-5:30 pm. À la carte.* Chef **Chris Willis** offers Italian-inspired food and drink specials in the front lounge.

**AVANTE-THÉÂTRE PRIX FIXE MENU** *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Daily, 5 and 5:30 pm. $49; $58 with valet parking.* Guests enjoy three courses and return after the show for their valeted cars.

**BRUNCH & MIMOSAS** *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* Guests enjoy brunch and live music while sipping on regular and specialty mimosas.

**BUILD YOUR OWN TACOS** *Scorpion Bar, 58 Seaport Blvd., Boston (617-322-0200) scorpionboston.com. MBTA: Silver Line to Courthouse. Tue., 3-10 pm. À la carte.* Guests choose from dozens of toppings to pile onto $3 tacos.

**BURGERS & BURGUNDY** *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Guests select from three versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

**CANTINA HAPPY HOUR** *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Mon.-Fri., 4-7 pm. À la carte.* Sip margaritas and enjoy specials of tacos, quesadillas and empanadas.

**CHEAP DATE NIGHT** *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

**DINNER FOR TWO** *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., available all day. $32.* This takeout special includes a whole rotisserie chicken, salad and semolina cake.

**DOG DAYS OF SUMMER** *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Mon., 5 pm–midnight. À la carte.* Pets enjoy a treat on the patio during dog-friendly evenings.

**DOLLAR DUMPLINGS** *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Mon.-Wed., 5-7 pm. À la carte.* Guests seated at the two bars enjoy $1 dumplings.

**DOLLAR OYSTER DEAL** *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Tue., 5-10 pm. À la carte.* Guests enjoy freshly shucked PEI oysters for $1 each.

**FAMILY MEAL** *Lumière Restaurant, 1293 Washington St., Newton (617-244-9199) lumiererestaurant.com. MBTA: Commuter Rail to West Newton. Tue.-Wed., 5:30-9 pm. $60.* Guests share an entree, salad, side dishes and dessert at the restaurant or at home.

**HUNAN HOUR** *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Enjoy half-priced appetizers, from steamed pork sausage to scallion pancakes, with the purchase of any cocktail, wine or beer.

**HUZZAH! TAVERN NIGHTS** *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri., 8 pm. $55.* Enjoy colonial music, dinner and signature drinks.

**LATE NIGHT RAMEN** *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Chef **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

**MAKI MONDAY** *Fat Baby, 118 Dorchester St., Boston (617-936-3490) fatbabysouthboston.com. MBTA: #9 Bus to Dorchester St. Mon., 5 pm. $27.* Enjoy all-you-can-eat maki for $27 per person.

**MANGIA PASTA MONDAY** *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Enjoy all-you-can-eat handmade pasta, salad and bread.

**MARGARITA MONDAY** *Masa, 439 Tremont St., Boston (617-338-8884) masarestaurant.com. MBTA: Orange Line to Back Bay. Mon., 4 pm. $8.* Guests enjoy discounted margaritas made with ingredients like cilantro, coconut or apricot.

**MARKET MONDAY** *Puritan & Co., 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Mon., 5:30-10 pm. À la carte.* Chef **Will Gilson** creates a special vegetarian menu with options such as baby cucumber Greek salad, baked ratatouille lasagna and raspberry tart.

**RAW BAR TOWER** *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Mon.-Sun., 5 pm. $65-$125.* Guests enjoy a tower of seafood, including Maine lobster, lump crab, oysters, crudo and more.

**RED SAUCE SUNDAYS** *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5-10 pm. À la carte.* Enjoy old-school Italian favorites.

**REGIONAL PASTA TOUR** *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal inspired by an Italian region.

**ROSÉ THE DAY AWAY** *Harvest, 44 Brattle St., Cambridge (617-868-2255) harvestcambridge.com. MBTA: Red Line to Harvard. Wed.-Fri., 4-6 pm. À la carte.* Guests sample wines while nibbling on complimentary bites from chef **Tyler Kinnett**.

**SPRITZ AND SPUNTINO** *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Orange Line to Tufts Medical Center. Wed., 5-7 pm. À la carte.* Guests who purchase a spritz enjoy a complimentary snack from a special menu by chef **Colin Lynch**.

**SUNSET SUNDAYS** *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com/boston. MBTA: Silver Line to Courthouse. Sun., 3-9 pm.* Guests enjoy seasonal cocktails on the rooftop Sky Lounge while a DJ spins music.

**TACO TUESDAYS** *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

**TEA AND TAROT** *Cuchi Cuchi, 795 Main St., Cambridge (617-864-2929) cuchicuchi.cc. MBTA: Red Line to Central. Select Mon., 9 pm–1 am. À la carte.* Choose from four tea-infused vodka cocktails while enjoying 15-20 minute tarot card readings.

**UNLIMITED SUSHI** *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $29.* Enjoy all-you-can-eat sushi rolls.

**WEEKLY WINE DINNERS** *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Tue., 5:30 pm. $50.* Enjoy a four-course tasting menu paired with four wines.

**WIENER WEDNESDAYS** *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Wed., 5 pm. À la carte.* Chef **Nick Dixon** creates twists on a summer classic for this weekly hot dog special.

**WINE TASTING** *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2-5 pm. Free.* Sample a selection of wines from around the world.

**ADVICE TO CONTRIBUTORS**

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Eli and Melanie Mendez are on *pointe* with Aly Raisman in Havana.




David Cambra gets a taste of history with our Summer Dining issue at Kehlsteinhaus in Berchtesgaden, Germany.



Henry and Donna Pedersen's summer peaked with Rachel Platten during a trip to Alaska.



Marcia Minahan laps up the views in Montego Bay, Jamaica, with our Drink issue.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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# Improper *On the Town!*

## We Salute Boston's Finest Restaurants and Clubs




## Restaurants

**FAJITAS & 'RITAS** [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

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**MISTRAL** [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

---

**NUBAR** [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

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**OSTRA** [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

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**TEATRO** [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

## Bars, Clubs & Lounges

**CHARLESMARK HOTEL AND LOUNGE** [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

---

**HARBORSIDE INN AND LUXURY LOUNGE** [*185 State Street, Boston, 617-723-7500 , Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

## Brunch

**BACK DECK** *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England backyard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

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**MOOO....** [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for our Acoustic Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's! Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.



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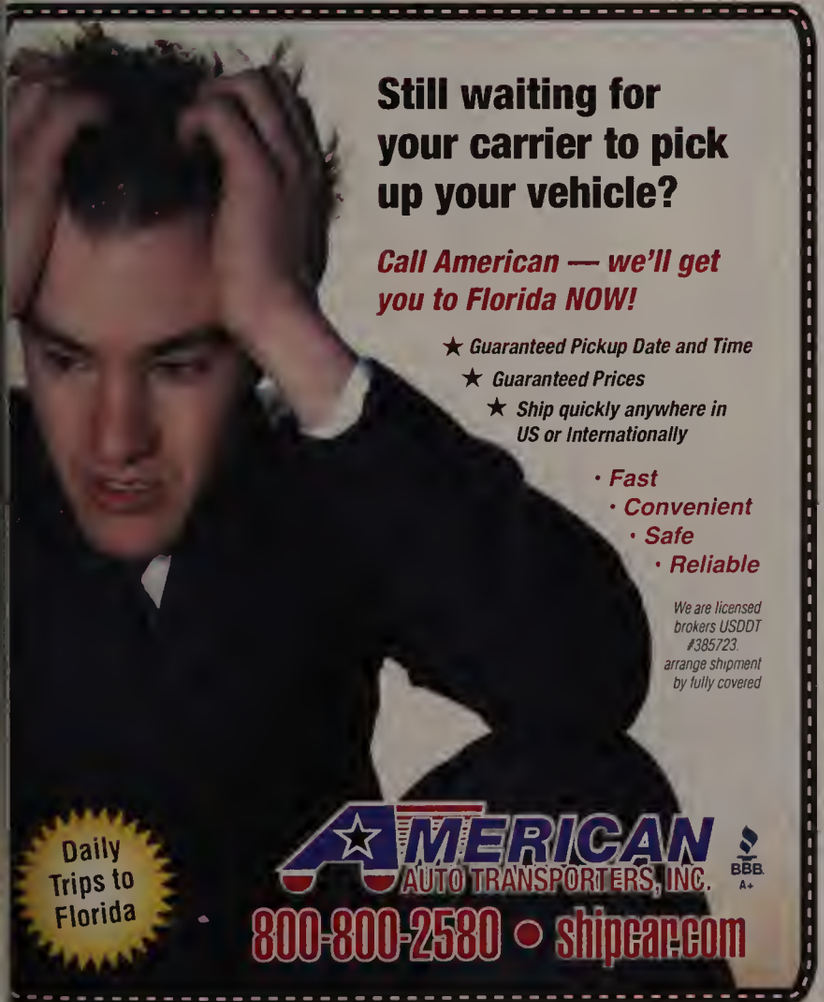
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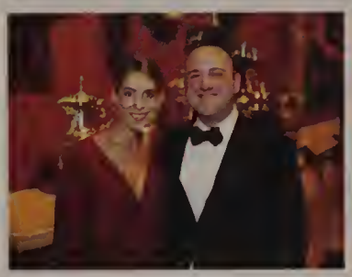
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# STATE OF THE ART

MISSIVES FROM THE JET SET



Natalie Lemle and Gabriel Boyers at the MFA's Summer Party



Cyrus Jones and Malcolm Mitchell at the MFA's Summer Party



Madeleine Capino and Jennifer Kinsman at the Rose Garden Party



Maggie and Kevin Ahearn at the Rose Garden Party



Tom Coté, Fotene Demoulas, Diana Thater, Jill Medvedow, Steve Corkin and Dan Maddalena at the Watershed opening



Camila Coelho and Maria Giulia Maramotti at the Watershed opening



Tori Kenny and Joanne Holbrook Patton at the Women of Inspiration Luncheon



Karen Teller at the Women of Inspiration Luncheon

## NIGHT AT THE MUSEUM

It was an eclectic, diverse and decidedly sexy crowd who shimmied into creative black tie for the ***Museum of Fine Arts***' annual ***Summer Party***.

Front and center: Four Seasons cutie **Maggie Lawler** and her handsome other half, **L.T.**, Channel 7 siren **Jadiann Thompson**, Chestnut Hill party pair **Esmeralda** and **Scott Swartz**, travel titan **Tiffany Dowd** and her main squeeze, **J.B.**, the ubiquitous **Paul Karger** with the ridiculously gorgeous **Melissa Donovan**, fashionista **Cheryl Fenton**, the smolderingly sexy **Josh Trinh**, bespectacled hipster **Foster Jondro** and the drop-dead gorgeous **Melanie Fondrier**, the Bond-like **Joe Martini**, stunning spitfire **Olivia Ives-Flores**, blond bombshell **Agnieszka Cieplinska** and the absurdly handsome **Bill Neidlinger**, the naturally carbonated **Laurie Consoli** and so on and so forth.

A pre-party for museum council members was held in the Koch Gallery, followed by a Gatsby-esque free-for-all in the Shapiro Courtyard, complete with dancing, drinking and drag queens.

The evening's choicest remark: Eyeing her friend's decolletage, one woman said, "Here's to side-boob *and* front boob."

## STOP AND SMELL THE SOIREE

The competition was fierce in the Hats Galore Contest at this year's ***Rose Garden Party***, hosted by **Mayor Marty Walsh** and the always lovely **Lorrie Higgins** in the ***Back Bay Fens***.

Seen sipping bubbly and nibbling on delicious little tidbits were soignee socialites such as BC beauty **Ingrid Calder**, theatrical impresario **Joey Frangieh**, the insanely adorable pair of **Thom Solo** and **Tyler Murphy**, vivacious do-gooder **Vivien Li**, real-estate queen **Maggie Ahearn** and the dashing **Kevin**, one-woman Mardi Gras **Connie Brown**, uber mover and shaker **Charlotte Golar Richie**, whirling dervish **Joshua Janson**, latter-day Louise Brooks **Jane Roy**, Caribbean queen **Colette Phillips**, Back Bay beautiful people **Anja Kola** and **Kier McDonough**, the toothsome twosome of **Tivon Marcus** and **Derek Song**, South End stalwarts **Nina** and **William Schroeder**, one woman rocking a fascinator with a leather biker jacket and one woman whose Louboutin got stuck in the grass.

The only downside to an otherwise flawless evening was the fact that a bunny infestation left the trellises denuded of flowers and created a bit of a minefield on the lawn, but as one guest put it, "Rabbit poop is the least of my problems."

The party's choicest remark: "I don't do hats. I've never found one that looks as good as my hair."

## ON THE WATERFRONT

***The Institute of Contemporary Art*** unveiled its new East Boston satellite, ***the Watershed***, at its super swanky annual gala.

Guests were ferried from the Seaport across the harbor to "ooh" and "aah" over the impressive new exhibition space, where cocktails were followed by dinner and dancing.

The strictly A-List crowd included art collectors **Ellen Poss** and **Susan Paine**, art dealer **Camilo Alvarez** and the flawless **Alexandra Cherubini**, toy moguls **Vivien** and **Alan Hassenfeld**, uber arts patrons **Steve Corkin** and **Dan Maddalena**, long-haired hipster **Jonathan Seelig**, power chick **Sheryl Marshall**, hard-bitten author **Stona Fitch**, beauty mogul **Charla Jones**, redheaded stunner **Amy d'Ablemont Burnes** and her dapper other half, **Ethan**, petite pistol **Jennifer Epstein** and the devastatingly handsome **Bill Keravuori**, event sponsor and Max Mara creative force **Maria Giulia Maramotti**, hair deity **Mario Russo** and his other half, **Frank Gilligan**, design avatar **Fotene Demoulas** and her silver fox, **Tom Cote**, blonde beauty **Kathryn Conway** and the adoring **Tim**, preppy pair **Charlie** and **Betsy Gifford**, the dapper duo of **Patrick Planeta** and **Santiago Varela** and others too numerous and fabulous to mention.

It was a stellar way to spend the summer solstice, and despite a minor transportation snafu, an altogether flawless evening.

The cleverest remark: Entering the building just as a bottle of Ruinart was being uncorked, one guest said, "Amazing space, how sweet the sound!"

## POLYGAMY 101

Fun fact: The elite fundraising society of the ***American Red Cross***, the Tiffany Circle, is named after the Tiffany stained-glass windows in the organization's D.C. headquarters.

The Boston chapter held its seventh annual ***Women of Inspiration Luncheon*** at the ***Langham Hotel***. Prominent among the attendees: **Joanne Holbrook Patton** (daughter-in-law of Gen. George S.), PR czarina **Geri Denterlein**, Master Sgt. **Tori Kenny**, Boston chair **Susan Black**, honoree **Karen Teller**, emcee **Vanessa Welch**, North Shore glamazon **Sydney Frasca** and ardent environmentalist **Bonnie Benhayon**.

The afternoon's best exchange: Upon being complimented on her chalcedony and diamond ring, one woman said, "This is my summer wedding ring," to which the response was, "You have two?" "Yes," she answered. "I also have two husbands." ◆

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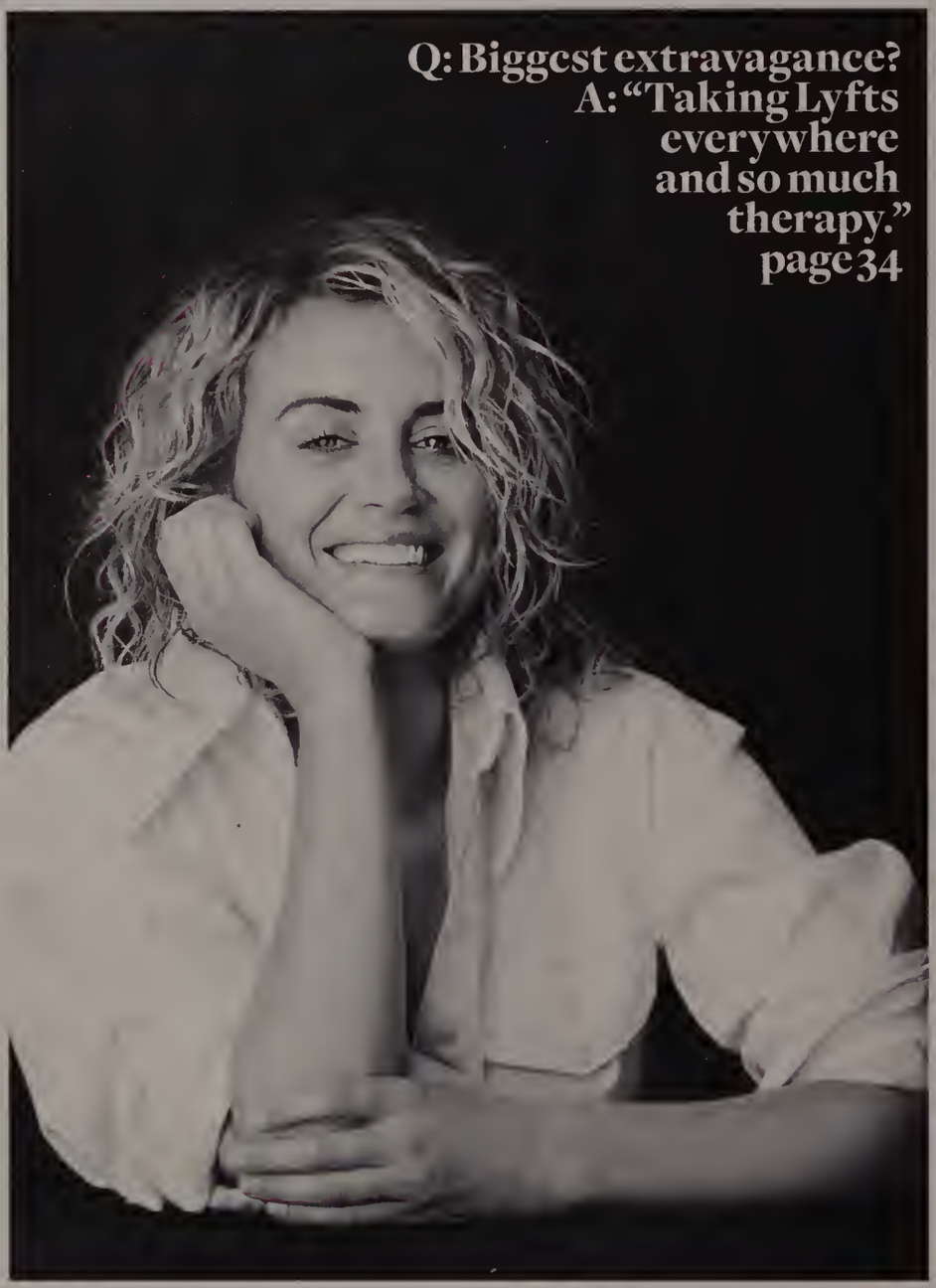
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From the Top / *Matt Martinelli*

# EPISODE FIVE

SINCE *ORANGE IS THE NEW BLACK* first premiered on Netflix in 2013, a number of the show's stars have graced our cover: Uzo Aduba, Diane Guerrero, Matt McGorry and Tracee Chimo. And that's only the cover subjects from the show. If you were to include Q&As that we've done with cast members, the list would be far longer. And so we're delighted that Taylor Schilling agreed to pose for this issue's cover—her first *Improper* shoot since 2012—helping grow our number of *Orange Is the New Black* cover stars to five. But don't just gawk at her photos. Read the interview with Jonathan Soroff, where the Boston native details a bad audition and what she really misses about home. Hint: It's the jackets.

If you're into stylish jackets, then you just might love our Fall Fashion feature from fashion editor Lydia Santangelo. Tapping into checks and plaid, Santangelo takes a peek at what the upcoming season has to offer while setting the piece on the Red Line, where elevated train meets elevated fashion. Transit lovers—and basically anyone who loathes Boston traffic these days—should read Ezra Dyer's first-person report on taking alternate modes of transportation along a wild route through the city. Also on the move is fitness guru Ray Peleckas, who in September opens a new Seaport location of his Burnin' by Ray gym, where they dole out workouts as well as nutritional tips. But if you want a different set of nutritional tips, take advice from our MC Slim JB, who notes a handful of below-the-radar restaurants you might want to stop at while you're road-tripping this Labor Day. So pack your suitcase and don't forget to download a few episodes of your favorite show to pass the time. I'd suggest a little one you might have heard of, *Orange Is the New Black*.

Matt J. Martinelli

Matt Martinelli, Editor
matt@improper.com

# R&R SUNDAYS




# RAP AND ROLLS

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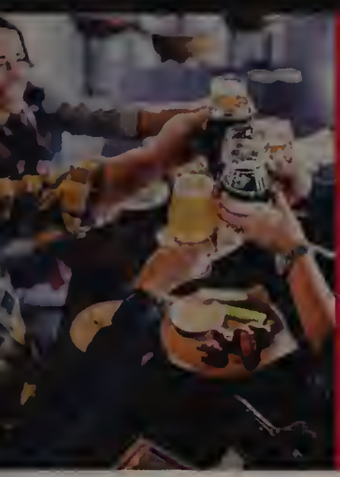
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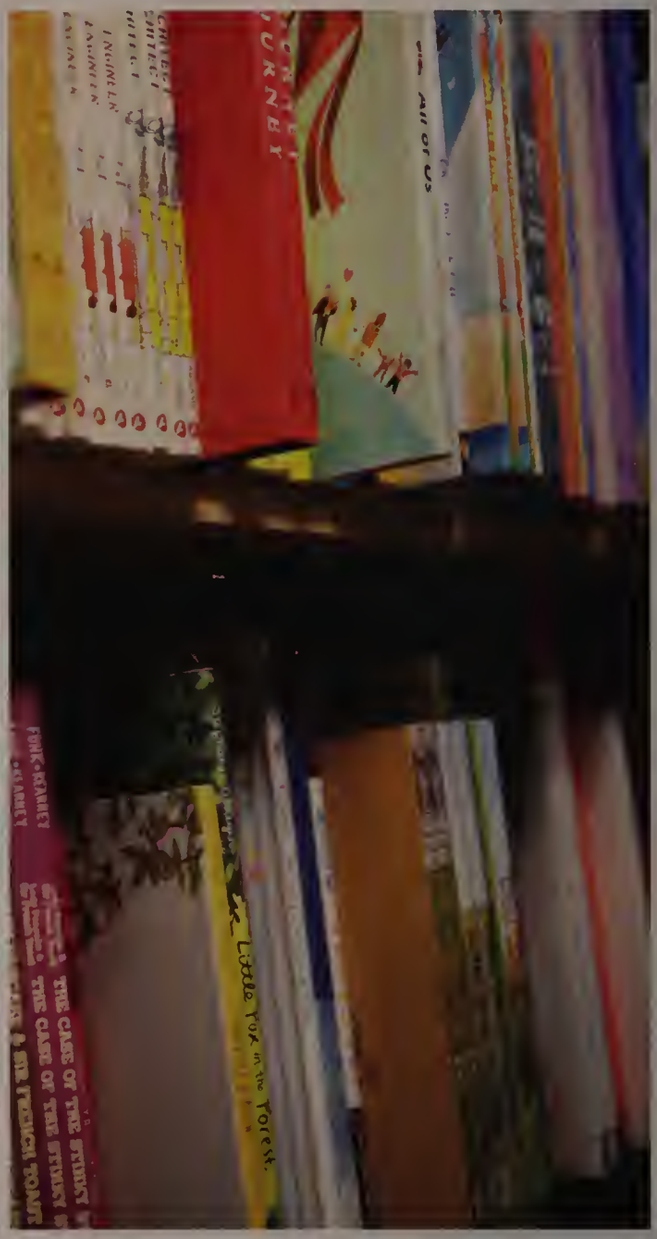



# A NEW CHAPTER

AFTER A FIRE, TRIDENT PREPS TO REOPEN ITS DOORS




**WHAT'S THE WORD:** Trident turns a page when it reopens this month.



# Shelf Care

**TRIDENT BOOKSELLERS AND CAFE**
**338 NEWBURY ST., BOSTON**
**(617-267-8688) TRIDENTBOOKSCAFE.COM**

After closing for nearly six months after a devastating fire broke out in early March, Back Bay's **Trident Booksellers and Cafe** is set to open in late August. The literary locale was one of many establishments affected by fire this year—among Newton's Buttonwood, the North End's Sail Loft, Toscano in Harvard Square and Tasty Burger in South Boston. The flame-induced damage was mostly contained in Trident's upstairs storage room, but the sprinklers and fire hoses left the store flooded with five inches of water. After the team learned renovations would take longer than expected, vice president Courtney Flynn says the store's loyal patrons lent some much-needed resilience: "Our community has offered so much support. Personally, it's what's kept my spirits up, to hear people cheering us on and anticipating our reopening."

Trident's tight relationship with the neighborhood dates back to 1984, when Flynn's parents first opened the spot as a simple bookstore doling out coffee and pastries. After customers began to ask about more dining options, Trident expanded the menu little by little over the years before adding a full kitchen—transforming the cafe into an all-day, 200-seat operation.

The renovated Trident will retain that cozy vibe, featuring the same cafe menu along with plenty of nooks and crannies for patrons to settle in with good friends or good reads—but with some fresh paint, floors, lighting and shelving. Half of the new layout is allotted for books, including additional table displays to showcase standout titles and an upstairs children's section featuring a mural. The rest of the layout is occupied by two dining rooms, plus a larger space upstairs and an intimate ground-floor spot tucked away in the back, both of which will be used to host events like *Harry Potter* trivia and murder mystery nights, as well as visits from authors such as HGTV stars Ben and Erin Napier on Nov. 3.

Despite the modifications, stalwart patrons shouldn't mourn the place they came to love; change has always been a part of this bookshop's narrative. "Trident has grown up with the city. When it first opened, this end of Newbury Street was grungy and not as popular," Flynn says. "Over the years, the street has changed, and so has Trident. At the same time, it's always stayed true to itself and kept a heartbeat of independence in the neighborhood." */ Cathryn Haight*

***Vice president Courtney Flynn says the store's loyal patrons lent some much-needed resilience: "Our community has offered so much support. Personally, it's what's kept my spirits up."***

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RE: PLANTS: Rewild offers vegan goodies to go along with local suds.

First Taste / *Julia Aparicio*

# WILD DREAMS

A VEGAN BEER HALL PUTS DOWN ROOTS IN QUINCY

*Rewild Plant Food + Drink*
*1546 Hancock St., Quincy*
*eatrewild.com*

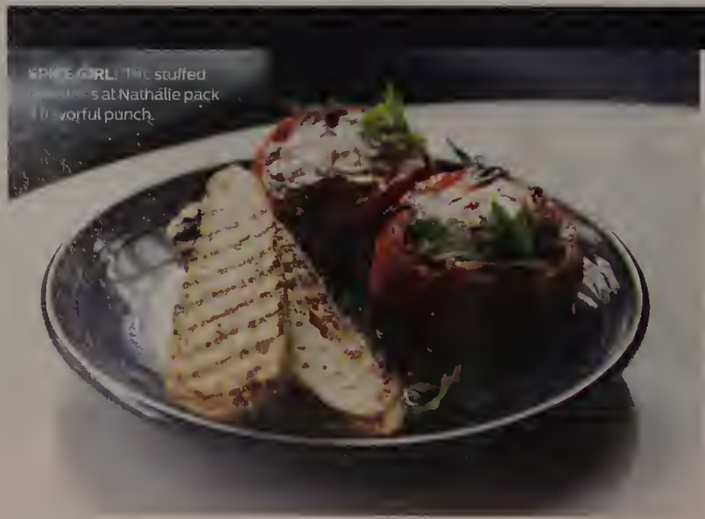
Restaurateur Pat McAuley is going green with his new concept Rewild Plant Food + Drink, the self-proclaimed first vegan beer hall in the U.S. Set to open in Quincy Center this September, the beer hall will feature a food menu comprised entirely of plant-based dishes and a bar program spotlighting South Shore breweries and other local craft beer favorites.

"About four years ago, I sort of stumbled into plant-based eating and it had a pretty profound effect on my health and life and just how I looked at things," McAuley explains. "It's not very convenient to keep a plant-based diet in Boston, and that's very much my mission, to make it convenient here and, on top of that, make it fun and approachable to everybody."

McAuley co-founded the spot with Marissa Hughes and Will Hernandez (both of vegan chain by Chloe.), who helms the kitchen. Daily lunch and dinner items will include appetizers such as cauliflower that's tossed in lemon-pepper Buffalo sauce and served with a side of tofu-based ranch dressing. The menu will also feature shareable options like "scallop" tacos, made with trumpet mushrooms marinated in a saltwater brine and topped with lemon-marinated red cabbage and tofu crema, as well as a selection of pizzas such as a take on a pepperoni pie that uses eggless dough, cured beets and "cheese" made from crushed cashews and aquafaba.

With capacity for 250 guests, the beer hall will feature graffiti-adorned walls throughout the 128-seat interior, German beer hall-style tables and a stage for live entertainment, including tapings of McAuley's *Eat Green Make Green* podcast. With 24 taps—including three dedicated to kombucha—the beverage program will highlight South Shore-brewed offerings, including beers from Castle Island, Widowmaker and Barrel House Z (where McAuley is a founding member), as well as a selection of Boston-area craft beers from breweries like Night Shift and Mystic. The space will also include a cafe serving coffee and pastries for daily breakfast.

"You can walk in and still have a social life and still have fun," McAuley says. "But what you're eating is a little bit better for you and a little bit better for the planet, so you can leave feeling good about that."



SPICE GIRL: The stuffed [illegible]s at Nathálie pack [illegible]vorful punch.

## Good Eats: Jersey Sure

The feminine touches at Fenway newcomer **Nathálie** go beyond its by-the-glass list highlighting all female wine producers. Take the surprisingly light **stuffed Jersey Girl tomato**, featuring a luscious combo of harissa and rose-petal-seasoned lamb and gorgonzola dolce cheese, brightened with parsley and roasted to oozy deliciousness. "When you cut into the tomato, all this incredibly delicious juice comes onto your plate and you just sop it up with the bread," owner Haley Fortier says, adding that the European wine-bar inspired spot has more sex appeal than its downtown sibling Haley.Henry. Before grabbing a grilled baguette slice to dig in, follow Fortier's cue and pair the dish with a glass of Succés Vinícola's crisp Patxanga rosé. */ Nathan Tavares*

. . .

Stuffed Jersey Girl tomato, $15 at Nathálie, 186 Brookline Ave., Boston (857-317-3884) nathaliebar.com

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FIT FOR A KING: MGM Resorts moves into Springfield.

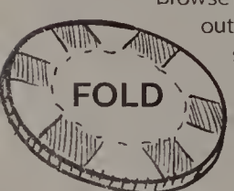
# JACKPOT!

MGM Resorts International is betting big—$960 million—on the city of Springfield with the **MGM Springfield**, a sprawling resort, casino and outdoor plaza stacked with retail and dining experiences, which the hospitality giant is billing as the largest private investment in the history of Western Mass. Here's the deal on what to expect when the state's first casino, a 125,000-square-foot entertainment hub, opens its doors on Aug. 24. */ Nathan Tavares*




MGM Springfield's sprawling open-air plaza is slated to host a full deck of year-round events, including concerts, farmers markets and brew nights hosted by local craft suds-slingers White Lion Brewery.

Indian Motorcycle's first apparel-only shop finds a home at the property's street-level retail sprawl. Browse racks and stacks of graphic tees, outerwear, hoodies and sweatshirts from the brand's 1901 Fashion Collection—named after the year the company was founded in Springfield—to add some road warrior style to your closet.







The five-story resort's luxury accommodations nod to local literary legends and the city's past as an 18th-century industrial center. The 250 rooms, from the Main Street King to the 1,600 square-foot presidential suite, balance exposed concrete-planked ceilings with decor sporting quotes by Springfield-born Emily Dickinson and dictionary page artwork in homage to Merriam-Webster, which was founded in Springfield in 1831. The presidential suite also winks to local son Theodor Seuss Geisel—better known as Dr. Seuss—with a whimsical chandelier of top hats.

## ACES HIGH

The dining deck is packed with heavy hitters, including James Beard Award-winning chef Michael Mina (locally of Pabu) who helms Cal Mare, an Amalfi Coast-inspired restaurant that showcases fresh seafood, housemade pastas and a program of Italian aperitifs. The historic Union Building sees new life as the Chandler Steakhouse, where executive chef and *Hell's Kitchen* season 14 champ Meghan Gill deals dry-aged Angus steaks that are broiled over mesquite charcoals in the glass-walled kitchen.

## Q&A
# CASHING IN

When he's not cruising through New York picking up unsuspecting contestants in his cab, **Ben Bailey**—host of the Discovery Channel's trivia game show ***Cash Cab***—is returning to his comedic roots, hitting the stage for his stand-up tour that stops at City Winery Boston on Aug. 31. We caught up with the comedian to talk performing on stage and rabbits in heels */ Julia Aparicio*

**HOW DID YOU INITIALLY GET INVOLVED WITH COMEDY?** I stumbled into it. I moved to LA to get into film—I always wanted to work in movies. I ended up getting a job answering the phones at a comedy store and, like a month later, I was on stage for the first time and knew immediately that I was gonna do stand-up for the rest of my life.

**DO YOU PREFER PERFORMING COMEDY LIVE ON STAGE OR IN *CASH CAB*?** They're very different. I love doing stand-up—there's pretty much nothing like it in the world. You get this immediate feedback from the crowd, and the energy of it is pretty amazing. But the cab has a pretty awesome energy of its own, so I don't know. It'd be a tough choice if I ever had to choose.

**IF YOU WERE PICKED UP BY THE *CASH CAB*, HOW DO YOU THINK YOU'D FARE?** I think it's all the luck of the draw. If you get questions that you know the answers to, you're going to be fine—but if you get stuff you don't know, then you're really kind of in trouble. It's like a *Slumdog Millionaire* kind of thing.

**WHAT'S THE MOST MEMORABLE ENCOUNTER YOU'VE HAD ON THE SHOW?** You know, I've picked up thousands of people at this point and there have been some very memorable ones. I once picked up a guy, this giant man, probably weighed about 400 pounds, and he was wearing high heels and a purple velvet rabbit costume.



BIG BEN: Ben Bailey stops at City Winery on Aug. 31.


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# FEEL THE BURNIN'

It's been a couple of years since Ray Peleckas rebranded his Belmont gym into **Burnin' by Ray**, an eponymous group workout that focuses on strength, cardio and nutrition. Now he's planning to turn the workouts up a notch when the new Seaport location opens in early September.

"We have a live DJ in studio a few times a week," he says. "We have the club lights that change to the beat of the music. It's very club-like on the inside."

That interior includes a lounge that fits a couple of dozen customers, locker rooms, a retail space with branded products from Lululemon, the main 2,000-square-foot workout room and a Body Tonic juice bar serving juices and housemade almond milk that you can preorder when you sign up for class. With 48-minute classes on weekdays and weekends, Peleckas is hoping to tap into partnerships with nearby businesses, residences and hotels to fill the sessions. There's also a diagnostic area that will allow for oxygen testing (VO2 max), mobility screenings, strategy sessions and the BodPod, which Peleckas hails as one of the keys to the entire operation.

"This machine is used by the NFL, NHL and medical places. It calculates body-fat percentage, fat mass, fat-free mass, resting metabolic rate and total energy expenditure," says Peleckas, whose team then sits down and comes up with nutritional goals and guidelines that fit each member's lifestyle. "We're not telling everyone you have to eat chicken and broccoli. We're just fine-tuning everything you're doing. We focus on fat loss and not weight loss. That's our thing." / *Matt Martinelli*

*Go to improper.com for a break down of Burnin' By Ray's 48-minute 1.0 class.*




**"We're not telling everyone you have to eat chicken and broccoli. We're just fine-tuning everything you're doing."**



## Drink of the Moment
# TERESA ON FIRE

**PRICE:** $13

**INGREDIENTS:** Santa Teresa 1796, Ancho Reyes, lime, pineapple, Hellfire bitters

**BACKGROUND:** "I love anything hot," says Publico and Backyard Betty's Teodora Bakardzhieva, who debuted Casa Caña in August with the Lyons Group. "So I wanted to make a cocktail that is not tequila and is spicy." A Venezuelan blend of rums aged between eight and 25 years meets the heat from the chile liqueur—and you can request that the bartender kick it up a notch.

**CASA CAÑA**
1234 Soldiers Field Road, Boston (617-415-5402)
casacanaboston.com

**GET READY TO RUMBLE:** "During Prohibition, Americans went to Cuba to bartend and they created some amazing classics," Bakardzhieva says of the inspiration behind the rum-stacked cocktail list. Sip on everything from not-too-sugary mojitos to a Cuba Libre served with a bottle of Mexican Coca Cola. She steers rum virgins toward the easy-to-drink Old Cuban made with Havana Club Classico, lime, mint and topped with cava.

**ELSEWHERE:** Find Latin beers—"and we're not talking Corona," jokes Bakardzhieva—like Presidente, Cusqueña and a few local options to round out the South American lagers, including a housemade brew. As for the wine, the majority of the two dozen options are from small South American producers, such as a pinot noir cava and a torrontes that Bakardzhieva can't get enough of.

**HAVANA GOOD TIME:** The 74-seat space is decked out with wicker light pendants, mismatched tiles and cigar-toned leather banquettes, while outside there's a large courtyard outfitted with a second bar, couches, fire pits and room for Latin bands and—fingers crossed—salsa dancing. The public can cool off with frozen Hemingway daiquiris at the boutique hotel Studio Allston space starting at 3 pm daily, but keep an eye out for weekend brunches. / *Sarah Hagman*

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Soak up the last bit of summer with these citrus-scented fragrances. / *Marissa Angelone*




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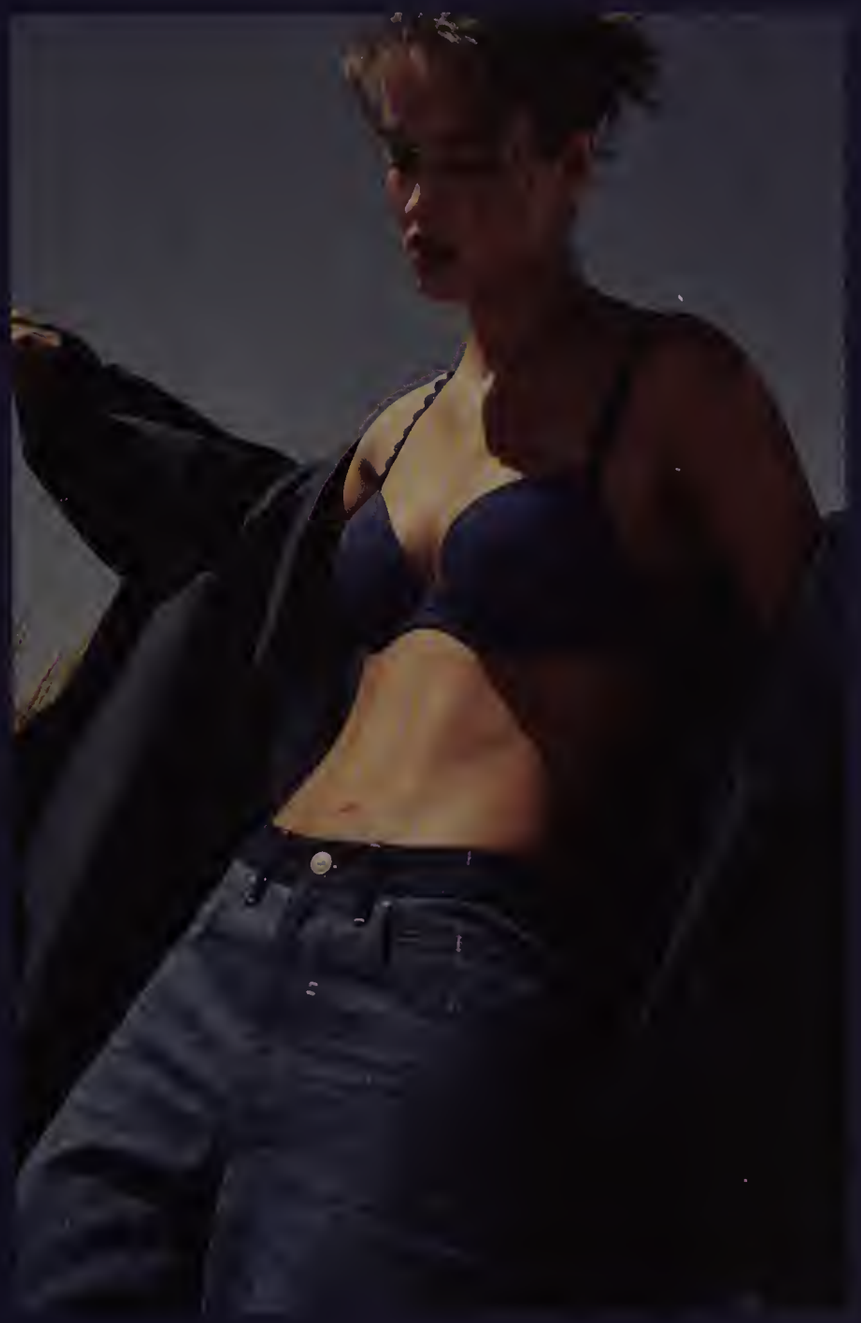
Ellis Brooklyn Sci Fi eau de parfum, $100 at Credo

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Books / *Mopsy Strange Kennedy*

# COMING TOGETHER

A CANTABRIGIAN'S SECOND BOOK WEDS LITERATURE AND LAW

***The Garden Party* by Grace Dane Mazur**
Published by Random House, 212 pages, $27

Written in a beautifully slithering and silky style, the latest novel from former silkworm researcher Grace Dane Mazur fittingly echoes those creatures' entanglements. Set in 1991 Brookline, *The Garden Party* brings together the Cohens—a family awash with literary and dreamy thoughts—and the lawyer-soaked Barlows, who enjoy tennis and golf. Future veterinarian Eliza Barlow hovers in the middle of the two families and is set to marry Adam Cohen, a poet. When the relatives meet, they look warily across the figurative aisle.

Adam's sisters have their own fruitiness: Sara studies scorpions, loving the science but also their folklore; she also loves a Jesuit man. Naomi, vulnerable with a shaved head, has worked with people in poor countries; she's well-intentioned but lost. Given the families' differences in values, an exciting connection forms between Cohen grandmother Leah and Barlow grandfather Nathan Morrill. He's flirtatious as he turns his attention to the colorful and rebellious painter who worked in Paris during the 1920s.

As the party proceeds, with family styles surprisingly coalescing, Cohen patriarch Pindar's quirky perspective characterizes the novel's ethos. Largely detached from the events, his thoughts flow forth in a mystical way. He's working on a Babylonian cookbook with anthropological elements and thinks dreamily to himself about time and its meanings. Philosophical wonderings swim through the book as family members muse on their beliefs and dilemmas. Mazur's writing stands on that same stylistic perch alongside the wedding dramas of her colorful characters.

**FROM PAGE 121:** *"Listening to her son, Celia wondered where his poetry came from. He was not the howling sort. Part of his wildness came from his delight in words, their music, the sparks as they collided. But it seemed to come also from some further place, down where presence was laced with loss, and beauty danced with grief."* ◆






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**PRIMO PORTS:** Windstar's cruise stops along the coasts of France and Spain





**Traveler's Check**

***Traveling with friends or kids? Adjoining cabin configurations are a godsend, along with suites offering a pullout couch and two bathrooms. It's a real love boat when you don't have to share one sink.***

Travel / *C. Dimiti*

# TOP CÔTE

## CLINK ROSÉ-COLORED GLASSES ON A CULINARY CRUISE

IT'S NOT ONLY PHILOSOPHERS WHO THINK life's about the journey more than the destination. It's vacationers too. It's what you'll find on the Windstar Cruise's Hidden Harbors of Côte D'Azur voyage to some of France and Spain's most iconic ports and undiscovered gems—a trip where many of the true joys come in the opportunity to relax along the way.

Whereas driving from Nice to Barcelona in high season would take hours of hotel research, twisting turns in a stick-shift car and the barriers that come from halting high school-level language skills, this itinerary puts it all together. Instead of flying in and heading directly to the pier, it's worth spending an extra day in Nice to get used to the local time and culture. Take a stroll to the boardwalk, where palm trees sway like the casual back-and-forth of the seaside volleyball games and the rhythm of the Rivieras can be heard from the smack of the balls and the boom of the buskers' bass. Then head toward Old Town (Vieux Nice), where cobblestoned streets twist into a jumble of charming boutiques (trendy, locally made espadrilles, anyone?) and tasty dinner spots such as La Cave du Fromager. In the summer, there's live music at most of the pubs, and for an after-dinner pop, Wayne's is especially fun.

Hotel Aston La Scala offers convenient beach day passes and towels for the next day, or grab a train ticket for a 20-minute ride to the Shangri-La of racing: Monte Carlo. The home of Princess Grace and hairpin turns comes to life, and anyone wowed by the artistry of Ferrari, Porsche and Bentley will be captivated by those that vroom past Monte Carlo Casino like strutting pageant contestants.

This might be your last racing of the trip, however, since seven days of relaxation start upon boarding the ship. For those who've considered a cruise but were turned off by the thought of making new besties with 4,000 other people on a waterslide party boat, this 310-passenger yacht, Wind Surf, is far from it. Yes, you'll still get towels folded into fun animal shapes, but the crew is friendly and more than willing to serve the manageable amount of guests. Communal seating at meals is out, and a choice of three options is in: Stella Bistro (French), Candles (steakhouse) and AmphorA, with its chef's whim menu.

Hidden Harbors and other Mediterranean itineraries offer even more culinary delights than other Windstar cruises thanks to a partnership with the James Beard Foundation that brings guest chefs and sommeliers onboard. Perhaps award-winning chef Maxime Bilet will hit the galley in France for inspired takes on the fresh asparagus and seafood he found when visiting local markets with travelers, while bubbly Belinda Chang may tap some of the world's best wine regions for perfect pairings—along with the optimal summer time frame to enjoy delicate rosés.

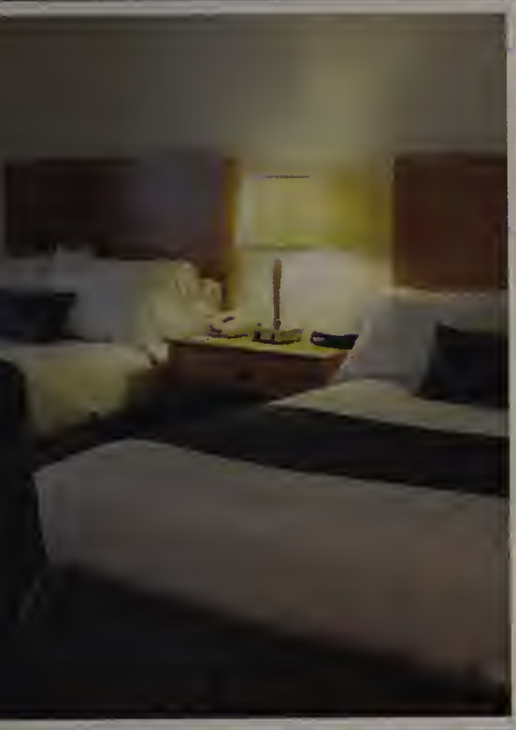
While all extras such as tasting sessions and cooking classes are included in regular cruise costs, there are plenty of other opportunities to add on more sipping, swirling and savoring since daily tours include wineries and bistros in Bastia, rosé-rich Le Lavandou and a wine and cheese afternoon in Aix-En-Provence; though it's not too hard to discover your own spots in the little beach towns. The wallet-friendly strategy is to go on inland adventures: Movie buffs will adore docking in Antibes, and art aficionados shouldn't pass up the chance to see Dali's Figueras museum while in Palamos. Keep in mind: Each is a bit of a drive.

Unlike many cruises where there are a few days at sea, Hidden Harbors hugs the coast and features a new port every day. Whether you plan to hit the turf or stay in the surf and kick back onboard, it's best to save a few Euros for a drink package. Grab a mixed drink and then mingle in the two hot tubs or pool. (And if you're worried about sailing with people your grandparents' age, fear not—there's a nice mix of generations and different countries.) It's best to imbibe after included watersports, of course, since you'll be zipping around at high velocity on a tube. Consider it the day's upper-body workout if you skipped the ship's gym.

When the floating hotel experience comes to an end, use post-trip accommodations arranged by Windstar to stick around a little longer. The reservation includes a bus to GH Gallery Hotel in Barcelona's city center—worth it for the swank rooftop pool alone—along with breakfast, afternoon wine and the airport transfer after your overnight stay. It's a great way to get your sea legs readjusted to reality before flying home. ◆

***La Cave du Fromager**, locoveduFromoger.com; **GH Gallery Hotel**, galleryhotel.com/en; **Hotel Aston La Scala**, hotel-oston.com/en; **Monte Carlo Casino**, cosino montecorlo.com; **Windstar Cruises**, windstarcruises.com*







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FOUR-EVER GOOD. A plate of four tacos steal the show at Taquería El Amigo

Dining / *MC Slim JB*

# THE GOLD RUSH

SUMMER'S END IS A FINE TIME TO FLEE THE CITY AND EAT LIKE A FOOD-WRITING GENIUS

With summer coming to a rapid close, Bostonians are road-tripping with a vengeance, which gives us an excuse to get out of town, too. We also wanted to pay some small tribute to our food-writing hero, LA's brilliant Jonathan Gold, who died in July. While it's impossible to match Gold's lyrical, Pulitzer-winning prose, meticulous research and profound grasp of a thousand traditional food-ways, we can honor his spirit by ditching our fancy-urban-restaurant beat for the kind of out-of-the-way joints that Gold especially loved and evangelized. With summer on the wane, now's the time to get out of Boston and eat something new-to-you. Tell 'em the ghost of J. Gold sent you.

### THMOR DA

Husband-and-wife owners Bunsreng Sok and Seak Ly Kong operate this modest storefront a couple of blocks from Revere Beach. The delectable aromas hit the second you step inside: stir-fried meats, grilled fish, a battery of rich aromatics and spices (lemongrass, cardamom, chilies and funky prahok, the fermented fish paste). Take a tour of the fresh, insistent flavors of this underserved Southeast Asian cuisine with the fiery beef-and-peppers salad that is tiger tear ($12), a tangy/chili-hot salad of shredded unripe papaya with shrimp ($7.50), a beautifully fried whole fish in ginger sauce ($19) and a sprightly, chili-laden salad of pork larb with pepper, onion and mint ($11).

*144 Shirley Ave., Revere (781-286-2554)* **Hours:** *Wed.-Mon., 9 am-8 pm;* **Liquor:** *None;* **Parking:** *Metered street spaces*

### TAQUERIA EL AMIGO

It doesn't look like much, this six-table storefront with orange stucco walls and a weathered linoleum floor, secreted in a residential neighborhood well away from Waltham's famed main-drag restaurant rows. But it is hard to find more amazing traditional Mexican tacos in Greater Boston, starting with a plate of four tacos de cabeza especiales ($8), built from a double layer of soft corn tortillas, a rich and tender braise of beef cheek, classical sprinklings of chopped white onions, cotija cheese and fresh cilantro, and a "special" crown of fresh avocado slices. Alongside fine renditions of tortas, burritos and quesadillas, don't overlook El Amigo's brilliant chiles rellenos ($10) and the weekends-only hangover cure that is menudo ($6.50, small; $10.50, large), a restorative, tomatoey stew of beef tripe.

*196 Willow St., Waltham (781-642-7410)* **Hours:** *Mon.-Sat., 10 am-10 pm;* **Liquor:** *None;* **Parking:** *Free street spaces*

### KHAO HOM THAI & PHO

At this wee strip-mall Thai eatery in residential Billerica, chef/owner Phummisat Arthornpra-chachid serves both the Northern cuisine of his native Chang Rai and the far-south dishes of wife/co-owner/general manager Dhanawan Liamthong, from her native Narathiwat near the Malaysian border. If the bland, overly sweet flavors of Americanized suburban Thai bore you senseless, proceed directly to this place for shockingly vivid, flavorful versions of tom yum soup with shrimp ($6), lime-zippy, chili-hot chicken larb ($7), a coconut-milk rich bowl of some-crisp, some-tender noodles in khao soi ($12-$15) and the brilliant fatty-chewy-crisp texture and mix of garlic, bright basil and chili fire in crispy pork basil ($13.50).

*258 Solem Road, Unit 5, Billerica (978-362-1296) khaohomthaipha.com;* **Hours:** *Tue.-Sat., 11:30 am-9 pm, Sun., noon-9 pm;* **Liquor:** *None;* **Parking:** *Free lot*

### FIRENZE TRATTORIA

Chef/owner Zamir Kociaj originally hails from Albania, but learned to cook in Florence, Italy, and his picture-perfect trattoria is the only place we've found near Boston that nails the inventive, frugality-driven cocina povera of Tuscany. Kociaj starts with great ingredients and knows not to mess with them too much, creating heart-warming dishes like chicken-liver-pate crostini ($10), beautiful burrata ($14), the wondrous leftover-bread stew that is ribollita toscana ($9) and eight sublime pasta dishes—notably a stunning bucatini alla carrettiera ($17)—and a brilliantly simple grilled rib-eye ($28). Throw in some nice-priced wines and the warm hospitality of a genuine family-owned joint, and you can practically taste the Tuscan sunshine.

*2 Lynde St., Salem (978-219-1188) firenzesalem.com; **Hours:** Mon.-Sat., 4:30-10 pm; **Liquor:** Wine and beer; **Parking:** Metered street spaces*

### NICK'S ORIGINAL CONEY ISLAND HOT DOGS

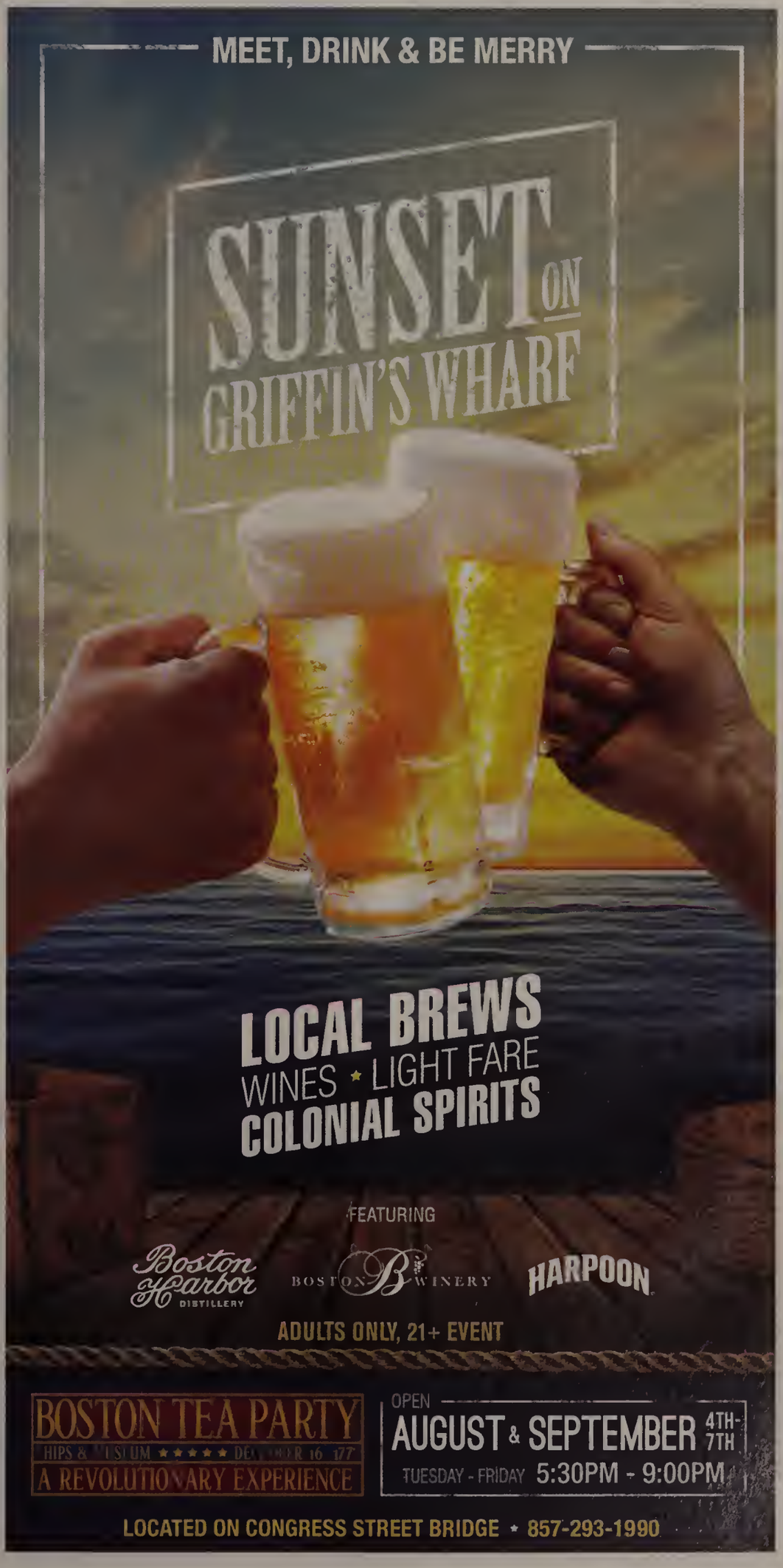
The New England "Coney Island"-style of dressing the all-American wiener really mashes our nostalgia buttons: a small frank served on a pillowy, steamed, split-top bun, topped with yellow mustard, chopped onions and a sauce of spicily seasoned, finely chopped beef. Nick's, located in the middle of rugged former mill town Fall River, looks every inch as careworn as its nearly 100 years would suggest, down to its seating: ancient grade-school desks. Beyond getting the essential armload of these lightweight, wolfable weenies ($1.40 each, six for $7), consider adding a stuffed quahog ($2), onion rings ($3), quality hand-cut fries ($2.25-$3.25) and a sweet, ice-cold glass of coffee milk ($1.50-$1.80). Non-dog-lovers should opt for the caçoila sub ($4.10), the Azorean-American answer to pulled pork.

*534 S. Main St., Fall River (508-677-3890) nicksconey.com; **Hours:** Sun.-Wed., 10 am-midnight, Thu., 10-1 am, Fri.-Sat., 10-3 am; **Liquor:** None; **Parking:** Metered street spaces*

### THE COMMONS LUNCH

Amid a ridiculously scenic, sleepy seaside farming village, this weathered-shingle diner is a rare hive of activity. Expect an old-timey lineup of midcentury culinary Americana, food that your great-grandparents would recognize and love: calf's liver with bacon and onions ($12), a heap of littleneck clams over linguini ($14), a canonical, mayo-dressed lobster salad roll ($20) and the South Coast oddity that is the chow mein sandwich ($9), complete with a layer of crunchy noodles. The quintessential dish here is a five-high stack of plate-sized, thin, lacey-edged johnnycakes ($7), a breakfast pancake made from white-flint cornmeal with origins in native Algonquian cuisine; spring for the $2 real-maple-syrup upgrade or drizzle with the more traditional honey.

*48 Commons, Little Compton, Rhode Island (401-635-4388) **Hours:** Mon.-Wed., 6 am-3 pm, Thu. and Sun., 7 am-7 pm, Fri.-Sat., 6 am-8 pm, **Liquor:** Beer and wine, **Parking:** Free street spaces*





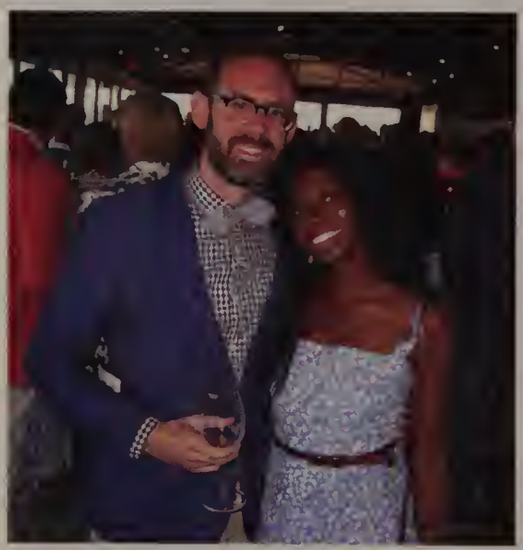
**1.** Judy Goldfarb, vice president at Coldwell Banker, and Doris Shu, enterprise customer adviser at Amazon



**2.** Mimi Sun, senior compensation specialist at Tufts University, and Paula Stookey, branch manager at Hingham Institution for Savings



**3.** Tom Aaron, premier associate at Coldwell Banker, and Ashley Bernon, client relations manager at Sonja Selami Law Offices



**5.** Christopher Scoville, commercial banker at Eastern Bank, and Pamela Yomoah, manager at Apple

## Proper Bostonians / *Dana Bisbee*

# SEASON'S GREETINGS

HIGHLIGHTS FROM HIGH SOCIETY

→ On July 18, Taj Boston hosted the Friends of the Public Garden's annual **Summer Party** on the hotel's rooftop. The 200 guests enjoyed hors d'oeuvres, summer drinks and a raffle while raising $26,000 in support of the charity's work on the Boston Common, Public Garden and Comm. Ave. Mall.

→ Christmas in the City held its **Christmas in July** event at the Seaport Hotel on July 26. Celebrating its 30th anniversary this winter, the volunteer organization hosts an annual party in December for 5,000 children living in homeless shelters and transitional housing before distributing approximately 16,000 toys and gifts the next day to thousands of families. More than 70 guests attended the midsummer kickoff, enjoying a cocktail party and raffle while raising $15,000 and 30 toys.



**2.** Chris Phaneuf, vice president of PlumChoice, and Sandy Woo, senior integrated media buyer at GTB



**3.** Joseph Baerlein, principal at Baerlein & Partners, and James Carmody, general manager at Seaport Hotel and Seaport World Trade Center



**4.** Lynne Smith, event volunteer, and Carol McKean, president of Carol McKean Events



4. Regan O'Malley, communications and knowledge management director at Fidelity Investments, Mary Beth Kelley, director at John Winthrop School for Young Children, and Mary Beth Sweeney, real estate agent at Keller Williams



1. Vikki Soutiere, global licensing and paralegal services manager, David Valzania, senior vice president, both at Berkshire Hathaway Specialty Insurance, and his daughter Catie Valzania, account coordinator at 360PRplus



5. Susan Viscosi, English teacher, and John Gannon, attorney for the Commonwealth of Massachusetts




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***CRAZY RICH ASIANS*** ★★★
Starring Constance Wu, Henry Golding, Gemma Chan, Lisa Lu, Awkwafina, Harry Shum Jr., Sonoya Mizuno, Chris Pang, Jimmy O. Yang, Ronny Chieng, Remy Hii, Nico Santos, Jing Lusi, Carmen Soo, Pierre Png, Fiona Xie, Victoria Loke, Janice Koh, Amy J. Cheng, Koh Chieng Mun, Tan Kheng Hua, Constance Lau, Ken Jeong and Michelle Yeoh. Written by Peter Chiarelli and Adele Lim, based on the novel by Kevin Kwan. Directed by Jon M. Chu. At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.

Movies / *Brett Michel*

# CRAZY FUN

JON M. CHU'S FAIRY TALE PROVES THAT FEW THINGS ARE RICHER THAN ROMANCE

THE FIRST AMERICAN FILM TO FEATURE an all-Asian cast and director in a contemporary setting since Wayne Wang's *The Joy Luck Club* hit cinema screens 25 years ago, Jon M. Chu's *Crazy Rich Asians* proves that Hollywood can still produce a glitzy romantic comedy no matter who's starring in it or where it's set. Of course, it helps that Chu has assembled such a charismatic cast in this globe-trotting adaptation of Kevin Kwan's best-selling book.

Broken down to its essentials, *Crazy Rich Asians* is a classic *Cinderella* story. Sure, it's set within a culture we don't often see represented on such a scale in this country, but fairy tales need not be the exclusive domain of blond-haired, blue-eyed characters—which is where Rachel Chu comes in. As played by Constance Wu of *Fresh Off the Boat*, Rachel is a hard-working, first-generation Chinese-American who's done her single mother proud by becoming the youngest economics professor at New York University. When her boyfriend Nick Young (dashing newcomer Henry Golding, soon to be seen opposite Anna Kendrick and Blake Lively in Paul Feig's psychological thriller *A Simple Favor*) invites her to accompany him to his best friend's wedding in Singapore, he's gradually revealed to be far more of a Prince Charming than the frugal Rachel could ever have imagined. Jetting off with him on her first trip to Asia, she's expecting to fly coach, not to be treated to Champagne and a first-class private cabin with a bed. She's nervous enough about meeting Nick's mother, Eleanor (Chinese-Malaysian superstar Michelle Yeoh of *Crouching Tiger, Hidden Dragon*), but when she discovers the man who's been using her Netflix password and playing basketball at the YMCA is secretly the scion of Singapore's wealthiest family, Rachel worries that any accomplishments that make her a success in New York might not matter to a woman who demands only the best for her son.

Her fears crystalize when they arrive at their destination and it seems that people are lining up to cut her down. She may be Chinese, but being born in the U.S., Rachel is seen as an outsider—or worse, a gold digger. From the audience's point of view, however, she blossoms into more of a warrior than a princess as she fights for not only a deeper appreciation of her past, but also of her future. That leads to a battle of wills between two headstrong women determined to write their own happy endings.

**Chu manages to mine a good deal of drama as he contrasts the cultural differences.**

If Rachel is to retain the man of her dreams, she'll need to get past believing she's out of her league, follow her heart and stand up for herself as she fights for her own happiness—and also for Nick's. One thing she won't do, however, is pretend to be someone she's not.

While the film doesn't pretend to be Shakespeare, Chu manages to mine a good deal of drama as he contrasts the cultural differences between the crazy rich and the middle class—along with somewhere in-between, a place that's inhabited by nouveau riche family the Gohs. Led by Wye Mun (Ken Jeong of *The Hangover* series) and his wife Neenah (Koh Chieng Mun), the Goh clan has borrowed their estate's gold-plated aesthetic from "Donald Trump's bathroom," according to a crack from the couple's daughter, fashion-forward Peik Lin. Played by Queens-born rapper/writer/actress Awkwafina of *Oceans 8*, Peik Lin is Rachel's former college roommate in the film's most broadly comic role. Sporting a short blond wig, the "Asian Ellen" hilariously prances about like she owns the picture—which she practically does. A little of Awkwafina goes a long way.

Building off a script adapted by Peter Chiarelli, Chu—a director who's had an up-and-down career making both hits (*Now You See Me 2*) and misses (*Jem and the Holograms*)—crafts a picture that doubtlessly benefits from his own experience as an Asian-American. A screenplay polished by Malaysian-born television writer Adele Lim also adds more authenticity and specificity to a story that begged for it. They diverged from Kwan's book by conceiving a new third act that resolves the inevitable showdown between Rachel and Eleanor without resorting to villainous theatrics.

Instead, Nick's old girlfriend, Amanda (Jing Lusi), a jealous socialite, handles those duties. In fact, there's plenty of duplicity among the characters that feature into the numerous subplots, with genuinely strong supporting roles. Standouts include Gemma Chan (*Humans*) as Nick's favorite cousin, Astrid, who becomes one of Rachel's confidants; Pierre Png as Astrid's emasculated husband, Michael; Chris Pang (*Marco Polo*) as Colin, the groom; Sonoya Mizuno (*Ex Machina*'s dancing droid) as Colin's beautiful bride; Nico Santos as Oliver, the "rainbow sheep" of the family who doubles as Rachel's fairy godfather; and 91-year-old Lisa Lu (*The Joy Luck Club*) as Ah Ma, Nick's grandmother and the true matriarch of his family.

In fact, it's Ah Ma who holds the key to understanding the dynamic that unfolds between Eleanor and Rachel, adding cultural complexity to a tale that's as old as time. ◆

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Music / *Paul Robicheau*

# PITMASTER

GRUNGE-ERA INSTIGATORS STIR UP A REUNION STORM

IT'S BOTH VISCERAL AND IRONIC TO SEE Jesus Lizard frontman David Yow howl "I can swim, I can't swim!" atop a churning bay of hands during "Seasick." But that's not the only song known to inspire the pugnacious vocalist to crawl into a crowd. "It's usually pretty spontaneous," Yow says of his infamous bodysurfing. "It's usually a barometer of how much fun I'm having."

Based on reunion shows in December, Yow's having a ball again as the Jesus Lizard rolls toward a Sept. 7 date at Royale—its first Boston appearance in nine years and only the second since the Chicago alt-punk band temporarily dissolved in 1999.

Yow recalls initial nerves when the group began a 2009 reunion tour at England's All Tomorrow's Parties festival. "I was really scared before we went on and I told the guys and my girlfriend that I was probably not going to take my shirt off and whatever—and within five seconds, the shirt was off and I was in the crowd."

Having second thoughts over a mosh pit makes sense. "By the time I get home, I'll be covered in bruises," says Yow, who'll take that over a flying bottle, like the one that once flew and smashed into his head, dropping him in a short-lived daze.

"I do love the dangerous part," Yow admits of performing. "That attracted me to punk rock in the first place, where you'd go to a little club and you might get hurt by somebody in the audience, you might get hurt by somebody in the band. ... Not that I want to get hurt, but the fact that the possibility is there is really exciting."

***THE JESUS LIZARD***
plays Royale on Sept. 7.

Granted, Yow recently turned 58 and admits that shows have grown more physically demanding. "Outside of that, I think it's very much like it was before, just a lot more gray hairs and a lot less hair and a lot more wrinkles," the singer says from his home in LA, where he works on movie marketing art and acts in indie films (including last year's Sundance winner *I Don't Feel at Home in This World Anymore* with Elijah Wood and Melanie Lynskey). "I never went to the gym in the old days. I didn't need to because I was really healthy from all the alcohol and cigarettes. And now to get stamina and strength, I'm hitting the gym pretty hard."

**"That attracted me to punk rock in the first place, where you'd go to a little club and you might get hurt by somebody in the audience."**

Born in Las Vegas, Yow was a military brat whose fighter-pilot father moved the family to Libya, North Carolina, Virginia and England before retiring in Texas. Yow became a self-described Beatles freak, then fell for Led Zeppelin, before punk rock "changed everything," he says. "Then it was the Sex Pistols and the Birthday Party [with Nick Cave], and my mom said, 'I wish you'd go back to Led Zeppelin.'"

Like Zeppelin, the Jesus Lizard swings on balanced combustibility in the gnashing guitar of Duane Denison, the heaving bass of David Wm. Sims (who played with Yow in '80s noise-punk precursors Scratch Acid) and the piston-punch drums of Mac McNeilly. Their comeback follows the reissue of their seminal Touch and Go catalog, early '90s albums produced by Steve Albini before he became famous working with Nirvana.

Yow's lyrics can seem as confrontational as the band's abrasive sonics. "Puss," a split single with Nirvana, spins a brutal account of a woman abused at a club. And "Monkey Trick" notes "body parts all over this town" in a nod to a Texas murder.

His lyrics come from "real life or dreams or fantasy and don't have a linear goal," Yow says, adding, "It seems if you write books or films that are disturbing, it's easier to get away with than in music."

As for how long the Jesus Lizard will continue to perform, Yow observes that while money was never the quartet's motivating force, each reunion has built dates beyond a high-paying festival gig. "In December, we played six shows and it was the most money I made in my life in one year," Yow says. "As long as the next person or festival offers more than a hundred gazillion dollars, I guess we'll keep doing this crap." ◆

*For more music coverage, check out Paul's Weekend Music Ideas at improper.com.*



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Ez Sez / *Ezra Dyer*

# THE BLEEP BOYS

GROWING UP WITH AN EXPANDED VOCABULARY

I THOUGHT THIS COLUMN WOULD BE ABOUT digitizing VHS tapes. I have a bunch of old tapes in my closet and I figured I'd hook a VCR to my computer and likely discover that 99 percent of old home movie footage is entirely pointless—just like the stuff we're recording now. And indeed, there was one tape devoted to the entirety of a Babe Ruth baseball game, a game in which my mother apparently didn't get the memo that you don't bother taping other kids' at-bats. And there was the "interesting but embarrassing" genre, like the tape from college where my English class produced a video imagining what would happen if Frankenstein's monster were a roommate on MTV's *The Real World*. I was the monster, with toilet-paper-roll bolts sticking out of my neck, aggravating the roommates by leaving the toilet seat up and drinking milk directly out of the carton. Most of the roommates were annoyed at Dr. Frankenstein for creating me, but I think the real blame lies with all of us for creating that video.

Among the hours of ennui and embarrassment, though, was a treasure: footage of a pitching session with my father. We had a mound in our backyard, and my brother and I would hone our skills by pitching to our dad. I remember doing that, broadly. What I didn't remember is the particular verbiage our dad used to encourage us. Did he say, "Nice strike there, champ!" or "That was a meatball, buddy"? No, not exactly. When my brother—probably 12 at the time—airs a fastball way high, my father stands up and says, "Throw it over the f—king plate...ya dildo." It's the quintessential Norman Rockwell scene—a father playing catch with his son while calling him a dildo. For my part, I didn't think anything of it at the time. I know this because shortly after that pitch we learn that I am the unseen cameraman, my cracking teenage voice declaring, "These f—king mosquitoes are eating me alive!" We Dyers had a way with words.

Growing up, I don't really remember a time when we weren't allowed to swear, but I think my parents probably restrained themselves until maybe fifth grade or so, when they figured I'd be hearing it anyway. But at some point, swearing became a matter of course, no big deal. My father was a lobsterman, and I didn't even know the other fishermen's names—only the nicknames he gave them, like Dickface and Baitbag. These weren't even pejorative terms, necessarily. He might say, "I broke down out there today, but Dickface towed me in." There was one fisherman he actually liked, a Viking-looking guy named Anabelle. One day we drove past Anabelle in the parking lot and he called out to my dad, "You're ugly!" To which my father yelled, "F—k you!" and kept driving. That was how they said hello.

Now, I like to think that despite the rough discourse, I turned out OK. But I'm still trying to keep the lid on swearing among my kids, who are going into first and third grades, but it is not always an easy task. They're always lurking, listening, sponging up anything interesting. And swearing, to kids, is fascinating.

One day when the older one was about 6, he was sitting in the car pretending to drive. He grabbed the rearview mirror to adjust it, but couldn't get it quite right since he was about three-and-a-half feet tall. "Ahhh *shit*," he said, really leaning into it, like a tiny cabbie who just learned that his fare wants to go three blocks down the street. "That was hilarious," I thought, while also contemplating what a horrible parent I must be. I don't remember ever saying that in front of him, but I must have. Unless he picked it up from one of those annoying gamers he likes to watch on YouTube. I'd love to blame them, since they make me feel old and confused. Why would anyone watch someone else play video games? My kids want to create their own channels where they can narrate while playing games, but I'm not ready for my children to make more money than me.

**Now, I like to think that despite the rough discourse, I turned out OK.**

Anyway, in an attempt to shelter them just a little longer, we banned YouTube. Then we deleted YouTube Kids. We have Safari on lockdown, and our music apps play only radio-friendly versions. But there's only so much you can do. I recently took the kids to a mud-racing event, and when they got back from the bathroom one of them said, "Someone wrote 'eff your mother' on the wall of the port-a-potty." That's not very nice, I replied. "Yeah," he said, "that's what someone else wrote right under it."

Thanks, bard of the port-a-potty, for trying to set a good example. But I fear that I'm learning the same thing that my parents surely did: Once your kids can read and are immersed in the crucible of elementary school, policing profanity becomes increasingly futile. They're going to hear it. Especially if they play catch with grandpa. ◆

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The Dance / *John D. Spooner*

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SOUND ADVICE ON JOB HUNTING, THANK-YOU NOTES AND SURPRISE GIFTS

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

**I am at a crossroads in my career and need some sound advice. I work at a job I'm good at, with a great boss and co-workers, yet I wonder if I could be doing better elsewhere. LinkedIn recently posted an opening at a place where I know I would be a great fit. Plus the salary is a bit more than I make now, and the job offers room for advancement. Should I stay put and stay happy, or chance misery for a few dollars more and the possibility of growth? I am happy working for a great company, but am I too complacent? Should I feel guilty that I'm not more ambitious?** Well, if you really like your current job and friends at work, my advice is to get *more* ambition at your current place. It's tough for a leopard to change its spots. Ambition can't really be taught. The fire is within your belly or it isn't. If you are a millennial, your generation, more than any other, seems to job-hop, not really trying to climb the success ladder at one place. One woman with who I serve on a nonprofit board told me that she "is not defined by her job and her workplace." She wants to be defined by her relationships with her friends. But it wouldn't hurt to explore the job possibility simply to get a sense of the people involved. You mentioned that the opening "offers room for advancement." Try to think more about room for advancement at the job where you are now. I am on LinkedIn as well, and I see job postings pop up all the time that might suit me.

My bottom line for you: Do some exploring, but stay in a place that makes you happy when you come to work.



**I sent a check to my niece for graduation and received a lovely thank-you note. But the problem is she didn't write it. Her mother did. I recognized my sister-in-law's handwriting. I am appalled that she would do such a thing. This brings over-parenting to a new level. Would it be wrong for me to mention it the next time I see her? Or should I simply forget the whole thing? At least I *got* a thank-you note!** I see too many families giving a pass to the next generation. It is *always* appropriate to point out teachable moments in behavior and proper manners. Parents increasingly want to be best buddies with their kids. I can always tell when a thank-you note has been written under parental pressure or if it was original, just the way that school admissions officers can tell if an essay was the student's own work or the efforts of a paid consultant or coach. An admissions officer at Brown University some years ago said to me: "I have a whole file of essays entitled, 'My Summer on the Kibbutz,' and they thought they could impress me."

What the child has to understand about thank-you notes, *real* ones, is that the recipient then knows that the child "gets it" and is a deserving person. If you instead assume the child is selfish, then the grown-up will not be in a hurry to give

**It's tough for a leopard to change its spots. Ambition can't really be taught.**

the ungrateful one another gift. A smart child—even a cynical one—should know that "sucking up" in the right way can be a wise move. It would probably lead to more gifts in the future.

Tell your sister-in-law about your feelings. Tell her that she is doing her daughter no favors by shielding her from real life. You will feel better if you teach them both a lesson. And you'll be giving your niece a better present than just money.

**I recently received an invitation to a surprise 40th birthday party for my best friend. On the invitation, there was a request for a donation toward a group gift for the birthday girl. I was planning on buying my friend a gift that I know she'd like, and I'm not sure what this group gift would be. I don't like being forced to come up with money for something I don't even have a choice in: Is it tacky to ask for money in an invitation? Something about this whole thing strikes me as wrong. Should I just pay and hope for the best?** Yes, pay for the group gift and don't overthink this subject. Sometimes having other people make a practical decision for you takes the heat off. This makes it easy for you. If you want to personalize your celebration of your friend's birthday, take her to dinner sometime and pay for the evening. This will emphasize how much you really care for your best friend. And it will separate you from the rest of the crowd and make you even more special. Dare to be different. ◆


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Soroff On / Taylor Schilling

# BLACK IS BACK

THE *OITNB* ACTRESS ON BINGE-WATCHING, DEATH-ROW MEALS AND MAKING *ARGO*

TAYLOR SCHILLING, 34, PLAYS THE LEAD ROLE OF Piper Chapman on *Orange Is the New Black*, the wildly popular Netflix series about a privileged woman sent to prison years after unwittingly committing a crime. The sixth season was released on her birthday, July 27. Born in Boston, she was raised in West Roxbury and Wayland and graduated from Wayland High before attending Fordham University and beginning her graduate studies at New York University's Tisch School of the Arts. She has appeared in the Academy Award-winning *Argo*, the Classic Stage Company's production of *A Month in the Country* and opposite Zac Efron in *The Lucky One*. She recently completed filming horror flick *The Prodigy*, and her comedic drama *Family* debuted earlier this year at the South by Southwest Film Festival. She lives in New York.

**JONATHAN SOROFF: *Orange Is the New Black* was one of the first Netflix series to really blow up. What do you attribute that to?**
**TAYLOR SCHILLING:** I think that it was an intersection of factors. The way people were watching TV was changing, and our show provided stories that we were culturally very hungry for. Those two things colliding, I think, created something that really exploded.

**Show you binge-watch?** OK, that's a tough question, because for the past two years, I haven't been able to watch anything without falling asleep. I've been so tired for two years. But actually, there are two shows. *The Fall*, with Gillian Anderson, and then I just watched the documentary series about the religious group in Oregon that clashed with the locals, *Wild Wild Country*. I was really into that.

**Person you'd most like to see join the cast of *OITNB*?** Maybe Cynthia Nixon, after she wins the election to the governorship. I don't know. I love our cast. And I have to say that Jennifer Euston, the woman who casts the show, has won multiple Emmy awards, and it's such a brilliantly cast show, so I don't know how much I have to add to that.

**Biggest shift transitioning from TV to film?** Y'know, there's something about television that's very much a marathon, and you have to balance your personal life and working, because for our show at least, it's stretched out over six months. But oftentimes, when I'm getting ready to make a movie, it's kind of diving into a little bubble that I don't escape from for a month or eight weeks or three months. It's a little bit more concentrated.

**Biggest audition horror story?** I want to say I did not last long doing it, because apparently, I was terrible at it. But once, when I was still in college, I was auditioning for a TV commercial. The weirdest thing I ever had to do: I walked into this room, and there was a park bench and a mannequin at one end. They asked me to hop up on the park bench, then jump down, take the mannequin's head in my hands and kiss it. Like full lip-to-lip contact. I don't know what they were trying to sell. I have no idea what the point of it was. I have no recollection, other than that they wanted me to kiss this plastic doll.

**Most illegal thing you ever did?** Are you kidding me? I can't tell you that.

**Is Peter Dinklage a total blast to work with?** Yes. He is a genius, and a very, very funny man. He's really something special.

**Kate Mulgrew—best *Star Trek* captain ever?** Absolutely. Of course!

**Was making *Argo* the most thrilling film experience you ever had?** Yes, it was one of the most thrilling experiences I've had with a film, partly because I was so young when I did it. It was all so new and exciting. I remember each step along the way of making that, and it felt so extraordinary.

**Do you feel any pressure to move to Los Angeles?** No. I can continue my career from anywhere. That's one of the joys of my job: that I'm very mobile. I can travel anywhere to work and create many things. And I'm always at my best when I'm happy and feel planted where I want to live.

**Biggest extravagance?** Taking Lyfts everywhere and so much therapy. [Laughs.]

**"When I'm getting ready to make a movie, it's kind of diving into a little bubble that I don't escape from for a month or eight weeks."**

**Have you ever been arrested?** I'm also pleading the Fifth.

**Ever been in a women's prison?** I have visited women's prisons. I've never been incarcerated inside one.

**Would you ever name a child Piper?** [Laughs.] No! Never! No way.

**What do you consider your best feature?** My best feature is twofold: My resiliency and my curiosity.

**You worked as a nanny in New York. Biggest lesson learned?** Well, without a doubt, that I set the tone. With most of the kids that I worked with, if they were having a hard time, and I stayed kind of even-keeled, surfing right down the middle, they were able to kinda come back down to earth much more quickly. My own Zen master nannying work—keeping it cool.

**If you were on death row, what would your last meal be?** French toast and bacon with maple syrup. What's better than breakfast for dinner?

**Ever secretly rehearsed an Oscar acceptance speech?** Oh, of course. I've wanted to do this since I was 6.

**Do you think any actor who says they haven't is a liar?** [Laughs.] Probably. At least at some moment in their lives, they've done that.

**You recently worked on two films. Give me a thumbnail sketch of each.** *Family* is the story of a woman and her niece. It's a story of redemption and a real love story between this woman and a little girl who opens her up and teaches her how to trust a little bit. And it's hilarious. Kate McKinnon is amazing in it. It's a really joyful film. And then the other film, which is called *The Prodigy*, is terrifying. It's a genre piece, a horror film, which I've never done before. It deals with the idea of reincarnation in a small child, and it's very, very scary. I don't even know if I can watch it without covering my eyes. It's very frightening.

**Thing you miss most about Boston?** All the L.L. Bean fleece and Polartec. [Laughs.] Seriously? I've always felt that my Boston, where I grew up around West Roxbury, it's always been a very grounded, earthy place that I love and miss. ◆

*For more, go to improper.com.*





Blazer, top and skirt
Mola Walker; Ring at
December Thieves

WHERE TO BUY IT? SEE PAGE 79



# Fit to a T

**Suit up in tailored tweed, pile on playful plaid, grab your ticket and go places this fall**

PRODUCED BY **LYDIA SANTANGELO**
PHOTOGRAPHED BY **MICHAEL ALTOBELLO**
STYLED BY **MELISSA DUNNE** AND **CAITLIN DOOLEY** OF ANCHOR ARTISTS



Yohji Yamamoto skirt at Barneys New York. Sweater and gold ring, both at December Thieves. Golden Goose sneakers at Neiman Marcus.




Sarah dress at Barneys New York, Gianvito Rossi Fiona booties at Saks Fifth Avenue· Rings, all at Larucci


ALEWIFE




This page: Tibi Stella pants and blazer and Gianvito Rossi Margaux booties, all at Saks Fifth Avenue; Theory top at Neiman Marcus

Opposite page: Pants and pullover both at Chanel. Current/Elliott The Date Night blazer and Marc Jacobs trench coat both at Saks Fifth Avenue. Gold earrings at Larulco.



Alexander Wang leggings at Saks Fifth Avenue, Zeus belt at Max Mara; Sweater and jacket, similar styles at Creatures of Comfort; Chuck Taylor All-Star low-top at Converse

WHERE TO BUY IT? SEE PAGE 79



Theory mini skirt and Gianvito Rossi Katie 85 booties both at Neiman Marcus Top, coat and skirt all at Max Mara


DUDE, LOSE THE CAR



By Ezra Dyer
Photographed by Holly Rike

# Good news: There's no more rush hour in Boston. Bad news: That's because every hour is rush hour.

Once upon a time, by which I mean a few years ago, you could beat the traffic by keeping odd hours. But now it's pretty much constant gridlock all day, from way early till way late in every direction, your Google map a bright-red tangle of clogged arteries. What to do? Moving to a cabin in Maine and becoming a hermit is always a viable option, especially if you look good in a beard. But you probably need to stay in the city and navigate it somehow, so I endeavored to explore Boston via every means of alternative transportation I could find. If you can't go off the grid, maybe you can at least escape the gridlock.

I begin my journey at the Boston Landing commuter rail stop. I get started a little later than I planned, so it's 10 am and traffic is actually moving on the Mass Pike, which is really hurting my thesis. But it's summer and everyone is on vacation and anyway I-93 is a parking lot, I'm sure.

The nice thing about getting on the train near the end of the line is that you just might escape the conductor thanks to the brevity of the trip. So you're not only getting somewhere, you're gambling, too.





Will I be forced to pay my one-way Zone 1A fare of $2.25? I savor the suspense while gazing out the window as we approach the stunning urban tableau that is South Station. How did an oscillating fan end up under an overpass? Did someone throw it out the window of their car? Maybe they were stuck in traffic and just said, "That's it. I'm hucking this fan at the train."

We pull into South Station, and I escape to the platform humming the Edgar Winter Group's "Free Ride." Inside, I decide to hit the men's room but it's out of order, so I'm directed to a secret unknown secondary bathroom. I'd tell you where it is, but I don't want it to get too popular. Then I go to the ticket kiosk, which, like the bathroom, is out of order. This is going great! But another kiosk works, so I buy a $12 all-day MBTA pass. Which then doesn't work on the first two turnstiles I try. But the third one is a go, and I'm on my way to the Silver Line to head to Logan on the SL1 bus. Imagine all the suckers sitting in traffic while I'm zipping to the airport in my own dedicated tunnel. If you've never taken the Silver Line, it's like a hybrid of the T and a bus. It starts out in a tunnel, running on electricity from overhead catenary wires, then switches over to diesel when it needs to use regular roads. It also induces panicky claustrophobia—at least in me—because unlike a train you can see straight out through the windshield at the narrow-ass tunnel you're trapped inside. Thankfully, that part of the trip is short, and we soon emerge into daylight. Where we park for a while. A sign outside advises everyone to sit tight because this is where the bus switches from electric to diesel. The driver, for his part, wanders off while we all sit in silence. Is he up on the roof disconnecting the wires? Is he having a smoke? The guy in front of me has no luggage and is wearing a sweet plaid suit. I wonder what his deal is. Seems like everyone on the bus is either a tourist heading to the airport or someone who works at the airport, and neither of those scenarios fit a plaid suit. Anyway, it takes maybe 10 minutes to get to the airport, which seems pretty reasonable.

Now I want to take the ferry back to Long Wharf, but first I need to get on another bus. The ferry terminal is practically at the end of one of the runways, but as the old saying goes, you can't get there from here without riding a shuttle bus through half of Eastie. The ride on the bus definitely takes at least as long as the ride from South Station to Logan and is more confusing. I almost get off at the wrong stop when I see a sign for "Ferry Dock," but it turns out to mean that this is the bus to the ferry dock. (You

know, probably all that land right outside should've been the giveaway that this isn't where the boats are.) Some tourists from Sweden or somewhere don't flinch, which annoys me. I should be the one coolly watching them almost get off at the wrong stop, if there was any justice in the world.

After touring all the sights of Logan's perimeter, the bus reaches Harborside Drive and the ferry terminal, where everyone disembarks and looks around in confusion. The ferry is on a schedule, and we all just missed it. The next one isn't for an hour. Are we all stranded? No, we are not. Just as I'm bemoaning my ferry-missing fate, a veritable fleet of cheery water taxis materializes. Maybe someone called them from the dock, maybe some water-taxi dispatcher across the harbor gazed through his spyglass and saw us all standing there, but within minutes I'm standing on a jaunty tender, my wallet another $12 lighter. Which seems like a pretty good price to get from Logan to Long Wharf, especially when you're getting a boat ride in the deal. I stand in front and chat up the captain, who is tuned in to the absurdities of the harbor. "Nice fishing boat," he comments, gesturing to a fishing pole mounted on the second deck of an 80-foot mega-yacht. "Yeah," I reply, "You'd need a pretty long net." Stupid billionaires, trying to go fishing.

All this non-car-based travel has given me a powerful thirst, so I walk over to The Landing and have a beer while I contemplate my next move. There's a Blue Bikes dock next to the Marriott, so I unlock one of those and set out for the North End. I ride over a splash-pad fountain just as some kid hits the button to turn it on, soaking my shorts. No matter, I'm in good spirits because I'm riding a bike on a nice day in the North End and I'm not even worried about getting doored by a car because I'm on the North End Cycle Track, the protected bike path that runs along the waterfront. Now this is an agreeable way to travel: Sun on my back, breeze on my wet shorts, getting some light exercise on a bike that is probably plastered with some novel micro-organisms—but I'm not going to think about that.

I head across the bridge to Charlestown and drop the bike at a dock there. Then I walk to the Community College T stop on the pedestrian path that runs under the highway. I'm astonished to see, in the fetid drainage ditch along the path (official name: the Millers River Basin), sizable fish cruising around and nibbling at whatever detritus is floating on the surface. We're on the Charles River side, so they're freshwater fish. I dub them Boston Ditch Fish and congratulate myself on my ichthyologic discovery.

Over at the Orange Line stop, I arrive just in time to watch the train pull away in front of my face, per standard MBTA guidelines. A woman walks up and asks which side of the platform heads toward downtown, and I tell her. She politely thanks me and remarks how wonderful it is to encounter a helpful stranger in this standoffish city, and we agree that people should be nicer. Then she








I ARRIVE JUST IN TIME TO WATCH THE TRAIN PULL AWAY IN FRONT OF MY FACE, PER STANDARD MBTA GUIDELINES.

jumps right into complaining about immigrants, and I straight-up walk away as she's talking. Rule No. 1 on the T: Don't talk to anyone.

I ride into Downtown Crossing and emerge to look for some kind of dockless transportation—a Bird scooter or maybe a LimeBike. Thus begins a lengthy unplanned sojourn on foot that takes me from the Common down Comm. Ave. and over to St. Botolph Street and into the South End. I'm on the lookout but never see any kind of dockless anything—just people's personal bikes, securely locked to racks and lampposts. It occurs to me that I could cover more territory if I weren't on foot, so I stop by Boston Pedicab's South End headquarters to make the patently ridiculous request that they ride me around to look for dockless scooters that are probably all in the harbor. Nick Bancroft, the general manager, is nice enough to humor me, even though they're busy getting ready for a concert at Fenway Park. I ask him how the fare system works for pedicabs, and he explains that it's all voluntary but somehow works out. "It's all tip-based," he says. "Maybe some people come in under what you expected, but other people will be more generous. And I've only been outright stiffed once." Eventually, his pedicabs will switch to electric assist, allowing them to cover more territory. It's a great way to travel, with the exception that I feel guilty and lazy with him pedaling while I laze in my seat like an indulgent nobleman surveying my kingdom from my sedan chair. But we're canvassing the neighborhood much quicker than I could on foot, and sure enough I strike gold: A dockless Ant bike leaning against a fence next to a park. Here's my next ride.

I download the app, surrender my credit card info and scan the code on the bike to unlock it. I'm thinking my next ride will be a cab back to Boston Landing, so I cruise toward the hospital to look for a cab stand. Along the way I see another Ant bike leaning up against a building, its basket filled with cans, discarded food wrappers and, as it turns out, a whole bunch of needles. My thoughts immediately return to who might've been riding this Ant bike and how it might be covered with Ebola and, you know, maybe I don't want to ride it all the way to a cab stand. I stop next to a brownstone, park the bike next to the steps and slide the orange lock lever before calling a Lyft. How much did my ride cost? I don't know. The app doesn't seem to be working quite right, since the bikes have GPS trackers and this one refuses to reappear on the map. I'll need to check my credit card statement to be sure I didn't just buy an Ant bike.

The Lyft car appears within a couple minutes, an oasis of air-conditioned luxury materializing out of the urban desert. It's a Volvo S80 driven by a man named Tom who offers me a bottle of water, which I gratefully accept. It takes us 17 minutes to complete the 6.6-mile trip to Boston Landing, a speedy drive by Boston standards. The ride costs $16.96 and I throw on a $5.00 tip, making it by far my most expensive journey of the day. But what a treat: I'm in a car—a Volvo, no less. And I'm not agonizing that I ended up in the left lane and someone ahead is turning left except they can't and now I need to either get in the right lane or punch out my own windshield in frustration. It's my most-appreciated Lyft ride ever.




I step out at Boston Landing about four hours after I departed, having scribed a path from Brighton to the waterfront, to East Boston and back around through the South End without touching a steering wheel. I heretofore present my conclusions.

The commuter rail is better than the subway because the trains are nicer and sometimes it's free. The water taxi is the sexiest way to get to or from Logan, but the Silver Line is probably the easiest. Docked bikes are superior to dockless, and Bird scooters might be a myth. Tip your pedicab driver. And don't be afraid to try new ways to get around. Maybe you have no choice but to sit in traffic, marinating in despair, to get where you're going. But maybe you have options that you haven't considered. Maybe you can hop a boat or grab a bike or hoof it on foot to connect the dots. From here, I'm heading to a friend's house in Needham. I'm painfully aware that, if I didn't have this car, I could take the commuter rail right there. Instead, the gate goes up at the garage, and I head out to sit in traffic. ●






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# AGENDA

## for 8/22–9/4

### Dilly Dilly

Cultivate fun at this food festival

GET CULTURED AT the Boston Fermentation Festival on Aug. 26 inside Boston Publie Market. Spotlighting fermented food and drink, this annual get-together features more than two dozen purveyors selling everything from kombueha to kimehi, as well as a host of fermentation afieionados leading leetures that eover the eraftsmanship of meat preservation and the history of New England eidermaking. Participants ean also join the fermenting fun with hands-on sauerkraut-making demonstrations, a Culture Sharing Table to swap sourdough mothers and kefir grains with fellow festivalgoers and a Fermented Reading Room where authors will be on deek to share and sign their books. Get ready for the jarring experienee at the Boston Publie Market on Aug. 26. | *Julia Aparicio*

**Boston Fermentation Festival** arrives at the Boston Public Market on Aug 26 at 10 am Free bostonferments com




*PERFORMING ARTS // p54*
*Melissa Villaseñor at Laugh Boston*

*MUSIC // p60*
*Beach House at House of Blues*

*BOOKS & POETRY // p78*
*Thomas Page McBee's Amateur at Harvard Bookstore*

# CITYSCOPE

Edited by Nathan Tavares



**THINK PINK** Support the Ellie Fund's battle against breast eancer at M.J. O'Connor's on Aug. 29.

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## Benefits

### WEDNESDAY, AUGUST 22

**Athletes for Equality Treadmill Studio Fundraiser** *Heartbreak Hill Running Company, 294 Mass. Ave., Cambridge (617-945-7137) heartbreakhillrunningcompany.com. MBTA: Red Line to Central. 7 pm. $30.* Sweat for a good cause at this 45-minute class hosted by Bean Leonard as she raises funds for the Human Rights Campaign, with drinks, networking and shopping after the class.

### SATURDAY, AUGUST 25

**AO Boston Booze Cruise** *Massachusetts Bay Lines, 60 Rowes Wharf, Boston. eventbrite.com. MBTA: Blue Line to Aquarium. 7 pm. $40. 21+.* Cruise Boston Harbor with the Boston chapter of the American Outlaws at this benefit for America SCORES Boston while enjoying food, a cash bar and music from DJ Brian Smith.

### WEDNESDAY, AUGUST 29

**Bombshells Against Breast Cancer** *M.J. O'Connor's, The Westin Boston Waterfront Hotel, 425 Summer St., Boston (781-449-0100) briar eventsboston.com. MBTA: Silver Line to World Trade Center. 5:30 pm. $20.* Pink attire is suggested for this evening of food, drink and fundraising to support the Ellie Fund, with special guests including Courtney Cox of NESN and Julia Scaparotti of the Kraft Sports Group.

## Festivals & Parties

### WEDNESDAY, AUGUST 22

**Boston Public Market at Seaport** *One Seaport, 60 Seaport Blvd., Boston. bostonseaport.xyz. MBTA: Silver Line to Courthouse. Wed., 11:30 am, through Oct. 31. Free. See website for complete details.* Local food vendors sell their goods at this public market, including pasture-raised meats from Chestnut Farms and fresh seafood from Red's Best.

**Summer Sip & Chill** *The Urban Grape, 303 Columbus Ave., Boston (857-293-1622) MBTA: Orange Line to Back Bay. 6 pm. $20.* The Boston chapters of the National Black MBA Association and ALPFA host this wine tasting for black and Latino professionals to network and savor appetizers.

### THURSDAY, AUGUST 23

**BostonFest** *The Lawn On D, 420 D St., Boston (704-973-1000) MBTA: #7 Bus to D St. 5:30 pm. $25. 21+.* Head to this outdoor festival to savor bites from food trucks, live music, lawn games and watch the crowning of Boston's 10 coolest companies.

**Women Who Lunch** *West on Centre, 1732 Centre St., Boston (617-663-8783) eventbrite.com. MBTA: #39 Bus to Centre St. Noon. $28.* Meet with other female bosses at this networking party to celebrate and support women in the workplace.

### SUNDAY, AUGUST 26

**African Festival of Boston** *Boston Common, 139 Tremont St., Boston (781-267-5461) africanfestivalofboston.com. MBTA: Green or Red Line to Park. 10 am. Free.* Celebrate African arts and culture with live performances by artists from Nigeria, Cameroon, Haiti and the Democratic Republic of the Congo.

**Boston Women's Market** *Loring-Greenough House, 12 South St., Boston. bostonwomensmarket.com. MBTA: Orange Line to Green Street. 10 am. Free.* Shop jewelry, artwork, clothing and other items made by female makers, plus enjoy vegan fare from Bartleby's food truck.

### MONDAY, AUGUST 27

**The Greater Boston Theater Expo** *The Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) stagesource.org. MBTA: Orange Line to Back Bay. 5 pm. Free.* Get a sneak peak of more than 50 local theater companies' upcoming seasons while rubbing elbows with artists and enjoying live preview performances.

### TUESDAY, AUGUST 28

**She Geeks Out August Networking Event** *Brightcove, 290 Congress St., Boston. eventbrite.com. MBTA: Red Line to South Station. 6 pm. $10.* Head to Brightcove's downtown offices for this women-only networking event featuring food and drinks, raffles, prizes and speakers, including Brightcove's Patty de Castro, Grit's Tish Scolnik and OM1's Susanne Fortunato.

### THURSDAY, AUGUST 30

**Jewish Speed Dating** *The Fours, 166 Canal St., Boston (866-800-7111) jysde.com. MBTA: Green or Orange Line to North Station. 6 pm. $30.* Mingle during five-minute dates at this evening for single Jewish professionals in their 30s, 40s and 50s.

### SATURDAY, SEPTEMBER 1

**Boston Speed Dating** *Itadaki, 269 Newbury St., Boston. speedbostondating.com. MBTA: Green Line to Copley. 5:30 pm. $34.* Connect with other singles enjoying Japanese cuisine at this relaxed speed dating event for people ages 24 to 38.

**Advice to Contributors**

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.


AUG
25
The Clustertruck Food Festival
2 PM · Lancaster, MA
THE BEST PART OF FACEBOOK ISN'T ON FACEBOOK
Get Together

# PERFORMING ARTS

Edited by Nathan Tavares



**SATURDAY NIGHT VIBES** Comedian Melissa Villaseñor's voice has only gotten stronger since her start in 2011 as a semifinalist on *America's Got Talent*, where she cracked up the crowd with celebrity impressions of Barbara Walters and Kathy Griffin. After landing a spot on *Saturday Night Live* as the show's first Latina cast member, *Forbes* placed her on the Hollywood and Entertainment 30 Under 30 list in 2017 and her chameleonic voice also landed her gigs on shows like *Family Guy*. Under the glare of the *SNL* spotlight, she morphs into a constellation of stars from Sarah Silverman to Gwen Stefani—and a surprisingly spot-on Owen Wilson. Witness the masquerade up close when Melissa Villaseñor transforms the Laugh Boston stage on Aug. 30. / *Lauren Crociati*

## Theater

### JUST OPENED

***The Black Clown*** *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Aug. 31-Sept. 23. See website for complete details. $25-$85.* Adapted from a poem by Langston Hughes, this world premiere combines opera, vaudeville and spiritual and jazz music to explore a black man's experience with racism in America. Directed by Zack Winokur.

***Celctic Roots & Branches*** *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391) rockportmusic.org. Aug. 26, 8 pm. $40.* Brian O'Donovan of WGBH's *A Celtic Sojourn* hosts this theatrical evening that fuses storytelling, music, singing and dancing to celebrate Celtic culture.

***Kiss of the Spider Woman*** *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Aug. 21-Oct. 7. See website for complete details. $38-$77.* Lyric Stage presents this Tony-winning classic musical based on the 1976 Manuel Puig novel about cellmates in a Latin American prison and the fantasies of a 1940s movie star that help them escape their bleak surroundings. Directed by Rachel Bertone.

***The Niceties*** *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Aug. 31-Oct. 6. See website for complete details. $25-$69.* In collaboration with Manhattan Theatre Club and McCarter Theatre Center, Huntington Theatre Company stages this world premiere drama written by Boston native Eleanor Burgess about a black college student and her liberal white professor who clash over the issues of privilege and the history of race in America. Directed by Kimberly Senior.

### NOW RUNNING

***As You Like It*** *Various locations (443-808-1215) brownboxtheatre.org. Through Aug. 26. See website for complete details. Free.* For its eighth annual Free Shakespeare Tour, which appears at Seaport Common and Atlantic Wharf, Brown Box Theatre Project presents the Bard's tale of cousins Rosalind and Celia who flee courtly society to the English forest. Directed by Kyler Taustin.

***The Book of Mormon*** *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. Through Aug. 26. See website for complete details.* This outrageous musical focuses on two naive Mormon missionaries who travel to Uganda. Directed by Casey Nicholaw and Trey Parker.

***Mamma Mia*** *North Shore Music Theater, Beverly (978-232-7200) nsmt.org. Through Sept. 2. $59-$84. See website for complete details.* Infused with ABBA's biggest hits, this musical comedy follows a young bride-to-be who invites three of her mother's former flames to her wedding with the hope of identifying which one is her father. Directed by Kevin P. Hill.

***Our Dear Dead Drug Lord*** *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) offthegridtheatre.com. MBTA: Orange Line to Back Bay.*

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*Through Sept. 1. $20-$30. See website for complete details.* Set in a Florida treehouse, this world premiere is about a group of adolescent girls wrestling with love, friendship and drug experimentation—and possibly the summoned ghost of drug lord Pablo Escobar. Directed by Rebecca Bradshaw.

**TRUE WEST** *Gloucester Stage, 267 E. Main St., Gloucester (978-281-4433) gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Through Sept. 8. $15-$45. See website for complete details.* This drama explores the conflict between two brothers—one a screenwriter and the other a nomadic thief—who find their roles reversed after they clash over a film script. Directed by Joe Short.

## Dance

**INFINITEASE WAR** *Obcron, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Aug. 23, 8 pm. $15-$25.* This burlesque tribute to the Marvel Cinematic Universe features dancers donning costumes from *Iron Man*, *Black Panther* and more.

**JACOB'S PILLOW DANCE FESTIVAL** *358 George Carter Road, Becket (413-243-0745) jacobspillow.org. Through Aug. 26. $25-$75. See website for complete details.* The annual festival concludes with performances by the San Francisco-based contemporary troupe ODC/Dance, led by choreographers Brenda Way, Kimi Okada, KT Nelson and Kate Weare.

## Comedy

### SHOWS

**CHARLES PLAYHOUSE** *74 Warrenton St., Boston (617-426-5225) charlesplayhouse.com. MBTA: Orange Line to Tufts Medical Center.* • Tue.-Fri., 8 pm; Sat., 5 and 8 pm; Sun., 3 and 7 pm. $56: Sheer Madness. This improv-centric whodunit is set in a hair salon and features a different outcome every night.

**THE DUGOUT CAFE** *722 Comm. Ave., Boston (617-247-8656) facebook.com/mendozalinecomedy. MBTA: B Green Line to BU East.* • Sat., 9 pm. $5: The Mendoza Line features comedians from all over the country, hosted by Boston comedians Zach Armentrout, Pamela Ross and Katie Qué.

**LAUGH BOSTON** *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Aug. 24 and 31, 10:15 pm. $20: Dirty Disney. This adults-only comedy show parodies favorite childhood cartoons. • Sept. 2, 9 pm. $20: *Absolute Worst Podcast.* Comedians Alison Royer and Dana Powell host a live version of their podcast, offering horrible advice to their listeners. • Sept. 4, 8 pm. $20: *Sports Without Balls with Erin Foley.* Stand-up comedian Erin Foley hosts a live edition of her podcast that features comedic rants about sports.

**THE ROCKWELL** *255 Elm St., Somerville (617-684-5335) therockwell.org. MBTA: Red Line to Davis.* • Aug. 24 and 31, 7 pm. $25: Shitfaced Shakespeare: *Romeo and Juliet.* A drunken professional actor performs the Bard's tale of the ill-fated lovers.

**THE WILBUR THEATRE** *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Aug. 25, 7 pm; $32: *I Am Rapaport: Stereo Podcast* Live. Hosted by actor, director and comedian Michael Rapaport and Gerald Moody, this live podcast features comedic takes on taboo topics.

### STAND-UP

**LAUGH BOSTON** *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Aug. 23-24, 8 pm; Aug. 25, 8 and 10 pm. $20-$25: Kate Quigley. • Aug. 26, 8 pm. $20: DeAnne Smith. • Aug. 29, 8 pm. $20: Anna Drezen. • Aug. 30, 8 pm. $29: Melissa Villaseñor, Anna Drezen. • Aug. 31-Sept. 1, 8 pm; Sept. 2, 7 pm. $25: Rob Little.

**THE SUPPER CLUB AT CAPO** *443 W. Broadway, Boston (617-993-8080) caposouthboston.com/events. MBTA: #9 Bus to F St.* • Mon., 8 pm. Free: Will Noonan hosts a rotating lineup of local comedians.

**THE WILBUR THEATRE** *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Aug. 30, 7 pm; $25: Deon Cole.

### IMPROV

**IMPROV ASYLUM** *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

**IMPROVBOSTON** *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open mic. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to comedy game shows. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

**THE RIOT THEATER COMPANY** *The Rozzie Square Theater, 5 Basile St., Boston (617-942-0294) theriot theater.com. MBTA: Commuter Rail to Roslindale Village.* • Sat., 8 pm. $15: The Improv Jones Show. Improv veterans riff on audience suggestions to create skits about everyday life.



# MOVIES



**ALPHA ★★★ ½** Originally set to hit theaters nearly a year ago, Albert Hughes' fictional account of the origins of man's best friend saw its release date bounce around a few times before Sony finally opened it in theaters with very little fanfare. Usually, this would indicate a production that's probably not worth watching—but in this case that couldn't be further from the truth. While *Alpha* may not feature any big-name stars, you won't soon forget the titular wolf-hound, nor his reluctant master, a boy on the cusp of manhood known only as "Keda" (Kodi Smit-McPhee), a name communicated to us through subtitles that translate the crude language spoken by early Europeans during the last Ice Age. Hughes, working solo after co-directing his first four features with his twin brother, Allen, emerges as a visual storyteller of uncommon power. Aided by cinematographer Martin Gschlacht (ace photographer of 2014's unsettling thriller *Goodnight Mommy*) and an army of visual effects artists, the director (who also conceived the simple story) convincingly transforms his Canadian locations into a harsh Solutrean wasteland filled with windswept snow, volcanic eruptions and dangerous predators. Among the latter is Alpha, who's wounded after attacking Keda with his pack. Alpha and Keda gradually begin to rely on each other after each is left for dead by their respective tribes. Seek out this visual stunner on the biggest screen you can find. You'll be rewarded with a richly realized, late-summer sleeper of unexpected power. (At Assembly Row, Boston Common, Fenway, South Bay and in the suburbs.) / *Brett Michel*

PHOTO: ALAN MARKFIELD

## Reviews by Brett Michel & Edited by Cathryn Haight

***BLACKKKLANSMAN*** ★★★½ In 1989, Spike Lee dropped a racially charged bomb at the Cannes Film Festival with his Palme d'Or-nominated masterpiece, *Do the Right Thing*. This May, his tonally unclassifiable adaptation of retired police officer Ron Stallworth's autobiography took home the fest's Grand Prix award. Cutting some of the tale's tension with humor, Lee eases audiences into the heavy issues *BlacKkKlansman* deals with, including the legacy of hate that groups like the Ku Klux Klan have kept alive in this country. And while Lee's film is set during the late '70s, he never explicitly states this. As such, the America he's portraying—where white cops are free to target black citizens, while the politics of the day embolden racists to thrive—might as well take place in the present. John David Washington (the 34-year-old son of Denzel) plays Stallworth, Colorado Spring's first black detective, who infiltrates the Klan's local chapter over the phone. Still, Stallworth realizes his charade can only go so far, so he enlists white detective Flip Zimmerman (Adam Driver) to pose as "Ron Stallworth," Cyrano-style. As Zimmerman plays the public half of Stallworth at Klan meetings, the real Ron develops a comically stranger-than-fiction phone relationship with David Duke (Topher Grace), then-Grand Wizard of the Klan. It's no accident that Lee's latest film opened in the U.S. on Aug. 10, the one-year anniversary of the white nationalist rallies in Charlottesville, Virginia. But Lee's freewheeling biopic isn't a completely somber affair. Rather, it's the closest he's made to a mainstream crowd-pleaser in years. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Kendall Square, Seaport, South Bay and in the suburbs.)

***BLINDSPOTTING*** ★★½ Oakland is having its onscreen moment. Not only did the city factor into the bookending scenes of one of this year's biggest hits, Ryan Coogler's Marvel Comics-spawned *Black Panther*, but an even more cartoonish version of the Northern California port can currently be seen to off-kilter effect in Boots Riley's cinema debut, *Sorry to Bother You*. That film premiered at this spring's Sundance Film Festival, alongside Carlos López Estrada's more realistic portrait of the gentrifying urban area, *Blindspotting*. Co-scripted by lifelong friends, actors Daveed Diggs (originator of the Thomas Jefferson role in Broadway's *Hamilton*) and Rafael Casal, this love letter to the city where they grew up finds Diggs portraying Collin, the beating heart of the story. Trying to make it through the final three days of probation stemming from an assault conviction, Collin hopes to keep his head low; all he needs to do is make a mandatory 11 pm curfew at a halfway house, which he presses up against as he weighs rekindling his relationship with Val (Janina Gavankar of HBO's *True Blood*), who manages the front desk of the moving company that employs him and his bad news best friend, Miles (Casal). Still, even a disruptive figure like Miles is grounded by the presence of a good

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woman, his wife Ashley (Jasmine Cephas Jones). But when Collin inadvertently witnesses a cop kill an unarmed man, his happy ending is threatened—as is the film's, which is nearly derailed by a tonally inconsistent climax that requires a leap-of-faith that some viewers may not be willing to make. (At Coolidge Corner and Kendall Square.)

***Christopher Robin*** ★ Borrowing a page or 12 from *Hook* (Steven Spielberg's worst film), Disney's *Christopher Robin* not only ranks as the worst film by Marc Forster (director of *Quantum of Solace*, the worst of Daniel Craig's James Bond pictures), but also the worst of Disney's live-action updates in their catalogue of animated classics. Not to be confused with last year's *Goodbye Christopher Robin*—Simon Curtis' biographical look at the relationship between *Winnie the Pooh* author A. A. Milne and his son who inspired the enchanting children's tales—this unbearable movie imagines what would happen if the charming boy in Milne's beloved stories had grown up and become a drip. Having long since forgotten about his animal friends (stuffed and otherwise) and their adventures in the Hundred Acre Wood, Christopher (Ewan McGregor) leads an unexciting post-war existence filled with boring office work, plus a wife (Hayley Atwell) and daughter (Bronte Carmichael) he has little time for. The witless script is credited to Alex Ross Perry and Tom McCarthy, two award-winning talents at their—yes—worst. It finds the businessman's imaginary friends (or *are* they?) embarking on a perilous journey to London to deliver a briefcase he'll need for an important meeting—unless they're able to remind him that "doing nothing is considered the very best something." Who needs to support a family, anyway? (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***Don't Worry, He Won't Get Far on Foot*** ★★★1/2 Three-time Oscar nominee Joaquin Phoenix has spent the better part of the past two decades metamorphosing into one indelible character after another. But it's not just his physical transformations that set him apart, it's the dramatic range and mental states of the personas he inhabits. In *Don't Worry, He Won't Get Far on Foot*, director Gus Van Sant's slightly sentimental biopic, Phoenix turns in another masterful performance as the late, politically incorrect cartoonist John Callahan, who survived a 1972 car crash that left most of his body paralyzed at age 21. Literally broken, Phoenix's crimson-haired Callahan is confined to a wheelchair for much of the film, forcing the actor to rely almost exclusively on the use of his head and the limited mobility of his arms. Instead of being a detriment, the physical restrictions free Phoenix to focus on the self-deprecating style that fuels Callahan's humor. But rather than a treacly look at a young man coming to terms with a body that will never be the same, Van Sant (*Good Will Hunting*) chooses to dramatize Callahan's struggle to overcome his alcoholism that began at age 12. Cast wildly against type, Jonah Hill rises to Phoenix's level as Callahan's sponsor, a well-heeled, homosexual hippie; the usually comedic Oscar nominee embraces this character, who refuses to offer pity over tough love. And while there's no denying the rich performances that the director has drawn from his entire cast, it's Phoenix who wheels past the cliches, helping to deliver Van Sant's most emotionally complex movie since *Milk*. (At Boston Common, Coolidge Corner and Kendall Square.)

***Leave No Trace*** ★★★1/2 With her latest, Cambridge native Debra Granik proves that her 2010 film, the Ozark-set drama *Winter's Bone*, was no flash-in-the-pan. Granik cast Jennifer Lawrence in her first lead role, directing the young actress toward an Oscar nomination, and now she's seemingly struck acting gold again with her latest discovery, Thomasin Harcourt McKenzie; the 18-year-old New Zealander plays Tom, the 13-year-old daughter of haunted loner and military veteran Will (Ben Foster). Lacking electricity, the two have spent years living off the grid in the wilds of the Pacific Northwest, scavenging for supplies and secretly camping on heavily wooded public land near Portland. Granik quickly establishes Will and Tom's routine—and their quiet connection—along with their reliance on each other to remain hidden from people who might bring their fragile existence crashing down. But then Tom, who's never really known companionship outside of her dad, makes a careless mistake that will have lasting consequences for the close-knit clan of two. If you're expecting a repeat of *Winter's Bone*, bear in mind that this isn't a plot-driven film involving ticking clocks or dangerous people who wouldn't think twice about killing to survive. Rather, Granik's adaptation of a novel by Peter Rock (co-scripted once again with Anne Rosellini) reveals a heart that beats closer to Granik's *Stray Dog*—her 2014 documentary about Ron Hall, a biker and Vietnam veteran—that's another one of her intimate portraits of people struggling to stay alive on the fringes. (At Boston Common, Coolidge Corner, Kendall Square, Seaport, Somerville and West Newton.)

***The Meg*** ★★ Around the time that a dog is in danger of being swallowed by the ridiculously massive prehistoric shark that inexplicably swims silently through Jon Turteltaub's *Jaws* knockoff, one thing becomes clear: The director of the *National Treasure* films and his writers couldn't even be bothered to pay proper homage to Steven Spielberg's granddaddy of the genre. "Pippin" is the name of their pooch, and although it sounds similar to "Pippet," it's a knowing detail that isn't quite right. In fact, the film misses many opportunities to plumb the depths of its 1975 predecessor, most notably on the character front. With no Chief Brody, Matt Hooper or Quint equivalents, we're left with a forgettably generic roster of salty dogs led by Jonas Taylor. Jason Statham (*The Fate of the Furious*) plays the deep-sea rescue diver Jonas like a mutant combination of the three: a know-it-all who's developed a fear of the water while pissing off everyone around him. Despite this volatile trichotomy, Jonas is recruited by famed oceanographer Zhang (Winston Chao)—China's answer to Jacques Cousteau—to save the international crew (Jessica McNamee, Ólafur Darri Ólafsson and Masi Oka) of a submersible that's been attacked by the 75-foot-long Megalodon, aka The Meg. Zhang's daughter Suyin (Li Bingbing) is against the idea—until she gets an eyeful of Jonas' pecs. Nearly 20 years ago, Renny Harlin's *Deep Blue Sea* mined a lot of this territory with a knowing wink, while Turteltaub's film does its best not to sink. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***Mission: Impossible—Fallout*** ★★★ It had to happen sooner or later. After 22 years, the sixth entry in the *Mission: Impossible* movie franchise is the first installment that isn't better than the one that preceded it. But then, it's difficult to top perfection. With 2015's *Rogue Nation*, the big-screen update of Bruce Geller's 1966-73 TV spy series finally eclipsed the white-knuckle entertainment value of the James Bond franchise. In *Fallout*, returning writer/director Christopher McQuarrie borrows a page from the recent Bond films and makes *M:I*'s first direct sequel, a tying up of loose ends and character threads that he set up three years ago. But the thing is, *Rogue Nation* wasn't exactly begging for a continuation since its conclusion was satisfyingly tight. McQuarrie's freshman franchise effort was anchored by the camaraderie of his cast and action that never let up after an opening sequence exposed the absolute insanity of producer/star Tom Cruise, who performs his own stunts. *Fallout*, on the other hand, features a dour opening torn from the it's-only-a-dream playbook, as Cruise's Ethan Hunt awakens from a recurring nightmare involving the villain he put away last time—before we witness the first of many predictable "twists." Nevertheless, the action remains superb, even if the 56-year-old Cruise shattered an ankle for his efforts, shutting down production while he recovered. Sure, there may come a day when he suffers even further on screen for his art, but at least we'll be entertained. (At Assembly Row, Boston Common, Fenway, Seaport, Somerville, South Bay and in the suburbs.)

***Puzzle*** ★★★1/2 Adapted from Argentinian director Natalia Smirnoff's 2009 drama, *Rompecabezas*, Marc Turtletaub's *Puzzle* is distinguished by a superbly moving performance from Scottish actress Kelly Macdonald, who—at age 42—has finally landed a long-awaited lead role in a feature. When she was 20, she appeared in Danny Boyle's seminal drug drama, *Trainspotting*. You might also recognize her as the simple wife of Josh Brolin's doomed hero in *No Country for Old Men*. And despite starring with Steve Buscemi in HBO's *Boardwalk Empire* and voicing the lead character in Pixar's *Brave*, this will likely be the first time that moviegoers get to see her really stretch her legs. On the surface, she may be playing another simple wife, but Oren Moverman and Polly Mann's delicate screenplay affords her an opportunity to bring a great many shadings to her role as Agnes. She's a quiet mother of two, the college-bound Gabe (Austin Abrams of last year's *Brad's Status*) and his older brother Ziggy (newcomer Bubba Weiler), who's employed at the garage run by his dad, Louie (David Denman). Secretly, Ziggy dreams of becoming a cook, a profession his father would frown upon. He's not the only one with hidden desires, though. When Agnes discovers she has a gift for piecing together jigsaw puzzles, the sheltered housewife begins lying to her family as she travels into Manhattan twice a week to train for a competition with an enigmatic man (Irrfan Khan) who encourages her to assemble the unconnected pieces of her life. (At Boston Common and Kendall Square.)

***Sorry to Bother You*** ★★1/2 A huge hit at this year's Sundance Film Festival, this debut film from rapper Boots Riley has a lot to say—almost too much. Still, when he hits his targets, Riley's voice is hard to ignore. Beginning as an anti-capitalist satire focused on the working class struggling to make ends meet, the movie eventually makes an unexpected swerve into the surreal. It's a subversive cocktail that recalls the work of Melvin Van Peebles, the maverick filmmaker behind 1970's *Watermelon Man*, a comedy about a white racist who wakes up one morning to find he's now black. Lakeith Stanfield (from *Get Out* and FX's *Atlanta*) finally lands his breakout role as Cassius "Cash" Green. Drowning in debt and living in his uncle's garage with his artist girlfriend (Tessa Thompson), Cash takes a job at a shady telemarketing center, where he falls under the tutelage of Langston (Danny Glover), an old-timer who encourages him to discover his inner "white voice" when speaking to the potential marks he cold-calls. Comedian David Cross overdubs Stanfield during much of the film's running time, and Cash's new diction propels him toward sales records. Leaving his co-workers behind just when they are attempting to unionize, he moves to the upper office for a big payday. Making calls for WorryFree, his firm's parent company, Cash pitches jobs to the underclass that effectively make them slaves to coke-addled CEO Steve Lift (Armie Hammer). Things only get stranger from there, and while




**TOUGH SPOT** Daveed Diggs stars as a convict riding out his last few days on probation in *Blindspotting*. PHOTO: ARIEL NAVA

not all of it works, Riley is a subversive voice we'd do well to hear from again. (At Boston Common, Fenway, Seaport, Somerville and in the suburbs.)

***THE SPY WHO DUMPED ME*** ★★ Will someone please give Kate McKinnon a film worthy of her talents? And if Hollywood must keep saddling *Saturday Night Live*'s secret weapon with co-stars, can't they at least cast her opposite someone with who she shares chemistry? Director and co-writer Susanna Fogel's *The Spy Who Dumped Me* probably looked OK on paper, but even if you enjoyed Mila Kunis' turns in movies like *Bad Moms*, her Audrey and McKinnon's Morgan are about as believable as best friends as Donald Trump and Barack Obama would be. Three years ago, Melissa McCarthy struck gold in *Spy*, Paul Feig's superior CIA satire, which probably explains why Fogel's film was green-lit. Alas, little of Feig and McCarthy's charm or wit is present in Fogel's low-concept misfire. As the title implies, Audrey's ex (Jennifer Aniston's ex, Justin Theroux) is secretly a government agent. But when he's fatally shot by an assassin squad, he uses his dying breath to convince Audrey to continue his international mission, with Morgan in tow. Kunis does what she can playing the straight woman opposite McKinnon's not-of-this-earth brand of gonzo weirdness, but rather than progress the globe-trotting plot, their mismatched antics often grind the film to a deadly halt. Mind you, both performers have individual moments where they shine—such as when Morgan decides to disguise herself, nonsensically going undercover as a cockney man. But as a team? That's one mission that proves to be quite impossible. (At Assembly Row, Boston Common, Fenway, Seaport, Somerville, South Bay and in the suburbs.)

## Special Events

**INCLUVIE SUMMER MOVIES: *MOANA*** *G-Tek Labs, 28 Damrell St., Boston (617-848-8286) g-teklabs.com. MBTA: Red Line to Andrew. Aug. 26, 5 pm. $5.* Film buffs enjoy a discussion and screening of *Moana*, Disney's animated film about a young Hawaiian girl who sets out to sea to fulfill her ancestors' wishes and save her island.

## Series and Screenings

### BOSTON HARBOR HOTEL

#### Movies by Moonlight

***DR. NO*** Aug. 24, 7:25 pm. James Bond tries to solve a case involving the U.S. space program and a missing colleague. Terence Young directs. 1962.

***OUT OF AFRICA*** Aug. 31, 7:25 pm. A wealthy Danish woman falls in love with a hunter in early-20th-century Kenya. Sydney Pollack directs. 1985.

### BRATTLE THEATRE

#### Heroic!: Women Who Inspire

***AUNTIE MAME*** Aug. 22, 6:30 pm. An orphaned child from a wealthy family goes to live with his eccentric aunt. Morton DaCosta directs. 1958.

***HIS GIRL FRIDAY*** Aug. 22, 6:30 pm. A newspaper editor makes numerous attempts to ensure his reporter ex-wife doesn't remarry. Howard Hawks directs. 1940.

***THE TRIPLETS OF BELLEVILLE*** (*Les triplettes de Belleville*) Aug. 23, 5:30 pm. In this animated film, a woman searches for her kidnapped grandson with the help of an elderly song-and-dance group. Sylvain Chomet directs. 2003.

***A TOUCH OF ZEN*** Aug. 23, 7:30 pm. An on-the-run fugitive is accompanied by a Buddhist monk and a painter. King Hu directs. 1971.

***A GIRL WHO WALKS HOME ALONE AT NIGHT*** Aug. 29, 5 and 9:15 pm. A vampire watches over an Iranian ghost town. Ana Lily Amirpour directs. 2014.

***PERSEPOLIS*** Aug. 29, 7:15 pm. A headstrong girl comes of age during the Iranian Revolution. Vincent Paronnaud and Marjane Satrapi direct. 2007.

***ALIEN*** Aug. 30, 4:30 and 9:30 pm. A woman leads a seven-member crew during a space monster attack. Ridley Scott directs. 1979.

***ARRIVAL*** Aug. 30, 7 pm. A linguist communicates with aliens after she's recruited by the military. Denis Villeneuve directs. 2016.

#### Rita Hayworth Centennial Celebration

***SEPARATE TABLES*** Aug. 27, 4:30 and 7 pm. Strangers' lives intertwine as they check into a seaside hotel. Delbert Mann directs. 1958.

***THE MONEY TRAP*** Aug. 27, 9:15 pm. Two corrupt cops are assigned to a burglary case. Burt Kennedy directs. 1965.

#### Special Engagements

***BLADE RUNNER: FINAL CUT*** Aug. 24-26. See website for details. A man comes out of retirement to hunt down artificial humans for one last quest. Ridley Scott directs. 1982.

***BLADE RUNNER 2049*** Aug. 24-26. See website for details. A new Blade Runner searches for a colleague who's been missing for 30 years. Denis Villeneuve directs. 2017.

***PERSONA*** Aug. 31-Sept. 4. See website for details. A nurse bonds with a mute actress who she is hired to assist. Ingmar Bergman directs. 1966.

### COOLIDGE CORNER THEATRE

#### After Midnite

***THE ROOM*** Aug. 24, 11:59 pm. A man is ensnared in a love triangle when his wife forms a relationship with his best friend. Tommy Wiseau directs. 2003.

***PUMPKINHEAD*** Aug. 24, 11:59 pm. A man summons a demon that wreaks havoc on a group of teenagers. Stan Winston directs. 1988.

***INVASION OF THE BODY SNATCHERS*** Aug. 25, 11:59 pm. San Francisco residents discover the human race is being replaced with sociopathic clones. Philip Kaufman directs. 1978.

***MS. 45*** Aug. 31, 11:59 pm. A shy seamstress shoots random men in the street after she's raped. Abel Ferrara directs. 1981.

***GET MY GUN*** Sept. 1, 11:59 pm. A pregnant woman's stalker tries to take his victim's unborn child. Brian Darwas directs. 2017.

#### Big Screen Classics

***THE GODFATHER: PART II*** Aug. 27, 7 pm. A mob boss and his son navigate New York's Sicilian mafia. Francis Ford Coppola directs. 1974.

***JAWS*** Sept. 3, 7 pm. A great white shark terrorizes a small beach town. Steven Spielberg directs. 1975.

#### Special Screenings

***WAJIB*** Aug. 28, 7 pm. A Palestinian father reunites with his son to deliver his daughter's wedding invitations. Annemarie Jacir directs. 2017.

#### Stage and Screen

***DEAR WHITE PEOPLE*** Aug. 23, 7 pm. A college student tries to stop her school from diversifying her all-black dorm. Justin Simien directs. 2018.

### HARVARD FILM ARCHIVE

***THE TREE OF WOODEN CLOGS*** (*L'albero degli zoccoli*) Aug. 31, 7 pm. The son of poor Italian farmers ruins his shoes on his long walk to school. Ermanno Olmi directs. 1978. In Italian with English subtitles.

### MUSEUM OF FINE ARTS

***AVA*** Through Aug. 31. See website for details. After her mother scrutinizes her relationship with a boy, an Iranian girl rebels against her parents' strict standards. Sadaf Foroughi directs. 2017.

***THE CHRONICLE OF ANNA MAGDALENA BACH*** Sept. 1, 3:30 pm. This biopic uses real letters from the celebrated composer's wife. Jean-Marie Straub and

Danièle Huillet direct. 1968. In German with English subtitles.

***I, Claude Monet*** Sept. 1, 1:30 pm. This documentary chronicles the French impressionist's life through his famous painting locales and excerpts of his own words. Phil Grabsky directs. 2017.

***Scarred Hearts*** Sept. 2, 12:30 pm. Based on Max Blecher's autobiographical novel, this film follows a man transferred to a seaside treatment facility after he's diagnosed with tuberculosis. Radu Jude directs. 2016. In Romanian with English subtitles.

### Casanova's Europe on Film

***Ballet Live: Casanova*** Aug. 25, 10:30 am; Aug. 30, 7:30 pm. This ballet details the opulent life of Giacomo Casanova. Kenneth Tindall directs. 2018.

### Heroic! Female Heroes on Film

***Strange Days*** Aug. 24, 5 pm. In a dystopian LA, a former cop hunts down two killers after seeing a murder in a virtual-reality recording. Kathryn Bigelow directs. 1995.

***Mad Max: Fury Road*** Aug. 24, 8 pm; Aug. 25, 3 pm. A woman leads a rebellion against an oppressive ruler in a post-apocalyptic world. George Miller directs. 2015.

***Beasts of the Southern Wild*** Aug. 25, 1 pm; Aug. 26, 3:30 pm. A girl in a poor Southern town tries to save her ill father and her community. Benh Zeitlin directs. 2012.

***Princess Mononoke*** Aug. 26, 12:30 pm; Aug. 31, 7 pm. In this animated film, a boy encounters a princess while searching for a cure for a curse. Hayao Miyazaki directs. 1997. In Japanese with English subtitles.

### MUSEUM OF SCIENCE IMAX

***Dream Big: Engineering Our Planet*** Jeff Bridges narrates this look at engineering marvels across the world. *Ongoing.*

***Great Barrier Reef*** Get up close to the reef's diverse inhabitants. *Ongoing.*

***National Parks Adventure*** MacGillivray Freeman leads an off-road adventure through America's awe-inspiring natural spaces. *Ongoing.*

### NEW ENGLAND AQUARIUM IMAX

***Galapagos 3-D: Nature's Wonderland*** Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

***Oceans 3D: Our Blue Ocean*** This film details the variety of life in our oceans and its profound importance as our biggest biome on earth. *Ongoing.*

***Pandas 3D*** Watch pandas mature in China's Chengdu Panda Base. *Ongoing.*

### SOMERVILLE THEATRE

#### Midnight Specials

***Showgirls*** Aug. 24, midnight. A young woman moves to Las Vegas with big dreams of becoming a showgirl. Paul Verhoeven directs. 1995.

***Purple Rain*** Aug. 25, midnight. A young musician rising to stardom must grapple with romance, competition and an abuse-filled home. Albert Magnoli directs. 1984.

#### Play It Cool II

***The Big Sleep*** Aug. 22, 7:30 pm. A private investigator looks into a wild woman's gambling debts. Howard Hawks directs. 1946.

***The Long Goodbye*** Aug. 22, 9:30 pm. A detective is accused of his wife's murder. Robert Altman directs. 1973.

## Cinema Venues

### ARLINGTON

**Capitol Theatre** 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

**Regent Theatre** 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

### BOSTON

**AMC Loews Boston Common** 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

**AMC South Bay** 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.

**ArtsEmerson** Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

**Boston Harbor Hotel** 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.

**Institute of Contemporary Art** 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

**Museum of Fine Arts** 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

**Museum of Science** 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

**New England Aquarium** 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

**Regal Fenway Stadium 13** 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

**Showplace Icon** 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.

**UMass Boston** 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

### BROOKLINE

**Coolidge Corner Theatre** 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

### CAMBRIDGE

**Apple Cinemas** 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

**The Brattle Theatre** 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

**Harvard Film Archive** 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

**Kendall Square Cinema** 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

### DEDHAM

**Dedham Community Theatre** 580 High St. (781-326-0409) MBTA: Commuter Rail to Endicott.

### NEWTON

**Showcase Superlux** 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

**West Newton Cinema** 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

### SOMERVILLE

**AMC Assembly Row 12** 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

**Somerville Theatre** 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

### WALTHAM

**Embassy Cinema** 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



# MUSIC

Edited by Nathan Tavares



**BEACH BASH** Dream-pop duo Beach House flowed from shore to studio with their seventh full-length album—fittingly titled *7*—released this May. The Baltimore-based group formed more than 13 years ago after members Victoria Legrand and Alex Scally met while working in the city's indie rock scene. The festival favorites—who've appeared at Coachella and Chicago's Pitchfork Music Festival—tapped English musician and producer Peter Kember, known under his alias Sonic Boom, to co-produce their latest venture, which peaked in the Top 20 on the Billboard 200. Find your seventh heaven when the band's tour hits the House of Blues on Aug. 24. / *Lauren Crociati*

PHOTO: SHAWN BRACKBILL

## TOP BILLINGS

**ACE HOOD** Aug. 23, the Middle East
**THE CAMPFIRE FESTIVAL** Aug. 31-Sept. 3, Club Passim
**DASHBOARD CONFESSIONAL** Aug. 25, Blue Hills Bank Pavilion
**DAVIDO** Aug. 31, House of Blues
**G-EAZY** Aug. 26, Xfinity Center
**LUCKI** Aug. 26, Sonia
**MALAYA** Aug. 25, Darryl's Corner Bar & Kitchen
**THE MIGHTY MIGHTY BOSSTONES** Aug. 25, Palladium
**MINT GREEN** Sept. 1, O'Brien's

## WEDNESDAY, AUGUST 22

**ATWOOD'S TAVERN** Frank Morey, Abbie Barrett, 10 pm, $7, 21+.
**THE BEEHIVE** East/West Quartet, 8 pm, no cover, all ages.
**THE BELL IN HAND** Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
**THE BLACK ROSE** The McTeggarts, 9:30 pm, no cover, 21+.
**BOSTON HARBOR HOTEL** Justin Beech, 6 pm, no cover, all ages.
**THE BURREN** Runa, 7:30 pm, $23, all ages.
**CLUB PASSIM** Zak Trojano, 8 pm, $15, all ages.
**DARRYL'S CORNER BAR & KITCHEN** Santiago Bosch, 7 pm, no cover, 21+.
**GREAT SCOTT** Dryjacket, Wild Pink, Future Teens, 8:30 pm, $12, 18+.
**THE GREEN DRAGON TAVERN** Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
**HENNESSY'S** Sweep the Leg, 9:30 pm, call for cover, 21+.
**THE LILYPAD** Charlie Kohlhase's Explorers Club, 7:30 pm, $10, all ages.
**LIZARD LOUNGE** Tim Gearan Band, 9:30 pm, call for cover, 21+.
**LUCKY'S LOUNGE** Kali, 9 pm, call for cover, 21+.
**THE MIDDLE EAST** Corner/Bakery: Why Try?, City in the Clouds, 9:30 pm, $5, 18+.
**MIDWAY CAFE** In Ivy, Miguel Cepeda, Nathaniel Diamond Jones, Noel Smyth and the Steady Dreamers, MJ Trio, 8 pm, $5, 21+.
**MR. DOOLEY'S** Tommy & Alan, 9:30 pm, no cover, 21+.
**O'BRIEN'S** Threat Level Burgundy, Chris Dalla Riva & the Outliers, Lady Lupine, 8 pm, $18, 18+.
**PADDY O'S** Mia Boostrom, Ryan McHugh, 8 pm, no cover, 21+.
**PLOUGH & STARS** Matt Stubbs Trio, 9 pm, no cover, 21+.
**SONIA** Pedro Capó, 7 pm, $30, 18+.
**THUNDER ROAD** Bearly Dead, 8 pm, $10, 21+.
**TOAD** Fandango, 7 pm, no cover, 21+; Jeb Bush Orchestra, 10 pm, no cover, 21+.
**TOP OF THE HUB** The Maggie Scott Group, 7 pm, no cover, 21+ after 8 pm.
**LES ZYGOMATES** Jessica Curran Trio, 6:30 pm, no cover, all ages.

## THURSDAY, AUGUST 23

**AMAZING THINGS ARTS CENTER** Michelle Hirsch Band, 6:30 pm, no cover, all ages.

### ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Arts at the Armory** Linda Marks, Mara Bettencourt, Molly Ruggles, Beth DeSombre, 7 pm, no cover, all ages.
**Atwood's Tavern** The Late Risers, 10 pm, $7, 21+.
**The Beehive** Woo Factor, 9 pm, no cover, all ages.
**The Bell in Hand** Dalton & the Sheriffs, 9 pm, call for cover, 21+.
**The Black Rose** The McTeggarts, 9:30 pm, no cover, 21+.
**Blue Hills Bank Pavilion** Miguel, DVSN, Nonchallant Savant, 7:30 pm, $25-$75, all ages.
**Boston Harbor Hotel** Jeff Pitchell, 6 pm, no cover, all ages.
**The Burren** House of Hamill, 7 pm, $22, all ages; ScatterShot, 10 pm, call for cover, all ages.
**The Cabot** Chris Isaak, 8 pm, $69-$103, all ages.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Off Brand, Tree Torn, Bedtime Magic, Totaled, $8, 21+.
**City Winery** Jane Monheit, 8 pm, $30-$40, 21+.
**Club Cafe** Jim Rice, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Whetherman, Michael Powell, Connor Carvey, 8 pm, $17, all ages.
**Darryl's Corner Bar & Kitchen** Gerson Lazo-Quiroga, 7 pm, no cover, 21+.
**The Grand Theater at Foxwoods** Toby Keith, Trace Adkins, 8 pm, $20-$275, all ages.
**Great Scott** Tom Walker, 8:30 pm, $15, 18+.
**The Green Dragon Tavern** Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**The Lilypad** Gill Aharon Trio, 10:30 pm, $5, all ages.
**Lizard Lounge** Duke Levine & Super Sweet Sounds of the '70s, 9:30 pm, $15, 21+.
**Lucky's Lounge** Vincent King, 9 pm, call for cover, 21+.
**The Middle East** Upstairs: Striking Matches, Megan Davies, 7 pm, $10, 18+; Downstairs: Ace Hood, 8 pm, $20, all ages.
**Midway Cafe** Jessie Wren Putnam, 8 pm, $5, 21+.
**Mr. Dooley's** Dave and the Shades, 8:30 pm, no cover, 21+.
**O'Brien's** The Maxims, the Very Reverend, Salem Wolves, 8 pm, $8, 21+.
**Paddy O's** Inspirado, 8 pm, no cover, 21+.
**Plough & Stars** Aaron Shadwell, 10 pm, no cover, 21+.
**Sally O'Brien's** BT/ALC Big Band, 8 pm, $10, 21+.
**The Sinclair** Slaughter Beach, Dog, Thin Lips, 7 pm, $17, all ages.
**Sonia** Olivia Gatwood, Joaquina Mertz, Angelica Maria Aguilera, 6:30 pm, $12, 18+.
**Toad** Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Honey Talk, 10 pm, no cover, 21+.
**Top of the Hub** Marty Richards Trio, 7 pm, no cover, 21+ after 8 pm.
**The Wilbur Theatre** Strangelove, 8 pm, $25, all ages.
**Les Zygomates** Gerry Beaudoin, 5:30 pm, no cover, all ages; Steve Fell Trio, 8 pm, no cover, all ages.

## FRIDAY, AUGUST 24

**Atwood's Tavern** Grain Thief, Ruthless Moon, 10 pm, $8, 21+.
**The Bell in Hand** Legends of Summer, 5 pm, call for cover, 21+; Jimmy's Down, 9:30 pm, call for cover, 21+.
**The Black Rose** The McTeggarts, 9:30 pm, no cover, 21+; Upstairs: Celtic Clan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Aubrey Haddard, Latrell James, Floyd Fuji, 9 pm, $12, 18+.
**The Burren** Kern, 7 pm, $23, all ages; Cover-Up, 10 pm, call for cover, all ages.
**The Cabot** Jean-Luc Ponty, 8 pm, $39, all ages.
**Cantab Lounge** Red Square, 9 pm, call for cover, 21+.
**City Winery** Shawn Colvin, 8 pm, $40-$55, 21+.
**Club Cafe** Jan Peters, Jim Rice, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** T Sisters, GoldenOak, 8 pm, $18, all ages.
**Darryl's Corner Bar & Kitchen** Malaya, 7 pm, no cover, 21+.
**Gillette Stadium** Kenny Chesney, Dierks Bentley, Brothers Osborne, Brandon Lay, 5 pm, $66-$271, all ages.
**The Grand Theater at Foxwoods** Miguel, 8 pm, $30-$80, all ages.
**Great Scott** Actor|Observer, Long Time, Gatherers, 10 pm, $12, 21+.
**The Green Dragon Tavern** Crunchy Monkey, 9:30 pm, call for cover, 21+.
**The Harp** Martin & Kelly, 9 pm, no cover, 21+.
**House of Blues** Beach House, Papercuts, 8 pm, $35-$50, all ages; Foundation Room: Soca Project, 10 pm, no cover, all ages.
**The Kinsale** Boxty, 10 pm, no cover, 21+.
**The Lilypad** Nagual, Stefan Christensen, Zach Rowden Quartet, Germ House, 10:30 pm, $10, all ages.
**Lizard Lounge** Club d'Elf, 10 pm, $15, 21+.





**SOUL SISTER** Singer/songwriter Aubrey Haddard soothes with her soulful voice at Brighton Music Hall on Aug. 24.

**Lucky's Lounge** The Chicken Slacks, 10 pm, call for cover, 21+.
**The Middle East** Downstairs: Dick Dale, Matthew Stubbs & the Antiguas, 7 pm, $35, 18+; Corner/Bakery: Lee Ross, 9:30 pm, $5, 18+.
**Midway Cafe** Uncle Johnny's Band, 6 pm, no cover, 21+; Bryan McPherson, Meaghan Casey, Michael Kane, 8:30 pm, $12, 21+.
**Mr. Dooley's** Slim Langan, 5 pm, no cover, 21+; Cherry Orchard, 9:30 pm, no cover, 21+.
**O'Brien's** Hellrazor, Halfsour, Freak Heat Waves, Kristian North, 8 pm, $8, 21+.
**Paddy O's** Joe Carson, 5 pm, no cover, 21+.
**Plough & Stars** Jugghead, Colt & the Coyotes, 10 pm, no cover, 21+.
**Regattabar** Martina Livero, 6 pm, no cover, all ages.
**Sally O'Brien's** Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+.
**The Sinclair** Madaila, Bella's Bartok, 8 pm, $15, 18+.
**Toad** Mike Hastings Band, 10 pm, no cover, 21+.
**Top of the Hub** The Toni Lynn Washington Band, 7 pm, no cover, 21+ after 8 pm.
**Les Zygomates** James Dower, 5 pm, no cover, all ages; Brad Hallen Trio, 8 pm, no cover, all ages.

## SATURDAY, AUGUST 25

**The Asgard** Charles A., 10 pm, no cover, 21+.
**Atwood's Tavern** Jittery Jack & Miss Amy Griffin, Johnny Sciascia, 4 pm, $5, suggested donation, 21+; Mr. Airplane Man, Love Strangers, 10 pm, $10, 21+.
**The Bebop** Ally Fuller, 9 pm, call for cover, 21+ after 10 pm.
**The Bell in Hand** Legends of Summer, 9:30 pm, call for cover, 21+.
**The Black Rose** Tom O'Carroll, 4 pm, no cover, all ages; the McTeggarts, 9:30 pm, no cover, 21+; Upstairs: Celtic Clan, 9:30 pm, no cover, 21+.
**Blue Hills Bank Pavilion** All Time Low, Dashboard Confessional, Gnash, 7 pm, $30-$50, all ages.
**The Burren** Alan Scardapane, Colbis the Creature, 7 pm, $16, all ages; Cover-Up, 10 pm, call for cover, all ages.
**Cantab Lounge** Upstairs: Sudden Relic, 9 pm, call for cover, 21+; Downstairs: Stop Calling Me Frank, Hi-End, the Stigmatics, the Legendary Cazbats, 8 pm, call for cover, 21+.
**City Winery** Iris Dement, 8 pm, $30-$40, 21+.
**Club Cafe** Carol O'Shaughnessy, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Dietrich Strause, Hannah Read, 8 pm, $20, all ages.
**The Green Dragon Tavern** Cover Story, 9:30 pm, call for cover, 21+.
**The Harp** The Brighton Boys, 9 pm, no cover, 21+.
**The Kinsale** Crush, 10 pm, no cover, 21+.
**The Lawn on D** Redline, 3 pm, no cover, all ages.
**The Lilypad** All Talk, Illiterate Light, 8i8i, 7:30 pm, $10, all ages; Joey's Home, 10:30 pm, $5, all ages.
**Lizard Lounge** Minor Moon, Milk, 9 pm, $12, 21+.
**The Middle East** Upstairs: Karina, 1 pm, $5, all ages; Without Warning, Relapse, Rubyfruit Jungle, Yoni Gordon, 6:30 pm, $10, 18+; Corner/Bakery: Call of Booty, 10 pm, $5, 18+.
**Midway Cafe** Silver Screams, the Black Cheers, Evert, Grand, 4 pm, $6, 21+.
**Mr. Dooley's** Boxty, 5 pm, no cover, 21+; Cherry Orchard, 9:30 pm, no cover, 21+.
**O'Brien's** The Daily Pravda, Orations, Great News, Oroboro, 8 pm, $10, 21+.
**Palladium** The Mighty Might Bosstones, Toots & the Maytals, the Bouncing Souls, Fishbone, Big D and the Kids Table, the Planet Smashers, the Pietasters, Buster Shuffle, the Doped Up Dollies, Michael Kane, the Hempsteadys, Sweet Babylon, 2 pm, $49, all ages.
**Plough & Stars** Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; Los Goutos, 10 pm, no cover, 21+.
**Regattabar** Atlas Soul, 7:30 pm, $24, all ages.
**Sally O'Brien's** Patsy Hamel Band, 6 pm, call for cover, 21+; Beth, Torpedo Rodeo, We Can't Work It Out, 9 pm, $10, 21+.
**The Sinclair** Luna, Olden Yolk, 8 pm, $28, 18+.
**Sonia** Shotdy, Hannah Rae, Exist, Boo Radley, Tye Knox, Dagger North, 6:30 pm, $10, 18+; No Regular Play, Cakewalk, v.Kash, 10:30 pm, $25, 18+.
**Toad** Hope & Things, 7:30 pm, no cover, 21+; A Different Engine, 10 pm, no cover, 21+.
**Top of the Hub** The Arnie Krakowsky Quartet, 7 pm, no cover, 21+ after 8 pm.
**Les Zygomates** Yoko Miwa Trio, 7 pm, no cover, all ages.

## SUNDAY, AUGUST 26

**Atwood's Tavern** Prateek, 4 pm, $5, suggested donation, 21+.
**The Bell in Hand** Dalton, 5 pm, call for cover, 21+.
**The Black Rose** Tom O'Carroll, 4 pm, no cover, all ages; the McTeggarts, 9:30 pm, no cover, 21+.
**Brighton Music Hall** The Blasters, Lara Hope and the Ark-Tones, Elsewhere, 9 pm, $30, 18+.
**The Burren** Rob Siegel, Sam Bayer, Mark Stepakoff, 7:30 pm, $16, all ages.
**Cantab Lounge** Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
**City Winery** Max Weinberg, 7 pm, $40-$50, 21+.
**Club Cafe** Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
**Club Passim** Lay Low Moon, As the Sparrow, 8 pm, $10, all ages.
**Darryl's Corner Bar & Kitchen** The Collective, 6 pm, no cover, 21+.
**Great Scott** Cliff Notez, Brandie Blaze, Citrusphere, 8:30 pm, $10, 18+.
**The Green Dragon Tavern** The Honors, 10 pm, call for cover, 21+.
**Hard Rock Cafe** The Killing Devils, 7 pm, $20, 21+.
**Hennessy's** Groovin' You, 8 am, call for cover, all ages; Cliodhna, noon, call for cover, 21+; Groovin' You, 9:30 pm, call for cover, 21+.
**The Lawn on D** RadioStar, 3 pm, no cover, all ages.
**The Lilypad** Femme Fuoco, 3 pm, $10, all ages; Austin McMahon Trio, 8:30 pm, $10, all ages.
**Lucky's Lounge** Ron Poster Band, 11 am, call for cover, all ages; Blue Light Bandits, 8 pm, call for cover, 21+.
**The Middle East** Upstairs: Sebastian Olzanski, Wes Stromberg, 1 pm, $15-$79, all ages; Basiwali, 7 pm, $15, 18+.

**Midway Cafe** Reason to Fight, the Abductors, Barfight Champs, the Pint Killers, 4 pm, $10, 21+.
**Mr. Dooley's** Boxty, 5 pm, no cover, 21+; Tommy & Alan, 9:30 pm, no cover, 21+.
**O'Brien's** Exposc Human Sharks, Martyrs, 8 pm, $10, 21+.
**Paddy O's** Mike Hohmann, 1 pm, no cover, 21+.
**Plough & Stars** Gin Daisy, 4 pm, no cover, 21+.
**Sally O'Brien's** Roy Sludge Trio, 6 pm, call for cover, 21+.
**The Sinclair** Amen Dunes, Okay Kaya, 7 pm, $17, 18+.
**Sonia** Lucki, Lil Dude, Flaco, 7 pm, $20, all ages.
**Toad** Ship of the Sun, 8 pm, no cover, 21+.
**Top of the Hub** Ben Cook Trio, 7 pm, no cover, 21+ after 8 pm.
**Xfinity Center** G-Eazy, Lil Uzi Vert, Ty Dolla $ign, YBN Nahmir, P-Lo, Murda Beatz, 6:30 pm, $22-$91, all ages.
**ZuZu** Alice Woods, Devon James, Greg Venezia, 2 pm, $5, 21+; the Chamanas, 9 pm, $10, 21+.

## MONDAY, AUGUST 27

**Atwood's Tavern** Sean Staples, Eric Royer, Dave Westner, Joe Kessler, 8:30 pm, no cover, 21+.
**The Beehive** Naya Rockers, 8 pm, no cover, all ages.
**The Bell in Hand** Justin Piper, 8 pm, call for cover, 21+.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**Cantab Lounge** Lucy Davis, 9:30 pm, call for cover, 21+.
**Club Passim** Muscari, Shyam Nepali, 7 pm, $15, all ages.
**Darryl's Corner Bar & Kitchen** La Blu Jazz, 10:30 am, no cover, 21+.
**Great Scott** Lvl Up, Horse Jumper of Love, Bedbug, 8:30 pm, $15, 18+.
**Hennessy's** Joe Carson, 9:30 pm, call for cover, 21+.
**The Lilypad** Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
**Lucky's Lounge** Patrick Dowling, 8 pm, call for cover, 21+.
**The Middle East** Upstairs: Jake Morse, Luke Bars, Chi, Nique Rose, 7 pm, $10, all ages; Corner/Bakery: Virginia Man, Shlomo Franklin, 9:30 pm, $5, 18+.
**Mr. Dooley's** Dave Foley, 8:30 pm, no cover, 21+.
**O'Brien's** Vos, Witch Cake, Table Trash, Louse, 8 pm, $8, 18+.
**Paddy O's** Mike Hohmann, 9 pm, no cover, 21+.
**Regattabar** Briana Washington, 6 pm, no cover, all ages.
**Sally O'Brien's** The Duppy Conquerors, 10 pm, call for cover, 21+.
**The Sinclair** Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
**Toad** David Johnston, the White Owls, 7:30 pm, no cover, 21+.
**Top of the Hub** Tim Ray Trio, 7 pm, no cover, 21+ after 8 pm.

## TUESDAY, AUGUST 28

**Atwood's Tavern** Charlie Marie, Bailey Harrisberger, 10 pm, $7, 21+.
**The Bell in Hand** Alex MacGillivray, 5 pm, call for cover, 21+.
**The Black Rose** Wooden Planks, 9:30 pm, no cover, 21+.
**Boston Harbor Hotel** Ray Greene, 6 pm, no cover, all ages.
**Cantab Lounge** Ruth Rappaport, Ben Wetherbee, Sick Sad & Lonesomc, 8:30 pm, call for cover, 21+.
**City Winery** Tusk, 8 pm, $30-$45, 21+.
**Club Passim** Anna Tivel, Niall Connolly, 8 pm, $15, all ages.








**BETTER MEN** Come out of your shell and see rock royalty Pearl Jam at Fenway Park on Sept. 2 and 4.

PHOTO: DANNY CLINCH

**THE GREEN DRAGON TAVERN** Dave Andrews, 9:30 pm, call for cover, 21+.
**HENNESSY'S** Scott Damgaard, 9:30 pm, no cover, 21+.
**THE KINSALE** Crush, 10 pm, no cover, 21+.
**LUCKY'S LOUNGE** Kali, 8 pm, call for cover, 21+.
**MIDWAY CAFE** Tony Grassi, Alex Kane, Cody Glynn, Zack Bolles, Ryan Maley, 8 pm, $5, 21+.
**MR. DOOLEY'S** Colm O'Brien, 9:30 pm, no cover, 21+.
**O'BRIEN'S** In the Whale, Tied to a Bear, Blood Built Empire, 8 pm, $10, 21+.
**PADDY O'S** Joe Carson, 8 pm, no cover, 21+.
**PLOUGH & STARS** Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
**TOAD** Sean Trischka, 7:30 pm, no cover, 21+; Sonya Rae, Ryan Taylor, 10 pm, no cover, 21+.
**TOP OF THE HUB** Marshall Wood Trio, 7 pm, no cover, 21+ after 8 pm.
**XFINITY CENTER** Pentatonix, Echosmith, Calum Scott, 8 pm, $22-$129, all ages.

## WEDNESDAY, AUGUST 29

**ATWOOD'S TAVERN** Frank Morey, 10 pm, $7, 21+.
**THE BELL IN HAND** Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
**THE BLACK ROSE** Wooden Planks, 9:30 pm, no cover, 21+.
**BOSTON HARBOR HOTEL** Mike Dutra Strictly Sinatra Band, 6 pm, no cover, all ages.
**THE BURREN** Cantrip, 7:30 pm, $23, all ages.
**CLUB PASSIM** Les Poules à Colin, 8 pm, $18, all ages.
**DARRYL'S CORNER BAR & KITCHEN** Ivory Jones & White Chocolate, 7 pm, no cover, 21+.
**GREAT SCOTT** Marcela Cruz, Garth, Troy Ramey, Jesenia, 8:30 pm, $12, 18+.
**THE GREEN DRAGON TAVERN** Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
**HENNESSY'S** Sweep the Leg, 9:30 pm, call for cover, 21+.
**THE LILYPAD** Daniel Hersog Jazz Orchestra, Noah Preminger, Frank Carlberg, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
**LIZARD LOUNGE** Tim Gearan Band, 9:30 pm, call for cover, 21+.
**LUCKY'S LOUNGE** Kali, 9 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: No Party for Cao Dong, 7 pm, $18, 18+; Downstairs: Fantastic Negrito, 8 pm, $13, 18+; Corner/Bakery: Savor the Silence, Portland Saints, 9:30 pm, $5, 18+.
**MIDWAY CAFE** Sonny Jim Clifford and the Shitkickers, the Old Edison's Will Good, Liam Boyle, Lightnin' Luke, 8 pm, $6, 21+.
**MR. DOOLEY'S** The McTeggarts, 9:30 pm, no cover, 21+.
**MUSEUM OF FINE ARTS** Patty Larkin, 7:30 pm, $30, all ages.
**O'BRIEN'S** Dead Shakers, Stace Brandt, Looks Like Mountains, 8 pm, $8, 21+.
**PADDY O'S** Mia Boostrom, Ryan McHugh, 8 pm, no cover, 21+.
**PLOUGH & STARS** Matt Stubbs Trio, 9 pm, no cover, 21+.
**SONIA** Coldhart, Zubin, Fantasy Camp, Shinigami, Horsehead, Familypet, Olivia, Mourned, Isabella Amarga, Barren, Disorder, 8 pm, $25, all ages.
**THUNDER ROAD** Bearly Dead, 8 pm, $10, 21+.
**TOAD** Fandango, 7 pm, no cover, 21+; Frank Drake & the Living Wage, Paul Dilley, Greg Klyma, 10 pm, no cover, 21+.
**TOP OF THE HUB** The April Hall Band, 7 pm, no cover, 21+ after 8 pm.
**ZUZU** American Dave, Kerry Quirk, Opyn Mynd, 9 pm, $5, 21+.

## THURSDAY, AUGUST 30

**ATWOOD'S TAVERN** Swinging Steaks, 10 pm, $8, 21+.
**THE BELL IN HAND** Dalton & the Sheriffs, 9 pm, call for cover, 21+.
**THE BLACK ROSE** Wooden Planks, 9:30 pm, no cover, 21+.
**BLUE HILLS BANK PAVILION** 5 Seconds of Summer, the Aces, 8 pm, $35-$69, all ages.
**BOSTON HARBOR HOTEL** Bruce Marshall Band, 6 pm, no cover, all ages.
**THE BURREN** Susan Cattaneo, Dinty Child, 7 pm, $18, all ages.
**CANTAB LOUNGE** The Chicken Slacks, 9 pm, call for cover, 21+.
**CLUB PASSIM** Social Ramblers, 8 pm, $18, all ages.
**DARRYL'S CORNER BAR & KITCHEN** Anibal Cruz, 7 pm, no cover, 21+.
**GREAT SCOTT** Ohmme, 8:30 pm, $10, 18+.
**THE GREEN DRAGON TAVERN** Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
**HENNESSY'S** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**LIZARD LOUNGE** Buckley, the Farewells, 9:30 pm, $10, 21+.

**Lucky's Lounge** Vincent King, 9 pm, call for cover, 21+.
**The Middle East** Downstairs: Joseph James, Passport Pudgee, Inflikt, Path, YT OléYT Ol, Hunter LaMar, Cliff Notez, Shawn Colione, Burn Herm, 8 pm, $10, 18+; Corner/Bakery: Campo, Small Talk, 9:30 pm, $5, 18+.
**Midway Cafe** The Dead Shakers, 8 pm, $5, 21+.
**Mr. Dooley's** Dave and the Shades, 8:30 pm, no cover, 21+.
**O'Brien's** Caverswall, Guns of Brighton, 8 pm, $8, 21+.
**Paddy O's** Inspirado, 8 pm, no cover, 21+.
**Plough & Stars** Krista Page, Los Super Vatos, 10 pm, no cover 21+.
**Regattabar** Sons of Serendip, 7:30 pm, $30, all ages.
**Sally O'Brien's** Kenny Selcer, Steve Gilligan, Two Djimm, Vic DeRoberis Duo, 8 pm, call for cover, 21+.
**Sonia** Oompa, Brandie Blaze, Red Shaydez, 8 pm, $15, 18+.
**Thunder Road** The American Who Sensation, 8 pm, $12, 21+.
**Toad** Young Frontier, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
**Top of the Hub** Dave Zinno Band, 7 pm, no cover, 21+ after 8 pm.
**ZuZu** Beat Junkie, !@#$%, Lady in Red, 10 pm, $5, 21+.

## FRIDAY, AUGUST 31

**Atwood's Tavern** Ali McGuirk, 10 pm, $7, 21+.
**The Bell in Hand** Legends of Summer, 5 pm, call for cover, 21+; Emergency Broadcast System, 9:30 pm, call for cover, 21+.
**The Black Rose** Jinty McGrath, 9:30 pm, no cover, 21+; Upstairs: Dezi, 9:30 pm, no cover, 21+.
**Blue Hills Bank Pavilion** Billy Currington, Locash, 7:30 pm, $29-$49, all ages.
**Brighton Music Hall** Oompa, Mark Merren, 9 pm, $15, 18+.
**The Burren** Liv Greene, Pretty Saro, 7 pm, $16, all ages; Pop Disaster, 10 pm, call for cover, all ages.
**The Cabot** Leftover Salmon, 8 pm, $33-$40, all ages.
**Cantab Lounge** Doghouse All Stars, 9 pm, call for cover, 21+.
**Club Cafe** Tracey O'Farrell, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** McKain Lakey, Katie Barbato, Jessica Rhaye, Kara McKee, Yann Falquet, the Faux Paws, B, Ashley Storrow, Elise Leavy, Jobi Riccio, Future Teens, Sean Trischka, Mairi Chaimbeul, 6 pm, $10-$25, all ages.
**Darryl's Corner Bar & Kitchen** Wesley Wirth, 7 pm, no cover, 21+.
**Great Scott** Dopethrone, Crud, Leather Lung, 10 pm, $18, 21+.
**The Green Dragon Tavern** Closing Time, 9:30 pm, call for cover, 21+.
**The Harp** Lite Up the Moon, 9 pm, no cover, 21+.
**House of Blues** Davido, 8 pm, $25, all ages.
**The Kinsale** Victoria Kelly, 10 pm, no cover, 21+.
**The Lilypad** Banana, I Wish I Could Skateboard, Sleepy Monks, Doom Service, 7:15 pm, $10, all ages.
**Lizard Lounge** William Topley, 9 pm, $20, 21+.
**Lucky's Lounge** Royal Furs, 10 pm, call for cover, 21+.
**The Middle East** Upstairs: Chase Huglin, Valleyheart, 6 pm, $10, all ages; Eggy, Swimmer, Java Jukebox, 8 pm, $12, 18+; Downstairs: Delta Sleep, Invalids, 7 pm, $12, 18+; Corner/Bakery: Terrafunk, 10 pm, $5, 21+.
**Midway Cafe** Mystical Misfits, Uhynoo, Paul Erlich, Garo Papazian, 6 pm, no cover, 21+.
**Mohegan Sun Arena** Fall Out Boy, Machine Gun Kelly, Against the Current, 7 pm, $40-$80, all ages.
**Mr. Dooley's** Slim Langan, 5 pm, no cover, 21+; Cherry Orchard, 9:30 pm, no cover, 21+.
**O'Brien's** Haley Katrin, Gentle Temper, On Notice, Garret Roy Jones & the Recipe, 8 pm, $8, 21+.
**Paddy O's** Joe Carson, 5 pm, no cover, 21+.
**Paradise Rock Club** Lil Baby, YK Osiris, City Girls, 8 pm, $33, all ages.
**Plough & Stars** Petty Morals, When Particles Collide, 10 pm, no cover, 21+.
**Regattabar** Mar Fayos, 6 pm, no cover, all ages.
**Sally O'Brien's** Josh Lederman and the Cambridge-Somerville All-Stars, 6 pm, call for cover, 21+; Madeline Finn, Jenny Leigh Miller, Kelvin Frazier, JCraig, Kedence, 9:30 pm, $10, 21+.
**Thunder Road** The Young Americans, 8 pm, $10, 21+.
**Toad** Imam Hamden, 10 pm, no cover, 21+.
**Top of the Hub** Marshall Wood Trio, 7 pm, no cover, 21+ after 8 pm.

## SATURDAY, SEPTEMBER 1

**Amazing Things Arts Center** Jon Dreyer, 8 pm, $5, all ages.
**The Black Rose** Tom O'Carroll, 4 pm, call for cover, all ages; Jinty McGrath, 9:30 pm, no cover, 21+; Upstairs: Dezi, 9:30 pm, no cover, 21+.
**Boarding House Park** Natalie MacMaster, Donnell Leahy, 7:30 pm, $45, all ages.
**The Burren** ScatterShot, 10 pm, call for cover, all ages.
**The Cabot** Aaron Neville Duo, 8 pm, $53-$73, all ages.
**Cantab Lounge** Upstairs: Urban Renewal, 9 pm, call for cover, 21+; Downstairs: Mad Painter, 8 pm, call for cover, 21+.
**City Winery** Jeff Bradshaw, Tecdra Moses, 7 pm, $35-$55, 21+.
**Club Cafe** Joe Berry, 8 pm, no cover, 21+ after 9:30 pm.
**Club Passim** Cardboard Ox, Lindsey Sampson, Alice Howe, Semperosa, Izzy Heltai, James O'Brien, Ruthless Moon, Jeff Butcher, Sophie Buskin, Sam Talmadge, Eliza Edens, Annabelle Lord-Patey, Jim Infantino, Ralston, Jim Trick, Tom Smith, Dave Richardson, Hawthorn, Lisa Bastoni, Naomi Sommers, Jackie Giroux, Hayley Sabella, Brian Larney & the Town Hall, Walter Sickert & the Army of Broken Toys, noon, $10-$25, all ages.
**The Green Dragon Tavern** Element 78, 9:30 pm, call for cover, 21+.
**The Harp** Lite Up the Moon, 9 pm, no cover, 21+.
**Lizard Lounge** Kabir Sen & the Krush Faktory, 10 pm, $10, 21+.
**The Middle East** Upstairs: Scotty Pope, 6 pm, $12, all ages; Downstairs: Lenny Dortch, Crimespree, Stein, Gio Mage, YoDaddyDoe, Freeparty121, Zaafir, Trece Vee, 8 pm, $10, 18+.
**Midway Cafe** Spidera, Dyhanna, AdapterAdapter, Bitter Wind, 4 pm, $6, 21+.
**Mr. Dooley's** Cherry Orchard, 9:30 pm, no cover, 21+.
**O'Brien's** Tony Bullets, Mint Green, Cosmic Johnny, Spish, 8 pm, $8, 21+.
**Palladium** CKY, Slaves, Royal Thunder, Awaken I Am, Fathom Farewell, 6:30 pm, $21-$95, all ages; Darell, 8 pm, $30-$250, all ages.
**Plough & Stars** Johnny Mac and the Local Forecast, 4 pm, no cover, 21+.
**Sonia** The Floor's Embrace, Deathamphetamine, 5 pm, $12, all ages.



## SUNDAY, SEPTEMBER 2

**Atwood's Tavern** American Echoes, 10 pm, $7, 21+.
**The Bell in Hand** Dalton, 5 pm, call for cover, 21+; Nate Bash Band, 9:30 pm, call for cover, 21+.
**The Black Rose** Tom O'Carroll, 4 pm, no cover, all ages; Jinty McGrath, 9:30 pm, no cover, 21+.
**The Burren** SnugHouse, Danny Fishman, 7 pm, $16, all ages.
**Club Cafe** Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
**Club Passim** Lloyd Thayer & Warren Senders, the Yellow Room, Carolyn Flaherty, Kate Dobbins, Lauren Weintraub, Ethan Koss-Smith, Walter & the Night Owls, Dave Richardson, Jackie Giroux, Kate Klim, Julie Rosenthal, Karaugh Brown, Sarah Lou Richards, Conor Hennessy, Rachel Laitman Trio, Ralston, Geraldine, Dietrich Strause, Jefferson Hamer, Rose Polenzani, Useless Cans, noon, $10-$20, all ages.
**Fenway Park** Pearl Jam, 6:30 pm, call for cover, all ages.
**The Green Dragon Tavern** The Honors, 10 pm, call for cover, 21+.
**The Harp** Nicolls Road, 9 pm, no cover, 21+.
**Hennessy's** Groovin' You, 8 am, call for cover, all ages; Cliodhna, noon, call for cover, 21+; Groovin' You, 9:30 pm, call for cover, 21+.
**The Lilypad** David Arteaga Quartet, 9 pm, $8, all ages.
**The Middle East** Upstairs: Lil Debbie, Whitney Peyton, 7 pm, $13, all ages.
**Midway Cafe** Banshee, Funeral Cone, Feedbag, Time Out Timmy, Sewer Buddies, 4 pm, $5, 21+.
**Mr. Dooley's** Cherry Orchard, 5 pm, no cover, 21+; Sunday's Well, 9 pm, no cover, 21+.
**O'Brien's** Beware the Dangers of a Ghost Scorpion!, Le Yikes Surf Club, Those Troublemakers, Black Beach, 8 pm, $8, 18+.
**Paddy O's** Mike Hohmann, 1 pm, no cover, 21+.
**Plough & Stars** Sarah Levecque, 4 pm, no cover, 21+.
**The Sinclair** Foxing, Ratboys, Kississippi, 7 pm, $18, all ages.
**ZuZu** Jessica Curran Jazz Ensemble, Margaux Vranken, 9 pm, $10, 21+.

## MONDAY, SEPTEMBER 3

**Atwood's Tavern** Sean Staples, Eric Royer, Dave Westner, Joe Kessler, 8:30 pm, no cover, 21+.
**The Bell in Hand** Justin Piper, 8 pm, call for cover, 21+.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**City Winery** The Fix, 8 pm, $24-$35, 21+.
**Club Passim** The Incorrigible String Band, Erin Bonnie & the Black Caps, Willie DE, Rob Laurens, Jon Svetkey, Jim Infantino, Lloyd Thayer, Ian Fitzgerald, Rachel Sumner, Claire Wellin, Sadie Gustafson-Zook, Julia Mark, Sam Robbins, Dave Godowsky, David Champagne, Maya Lucia, Liv Greene, Ben Higginbotham, Mally Smith, Hank Wonder, the Singer & the Songwriter, noon, $10-$25, all ages.
**Hennessy's** Joe Carson, 9:30 pm, call for cover, 21+.
**The Lilypad** Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
**Lucky's Lounge** Patrick Dowling, 8 pm, call for cover, 21+.
**Mr. Dooley's** Dave Foley, 8:30 pm, no cover, 21+.
**Paddy O's** Mike Hohmann, 9 pm, no cover, 21+.
**ZuZu** Dalaun, Shakale Davis, Brandon Harris, 9 pm, $10, 21+.

## TUESDAY, SEPTEMBER 4

**The Black Rose** Jinty McGrath, 9:30 pm, no cover, 21+.
**The Burren** Silver Arrow Band, 8 pm, call for cover, all ages.
**Club Passim** Windborne, 8 pm, $20, all ages.

## ADVANCED SEATING

**ANDREA BOCELLI**
*Dec. 15, TD Garden*

**BILLIE EILISH**
*Nov. 2, House of Blues*

**THE PAPER KITS**
*Nov. 27, Paradise Rock Club*

**SOCCER MOMMY**
*Dec. 2, Brighton Music Hall*

**Fenway Park** Pearl Jam, 6:30 pm, call for cover, all ages.
**The Green Dragon Tavern** Dave Andrews, 9:30 pm, call for cover, 21+.
**Hennessy's** Scott Damgaard, 9:30 pm, no cover, 21+.
**The Kinsale** Crush, 10 pm, no cover, 21+.
**The Lilypad** Tetraptych, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
**Lucky's Lounge** Kali, 8 pm, call for cover, 21+.
**The Middle East** Upstairs: Persefone, Manticora, Aversed, 7 pm, $15, 18+.
**Midway Cafe** Big Fuzzy, Spirit Level, Melissa Weikart, 8 pm, $7, 21+.
**O'Brien's** Evil Engines, Gasko, State of the Union, 8 pm, $8, 21+.
**Paddy O's** Joe Carson, 8 pm, no cover, 21+.
**Plough & Stars** Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.

## MUSIC VENUES

**Amazing Things Arts Center** 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
**Arts at the Armory** 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
**Atwood's Tavern** 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
**The Bebop** 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.
**The Beehive** 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
**The Bell in Hand** 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
**The Black Rose** 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
**Blue Hills Bank Pavilion** 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
**Boarding House Park** 40 French St., Lowell (978-275-1829) lowellsummermusic.org. MBTA: Commuter Rail to Lowell.
**Boston Harbor Hotel** 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
**Brighton Music Hall** 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
**The Burren** 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
**The Cabot** 286 Cabot St., Beverly (978-927-3100) thecabot.org. MBTA: Commuter Rail to Beverly Depot.
**Cantab Lounge** 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
**City Winery** 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.
**Club Cafe** 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
**Club Passim** 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
**Darryl's Corner Bar & Kitchen** 604 Columbus Ave., Boston (617-536-1100) dcbk boston.com. MBTA: Orange Line to Mass. Ave.
**Fenway Park** 4 Jersey St., Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.
**Gillette Stadium** 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
**The Grand Theater at Foxwoods** 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.
**Great Scott** 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
**The Green Dragon Tavern** 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
**The Harp** 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
**Hennessy's** 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.
**House of Blues** 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
**The Kinsale** 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
**The Lawn on D** 420 D St., Boston (877-393-3393) signatureboston.com. MBTA: #7 Bus to Summer St.
**The Lilypad** 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
**Lizard Lounge** 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
**Lucky's Lounge** 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
**The Middle East** 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
**Midway Cafe** 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
**Mohegan Sun Arena** 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegan sun.com.
**Mr. Dooley's** 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
**Museum of Fine Arts** 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
**O'Brien's** 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
**Paddy O's** 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

**Palladium** 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
**Paradise Rock Club** 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
**Plough & Stars** 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
**Regattabar** Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
**Royale** 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.
**Sally O'Brien's** 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
**Scullers Jazz Club** 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
**The Sinclair** 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
**Sonia** 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.
**TD Garden** 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
**Thunder Road** 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
**Toad** 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
**Top of the Hub** Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
**The Wilbur Theatre** 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.
**Xfinity Center** 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
**Les Zygomates** 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

## *Classical*

### WEDNESDAY, AUGUST 22

**Boston Landmarks Orchestra** *Hatch Shell, 47 David G. Mugar Way, Boston (617-987-2000) landmarksorchestra.org. 7 pm. Free.* In collaboration with Boston Ballet II, Boys & Girls Club of Boston and more, the orchestra presents Symphonic Dances, featuring Tchaikovsky's *Scenes from Swan Lake* and a tribute to Leonard Bernstein.
**Tanglewood** *Seiji Ozawa Hall, 297 West St., Lenox (617-638-9495) bso.org. 8 pm. $23-$128.* Eric Jacobsen conducts the orchestra, soprano Sharleen Joynt and tenors Miles Mykkanen and Alex Mansoori during this fully staged performance of Leonard Bernstein's *Candide*.

### FRIDAY, AUGUST 24

**Tanglewood** *Koussevitzky Music Shed, 297 West St., Lenox (617-638-9267) bso.org. 8 pm. $12-$104.* Andris Nelsons conducts the orchestra, the Tanglewood Festival Chorus and the Boston Symphony's Children's Choir in Mahler's Symphony No. 3, featuring mezzo-soprano Susan Graham and a prelude concert with BSO members before the main performance.

### SATURDAY, AUGUST 25

**Manchester Summer Chamber Music** *The Barn at the Crane Estate, 290 Argilla Road, Ipswich (978-704-1041) manchestersummerchambermusic.org. 7:30 pm. $25.* Sounds of Summer features performances of MSCM artists' favorite pieces, including Brahms' String Quartet No. 2 in G Major, Op 111.
**Tanglewood** *Koussevitzky Music Shed, 297 West St., Lenox (617-638-9267) bso.org. 8 pm. $25-$125.* In a gala concert to celebrate Leonard Bernstein, conductors Andris Nelsons, John Williams and Keith Lockhart, cellist Yo-Yo Ma, vocalist Audra McDonald and many more musicians share the stage in performing works from the Lawrence native as well as his favorites.

### WEDNESDAY, AUGUST 29

**Mercury Orchestra** *Hatch Shell, 47 David G. Mugar Way, Boston (617-987-2000) mercuryorchestra.org. 7 pm. Free.* Channing Yu conducts the orchestra in Dimitri Shostakovich's Festive Overture, Alexander Borodin's *Polovtsian Dances from Prince Igor* and Tchaikovsky's Symphony No. 5.
**Nancy Hurrell** *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. 6 pm. Free with admission.* Nancy Hurrell performs 18th-century classical pieces on the museum's French harp, which was constructed in Paris by Godefroi Holtzman in 1785.


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# CLUBS

Edited by Cathryn Haight



**DICE, DICE BABY** DJ and producer Loco Dice brings his techno rhythms to Bijou on Aug. 31.

## MONDAYS

**THE GRAND** *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
**THE GREEN BRIAR** Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 8 pm, no cover, 21+.
**MACHINE** *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, 21+.
**MINIBAR** DJs play current hits, 10:30 pm, no cover, 21+.
**PHOENIX LANDING** *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
**SISSY K'S** DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

## TUESDAYS

**DBAR** *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 8 pm, no cover, 21+.
**MINIBAR** DJs play retro mixes, 10 pm, no cover, 21+.
**PHOENIX LANDING** *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
**SISSY K'S** DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**TUNNEL** *Tunnel Tuesdays* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
**WONDER BAR** DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

## WEDNESDAYS

**BIJOU** DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
**CHARLIE'S KITCHEN** *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
**CURE LOUNGE** *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 7 pm, no cover, 21+.
**MINIBAR** *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
**PHOENIX LANDING** *Re:Set* DJs spin techno, disco and house, 10 pm, $5-$10, 19+.
**SISSY K'S** DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**STORYVILLE** *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
**WONDER BAR** *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

## THURSDAYS

**BIJOU** DJs spin international house beats, 10 pm, $30, 21+.
**CLUB CAFE** *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
**COOGAN'S** DJs spin Top 40 and dance, 10 pm, $10, 21+.
**DOWN ULTRA LOUNGE** *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**The Draft** DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
**The Druid** DJs spin classic and alternative rock, 10 pm, no cover, 21+.
**The Greatest Bar** DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $5, 21+.
**The Liberty Hotel** *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
**The Living Room** DJs spin house and Top 40, 10 pm, no cover, 21+.
**Middlesex Lounge** *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
**Midway Cafe** *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
**Phoenix Landing** *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
**Scorpion Bar** *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
**Sissy K's** DJs play Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**Tunnel** *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
**W Lounge** *Grand Groove* DJs spin a variety of music, curated by Braun Dapper, 10 pm, no cover, 21+.
**Wonder Bar** *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

## FRIDAYS

**6B Lounge** *'90s Night* DJ T-Rex spins '90s and mashups, 10 pm, $5, 21+.
**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** *Bijou Fridays* Upstairs: DJs spin house, 10:30 pm, call for cover, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, call for cover, 21+.
**Cask 'N Flagon** *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
**Club Cafe** *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
**Common Ground** *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
**Coogan's** DJs spin Top 40 and dance, 10 pm, $10, 21+.
**Cure Lounge** *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
**Devlin's** DJs spin hits, 10 pm, no cover, 21+.
**GEM Italian Kitchen, Nightclub and Lounge** *Gem Fridays* DJs mix EDM, hip-hop and open format, 10 pm, call for cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 10 pm, no cover, 21+.
**Good Life** DJs spin a variety of music, 10 pm, call for cover, 21+.
**The Grand** *Fridays at the Grand* DJs spin dance and electronic, 10 pm, $15, 21+.
**The Greatest Bar** *Dirty Water Fridays* DJs play Top 40 and hip-hop, 10 pm, $10, $5 on guest list, 21+.
**Guilt** *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**Hurricane's at the Garden** DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
**Lansdowne Pub** Rotating bands play live music, 10 pm, $5, 21+.
**The Liberty Hotel** *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Machine** *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance, 10 pm, $10-$15, 18+.
**Middlesex Lounge** DJs blend a variety of beats, 7 pm, no cover, $10 after 9 pm, 21+.
**Milky Way Lounge** *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 10 pm, no cover, 21+.
**Minibar** *Latin International Fridays* DJs KosKos and J. Zamora spin Top 40 and remixes, 10 pm, no cover, 21+.
**Phoenix Landing** *Pretty Young Thing* DJ Vinny spins pop, indie and throwbacks, 10 pm, $5, 21+.
**The Point** DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
**Royale** *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
**Scholars** DJs spin Top 40, 10 pm, $10, 21+.
**Sissy K's** DJs play Top 40, hip-hop and dance, 9 pm, $10, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tunnel** DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
**Venu** *International Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
**W Lounge** *Love de Luxe* DJs spin a variety of music, curated by Braun Dapper, 10:45 pm, no cover, 21+.
**Whisky Saigon** DJs spin Top 40, house, dance and mashups, 10 pm, $15, 21+.
**White Horse Tavern** DJ Mike Pardi spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
**Wonder Bar** *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

## SATURDAYS

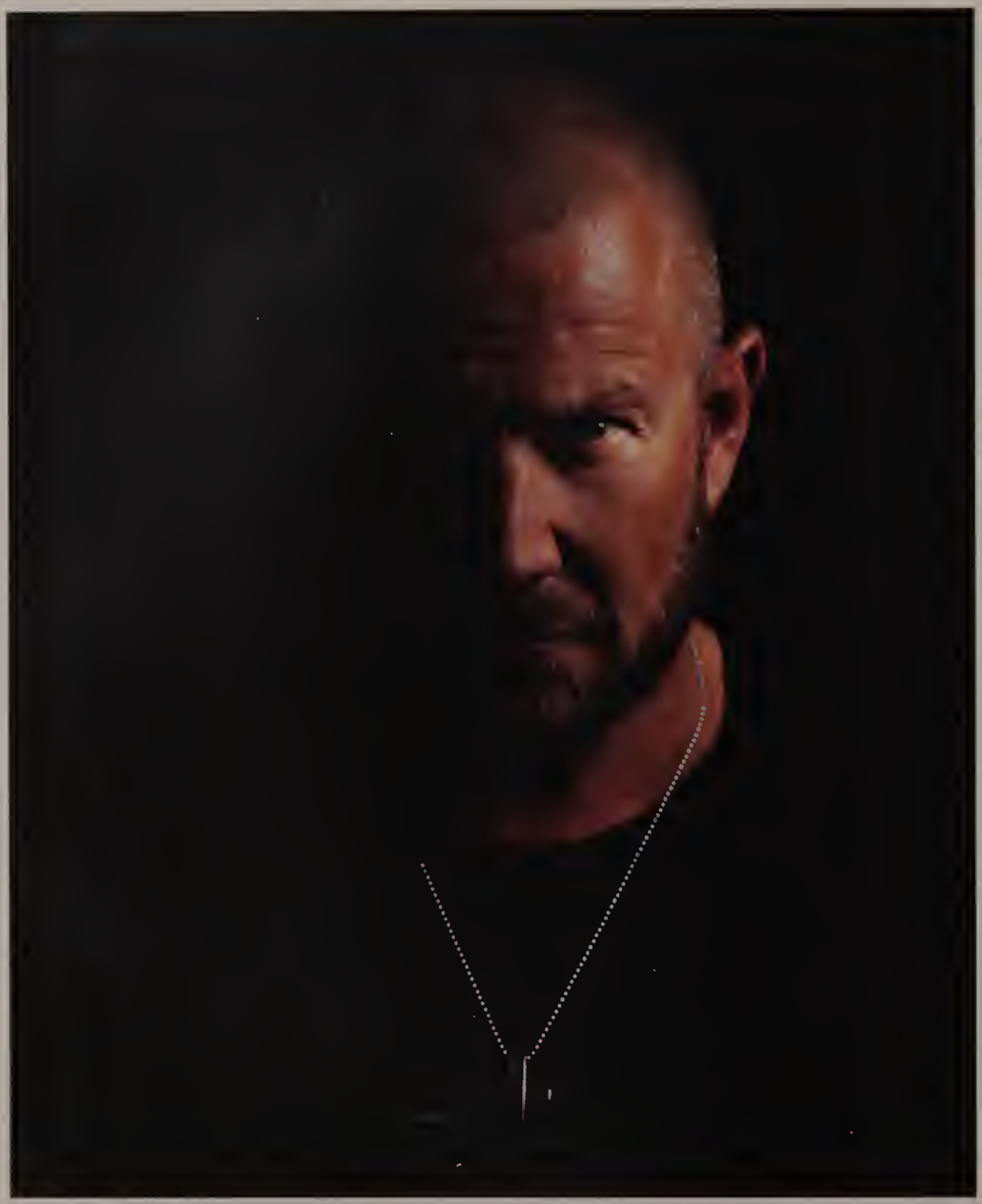
**6B Lounge** *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Upstairs: DJs spin house and Top 40, 10:30 pm, $30, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, $20, 21+.
**Candibar** *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
**Cask 'N Flagon** *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
**Club Cafe** *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
**Common Ground** *Millennium Party* DJ Phat Mike spins Top 40, 10 pm, $5, 21+.
**Coogan's** DJs mix Top 40 and dance, 10 pm, $10, 21+.
**Cure Lounge** *Status Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
**Dbar** *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
**GEM Italian Kitchen, Nightclub and Lounge** *Rosé Saturdays* DJs mix EDM, hip-hop and open format, 10 pm, $20, $5 on guest list, 21+.
**Golden Temple** DJs spin Top 40 and dance, 10 pm, no cover, 21+.
**Good Life** DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
**The Grand** *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
**The Greatest Bar** *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
**Guilt** *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, cover varies, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**The Lansdowne Pub** Rotating bands play live music, 10 pm, $5, 21+.
**The Liberty Hotel** *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Machine** *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
**Middlesex Lounge** DJ Kon spins a variety of beats, 9 pm, $10, 21+.
**Minibar** DJs KosKos and J. Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
**Phoenix Landing** *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
**The Point** DJ Julio Lopez spins Top 40 and hip-hop, 9 pm, $5, 21+.
**Red Lantern** *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
**Royale** *Cosmic Saturdays* DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
**Scholars** DJs spin Top 40, 10 pm, $10, 21+.
**Sissy K's** DJs spin Top 40, hip-hop and dance, 9 pm, $5-$10, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tunnel** *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
**Venu** *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
**W Lounge** *Dossier* DJs spin a variety of music, curated by Braun Dapper, midnight, no cover, 21+.
**Whisky Saigon** DJs spin Top 40, electronic and dance, 10 pm, $15, 21+.
**White Horse Tavern** DJ Estrela spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
**Wonder Bar** *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
**ZuZu** *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

## SUNDAYS

**Club Cafe** *Tea Dance Sundays* DJ Begbick and Susan Esthera spin music from the '70s and '80s, 6 pm, no cover, 21+.
**Cure Lounge** *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
**Guilt** *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, $10, 21+.
**Machine** *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
**Minibar** *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
**Phoenix Landing** *Special K Sundays* DJ Special K spins Top 40 and pop, 10 pm, no cover, 21+.
**Scorpion Bar** *Brunch Club* DJs spin hits, noon, call for cover, 21+.
**Sissy K's** DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**Venu** *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

## Karaoke

**The Bell in Hand** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Tue., 9:30 pm, no cover, 21+.
**Club Cafe** Wed., 9 pm, no cover, 21+.
**Courtside Restaurant & Pub** Thu.-Sat., 9 pm, no cover, 21+.
**Dbar** *Karaoke Fridays* Fri., 10 pm, no cover, 21+.
**Highland Kitchen** Wed., 10 pm, no cover, 21+.
**The Jeanie Johnston** Sat., 10 pm, no cover, 21+.



## WICKED TUNES DJ Standerwick brings his signature trance beats to Royale on Aug. 24.

**Kings Back Bay** Thu., 9 pm, no cover, 21+.
**The Kinsale** Thu., 8:30 pm, no cover, all ages.
**Lansdowne Pub** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**Limelight Stage + Studios** Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
**Machine** Thu., 10 pm, no cover, 21+.
**Midway Cafe** *Queeraoke Night* Thu., 10 pm, $5, 21+.
**Orleans** Sat., 10 pm, no cover, 21+.
**Sissy K's** Nightly, 8 pm, no cover, 21+.

### Trivia

**6B Lounge** Mon., 8 pm, 21+.
**21st Amendment** *Stump! Trivia* Sun., 8 pm, 21+.
**Aeronaut Brewing Co.** *Indie Trivia* Tue., 8 pm, 21+.
**The Asgard** *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
**Charlie's Kitchen** Wed. and Sun., 8 pm, 21+.
**Clerys** *Stump! Trivia* Wed., 8 pm, 21+.
**Club Cafe** Tue., 8 pm, 21+.
**Common Ground** *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
**Coogan's** *Stump! Trivia* Thu., 7 pm, 21+.
**The Draft** Wed., 8:30 pm, 21+.
**The Druid** Wed., 8 pm, 21+.
**Ducali** *Stump! Trivia* Mon., 8 pm, all ages.
**The Green Briar** Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9:30 pm, 21+.
**Harry's Bar & Grill** *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
**The Jeanie Johnston** *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
**Kings Back Bay** Tue., 7 pm, 21+.
**The Kinsale** *Stump! Trivia* Wed., 7 pm, all ages.
**The Living Room** Tue., 8 pm, all ages.
**McGreevy's** *Stump! Trivia* Wed., 7 pm, 21+.
**Milky Way Lounge** *Stump! Trivia* Mon., 8 pm, 21+.
**Orleans** Wed., 8 pm, all ages.
**Phoenix Landing** *Geeks Who Drink Trivia* Wed., 7 pm, all ages.
**Porters Bar and Grill** *Stump! Trivia* Tue., 7:30 pm, all ages.
**The Thirsty Scholar** Sun., 8 pm, all ages.
**White Horse Tavern** *Geeks Who Drink Trivia* Wed. and Sun., 8 pm, 21+.
**Yotel** *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

### Club Venues

**6B Lounge** 6B Beacon St., Boston (617-742-0306)
**21st Amendment** 150 Bowdoin St., Boston (617-227-7100)
**Abigail's** 291 Third St., Cambridge (617-945-9086)
**Aeronaut Brewing Co.** 14 Tyler St., Somerville (617-987-4236)
**An Tain** 31 India St., Boston (617-426-1870)
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100)
**Ashmont Grill** 555 Talbot Ave., Boston (617-825-4300)
**The Baseball Tavern** 1270 Boylston St., Boston (617-867-6526)
**The Bell in Hand** 45 Union St., Boston (617-227-2098)
**Bijou** 51 Stuart St., Boston (617-357-4565)
**Candibar** 275 Tremont St., Boston (617-350-8772)
**Cask 'N Flagon** 62 Brookline Ave., Boston (617-536-4840)
**Central Wharf Co.** 160 Milk St., Boston (617-451-9460)
**Charlie's Kitchen** 10 Eliot St., Cambridge (617-492-9646)
**Clerys** 113 Dartmouth St., Boston (617-262-9874)
**Club Cafe** 209 Columbus Ave., Boston (617-536-0966)
**Common Ground** 85 Harvard Ave., Boston (617-783-2071)
**Coogan's** 171 Milk St., Boston (617-451-7415)
**Coppersmith** 40 W. 3rd St., Boston (617-658-3452)
**Courtside Restaurant & Pub** 291 Cambridge St., Cambridge (617-547-4374)
**Cure Lounge** 246 Tremont St., Boston (617-695-2250)
**Dbar** 1236 Dorchester Ave., Boston (617-265-4490)
**Devlin's** 332 Washington St., Boston (617-779-8822)
**Down Boston** 184 High St., Boston (617-292-4650)
**The Draft** 34 Harvard Ave., Boston (617-783-9400)
**The Druid** 1357 Cambridge St., Cambridge (617-497-0965)
**Dublin House** 7 Stoughton St., Boston (617-282-2235)
**Ducali** 289 Causeway St., Boston (617-742-4144)
**Game On!** 82 Lansdowne St., Boston (617-351-7001)
**GEM Italian Kitchen, Nightclub and Lounge** 42 Province St., Boston (617-482-1213)
**Golden Temple** 1651 Beacon St., Brookline (617-277-9722)
**Good Life** 28 Kingston St., Boston (617-451-2622)
**Grafton Street** 1230 Mass. Ave., Cambridge (617-497-0400)
**The Grand** 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
**The Greatest Bar** 262 Friend St., Boston (617-367-0544)
**The Green Briar** 304 Washington St., Boston (617-789-4100)
**Guilt** 79 Warrenton St., Boston (857-284-7315)
**Harborside Luxury Lounge** 185 State St., Boston (617-723-7500)
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625)

**THE HARP** 85 Causeway St., Boston (617-742-1010)
**HARRY'S BAR & GRILL** 1430 Comm. Ave., Boston (617-738-9990)
**HIGHLAND KITCHEN** 150 Highland Ave., Somerville (617-625-1131)
**HOWL AT THE MOON** 184 High St., Boston (617-292-4695)
**HURRICANE'S AT THE GARDEN** 150 Canal St., Boston (617-722-0161)
**THE JEANIE JOHNSTON** 144 South St., Boston (617-983-9432)
**KINGS BACK BAY** 50 Dalton St., Boston (617-266-2695)
**THE KINSALE** 2 Center Plaza, Boston (617-742-5577)
**THE LANSDOWNE PUB** 9 Lansdowne St., Boston (617-247-1222)
**THE LIBERTY HOTEL** 215 Charles St., Boston (617-224-4000)
**LIMELIGHT STAGE + STUDIOS** 204 Tremont St., Boston (617-423-0785)
**THE LIVING ROOM** 101 Atlantic Ave., Boston (617-723-5101)
**MACHINE** 1254 Boylston St., Boston (617-266-2986)
**MCGANN'S** 197 Portland St., Boston (617-227-4059)
**MCGREEVY'S** 911 Boylston St., Boston (617-262-0911)
**MIDDLESEX LOUNGE** 315 Mass. Ave., Cambridge (617-868-6739)
**MIDWAY CAFE** 3496 Washington St., Boston (617-524-9038)
**MILKY WAY LOUNGE** 284 Amory St., Boston (617-524-6060)
**MINIBAR** 51 Huntington Ave., Boston (617-424-8500)
**NED DEVINE'S** 1 Faneuil Hall Marketplace, Boston (617-248-8800)
**ORLEANS** 65 Holland St., Somerville (617-591-2100)
**PHOENIX LANDING** 512 Mass. Ave., Cambridge (617-576-6260)
**THE POINT** 147 Hanover St., Boston (617-523-7020)
**PORTERS BAR AND GRILL** 173 Portland St., Boston (617-742-7678)
**RED LANTERN** 39 Stanhope St., Boston (617-262-3900)
**ROYALE** 279 Tremont St., Boston (617-338-7699)
**SCHOLARS** 25 School St., Boston (617-248-0025)
**SCORPION BAR** 58 Seaport Blvd., Boston (617-322-0200)
**THE SINCLAIR** 52 Church St., Cambridge (617-547-5200)
**SISSY K'S** 6 Commercial St., Boston (617-248-6511)
**STORYVILLE** 90 Exeter St., Boston (617-236-1134)
**THE THIRSTY SCHOLAR** 70 Beacon St., Somerville (617-497-2294)
**TUNNEL** W Boston, 100 Stuart St., Boston (617-357-5005)
**VANDERBILT** 105 Water St., Boston (617-292-3355)
**VENU** 100 Warrenton St., Boston (617-338-8061)
**W LOUNGE** W Boston, 100 Stuart St., Boston (617-310-6790)
**THE WHISKEY PRIEST** 150 Northern Ave., Boston (617-426-8111)
**WHISKY SAIGON** 116 Boylston St., Boston (617-482-7799)
**WHITE HORSE TAVERN** 116 Brighton Ave., Boston (617-254-6633)
**WONDER BAR** 186 Harvard Ave., Boston (617-351-2665)
**YOTEL** 65 Seaport Blvd., Boston (617-377-4747)
**ZUZU** 474 Mass. Ave., Cambridge (617-864-3278)


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# MUSEUMS & GALLERIES

Edited by Julia Aparicio



**FORCE OF NATURE** Childs Gallery is nurturing organic artistry in Botanical Oasis, a collection of scenic paintings by late artist Ben Norris. The exhibit embraces nature in all its forms, from depictions of lily pads floating on serene ponds to trees standing tall inside a greenhouse. The California native put down roots in Massachusetts, studying under a fellowship at Harvard's Fogg Art Museum before spending the majority of his career in Hawaii. A natural at tackling multiple stylistic perspectives, including abstract, modernist and realist art, Norris created his watercolor works by capturing spaces he deemed sanctuaries, such as the Brooklyn Botanic Garden and Honolulu's Manoa Falls rainforest. *Forest Clearing II* (seen above) depicts the latter vista, with a view of sun-kissed treetops obstructed by hanging colorful vines. Explore the great outdoors at Childs Gallery through Aug. 31. / *Lauren Crociati*

## Museums

**ARMENIAN MUSEUM OF AMERICA** *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, seniors and students; free, members and children under 12.* • Stitching to Survive displays embroidered clothing, knitted socks, knotted rugs, lace, political banners and other textiles created by Armenian women in the past 100 years. Through Feb. 28. • The Armenian Genocide exhibit offers a chronological narrative of the World War I era and the Turkish government's denial of the mass killing. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh: A Celebration of Humanity presents the work of the 20th-century photographer who was known for capturing Winston Churchill, Ernest Hemingway, Georgia O'Keeffe and other famous subjects. Ongoing. • Objects That Transcend: Metalwork from the Garabedian Collection includes cooking ware, mirrors and other late-18th- and 19th-century pieces created by Armenian metalsmiths and artisans. Ongoing.

**BOSTON FIRE MUSEUM** *344 Congress St., Boston (617-338-9700) bostonfiremuseum.com. MBTA: Red Line to South Station. Sat., 11 am-5 pm.* The permanent collection includes firefighting equipment and memorabilia, as well as two photography collections dating to the early 20th century. Ongoing.

**BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM** *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

the preservation and restoration process from 1881 to 1991. Ongoing.

**Bunker Hill Museum** *43 Monument Square, Boston (617-242-7275) nps.gov/bost. MBTA: #93 Bus to Chelsea St. Daily, 10 am-6 pm.* The permanent collection features photographs, sketches and historical documents relating to the Battle of Bunker Hill, the installation of its monument and the history of Charlestown. Ongoing.

**Cape Ann Museum** *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Unfolding Histories documents Cape Ann's Native American life, first European settlers, the temperance movement and beyond through historical and archival materials. Through Sept. 9. • Harrison Cady: View From the Headlands showcases the illustrator's early magazine work, collaborations with writer Thornton Burgess as well as his landscape paintings. Through Oct. 28. • In Gone...Fishing, Jeffrey Marshall uses oil, pastel and conté, ink and grease pencil to capture buoys, nets, pickup trucks and fishermen's other objects seen from his studio overlooking Morse Sibley Wharf. Through Nov. 25. • Harbor Views displays six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

**Commonwealth Museum** *220 Morrissey Blvd., Boston (617-727-9268) sec.state.ma.us/mus. MBTA: Red Line to JFK/UMass. Mon.-Fri., 9 am-4:45 pm; Sat.-Sun., 9 am-3 pm.* • Utilizing historical artifacts and archaeological finds, Uncovering Dorchester's Industrial School for Girls, 1859–1880 examines the city's "child-saving" institution that hoped to reform troubled and neglected children. Through Oct. 31. • Massachusetts Experiment in Democracy: 1620–Today explores the stories of four families from different ethnic backgrounds through 300-year-old archives. Ongoing.

**Currier Museum of Art** *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing.

**DeCordova Sculpture Park and Museum** *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Daily, 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • Lived Space showcases photography, oil paintings and other mediums that artists use to interpret the correlation between architecture and physical space. Through Sept. 30. • In Sculpting with Air, Jong Oh strings up fishing wire, painted threads, Plexiglas and wooden rods throughout two galleries, while Ian McMahon sprays plaster on a 65-foot plastic model. Through Sept. 30. • Installed in the Pollack Family Terrace, Yayoi Kusama's Where the Lights in My Heart Go is a 10-by-10-foot chamber with a mirrored interior that visitors can step inside to inspect a never-ending illusion. Through Oct. 28. • A 10-foot-tall outdoor installation, *Hawaii California Steel* combines steel plates and photographs taken during Letha Wilson's travels. Through May 31.

**Edward M. Kennedy Institute** *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. visitors under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

**Fitchburg Art Museum** *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors and students; free, members, military and children under 13.* Featuring Stephen DiRado, Fritz Getlinger and Ezra Stroller, Mirrors and Windows taps the museum's collection for photographs that use mirrors and windows as compositional devices. Through Sept. 2.

**Fuller Craft Museum** *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • A collaboration with woodworker Palo Coleman and mural artist Felipe Ortiz, Deek Diedricksen's interactive multimedia installation FORTitude: The Art of Play allows visitors to explore how they play—mentally and physically. Through Sept. 16. • In Playtime in the Making, Tommy Simpson, Karen LaFleur, Nancy Tucker and Marlow Shami explore the four stages of creativity with furniture, textiles, writing, animation, music and documentaries. Through Sept. 16. • The 2018 Biennial Members Exhibition showcases members' works in mediums ranging from basketry to woodturning. Through Oct. 7. • Members of the New England Sculptors Association present fanciful stone, clay and glass creations in Grounds for Play: Sculptures that Excite the Imagination. Through Oct. 21. • Objects of Use and Beauty: Design and Craft in Japanese Culinary Tools showcases knives, whisks and other cooking instruments. Through Oct. 28. • Tricks of the Trade encompasses pieces that reflect the trompe l'oeil style, showcasing the truths behind the illusions used by artists such as Marilyn Levine, Dan Anderson and many others. Through Nov. 18. • See selections from the museum's permanent collection in Object Lessons. Ongoing.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore environmental studies. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

**Institute of Contemporary Art** *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • Caitlin Keogh explores representations of gender in Blank Melody, with paintings inspired by clothing design, illustration and interior decoration. Through Aug. 26. • Kevin Beasley incorporates microphones and musical equipment into his sculptures of basketball jerseys, hoodies, sneakers and found objects created in the past five years. Through Aug. 26. • Kenyan-born artist Wangechi Mutu debuts ICA commission *A Promise to Communicate*, multimedia sculptures made of rescue blankets used in humanitarian aid work that explore themes of communication, free speech and public space. Through Dec. 31. • The 13th installment of the ICA's annual collection exhibition, Entangled in the Everyday showcases Tara Donovan's tape installation *Nebulous*, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through April 7. • Huma Bhabha surveys the Pakistani-American sculptors' explorations of war, colonialism and displacement, influenced by horror movies, ancient artifacts and modern art. Through May 27.

**The International Museum of World War II** *8 Mercer Road, Natick (508-651-1944) museumofworldwarii.org. MBTA: Commuter Rail to West Natick. Fri.-Sat., 9 am-4 pm, and by appointment. $25; $20, seniors; $15, visitors under 18; free, World War II veterans.* Women in WWII: On the Home Fronts and the Battlefronts highlights more than 100 artifacts related to women in the U.S., Germany, Great Britain and USSR, including a series of photographs from Ansel Adams documenting the war effort in Massachusetts. Through Aug. 31.

**Isabella Stewart Gardner Museum** *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $10, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Life, Death & Revelry traces *Farnese Sarcophagus*' 2,000-year journey from ancient Rome to modern-day Boston with recent discoveries about the artifact's original appearance. Through Sept. 3. • Bharti Kher: Sketchbooks and Diaries highlights drawings reflecting on motherhood, anatomy and the physiology of pregnancy by the museum's 2013 artist-in-residence. Through Sept. 10. • Steve Locke covers the Anne H. Fitzpatrick Façade in *Three Deliberate Grays for Freddie*, created by averaging the pixels in three photographs of Freddie Gray, a black man who died in police custody. Through Jan. 21. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

**John F. Kennedy Presidential Library and Museum** *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* • Ernest Hemingway: A Life Inspired includes a collection of the author's first-edition books, photographs and other belongings, which his wife retrieved after his death on a trip to Cuba arranged by President Kennedy. Ongoing. • JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through Nov. 25.

**The Mary Baker Eddy Library** *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Through Aug. 31. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

**Massachusetts Historical Society** *1154 Boylston St., Boston (617-536-1608) masshist.*



**KEEP TRUCKING** Cape Ann Museum presents Jeffrey Marshall's *Truck Bed #1* and other works in Gone...Fishing, on display through Nov. 25.

*org. MBTA: Green Line to Hynes. Mon.-Fri., 9 am-4:45 pm; Sat., 9 am-4 pm. Free.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

**Massachusetts Museum of Contemporary Art** *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Natasha Bowdoin references 19th-century botanical drawings, lunar maps and Golden Age children's book illustrations in *Mancater*, her largest cut paper and collage installation. Through late November. • Taryn Simon combines thousands of individually recorded claps in *Assembled Audience* and, for *A Cold Hole*, invites performers and visitors to plunge into icy water installed on a gallery floor. Through late December. • Sally Taylor encourages artists, poets, dancers and musicians to create work inspired by their peers in Come to Your Senses, which also includes new music by her and her parents, James Taylor and Carly Simon. Through May 31. • The museum's Building 6 houses works by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing.

**MIT Museum** *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • The Beautiful Brain presents some 80 drawings by Santiago Ramón y Cajal, the founder of modern neuroscience. Through Dec. 31. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes exhibits work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

**Museum of African American History** *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century, in addition to newspaper articles, handwritten letters and other objects. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students older than 17; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Reflection showcases 11 pieces by abstract expressionist Mark Rothko, including early work *Thru the Window*. Through Sept. 3. • 10,000 Miles along the Yangzi River displays Wang Hui's 53-foot painted handscroll depicting the longest river in Asia. Through Sept. 30. • Casanova's Europe taps the 18th-century intellectual's 12-volume memoir to explore his world in Venice, London and elsewhere through 250 paintings, sculptures, decorative arts, furniture and costumes. Through Oct. 8. • Endless Feast explores food and culture through a large-scale collaboration between sculptor Rhonda Weppler and young artists from the MFA's Community Arts Initiative partners. Through Oct. 14. • Claes Oldenburg: Shelf Life juxtaposes the sculptor's contemporary wood and metal pieces with 17th-century Dutch still lifes. Through Dec. 2. • Boston-born artist Lorraine O'Grady explores parallels between the family of Egyptian royals Nefertiti and Akhenaton and her own through Family Gained's 16 diptychs of color photographs. Through Dec. 2. • French Pastels: Treasures from the Vault showcases some 40 rarely displayed works, including Degas' *Dancers Resting* and Jean-François Millet's *Dandelions*, as well as a pastel box that belonged to Mary Cassatt. Through Jan. 6. • In addition to posters, magazines and film clips, the Art of Influence presents hundreds of war propaganda postcards produced in Europe, the Soviet Union, the U.S. and Japan during the 20th century. Through Jan. 21. • A seven-channel video installation, Candice Breitz's *Love Story* spotlights the global refugee crisis by presenting interviews with six individuals who fled their native countries alongside their stories acted out by Alec Baldwin and Julianne Moore. Through Jan. 21. • Collecting Stories: Native American Art features Navajo weavings, Zuni Pueblo pottery, Plains Indians beadwork and other rarely seen works. Through March 10. • Spanning five galleries, Making Modern presents 20th-century works by Frida Kahlo, Jackson Pollock and others. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

**Museum of Science** *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $28; $24, seniors; $23, ages 3-11; free, members.* • Space: An Out-of-Gravity Experience explores engineering and the day-to-day experience of an astronaut. Through Jan. 1. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Defeating Disease highlights the efforts to eradicate polio, malaria and other illnesses. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

**The Nichols House Museum** *55 Mount Vernon St., Boston (617-227-6993) nicholshousemuseum.org. MBTA: Red Line to Charles/MGH. Tue.-Sat., 11 am-4 pm. $10; $8, seniors; $5, students; free, children under 13.* Their Objects, Their Stories: The Nichols Women as Collectors highlights the collections of Elizabeth and Rose Nichols, from a 16th-century Flemish tapestry to Paul Manship's bronze sculptures, in addition to the mother and daughter's letters, account books and other personal belongings. Through Oct. 13.

**The Paul S. Russell, MD Museum of Medical History and Innovation** *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases

two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

**PEABODY ESSEX MUSEUM** *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and Salem residents.* • In A Thousand Crossings, Sally Mann explores her roots in the American South through 115 photographs—some published or displayed for the first time. Through Sept. 23. • Japanomania! Japanese Art Goes Global spans five centuries of work, from 17th-century incense holders to an '80s Hello Kitty rotary telephone. Through Dec. 30.

**PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY** *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

**THE SPORTS MUSEUM** *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., 11 am-4 pm. $15; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

**WATERWORKS MUSEUM** *2450 Beacon St., Chestnut Hill (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.-Sun., 11 am-4 pm.* The permanent collection features equipment from the Chestnut Hill Reservoir, one of the city's first water sources, as well as the massive engines required to circulate 19th-century Boston's water. Ongoing.

**WORCESTER ART MUSEUM** *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Exploring the Myths of James Dye features the pen-and-ink artist's monochromatic drawings with literary themes. Through Sept. 2. • Last Defense: The Genius of Japanese Meiji Metalwork nods to the 150th anniversary of the restoration of imperial rule and the artistry of metalworkers during this transitional period, including a lobster statuette and a helmet shaped like a shell. Through Sept. 2. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

## Special Events

***FOG X FLO*: FUJIKO NAKAYA ON THE EMERALD NECKLACE** *Various locations (617-969-8900) emeraldnecklace.org. Through Oct. 31. Free. See website for complete details.* In celebration of the Emerald Necklace Conservancy's 20th anniversary, Fujiko Nakaya's citywide exhibition features fog sculptures at five sites, including the Arnold Arboretum and Jamaica Pond.

**FREE FUN FRIDAYS** *Various locations (617-969-8900) highlandstreet.org. Fri., through Aug. 31. Free. See website for complete details.* Highland Street Foundation offers free admission to cultural institutions such as Mass MoCA and the Museum of African American History.

**GLOW** *Rose Kennedy Greenway, Boston (617-292-0020) rosekennedygreenway.org. MBTA: Red Line to South Station. Daily, 8 am-10 pm. Through Sept. 21. Free.* Eight of local collector Dave Waller's vintage neon signs salvaged from Massachusetts landmarks are on display, including a 1925 art deco General Electric Radio piece.

**OPEN HOUSE** *Comm. Ave. Mall, Boston (617-982-3860) nowandthere.org. MBTA: Green Line to Kenmore. Through Nov. 4. See website for complete details.* Boston-born artist Liz Glynn's 26-part outdoor installation with concrete-cast Louis VIX chairs, footstools and arches takes inspiration from William C. Whitney's private ballroom designed by Stanford White.

**SOWA FIRST FRIDAY** *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Sept. 7, 5-9 pm. Free.* Guests peruse a wide array of contemporary art from more than 80 artists who open their studios to the public.

## Galleries

**ARDEN GALLERY** *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Arlington. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Joshua Jensen-Nagle captures photos of summertime by the sea from a bird's-eye view in Endless Summer. Through Aug. 27.

**BEACON GALLERY** *524 Harrison Ave., Boston (857-277-1700) beacongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Thu., 10 am-5 pm; Fri., 10 am-6 pm; Sat., noon-6 pm; Sun., noon-5 pm.* In La Vie Parisienne, painter Rebecca Vincenzi's still lifes capture French streets and eateries. Through Aug. 30.

**BOSTON HARBOR SHIPYARD** *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

**BOSTON PUBLIC LIBRARY** *700 Boylston St., Boston (617-859-2387) leventhalmap.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-5 pm; Sun., 1-5 pm.* The Norman B. Leventhal Map Center presents Breathing Room: Mapping Boston's Green Spaces, an exploration of three centuries of enjoying local parks, community gardens, playgrounds and cemeteries. Through Sept. 30.

**BOSTON SCULPTORS GALLERY** *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* • Amy Archambault shares her perspective on constructed space through the eyes of a mother and home designer, taking inspiration from memories of adulthood, childhood and parenting. Aug. 29-Sept. 30. • Peter DeCamp Haines creates abstract representations of archaeology with his bronze sculptural works. Aug. 29-Sept. 30.

**BSA SPACE** *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* NatureStructure showcases more than 30 architectural and design projects created to restore ecosystems, including 3D-printed coral reefs and engineered coastal tides that reverse erosion. Through Sept. 23.

**CAMBRIDGE ART ASSOCIATION** *University Place Gallery, 124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Free.* Still Life: Captured Momcnts includes members' paintings, photographs and mixed-media pieces of fruits, flowers, boats and other subjects. Through Aug. 31.

**CHILDS GALLERY** *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat.-Sun., 11 am-5 pm.* Botanical Oasis presents late painter Ben Norris' multiple perspectives of nature, such as scenes of gardens, rainforests and panoramic views. Through Aug. 31.

**FOUNTAIN STREET GALLERY** *460 Harrison Ave., Boston (774-286-1800) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* In Recreating Nature, artists illustrate their perspectives of the world through sculpture, oil paintings and mixed-media works. Through Aug. 26.

**GALATEA FINE ART** *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* Marni Elyse Katz juries the New England Collective IX, highlighting 25 artists. Through Sept. 2.

**LEICA GALLERY** *74 Arlington St., Boston (857-305-3609) leicagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 11 am-6 pm.* Cuba: Piercing the Darkness showcases Susan Bank's photos exploring moments of Cuban history, politics and poverty during the early 21st century. Through Sept. 9.

**MOBILIA GALLERY** *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • Jeweler Denise Barr and glass artist Dick Marquis collaborate to create bracelets and earrings that incorporate bottle caps, 1960s Japanese tiny toy cars, uniform buttons and other found objects. Through Aug. 31. • Evgeniia Balashova takes inspiration from office objects to create jewelry that uses her metalworking background and 3D-printed nylon. Through Aug. 31. • In Reclamation, Jee Hye Kwon displays nature-inspired jewelry made of copper, enamel, gold and other materials. Through Aug. 31. • Stephanie Holt exhibits her U.F.O (Unique.Finger.Ornaments) collection that was recently highlighted during London Fashion Week. Through Aug. 31. • Susanna Bauer combines leaves, stones, pieces of wood and other natural found objects with crochet and embellishments. Through Aug. 31.

**OLD SCHWAMB MILL** *17 Mill Lane, Arlington (781-643-0554) oldschwambmill.org. MBTA: #77 Bus to Appleton St. Tue. and Sat., 11 am-3 pm.* Annual exhibition Other Times, Other Places presents travel-related photography from Karen Kosko, Rachel Faith, Michael Michaeski and others. Through Sept. 8.

**PANOPTICON GALLERY** *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Mon.-Sat., 10 am-6 pm.* Claire Rosen, Stephen Sheffield and Kerry Mansfield capture exotic birds, hang gliders and old Hollywood in Flight of Fancy. Through Sept. 3.

**THE SOCIETY OF ARTS + CRAFTS** *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu. and Sun., 11 am-5 pm; Mon., by appointment.* • In Infinite Vibration, sculptor Niho Kozuru showcases a series of mono-casts transforming her 3D sculptures into 2D creations. Through Sept. 29. • Landscapes, Crafted explores six artists' response to the world around them, such as textile worker Kathryn Clarks' modern maps made using quilting and applique and Josh Copus' ceramic pieces examining land through earth and fire. Aug. 30-Oct. 27.

**VOSE GALLERIES** *238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Copley. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* It's All Relative explores generations of artists, like the Bensons, Hales and Weirs, and the influence relatives have on each other's creative work. Through Sept. 1.

# LGBT

Edited by Cathryn Haight




**LOVE GAME** Roll the dice when the Friendly Toast in Kendall Square hosts a board game-themed speed dating event on Aug. 22.

## CLUBS, BARS & HANGOUTS

**The Alley** *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

**Boston Eagle** *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

**Candibar Boston** *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston.* • Sun., 10 pm-2 am. Call for cover: DJs spin electronic and house music during Hot Mess! Sundays.

**Cathedral Station** *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

**Club Cafe** *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back-2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

**Dbar** *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

**Great Scott** *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

**Italian Express Pizzeria** *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am-10 pm.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

**Jacques Cabaret** *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third Mon.: Zumba Fitness Dance Party and Divas; fourth Mon.: Drag Camp. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed.: Creme of Laughter with Fena Barbitall and Katie Homophobia. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

**Machine** *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Upstairs: Pajama Party with DJ Denis.

**Midway Cafe** *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.* • Thu., 10 pm-2 am. $5: Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

**Milky Way Lounge** *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

**Paradise** *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

**Trophy Room** *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

**ZuZu** *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

## EVENTS & SHOWS

**Drag Brunch Takeover** *Lansdowne Pub, 9 Lansdowne St., Boston (617-247-1222) thewelcomingcommittee.com. MBTA: Green Line to Kenmore. Aug. 25, noon. $5-$80.* The Welcoming Committee hosts this drag brunch featuring performances from fierce queens such as Neon Calypso.

**Gay Men Board Game Speed Dating** *The Friendly Toast, 1 Kendall Square, Cambridge (617-621-1200) playboardgameempire.com. MBTA: Red Line to Kendall. Aug. 22, 7 pm. $20.* Participants connect over classic board games, cocktails and breakfast-for-dinner fare.

### Advice to Contributors

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Tracey O'Farrell** *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Aug. 31, 8 pm. Free.* Tracey O'Farrell croons show tunes and pop in the Napoleon Room.

## GROUPS & GATHERINGS

**BAGLY Wednesdays** *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

**Beantown Soft-Tip Dart League** *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

**Bisexual and Bi-Curious Men's Group** *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

**Bliss** *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

**Boston Gay and Bisexual Married Men's Support Group** *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue., 7 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

**Boston Gay Basketball League** *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

**Boston Gay Men's Book Club** *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

**Boston GLASS** *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

**Boston Prime Timers** *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

**The Cambridge Men's Group** *cambridgemen.org. See website for complete details.* This meet-up group for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

**Compass** *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

**Crystal Clear** *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

**The Fellows** *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

**FemmeWomen4FemmeWomen** *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

**Fenway Health** *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

**Fenway Health Long-Term Survivors Group** *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help both gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

**Frontrunners Boston** *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

**Gay Beer Club** *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu.: Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

**Gay for Good** *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

**Gays for Patsy** *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

**Gender Free Contra Dance** *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

**Lambda Car Club** *yankeelcc.com.* LGBT automotive enthusiasts gather for social events and car shows in the New England area throughout the year.

**Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group** *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

**The Lesbians of Color Symposium Collective, Inc.** *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

**LGBT Meditation Group** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

**Long-Term Survivors Group** *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

**Massachusetts Alliance of Portuguese Speakers** *Various locations (617-864-7600) maps-inc.org.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

**Massachusetts Asian and Pacific Islanders for Health** *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. See website for complete details.* Asian LGBT youth and their friends participate in this series of free workshops and discussions.

**The Mavens** *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

**Metropolitan Community Church of Boston** *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to meet LGBT spiritual needs.

**NAGLY** *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

**New England Gay Officers Action League** *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law-enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

**Nexus** *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

**Out to Dance** *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

**Out Twenty Somethings** *Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twentysomethings boston@yahoogroups.com for details.

**Queer Women of Color and Friends** *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

**Queer Yoga** *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

**The Rainbow Cafe** *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

**Straight Marriage, Still Questioning** *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

**Thrive Wednesday** *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

**Umbrella** *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

**WAGLY** *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

**The Welcoming Committee** *thewelcomingcommittee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

**Young BLiSS Social Group** *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

**Young Men's Group** *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

# BOOKS & POETRY

Edited by Cathryn Haight

## WEDNESDAY, AUGUST 22

**BOSTON POETRY SLAM** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **Charlotte Abotsi** performs at this open-mic night.

**PORTER SQUARE BOOKS** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lee Varon** and **Marc Goldfinger** speak about *Spare Change News Poems*, their compilation of more than 15 years of poetry from the nation's oldest street newspaper that covers topics such as homelessness and inequality.

## THURSDAY, AUGUST 23

**PORTER SQUARE BOOKS** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Rickey Diamond** and **Peaco Todd** present *Screwnomics*, their book that breaks down how current economics do not favor women and how that gap can be improved.

## FRIDAY, AUGUST 24

**THE GROWING CENTER** *22 Vinal Ave., Somerville (617-666-2969) thegrowingcenter.org. MBTA: #85 Bus to Wesley Park. 4 pm.* **Allison Adair, Suzanne Matson** and **Wyn Cooper** present their work as a part of the Poetry in the Garden series.

**PORTER SQUARE BOOKS** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lijian Zhao** reads from *Red Love*, her novel that chronicles the lives of three young women growing up in modern Communist China.

## MONDAY, AUGUST 27

**PORTER SQUARE BOOKS** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Seth Rogoff** discusses *Thin Rising Vapors*, his novel about two friends that lose touch after one leaves his conventional and successful life in New York to move to an isolated cabin in Maine.

## TUESDAY, AUGUST 28

**BROOKLINE BOOKSMITH** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Hank Phillippi Ryan** presents *Trust Me*, her thriller about the unpredictable alliance that forms between a reporter and a woman who is accused of murder.

## WEDNESDAY, AUGUST 29

**BOSTON POETRY SLAM** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **Jeremy Radin** performs at this open-mic night.

**BROOKLINE BOOKSMITH** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Edwin Hill** presents *Little Comfort*, his novel about a sleuth who enters Boston's high-class society while searching for her missing brother of 12 years.

**HARVARD COOP** *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Justin Gest** discusses *The New Minority: White Working Class Politics in an Age of Immigration and Inequality* and *Apart: Alienated and Engaged Muslims in the West*, his books that detail the diffusion of certain demographics in the U.S. and what has contributed to the radicalization within political parties.




## A MAN'S WORLD

Thomas Page McBee grapples with what it means to be a man and what it means to be human in his second book, *Amateur: A True Story About What Makes a Man*. The Emerson grad speaks candidly about his experience as a trans man navigating the hypermasculine space of a boxing ring after signing up to fight for Haymakers for Hope, a charity that hosts amateur matches to raise money for cancer. Despite his history of male-based childhood violence, McBee uncovers the vulnerability and emotion behind boxing and learns how to exist in a formerly uncomfortable space. Be a spectator at Harvard Bookstore on Sept. 4. / *Anapurl Feldman*

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**PORTER SQUARE BOOKS** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Maria Olsen** presents *50 After 50: Reframing the Next Chapter of Your Life*, her part-memoir, part-self-help book that recounts lifestyle changes, travel adventures and other new activities she tried after growing apart from her husband.

## THURSDAY, AUGUST 30

**CIC CAMBRIDGE** *1 Broadway, Cambridge, (617-758-4100) eventbrite.com. MBTA: Red Line to Kendall. 5:30 pm.* **Sarah Boisvert** signs copies of *The New Collar Workforce*, her book about the skills that candidates need to find a career in the manufacturing industry.

**PORTER SQUARE BOOKS** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Caroline Linden** speaks about *An Earl Like You*, her novel that chronicles an early-19th-century love story between the Earl of Hastings and a tradesman's unconventional daughter.

## SATURDAY, SEPTEMBER 1

**ARTS AT THE ARMORY** *191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis. 7 pm.* **Sonya Larson** appears alongside **Michael Keith** and **Marguerite Guzmán** as a part of the Dire Literary Series.

**PORTER SQUARE BOOKS** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 3 pm.* **Rebecca Caprara** presents *The Magic of Melwick Orchard*, her young-adult novel about a girl who grows a tree that could aid her nomadic family that is financially struggling to make ends meet.

## TUESDAY, SEPTEMBER 4

**ARTS AT THE ARMORY** *191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis. 7 pm.* **Lucas Brooks** hosts Smut Slam, a short story open-mic night during which participants recount true tales of lust and love.

**BROOKLINE BOOKSMITH** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm.* **P.K. Newby** presents *Food & Nutrition: What Everyone Needs to Know*, his book that explores the relationship between land, food and individuals' personal health.

**HARVARD BOOKSTORE** *Cambridge Public Library, 449 Broadway, Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6:30 pm.* **Martha Nussbaum** reads from *The Monarchy of Fear: A Philosopher Looks at Our Political Crisis*, her book that uses the 2016 election to explore the emotional impact of politics.

**HARVARD BOOKSTORE** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Thomas Page McBee** presents *Amateur: A True Story About What Makes a Man*, his memoir that grapples with what it means to be masculine as a trans man who is training for a Haymakers for Hope boxing match.

**PORTER SQUARE BOOKS** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Stephanie Gayle** discusses *Idyll Hands*, her third novel in the Thomas Lynch series, featuring a decade-spanning murder mystery with ties to the police department in Idyll, Connecticut.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# EDUCATION

Edited by Julia Aparicio

## WEDNESDAY, AUGUST 22

**BACK TO SCHOOL 101: HOW TO GET YOUR KIDS ORGANIZED** *The Little Details, 2255 Mass. Ave., Cambridge (617-714-4273) thelittledetails.me. MBTA: Bus #77 to Dover St. 6 pm. $45.* Participants learn tips and tricks for getting their children organized for the upcoming school year, from managing schoolwork to setting up a productive daily routine.

**PARENTING IN THE PRESENT** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $59.* Yoga instructor **Rebecca Pacheco** demonstrates techniques for practicing mindfulness as a modern parent.

**WRITING FEMALE CHARACTERS** *Brookline High School, 115 Greenough St., Brookline (617-267-4430) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6 pm. $36.* Writer **Sara Ingle** explores how female characters are portrayed in young adult literature while guiding students through exercises for developing multidimensional female leads.

## THURSDAY, AUGUST 23

**INFUSED OILS FOR HEALING** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $59; $5, materials.* Herbalist **Iris Weaver** teaches participants how to create essential oils and herbs tailored to their personal skin care needs.

**REDUCE, REUSE, CROCHET** *Third Piece, 631 Tremont St., Boston (857-250-4908) thirdpiece.com. MBTA: Orange Line to Back Bay. Noon. $35.* Designer **Jin Parker** guides beginners through basic crocheting techniques for creating mini market bags using wool, recycled denim yarn or cotton.

**SCULPTURE WITH FRIENDS: CLAY VESSELS AND THE GOD OF WINE** *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 6:30 pm. $50; $35, members.* Boston-based artist **Gianna Stewart** guides this tour through the Ancient Greek and Roman galleries followed by a hands-on sculpting demonstration.

## FRIDAY, AUGUST 24

**BEYOND TASTE: THE POLITICS OF FOOD** *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Essayist and fiction writer **Dorian Fox** explores the importance and symbolism of food in literature and how to use these techniques in writing.

**ROSÉ PLAY DAY** *Curds and Co., 288 Washington St., Brookline (617-879-0565) curdsandco.com. MBTA: D Green Line to Brookline Village. 7 pm. $45.* Curds and Co. owner **Jenn Mason** demonstrates how to create rosé-inspired cocktails during this hands-on class that also includes paired appetizers.

## SUNDAY, AUGUST 26

**IN HARMONY WITH NATURE: OUR FLOWER GARDENS AND GREENHOUSE** *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. $12; $7, members.* Horticulturist **Kelley Sullivan** leads participants on a walking tour of the ground's gardens and greenhouses while providing insight on growing techniques.

## TUESDAY, AUGUST 28

**INTRO TO MOLD AND CAST MAKING** *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 6 pm. $110; $35, materials.* Manufacturing designer **Tam Black** guides beginners through molding and casting techniques.

## WEDNESDAY, AUGUST 29

**FARM-TO-KITCHEN: CLASSIC GREEK FLAVORS** *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $90; $72, members.* Chef **Jody Adams** uses produce from the Boston Public Market to create traditional Greek dishes, such as chicken souvlaki and portokalopita, during this class that also includes a tasting of three local wines.

## FRIDAY, AUGUST 31

**GLASS FRIDAYS: WINE GLASSES** *Diablo Glass School, 123 Terrace St., Boston (617-442-7444) diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. 6:30 pm. $65.* Participants learn frosted glass techniques in the studio's cold working room before observing a glassblowing demonstration.

**MASTERS OF THE MARKET: SHIP CAPTAINCY IN THE COLONIAL BRITISH ATLANTIC** *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Noon. Free.* University of Virginia doctoral candidate **Hannah Tucker** discusses how services provided by colonial-era ship captains influenced the 18th-century trading economy.

**WRITING GREAT ARTIST STATEMENTS FOR FELLOWSHIPS, RESIDENCIES, MFA PROGRAMS & MORE** *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $75; $65, members.* Fiction writer **Jonathan Escoffery** discusses the necessary components for writing an effective artist statement as well as tips for creating a well-rounded application.

## SATURDAY, SEPTEMBER 1

**TRUFFLE MAKING WORKSHOP WITH TAZA CHOCOLATE** *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 5 pm. $65; $52, members.* A Taza Chocolate chef demonstrates how to make dark chocolate ganache from scratch and roll dark chocolate truffles by hand, and participants enjoy a wine and chocolate tasting as well as treats from Appleton Farms.

## TUESDAY, SEPTEMBER 4

**ART AND ARCHITECTURE TOUR** *Boston Athenæum, 10 1/2 Beacon St., Boston (617-720-7600) bostonathenaeum.org. MBTA: Green or Red Line to Park. 5:30 pm. $12; free, members.* A docent from the Athenæum leads this tour covering the history and collections of the building.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*



Top and bronze earrings, both at December Thieves. Isabel Marant Étoile Gabrie coat at Saks Fifth Avenue

**Barneys New York**
Copley Place,
100 Huntington Ave.,
Boston (617-385-3300)
barneys.com

**Chanel**
chanel.com

**Converse**
1 Lovejoy Place,
Boston (617-248-9530)
converse.com

**Creatures of Comfort**
creaturesofcomfort.us

**December Thieves**
51 Charles St., Boston
(857-239-9149)
decemberthieves.com

**Laruicci**
laruicci.myshopify.com

**Max Mara**
69 Newbury St., Boston
(617-267-9775)
maxmara.com

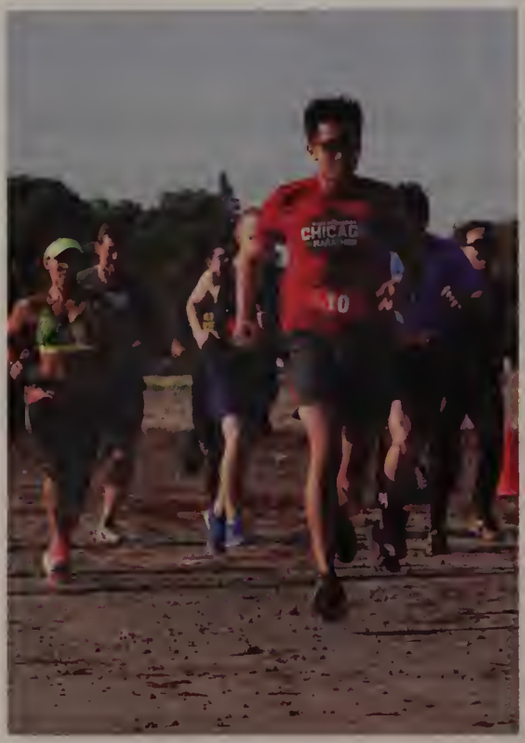
**Mola Walker**
molawalker.com.cn

**Neiman Marcus**
Copley Place,
5 Copley Place, Boston
(617-536-3660)
neimanmarcus.com

**Saks Fifth Avenue**
Prudential Center
800 Boylston St., Boston
(617-262-8500)
saksfifthavenue.com

# SPORTS

Edited by Cathryn Haight



## SEAS THE DAY

Athletes lace up for the Boston Beach Run on Aug. 25. PHOTO: STEVEN SY

### Home Games

**BOSTON RED SOX** *Fenway Park, 4 Jersey St., Boston. Tickets: 877-733-7699. redsox.com.*
Aug. 22, 7:10 pm vs. Cleveland Indians
Aug. 23, 1:05 pm vs. Cleveland Indians
Aug. 28, 7:10 pm vs. Miami Marlins
Aug. 29, 6:35 pm vs. Miami Marlins

**NEW ENGLAND REVOLUTION** *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
Sept. 1, 7:30 pm vs. Portland Timbers

### Special Events

**BOSTON BEACH RUN** *Carson Beach, 25 William J. Day Blvd., Boston. bostonroadrunners.org. MBTA: Red Line to JFK/UMass. Aug. 25, 8:30 am. $25.* Participants choose between 3.1- and 5-mile routes that lead to Castle Island.

**MR8K** *Route begins at Causeway Street, Boston. teammr8.org. MBTA: Green or Orange Line to North Station. Sept. 3, 9 am. $45.* In support of first responders and the Martin Richard Foundation, runners cross the finish line inside TD Garden for this 8K.

**RACE TO THE ROW** *Assembly Square, 275 Foley St., Somerville. srr.org. MBTA: Orange Line to Assembly. Aug. 26, 9 am. $50.* Participants run or walk a 5K along the Mystic River and then enjoy Ernesto's Pizza, Harpoon beer and other treats at a post-race party.

### To Play

#### BASEBALL

**HENRY'S BASEBALL CLUB** *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

#### BASKETBALL

**BOSTON BASKETBALL** *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

**CAMBRIDGE ATHLETIC CLUB** *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

**THE CORPORATE BASKETBALL LEAGUE** *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

#### BOCCE

**MAJOR LEAGUE BOCCE** *majorleagucboccc.com/boston.* Play year-round in indoor and outdoor leagues.

#### BOXING

**BACK BAY BOXING** *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

**BOSTON BOXING AND FITNESS** *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

**TOMMY MCINERNEY'S BOXING** *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

#### DODGEBALL

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC offers coed leagues in Watertown.

**SOCIAL BOSTON SPORTS** *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

#### FIELD HOCKEY

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

#### FLAG FOOTBALL

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

#### HANDBALL

**BOSTON TEAM HANDBALL** *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

#### HOCKEY

**NEW ENGLAND SENIOR HOCKEY LEAGUE** *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

#### KICKBALL

**WORLD ADULT KICKBALL ASSOCIATION** *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

#### PINGPONG

**BLAZING PADDLES** *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

#### ROWING

**COMMUNITY ROWING, INC.** *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

#### RUGBY

**BOSTON IRONSIDES** *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

**SOUTH SHORE RUGBY FOOTBALL CLUB** *ssrugby.com.* This club includes men's and women's teams with athletes of all experience levels.

#### RUNNING

**COMMUNITY RUNNING** *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

**FREEDOM TRAIL RUN** *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

**MARATHON SPORTS** *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

**RUNFELLOW RUN CLUB** *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

**SHE RUNS BOSTON** *Tue., 6:30 pm.* This weekly running group that meets at the Back Bay Athleta welcomes female runners of all levels.

**SOMERVILLE ROAD RUNNERS** *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

#### SOCCER

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

**SOCIAL BOSTON SPORTS** *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

#### SOFTBALL

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

#### SQUASH

**CAMBRIDGE ATHLETIC CLUB** *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

#### STREET HOCKEY

**Q-PICK** *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

#### TENNIS

**TENNIS NORTHEAST** *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

#### TRIATHLON

**TEAM ENVISION** *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

#### VOLLEYBALL

**BOSTON VOLLEYBALL ASSOCIATION** *(857-919-4500) bostonvolleyball.com.* Join a coed league.

**ADVICE TO CONTRIBUTORS**

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# BODY & MIND

Edited by Nathan Tavares



**WALK IT OFF** Roam the labyrinth at Armenian Heritage Park on Aug. 23. PHOTO: PETER VANDERWARKER

## EVENTS

**UNDER THE AUGUST MOON** *Armenian Heritage Park, Rose Fitzgerald Kennedy Greenway, Boston (617-803-8785) armenianheritagepark.org. MBTA: Red Line to South Station. Aug. 23, 7:30 pm. Free.* Meditate while walking the winding labyrinth and then enjoy mocktails and iced teas, plus light bites and live music from the Berklee All-Star Jazz Trio.

**YOGA & MIMOSAS SERIES** *Coppersmith, 40 W. 3rd St., Boston (617-987-0602) eventbrite.com. MBTA: Red Line to Broadway. Aug. 25, 9 am. $35.* Work up a sweat with an all-levels vinyasa flow class before indulging in complimentary mimosas and goodie bags.

## ONGOING

**BEGINNER/INTERMEDIATE BALLET CLASS** *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

**BEGINNERS ANTIGRAVITY AERIAL YOGA** *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 1:30 and 4 pm. $30.* This class for first-timers covers the basics of suspended yoga as participants hang in hammocks.

**BOLLYX** *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

**BRONCORE FITNESS SUMMER BOOT CAMP SERIES** *Government Center, Boston (941-809-9551) broncorefitness.com. MBTA: Blue or Green Line to Gov't Center. Tue., 6 pm. $17.* This 45-minute boot camp for all fitness levels features high-intensity interval training and cardio.

**CARDIO KICKFIT** *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Sun., 10 am. Mon. and Wed., 6:30 pm; Fri., 6 pm. $50, monthly pass.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

**FIT ON THE GARDEN** *Prudential Center, South Garden, 800 Boylston St., Boston (800-746-7778) prudentialcenter.com. MBTA: E Green Line to Prudential. Wed., 6 pm. Through Aug. 29. Free. See website for complete details.* These weekly outdoor fitness classes range from yoga to barre and boot camp circuits.

**FREE FITNESS ON THE ESPLANADE** *Charles River Esplanade, Boston (617-227-0365) esplanadeassociation.org. MBTA: Green Line to Arlington. Tue.-Thu., 6 pm. Through Sept. 6. Free. See website for complete details.* Instructors lead outdoor Zumba classes on Tuesdays, yoga on Wednesdays and boot camps on Thursdays.

**GLOW YOGA FUSION** *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri., 8:30 pm. $20.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

**ROOFTOP YOGA** *The Colonnade Hotel, 120 Huntington Ave., Boston (617-424-7000) colonnadehotel.com. MBTA: E Green Line to Prudential. Wed., 6:45 am. $20; $45, includes pool admission.* After Rebecca Pacheco's weekly vinyasa classes, yogis can stay to sunbathe on the hotel rooftop.

**SEAPORT SWEAT** *Seaport Common, 85 Northern Ave., Boston. bostonseaport.xyz. MBTA: Silver Line to Courthouse. Mon.-Thu., 5:30 and 6:30 pm; Fri., noon; Sat., 10 am. Through Oct. 12. Free. Registration required. See website for complete details.* DJ Mark Sprino spins at more than 200 outdoor boxing, yoga and boot camp classes.

**SUMMERTIME SWEAT SERIES** *The Street, 33 Boylston St., Chestnut Hill (617-566-6667) thestreetchestnuthill.com. MBTA: D Green Line to Chestnut Hill. Mon. and Wed., 5:30 pm; Thu. and Sat., 9:30 am. Through Aug. 27. Free. See website for complete details.* Instructors from Btone, Healthworks, Barry's Bootcamp and Kick It By Eliza host outdoor workouts.

**TONE FOR RUNNERS** *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Mon., 5:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

**VINYASA COMMUNITY CLASS** *Coolidge Yoga South End, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Sat.-Sun., 2 pm. $6.* This cash-only class pairs movement with breathing exercises.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



# TASTINGS

Edited by Julia Aparicio



## WINE DOWN

Island Creek Oyster Bar pairs rosés with a multicourse meal on Aug. 27.

### SPECIAL EVENTS

**BOSTON CYCLISTS UNION BRAIN FREEZE** *Copley Square, Boston (617 516-8877) bostoneyclistsunion.org. MBTA: Green Line to Copley. Aug. 26, noon-6 pm. $25. See website for complete details.* Bicyclists journey 10 miles along a guided route while indulging in ice cream tastings along the way.

**EUROPEAN VACATION: A ROSÉ WINE DINNER** *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300) islandcreekoysterbar.com. MBTA: Green Line to Kenmore. Aug. 27, 6-9 pm. $125.* Guests enjoy a four-course meal prepared by executive chef **Nicki Hobson** paired with European rosés selected by wine director Lindsay Howard.

**ST. ANTHONY'S FEAST WEEKEND: 99TH ANNIVERSARY** *St. Anthony's Club, 203 Endicott St., Boston (617-723-8669) saintanthonysfeast.com. MBTA: Green or Orange Line to Haymarket. Aug. 23-26. See website for complete details.* Festivalgoers dine on authentic Italian street cuisine from vendors such as Massimino's Cucina Italiana, Filippo Ristorante and Ducali while enjoying live entertainment, contests and religious services.

### ONGOING

**APERITIVO HOUR** *Pammy's, 928 Mass. Ave., Cambridge (617-945-1761) pammyscambridge.com. MBTA: Red Line to Central. Mon.-Sat., 4:30-5:30 pm. À la carte.* Chef **Chris Willis** offers Italian-inspired food and drink specials in the front lounge.

**AVANTE-THÉÂTRE PRIX FIXE MENU** *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Daily, 5 and 5:30 pm. $49; $58 with valet parking.* Guests enjoy three courses and return after the show for their valeted cars.

**BRUNCH & MIMOSAS** *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthousc. Sun., noon. À la carte.* Guests enjoy brunch and live music while sipping on regular and specialty mimosas.

**BURGERS & BURGUNDY** *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Guests select from three versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

**CANTINA HAPPY HOUR** *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Mon.-Fri., 4-7 pm. À la carte.* Sip margaritas and enjoy specials of tacos, quesadillas and empanadas.

**CHEAP DATE NIGHT** *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

**DINNER FOR TWO** *Branch Line, 321 Arsenal St., Watcrtown (617-420-1900) branchlincarsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., available all day. $32.* This takeout special includes a whole rotisserie chicken, salad and semolina cake.

**DOLLAR DUMPLINGS** *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Mon.-Wed., 5-7 pm. À la carte.* Guests seated at the two bars enjoy $1 dumplings.

**DOLLAR OYSTER DEAL** *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Tue., 5-10 pm. À la carte.* Guests enjoy freshly shucked PEI oysters for $1 each.

**DONKEY AFTER DARK** *Little Donkey, 505 Mass. Ave., Cambridge (617-945-1008) littledonkeybos.com. MBTA: Red Line to Central. Sun.-Thu., 11 pm-midnight.* Guests satisfy late-night cravings with globally inspired small bites.

**FAMILY MEAL** *Lumière Restaurant, 1293 Washington St., Newton (617-244-9199) lumiererestaurant.com. MBTA: Commuter Rail to West Newton. Tue.-Wed., 5:30-9 pm. $60.* Guests share an entree, salad, side dishes and dessert at the restaurant or at home.

**HAPPY HOUR** *Pabu, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Orange or Red Line to Downtown Crossing. Mon.-Fri., 4-6 pm and 9-10 pm. Sec website for complete details.* Guests munch on snacks and sushi from chef **Ben Steigers** paired with affordable sake, beer, wine and specialty cocktails.

**HUNAN HOUR** *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Rcd Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Enjoy half-priced appetizers, from steamed pork sausage to scallion pancakes, with the purchase of any cocktail, wine or beer.

**HUZZAH! TAVERN NIGHTS** *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri., 8 pm. $55.* Enjoy colonial music, dinner and signature drinks.

**LATE NIGHT RAMEN** *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Chef **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

**MAKI MONDAY** *Fat Baby, 118 Dorchester St., Boston (617-936-3490) fatbabysouthboston.com. MBTA: #9 Bus to Dorchester St. Mon., 5 pm. $27.* Enjoy all-you-can-eat maki for $27 per person.

**MANGIA PASTA MONDAY** *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Enjoy all-you-can-eat handmade pasta, salad and bread.

**MARGARITA MONDAY** *Masa, 439 Tremont St., Boston (617-338-8884) masarestaurant.com. MBTA: Orange Line to Back Bay. Mon., 4 pm. $8.* Guests enjoy discounted margaritas made with ingredients like cilantro, coconut or apricot.

**MARKET MONDAY** *Puritan & Co., 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Mon., 5:30-10 pm. À la carte.* Chef **Will Gilson** creates a special vegetarian menu with options such as baby cucumber Greek salad, baked ratatouille lasagna and raspberry tart.

**PICNIC IN THE CITY** *Davio's, 75 Arlington St., Boston (617-357-4810) davios.com/bos. MBTA: Green Line to Arlington. Mon.-Fri., 11:30 am-10 pm. $95.* Wander the city with a three-course meal for two featuring an assortment of salads, sandwiches and signature desserts.

**RED SAUCE SUNDAYS** *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5-10 pm. À la carte.* Enjoy old-school Italian favorites.

**REGIONAL PASTA TOUR** *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal inspired by an Italian region.

**ROSÉ THE DAY AWAY** *Harvest, 44 Brattle St., Cambridge (617-868-2255) harvestcambridge.com. MBTA: Red Line to Harvard. Wed.-Fri., 4-6 pm. À la carte.* Guests sample wines while nibbling on complimentary bites from chef **Tyler Kinnett**.

**SPRITZ AND SPUNTINO** *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Orange Line to Tufts Medical Center. Wed., 5-7 pm. À la carte.* Guests who purchase a spritz enjoy a complimentary snack from a special menu by chef **Colin Lynch**.

**SUNSET SUNDAYS** *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com/boston. MBTA: Silver Line to Courthouse. Sun., 3-9 pm.* Guests enjoy seasonal cocktails on the rooftop Sky Lounge while a DJ spins music.

**TACOS + TEQUILA** *Scorpion Bar, 58 Seaport Blvd., Boston (617-322-0200) scorpionboston.com. MBTA: Silver Line to Courthouse. Tue., 3-10 pm. À la carte.* Guests choose from dozens of toppings to pile onto $3 tacos.

**TEA AND TAROT** *Cuchi Cuchi, 795 Main St., Cambridge (617-864-2929) cuchicuchi.cc. MBTA: Red Line to Central. Select Mon., 9 pm–1 am. À la carte.* Choose from four tea-infused vodka cocktails while enjoying 15-minute tarot card readings.

**UNLIMITED SUSHI** *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $29.* Enjoy all-you-can-eat sushi rolls.

**WEEKLY WINE DINNERS** *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Tue., 5:30 pm. $50.* Enjoy a four-course tasting menu paired with four wines.

**WIENER WEDNESDAYS** *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Wed., 5 pm. À la carte.* Chef **Nick Dixon** creates twists on a summer classic for this weekly hot dog special.

**WINE TASTING** *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2-5 pm. Free.* Sample a selection of wines from around the world.

**ADVICE TO CONTRIBUTORS**

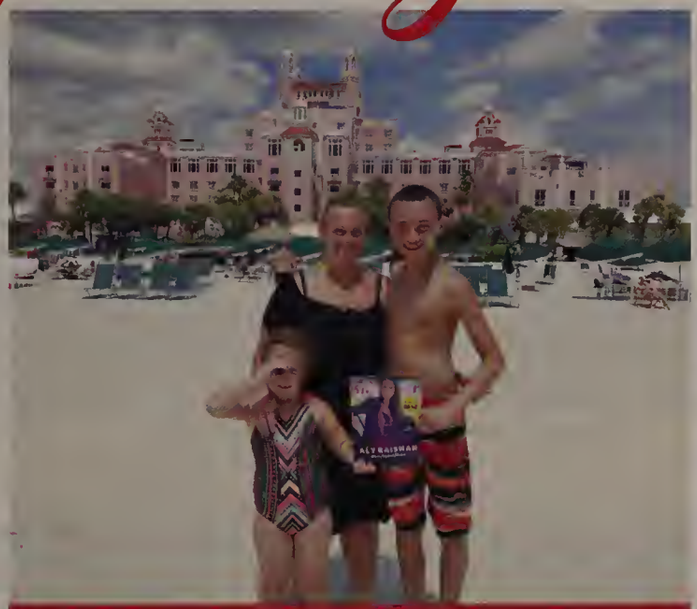
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# Improper Sightings!

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Ruby, Hollie and Nicholas Gonzalez flip out with Aly Raisman in St. Pete Beach, Florida.




Taco belle Sylvia Beaulieu brings some fiesta flair to Ireland's Cliffs of Moher.



London calls Romina, Brandy and Genti Bendo to Kensington Palace with our Summer Dining issue.




Lauren Michel and Matt Harutunian grab a seaside snack in Sardinia, Italy.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*

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# CHILDREN

Edited by Cathryn Haight

## THINGS TO SEE

**Boston Children's Museum** *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Thu., through Sept. 6, 11 am. Kids move and groove during outdoor classes led by instructors from Urbanity Dance. • Aug. 25, 11 am. During this Be Well Series workshop, kids learn about caring for their eyes through trivia and art projects. • Aug. 26-30, 10 am; Aug. 31, 10 am and 5 pm. During Science Explorations: Urban Wildlife, children learn about raccoons, squirrels and other critters while examining specimens such as feathers and shells. • Sept. 2, noon and 1 pm. Ages 3-6. Jose Mateo Ballet Theatre's Rachel Ann Burke explores music and movement with kids. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

**Boston Harbor Pop-up Museum** *226 Causeway St., Boston (617-451-2860) savethe harbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn about conservation through activities such as sand designs and mural painting.

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions from the audience at ImprovBoston's Family Show.

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

**Prudential Center** *South Garden, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: Green Line to Copley.* • Aug. 25, dusk. Free. During this Family Film Festival event, families enjoy games and giveaways before an outdoor screening of *A Wrinkle in Time*.

**Puppet Showplace Theater** *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Aug. 25-26, 10:30 am and 1 pm. Puppet Art Theater Company presents *Tommy's Space Adventure*, a story about a boy who meets an alien.

## THINGS TO DO

**Boston Public Library** *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Aug. 25, 3 pm. Free. Children older than 5. Kids make their own magnets during this afternoon craft session. • Aug. 27, 3:30 pm. Free. Children older than 5. During Ozbots, kids learn about coding through drawing challenges. • Aug. 31, 3:30 pm. Ages 6-12. Kids hunt down clues during a scavenger hunt to solve a puzzle.

**Drumlin Farm Wildlife Sanctuary** *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • Aug. 24, 6 pm. $10; $5, visitors under 19. As a part of the Summer Music Series, local band Say Darling performs a family-friendly outdoor set. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

**Fenway Park Tours** *4 Jersey St., Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

**Franklin Park Zoo** *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Aug. 26, 9:15 am. Families enjoy a continental breakfast with the zoo's own kings of the jungle. • Sept. 1, 10 am. During Prehistoric Dino Day, families gather at the Destination Dino exhibit for zookeeper chats and themed crafts. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

**Hidden Jewel of the South End** *81 Pembroke St., Boston (857-250-2952) hiddenjewelse.com. MBTA: Orange Line to Back Bay. Tue.-Sun., 11 am-7 pm.* • Sept. 2, 4:30 pm. Jeweler Stacy Connolly gives step-by-step instructions alongside her 8-year-old daughter on how to make polymer clay charms for a custom bracelet.

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers to participate in activities, crafting and stories.

**The Street** *55 Boylston St., Chestnut Hill. the streetchestnuthill.com. MBTA: D Green Line to Chestnut Hill. See website for complete details.* • Aug. 28, 3 pm. Free. Instructors from the Paint Bar teach kids brush techniques and about new materials.

**USS Constitution Museum** *Charlestown Navy Yard, Building 22, Boston (617-426-1812) usconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through hands-on activities.

### Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# Improper azzi!

## Tracking Boston's HOTTEST PARTIES

### STRIKE IT HOT

On Wednesday, Aug. 1, *The Improper Bostonian* was pleased to be a sponsor of Bowl for a Goal at Patriot Place's Splitsville Luxury Lanes, where guests joined the New England Revolution for a fun night of bowling and entertainment.



Claude Dielna, Colton Bradford and Zachary Herivaux



Linda Griffiths, Mario Ramos, Cameron Ramos, Scott Caldwell, Julia Ramos, Jonathan Kraft, Colin Griffiths and Jeremy Smith

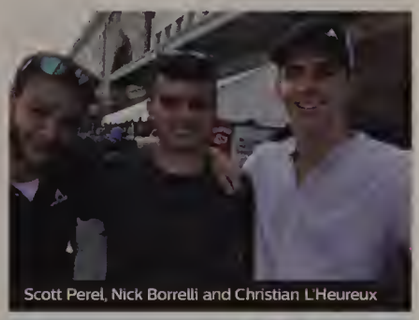


Aaron Allen, Brad Friedel and Preston Hall III

Photo Credit: Bowl for a Goal: David Silverman; Boston Seafood Fest: Dawn Martin

### GO FISH

On Sunday, Aug. 5, Boston Fisheries Foundation hosted the 7th annual Boston Seafood Festival. Held on Boston's historic Fish Pier, the event featured an array of delectable seafood, family-friendly entertainment, chef appearances and educational demonstrations. *The Improper Bostonian* was pleased to be a sponsor.



Scott Perel, Nick Borrelli and Christian L'Heureux



Rafael Garcia and Denise Ayala



Hung Nguyen, Thu Ly and Hieu Nguyen

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## Restaurants

**FAJITAS & 'RITAS** [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

---

**MISTRAL** [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

---

**NUBAR** [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

---

**OSTRA** [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

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**TEATRO** [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

## Bars, Clubs & Lounges

**CHARLESMARK HOTEL AND LOUNGE** [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

---

**HARBORSIDE INN AND LUXURY LOUNGE** [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

## Brunch

**BACK DECK** *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

---

**MOOO....** [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for our Acoustic Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's! Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

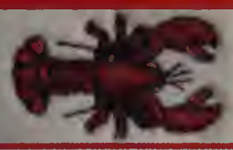
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# ROYAL FUN

MISSIVES FROM THE JET SET



Marty Keating, David Friedman and Michael Keating at Opening Night of *Richard III*



Nicole Mollica, Molly Sands, Lyndia Downie, Jamie Goldring and Mark Koch at the Pine Street Inn's Summer Inn the City



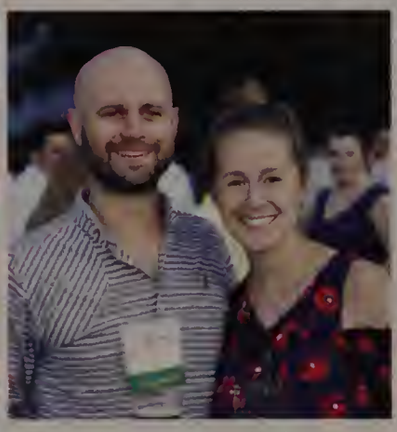
Juan Prieto and Trevania Henderson at Opening Night of *Richard III*



Keir McDonough and Steven Maler at Opening Night of *Richard III*



David Jones and Allison Ryder at Opening Night of *Richard III*



David Vencis and Claire MacLennan at the Pine Street Inn's Summer Inn the City



Dwight and Sarah Miller at the Pine Street Inn's Summer Inn the City

## AN ALE, BY ANY OTHER NAME

If there was ever a play for our times, it's William Shakespeare's *Richard III*, and if there was ever a company to present it (for free, no less!) on the Boston Common, it's ***Commonwealth Shakespeare Company***. (*The Improper* was a proud sponsor.)

The show's ***Opening Night*** began with a reception at ***the Parkman House***, which attracted a toothsome crowd that included fiery filmmaker **Lorna Lowe** and her gorgeous daughter, **Sophie**, Nashville thoroughbred **Trevania Henderson** and Cuban cutup **Juan Prieto**, **Kier "Dr. Glad" McDonough** and the stunning **Anja Kola**, ubiquitous TV babe **Janet Wu**, stentorian thespian **Will Lyman**, the delightful **Allison Ryder** and her suave other half, **David Jones**, Wonder Woman **Tonya Mezrich**, board chair **David Friedman**, co-founder **Joan Moynagh** and one person who observed that the city had finally installed air conditioning in the Beacon Hill mansion, noting that "This party usually gives me swamp butt."

After the reception, everyone repaired to the Common, where criminally sexy Pakistani actor (and *Improper* cover star) **Faran Tahir** blazed through a breathtaking performance in the play's title role.

Meanwhile, the evening's most amusing remark: Holding up a can of a locally made IPA, one guest said: "I don't always drink beer. But when I do, it's Shakesbeer."

## INNSPIRATIONAL

Things that will make us hang out in front of ***the Moakley Federal Courthouse*** on a beautiful July evening:

A) A loved one facing a grand jury.

B) Another glimpse of Whitey Bulger.

C) ***The Pine Street Inn's Summer Inn the City*** fundraiser, hosted by the homeless shelter's "Innbassadors."

Anyone who guessed C wins a yet-to-be-determined prize, and anyone who wasn't there missed out on a gorgeous evening overlooking the harbor, with great food—tacos, charcuterie, sliders, pad thai and artisanal s'mores—copious cocktails, entertainment and a crowd that was as sexy as it was social and civic-minded.

Prominent among them: silver fox **Gary Ritacco** and his dashing other half, **Michael Hunter**, gorgeous fashionista **Sofi Madison**, the impossibly attractive **John Gould**, stalwart supporter **Kevin Bugbee**, restaurateur **Jim Cochener**, fabulous firecracker **Johna Willis**, bubbly development babe **Jill Ginsburg**, co-chair **Jamie Goldring** and one person whose neon polo shirt alarmingly matched his belt and shoes.

A major attraction was the Wheel of Fortune, which guests could spin to win all sorts of swag. But one of the most welcome pieces of news came from executive director Lyndia Downie, who reported that in other cities, as many as 55 percent of the homeless population sleeps on the street, whereas in Boston, the percentage is an impressive (but by no means ideal) 3 percent.

The evening's most incisive observation: "Alcohol-related memories are some of the most memorable—except that I never remember them." ◆

**Avez-vous dish? Dirt?** A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.


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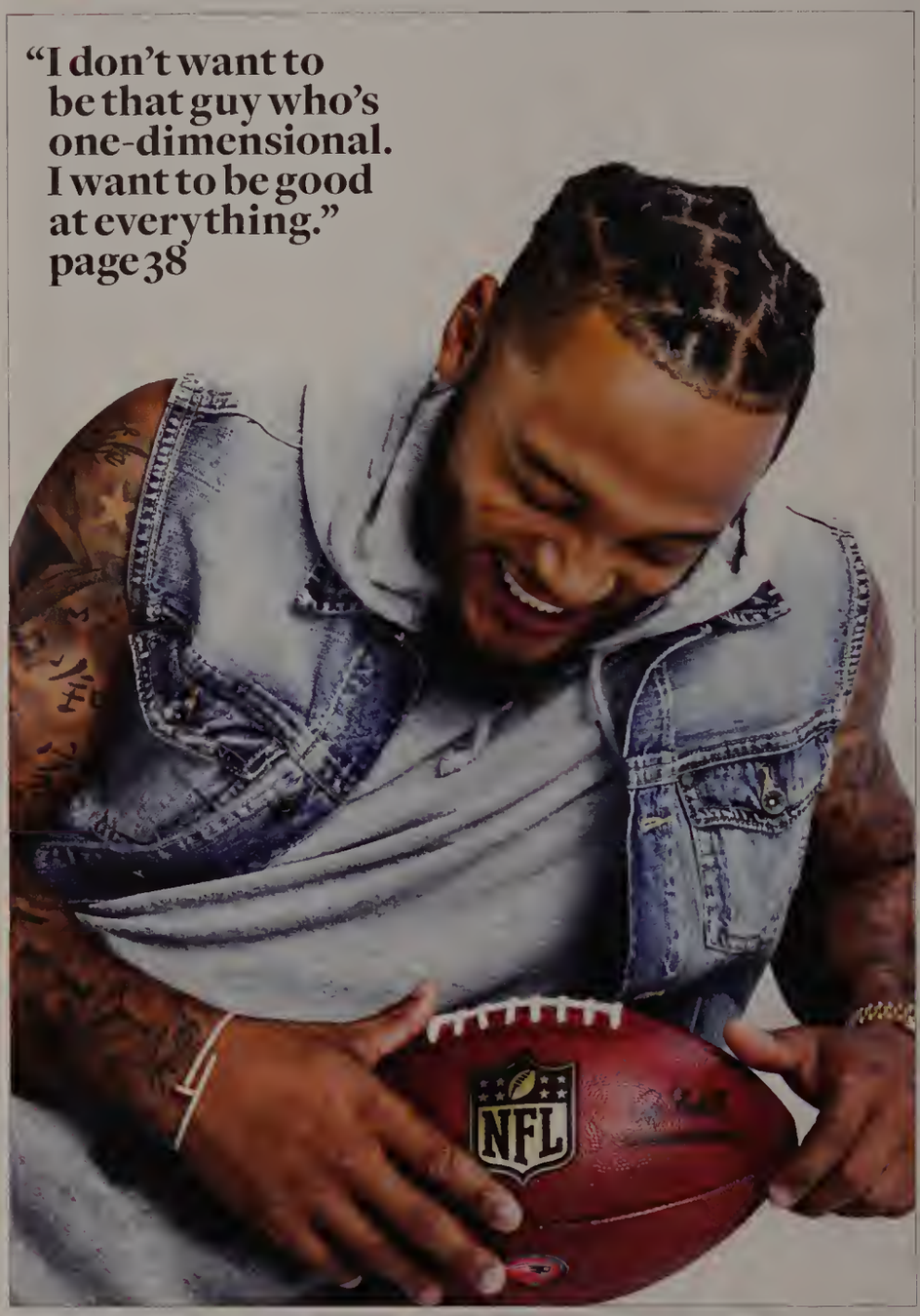
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## Online

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From the Top / *Matt Martinelli*

# FIELD GOALS

FOR SEVEN MONTHS, THE BUZZ from local sports fans on radio, TV or podcasts, in newspapers and magazines has been the same endless complaint: Patriots cornerback Malcolm Butler should've played in the Super Bowl. To which my retort is: If Patrick Chung doesn't get knocked around in the third quarter—ultimately leaving with a concussion in the fourth quarter—then the defense holds the Philadelphia Eagles at bay and the Patriots win their sixth Super Bowl. As important as Chung was to the defense in the Super Bowl, he's equally as key to their chances of winning that elusive sixth title this upcoming season, which is simply one reason why he's the cover subject of our Patriots issue. The 31-year-old safety opens up about his 2014 return to the Patriots, his off-field life and earning praise from his head coach.

But if you still can't get Butler off your mind, our Ezra Dyer provides his own theory on why the cornerback didn't play in the Super Bowl as part of his Patriots season preview. (Hint: He might've given love a bad name.) Elsewhere, Adam Smith sizes up a couple of new buildings in the Seaport and Fort Point, Cathryn Haight checks out Trillfit's forthcoming fitness studio, and Sarah Hagman harvests some info on Reebok's new plant-based sneakers. And if you need even more Patriots info, I chatted with retired lineman Matt Light before his induction into the Patriots Hall of Fame. He won three Super Bowls in his 11 seasons. Just a reminder: Butler didn't play in any of those wins, either.

Matt J. Martinelli

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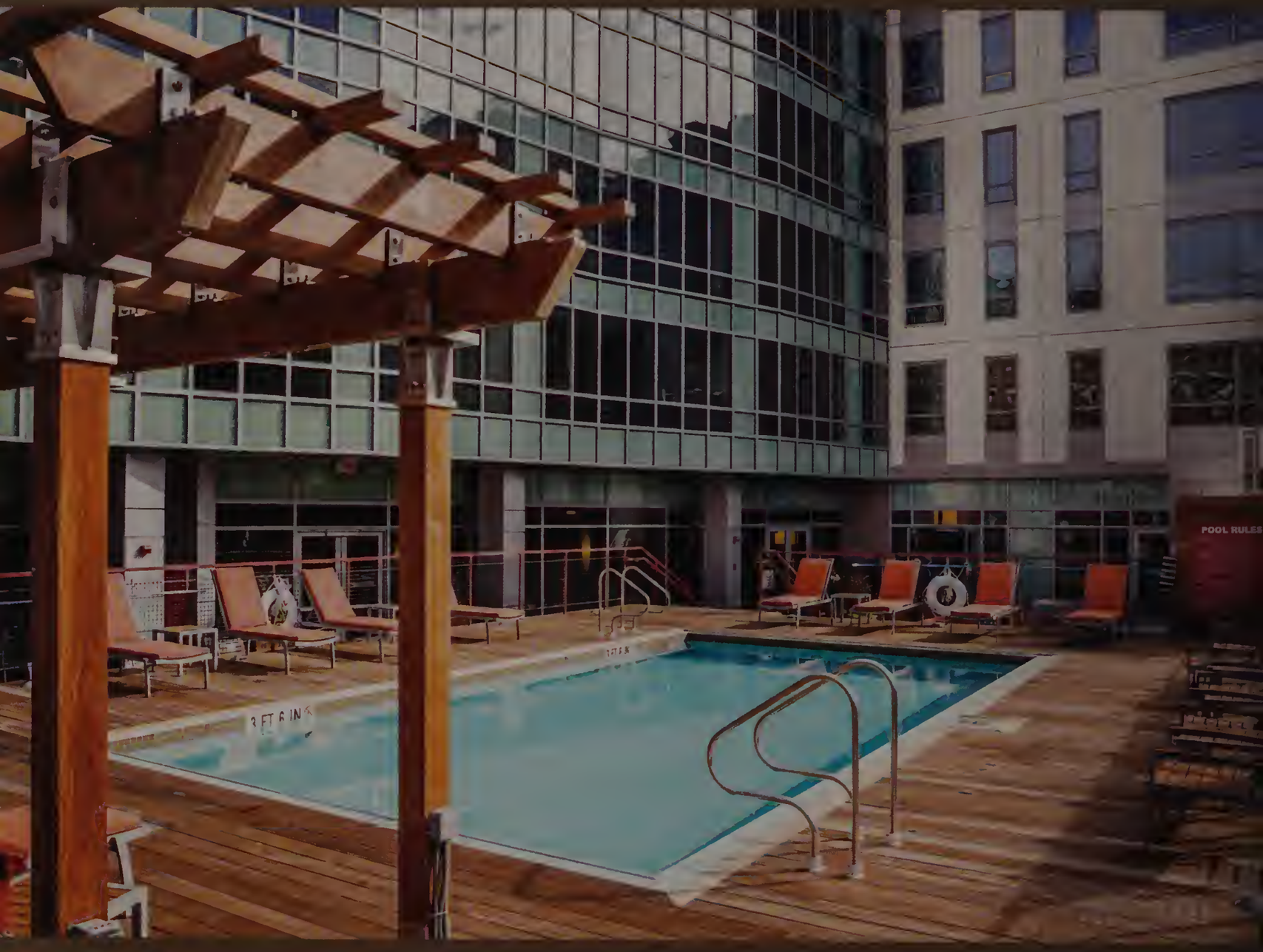
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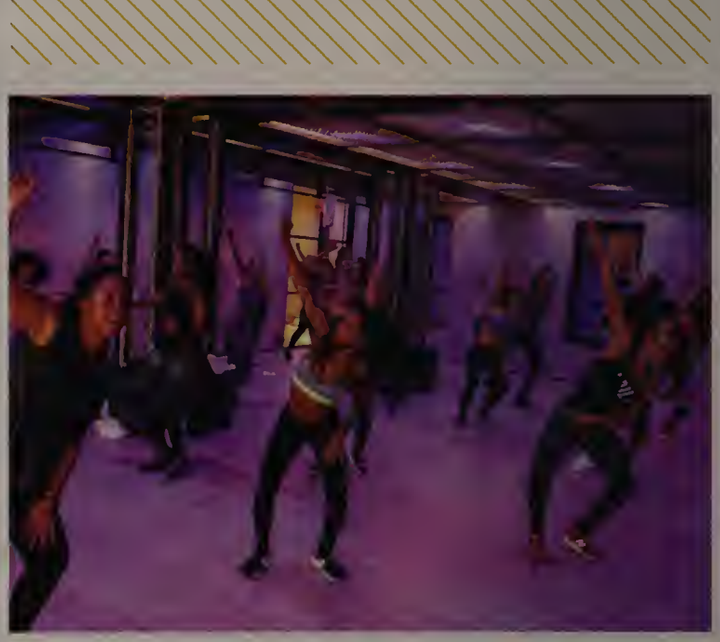



# TWERK IT OUT

## A POPPIN' FITNESS POP-UP FINDS A PERMANENT HOME




**HOMEWARD BOUND:** Trillfit is slated to open its Mission Hill studio in September.



***"We look for bangers, because when people come to class we want them to feel like they're in the club and like they're having the best time."***

# TRILL OF THE CHASE

**TRILLFIT**
**1484 TREMONT ST., BOSTON**
**TRILL.FIT**

After running as a series of pop-ups for three years, **Trillfit** is putting down roots in Mission Hill, with an Insta-worthy studio space set to open in September. The hip-hop fitness concept was born out of founder Heather C. White's own need for a good workout that was also a good time. "I thought: 'OK, why am I not seeing people who look like me in these classes, and why am I not going more frequently?' " White recalls. "Then I thought: 'I can create something that me and my friends would like to do.' "

The studio will have 13 instructors and offer five different classes that target specific muscle groups and workout methods, such as Trillfit's signature cardio dance—a sweat-inducing blend of HIIT circuits and Beyoncé-inspired choreography—and the Fight the Power boxing boot camp, which incorporates punch sequences into a 10-round program and also donates proceeds to organizations that empower women of color. Every class is meant for fitness lovers to twerk their troubles away without judgment. "You're really letting go of whatever happened that day," White says. "You can expect to have fun and leave with a smile on your face."

Since music is the pulse of the Trillfit experience, each class will feature a playlist compiled by resident mix master Nick Bishop or an in-studio DJ spinning live tracks. Trillfit has strict criteria for what music makes it into its classes: According to White, a song has to be new, amazing and a hit at the club. The studio's opening list includes beats from the likes of Cardi B, Migos and Travis Scott. "Everything we do is hip-hop," White says. "We look for bangers, because when people come to class we want them to feel like they're in the club and like they're having the best time."

With neon accents, a garden wall and work from female artists of color such as Sophia Chang on display, the 2,200-square-foot interior is designed to be Instagrammable. The space will also feature amenities such as a juice bar and the Vanity Loft—a full-service hair salon helmed by Pedro Aguirre—that will make it easy for patrons to squeeze a workout into their busy schedules. "We want to give this full-360 experience," White says. "If you make the time to come through and come to the class, we want to make sure that nothing is going to stop you."

Even though Trillfit's interior space is thoughtfully designed, it's what's outside the studio's doors that matters most to the team. "We stand for bringing inclusion and diversity into the fitness space, and Mission Hill literally unites four different communities around Boston," White says. "Historically, this has been a very underserved community in terms of health and wellness and fitness, so it was also really important for us to bring access to the residents here. We're really excited to see the changes that are happening in this community." / *Cathryn Haight*


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**MIGHTY FINE:** Chef Jerome Picca is set to dish out vegetarian fare at his new Financial District spot.



First Taste / *Julia Aparicio*

# SOUL FOOD

A FAST-CASUAL EATERY TAKES INTEREST IN THE FINANCIAL DISTRICT

***Mighty Love Food***
*155 Milk St , Boston*
*(857-239-9791)*
*mightylovefood com*

CHEF AND RESTAURATEUR JEROME Picca is planting the seeds for conscientious dining with his latest venture, Mighty Love Food, which is set to open in downtown Boston. Picca is putting his own spin on soul food with a mostly vegetarian menu at his fast-casual eatery that's named for the Spinners' 1974 hit single "Mighty Love."

"The single biggest influence for this concept was health and nutrition—that's the driving force," Picca says. "Along with what we can source as locally as possible, what we can get organic and what's in season—that's all important."

Available weekdays for breakfast and lunch, the menu includes smoothies blended with ingredients like organic bee pollen, Irish moss gel, matcha, honey, spinach, avocado and coconut milk, as well as "phat toasts," including Energy's thick-cut whole-grain bread topped with sheep's milk yogurt, crushed sweet potato and fig jam. Mighty Love Meals can be served as a bowl or sandwich, with options like the Keep It Comin' Love, combining green lentil, bulgur wheat, baby spinach, shallots, curried tofu, wild mushrooms, microgreens and verjus vinaigrette. Other bowls and sandwiches can be customized with ingredients like squash ribbons, vegan mozzarella, curried tofu and dressings, while proteins likes Cajun-spiced shrimp and rosemary pulled chicken are also available. Three housemade cold beverages—a virgin sangria, a punch and a lemongrass gingerade—will be offered along with three types of chai and fair-trade coffee.

Picca tapped his wife, Stephanie Rossi, a principal at Spazio Rosso Interior Design, to create the vibrant 20-seat interior. With a glowing neon sign and walls covered in magenta and black geometric patterns, Picca hopes patrons will be as energized by the restaurant's design as its efforts to educate guests on the food they are consuming through monthly nutrition classes and a mission that 75 percent of everything they use be compostable.

"We certainly care about what guests are eating, but also that they understand what they're eating," Picca says. "I have no problem with anybody coming in because it looks like a cool space and they just want to get something to eat, but I would really love it if they walked away from here with an understanding of what went into that meal."




## Good Eats: Donut Miss It

Chef John daSilva has a knack for reinventing snack foods, like the **sour cream and onion donuts** at **Chickadee,** which the chef opened in July with Ted Kilpatrick in Seaport's Innovation and Design Building. "I like to mix snack food flavors with a kind of elevated cuisine," says daSilva, who formerly helmed Spoke Wine Bar. Among plates of creative Mediterranean-inspired fare, his savory mini doughnuts—with just a hint of sugar—are paired with a dipping sauce of crème fraiche, sour cream, chive and caviar. Each bite is a delicious crossroads of comfort food and haute cuisine, and with a little luck you'll have enough of that sauce left over to lap up with a spoon. */ Nathan Tavares*

. . .

Sour cream and onion donuts, $9 at Chickadee, 21 Drydock Ave., Boston (617-531-5591) chickadeerestaurant.com

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# ROSÉ REVISITED

Everyone's drinking pink today: Rosé consumption in the U.S has quadrupled in the past five years. For one, the color shows up much better than white or red on Instagram. Still, there's an ocean of mediocrity afloat and most rosés that you're likely to encounter are to be avoided. These three, however, are conspicuous exceptions. / *Sandy Block*

**CHÂTEAU D'AQUERIA, TAVEL, RHONE VALLEY, 2017**

Tavel has long been considered among the royalty of French rosé. This grenache-based estate bottle—a winner by one vote in a recent blind tasting involving 16 wines—has a coral color so deep that it might freak out some people. With flowery, delicate spice notes and a dash of wild strawberry, it's great with smoked fish or charcuterie.

*$20, Whole Foods*

**SUSANA BALBO ROSÉ, VALLE DEL UCO, 2017**

Susana Balbo remains one of the handful of true Argentine winemaking stars and she's still at the top of her game. This cherry-scented, slightly fuller-bodied rosé is bright and lively, but with a smooth texture. This wine is all about succulent red fruits on the palate and finishes with a crisp, tart, lingering lemon peel note—it's lovely with gazpacho.

*$18, Wine Emporium*

**PRATSCH, ROSÉ OF ZWEIGELT, NIEDERÖSTERREICH, 2017**

Austria? Who knew? The Pratsch family follows organic grape-growing practices and this low-key option features a charming pale pink color and is made from one of my favorite underground lighter-style red grapes, zweigelt. The herb-scented aroma is floral and watermelon-like, and on the palate you'll notice some spritzy tangerine-like juiciness. Enjoy this bottle with tomato burrata salad.

*$15, Urban Grape*

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*




## Q&A
# SHEDDING SOME LIGHT

Former Patriots offensive tackle **Matt Light** protected Tom Brady's blindside for more than a decade, winning three Super Bowls and racking up three Pro Bowl appearances. After retiring in 2012, he's worked in the media, helped start Keel vodka and taken a more active role in the Light Foundation, which helps kids spend more time in the outdoors. He chatted with us about life after football ahead of his induction ceremony into the Patriots Hall of Fame on Sept. 29 at Patriot Place. / *Matt Martinelli*

**WHAT WAS YOUR REACTION WHEN YOU GOT ELECTED?** When I got the call, it was an extremely special moment ... I was actually turkey hunting when I talked to Mr. Kraft. I wanted to whisper, but I thought that would be the wrong thing to do. Not that it ruined my hunt—I still had success that morning. But I was actually in the field turkey hunting when he called.

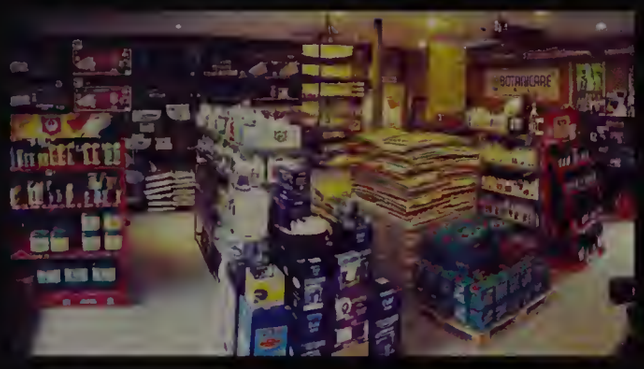
**DO YOU HAVE A NEW SUNDAY ROUTINE IN RETIREMENT?** I do. It involves hardly anything ever with football. I spend a lot of time outdoors. In the fall, I was always torn: I wanted to get out in the woods and do something on that end. That's pretty much what I do at this point. A lot of work with the foundation, a lot of work with the hunts and the different things I do from that perspective. Not a whole lot with football, but I do stay up to speed. They have this beautiful thing called television, where you can replay just about anything that's ever aired.

**DO YOU HAVE A FAVORITE PRACTICAL JOKE FROM YOUR CAREER?** There's so many. When you're there for 11 years and you're with so many Neanderthals for almost 14 hours a day every day of the week, you have to do something stupid on a regular basis just to keep your sanity. I had a lot, but I don't know about a favorite one. We had player-to-player stuff. We'd mess with assistant coaches. I think Bill [Belichick] is already afraid of what I might say in my speech, but I'll keep him out of it.



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# CARBO LOADED

Get started on that sweater-season bod with these local spots' hot takes on biscuits. / *Cathryn Haight*




**1 Citrus & Salt** made waves with the addition of its brunch menu in May, featuring coastal Mexican-inspired bites such as the **avocado benedict**. Agave-glazed blue cornmeal biscuits—which are made daily with plenty of buttermilk to keep them moist—are warmed on the grill before being topped with avocado, soft-poached eggs, pico de gallo and rich habanero hollandaise, then served with a charred corn salad for texture and crunch.

*142 Berkeley St., Boston (833-324-8787)*
*citrusandsaltboston.com*



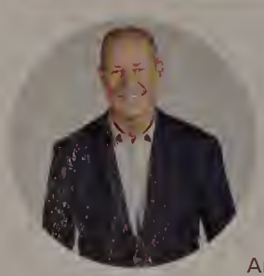

**2** Born from executive chef Suzi Maitland's love for Chick-fil-A breakfast sandwiches, the **chicken on a biscuit** at **Trina's Starlite Lounge** is the epitome of Southern comfort. The brunch menu staple begins with a split buttermilk biscuit topped with American cheese and house pickles. It's then heated in the oven before being layered with two deep-fried, pickle-brined chicken tenders and drizzled with housemade honey mustard. As for how to eat the dish, chef Ethan Cassavoy says: "You just have to go for it."

*3 Beacon St., Somerville (617-576-0006)*
*trinasstarlitelounge.com*




**3** Known for its top-notch low country grub, **Southern Proper** puts a sweet twist on its classic side with the **ice cream biscuit sandwich**. The South End spot collaborates with Parlor Ice Cream Co. to serve rotating flavors that are incorporated into the dessert. Guests can currently choose from honey-thyme, blueberry sweet corn and strawberry buttermilk scoops to sandwich between a flaky housemade biscuit.

*600 Harrison Ave., Boston (857-233-2421)*
*southernproperboston.com*



# Morning Glory

New Englanders might recognize **Matt Siegel**'s voice before his face. As the host of KISS 108's *Matty in the Morning*, Siegel has one of the most distinctive voices in the industry—so much so that he was inducted into the Massachusetts Broadcasters Hall of Fame in 2012. Now he's bringing his show to the stage for An Evening with *Matty in the Morning* at the Wilbur on Sept. 13 and Oct. 10. "It's not stand-up. It's more like funny stories as opposed to telling a joke," Siegel says. "It's going to be kind of cut in half with me telling stuff and then listeners coming up on stage and talking and asking me questions. We've got some video gags and music too."

In the meantime, Siegel—who's no stranger to keeping Bostonians entertained during a long commute—rounded up his favorite jams to listen to when he's in a traffic jam. "These are the 'make me feel good in the car' songs," Siegel says. "They're all upbeat songs that I like to think are cool. They're obviously kind of dad songs now, I'm a little embarrassed to say. But they're the 'make Matt feel better' songs." / *Julia Aparicio*

## JAMS FOR WHEN YOU'RE IN A JAM

- "Turn on the Radio" by Reba McEntire
- "Freeway of Love" by Aretha Franklin
- "Think" by Aretha Franklin
- "Paradise by the Dashboard Light" by Meat Loaf
- "Rosalita" by Bruce Springsteen
- "American Kids" by Kenny Chesney
- "Chicken Fried" by Zac Brown Band
- "Never Gonna Give You Up" by Rick Astley
- "Cocky" by Kid Rock
- "Runaway Baby" by Bruno Mars

*Go to improper.com for Siegel's Spotify playlist*

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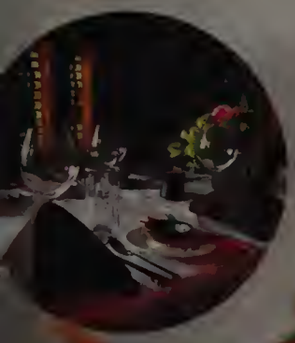
# CORN TO RUN

Plant your feet in **Reebok's NPC UK Cotton + Corn sneaker** ($95), the first 75-percent USDA-certified bio-based shoe. When it comes to making run-of-the-mill footwear, "Most of the harm comes on the front end—the energy lost to drilling, refining and transporting petroleum," says Bill McInnis, head of the Boston-based brand's Future team. For the shoe's sole, Reebok explored materials like beetroot and castor bean oil before settling on industrial corn, which McInnis explains "can be grown almost anywhere." Introduced in August, the five-year-in-the-making first run is currently sold out, with another release set to drop this fall. Reebok's also developing a 100-percent compostable version, meaning you could kick up your heels knowing the shoes would break down within six months after you dispose of them—instead of adding to the 300 million pairs that end up in landfills every year. */ Sarah Hagman*

***WHERE TO BUY IT?***
**Reebok**, 25 Drydock Ave, Boston, (617-772-0267) reebok.com

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Books / *Mopsy Strange Kennedy*

# WHAT IS LOVE, ANYWAY?

A *BOSTON GLOBE* ADVICE COLUMNIST PENS A NEW NOVEL

***Chemistry Lessons* by Meredith Goldstein**
Published by Houghton Mifflin Harcourt,
245 pages, $18

BOSTON GLOBE LOVE LETTERS COLUMNIST Meredith Goldstein's first foray into young-adult fiction expectedly focuses on romance—and chemistry. At the heart of *Chemistry Lessons* is 17-year-old Maya, who is shocked when her boyfriend Whit breaks her heart, a heart already crushed by her mother's death.

Luckily, Maya has pals at her MIT internship to rely on, including the witty Kyle and tenacious Yael, with who she takes "whiff walks" in the candy district of Cambridge, sniffing chocolate. Then along comes a bold, but risky possibility. Ann, a researcher, discovers a project that Maya's scientist mother was pursuing before her death: manipulating pheromones to enhance human attraction.

In this ethically questionable and unauthorized experiment, three unknowing "subjects" should feel surprising bursts of sexy interest toward Maya: Kyle; another guy Asher, who in a fog of clueless narcissism makes YouTube videos of himself; and the real object of "scientific," and of course romantic, inquiry, Whit. This almost Shakespearean subterfuge and mischief is an enterprise that Goldstein reports merrily. It also provides a softly loving pathway for Maya to remember her mother and her work.

Even as all three guys find an attraction to their "experimenter," the differences between troubled love and easygoing friendship are revealed. The heart has its reasons, the laboratory knows not.




**FROM PAGE 137:** *"The truth was that Kyle was fine; he just didn't want to deal with me. The awkwardness had improved in the two weeks since our evening together, but only enough to make us functional. We'd managed to bond over Ann when she dashed through the lab wearing thick, dark pants and her leather jacket on an eighty-degree day.*

*'How is she not sweating?' I had whispered before turning back to my work.*

*'Vampires don't sweat,' Kyle responded, and we grinned at each other like we used to."*



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**DISTRICT DESTINATION:** Along with architectural and culinary delights, Washington D.C. serves some history at the Hillwood Estate.



***Traveler's Checks***

*Grab a bite at the original Founding Farmer's location—a D.C. landmark for farm-to-table fare—but be sure to reserve in advance.*

*Embrace your inner cinephile with a visit to Georgetown's "Exorcist steps," the steep 75-step staircase featured in the 1973 horror flick's gruesome ending.*





Travel / *Cathryn Haight*

# CAPITAL GAINS

D.C. BOASTS A VIBRANT FOOD CULTURE AMONG ITS CHERRY BLOSSOMS

JOHN F. KENNEDY ONCE GRIPED THAT Washington D.C. combined "Southern efficiency and Northern charm," but amid the museums and monuments celebrating America's history is a bar and culinary scene that will transport you across the pond to Europe. From German beer halls to quaint tapas locales and hidden Euro-chic cafes, D.C.'s varied booze and bites are a welcome compliment to the capital's political legacy.

Begin your first morning in iconic Georgetown—D.C.'s oldest neighborhood—for brunch at Leopold's Kafe, a casual dining spot nestled in cobblestoned Cady's Alley. White lacquer and pops of orange adorn the restaurant's minimalist interior, a chic and comfortable atmosphere to enjoy your meal. Sip on a latte before noshing on Belgische Zuckerwaffeln, four corners of a Belgian-style sugar waffle dotted with sliced banana and served with whipped cream and chocolate sauce to dollop and drizzle. To walk off your brunch, saunter down M Street, where you can peruse boutiques and high-end labels, before exploring Georgetown's residential roads lined with candy-hued historical townhouses for a dash of local color.

Indulge in both European and D.C. history by paying a visit to the Hillwood Estate, the former home of Marjorie Merriweather Post—heiress to the General Foods company and a pioneering businesswoman during the 20th century. The centerpiece of the 25-acre estate is a Georgian mansion boasting the most extensive collection of Russian imperial art outside of Russia, as well as artifacts from 18th-century France, such as Sèvres porcelain serving ware in the "celeste" blue color—a favorite among royalty and Parisian aristocrats at the time. After browsing the treasures inside, wander through the property's various green spaces such as the multilevel Japanese-style garden featuring a winding stream, Japanese maple trees and a tranquil pond.

Next, head to the Shaw neighborhood for some sips from Anxo, D.C.'s first licensed cidery. These connoisseurs import varietals from across the world and also whip up their own in a nearby Brightwood Park production facility. Settle in at the spot's quaint

second-level dining room and choose from a list of more than 50 ciders. Indecisive imbibers should go for the Anxo flight—four 2-ounce pours with varying flavor profiles—including the bright Cidre Blanc, winner of the silver medal in the International Cider and Perry Competition. Since cider is closely tied to Spain, Anxo offers Basque-inspired tapas bites such as pan con tomate and fried artichoke with a poached egg for guests to enjoy.

Circle back to Georgetown and keep the drinks flowing at the Sovereign, a cozy spot tucked into the end of a lantern-lit alley. This Belgian-style brew destination is stocked with more than 50 drafts from U.S. and European brewers. Get comfy in a second-floor booth and sip on suds such as the citrusy Southside Blonde and the Brune from Luxembourg's La Rulles—with baking spices and fruit notes—in the bar's antique-inspired interior incorporating wood beams, warm candlelight and gilded chandeliers.

The next morning, explore the iconic National Mall for your required dose of American antiquities. Designed by city planner Pierre Charles L'Enfant to be D.C.'s centerpiece, the two-mile-long green space—spanning from Capitol Hill to the Potomac River—was constructed with open corners to represent equality among citizens. Channel your inner history buff and survey the war memorials and the famed monuments celebrating Washington, Lincoln and Jefferson that dot the landscape.

For a spot of tea, stop by Lady Camellia, a whimsical tearoom nestled in a Georgetown row home. Furnished with tufted chairs, patterned wallpaper and gold picture frames, the pint-sized teahouse is renowned for its macarons made with Spanish marcona almonds. You'll feel like an English rose sipping from mismatched china teacups and nibbling on dainty treats such as brie and apple sandwiches, flaky scones and passion fruit panna cotta.

Once you've worked up an appetite again, snag a table on the terrace at Agora—a Mediterranean-inspired tapas spot in the upscale Dupont neighborhood. With a name that means "gathering place," the restaurant has a rustic, candlelit ambiance that's ideal for sharing a bottle of Turkish wine and small plates with travel buddies. Split dishes such as fried Brussels sprouts with truffle yogurt and lamb loin with butternut squash puree in a sour cherry sauce.

Stroll a few blocks to Sauf Haus Bier Hall, where you can enjoy a brew in German fashion. Don't be fooled by the discreet entryway—this spot is hiding a lively indoor beer garden on its top floor with string lights, pennants, greenery and a glass ceiling made for stargazing. Settle in at one of the bright orange picnic tables and toast with a pint of Schofferhofer Grapefruit radler while catching an international soccer match on the bar's big screens. It's a fitting conclusion to your European-infused getaway that just so happened to be in our country's capital. ◆

***Agora**, agorodc.net; **Anxo**, onxodc.com; **Hillwood Estate, Museum & Gardens**, hillwoodmuseum.org; **Lady Camellia**, ladycamellia.com; **Leopold's Kafe**, kafeleopolds.com; **Sauf Haus Bier Hall**, saufhausdc.com; **The Sovereign**, thesovereigndc.com*


R&R SUNDAYS




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**INDUSTRIOUS DESIGN:** Developed by TCR Development and JB Ventures, the six-story building at 10 Farnsworth is topped with a black parapet that frames the sky and gives privacy to the roof deck.

Design & Development / *Adam Smith*

# GLASS HOUSES

A NEW FORT POINT RESIDENCE DITCHES THE RED-BRICK STYLE

*10 Farnsworth St., Boston, MA 02210*

There's one thing architect David Nagahiro didn't want when designing the condo building at **10 Farnsworth St.** in South Boston: For it to look like a glass and metal spaceship that just landed Instead, Nagahiro of CBT wanted to create a modern structure that captures the gritty, industrial feel of the Fort Point Channel District, a historic cluster of city blocks crowded with former factories and warehouses dating to the late 1800s

The result is a slick dark building with a facade that resembles an exoskeleton shielded with glass panes, stone and metal panels and iron-spot masonry. But inside the nine-unit building that was completed in May, the massive, three-bedroom penthouse offers a clean contrast. It's open and white like a museum gallery. The floors are European oak, the doors without frames and the kitchen sparkling, with a long snowy marble island and matching Italian cabinetry. A steel staircase off the living area leads to the roof deck, and floor-to-ceiling windows throughout the $7.9 million condo provide views of the bustling, brick-filled neighborhood

Says Nagahiro, "We wanted the adjacent properties to be the artwork."



**ALL THE RIGHT ANGLES:** To allow a clean view of the windowed wall in the living area of this 4,300-square-foot penthouse, the corner bends at just under 79 degrees, instead of 90.



**WATERMARK:** Decorating an exterior wall is a black-and-white maritime-themed painting by LA artist Tomek Sadurski, who taps into the rich arts history of the neighborhood.



**MASTER VISION:** For more from von Klemperer, go to improper.com

## Q&A

# THE HOUSE BY THE SEAPORT

**James von Klemperer** of Kohn Pedersen Fox Associates knows the Seaport District inside and out. His firm helped shape the original Seaport Square Master Plan about a decade ago, and is now behind the design of **Echelon Seaport** on part of that site, along with CBT and Jeffrey Beers International One of the neighborhood's newest residential developments, the three-tower project will cover 3.5 acres and create more than 700 apartments and condos when completed over the next two years Von Klemperer chatted about the project that's well under way / *Adam Smith*

**WHAT'S ONE CHALLENGE BUILDING IN THE SEAPORT?** Building in the Seaport is building in a completely new neighborhood, but you're still trying to make a place that feels like home and that has a human scale.

**CAN YOU EXPLAIN THE MULTIPLE-BUILDING, STEP-LIKE DESIGN?** This could have been overbearing in scale and mass So we split it into three separate buildings, and then each building is sub-articulated into maybe seven different vertical slices of building, as if they were overscaled townhouses. Also, a lot of analysis was made to sculpt the buildings so that the maximum number of windows could face the best views of the water, which is of course one of the best assets of the Seaport

**WHAT WENT INTO THE FACADE?** It's a precast concrete that's given colors to mimic stone . . We thought it was terribly important that these buildings not be large masses of glass, and that they keep with the traditions of Boston, the traditions of brick, stone and other materials that have some depth to them.

# CASACAÑA

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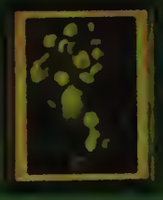












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1. Event competitors Seth Corliss, bartender at Chickadee, and Scott Arden, bartender at Eastern Standard



2. David Barker, director of smart product security at Stanley Black & Decker and wife Sandra Barker



3. Kelly Lyons, estimator at Shawmut Design and Construction and president of the Young Advisors of the Boston Preservation Alliance, and event emcee Matthew Dickey, marketing and social media specialist at DuVine Cycling + Adventure Co



5. Greg Galer, executive director at Boston Preservation Alliance, and Vicki Adjami, principal and creative director at Communication via Design

## Proper Bostonians / *Dana Bisbee*

# SHAKE IT UP

HIGHLIGHTS FROM HIGH SOCIETY

➜ On Aug. 15, the Young Advisors of the Boston Preservation Alliance hosted its fifth annual **Libations for Preservation** craft cocktail competition at the Innovation and Design Building. The event featured five Boston bartenders, each mixing a bespoke beverage for partygoers and three industry judges. The 150 guests also enjoyed hors d'oeuvres, a raffle and a scattering of board games while raising more than $5,000.

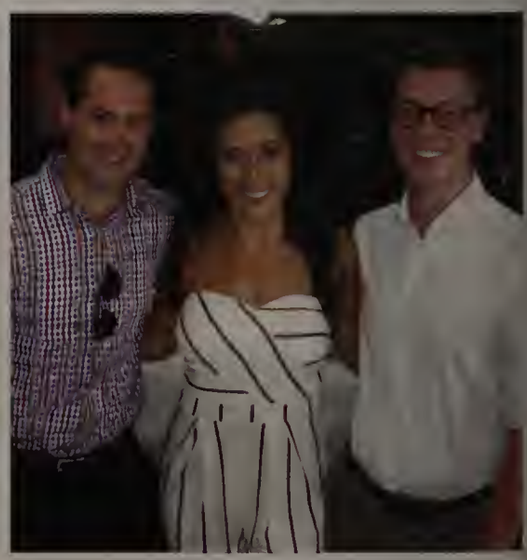
➜ On Aug. 1 at Tia's Waterfront, the Young Professionals Executive Committee hosted its **Summer Mixer** to support the work of the Genesis Foundation for Children, which provides diagnoses and care for children born with physical, intellectual and genetic disorders. The 100 guests enjoyed a raffle and presentations by Dr. Catherine Nowak, committee chair Rob Glass and Peter Kolokithas, a parent of a patient, while raising $5,000.



2. Briana Cuevo, senior internal investment specialist, and Brittany Trenchard, administrative supervisor, both at Putnam Global Institutional Management



3. Ronen Adato and Margo Monroe, both patent agents at Choate, Hall & Stewart



4. Daniel Griffin, Paige Bennett and Brady Palmer, all internal sales consultants at John Hancock Financial Services



4. Brielly Allen and Tonya Loveday, both preservation planners at Epsilon Associates



1. Mike Andrulis, internal investment specialist, and Kasia Ifill, global distribution associate, both at Putnam Investments



5. Nicole Hardgrove, senior analyst at Santander US, and Susannah Johnson, family intervention specialist at Youth Villages



# ASK CHERYL

**Q:** I HAVE BAGS AND DARK CIRCLES UNDER MY EYES THAT MAKE ME LOOK OLD AND TIRED. IS THERE A PRODUCT I CAN USE TO MAKE THEM GO AWAY?

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The solution is to have a lower lid blepharoplasty, or eyelid surgery, to remove the fat. The skin under the eyes can also be tightened if needed. After surgery, you look totally natural and look like yourself, but younger and refreshed. This surgery takes one hour and is performed under a local block; no sedation is necessary.

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***THE LITTLE STRANGER*** ★★★½
Starring Domhnall Gleeson, Ruth Wilson, Will Poulter, Liv Hill, Josh Dylan, Kate Phillips, Anna Madeley, Camilla Arfwedson, Lorne MacFadyen, Dixie Egerickx, Amy Marston, Sarah Crowden, Tipper Seifert-Cleveland, Peter Ormond, Tim Ingall, Archie Bradfield, Oliver Zetterström, Kathryn O'Reilly and Charlotte Rampling. Written by Lucinda Coxon, based on the novel by Sarah Waters. Directed by Lenny Abrahamson. At Boston Common, Fenway and in the suburbs.

Movies / *Brett Michel*

# HAUNTED BY PAST

A CHILLING REFLECTION ON THE POST-WAR COLLAPSE OF BRITAIN'S CLASS SYSTEM

CINEMA IS CYCLICAL. EVERY SO OFTEN, moviegoers are treated to the resurrection of a moldy old genre favorite: The haunted house film. The much-anticipated *The House with a Clock in Its Walls* from director Eli Roth was expected to lead that resurgence this fall. But that movie has already been beaten to the punch by a somber, R-rated chiller that drips with psychological dread.

Oscar-nominated director Lenny Abrahamson (*Room*) fulfills his dream to adapt Sarah Waters' 2009 novel, *The Little Stranger*, which joins a long lineage of similar suspense literature that's been translated to the screen. Taking place in 1948 and set within the dilapidated British rooms of Hundreds Hall—a once-regal provincial estate that has fallen into disrepair since the height of its pre-World War II opulence—the bleak tale is viewed through the eyes of Faraday (Domhnall Gleeson, who previously starred in Abrahamson's quirky comic drama *Frank*), a ginger-haired country doctor who ingratiates himself into the lives of the Ayres, the family who dwells there.

As the story opens, Faraday is readjusting to life in Lidcote, having recently returned to the small village of his upbringing after the death of his widowed mother, when he's summoned to nearby Hundreds Hall to tend to the Ayres' ailing young parlor maid, Betty (newcomer Liv Hill). It's been nearly 30 years since he's set eyes on the estate, which the lonely bachelor last visited as a 10-year-old, when his mother worked there as a maid. Recalling the beauty of Hundreds Hall on that spring afternoon in 1919, the stodgy doctor is visibly saddened to see what's become of the neglected house and its overgrown grounds since his mother borrowed clothes to dress him for the Empire Day fete so long ago, which Abrahamson cuts to in recurring flashbacks during the picture's 2-hour running time.

Faraday is haunted by the memory of a childhood secret: During the Empire Day celebration, he followed his mother (Kathryn O'Reilly) into the estate and then snuck upstairs, where the young Faraday (Oliver Zetterström) was compelled to pocket a plaster acorn he'd broken off a moulding that bordered a mirror. When snapping it free, he caught the reflection of a little girl his own age who smiled while witnessing his theft and subsequent punishment, as his mother slapped him for stealing from her employers. That girl was Susan (Tipper Seifert-Cleveland of SyFy's *Krypton*), who took ill later that day and never recovered.

**The stodgy doctor is visibly saddened to see what's become of the neglected house.**

Returning from his reminiscence, Faraday examines Betty and quickly discovers that Hundreds' lone servant isn't actually unwell, but looking for an excuse to be dismissed from the house that's rotting from within, echoing the physical and mental state of severely disfigured World War II veteran Roderick (*The Revenant*'s Will Poulter), the war-ravaged only son of Mrs. Ayres (*Red Sparrow*'s Charlotte Rampling) and the 24-year-old heir to the estate.

But given Roderick's tentative grasp of reality, it's the Ayres women who handle the day-to-day affairs of Hundreds, including the late Susan's slightly plain younger sister, the 30-something Caroline (Ruth Wilson of Showtime's *The Affair*), who Faraday takes an immediate shine to. As such, he's more than happy to offer his assistance in Roderick's recovery, administering an experimental treatment to the former airman's badly burned leg—and offering (sometimes unwanted) advice to the frequently drunk young man who may soon be forced to sell some of the family land.

As a thanks for his kindness, Caroline invites Faraday to a small gathering to enjoy dinner and drinks; he accepts, not only because he's aware she may be able to keep Roderick from dismantling the estate, but also because of his growing affection toward her. However, he's unaware that the evening has been orchestrated by Caroline's controlling mother, who's attempting to set her spinster daughter up with a callous family friend who makes cruel remarks about Caroline's appearance.

The night goes from bad to worse when an angry, inebriated Roderick refuses to dress for the party and leave his room, convinced that something dreadful is about to happen—and he's correct. And while Faraday refuses to believe the Ayres' assessment that unearthly terrors are taking over, a child's disfigurement, a damaging fire and far worse set the stage for the film's devastating conclusion.

Blinded by the rose-tinted memories that he's carried with him for decades, Faraday refuses to see that Hundreds Hall has become home to something more inhospitable than simply a crumbling way of life. Blending drama and period romance, Abrahamson not only examines the aristocratic decline of post-war Britain, but he overcomes genre conventions with supernatural restraint while still offering viewers a steady drip of gothic chills. ◆

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**HOLLY BOWLING**
plays City Winery on Sept. 15 and Brighton Music Hall with Ghost Light on Nov. 16.

Music / *Paul Robicheau*

# CRAZY FINGERS

A CLASSICALLY TRAINED PIANIST STRETCHES INTO A GRASSROOTS JAM SENSATION

PHISH FANS WENT GAGA IN 2013 WHEN the Vermont jam-rockers dropped waves of stunning improvisation in a 37-minute "Tweezer." Holly Bowling, a classically trained pianist who'd grown up on the Grateful Dead and seen Phish nearly 300 times, was at that Nevada show. But Bowling didn't simply obsessively listen back to a recording. She painstakingly transcribed the "Tahoe Tweezer" for solo piano.

"That was the first time I'd kind of merged these two worlds," says Bowling, 34, who at her husband's urging posted a solo performance of the historic jam on YouTube, eliciting more than 100,000 views. "That number was a little higher than I anticipated, and that [clip] ended up being the doorway that opened for me."

A Michigan native who lived in New Hampshire before moving to San Francisco, Bowling soon boosted her repertoire in the wake of offers to record and perform. She recorded *Distillation of a Dream*, a 2015 album of Phish songs that included a take on "Tahoe Tweezer," and then the kindred 2016 Dead project *Better Left Unsaid*. She recasts songs from both bands in piano concerts that include a Sept. 15 date at City Winery and a stop at Brighton Music Hall on Nov. 16 with her promising jam-band Ghost Light, which she co-launched this year. Whether performing solo or with her comrades in Ghost Light, Bowling embraces taking risks.

Her solo work distills the music of bands that take similar risks, but with multiple instrumental and vocal parts that she pares down to piano. "I'm definitely drawn to some of the more complex compositions from both Phish and the Dead," she says. "It's an interesting puzzle. ... The whole arranging process is about accuracy, but it's also about what you choose to include and what you choose to leave out."

She takes sonic liberties beyond the keys, plucking or using sticks on the piano strings in open-ended epics like the Dead's "Dark Star," in addition to stretching beyond her original arrangements. "At this point, I pretty rarely play the transcriptions," says Bowling, who credits Brad Mehldau and Christopher O'Riley as inspirations for her approach. "There's a lot more room for me to improvise and have each piece be a springboard for what I want to do at the piano."

She's been able to perform with the Dead's Bob Weir and Phil Lesh and play her solo pieces for members of Phish. "Those guys have all been really cool," she says. "I love this music and see [my work] as another way to explore and catch it in my own way."

**"The whole arranging process is about accuracy, but it's also about what you choose to include and what you choose to leave out."**

What she doesn't do in her solo shows is sing. "I'm definitely singing the words in my head," Bowling admits. "It's really cool to let people hear the lyrics unfold in their minds when they hear the melody." She describes her solo concerts as a more inward alternative to outwardly communal Dead or Phish shows. "It's kind of contemplative, and this music has really strong emotional ties for a lot of people, so they can take it in and let it transport them."

Bowling now gets her communal kicks with Ghost Light, where she joins—and sings with—guitarists Tom Hamilton (of Joe Russo's Almost Dead) and his American Babies bandmate Raina Mullen, drummer Scotty Zwang (of Dopapod) and bassist Steve Lyons. "We went into the studio as a brand new band that had never played a show together and started working on songs and recording," Bowling says. "There was definitely a bit of that element of 'cross your fingers and see what happens.'" But while song choices for an album—as well as release plans—remain in flux, initial live sets prove Ghost Light has quickly forged a natural personality and knack for blending song craft (the tentatively titled "If You Want It" is a kinetic earworm) with free jamming.

"Everybody's bringing really different stuff to the table, so it doesn't have one flavor or one thing that the improvisational sections sound like," says Bowling, who expands to electric keyboards in Ghost Light. "That kind of flexibility and unpredictability is something that really fires all of us up." ◆

*For more music coverage, check out Paul's Weekend Music Ideas at improper.com.*

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Ez Sez / *Ezra Dyer*

# MAINE SQUEEZE

EXPLORING THE NORTH TO SEE IF THEY'RE STILL ORNERY IN ORONO AND PEEVED IN PORTLAND

MAINERS HAVE MANY VIRTUES—hardiness, independence, the ability to metabolize Allen's coffee brandy—but an outgoing disposition is not among them. And Mainers often reserve special ire for out-of-staters. Instead of saying "The Way Life Should Be," the sign on I-95 should announce, "We'll take your money but we really wish you'd go home." Not long after college, I was at a work event in Michigan where a colleague invited me over for dinner with his wife. Another co-worker, who knew I'm from Maine, took me aside and said, "Look, I know that where you're from, you're probably thinking he wants to chop you up in his basement. But he's just a nice Midwesterner. People invite strangers to dinner here." Basically, I needed a cultural translator to explain friendliness.

So when I headed back to Maine a few weeks ago to watch the lobster boat races, I wasn't expecting anyone to be nice to me—especially now that I'm the out-of-stater. I'm self-conscious of that status, to the point that I vetted my wardrobe for out-of-state douchiness. The green shorts with a pattern of little anchors on them? That's like wearing a sign that says, "I think I'm better than you." Pit-stained T-shirt from a Gorham basketball tournament in 1995? Friggin' solid.

My first stop, just across the border, is at a gas station mini-mart. The guy ahead of me in line is buying cigarettes. He looks about 60. "You sure you're 18 there, kehd?" the cashier lady asks. He laughs and says he's 22. "Yeah, and I'm 29!" she bellows, before growing reflective. "If you'd told me back then, 'Martha, you'll live to be 76,' I'd have called you a liah!" Martha and her co-worker, another woman who might be a little younger, crack up at that one. I head out to my car pleasantly surprised: jovial convenience-store employees in Maine. This is surely an anomaly.

But the niceness continues. I'm towing a boat, and on our way to Portland, a cheery tollbooth cashier tells me, "Have fun with that boat!" even though I almost drag it through her booth. In Portland, the members of a xylophone band are gracious about my kids getting in their way as they set up (yes, Portland is now a place with xylophone bands).

Even Portland's scary people are nice. At one point, we're walking toward a woman on a stoop who looks like she's about three Colt 45s deep, and she leers at my kids and croaks, "Hey kids...You are the most beautiful children on earth!" The boys both look at me, like, "How do we respond to this inexplicable hyperbolic praise?" Later, I'll have to tell them that they're not as great as the drunk lady on the steps said they were. Got to keep them grounded.

The next day it's another gas station and another unfailingly polite local. I leave the bathroom line to buy drinks, and this guy lets me cut back into my spot. On my way out he says, "Have a nice trip!" I reflexively say, "You too" and immediately hate myself because I don't think he's on a trip. But at least he might be, as opposed to the legions of airport employees whom I've told to have a nice flight.

Finally, I'm up in midcoast Maine, nearly ready to launch the boat, but there's a festival going on near the ramp. The parking lot, boat ramp and a restaurant are down a hill just beyond the busy festival. A dour park ranger stops me. "No parking around here," he says. I plead that I have to use the boat ramp. "OK," he says, "But once you drive down there you might not even be able to turn around, it's so crowded. Just warning you." I drive around the corner to find a single car among acres of parking. The scene looks like an Andrew Wyeth painting entitled *Lonely Solitude*. I guess it's easier to tell people to go away than to bother looking around the corner.

The restaurant should be crowded on a summer Saturday but it's empty thanks to the guy up the road telling everyone to scram. I recount my experience to the restaurant manager, who says, "Oh yeah, Ranger Wayne. So that's why it's so slow in here. I've been here six years, and he's been there for four. He's a pain in my ass." Bad blood between locals, with a side order of casual mendacity: This is more like the Maine I know, all silent glares and Stephen King settings.

A couple of hours later, I'm parking the trailer at the rental house and some guy comes out of the woods to yell at me for being across the property line. Soon enough, I'll learn that another neighbor likes to greet the sunrise (and the local renters) by firing a cannon. And a bald eagle, pursued by an angry gull, will nearly drop a fish on my head—even the animals have just about had it with each other. I was worried for a while, but it's good to be back. ◆

**Pit-stained T-shirt from a Gorham basketball tournament in 1995? Friggin' solid.**

*Think that's funny? Send unbiased emails to ezra@improper.com.*




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Soroff On / Ann Dowd

# HOLY ORDER

THE EMMY-WINNING ACTRESS HOLDS COURT ON *HANDMAID'S TALE*, HER *PHILADELPHIA* AUDITION AND SOX FANS

ACTRESS ANN DOWD, 62, WAS BORN AND RAISED in Holyoke and graduated from College of the Holy Cross before studying acting at DePaul University. Last year, she won an Emmy for her portrayal of Aunt Lydia on *The Handmaid's Tale*, and she was nominated again this year for the awards that will be announced on Sept. 17. Her stage work includes *The Seagull*, *Taking Sides* and *Candida* on Broadway. Her television career has included roles on *The Leftovers*, *Olive Kitteridge*, *Masters of Sex*, *Quarry*, *Judging Amy*, *The X-Files*, *NYPD Blue* and nine different characters within the *Law & Order* franchise. In films, she has appeared in *Collateral Beauty*, *Marley & Me*, *The Manchurian Candidate*, *Garden State* and *Philadelphia*, and recently starred in *Hereditary* and *American Animals*.

**JONATHAN SOROFF: Blessed day.**

**ANN DOWD:** [Laughs.] You said that very well. Very naturally.

**How does it feel to be the most hated character on television?** Delightful.

**What about *The Handmaid's Tale* drew you in?** It was so well written. So on the money with regards to Margaret Atwood's novel. I loved the novel, and the script was so good, there was no way to not want to do it.

**Do you see Aunt Lydia as a fascist?** What is a fascist, by your definition?

**Someone who follows a charismatic absolute dictator regardless of moral imperatives.** Yes, I hear you. In that regard, I'd say that God is her dictator, so I suppose you could call that fascist. Everyone else is in a very far second place to her belief in God and what she feels God has in mind for us.

**Do you feel like *The Handmaid's Tale* reflects what's going on in the world right now?** I think there are comparisons to be made, that's for sure. I don't think it was the goal of the writers to mirror what is happening. I think they have their own story to tell. But the fact that so many things connect is terrifying, and as we can see, there are many things that jump out and make you say, "Hold on a minute, here. Stop."

**OK, shifting gears: Your grandfather was a pro baseball player. Are you a big baseball fan, and more importantly, are you a Red Sox fan?** I am a baseball fan, for sure. I was a big Red Sox fan, until I met my husband, who is a huge Mets fan, and somehow, I had to jump to there, see. So I'm a lapsed Red Sox fan. I do love them. And there's no one like a Red Sox fan. They're scary in their enthusiasm.

**Where do you keep your Emmy?** Oh, it's on the prettiest shelf. It has its own little area on a beautifully painted shelf, and she sits and sort of looks over the apartment, and it's lovely.

**Was Jonathan Demme the most brilliant director you ever worked with?** I would describe him as a huge enthusiast. He was all in, in whatever he was filming. That's where his passion and joy was, and his expertise. An incredibly lovely man, and he was just thrilled to be doing whatever he was doing. That was my experience of him.

**Is there an actor you were intimidated to work with?** Well, I can tell you that when I did *Collateral Beauty* and I sat at the table with Kate Winslet and Ed Norton, and around the corner was Will Smith and Helen Mirren, I had a moment of "Oh, God. I hope I can get the words out in the right order." That was definitely intimidating.

**"My husband has pointed out, 'You could do someone who's nice and normal. Try that!' I do seem to be in the land of cults."**

**Anyone who you'd never work with again, and what did they do to make you feel that way?** There's no one I wouldn't work with again, because when you see qualities that make you say, "If I ever do this, I hope someone slaps me and puts me in a corner," I find that very fascinating. And there are actors who you think, "You're kidding. You've gotten this far in your career, and you really think that behaving like an arrogant and entitled child is preferable to acting like a grown-up who's grateful for their life and their job?" You see some of that, and I'm always fascinated by it.

**What's your worst audition story?** God knows I've had more than one. But right out of acting school, I had the text in my hand, but I was so nervous I couldn't read what was in front of me, and I made up words. No one said anything, because I think they were saying to themselves, "Hmmm... I wonder what we're dealing with here." But with Jonathan Demme, my agent had worked very hard to get me the audition for *Philadelphia*, and it was one of those days when it's a million degrees and you just don't feel like talking to anybody. I walk in, and I'm in no shape to do the audition. Casting directors can totally pick up on that. Dead silence is one of those things. I read the scene, called my agent and said, "I'm sorry. It went terribly." And when I got home, my agent said, "I think you got it! They want you to go in tomorrow and meet Tom Hanks." So I went the next day and I got that role, and I found out later that it was because no one could believe I could be anything like a lawyer or a doctor. They thought I was dull as dishwater, and she's exactly that woman.

**Anything you get typecast as? You've played a lot of nuns and holy rollers.** Well, my husband has pointed out, "You could do someone who's nice and normal. Try that!" I do seem to be in the land of cults, for some reason, but I do find these women interesting. Whether it's typecasting or not, I try not to think about that. The roles are wonderful.

**Name a working actor who hasn't appeared on *Law & Order*.** An American actor? No. [Chuckles.] What a great institution that show is. It was always a triumph to be on that show. I loved it.

**Actor you get mistaken for?** Yes! Margo Martindale. And we look at each other and say, "Why?" But we get a chuckle out of that.

**Role you think you'll be remembered for?** I'll leave that to the audience to decide.

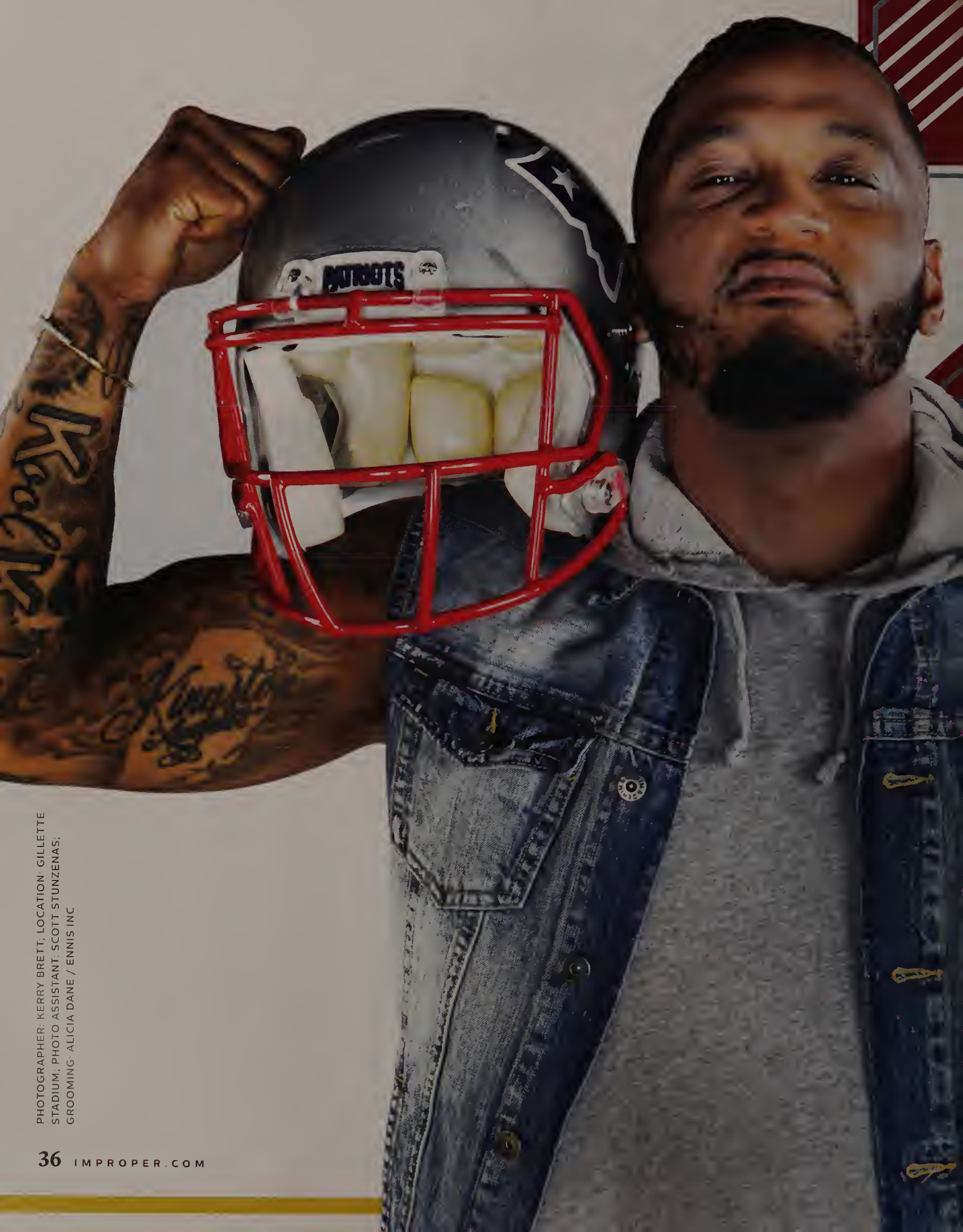
**Role you were up for and didn't get but you wish you had?** I let them go as fast as humanly possible, so I don't remember them.

**Do you think you've had a more interesting career because you weren't a so-called "name"?** I don't know. I loved every part of my career. Every job was a triumph in one way or another. I did have moments of wondering whether it would go anywhere, and so the fact that it has at this stage in the game is a source of great joy and gratitude.

**Predictions for the Emmys?** When I think of the Emmys, I get excited, and the anxiety soars. So no. I don't have any predictions, 'cause I can't allow myself to go there. But I wish everyone the best. ◆

*For more, go to improper.com.*






PHOTOGRAPHER: KERRY BRETT; LOCATION: GILLETTE STADIUM; PHOTO ASSISTANT: SCOTT STUNZENAS; GROOMING: ALICIA DANE / ENNIS INC

# SECOND-DOWN SUCCESS

BY MATT MARTINELLI



The list of players who have had second chances with the Patriots during the Bill Belichick era is a short one.

The list of Patriots players who have been on the receiving end of high praise from Bill Belichick is also a short one.

Patriots safety Patrick Chung is on both of those lists.

But those characteristics aren't the only ones that make the 31-year-old defender a rare player. From his off-field friendliness to his on-field versatility, Chung has proven indispensable during this recent run of Super Bowl appearances. It's a turnaround not lost on Chung.

# PATRICK CHUNG

## #23 SAFETY

| | |
|---|---|
| HEIGHT | 5-11 |
| WEIGHT | 215 |
| AGE | 31 |
| COLLEGE | OREGON |
| EXPERIENCE | 10TH SEASON |

After the Patriots drafted Chung in 2009, he played four seasons with New England before leaving for a three-year deal ($10 million) in Philadelphia. But injuries marred his time there, and he was cut after one season. A few weeks into free agency in 2014, he was still unsigned before inking a one-year deal to return to New England for a reported base salary of $740,000. At the time, many media projections of the Patriots' 2014 roster didn't even have Chung making the final 53-man team. He was barely hanging on to his football dream.

"I was just sort of hanging out and working out in Arizona. I got the call and I was like, 'I got a chance. They brought me back for a reason.' But still my mindset was that I had to pretty much start over. I never really thought of myself as a lock," Chung says. "I was pretty much coming out here to see what I could do, just play ball. I kept working and kept being consistent—not getting complacent like my first time here."

After working hard in training camp, Chung played the first three preseason games in 2014 before sitting out the fourth—a sign he was almost guaranteed a spot on the team. When he finally made the roster, he says he simply put his head down and kept on working.

In the four seasons that have since passed, he's played in all but one game, starting a majority of them and being a key cog on defense for teams that have appeared in three Super Bowls, winning two of them. He's also pitched in as a kickoff and punt returner when needed.

"If you can only do one thing and you're not doing it consistently or you're not doing it well, then there's no need for you. And I don't want to be that guy who's one-dimensional. I want to be good at everything. A jack-of-all-trades. That way you have more positions you can play, you're needed in different situations and that definitely makes your chances a lot better."

His performance since 2014 has led to a series of raises and pre-emptive contract extensions with the Patriots, the latest coming this offseason and reported as an $11.5 million deal that will keep Chung with the Patriots for the next three seasons. Perhaps the best evidence of Chung's rise came not from salary figures, but rather straight from Belichick in January.





"[Patrick] is a really good football player. He's one of the best players in the league, one of the best players on our team," Belichick told reporters at the time. "He does a lot of things very well and has done them that way for a long time. We're lucky we have him. He's an outstanding player in all the things that he does. We put a lot on him, and he always comes through."

Chung, who brushed off those comments at the time, says he's hoping to live up to them in the coming season: "I took that almost as a push. It pushed me to get a compliment like that from a great coach like that. You don't want him to feel like he made a mistake saying that. I take that as a challenge to keep doing what I can do. Whatever you need me to do, I'm going to do it. I'm going to work. It's a great compliment, but it only matters if you continue doing it."

The 2018 season arrives on the heels of a Super Bowl LII loss in which Chung was knocked out of the game with a few minutes remaining and the Patriots in the lead. The injury, a concussion, kept him on the sideline as his former team, the Eagles, scored the game-winning touchdown. Seven months later, Chung says he's moved on from the game, and is focused on the future. This season promises to be a bit different with longtime defensive coordinator Matt Patricia having departed to be a head coach in Detroit.

"The loss was going to hurt naturally. As far as the injury, I was fine. Losing the game was a pretty sore feeling. It is what it is. The faster you can get rid of it, the better you're going to be," Chung says. "I'm trying to pick up on the new defenses we're doing and just work. When it comes down to it, if you just work and do what you have to do, staying out of trouble, then the odds are going to be in your favor regardless of who the coach is."

For Chung, staying out of trouble carries over to his off-field life, where he's often hanging out with his son (soon to be 8 years old), playing basketball, Fortnite or wrestling. Chung's mother, Sophia George-Chung, is a former reggae singer and his father a reggae producer. The Jamaican-born player, who grew up a big music fan, isn't exactly forcing his profession on his progeny: "Just keeping it fun, getting football off my mind, so I can go home and just be a dad. Make sure my son appreciates being with his dad all the time."

But his son isn't the only person who Chung spends time with away from the field. Teammates—especially rookies—get extra attention from Chung, says fellow safety Nate Ebner. When Ebner first suited up in 2012, Chung took him under his wing, inviting him over to his house to spend time with his family. In the years since Chung returned to New England, the two are often fishing, paintballing or just out socializing.

"To find someone you vibe with—who you could be friends with outside of football—is a rare thing. I'm lucky to have his friendship," Ebner says, noting how Chung visited him in California while Ebner was training to compete in the Olympics as a rugby player. "If I hang around Pat, I end up doing some things I probably wouldn't have experienced without him because he always wants to try new things."

Chung's been busy this summer, driving the pace car before a NASCAR race in New Hampshire as well as serving as the general manager for a night at Seaport restaurant Ocean Prime. But no matter who he's interacting with, Chung tries to keep the lessons he learned growing up close to his heart.

"I treat everyone the same. ... We have a bunch of moms and dads in here taking care of us. They're real people. It's disrespectful to not. They're helping us. They don't have to help us, but they're helping us, picking up after us. It's a respect thing to treat everyone the same. They're family, too. They're coming to work before us to make sure that we're taken care of, and nobody sees that. I'm always messing around and saying hello to the lunch ladies and the dinner ladies. I was always taught that I'm not better than the next person, and the next person is not better than me."

That's something Ebner notes as well: "He's the type of person I know that if I called him and I needed him, I can count on him. I can't say that about a ton of people, but I can confidently say that about Pat."

The two players spend a lot of time together, both going to the same positional meetings for defense and special teams. They're part of a slightly larger group of safeties—including Devin McCourty and Duron Harmon—that's stayed the same during this most recent stretch of Super Bowl appearances. Need help matching up with a tight end? A wide receiver? Ask Chung. Need an interception? A fumble recovery? Or even a sack? Chung has produced all three in his second stint in New England, filling defensive gaps all over the field.

"Those guys allow me to work to my strengths, and I allow them to work to their strengths. They teach me things, and I teach them things. We're constantly working with each other," Chung says. "If something's off, we can correct it. I can do that with those guys without saying anything. I just look at them, point and I know what they're talking about. We just work together. We're like a string."

It's one reason Chung is optimistic as he enters his ninth season with New England, now clocking more years on his second spell than his first. He's come a long way from working out in Arizona without a team to play for.

"You just come to work, day by day, just win that day and do your thing, then everything will be fine," he says. "It's been a blessing." ▼

**"IT'S A GREAT COMPLIMENT, BUT IT ONLY MATTERS IF YOU CONTINUE DOING IT."**

# 2018 PATRIOTS SEASON PREVIEW




ROB GRONKOWSKI



# A FOURTH SUPER BOWL TRIP IN FIVE YEARS? A SIXTH RING THIS CENTURY? BRADY. BELICHICK. WE NEEDN'T SAY MORE. ... BUT WE WILL.

BY
EZRA DYER

PHOTOS COURTESY OF THE
NEW ENGLAND PATRIOTS

Scene: The locker room at U.S. Bank Stadium in Minnesota, hours before Super Bowl LII. Malcolm Butler is at his locker, talking music with Devin McCourty. "Jon Bon Jovi is so overrated," Butler says. "He wasn't even the best musician in Bon Jovi! As far as I'm concerned, it should have been called the Richie Sambora Band." Those are strong words, but Butler isn't done. "You know he tried to buy the Bills? What's worse: Wanting to own the Bills or getting rejected by the Bills?" McCourty smiles, briefly, but he's wary of engaging this very fraught topic—everyone knows that coach Bill Belichick is BFFs with the New Jersey rock legend. What neither of them know, couldn't possibly know, is that Jon Bon Jovi himself is no more than 10 feet away, suited up as Pat Patriot, ready to continue his decades-long run as the mascot. Recall that in 1993, the team logo was redesigned to look more like Bon Jovi. This was not a coincidence.


JA'WHAUN BENTLEY

Belichick, across the locker room, recognizes the affront that Butler delivered to his best friend—whose body language, even through the anime-Adonis-meets-Paul Revere mascot suit, conveys unmistakable despair. No longer is Pat rushing around the locker room, throwing his hands in the air, indulging Gronk's requests to fire the T-shirt cannon at him. He sits on a bench, head down, a man afflicted by the bad medicine of a scathing critique.

The rest is history. The starting lineup is announced, and Butler isn't on it. The Patriots go on to lose the game, 41-33. Harsh discipline? Perhaps. But this is how Belichick operates and always has. If you want to win games, everyone has to be humming the same tune, and that tune is "Blaze of Glory." And that's what happened.

Hey, it's as likely as any other explanation we're going to get. Butler sitting out the Super Bowl immediately joined Grady-Little-leaving-Pedro-in-too-long in the annals of endlessly dissected New England coaching decisions. Understatement alert: They could've used him. The only upside of last year's Super Bowl was that Philly fans are 13 percent less destructive in victory than defeat, so there's still a city there if you want to visit it. Sure, they're not yet done mopping up the vomit and spraying down the lampposts with a proprietary solution of Valtrex and Roundup, but if the Eagles had lost, a feral mob would still be using the Rocky statue as a battering ram to loot cheesesteak vendors. So we can be magnanimous about that, at least.

Well, that was last season. What about this season? The dominant storylines seem to focus on the players that left the team, as if the Patriots haven't been ably dealing with the same challenge every single year since 1 AB (After Bledsoe). Somewhere on a mountaintop in Vermont, there's a hermit who's pretty sure it all went downhill after they lost Lawyer Milloy. True, this year's exodus seems particularly gruesome: Nate Solder to the Giants, Danny Amendola to the Dolphins and Brandin Cooks to the Rams. Butler and Dion Lewis are now Titans. The receiver corps in particular is looking a lot more Reche Caldwell than Randy Moss. It's a rough year when you've had to kick the tires on Kenny Britt. But they're gonna be fine. Here's what to look for as the Pats try once again to earn the first ring for Brady's other hand.

## THE SLOW START

Mark our words: The Pats will look shaky early on in the season. And if they do, so much the better. Last year, the Patriots lost two of the first four games and went to the Super Bowl. In 2016, they were shutout in their fourth game and they won the Super Bowl. Want to go back to 2014? They lost two of the first four but won the Super Bowl. In 2015, they won the first 10 and didn't make it past Denver in the AFC Championship. And of course, let's not talk about 2007. What we're saying is, when the weather is warm and the Pats look temporarily hapless, that's a natural feature of a healthy team. It doesn't mean that Brady's done and Belichick cut the wrong guys and a sinkhole of misery will soon engulf Gillette Stadium for a thousand years. What it's meant, lately, is that Brady & Company will be suiting up in February. The thing we'd be scared of, really, is a blazing hot start. This team seems to thrive on early season humble pie, so don't despair if DeAndre Hopkins goes for 225 yards and three touchdowns in the season opener.

**IT'S A ROUGH YEAR WHEN YOU'VE HAD TO KICK THE TIRES ON KENNY BRITT.**

## DRAFTING HURTS

The Patriots' top draft pick in 2016, Cyrus Jones, missed all of last season with a torn ACL. The team's top draft pick for 2017, Derek Rivers, tore his ACL in the preseason and missed the whole season. With the first pick in the 2018 draft, they nabbed offensive lineman Isaiah Wynn. He lasted for about 10 minutes in the preseason before going down for the rest of the year with a torn Achilles tendon. If you're healthy and want to stay that way, do everything possible to avoid becoming the Patriots' top draft pick.

In any case, Wynn was working behind Trent Brown, who they acquired from the 49ers and owns the distinction as the biggest guy in the NFL, at 6-foot-8 and 380 pounds. Maybe Wynn will figure into next year's team, but it seems that for now Brady's blindside will be covered by Wun Wun, on loan from the Wildings and wearing number 77.

(If you don't watch *Game of Thrones*, Wun Wun is a giant who might not actually even be as big as Brown.)

Sony Michel is another exciting first-round pick, a running back out of Georgia who may or may not be totally healthy (he already had fluid drained from his knee, which seems bad). But at Georgia, Michel rushed for more yards than Todd Gurley—and we hear that guy's been pretty good in the NFL.

The rookie who's really been killing it, though, is inside linebacker Ja'Whaun Bentley, a fifth-round pick. His preseason touchdown return of Nick Foles' fumble was a tantalizing vision of an alternate Super Bowl. Hey, Vegas odds do currently favor a Pats-Eagles rematch.

## PASSING IS NOT ALL ABOUT RECEIVERS

Among all the fretting over the Pats' receiver corps—which will be in especially tough shape during the first four games, when Julian Edelman will be surrendering $470,588.20 to serve his PED suspension—we tend to forget that the Patriots' best receiver isn't a receiver. He's a giant goofy mutant who combines soft hands and hard partying, a tight-end touchdown machine who draws all the coverage even when he's not getting the ball. And right now Rob Gronkowski is totally healt—never mind. We're not even going to say it.

Remember, too, that every Pats running back can ably catch the ball. Former Penn State lacrosse standout Chris Hogan is still awesome. Then there's Braxton Berrios, Phillip Dorsett and potentially the biggest sleeper of all...

## CORDARRELLE PATTERSON

Acquired from Oakland for draft picks, Patterson could be a sneaky weapon—both for kickoff returns and as a receiver. Patterson doesn't have a ton of career receptions, but he's a 10-yards-per-catch guy—perfect for the Pats to bring in on third downs, if for no other reason than to mess with the head of the opposing defensive coordinator. He's also notched five kickoff return touchdowns in six seasons. Last year, Patterson had back-to-back games with receptions longer than 50 yards, and that was with the 6-10 Raiders. Conceivably, he could become a reliable deep threat on a team that's actually good.

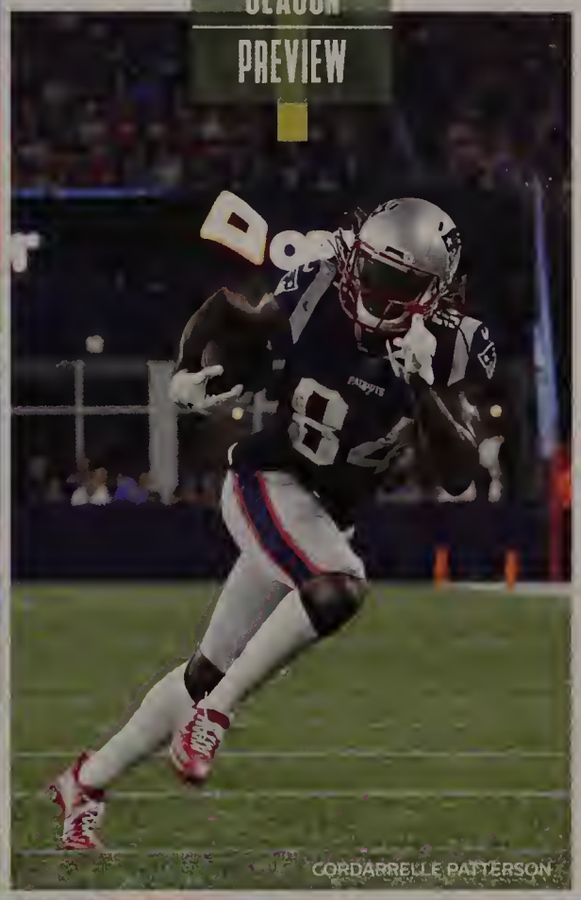
## THE D IS BETTER THAN YOU THINK

Last year's D gave up a lot of yards, ranking 29th in the league on that front. But, crucially, it didn't give up a lot of points, ranking fifth in the NFL in points allowed. In other words, they were a bend-not-break D—opposing teams made a lot of trips to the red zone that ended in field goal attempts or turnovers.

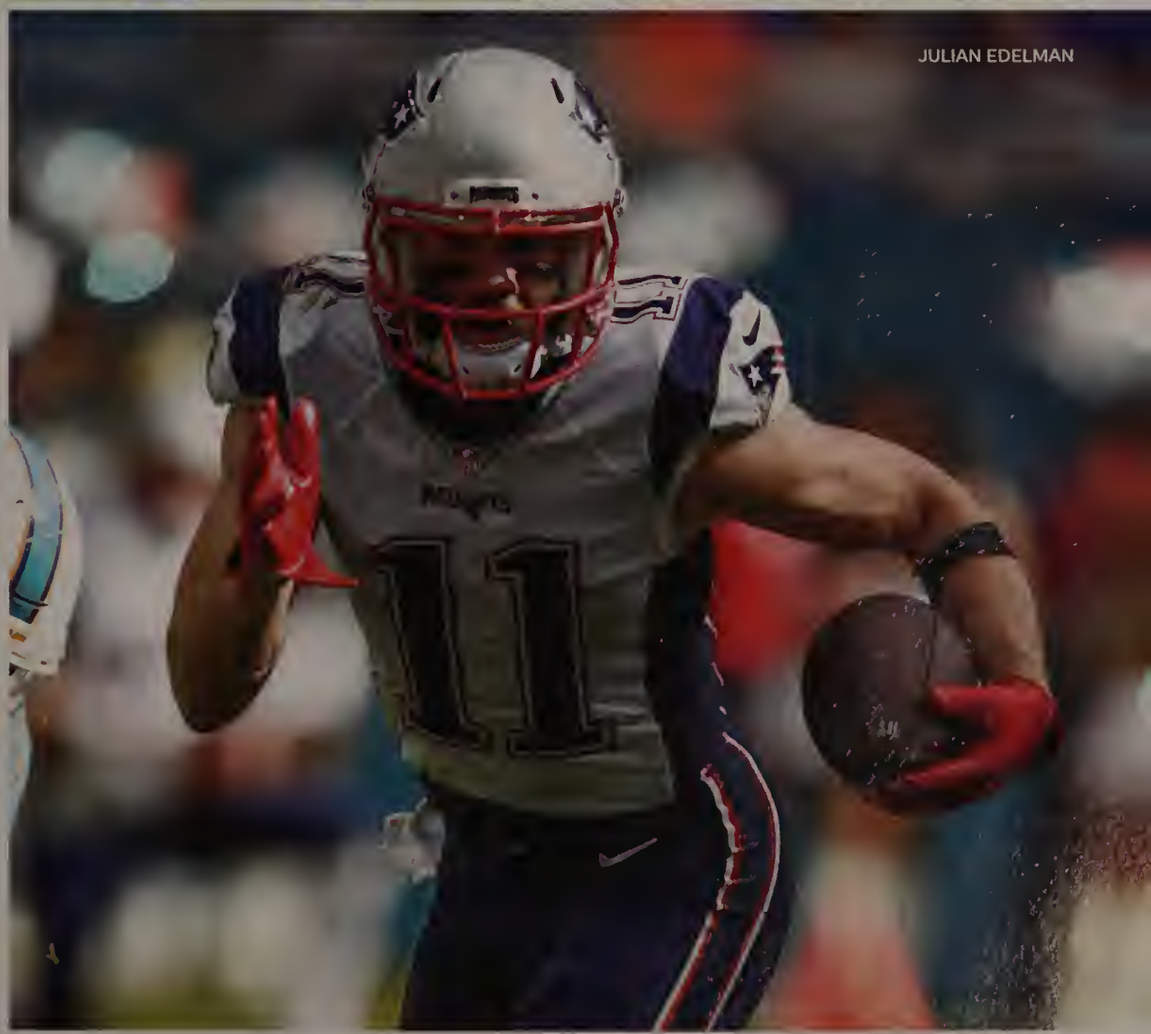
The Pats like to play three safeties on the field at the same time, with McCourty, Patrick Chung and






CORDARRELLE PATTERSON


MCCOURTY


JULIAN EDELMAN

# 2018 PATRIOTS SEASON PREVIEW




TOM BRADY

Duron Harmon racking up most of the tackles. (New England led the league in tackles last year, which is both good and bad—it means they were on the field for a lot of downs.) Add Nate Ebner, coming back from a torn ACL last year, and you've got four safeties who have been playing together for five seasons. It's hard to put a value on that, but it's fair to say these guys have developed a level of cohesion and communication that makes them all more valuable than they would be if they were strewn to the NFL winds.

And while they lost the enigmatic Mr. Butler as well as defensive coordinator Matt Patricia, they still have the key guys on defense: Stephon Gilmore, Dont'a Hightower and Kyle Van Noy among them.

## THE MYSTERY MEN

There are guys on the roster right now who will loom large in the 2018 season. We just don't necessarily know who they are. And maybe we won't until Week 6 or later. That's how it works with a Belichick team—particularly at the RB spot. He keeps his powder dry. Last August, would you have expected that Rex Burkhead would score eight touchdowns in 10 regular-season games? No, you wouldn't have. Is Jeremy Hill this year's Rex Burkhead? And is Rex Burkhead this year's Dion Lewis? Will we see more from Ralph Webb? Even the guys we know well can get deployed in sneaky ways. Last season, Brandon Bolden's first touchdown of the year came in the postseason (surprise, Tennessee!). What we can say, definitively, is that you don't want to draft a Patriots running back in fantasy football. Last year's RB corps scored 25 touchdowns, rushing and receiving—spread among four players. Fantasy nightmare, but the reality worked out pretty well.

## TOM BRADY

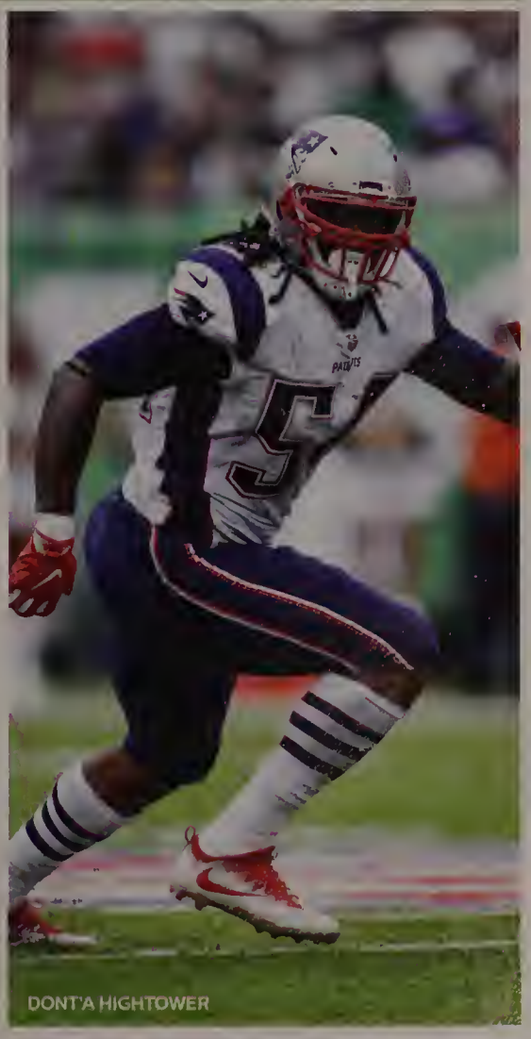
What's more unlikely: A 41-year-old quarterback who is still playing MVP-level football, or that nobody seriously expects him not to? This is not Brett Favre at 41, retired-unretired and eking out another season. If you watched Brady's Facebook series, *Tom vs. Time*, you know that he's fanatically devoted to extending his career as long as possible. Somehow it's hard to envision Favre (or Peyton Manning, for that matter), drinking veggie smoothies and eschewing traditional meathead workouts to work on flexibility. Bill Burr went on *Conan* the day after the Super Bowl and said, of Brady, "When he stands in the pocket, he looks 25. But the second he starts running, it's like, 'Dude, I could D this guy up.' ... Last year, when he threw that pick-six, when he dove to tackle that guy, it looked like someone threw a dead body out of a car. ... But when he stands in the pocket ... you're like, 'This guy's gonna live forever.' "

I know what Burr's saying, but that in-pocket versus out-of-pocket dichotomy is the way it's always been with Brady. If you don't believe me, watch his 40-yard dash from the 2000 NFL combine. It'll take a while, since he ran it in 5.28 seconds, which would've made him the slowest quarterback at this year's combine. He's probably quicker now than he was then—and smarter, and stronger. Yeah, he's not Cam Newton when it comes to scrambling. He never was. But he's the best quarterback the league has ever seen.

The Patriots will begin this season as favorites to return to the Super Bowl. There's no doubt why. Despite the changes, the key ingredients are still there: Brady and Belichick. It might be fun to throw a hot take out there and suggest that losing Butler—or Cooks or Solder—portends doom, but history says this team will replace them and keep on winning. The Patriots might not play the Falcons this year, but there's a good chance they're going to Atlanta to play on Feb. 3.

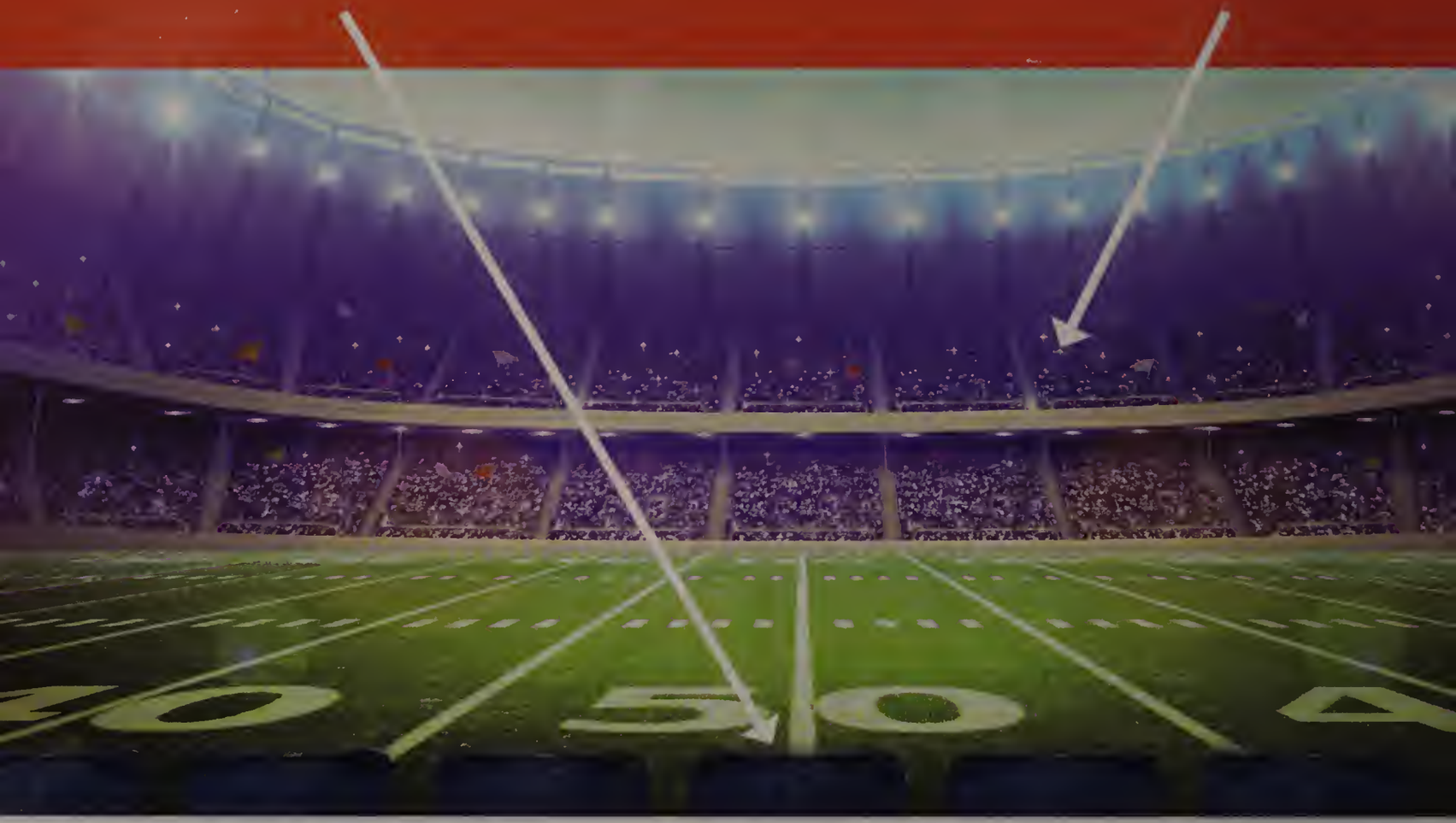

REX BURKHEAD

## YOU DON'T WANT TO DRAFT A PATRIOTS RUNNING BACK IN FANTASY.


DONT'A HIGHTOWER

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# AGENDA for 9/5–9/18

## Heal Meal

Dine for a cause at this farm feast

IN THE WAKE OF THE Parkland shootings earlier this year, chef Carl Dooley and pastry chef Mary Edinger of The Table at Season to Taste hope to affect change starting with a little food and conversation. To that end, the pair are hosting the Boston Chefs for Gun Safety dinner at the Wright-Locke Farm in Winchester on Sept. 17, when diners can chow down on a five-course meal—including one savory course described as a Mexican mixed grill—and wine pairings. The event will also include guest talks from representatives of Moms Demand Action Massachusetts and the Survivors Network, with all proceeds from the evening benefiting Everytown for Gun Safety. Bring your appetite and graze for a good cause at the Wright-Locke Farm on Sept. 17. | *Julia Aparicio*

**Chefs for Gun Safety** arrives at the Wright-Locke Farm in Winchester on Sept. 17 at 6 p.m. $185. cambridgetable.com



*PERFORMING ARTS // p50*
The Niceties *at Calderwood Pavilion at the BCA*

*MUSIC // p58*
*Childish Gambino at TD Garden*

*BOOKS // p86*
Certain American States *at Harvard Book Store*

# CITYSCOPE

Edited by Nathan Tavares



**DOWN THE RIVER** Float over to Assembly Row to catch live music and more at the Riverfest festival on Sept. 8. PHOTO: FEDERAL REALTY

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## Benefits

### THURSDAY, SEPTEMBER 6

**BACHELOR/ETTE AUCTION** *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) thebostonsisters.org. MBTA: Orange Line to Back Bay. 7 pm. $15; $25, VIP.* Look for love while supporting the Harbor to the Bay's efforts to improve HIV/AIDS care and prevention services at this bachelor and bachelorette auction hosted by the Boston Sisters of Perpetual Indulgence.

### SATURDAY, SEPTEMBER 8

**BARKTAILS ON D** *The Lawn on D, 420 D St., Boston. lasthopek9.org/events. MBTA: #7 Bus to D St. 6 pm. $100. 21+.* This benefit for Last Hope K9 Rescue includes live music by Groove Baby, drinks, hors d'oeuvres, lawn games and raffles.

### MONDAY, SEPTEMBER 10

**SWEET FEET FOR STRIKES** *Kings Dining & Entertainment, 600 Legacy Place, Dedham (781-421-3025) sweetfeetforstrikes.com. MBTA: Commuter Rail to Dedham Corp Center. 6 pm. $95. 21+.* Sponsored by *The Improper*, this event is hosted by Patriots running back James White and includes sips, snacks and bowling alongside many Patriots players to benefit Boston Medical Center.

### TUESDAY, SEPTEMBER 11

**FROM FENWAY TO THE RUNWAY** *Hotel Commonwealth, 500 Comm. Ave., Boston (617-226-6000) redsoxfoundation.org. MBTA: Green Line to Kenmore. 11 am. $250.* Red Sox players' significant others strut down the runway during this fashion show that benefits the Red Sox Foundation and is also sponsored by *The Improper*.

### FRIDAY, SEPTEMBER 14

**MILAGROS PARA NIÑOS GALA** *The Westin Boston Waterfront, 425 Summer St., Boston (857-218-3190) childrenshospital.org/milagros. MBTA: #7 Bus to D St. $350.* Dance the night away after savoring dinner and drinks at this evening to benefit the Latino Advisory Council at Boston Children's Hospital Trust.

### SATURDAY, SEPTEMBER 15

**BREAK'N THE ICE** *TD Garden, 100 Legends Way, Boston (617-624-1050) tdgarden.com. MBTA: Green or Orange Line to North Station. Noon. $15-$30. See website for complete details.* Be among the first people to hit this season's fresh ice at TD Garden during this fundraiser for the DCR Charitable Trust Fund that includes an hourlong skating session, locker room tours and raffles.

**MOONDANCE AFTER DARK** *Fiedler Field, Charles River Esplanade, Boston (617-227-0365) esplanadeassociation.org. MBTA: Green Line to Arlington. 9 pm. $150.* This evening to benefit the Esplanade Association is set on the banks of the Charles River and includes small bites, cocktails, desserts and a live DJ.

### SUNDAY, SEPTEMBER 16

**VINTAGE VOGUE RUNWAY FOR RESEARCH** *Regis College, 235 Wellesley St., Weston. jimmyfund.org. 5 pm. $150.* Kelley Tuthill emcees this evening of philanthropy and fashion to benefit the Dana-Farber Cancer Institute, with vintage ensembles styled by midcentury design gallery Renew Arts & Industry, bites and drinks by local chefs and a panel discussion moderated by Lisa Mullins of WBUR.

## Festivals & Parties

### WEDNESDAY, SEPTEMBER 5

**BOSTON PUBLIC MARKET AT SEAPORT** *One Seaport, 60 Seaport Blvd., Boston. bostonseaport.xyz. MBTA: Silver Line to Courthouse. Wed., 11:30 am, through Oct. 31. Free. See website for complete details.* Local food vendors sell their goods at this public market, including pasture-raised meats from Chestnut Farms and fresh seafood from Red's Best.

### SATURDAY, SEPTEMBER 8

**RIVERFEST** *355 Artisan Way, Somerville (617-440-5565) assemblyrow.com. MBTA: Orange Line to Assembly. Noon. Free.* Take in tunes from local musicians including Pineapple Jam, Watts and As the Sparrow at this festival that also features art, children's activities, fireworks and a cookout hosted by the Smoke Shop BBQ.

### SUNDAY, SEPTEMBER 9

**BRAZILIAN INDEPENDENCE FESTIVAL** *Herter Park, 1175 Soldiers Field, Boston (617-202-5775) verdeamarelo.org/festival. MBTA: #70 or #70A Bus to Everett St. Noon. Free.* Samba over to this annual celebration of Brazilian culture, with live music, capoeira demonstrations, food and activities for the whole family.

**CAMBRIDGE CARNIVAL** *Kendall Square, Cambridge (617-863-0476) cambridgecarnival.org. MBTA: Red Line to Kendall. Noon. Free.* Head to this annual celebration of Caribbean culture to enjoy a costumed parade, live music, craft vendors and family-friendly activities.

**ADVICE TO CONTRIBUTORS**

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.


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THE BEST PART OF FACEBOOK ISN'T ON FACEBOOK
Get Together

# PERFORMING ARTS

Edited by Nathan Tavares



**WAR OF THE WORDS** What begins with a black student and a white professor meeting to discuss a term paper regarding slavery's impact on the American Revolution spirals into a clash of race and power in the world premiere of *The Niceties*. To pen her drama, Brookline-born Eleanor Burgess drew inspiration from a 2015 incident at her alma mater Yale, where an email cautioning against insensitive Halloween costumes sparked protests and debates. The playwright sets the action during the fraught spring ahead of the 2016 presidential election, and the characters soon learn that even well-meaning people can spar over their differing perspectives—igniting a wildfire that threatens to ruin lives. Join the conversation when *The Niceties* continues its run at the Calderwood Pavilion at the BCA through Oct. 6. / *Nicole Rodger*

PHOTO: NILE HAWVER

## Theater

### JUST OPENED

***The Agitators*** *Gloucester Stage, 267 E. Main St., Gloucester (978-281-4433) gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Sept. 14-Oct. 7. $15-$45. See website for complete details.* This New England premiere breathes life into the 45-year friendship between abolitionists and American icons Susan B. Anthony and Frederick Douglass. Directed by Jacqueline Parker.

***Between Riverside and Crazy*** *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Sept. 14-Oct. 13. $25-$50. See website for complete details.* SpeakEasy Stage presents this dark comedy about an ex-cop who encounters wild personalities during his quest to remain in one of Manhattan's few rent-stabilized apartments. Directed by Tiffany Nichole Greene.

***Straight White Men*** *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70 Bus to Arsenal St. Sept. 7-30. $22-$67. See website for complete details.* New Repertory Theatre presents this satirical comedy about a father and his three sons who are forced to examine the privilege of straight white men while sharing a holiday meal of Chinese food. Directed by Elaine Vaan Hogue.

***Vicuña*** *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) zeitgeiststage.com. MBTA: Orange Line to Back Bay. Sept. 14-Oct. 6. $30; $20, seniors and students; $10, pay what you can. See website for complete details.* Performed by Zeitgeist Stage Company, this New England premiere explores what happens after a sought-after tailor and his apprentice help a real-estate mogul turned presidential candidate remake his image. Directed by David J. Miller.

### NOW RUNNING

***The Black Clown*** *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Through Sept. 23. $25-$85. See website for complete details.* Adapted from a poem by Langston Hughes, this world premiere combines opera, vaudeville and spiritual and jazz music to explore a black man's experience with racism in America. Directed by Zack Winokur.

***Kiss of the Spider Woman*** *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Oct. 7. $38-$77. See website for complete details.* Lyric Stage presents this Tony-winning musical based on the 1976 Manuel Puig novel about cellmates in a Latin American prison who recall films to escape their bleak surroundings. Directed by Rachel Bertone.

***The Niceties*** *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Oct. 6. $25-$69. See website for complete details.* In collaboration with Manhattan Theatre Club and McCarter Theatre Center, Huntington Theatre Company stages this world premiere drama written by Brookline native Eleanor Burgess about a black

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college student and her liberal white professor who clash over the issues of privilege and the history of race in America. Directed by Kimberly Senior.

**TRUE WEST** *Gloucester Stage, 267 E. Main St., Gloucester (978-281-4433) gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Through Sept. 8. $15-$45. See website for complete details.* This drama explores the conflict between two brothers—one a screenwriter and the other a nomadic thief—who find their roles reversed after they argue about a film script. Directed by Joe Short.

## Dance

**CROSSING CUSTOMS: IMMIGRANT MASTERS OF MUSIC & DANCE** *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391) rockportmusic.org. MBTA: Commuter Rail to Rockport. Sept. 8, 7:30 pm. $20.* The Mass Cultural Council hosts this celebration that opens with a traditional dance performed by Boston's Gund Kwok Asian Lion and Dragon Dance Troupe and also features Nepalese and Greek dance and music.

**GENIUS AT PLAY** *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Sept. 6-16. $47-$169. See website for complete details.* Boston Ballet celebrates the 100th birthday of Jerome Robbins with three pieces, including *Fancy Free*, a ballet that the choreographer created at age 25 alongside Leonard Bernstein.

**VISCOUS & TINGLE: MOUNT OLYMPUS** *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Sept. 6, 8 pm. $20-$25.* Lucky Charming and Shira Lipkin host this festival that includes burlesque and circus-art performances based on Greek myths, a short film and live music by Johnny Blazes and Luminati & the Fourth Wall.

## Comedy

### SHOWS

**CHARLES PLAYHOUSE** *74 Warrenton St., Boston (617-426-5225) charlesplayhouse.com. MBTA: Orange Line to Tufts Medical Center.* • Tue.-Fri., 8 pm; Sat., 5 and 8 pm; Sun., 3 and 7 pm. $56: Sheer Madness. This improv-centric whodunit is set in a hair salon and features a different outcome every night.

**THE DUGOUT CAFE** *722 Comm. Ave., Boston (617-247-8656) facebook.com/mendozalinecomedy. MBTA: B Green Line to BU East.* • Sat., 9 pm. $5: The Mendoza Line features comedians from all over the country, hosted by Boston comedians Zach Armentrout, Pamela Ross and Katie Qué.

**LAUGH BOSTON** *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Sept. 5, 7 pm. $10: *High Pathetically with Will Noonan.* This live podcast features comedians' stories about their early days in the business. • Sept. 5, 9 pm. $30: *The Lisa Ann Experience.* The radio personality chats about her everyday life and interviews subjects in this live taping of her podcast. • Sept. 6, 10:15 pm. Free: *30 Jobs Later Podcast.* Corey Rodrigues shares cringeworthy tales from past jobs. • Sept. 9, 7 pm. Free: *Two Boston Guys Whack Up a Pie.* Comedians Tony V. and Jimmy Dunn dish on their lives in this live edition of their podcast.

### STAND-UP

**LAUGH BOSTON** *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Sept. 7-8, 7:30 and 9:45 pm. $25: Robert Kelly. • Sept. 13, 8 pm; Sept. 14, 7:30 pm; Sept. 15, 7:30 and 9:45 pm. $25: Matteo Lane.

**THE SUPPER CLUB AT CAPO** *443 W. Broadway, Boston (617-993-8080) caposouthboston.com/events. MBTA: #9 Bus to F St.* • Mon., 8 pm. Free: Will Noonan hosts a rotating lineup of local comedians.

**THE WILBUR THEATRE** *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Sept. 7, 7:30 and 10 pm. $35-$52: Hasan Minhaj. • Sept. 15, 7 pm. $28-$57: Chris Fleming. • Sept. 15, 9:45 pm. $25: Jay Chandrasekhar.

### IMPROV

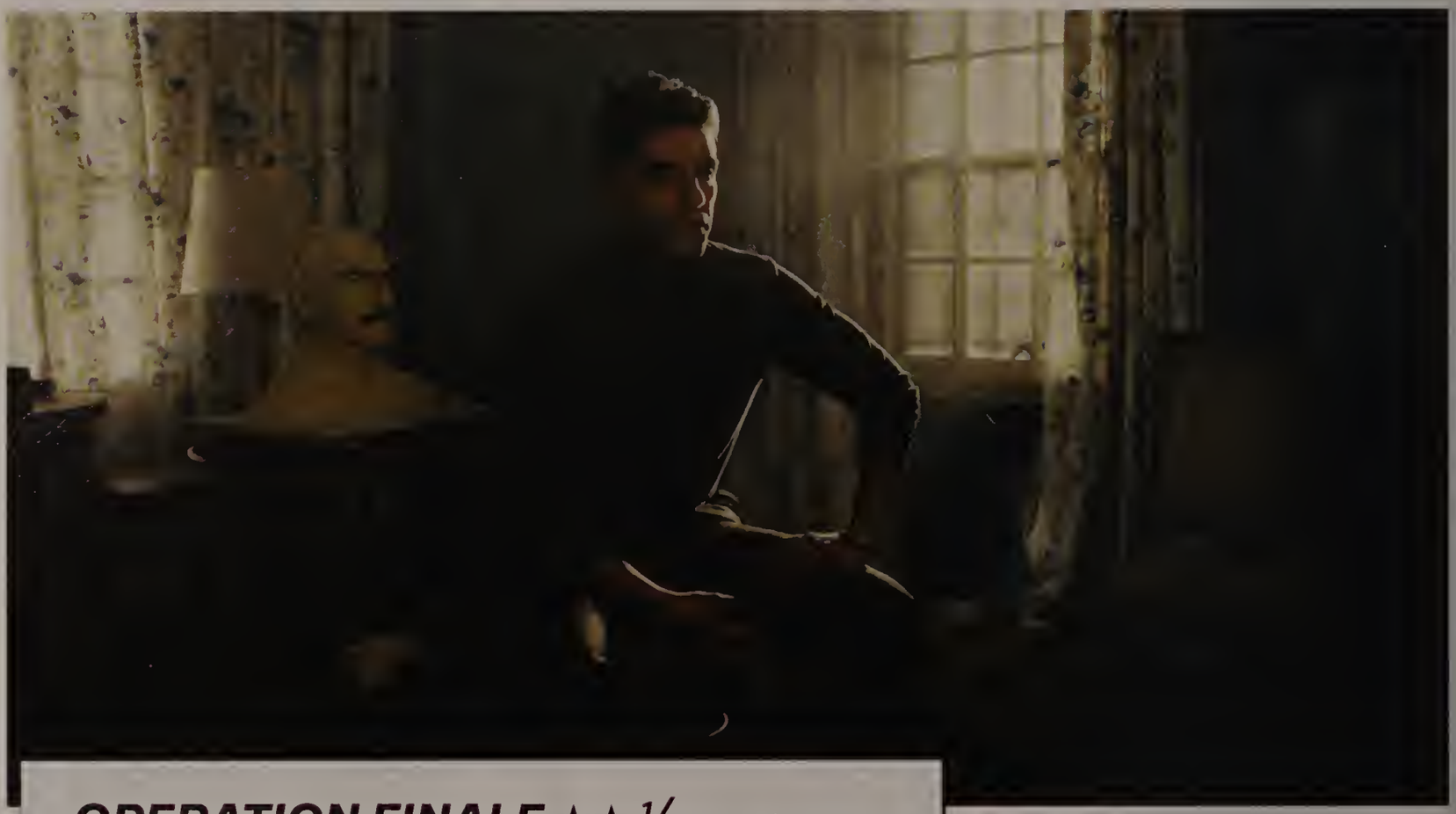
**IMPROV ASYLUM** *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

**IMPROVBOSTON** *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open-mic night. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to comedy game shows. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

**THE RIOT THEATER COMPANY** *The Rozzie Square Theater, 5 Basile St., Boston (617-942-0294) theriottheater.com. MBTA: Commuter Rail to Roslindale Village.* • Sat., 8 pm. $15: The Improv Jones Show. Improv veterans riff on audience suggestions to create skits about everyday life.



# MOVIES



## OPERATION FINALE ★★ 1/2

Even if Steven Spielberg hadn't made the similar, and much better, *Munich* in 2005, Chris Weitz's *Operation Finale*—a dramatization of the daring capture of Adolf Eichmann, chief architect of Hitler's "Final Solution"—would feel like reheated leftovers, complete with the ticking-clock theatrics and last-minute airport escape straight out of Ben Affleck's overpraised Oscar-winner *Argo*. Ben Kingsley, who famously won his own Academy Award portraying the nonviolent, titular leader in Richard Attenborough's *Gandhi*, goes further in the opposite direction, playing Eichmann as a devilish cartoon who even gets a "You can't handle the truth!" moment. That comes in 1960 as he's questioned after being tackled and captured by Israeli Mossad agent Peter Malkin (Oscar Isaac, who also produces) near the small brick apartment in Buenos Aires where the Nazi SS officer was in hiding with his wife and children for a decade. It's cliches like this that stack up in novice writer Matthew Orton's script, adding unnecessary drama to a true story that already has plenty, while detrimentally robbing the film of some power as it trumps up needless suspense. Also needless is the score by Alexandre Desplat, who deploys his musical cues as if he's composing for a heist picture. Despite these issues, the film still offers a cathartic look at evil being brought to justice, made at a time when modern Nazis have been emboldened to freely spew their hate in public and fascism once again threatens to overtake freedom. (At Assembly Row, Boston Common, Fenway, Kendall Square, Seaport, South Bay and in the suburbs.) / *Brett Michel*

### Reviews by Brett Michel & Edited by Cathryn Haight

**ALPHA** ★★★1/2 Originally set to hit theaters nearly a year ago, Albert Hughes' fictional account of the origins of man's best friend saw its release date bounce around a few times before Sony finally opened it in theaters with very little fanfare. Usually, this would indicate a production that's probably not worth watching—but in this case that couldn't be further from the truth. While *Alpha* may not feature any big-name stars, you won't soon forget the titular wolf-hound, nor his reluctant master, a boy on the cusp of manhood known only as "Keda" (Kodi Smit-McPhee), a name communicated to us through subtitles that translate the crude language spoken by early Europeans during the last Ice Age. Hughes, working solo after co-directing his first four features with his twin brother, Allen, emerges as a visual storyteller of uncommon power. Aided by cinematographer Martin Gschlacht (ace photographer of 2014's unsettling thriller *Goodnight Mommy*) and an army of visual effects artists, the director (who also conceived the simple story) convincingly transforms his Canadian locations into a harsh Solutrean wasteland filled with windswept snow, volcanic

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eruptions and dangerous predators. Among the latter is Alpha, who's wounded after attacking Keda with his pack. Alpha and Keda gradually begin to rely on each other after each is left for dead by their respective tribes. Seek out this visual stunner on the biggest screen you can find. You'll be rewarded with a richly realized, late-summer sleeper of unexpected power. (At Assembly Row, Boston Common, Fenway, South Bay and in the suburbs.)

***BlacKkKlansman*** ★★★1/2 In 1989, Spike Lee dropped a racially charged bomb at the Cannes Film Festival with his Palme d'Or-nominated masterpiece, *Do the Right Thing*. This May, his tonally unclassifiable adaptation of retired police officer Ron Stallworth's autobiography took home the fest's Grand Prix award. Cutting some of the tale's tension with humor, Lee eases audiences into the heavy issues *BlacKkKlansman* deals with, including the legacy of hate that groups like the Ku Klux Klan have kept alive in this country. And while Lee's film is set during the late '70s, he never explicitly states this. As such, the America he's portraying—where white cops are free to target black citizens, while the politics of the day embolden racists to thrive—might as well take place in the present. John David Washington (the 34-year-old son of Denzel) plays Stallworth, Colorado Spring's first black detective, who infiltrates the Klan's local chapter over the phone. Still, Stallworth realizes his charade can only go so far, so he enlists white detective Flip Zimmerman (Adam Driver) to pose as "Ron Stallworth," Cyrano-style. As Zimmerman plays the public half of Stallworth at Klan meetings, the real Ron develops a comically stranger-than-fiction phone relationship with David Duke (Topher Grace), then-Grand Wizard of the Klan. It's no accident that Lee's latest film opened in the U.S. on Aug. 10, the one-year anniversary of the white nationalist rallies in Charlottesville, Virginia. But Lee's freewheeling biopic isn't a completely somber affair. Rather, it's the closest he's made to a mainstream crowd-pleaser in years. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Kendall Square, Seaport, South Bay and in the suburbs.)

***Blindspotting*** ★★1/2 Oakland is having its onscreen moment. Not only did the city factor into the bookending scenes of one of this year's biggest hits, Ryan Coogler's Marvel Comics-spawned *Black Panther*, but an even more cartoonish version of the Northern California port can currently be seen to off-kilter effect in Boots Riley's cinema debut, *Sorry to Bother You*. That film premiered at this spring's Sundance Film Festival, alongside Carlos López Estrada's more realistic portrait of the gentrifying urban area, *Blindspotting*. Co-scripted by lifelong friends, actors Daveed Diggs (originator of the Thomas Jefferson role in Broadway's *Hamilton*) and Rafael Casal, this love letter to the city where they grew up finds Diggs portraying Collin, the beating heart of the story. Trying to make it through the final three days of probation stemming from an assault conviction, Collin hopes to keep his head low; all he needs to do is make a mandatory 11 pm curfew at a halfway house, which he presses up against as he weighs rekindling his relationship with Val (Janina Gavankar of HBO's *True Blood*), who manages the front desk of the moving company that employs him and his bad news best friend, Miles (Casal). Still, even a disruptive figure like Miles is grounded





**PUPPET THEATER** Joel McHale investigates a case in Brian Henson's *The Happytime Murders*. PHOTO: HOPPER STONE

by the presence of a good woman, his wife Ashley (Jasmine Cephas Jones). But when Collin inadvertently witnesses a cop kill an unarmed man, his happy ending is threatened—as is the film's, which is nearly derailed by a tonally inconsistent climax that requires a leap-of-faith that some viewers may not be willing to make. (At Coolidge Corner and Kendall Square.)

***Crazy Rich Asians*** ★★★ The first American film to feature an all-Asian cast and director in a contemporary setting since Wayne Wang's *The Joy Luck Club* hit cinema screens 25 years ago, Jon M. Chu's well-cast adaptation of Kevin Kwan's best-selling book proves that Hollywood can still produce a glitzy romantic comedy no matter who's starring in it or where it's set. Broken down to its essentials, *Crazy Rich Asians* is a classic *Cinderella* story. Sure, it's set within a culture we don't often see represented on such a scale in this country, but fairy tales need not be the exclusive domain of blond-haired, blue-eyed characters—which is where Rachel Chu (*Fresh Off the Boat*'s Constance Wu) comes in. Born in the U.S., Rachel is seen as an outsider—or worse, a gold digger—when she accompanies her boyfriend Nick (dashing newcomer Henry Golding) to a wedding in Singapore. She's nervous enough about meeting his mother, Eleanor Young (Michelle Yeoh of *Crouching Tiger, Hidden Dragon*), but when she discovers the man who's been using her Netflix password and playing basketball at the YMCA is secretly the scion of Singapore's wealthiest family, Rachel worries that any accomplishments that make her a success in New York won't matter to a woman who demands only the best for her son. From the audience's point of view, however, Rachel blossoms into more of a warrior than a princess as she fights for not only a deeper appreciation of her past, but also of her future, culminating in a battle of wills between two headstrong women determined to write their own happy ending. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***The Happytime Murders*** ★1/2 If the thought of an R-rated comedy starring puppets engaged in sexual acts, drug abuse and murder—directed by Jim Henson's son Brian, no less—sounds like subversive fun, well, it should have been. Unfortunately, *The Happytime Murders* suffers from a deadening lack of laughter, coupled with characters (both human and hand-operated) who fail to engage. And even if this film hadn't taken 10 years to reach the screen (Cameron Diaz, Katherine Heigl and Jamie Foxx had all been attached to the role that ultimately went to co-producer Melissa McCarthy), it would have still been derivative of the diseased muppets in Peter Jackson's *Meet the Feebles* (1989) and the marionette antics of Trey Parker and Matt Stone's *Team America: World Police* (2004). But the film it most shamelessly steals from is Robert Zemeckis' *Who Framed Roger Rabbit* (1988). *Happytime*'s entire framework—a murder mystery set within a Los Angeles where humans and children's characters co-exist—is ripped off wholesale from that 30-year-old Oscar-winning film. Bill Barretta (the man behind *The Muppets*' Rowlf the Dog and the Swedish Chef) portrays Phil Philips, disgraced former partner of Detective Connie Edwards (McCarthy), and a second-class citizen whose only crime is being born a puppet. At least, I presume he was born; the film is hazy on the details of puppet biology, other than the fact that they explode into puffs of cotton when shot—or shoot silly string when aroused. And if these juvenile ideas arouse *you*, there's more where those came from. Ahem. (At Assembly Row, Boston Common, Fenway, Seaport, Somerville, South "Bay and in the suburbs.)

***Kin*** ★1/2 Directed by Australian brothers Jonathan and Josh Baker—newcomers expanding their 15-minute short *Bag Man* into a heavy-handed *Terminator* rip-off...err, homage—*Kin* is a movie of mixed messages if there ever was one. It presents us with a 14-year-old black hero named Eli (Myles Truitt of OWN's *Queen Sugar*), a good kid who was adopted and raised by a couple of working-class white parents in the urban wasteland of Detroit. His mother has died, however, leaving his father Hal (Dennis Quaid, bringing lived-in gravitas to too little screen time) to drill life lessons into a boy who's just been suspended from school. Chief among Hal's lessons: Don't be like older brother Jimmy (Jack Reynor), a ne'er-do-well who's spent six years in jail for robbery. Alas, Jimmy owes $60,000 in "protection money" to tattooed hothead Taylor (James Franco), a deranged gang leader who demands his cash immediately—lest Hal and/or Eli will pay with their lives. When Hal is caught in the crossfire, Jimmy refuses to tell Eli that their dad is dead, then drags the teen along on a road trip, with the promise that Hal will join them along the way. Eli's in possession of an alien laser canon he found beside a headless corpse—and he proceeds to do nefarious things with it, egged on by his ex-con kin. I guess dad was right about Jimmy. To see this duo set off on an adventure that finds them joined by a stripper with a heart of gold (Zoë Kravitz, who needs a better agent) leaves a terrible taste in the mouth, especially given the gleeful empowerment Eli feels when firing his deadly gun. (At Assembly Row, Boston Common, South Bay and in the suburbs.)

***The Meg*** ★★ Around the time that a dog is in danger of being swallowed by the ridiculously massive prehistoric shark that inexplicably swims silently through Jon Turteltaub's *Jaws* knockoff, one thing becomes clear: The director of the *National Treasure* films and his writers couldn't even be bothered to pay proper homage to Steven Spielberg's granddaddy of the genre. "Pippin" is the name of their pooch, and although it sounds similar to "Pippet," it's a knowing detail that isn't quite right. In fact, the film misses many opportunities to plumb the depths of its 1975 predecessor, most notably on the character front. With no Chief Brody, Matt Hooper or Quint equivalents, we're left with a forgettably generic roster of salty dogs led by Jonas Taylor. Jason Statham (*The Fate of the Furious*) plays the deep-sea rescue diver Jonas like a mutant combination of the three: a know-it-all who's developed a fear of the water while pissing off everyone around him. Despite this volatile trichotomy, Jonas is recruited by famed oceanographer Zhang (Winston Chao)—China's answer to Jacques Cousteau—to save the international crew (Jessica McNamee, Ólafur Darri Ólafsson and Masi Oka) of a submersible that's been attacked by the 75-foot-long Megalodon, aka The Meg. Zhang's daughter Suyin (Li Bingbing)

is against the idea—until she gets an eyeful of Jonas' pecs. Nearly 20 years ago, Renny Harlin's *Deep Blue Sea* mined a lot of this territory with a knowing wink, while Turteltaub's film does its best not to sink. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***PUZZLE*** ★★★1/2 Adapted from Argentinian director Natalia Smirnoff's 2009 drama, *Rompecabezas*, Marc Turtletaub's *Puzzle* is distinguished by a superbly moving performance from Scottish actress Kelly Macdonald, who—at age 42—has finally landed a long-awaited lead role in a feature. When she was 20, she appeared in Danny Boyle's seminal drug drama *Trainspotting*. You might also recognize her as the simple wife of Josh Brolin's doomed hero in *No Country for Old Men*. And despite starring with Steve Buscemi in HBO's *Boardwalk Empire* and voicing the lead character in Pixar's *Brave*, this will likely be the first time that moviegoers get to see her really stretch her legs. On the surface, she may be playing another simple wife, but Oren Moverman and Polly Mann's delicate screenplay affords her an opportunity to bring a great many shadings to her role as Agnes. She's a quiet mother of two, the college-bound Gabe (Austin Abrams of last year's *Brad's Status*) and his older brother Ziggy (newcomer Bubba Weiler), who's employed at the garage run by his dad, Louie (David Denman). Secretly, Ziggy dreams of becoming a cook, a profession his father would frown upon. He's not the only one with hidden desires, though. When Agnes discovers she has a gift for piecing together jigsaw puzzles, the sheltered housewife begins lying to her family as she travels into Manhattan twice a week to train for a competition with an enigmatic man (Irrfan Khan) who encourages her to assemble the unconnected pieces of her life. (At Boston Common and Kendall Square.)

***SEARCHING*** ★★★ Russian-Kazakh filmmaker Timur Bekmambetov made an international splash with his action/fantasy/horror flicks: 2004's *Night Watch* and 2006's *Day Watch*. So naturally, it didn't take long for Hollywood to take notice, which led to his directing gig on Angelina Jolie's *Wanted*, followed by diminishing returns with *Abraham Lincoln: Vampire Hunter* and the needless *Ben-Hur* remake. Where Bekmambetov's succeeded, however, is in carving out a specific niche producing "screen life films," thrillers that cater to social media-savvy viewers who have little difficulty sitting in a theater and watching stories unfold solely on room-sized computer screens. *Unfriended* kicked off the genre in 2014, and it gained the attention of John Cho, who decided to co-produce (with Bekmambetov) and star in *Searching*, the winning debut feature by former Google employee Aneesh Chaganty. An opening montage condensing 17 years' worth of webcam-captured footage introduces us to David Kim (Cho), his wife Pamela (Sara Sohn) and their daughter Margot (Michelle La), who we watch grow up. Tragedy strikes, however, with the one-two punch of Pamela succumbing to cancer, followed by Margot's mysterious disappearance. That allows Chaganty to focus on Cho as the desperate father who decides to search the one place where his daughter's secrets will be kept: her laptop. (At Assembly Row, Boston Common, Seaport, South Bay and in the suburbs.)







***Sorry to Bother You*** ★★1/2 A huge hit at this year's Sundance Film Festival, this debut film from rapper Boots Riley has a lot to say—almost too much. Still, when he hits his targets, Riley's voice is hard to ignore. Beginning as an anti-capitalist satire focused on the working class struggling to make ends meet, the movie eventually makes an unexpected swerve into the surreal. It's a subversive cocktail that recalls the work of Melvin Van Peebles, the maverick filmmaker behind 1970's *Watermelon Man*, a comedy about a white racist who wakes up one morning to find he's now black. Lakeith Stanfield (from *Get Out* and FX's *Atlanta*) finally lands his breakout role as Cassius "Cash" Green. Drowning in debt and living in his uncle's garage with his artist girlfriend (Tessa Thompson), Cash takes a job at a shady telemarketing center, where he falls under the tutelage of Langston (Danny Glover), an old-timer who encourages him to discover his inner "white voice" when speaking to the potential marks he cold-calls. Comedian David Cross overdubs Stanfield during much of the film's running time, and Cash's new diction propels him toward sales records. Leaving his coworkers behind just when they are attempting to unionize, he moves to the upper office for a big payday. Making calls for WorryFree, his firm's parent company, Cash pitches jobs to the underclass that effectively make them slaves to coke-addled CEO Steve Lift (Armie Hammer). Things only get stranger from there, and while not all of it works, Riley is a subversive voice we'd do well to hear from again. (At Boston Common, Fenway, Seaport, Somerville and in the suburbs.)

## Special Events

***The Great Clarinet Summit Premiere*** *MIT, 77 Mass. Ave., Cambridge. eventbrite.com. MBTA: Red Line to Kendall. Sept. 7, 6 pm. Free.* Before a jam session with the film's soloists, MIT Video Productions screens its behind-the-scenes of a May concert that included Don Byron, Anat Cohen, Eran Egozy, Billy Novick and Evan Ziporyn performing Tony Award-winner Jamshied Sharifi's *Ornament of the World*.

## Series and Screenings

### BRATTLE THEATRE

#### The DocYard

***Hale County This Morning, This Evening*** Sept. 10, 7 pm. This documentary follows black families living in Alabama for five years. RaMell Ross directs. 2018.

***Shirkers*** Sept. 17, 7 pm. In this documentary, a novelist searches for movie footage that was stolen by her mentor. Sandi Tan directs. 2018.

#### Premieres

***Madeline's Madeline*** Sept. 14-20. See website for details. A girl in a theater troupe is forced to incorporate her troubled relationship with her mother into her act. Josephine Decker directs. 2018.

#### Special Events

***Grrl Haus: Boston Edition Pt. 1*** Sept. 13, 8:30 pm. These four shorts by female artists focus on experimental film techniques. Various directors. 2018.

***Power Struggle*** Sept. 15, 11 am. This documentary chronicles the five-year struggle to close Vermont's Yankee Nuclear Plant. Robbie Leppzer directs. 2018.

#### A Tribute to Robby Müller

***Dead Man*** Sept. 5, 4:30, 7 and 9:30 pm. After a fatal shooting, an on-the-run accountant arrives in the Wild West. Jim Jarmusch directs. 1995.

***24 Hour Party People*** Sept. 6, 4:45 and 9:30 pm. This film chronicles the rise of Manchester's famous Factory Records. Michael Winterbottom directs. 2002.

***Barfly*** Sept. 6, 7:15 pm. This film is based on writer Charles Bukowski's Hollywood debauchery from the '60s through the '80s. Barbet Schroeder directs. 1987.

***To Live and Die in L.A.*** Sept. 7, 8:30 pm. A secret service agent hunts down the criminal who murdered his partner. William Freidkin directs. 1985.

***Paris, Texas*** Sept. 8, 1 and 6:30 pm. A drifter reconnects with society after four nomadic years. Wim Wenders directs. 1984.

***The American Friend*** (*Der amerikanische Freund*) Sept. 8, 4 and 9:30 pm. A man who deals forged art hires a hit man. Wim Wenders directs. 1977. In German with English subtitles.

***Kings of the Road*** (*Im Lauf der Zeit*) Sept. 9, 12:15 and 6 pm. A traveling mechanic stopping in West Germany decides to travel with a recently divorced man. Wim Wenders directs. 1976. In German with English subtitles.

***Down by Law*** Sept. 9, 3:45 and 9:30 pm. Three inmates escape to the bayou. Jim Jarmusch directs. 1986.

***Honeysuckle Rose*** Sept. 11, 8 pm. A married country singer falls for a fellow musician while he is on tour. Jerry Schatzberg directs. 1980.

***Mystery Train*** Sept. 12, 5 and 9:30 pm. Three stories set in Memphis intersect at a dilapidated hotel. Jim Jarmusch directs. 1989.

***When Pigs Fly*** Sept. 12, 7:30 pm. An unsuccessful jazz musician is coerced by two female ghosts to help them take care of unfinished business on earth. Sara Driver directs. 1993.

### COOLIDGE CORNER THEATRE

#### After Midnite

***Sweet Sweetback's Baadasssss Song*** Sept. 7, 11:59 pm. A male prostitute tries to outrun the police. Melvin Van Peebles directs. 1971.

***Ganja & Hess*** Sept. 8, 11:59 pm. An anthropologist's assistant is stabbed by a mystical dagger. Bill Gunn directs. 1973.

***Let the Corpses Tan*** (*Laissez bronzer les cadavre*) Sept. 14-15, 11:59 pm. A thug tries to smuggle gold to a desert island. Hélène Cattet and Bruno Forzani direct. 2017. In French with English subtitles.

***Mandy*** Sept. 14-15, 11:59 pm. A man hunts down a religious cult that killed his wife. Panos Cosmatos directs. 2018.

#### Big Screen Classics

***Blow-Up*** Sept. 17, 7 pm. A photographer finds something suspicious in one of his photos. Michelangelo Antonioni directs. 1966.

#### Wide Lens

***Fruitvale Station*** Sept. 11, 7 pm. A man makes a New Year's resolution to better himself—and then gets shot. Ryan Coogler directs. 2013.

### HARVARD FILM ARCHIVE

#### Darkness Unto Light

***Summer with Monica*** (*Sommaren med Monika*) Sept. 7, 7 pm. Two teenagers run away and begin a romance. Ingmar Bergman directs 1953. In Swedish with English subtitles.

***The Magician*** (*Ansiktet*) Sept. 7, 9 pm. A magician comes to a skeptical town. Ingmar Bergman directs. 1958. In Swedish with English subtitles.

***Hour of the Wolf*** (*Vargtimmen*) Sept. 8, 7 pm. A man breaks down while vacationing with his wife on a remote island. Ingmar Bergman directs. 1968. In Norwegian and Swedish with English subtitles.

***Shame*** (*Skammen*) Sept. 8, 9 pm. Differing political views separate a couple. Ingmar Bergman directs. 1968. In Swedish with English subtitles.

***Sawdust and Tinsel*** (*Gycklarnas afton*) Sept. 9, 7 pm. A circus ringmaster is caught in a love triangle. Ingmar Bergman directs. 1953. In Swedish with English subtitles.

***The Magic Flute*** (*Trollflöjten*) Sept. 15, 6 pm. A queen gives her daughter's suitor a magical flute. Ingmar Bergman directs. 1975. In Swedish with English subtitles.

***The Devil's Eye*** (*Djävulens öga*) Sept. 15, 9 pm. Satan enlists a man to seduce a priest's daughter. Ingmar Bergman directs. 1960. In Swedish with English subtitles.

***The Virgin Spring*** (*Jungfrukällan*) Sept. 16, 7 pm. Two girls encounter violence while delivering candles to a church. Ingmar Bergman directs. 1960. In German and Swedish with English subtitles.

### MUSEUM OF FINE ARTS

***The Chronicle of Anna Magdalena Bach*** Through Sept. 19. See website for details. This biopic uses real letters from the celebrated composer's wife. Jean-Marie Straub and Danièle Huillet direct. 1968. In German with English subtitles.

***Five Seasons: The Gardens of Piet Oudolf*** Through Sept. 16. See website for details. This documentary follows the renowned landscaper as he designs a garden in England. Thomas Piper directs. 2018.

***I, Claude Monet*** Through Sept. 19. See website for details. This documentary chronicles the French impressionist's life through his famous painting locales and excerpts of his own words. Phil Grabsky directs. 2017.

***Scarred Hearts*** Through Sept. 16. See website for details. Based on Max Blecher's autobiographical novel, this film follows a man transferred to a seaside treatment facility after he's diagnosed with tuberculosis. Radu Jude directs. 2016. In Romanian with English subtitles.

#### On the Fringe: Indie Film in the '90s

***Slums of Beverly Hills*** Sept. 7, 8 pm. A teenager struggles with her unstable family while living near the wealth of Beverly Hills. Tamara Jenkins directs. 1998.

#### Sunset Cinema

***The Wicker Man*** Sept. 13, 6 pm. A British police officer investigates a missing child case on a remote Scottish island. Robin Hardy directs. 1973.

### MUSEUM OF SCIENCE IMAX

***Dream Big: Engineering Our Planet*** Jeff Bridges narrates this look at engineering marvels across the world. *Ongoing.*

***Great Barrier Reef*** Get up close to the reef's diverse inhabitants. *Ongoing.*

***National Parks Adventure*** MacGillivray Freeman leads an off-road adventure through America's awe-inspiring natural spaces. *Ongoing.*

### NEW ENGLAND AQUARIUM IMAX

***Galapagos 3-D: Nature's Wonderland*** Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

***Oceans 3D: Our Blue Ocean*** This film details the variety of life in our oceans and its importance as our biggest biome on earth. *Ongoing.*

***Pandas 3D*** Watch pandas mature in China's Chengdu Panda Base. *Ongoing.*

## Cinema Venues

### ARLINGTON

**Capitol Theatre** 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

**Regent Theatre** 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

### BOSTON

**AMC Loews Boston Common** 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

**AMC South Bay** 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.

**ArtsEmerson** Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

**Institute of Contemporary Art** 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

**Museum of Fine Arts** 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

**Museum of Science** 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

**New England Aquarium** 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

**Regal Fenway Stadium 13** 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

**Showplace Icon** 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.

**UMass Boston** 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

### BROOKLINE

**Coolidge Corner Theatre** 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

### CAMBRIDGE

**Apple Cinemas** 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

**The Brattle Theatre** 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

**Harvard Film Archive** 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

**Kendall Square Cinema** 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

### DEDHAM

**Dedham Community Theatre** 580 High St. (781-326-0409) MBTA: Commuter Rail to Endicott.

### NEWTON

**Showcase Superlux** 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

**West Newton Cinema** 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

### SOMERVILLE

**AMC Assembly Row 12** 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

**Somerville Theatre** 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

### WALTHAM

**Embassy Cinema** 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.




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FriendsOfBeverlyAnimals.org

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ARLBoston.org

**MSPCA-Angell**
(617) 522-7400
MSPCA.org

**PAWS New England**
PAWSNewEngland.com

**Survivor Tails Animal Rescue**
(617) 383-PETS
SurvivorTails.org

**UnderdogResQ**
UnderdogResQ.org

**BRIGHTON**
**Ellen M. Gifford Shelter**
(617) 787-8872
GiffordCatShelter.org

**BROOKLINE**
**Calliope Rescue, Inc.**
CalliopeRescue.org

**BOSTON/WORCESTER**
**Broken Tail Rescue**
(508) 625-0332
BrokenTailRescue.org

**DEDHAM**
**Animal Rescue League of Boston**
(781) 326-0729
ARLBoston.org

**ESSEX**
**Sweet Paws Rescue**
SweetPawsRescue.org

**GLOUCESTER**
**Cape Ann Animal Aid**
(978) 283-6055
CapeAnnAnimalAid.org

**HOPKINTON**
**Baypath Humane Society**
(508) 435-6938
BayPathHumane.org

**LEXINGTON**
**Northeast Coonhound Rescue**
necoonhoundrescue@gmail.com
necoonhoundrescue.org

**MARBLEHEAD**
**Friends of Marblehead's Abandoned Animals**
(781) 631-8664
Marblehead-Animal-Shelter.org

**MEDFIELD**
**Forever Home Rescue New England**
(508) 359-4465
ForeverHomeRescue.org

**MEDFORD**
**Kitty Connection**
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KittyConnection.net

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**Melrose Humane Society**
MelroseHumaneSociety.org

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MiltonAnimalLeague.org

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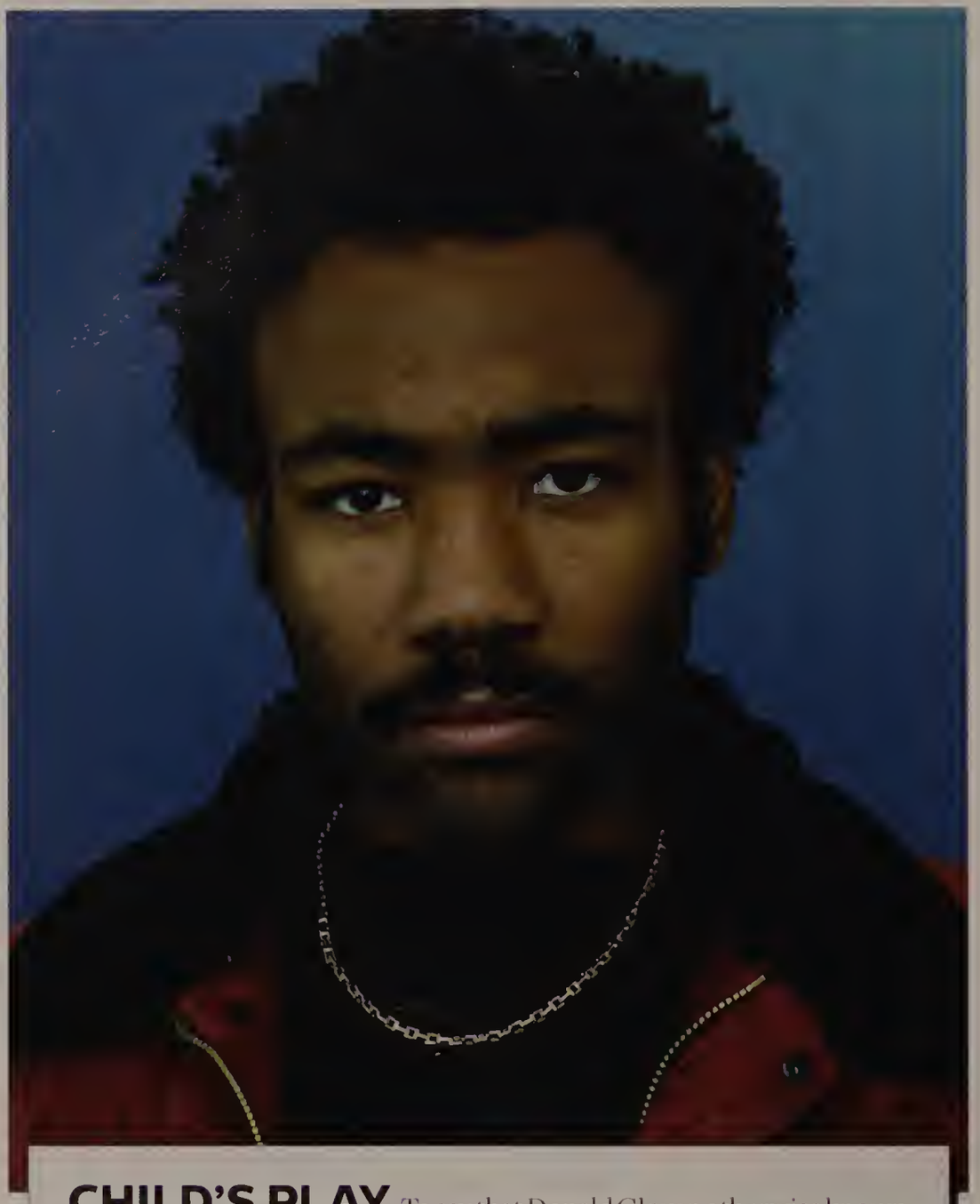
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**WOBURN**
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RabbitNetwork.org

# MUSIC

Edited by Nathan Tavares



**CHILD'S PLAY** To say that Donald Glover, otherwise known as the musician Childish Gambino, has been busy is an understatement. Leading roles in blockbuster films? Writing, directing and starring in a critically acclaimed TV show? Check and check. Catch him playing the young Lando Calrissian in *Solo: A Star Wars Story* and snagging Emmys for his FX dramedy, *Atlanta*. But it's perhaps his turn at the microphone that has struck the loudest chord this year—at a time when America's long history of racial turmoil has once again become a topic of mainstream conversation. After the release of mixtapes, EPs and three studio albums that fuse rap, R&B and hip-hop, Glover debuted his latest single "This Is America" on *Saturday Night Live* in May. With a video that sees him dancing in front of a riot and mowing down a gospel choir with an assault rifle, his searing lyrics and imagery address the violence faced by black Americans every day. Plug into the powerhouse when Childish Gambino hits TD Garden on Sept. 12. / *Nathan Tavares*

PHOTO: IBRA AKE

## TOP BILLINGS

**BOYCE AVENUE** Sept. 18, City Winery
**DRAKE** Sept. 7-9, TD Garden
**ED SHEERAN** Sept. 14-15, Gillette Stadium
**FIDLAR** Sept. 14, Paradise Rock Club
**FIRST AID KIT** Sept. 7, Blue Hills Bank Pavilion
**JOAN BAEZ** Sept. 14-15, Boch Wang Theatre
**LOCAL H** Sept. 5, the Sinclair
**MARTHA'S VINEYARD SONGWRITING FESTIVAL** Sept. 12, Club Passim
**SAINT ETIENNE** Sept. 9, Brighton Music Hall

## WEDNESDAY, SEPTEMBER 5

**ATWOOD'S TAVERN** Holly Golightly & the Brokeoffs, Lonely Leesa, 10 pm, $15, 21+.
**THE BELL IN HAND** Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
**THE BLACK ROSE** Jinty McGrath, 9:30 pm, no cover, 21+.
**BRIGHTON MUSIC HALL** Saintseneca, Black Belt Eagle Scout, DJ Carbo, 8 pm, $16, 18+.
**THE BURREN** The Outside Track, Bach Project, 7:30 pm, $23, all ages.
**CITY WINERY** Davell Crawford, Cyril Neville, Bernard Purdie, 8 pm, $30-$50, 21+.
**CLUB CAFE** Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** The Relevants, 8 pm, $15, all ages.
**THE GREEN DRAGON TAVERN** Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
**HENNESSY'S** Sweep the Leg, 9:30 pm, call for cover, 21+.
**THE LILYPAD** Tetraptych, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
**LIZARD LOUNGE** Tim Gearan Band, 9:30 pm, call for cover, 21+.
**LUCKY'S LOUNGE** Kali, 9 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Monolord, Ilsa, Conclave, 8 pm, $12, 18+.
**MIDWAY CAFE** Skybear, Max Clark & the Boys Below, Shake, Steven Chagnon, 8 pm, $7, 21+.
**MR. DOOLEY'S** Tommy & Alan, 9:30 pm, no cover, 21+.
**O'BRIEN'S** Insect Ark, Pandiscordian Necrogenesis, Sea, Greylock, 8 pm, $10, 18+.
**PADDY O'S** Mia Boostrom, Ryan McHugh, 8 pm, no cover, 21+.
**PALLADIUM** Nekrogoblikon, Buried Above Ground, Adrift on the River Styx, Callosity, Deathamphetamine, White Lights, Hollow Betrayal, 6:30 pm, $20, all ages.
**PLOUGH & STARS** Matt Stubbs Trio, 9:30 pm, no cover, 21+.
**SCULLERS JAZZ CLUB** Chico Pinheiro Trio, 8 pm, $25, all ages.
**THE SINCLAIR** Local H, 8:30 pm, $20, 18+.
**THUNDER ROAD** Bearly Dead, 8 pm, $10, 21+.
**TOP OF THE HUB** The Phil Grenadier Quartet, 7 pm, no cover, 21+ after 8 pm.
**ZUZU** Kosi, 9 pm, $7, 21+.

## THURSDAY, SEPTEMBER 6

**ATWOOD'S TAVERN** The Wolff Sisters, Brian Dolzani, 10 pm, $7, 21+.

### ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**The Bell in Hand** Dalton & the Sheriffs, 9 pm, call for cover, 21+.
**The Black Rose** Jinty McGrath, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Mustasch, Beitthemeans, 8 pm, $23, 18+.
**The Burren** The Foghorn Stringband, Joel Savoy, Jesse Lége, Kelli Jones, 7 pm, $24, all ages.
**City Winery** Marshall Crenshaw, 8 pm, $20-$30, 21+; Haymarket Lounge: Lucy Spraggan, Elliot Taylor, 7:30 pm, $15, 21+.
**Club Passim** Freebo, Alice Howe, 8 pm, $16, all ages.
**Great Scott** Sumac, Dalek, Infernal Coil, 8:30 pm, $12, 18+.
**The Green Dragon Tavern** Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**The Lilypad** Horse Jumper of Love, Spencer Radcliffe, Everyone Else, 7:30 pm, $10, all ages.
**Lizard Lounge** Air Congo, Void Union, 9:30 pm, $15, 21+.
**The Middle East** Upstairs: Cauldron, Barrow Wight, Immortal War, 8 pm, $15, 18+.
**Midway Cafe** Charlie Marie, 8 pm, $5, 21+.
**Mr. Dooley's** Dave and the Shades, 8:30 pm, no cover, 21+.
**O'Brien's** Covey, the Brazen Youth, Spendtime Palace, 8 pm, $10, 18+.
**Paddy O's** Inspirado, 8 pm, no cover, 21+.
**Plough & Stars** Aaron Shadwell, 10 pm, no cover, 21+.
**Regattabar** Senri Oe, 7:30 pm, $25, all ages.
**Scullers Jazz Club** Chico Pinheiro Trio, 8 pm, $30, all ages.
**The Sinclair** Dodie, Tessa Violet, 8 pm, $15, all ages.
**Sonia** Melo Height, G Smooth, Goonan, Monty, Augusto Silva, JoEgo, Drastik, 8 pm, $20, all ages.
**Top of the Hub** The Russ Hoffman Trio, 7 pm, no cover, 21+ after 8 pm.

## FRIDAY, SEPTEMBER 7

**Amazing Things Arts Center** Bill Staines, Rob Siegel, 8 pm, $20, all ages.
**Atwood's Tavern** Tim Gearan Band, 10 pm, $7, 21+.
**The Bell in Hand** Legends of Summer, 5 pm, call for cover, 21+.
**The Black Rose** Devri, 9:30 pm, call for cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, no cover, 21+.
**Blue Hills Bank Pavilion** First Aid Kit, 7:30 pm, $25-$45, all ages.
**Brighton Music Hall** Strung Out, Oh the Humanity, After the Fall, MakeWar, 9 pm, $20, 18+.
**The Burren** SheFolks, 7 pm, $19, all ages; Spike the Punch, 10 pm, call for cover, all ages.
**City Winery** Terry Bozzio, 8 pm, $15-$22, 21+; Haymarket Lounge: Shane Henderson, June Divided, 8 pm, $12, 21+.
**Club Cafe** Diane Ellis, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** The Lynnes, 8 pm, $25, all ages.
**The Grand Theater at Foxwoods** Alison Krauss, 8 pm, $40-$65, all ages.
**Great Scott** Bat House, Ava Luna, Edge Petal Burn, 10 pm, $15, 21+.
**The Green Dragon Tavern** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**Hard Rock Cafe** Kalben, 8 pm, $40, 21+.
**The Harp** High 5 Swan Dive, 9 pm, no cover, 21+.
**House of Blues** Suicidal Tendencies, Iron Reagan, Sick of It All, 8 pm, $35-$49.50, ali ages.
**Lizard Lounge** Club d'Elf, 10 pm, $15, 21+.
**Midway Cafe** Mystical Misfits, 6 pm, no cover, 21+; Time & Place, Blame Shifters, Bundles, Jake McKelvie & the Countertops, 8:30 pm, $8, 21+.
**Mohegan Sun Arena** Keith Urban, Kelsea Ballerini, 7:30 pm, $65-$105, all ages.
**Mr. Dooley's** Dave Foley, 5 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.
**O'Brien's** The Big Lonesome, Courters, the Dazies, Doom Lover, 8 pm, $8, 21+.
**Paddy O's** Joe Carson, 5 pm, no cover, 21+.
**Paradise Rock Club** Dalton & the Sherrifs, Molly Mae Kupris, 9 pm, $10, 18+.
**Plough & Stars** The False Pretenses, 10 pm, no cover, 21+.
**Regattabar** Becca Stevens, Taylor Eigsti, Chris Tordini, 7:30 pm, $28, all ages.
**Royale** The Jesus Lizard, All Souls, 6 pm, $35, 18+.
**Scullers Jazz Club** Jon Regen, 8 and 10 pm, $30, all ages.
**The Sinclair** Dodie, Tessa Violet, 8 pm, $15, all ages.
**Sonia** Willie Hightower, Thelma Jones, the Natural Wonders, 6 pm, $20, all ages.
**TD Garden** Drake, 7 pm, $75-$195, all ages.
**Thunder Road** Skull & Roses, 8 pm, $10, 21+.
**Top of the Hub** The Sonya Rae Taylor Band, 7 pm, no cover, 21+ after 8 pm.



## SATURDAY, SEPTEMBER 8

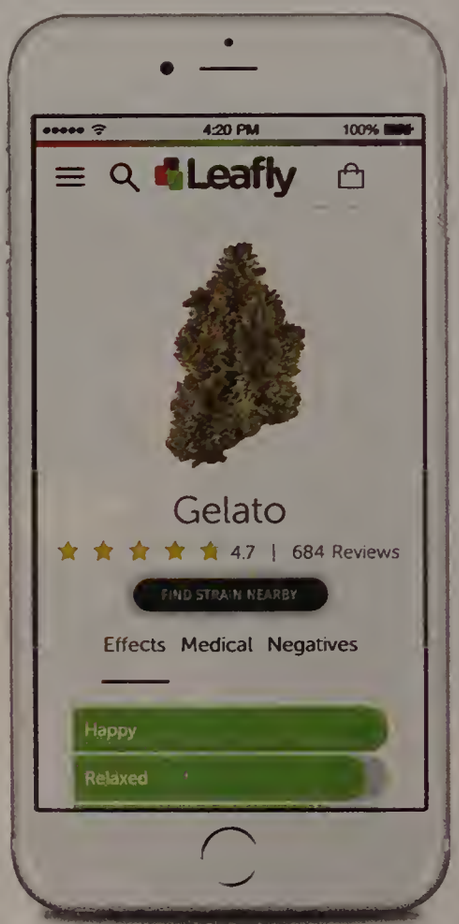
**Amazing Things Arts Center** Greg Abate, 8 pm, $20, all ages.
**Atwood's Tavern** Creek River String Band, 4 pm, $5, suggested donation, 21+; Kid Wolf, 10 pm, $8, 21+.
**The Black Rose** Devri, 9:30 pm, call for cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Nonpoint, He Is Legend, Letters from the Fire, 8 pm, $23, 18+.
**The Burren** Spittin' Vinnies, 10 pm, call for cover, all ages.
**The Cabot** Delbert McClinton, Paul Rishell, Annie Raines, 8 pm, $39.50-$59.50, all ages.
**City Winery** Jeff Austin, Brendan Bayliss, 7 and 10 pm, $20-$35, 21+.
**Club Cafe** Steve Sansoucie, Rob Wendel, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** John Craigie, Daniel Rodriquez, 6 and 9 pm, $20, all ages.
**Great Scott** Ex Hex, EZTV, E, 8:30 pm, $20, 21+.
**The Green Dragon Tavern** Crunchy Monkey, 9:30 pm, call for cover, 21+.
**The Harp** High 5 Swan Dive, 9 pm, no cover, 21+.
**The Lilypad** Sugar Candy Mountain, Bong Wish, Julep, 5:30 pm, $10, all ages.
**Lizard Lounge** Celia Woodsmith, Say Darling, Dharmasoul, 9 pm, $18, 21+.
**The Middle East** Upstairs: Paper Citizen, Whale Tale, Unstraight, Erika Hansen, 6:30 pm, $10, 18+; Corner/Bakery: Jimmy Craven, 11 am, no cover, all ages.
**Midway Cafe** Mobina Galore, the New Warden, Lucky United, M.O.T.O., 4 pm, $10, 21+.
**Mr. Dooley's** Colm O'Brien, 5 pm, no cover, 21+.
**O'Brien's** Excrementory Grindfuckers, InTheShit, Usnea, Immobilizer, 8 pm, $10, 21+.
**Paradise Rock Club** Nothing But Thieves, Demob Happy, 8 pm, $26, all ages.
**Plough & Stars** Muck and the Mires, 10 pm, $5, 21+.
**Regattabar** Donald Harrison, Dave Holland & Billy Cobham Trio, 10 pm, $35, all ages.
**Scullers Jazz Club** Marion Meadows, 8 and 10 pm, $35, all ages.
**The Sinclair** Bernhoft & the Fashion Bruises, 9 pm, $20, 18+.
**Sonia** Kid Fame, Joyce, Sjonthebeat, Nikolai, Info Era, Giani, 5 pm, $10, all ages.
**TD Garden** Drake, 7 pm, $75-$195, all ages.
**Thunder Road** Luther Johnson, 6 pm, $15, 21+; Neal & the Vipers, 9 pm, $10, 21+.
**Top of the Hub** The Sonny Barbato Group, 7 pm, no cover, 21+ after 8 pm.
**Xfinity Center** Niall Horan, Maren Morris, 7:40 pm, $29-$149, all ages.

## SUNDAY, SEPTEMBER 9

**Atwood's Tavern** Cousin Bobby Bluegrass, 4 pm, $5, suggested donation, 21+; Oliver Hazard, Hawthorn, 10 pm, $12, 21+.
**The Bell in Hand** Dalton, 5 pm, call for cover, 21+.
**The Black Rose** Jinty McGrath, 9:30 pm, no cover, 21+.
**Blue Hills Bank Pavilion** Ian Anderson, 7:30 pm, $30-$89, all ages.
**Brighton Music Hall** Saint Etienne, DJ Carbo, 9 pm, $28, 18+.
**The Burren** Connla, 4 pm, $23, all ages; Rod Picott, Emily Haviland Baker, 7:30 pm, $19, all ages.
**City Winery** Peabo Bryson, 6 and 9 pm, $60-$75, 21+.
**Club Cafe** Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Ryanhood, 7 pm, $20, all ages.
**Great Scott** Deaf Wish, 8:30 pm, $12, 21+.
**The Green Dragon Tavern** The Honors, 10 pm, call for cover, 21+.
**Hennessy's** Groovin' You, 8 am, no cover, all ages; Cliodhna, noon, no cover, 21+; Cat Daddy Trio, 9:30 pm, call for cover, 21+.
**House of Blues** Tequila Jim, 4 pm, no cover, all ages.
**The Lilypad** The David Haas Group, 7 pm, no cover, all ages.
**Lucky's Lounge** Ron Poster Band, 11 am, call for cover, all ages.
**The Middle East** Upstairs: U-God, 8 pm, $16, 18+; Corner/Bakery: Jimmy Craven, 11 am, no cover, all ages.
**Midway Cafe** Richard Mirsky, Stop Calling Me Frank, Justine & the Unclean, Chris Brokaw, 8 pm, $9, 21+; Chandler Travis Philharmonic, 4 pm, $8, 21+.
**Mr. Dooley's** Boxty, 5 pm, no cover, 21+.
**O'Brien's** Lost Balloons, Pale Angels, Fucko, Similar Items, 7 pm, $10, 18+.
**Paddy O's** Mike Hohmann, 1 pm, no cover, 21+.
**Plough & Stars** Sweet Wednesday, Kevin So, 4 pm, no cover, 21+.
**TD Garden** Drake, 7 pm, $75-$195, all ages.
**Thunder Road** Greg Klyma Band, 7 pm, $5, 21+.
**Top of the Hub** The Ron Mahdi Trio, 7 pm, no cover, 21+ after 8 pm.

## MONDAY, SEPTEMBER 10

**The Bell in Hand** Josh Goulou, 8 pm, call for cover, 21+.

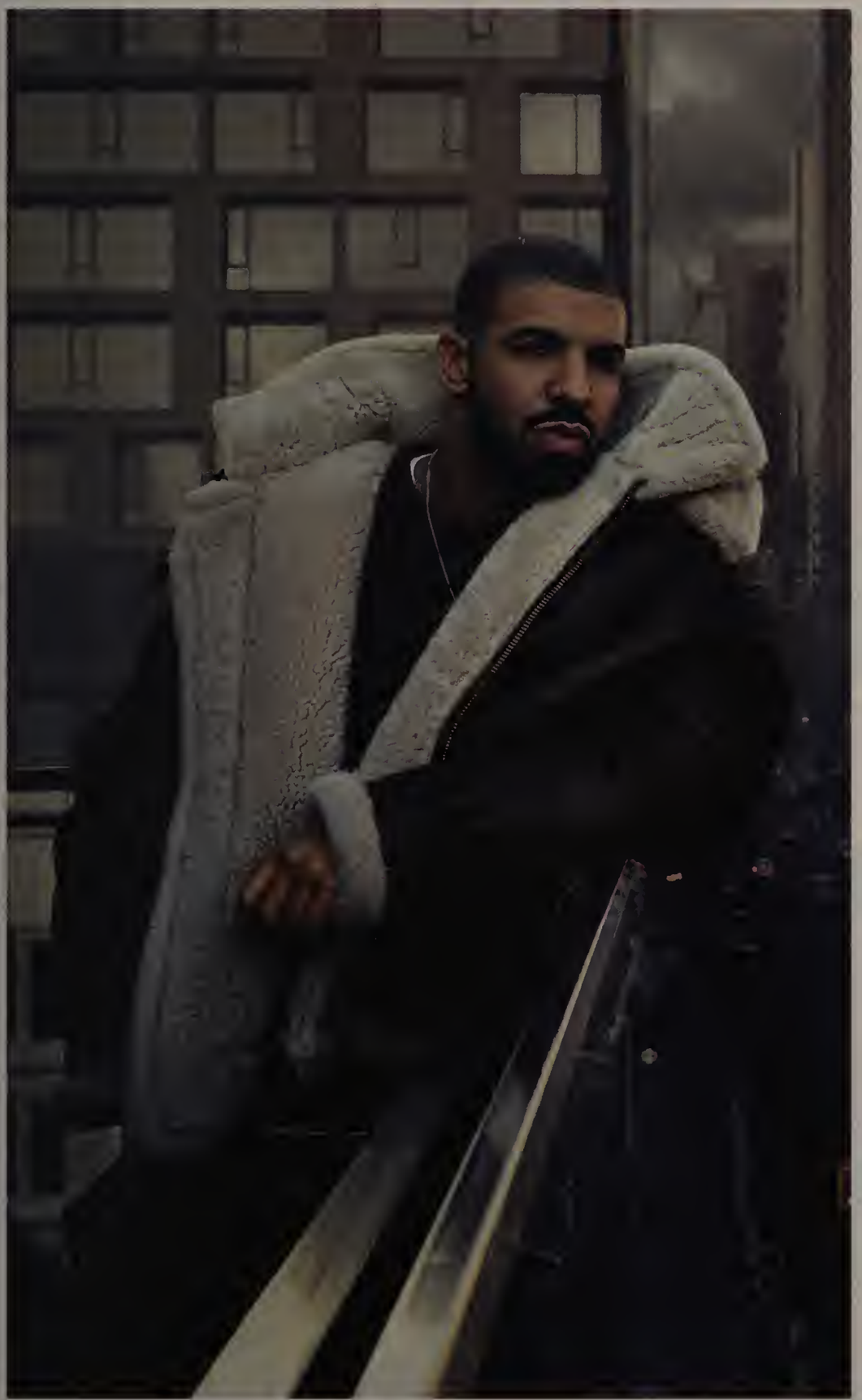



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**MUSICAL STING** Catch Drake on his *Scorpion* tour at TD Garden on Sept. 7-9.

**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.

**Brighton Music Hall** Toe, Jack Grace, 8 pm, $20, all ages.

**City Winery** Brewer & Shipley, 8 pm, $20-$30, 21+.

**Club Passim** Eliza Edens, Sunny War, 8 pm, $10, all ages.

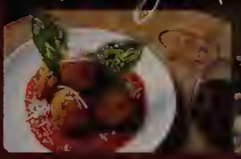
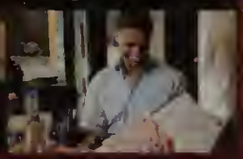
**Great Scott** Let's Eat Grandma, Odetta Hartman, Boniface, 8:30 pm, $15, 18+.

**Hennessy's** Joe Carson, 9:30 pm, no cover, 21+.

CITY WINERY
BOSTON
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URBAN WINERY PRIVATE EVENT SPACE




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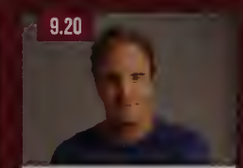



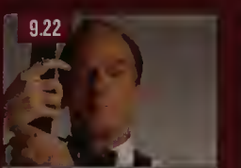
UPCOMING SHOWS

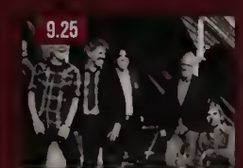

9.9
WKAF-FM 97.7 PRESENTS
PEABO BRYSON

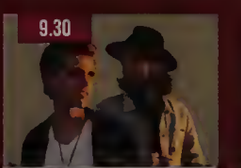

9.16
GABRIEL KAHANE
"B9BO: BOOK OF TRAVELERS"


9.18-19
BOYCE AVENUE
W/ OPENER MEGAN DAVIES


9.20
JAY MOHR

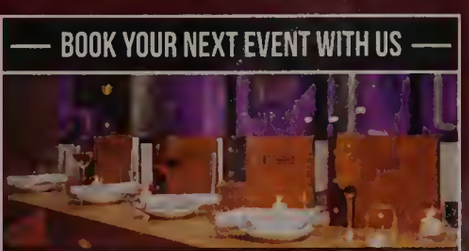

9.22
LIVINGSTON TAYLOR
W/ OPENER REBECCA LOEBE


9.25
SESSION AMERICANA
RESIDENCY


9.30
HUDSON TAYLOR
IN THE HAYMARKET LOUNGE


9.30
REO MOLLY
W/ SPECIAL GUEST ELLIS PAUL

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**The Lilypad** Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
**Lucky's Lounge** Patrick Dowling, 8 pm, call for cover, 21+.
**The Middle East** Upstairs: Sirintip, NwaSoul, Planet Radio, 7 pm, $10, 18+; Corner/Bakery: The Get Right Band, Nemes, 9:30 pm, $5, 18+.
**Mr. Dooley's** Dave Foley, 8:30 pm, no cover, 21+.
**O'Brien's** Aneurysm, Tongue Party, Knock Over City, Forktie, 8 pm, $8, 21+.
**Paddy O's** Mike Hohmann, 9 pm, no cover, 21+.
**The Sinclair** Poolside, Neil Frances, 8 pm, $17, 18+; Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
**Top of the Hub** The Bob Savine Group, 7 pm, no cover, 21+ after 8 pm.

## TUESDAY, SEPTEMBER 11

**Atwood's Tavern** Moondoggies, 10 pm, $15, 21+.
**The Black Rose** Celtic Clan, 9:30 pm, no cover, 21+.
**Blue Hills Bank Pavilion** Van Morrison, Shana Morrison, 7 pm, $350-$1,350, all ages.
**Brighton Music Hall** Palm, Hovvdy, True Blue, 8 pm, $18, 18+.
**City Winery** Haymarket Lounge: Jesse Ruben, Chris Ayer, Lesley Pike, 7:30 pm, $15, 21+.
**Club Passim** Todd Albright, 8 pm, $15, all ages.
**The Green Dragon Tavern** Dave Andrews, 9:30 pm, call for cover, 21+.
**Hennessy's** Scott Damgaard, 9:30 pm, call for cover, 21+.
**House of Blues** Fun With Hands, 4 pm, no cover, all ages.
**The Kinsale** Crush, 10 pm, no cover, 21+.
**Lizard Lounge** Duke Levine's Super Sweet Sounds of the '70s, 9:30 pm, $15, 21+.
**Lucky's Lounge** Kali, 8 pm, call for cover, 21+.
**The Middle East** Upstairs: No Fun at All, the Drowns, 7 pm, $15, 18+; Downstairs: Never Shout Never, 7 pm, $25, all ages.
**Midway Cafe** Daniel Turnbull, And Then There Was One, Joseph Anthony, Elsie Eastman, 8 pm, $5, 21+.
**Mr. Dooley's** Boxty, 9:30 pm, no cover, 21+.
**O'Brien's** Wooly Mammoths, Plains, 8 pm, $8, 18+.
**Orpheum Theatre** Interpol, Sunflower Bean, 8 pm, $33-$58, all ages.
**Paddy O's** Joe Carson, 8 pm, no cover, 21+.
**Paradise Rock Club** Killing Joke, Pig, 8 pm, $30, 18+.
**Plough & Stars** Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
**Regattabar** Mike Stern Band, 7:30 and 10 pm, $35, all ages.
**The Sinclair** Superorganism, Yuno, 8 pm, $20, 18+.
**Thunder Road** Whistlebot, Resin Ed, 8 pm, $10, 21+.
**Top of the Hub** The Sonny Barbato Trio, 7 pm, no cover, 21+ after 8 pm.
**ZuZu** Nick Aquilino, Mia Taylor, Liyr, 9:30 pm, $8, 21+.

## WEDNESDAY, SEPTEMBER 12

**Atwood's Tavern** The National Reserve, Elijah Ocean, 10 pm, $7, 21+.
**The Bell in Hand** Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
**The Black Rose** Celtic Clan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Ohgr, Lead into Gold, Omniflux, 8 pm, $32.50, 18+.
**City Winery** Paul Brady, Amy Fairchild, 8 pm, $30-$45, 21+.
**Club Cafe** Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Jimmy Yeary, Jesse Lee, Byron Hill, Johnny Bulford, Brent Baxter, Rob Pagnano, 7 pm, $20, all ages.
**Great Scott** Ziggy Alberts, 8:30 pm, $20, 18+.
**The Green Dragon Tavern** Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
**Hennessy's** Sweep the Leg, 9:30 pm, call for cover, 21+.
**House of Blues** Steve and Courtney, 4:30 pm, no cover, all ages.
**The Lilypad** Gill Aharon Trio, 10:30 pm, $5, all ages.
**Lizard Lounge** Tim Gearan Band, 9:30 pm, call for cover, 21+.
**Lucky's Lounge** Kali, 9 pm, call for cover, 21+.
**The Middle East** Upstairs: Marc Vincent, Matt Maratea, Tim Nihan, Knockout, 7 pm, $10, all ages; Downstairs: Mickey Avalon, Dirt Nasty, 8 pm, $20, 18+.
**Midway Cafe** Fully Celebrated Orchestra, Nightime Sunshine, 8 pm, $5, 21+.
**Mr. Dooley's** The McTeggarts, 9:30 pm, no cover, 21+.





**O'Brien's** Aneurysm, Barishi, Los Bungalitos, Hepatagua, 8 pm, $10, 21+.
**Paddy O's** Mia Boostrom, Ryan McHugh, 8 pm, no cover, 21+.
**Palladium** Parkway Drive, August Burns Red, the Devil Wears Prada, Polaris, 7 pm, $35, all ages.
**Paradise Rock Club** In Real Life, Jagmac, 8 pm, $28, all ages.
**Plough & Stars** Matt Stubbs, 9:30 pm, no cover, 21+.
**Regattabar** Mike Stern Band, 7:30 and 10 pm, $35, all ages.
**The Sinclair** Mashrou' Leila, 8 pm, $40, 18+.
**Sonia** Dead Boys, Ghost Wolves, 8 pm, $15, 18+.
**TD Garden** Childish Gambino, Rae Sremmurd, 7:30 pm, $45-$125, all ages.
**Thunder Road** Bearly Dead, 8 pm, $10, 21+.
**Top of the Hub** The Duke Robillard Band, 7 pm, no cover, 21+ after 8 pm.

## THURSDAY, SEPTEMBER 13

**Atwood's Tavern** Mnemonist, 10 pm, $7, 21+.
**The Bell in Hand** Dalton & the Sheriffs, 9 pm, call for cover, 21+.
**The Black Rose** Celtic Clan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Anne-Marie, Goody Grace, 8 pm, $18, all ages.
**The Burren** ScatterShot, 10 pm, call for cover, all ages.
**Club Cafe** Andy Lantz, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Tony Trischka and Territory, 8 pm, $23, all ages.
**Great Scott** Shopping, 8:30 pm, $12, 18+.
**The Green Dragon Tavern** Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**Lizard Lounge** Grace Stumberg, 7:30 pm, $12, 21+; Ziaff, Faux Menco, 9:45 pm, $12, 21+.
**The Middle East** Upstairs: Blindspot, Helen, Jodie Road, Strangers by Accident, 7 pm, $10, 18+; Downstairs: EyeHateGod, the Obsessed, Today Is the Day, PanzerBastard, Psycho, 7 pm, $25, 18+.
**Midway Cafe** Elle Brigida, 8 pm, call for cover, 21+.
**Mr. Dooley's** Dave and the Shades, 8:30 pm, no cover, 21+.
**O'Brien's** Carinae, Stuyedeyed, Zip-Tie Handcuffs, 8 pm, $8, 18+.
**Paddy O's** Inspirado, 8 pm, no cover, 21+.
**Palladium** Angra, Scarlet Aura, Without Warning, the Summoned, 6 pm, $24, all ages.
**Paradise Rock Club** MC5, the Detroit Cobras, 9 pm, $38, 18+.
**Plough & Stars** Test Meat, Haunted Horses, 10 pm, no cover, 21+.
**Regattabar** Laszlo Gardony Quartet, 7:30 pm, $24, all ages.
**Royale** Car Seat Headrest, Naked Giants, 7 pm, $28, all ages.
**Scullers Jazz Club** Jamison Ross, 8 and 10 pm, $25, all ages.
**The Sinclair** Rolling Blackouts Coastal Fever, Deeper, 8 pm, $18, 18+.
**Sonia** Adult, Plack Blague, 8 pm, $13, 18+.
**Top of the Hub** The Sonny Barbato Trio, 7 pm, no cover, 21+ after 8 pm.

## FRIDAY, SEPTEMBER 14

**Amazing Things Arts Center** Roomful of Blues, 8 pm, $35, all ages.




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**Arts at the Armory** Devon Welsh, 8 pm, $15, all ages.
**Atwood's Tavern** The Z-Boys, Beware the Danger of a Ghost Scorpion!, 10 pm, $9, 21+.
**The Bell in Hand** Legends of Summer, 5 pm, call for cover, 21+.
**The Black Rose** Celtic Clan, 9:30 pm, no cover, 21+; Upstairs: The McTeggarts, 9:30 pm, no cover, 21+.
**Boch Wang Theatre** Joan Baez, 8 pm, $43-$128, all ages.
**Brighton Music Hall** Michael Christmas, 9 pm, $18, 18+.
**The Burren** Jimmy's Down, 10 pm, call for cover, all ages.
**The Cabot** The Magpie Salute, 8 pm, $29.50-$49.50, all ages.
**Club Cafe** Colleen Marshall Duo, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Kevin Connolly, 8 pm, $20, all ages.
**Gillette Stadium** Ed Sheeran, Snow Patrol, Anne-Marie, 7 pm, $39.50-$119.50, all ages.
**The Green Dragon Tavern** Beat Drops, 9:30 pm, call for cover, 21+.
**The Harp** Lost in Paris, 9 pm, no cover, 21+.
**Lizard Lounge** Club d'Elf, 10 pm, $15, 21+.
**The Middle East** Upstairs: Winona and the Riders, MyCompiledThoughts, Lightfoot Beats, 8 pm, $10, 18+.
**Midway Cafe** Uncle Johnny's Band, 6 pm, no cover, 21+; Oxblood Forge, Death Pesos, Uncomfortables, Freak On!, 8:30 pm, $8, 21+.
**Mohegan Sun Arena** Thomas Rhett, Brett Young, Midland, 7:30 pm, $59-$99, all ages.
**Mr. Dooley's** Slim Langan, 5 pm, no cover, 21+; Sunday's Well, 9 pm, no cover, 21+.
**O'Brien's** Way Out, Russian Baths, Black Beach, House of Harm, 8 pm, $10, 21+.
**Orpheum Theatre** The the, 8 pm, $38-$88, all ages.
**Paddy O's** Joe Carson, 5 pm, no cover, 21+.
**Palladium** Hellowcen, 7 pm, $25-$125, all ages.
**Paradise Rock Club** Fidlar, Dilly Dally, Nobro, 8 pm, $28, all ages.
**Plough & Stars** The Group Activity, 10 pm, $5, 21+.
**Regattabar** Bill Frisell, 7:30 pm, $35, all ages.
**Scullers Jazz Club** Kenny Garrett, 8 and 10 pm, $35, all ages.
**The Sinclair** Remo Drive, Field Medic, Prince Daddy & the Hyena, 8 pm, $18, all ages.
**Sonia** 4th Ave, 6 pm, $10, all ages.
**Top of the Hub** The Gordon Beadle Band, 7 pm, no cover, 21+ after 8 pm.

## SATURDAY, SEPTEMBER 15

**Atwood's Tavern** Vapors of Morphine, 10 pm, $10, 21+.
**The Bebop** Sam Nitsch, 10:30 pm, call for cover, 21+ after 10 pm.
**The Black Rose** Jim Coyle, 4 pm, no cover, all ages; Celtic Clan, 9:30 pm, no cover, 21+; Upstairs: The McTeggarts, 9:30 pm, no cover, 21+.
**Boch Wang Theatre** Joan Baez, 8 pm, $43-$128, all ages.
**Brighton Music Hall** Ash, Salem Wolves, DJ Carbo, 9 pm, $20, 18+.
**City Winery** Holly Bowling, 8 pm, $18, 21+; Haymarket Lounge: Teitur, Jackson Lundy, 7 pm, $20, 21+.
**Club Cafe** Bill Spera, Katie Ford, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Sarah Blacker and New England Groove Association, 8 pm, $20, all ages.
**Gillette Stadium** Ed Sheeran, Snow Patrol, Anne-Marie, 7 pm, $39.50-$119.50, all ages.
**Great Scott** Sarah Shook & the Disarmers, Cory Branan, Julie Rhodes, 10 pm, $15, 21+.
**The Harp** Lost in Paris, 9 pm, no cover, 21+.
**House of Blues** Tequila Jim, 2 pm, no cover, all ages.
**The Lilypad** Sue Buzzard, Phil and the Flying Leap, 8 pm, $20, all ages.
**Lizard Lounge** Schooltree, the Macrotones, This Bliss, 9 pm, call for cover, 21+.
**The Middle East** Upstairs: Zach Matari & the After Party, 1 pm, $15, all ages; Downstairs: People Under the Stairs, Mr. Lif, MC Kabir, 8 pm, $20, 18+; Corner/Bakery: Jimmy Craven, 11 am, no cover, all ages.
**Midway Cafe** Yavin, Kerrin Connolly, Leon Waldo, CaianaNyrie, 4 pm, $6, 21+; the Blue, Miette Hope, giantQueen, Emily Dukes, 9 pm, $7, 21+.
**Mohegan Sun Arena** Thomas Rhett, Brett Young, Midland, 7:30 pm, $59-$99, all ages.
**Mr. Dooley's** Sunday's Well, 9 pm, no cover, 21+.
**O'Brien's** The Hideout, In the Meantime, DNZL, 8 pm, $8, 21+.
**Palladium** Streetlight Manifesto, Mephiskapheles, 8 pm, $28, all ages.
**Paradise Rock Club** Giant Panda Guerilla Dub Squad, the Movement, Clinton Fearon, 9 pm, $22, 18+.
**Plough & Stars** Busted Jug Band, 4 pm, no cover, 21+; Daemon Chili, Cold Car, 10 pm, $5, 21+.
**Regattabar** Bill Frisell, 7:30 pm, $35, all ages.
**Scullers Jazz Club** Kenny Garrett, 8 and 10 pm, $35, all ages.
**The Sinclair** Donny McCaslin Group, Kneebody, 8 pm, $22, 18+.
**Thunder Road** The Lizards, 8 pm, $15, 21+.
**Top of the Hub** The April Hall Group, 7 pm, no cover, 21+ after 8 pm.




## SUNDAY, SEPTEMBER 16

**Amazing Things Arts Center** WachaDoo, 7 pm, $20, all ages.
**Atwood's Tavern** Chris Roth & the North, 10 pm, $7, 21+.
**The Bell in Hand** Dalton, 5 pm, call for cover, 21+.
**The Black Rose** Jim Coyle, 4 pm, no cover, all ages; Celtic Clan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Leftover Salmon, the Jauntee, 9 pm, $22, 18+.
**The Burren** Genticorum, Elizabeth and Ben Anderson, 4 pm, $23, all ages; Soulsha, 7:30 pm, $22, all ages.
**City Winery** Gabriel Kahane, 7 pm, $18-$25, 21+; Haymarket Lounge: Matt Mays, 7 pm, $15, 21+.
**Great Scott** Zula, Alexander, Targus Targus, 8:30 pm, $8, 18+.
**The Green Dragon Tavern** The Honors, 10 pm, call for cover, 21+.
**Hennessy's** Groovin' You, 8 am, no cover, all ages; Cliodhna, noon, no cover, 21+; Cat Daddy Trio, 9:30 pm, call for cover, 21+.
**The Lilypad** Jake Brewer, Sophie Phillips, Sebastian Themelis, 7 pm, $8-$15, all ages.
**Lucky's Lounge** Ron Poster Band, 11 am, call for cover, all ages.
**The Middle East** Upstairs: Derek Minor, Canon, 7 pm, $15-$25, 18+; Downstairs: TWRP, Planet Booty, 7 pm, $13, 18+.
**Midway Cafe** DnA's Evolution, Koogler, Brown Lasers, Doug Linse, 4 pm, $7, 21+.
**Mr. Dooley's** Cherry Orchard, 5 pm, no cover, 21+.
**O'Brien's** Joata, Klokwize, Shallow Pools, Corner Soul, 8 pm, $8, 18+.

**Paddy O's** Mike Hohmann, 1 pm, no cover, 21+.
**Palladium** Tillian, Royal Coda, Andres, Sunsleep, Sic Vita, the Morgana Phase, Callback Holly, 6:30 pm, $17, all ages.
**Plough & Stars** Jay Allen & the Mess-Around, 4 pm, no cover, 21+.
**Thunder Road** Greg Klyma Band, 7 pm, $5, 21+.
**Top of the Hub** The Toni Lynn Washington Band, 7 pm, no cover, 21+ after 8 pm.

## MONDAY, SEPTEMBER 17

**The Bell in Hand** Josh Goulou, 8 pm, call for cover, 21+.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Mason Jennings, 7 pm, $25, 18+.
**City Winery** Eric Lindell, 8 pm, $20-$30, 21+.
**Hennessy's** Gaelynn Lea, 9 pm, call for cover, 21+.
**Lucky's Lounge** Patrick Dowling, 8 pm, call for cover, 21+.
**Mr. Dooley's** Dave Foley, 8:30 pm, no cover, 21+.
**O'Brien's** Destroyer of Light, Weighdown, Moerassig, 8 pm, $10, 21+.
**Paddy O's** Mike Hohmann, 9 pm, no cover, 21+.
**The Sinclair** Agnes Obel, 8 pm, $25, 18+.
**Top of the Hub** The Sonny Barbato Trio, 7 pm, no cover, 21+ after 8 pm.

## TUESDAY, SEPTEMBER 18

**Atwood's Tavern** Ben Danaher, 10 pm, $10, 21+.
**The Black Rose** Wooden Planks, 9:30 pm, no cover, 21+.
**City Winery** Boyce Avenue, 8 pm, $30-$65, 21+.
**Club Passim** William Fitzsimmons, 8 pm, $25, all ages.
**Great Scott** Conrad Sewell, 8:30 pm, $15, 18+.
**The Green Dragon Tavern** Dave Andrews, 9:30 pm, call for cover, 21+.
**Hennessy's** Scott Damgaard, 9 pm, call for cover, 21+.
**House of Blues** Residente, 8:30 pm, $34.50, all ages.
**Lucky's Lounge** Kali, 8 pm, call for cover, 21+.
**The Middle East** Upstairs: Andy Frasco and the U.N., Jackson Marquardt, 7:30 pm, $5, 18+; Corner/Bakery: Josh Witt, Caroline Guske, Nora Tirrell, 9:30 pm, $5, 18+.
**Midway Cafe** The Canvas Collective, Jakals, Roach War, Vince, 8 pm, $5, 21+.
**Mr. Dooley's** Colm O'Brien, 9:30 pm, no cover, 21+.
**O'Brien's** Rest, Sonny Falls, Dark Tones, 8 pm, $10, 18+.
**Paddy O's** Joe Carson, 8 pm, no cover, 21+.
**Plough & Stars** Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
**The Sinclair** Joshua Hedley, Cale Tyson, 8 pm, $15, 18+.
**Sonia** Jojo Mayer, Nerve, 8 pm, $20, 18+.
**Thunder Road** Ian Moore, Xanna Don't, 7 pm, $15, 21+.
**Top of the Hub** The Tim Ray Trio, 7 pm, no cover, 21+ after 8 pm.

## MUSIC VENUES

**Amazing Things Arts Center** 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.








**THAT'S A RAP** Puerto Rican rapper Residente flows and freestyles at the House of Blues on Sept. 18.

**ARTS AT THE ARMORY** 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.

**ATWOOD'S TAVERN** 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.

**THE BEBOP** 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.

**THE BEEHIVE** 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

**THE BELL IN HAND** 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

**THE BLACK ROSE** 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

**BLUE HILLS BANK PAVILION** 290 Northern Ave., Boston (617-728-1600) bluehillsbank pavilion.net. MBTA: Silver Line to Silver Line Way.

**BOCH WANG THEATRE** 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.

**BRIGHTON MUSIC HALL** 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

**THE BURREN** 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

**THE CABOT** 286 Cabot St., Beverly (978-927-3100) thecabot.org. MBTA: Commuter Rail to Beverly Depot.

**CANTAB LOUNGE** 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

**CITY WINERY** 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.

**Club Cafe** 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay.

**Club Passim** 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

**Gillette Stadium** 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

**The Grand Theater at Foxwoods** 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.

**Great Scott** 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

**The Green Dragon Tavern** 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.

**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

**The Harp** 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

**Hennessy's** 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.

**House of Blues** 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

**The Kinsale** 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

**The Lilypad** 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

**Lizard Lounge** 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

**Lucky's Lounge** 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

**The Middle East** 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

**Midway Cafe** 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

**Mohegan Sun Arena** 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.

**Mr. Dooley's** 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

**O'Brien's** 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

**Orpheum Theatre** 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

**Paddy O's** 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

**Palladium** 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

**Paradise Rock Club** 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

**Plough & Stars** 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

**Regattabar** Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

**Royale** 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.







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# ADVANCED SEATING

**JORJA SMITH**
*Dec. 16, House of Blues*

**LOUIS THE CHILD**
*Nov. 17, Palladium*

**MUSCADINE BLOODLINE**
*Dec. 1, Brighton Music Hall*

**SAVES THE DAY**
*Nov. 12, Paradise Rock Club*

**Sally O'Brien's** 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

**Scullers Jazz Club** 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

**The Sinclair** 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

**Sonia** 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.

**TD Garden** 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

**Thunder Road** 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

**Toad** 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

**Top of the Hub** Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

**The Wilbur Theatre** 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.

**Xfinity Center** 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

**Les Zygomates** 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

## *Classical*

### WEDNESDAY, SEPTEMBER 5

**Boston Bach International Organ Competition** *Church of the Advent, 30 Brimmer St., Boston. bbioc.org. MBTA: Red Line to Charles/MGH. 9:45 am. Free. Also on Sept. 6-9. See website for complete details.* In addition to performing Bach's *Vater unser im Himmelreich*, five organists chose another work by the composer for this competition that also holds rounds elsewhere in Boston and Cambridge.

### SATURDAY, SEPTEMBER 8

**A Far Cry** *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. 3 pm. $12-$27. Also on Sept. 9 at 1:30 pm.* Violinist Tai Murray joins A Far Cry to perform pieces inspired by works of art, including *Pictures at an Exhibition* by Modest Mussorgsky and a world premiere by Jessica Meyer.

### MONDAY, SEPTEMBER 10

**Olav Chris Henriksen** *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. 11 am. Free with admission.* An hourlong musical performance and discussion, The Guitar, Mandolin, and Cittern in the Age of Enlightenment features local musician Olav Chris Henriksen performing works on 18th- and early 19th-century string instruments.

### THURSDAY, SEPTEMBER 13

**Dave Holland** *New England Conservatory, Eben Jordan Ensemble Room, 290 Huntington Ave., Boston (617-585-1100) necmusic.edu. MBTA: Orange Line to Mass. Ave. 8 pm. Free.* Faculty member Dave Holland presents jazz works on the double bass as part of his residency concert series.

### SATURDAY, SEPTEMBER 15

**Borromeo String Quartet** *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (914-244-3803) gardnermuseum.org. MBTA: E Green Line to MFA. 3 pm. $12-$27. Also on Sept. 16 at 1:30 pm.* This New York-based ensemble performs Felix Mendelssohn's String Quartet No. 2 in A minor, Op. 13 and his String Quartet No. 6 in F minor, Op. 80 as well as Leonard Bernstein's *Ilana, the Dreamer* and Coleridge-Taylor Perkinson's *Calvary.*

**Freisinger Chamber Orchestra** *Old South Church, 645 Boylston St., Boston. freisingerchamberorchestra.org. MBTA: Green Line to Copley. 8 pm. $16, suggested donation.* The Boston-based ensemble performs works by Mozart, Beethoven and Eduard Tubin, featuring soprano Hailey Fuqua and tenor Ethan Bremner during Leonard Bernstein's duets from *West Side Story* and *Candide* as well as Gaetano Donizetti's *L'Elisir d'Amore.*

**Hung-Kuan Chen** *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (781-259-8195) chineseperformingarts.net. MBTA: Orange Line to Mass. Ave. 8 pm. $15-$50.* Pianist Hung-Kuan Chen performs Schubert's last three piano sonatas during this concert presented by the Foundation for Chinese Performing Arts.

**Mistral** *West Parish Church, 129 Reservation Road, Andover (978-474-6222) mistralmusic.org. MBTA: Commuter Rail to Andover. 4 pm. Also on Sept. 16. See website for complete details.* The ensemble celebrates the 100th birthday of Leonard Bernstein by performing his Clarinet Sonata and "Glitter and Gay" from *Candide*, as well as jazz and blues works by Gershwin and other composers.

### SUNDAY, SEPTEMBER 16

**Ashmont Hill Chamber Music** *All Saints Church, 209 Ashmont St., Boston (617-436-3520) allsaints.net. MBTA: Red Line to Ashmont. 4 pm. $25; $18, students; $3, EBT card holders and children under 4.* Pianist Christopher Walter accompanies bassist/baritonist Dashon Burton as he performs selections from Scott Perkins' *Riddle Songs* and Francis Poulenc's *Chansons Villageoiscs* as well as spiritual and gospel pieces.

**Music for Food** *First Parish Unitarian, 1508 Washington St., Canton (857-269-5587) musicforfood.net. MBTA: Commuter Rail to Canton Junction. 7 pm. $15, suggested donation.* The Meadowlark Trio performs works by Schubert and Dmitri Shostakovich, with proceeds benefitting the Canton Food Pantry.

**New School of Music** *25 Lowell St., Cambridge (617-492-8105) newschoolofmusic.org. MBTA: #73 Bus to Longfellow Road. 7:30 pm. Free.* Pianist Margarita Nuller performs Handel's Suite No. 2, Robert Schumann's *Carnaval*, Van Slyck's *Twelve Cadenzas* and Debussy's *Etudes* Book II.

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# CLUBS

Edited by Cathryn Haight



**PURE FUN** Swiss DJ Nora En Pure rocks The Grand with some deep house beats on Sept. 13.

## MONDAYS

**The Grand** *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
**The Green Briar** Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, 21+.
**Minibar** DJs play current hits, 10:30 pm, no cover, 21+.
**Phoenix Landing** *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

## TUESDAYS

**Dbar** *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Minibar** DJs play retro mixes, 10 pm, no cover, 21+.
**Phoenix Landing** *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**Tunnel** *Tunnel Tuesdays* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
**Wonder Bar** DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

## WEDNESDAYS

**Bijou** DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
**Charlie's Kitchen** *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
**Cure Lounge** *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, no cover, 21+.
**Minibar** *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
**Phoenix Landing** *Re:Set* DJs spin techno, disco and house, 10 pm, $5-$10, 19+.
**Sissy K's** DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**Storyville** *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
**Wonder Bar** *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

## THURSDAYS

**Bijou** DJs spin international house beats, 10 pm, $30, 21+.
**Club Cafe** *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
**Coogan's** DJs spin Top 40 and dance, 10 pm, $10, 21+.
**Down Ultra Lounge** *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.

### Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**THE DRAFT** DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
**THE DRUID** DJs spin classic and alternative rock,10 pm, no cover, 21+.
**THE GREATEST BAR** DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 6 pm, $5, 21+.
**THE LIBERTY HOTEL** *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
**THE LIVING ROOM** DJs spin house and Top 40, 10 pm, no cover, 21+.
**MIDDLESEX LOUNGE** *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
**MIDWAY CAFE** *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
**PHOENIX LANDING** *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
**SCORPION BAR** *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
**SISSY K'S** DJs play Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**TUNNEL** *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
**W LOUNGE** *Grand Groove* DJs spin a variety of music, curated by Braun Dapper, 10 pm, no cover, 21+.
**WONDER BAR** *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

## FRIDAYS

**6B LOUNGE** *'90s Night* DJ T-Rex spins '90s and mashups, 10 pm, $5, 21+.
**AN TAIN** DJs spin Top 40, 10 pm, $5, 21+.
**THE BELL IN HAND** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**BIJOU** *Bijou Fridays* Upstairs: DJs spin house, 10:30 pm, call for cover, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, call for cover, 21+.
**CASK 'N FLAGON** *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
**CLUB CAFE** *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
**COMMON GROUND** *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
**COOGAN'S** DJs spin Top 40 and dance, 10 pm, $10, 21+.
**CURE LOUNGE** *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
**DEVLIN'S** DJs spin hits, 10 pm, no cover, 21+.
**GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE** *Gem Fridays* DJs mix EDM, hip-hop and open format, 10 pm, call for cover, 21+.
**GOLDEN TEMPLE** DJs spin Top 40 and dance, 10 pm, no cover, 21+.
**GOOD LIFE** DJs spin a variety of music, 10 pm, call for cover, 21+.
**THE GRAND** *Fridays at the Grand* DJs spin dance and electronic, 10 pm, $15, 21+.
**THE GREATEST BAR** *Dirty Water Fridays* DJs play Top 40 and hip-hop, 10 pm, $10, $5 on guest list, 21+.
**GUILT** *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 6 pm, $10, 21+.
**HURRICANE'S AT THE GARDEN** DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
**LANSDOWNE PUB** Rotating bands play live music, 10 pm, $5, 21+.



**The Liberty Hotel** *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Machine** *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance, 10 pm, $10-$15, 18+.
**Middlesex Lounge** DJs blend a variety of beats, 7 pm, no cover, $10 after 9 pm, 21+.
**Milky Way Lounge** *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 10 pm, no cover, 21+.
**Minibar** *Latin International Fridays* DJs KosKos and J. Zamora spin Top 40 and remixes, 10 pm, no cover, 21+.
**Phoenix Landing** *Pretty Young Thing* DJ Vinny spins pop, indie and throwbacks, 10 pm, $5, 21+.
**The Point** DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
**Royale** *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
**Scholars** DJs spin Top 40, 10 pm, $10, 21+.
**Sissy K's** DJs play Top 40, hip-hop and dance, 9 pm, $10, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tunnel** DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
**Venu** *International Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
**W Lounge** *Love de Luxe* DJs spin a variety of music, curated by Braun Dapper, 10:45 pm, no cover, 21+.
**Whisky Saigon** DJs spin Top 40, house, dance and mashups, 10 pm, $15, 21+.
**White Horse Tavern** DJ Mike Pardi spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
**Wonder Bar** *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

## SATURDAYS

**6B Lounge** *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Upstairs: DJs spin house and Top 40, 10:30 pm, $30, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, $20, 21+.
**Candibar** *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
**Cask 'N Flagon** *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
**Club Cafe** *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
**Common Ground** *Millennium Party* DJ Phat Mike spins Top 40, 10 pm, $5, 21+.
**Coogan's** DJs mix Top 40 and dance, 10 pm, $10, 21+.
**Cure Lounge** *Status Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
**Dbar** *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
**GEM Italian Kitchen, Nightclub and Lounge** *Rosé Saturdays* DJs mix EDM, hip-hop and open format, 10 pm, $20, $5 on guest list, 21+.
**Golden Temple** DJs spin Top 40 and dance, 10 pm, no cover, 21+.
**Good Life** DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
**The Grand** *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.




**The Greatest Bar** *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
**Guilt** *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, cover varies, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**The Lansdowne Pub** Rotating bands play live music, 10 pm, $5, 21+.
**The Liberty Hotel** *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Machine** *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
**Middlesex Lounge** DJ Kon spins a variety of beats, 9 pm, $10, 21+.
**Minibar** DJs KosKos and J. Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
**Phoenix Landing** *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
**The Point** DJ Julio Lopez spins Top 40 and hip-hop, 9 pm, $5, 21+.
**Red Lantern** *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
**Royale** *Cosmic Saturdays* DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
**Scholars** DJs spin Top 40, 10 pm, $10, 21+.
**Sissy K's** DJs spin Top 40, hip-hop and dance, 9 pm, $5-$10, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tunnel** *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
**Venu** *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
**W Lounge** *Dossier* DJs spin a variety of music, curated by Braun Dapper, midnight, no cover, 21+.
**Whisky Saigon** DJs spin Top 40, electronic and dance, 10 pm, $15, 21+.
**White Horse Tavern** DJ Estrela spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
**Wonder Bar** *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
**ZuZu** *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

## SUNDAYS

**Club Cafe** *Tea Dance Sundays* DJ Begbick and Susan Esthera spin music from the '70s and '80s, 6 pm, no cover, 21+.
**Cure Lounge** *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
**Guilt** *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, $10, 21+.
**Machine** *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
**Minibar** *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
**Phoenix Landing** *Special K Sundays* DJ Special K spins Top 40 and pop, 10 pm, no cover, 21+.
**Scorpion Bar** *Brunch Club* DJs spin hits, noon, call for cover, 21+.
**Sissy K's** DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**Venu** *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

## *Karaoke*

**The Bell in Hand** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Tue., 9:30 pm, no cover, 21+.

**Club Cafe** Wed., 9 pm, no cover, 21+.
**Courtside Restaurant & Pub** Thu.-Sat., 9 pm, no cover, 21+.
**Dbar** *Karaoke Fridays* Fri., 10 pm, no cover, 21+.
**Highland Kitchen** Wed., 10 pm, no cover, 21+.
**The Jeanie Johnston** Sat., 10 pm, no cover, 21+.
**Kings Back Bay** Thu., 9 pm, no cover, 21+.
**The Kinsale** Thu., 8:30 pm, no cover, all ages.
**Lansdowne Pub** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**Limelight Stage + Studios** Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
**Machine** Thu., 10 pm, no cover, 21+.
**Midway Cafe** *Queeraoke Night* Thu., 10 pm, $5, 21+.
**Orleans** Sat., 10 pm, no cover, 21+.
**Sissy K's** Nightly, 8 pm, no cover, 21+.

## Trivia

**6B Lounge** Mon., 8 pm, 21+.
**21st Amendment** *Stump! Trivia* Sun., 8 pm, 21+.
**Aeronaut Brewing Co.** *Indie Trivia* Tue., 8 pm, 21+.
**The Asgard** *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
**Charlie's Kitchen** Wed. and Sun., 8 pm, 21+.
**Clerys** *Stump! Trivia* Wed., 8 pm, 21+.
**Club Cafe** Tue., 8 pm, 21+.
**Common Ground** *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
**Coogan's** *Stump! Trivia* Thu., 7 pm, 21+.
**The Draft** Wed., 8:30 pm, 21+.
**The Druid** Wed., 8 pm, 21+.
**Ducali** *Stump! Trivia* Mon., 8 pm, all ages.
**The Green Briar** Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9:30 pm, 21+.
**Harry's Bar & Grill** *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
**The Jeanie Johnston** *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
**Kings Back Bay** Tue., 7 pm, 21+.
**The Kinsale** *Stump! Trivia* Wed., 7 pm, all ages.
**The Living Room** Tue., 8 pm, all ages.
**McGreevy's** *Stump! Trivia* Wed., 7 pm, 21+.
**Milky Way Lounge** *Stump! Trivia* Mon., 8 pm, 21+.
**Orleans** Wed., 8 pm, all ages.
**Phoenix Landing** *Geeks Who Drink Trivia* Wed., 7 pm, all ages.
**Porters Bar and Grill** *Stump! Trivia* Tue., 7:30 pm, all ages.
**The Thirsty Scholar** Sun., 8 pm, all ages.
**White Horse Tavern** *Geeks Who Drink Trivia* Wed. and Sun., 8 pm, 21+.
**Yotel** *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

## Club Venues

**6B Lounge** 6B Beacon St., Boston (617-742-0306)
**21st Amendment** 150 Bowdoin St., Boston (617-227-7100)
**Abigail's** 291 Third St., Cambridge (617-945-9086)
**Aeronaut Brewing Co.** 14 Tyler St., Somerville (617-987-4236)
**An Tain** 31 India St., Boston (617-426-1870)
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100)
**Ashmont Grill** 555 Talbot Ave., Boston (617-825-4300)



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*October 17*

WEDDING
*October 31*

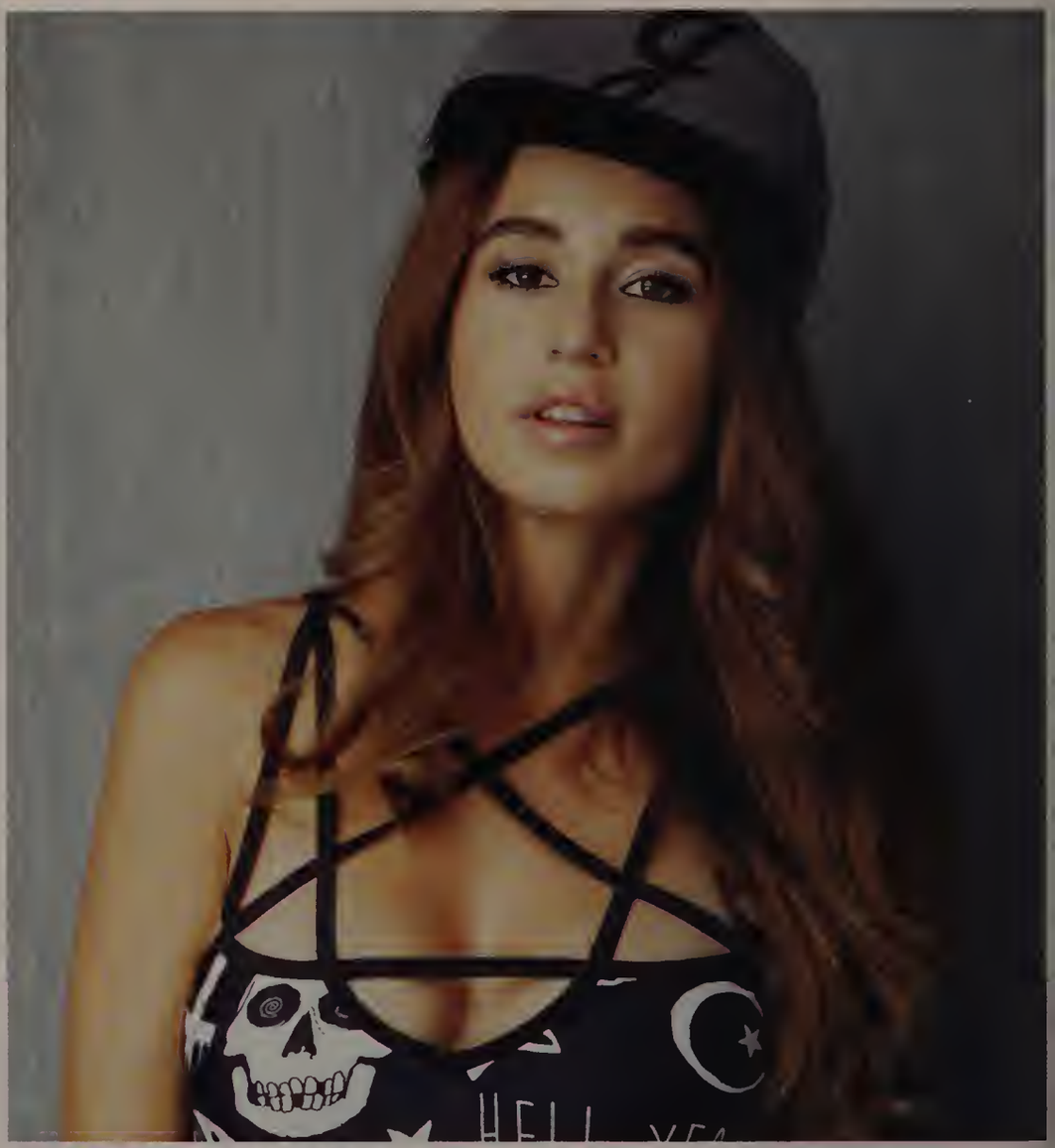
HOLIDAY ENTERTAINING
*November 14*

HOLIDAY SHOPPING
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# MUSEUMS & GALLERIES

Edited by Julia Aparicio





## FAMILY MATTERS

The Museum of Fine Arts is helping a Boston-born octogenarian artist keep it in the family with its latest exhibit, Lorraine O'Grady: Family Gained. Celebrating the recent acquisition of *Miscegenated Family Album*—a photo installation of 16 cibachrome diptychs—the collection explores O'Grady's roots through visual comparisons of her family members with that of Queen Nefertiti of Egypt. The artist, who graduated from Boston Latin and Wellesley College, began exploring the familial history of Nefertiti during a trip to Egypt after the death of her older sister, Devonia Evangeline. While there, she noticed visual similarities between the ancient family and her own, as shown in *Sisters IV* (seen above) featuring mirroring black-and-white photographs of a young Lorraine beside an image of a sculpture depicting Nefertiti's sister, Mutnedjmet. Unearth the past at the Museum of Fine Arts through Dec. 2. / *Julia Aparicio*

### Museums

**ARMENIAN MUSEUM OF AMERICA** *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, seniors and students; free, members and children under 12.* • Stitching to Survive displays embroidered clothing, knitted socks, knotted rugs, lace, political banners and other textiles created by Armenian women in the past 100 years. Through Feb. 28. • The Armenian Genocide exhibit offers a chronological narrative of the World War I era and the Turkish government's denial of the mass killing. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh: A Celebration of Humanity presents the work of the 20th-century photographer who was known for capturing Winston Churchill, Ernest Hemingway, Georgia O'Keeffe and other famous subjects. Ongoing. • Objects That Transcend: Metalwork from the Garabedian Collection includes cooking ware, mirrors and other late-18th- and 19th-century pieces created by Armenian metalsmiths and artisans. Ongoing.

**BOSTON FIRE MUSEUM** *344 Congress St., Boston (617-338-9700) bostonfiremuseum.com. MBTA: Red Line to South Station. Sat., 11 am-5 pm.* The permanent collection includes firefighting equipment and memorabilia, as well as two photography collections dating to the early 20th century. Ongoing.

**BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM** *206 Washington St., Boston (617-720-1713)*

**ADVICE TO CONTRIBUTORS**

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

*bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

**BUNKER HILL MUSEUM** *43 Monument Square, Boston (617-242-7275) nps.gov/bost. MBTA: #93 Bus to Chelsea St. Daily, 10 am-6 pm.* The permanent collection features photographs, sketches and historical documents relating to the Battle of Bunker Hill, the installation of its monument and the history of Charlestown. Ongoing.

**CAPE ANN MUSEUM** *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Unfolding Histories documents Cape Ann's Native American life, first European settlers, the temperance movement and beyond through historical and archival materials. Through Sept. 9. • Harrison Cady: View From the Headlands showcases the illustrator's early magazine work, collaborations with writer Thornton Burgess as well as his landscape paintings. Through Oct. 28. • In Gone...Fishing, Jeffrey Marshall uses oil, pastel and conté, ink and grease pencil to capture buoys, nets, pickup trucks and fishermen's other objects seen from his studio overlooking Morse Sibley Wharf. Through Nov. 25. • Harbor Views displays six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

**COHASSET HISTORICAL SOCIETY** *106 S. Main St., Cohasset (781-383-1434) cohassethistoricalsociety.org. MBTA: Commuter Rail to Cohasset. Mon.-Fri., 10 am-4 pm; alternate Sat., 11 am-2 pm. $5; free, members.* Painting Cohasset: 90 Summers includes 45 coastal scenes and landscapes created from 1850 to 1940. Through Sept. 21.

**COMMONWEALTH MUSEUM** *220 Morrissey Blvd., Boston (617-727-9268) sec.state.ma.us/mus. MBTA: Red Line to JFK/UMass. Mon.-Fri., 9 am-4:45 pm; Sat.-Sun., 9 am-3 pm.* • Utilizing historical artifacts and archaeological finds, Uncovering Dorchester's Industrial School for Girls, 1859–1880 examines the city's "child-saving" institution that hoped to reform troubled and neglected children. Through Oct. 31. • Massachusetts Experiment in Democracy: 1620–Today explores the stories of four families from different ethnic backgrounds through 300-year-old archives. Ongoing.

**CONCORD MUSEUM** *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Daily, 9 am-5 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

**CURRIER MUSEUM OF ART** *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org.*

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**PORT OF CALL** Fountain Street Gallery presents Anita Loomis' *Olde Port* alongside the work of Alexandra Rozenman in Untold Stories, through Sept. 30.

*Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing.

**DeCordova Sculpture Park and Museum** *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Daily, 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • Lived Space showcases photography, oil paintings and other mediums that artists use to interpret the correlation between architecture and physical space. Through Sept. 30. • In Sculpting with Air, Jong Oh strings up fishing wire, painted threads, Plexiglas and wooden rods throughout two galleries, while Ian McMahon sprays plaster on a 65-foot plastic model. Through Sept. 30. • Installed in the Pollack Family Terrace, Yayoi Kusama's Where the Lights in My Heart Go is a 10-by-10-foot chamber with a mirrored interior that visitors can step inside to inspect a never-ending illusion. Through Oct. 28. • A 10-foot-tall outdoor installation, *Hawaii California Steel* combines steel plates and photographs taken during Letha Wilson's travels. Through May 31.

**Edward M. Kennedy Institute** *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. visitors under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

**Fuller Craft Museum** *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu.,*

*10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • A collaboration with woodworker Palo Coleman and mural artist Felipe Ortiz, Deek Diedricksen's interactive multimedia installation FORTitude: The Art of Play allows visitors to explore how they play—mentally and physically. Through Sept. 16. • In Playtime in the Making, Tommy Simpson, Karen LaFleur, Nancy Tucker and Marlow Shami explore the four stages of creativity with furniture, textiles, writing, animation, music and documentaries. Through Sept. 16. • The 2018 Biennial Members Exhibition showcases members' works in mediums ranging from basketry to woodturning. Through Oct. 7. • Members of the New England Sculptors Association present fanciful stone, clay and glass creations in Grounds for Play: Sculptures that Excite the Imagination. Through Oct. 21. • Objects of Use and Beauty: Design and Craft in Japanese Culinary Tools showcases knives, whisks and other cooking instruments. Through Oct. 28. • Tricks of the Trade encompasses pieces that reflect the trompe l'oeil style, showcasing the truths behind the illusions used by artists such as Marilyn Levine, Dan Anderson and many others. Through Nov. 18. • See selections from the museum's permanent collection in Object Lessons. Ongoing.

**THE HALL AT PATRIOT PLACE** *2 Patriot Place, Foxborough (508-698-4800) thehallatpatriotplace.com. MBTA: Commuter Rail to Foxboro. Sun.-Fri., 10 am-7 pm; Sat., 10 am-9 pm. $10; $7, seniors; $5, ages 5-12; free, children under 5, active military and veterans.* Recording Artists showcases the accomplishments of individual Patriots players, highlighting objects like footballs and jerseys while paying homage to the 40th anniversary of the 1978 team. Ongoing.

**HARVARD ART MUSEUMS** *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* With elaborate drinking and pouring vessels on display, Animal-Shaped Vessels from the Ancient World: Feasting with Gods, Heroes and Kings offers a glimpse into ancient behaviors. Through Jan. 6.

**HARVARD MUSEUM OF NATURAL HISTORY** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore environmental studies. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

**INSTITUTE OF CONTEMPORARY ART** *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • Kenyan-born artist Wangechi Mutu debuts ICA commission *A Promise to Communicate*, multimedia sculptures made of rescue blankets used in humanitarian aid work that explore themes of communication, free speech and public space. Through Dec. 31. • The 13th installment of the ICA's annual collection exhibition, Entangled in the Everyday showcases Tara Donovan's tape installation *Nebulous*, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through April 7. • Huma Bhabha surveys the Pakistani-American sculptors' explorations of war, colonialism and displacement, influenced by horror movies, ancient artifacts and modern art. Through May 27.

**ISABELLA STEWART GARDNER MUSEUM** *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $10, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Bharti Kher: Sketchbooks and Diaries highlights drawings reflecting on motherhood, anatomy and the physiology of pregnancy by the museum's 2013 artist-in-residence. Through Sept. 10. • Steve Locke covers the Anne H. Fitzpatrick Façade in *Three Deliberate Grays for Freddie*, created by averaging the pixels in three photographs of Freddie Gray, a black man who died in police custody. Through Jan. 21. • Modeled after a Venetian palazzo, the museum houses


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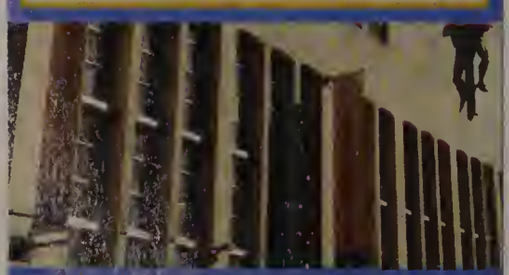
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**JAMES BLAKE HOUSE** *735 Columbia Road, Boston (617 293-3052) dorchesterhistoricalsociety.org. MBTA: Red Line to JFK/UMass. Third Sun., 11 am-4 pm, and by appointment. See website for complete details.* A permanent exhibit highlights the unique architecture and artifacts of Boston's oldest standing house, its construction believed to have been finalized in 1661. Ongoing.

**JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM** *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* • Ernest Hemingway: A Life Inspired includes a collection of the author's first-edition books, photographs and other belongings, which his wife retrieved after his death on a trip to Cuba arranged by President Kennedy. Ongoing. • JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through Nov. 25.

**LARZ ANDERSON AUTO MUSEUM** *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

**MARBLEHEAD MUSEUM** *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

**THE MARY BAKER EDDY LIBRARY** *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

**MASSACHUSETTS HISTORICAL SOCIETY** *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Fri., 9 am-4:45 pm; Sat., 9 am-4 pm. Free.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

**MASSACHUSETTS MUSEUM OF CONTEMPORARY ART** *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Natasha Bowdoin references 19th-century botanical drawings, lunar maps and Golden Age children's book illustrations in *Maneater*, her largest cut paper and collage installation. Through late November. • Taryn Simon combines thousands of individually recorded claps in *Assembled Audience* and, for *A Cold Hole*, invites performers and visitors to plunge into icy water installed on a gallery floor. Through late December. • Sally Taylor encourages artists, poets, dancers and musicians to create work inspired by their peers in Come to Your Senses, which also includes new music by her and her parents, James Taylor and Carly Simon. Through May 31. • The museum's Building 6 houses works by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing.

**MCMULLEN MUSEUM** *2101 Comm. Ave., Boston (617-552-8587) bc.edu/mcmullenmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* Strategies of Engagement compiles works by Carrie Mae Weems that confront viewers with issues of racial inequality, violence and social change, including her 2012 theatrical video installation *Lincoln, Lonnie and Me*. Sept. 10-Dec. 13.

**MIT MUSEUM** *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • The Beautiful Brain presents some 80 drawings by Santiago Ramón y Cajal, the founder of modern neuroscience. Through Dec. 31. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes exhibits work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

**MUSEUM OF AFRICAN AMERICAN HISTORY** *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century, in addition to newspaper articles, handwritten letters and other objects. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

**MUSEUM OF FINE ARTS** *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students older than 17; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • 10,000 Miles along the Yangzi River displays Wang Hui's 53-foot painted handscroll depicting the longest river in Asia. Through Sept. 30. • Casanova's Europe taps the 18th-century intellectual's 12-volume memoir to explore his world in Venice, London and elsewhere through 250 paintings, sculptures, decorative arts, furniture and costumes. Through Oct. 8. • Endless Feast explores food and culture through a large-scale collaboration between sculptor Rhonda Weppler and young artists from the MFA's Community Arts Initiative partners. Through Oct. 14. • Claes Oldenburg: Shelf Life juxtaposes the sculptor's contemporary wood and metal pieces with 17th-century Dutch still lifes. Through Dec. 2. • Boston-born artist Lorraine O'Grady explores parallels between the family of Egyptian royals Nefertiti and Akhenaton and her own through Family Gained's 16 diptychs of photographs. Through Dec. 2. • French Pastels: Treasures from the Vault showcases some 40 rarely displayed works, including Degas' *Dancers Resting*

and Jean-François Millet's *Dandelions*, as well as a pastel box that belonged to Mary Cassatt. Through Jan. 6. • In addition to posters, magazines and film clips, the Art of Influence presents hundreds of war propaganda postcards produced in Europe, the Soviet Union, the U.S. and Japan during the 20th century. Through Jan. 21. • A seven-channel video installation, Candice Breitz's *Love Story* spotlights the global refugee crisis by presenting interviews with six individuals who fled their native countries alongside their stories acted out by Alec Baldwin and Julianne Moore. Through Jan. 21. • Collecting Stories: Native American Art features Navajo weavings, Zuni Pueblo pottery, Plains Indians beadwork and other rarely seen works. Through March 10. • Spanning five galleries, Making Modern presents 20th-century works by Frida Kahlo, Jackson Pollock and others. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

**MUSEUM OF SCIENCE** *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $28; $24, seniors; $23, ages 3-11; free, members.* • Space: An Out-of-Gravity Experience explores engineering and the day-to-day experience of an astronaut. Through Jan. 1. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Defeating Disease highlights the efforts to eradicate polio, malaria and other illnesses. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

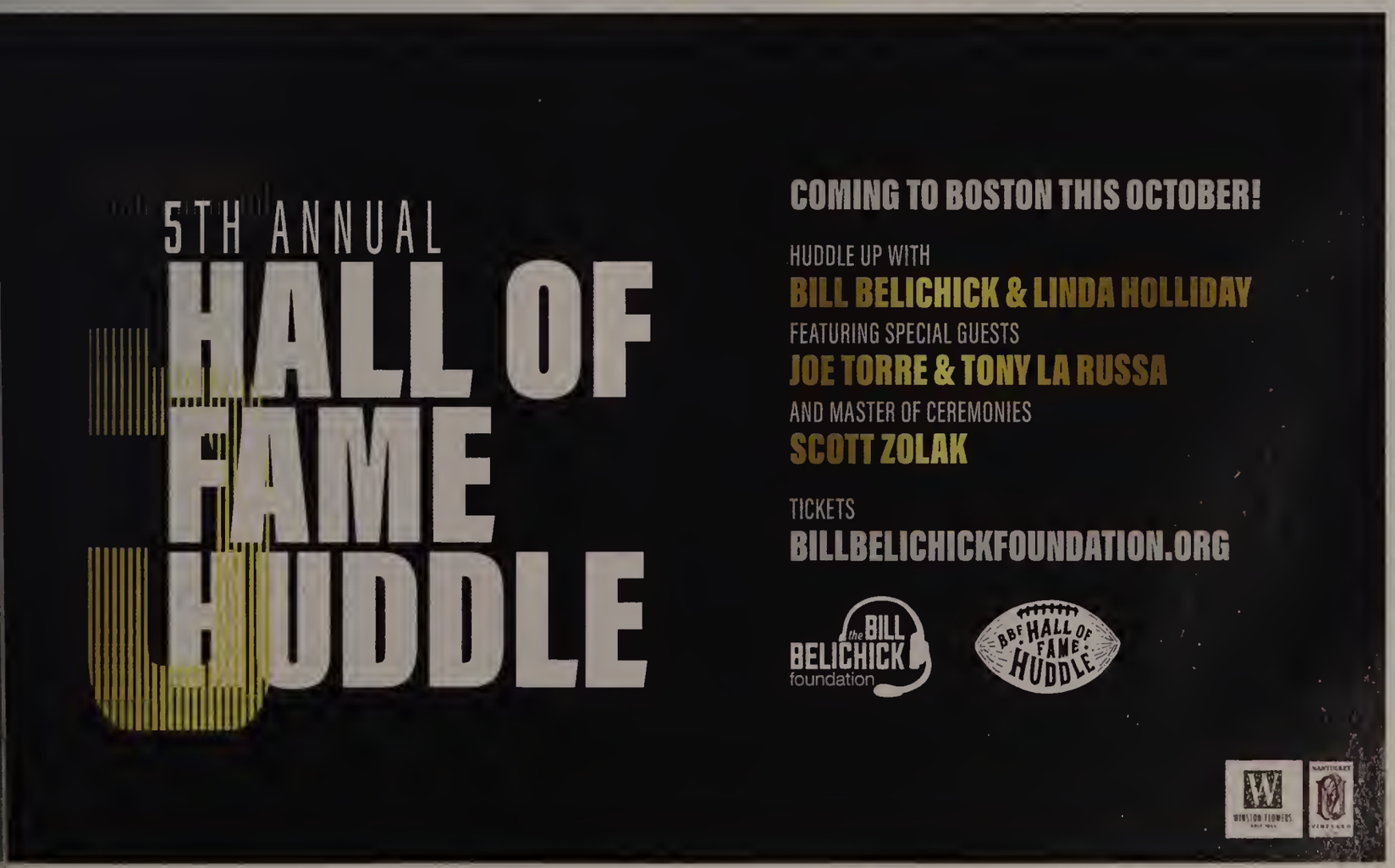
**NEW ENGLAND AQUARIUM** *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

**THE NICHOLS HOUSE MUSEUM** *55 Mount Vernon St., Boston (617-227-6993) nicholshousemuseum.org. MBTA: Red Line to Charles/MGH. Tue.-Sat., 11 am-4 pm. $10; $8, seniors; $5, students; free, children under 13.* Their Objects, Their Stories: The Nichols Women as Collectors highlights the collections of Elizabeth and Rose Nichols, from a 16th-century Flemish tapestry to Paul Manship's bronze sculptures, in addition to the mother and daughter's letters, account books and other personal belongings. Through Oct. 13.

**THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION** *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

**PEABODY ESSEX MUSEUM** *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and Salem residents.* • In A Thousand Crossings, Sally Mann explores her roots in the American South through 115 photographs—some published or displayed for the first time. Through Sept. 23. • Japanomania! Japanese Art Goes Global spans five centuries of work, from 17th-century incense holders to an '80s Hello Kitty rotary telephone. Through Dec. 30.

**PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY** *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

**Scottish Rite Masonic Museum & Library** *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Tue.-Thu., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

**The Sports Museum** *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., 11 am-4 pm. $15; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

**Waterworks Museum** *2450 Beacon St., Chestnut Hill (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.-Sun., 11 am-4 pm.* The permanent collection features equipment from the Chestnut Hill Reservoir, one of the city's first water sources, as well as the massive engines required to circulate 19th-century Boston's water. Ongoing.

**The West End Museum** *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

**Whistler House Museum of Art** *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$15; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

**Worcester Art Museum** *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

## Special Events

***Fog x FLO*: Fujiko Nakaya on the Emerald Necklace** *Various locations (617-969-8900) emeraldnecklace.org. Through Oct. 31. Free. See website for complete details.* In celebration of the Emerald Necklace Conservancy's 20th anniversary, Fujiko Nakaya's citywide exhibition features fog sculptures at five sites, including the Arnold Arboretum and Jamaica Pond.

**Glow** *Rose Kennedy Greenway, Boston (617-292-0020) rosekennedygreenway.org. MBTA: Red Line to South Station. Daily, 8 am-10 pm. Through Sept. 21. Free.* Eight of local collector Dave Waller's vintage neon signs salvaged from Massachusetts landmarks are on display, including a 1925 art deco General Electric Radio piece.

**Open House** *Comm. Ave. Mall, Boston (617-982-3860) nowandthere.org. MBTA: Green Line to Kenmore. Through Nov. 4. See website for complete details.* Boston-born artist Liz Glynn's 26-part outdoor installation with concrete-cast Louis VIX chairs, footstools and arches takes inspiration from William C. Whitney's private ballroom designed by Stanford White.

**SoWa First Friday** *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Sept. 7, 5-9 pm. Free.* Guests peruse a wide array of contemporary art from more than 80 artists who open their studios to the public.



## GO GLOBAL McMullen Museum presents Carrie Mae Weems' *If I Ruled the World from Hopes and Dreams: Gestures of Demonstration* in Strategies of Engagement, on display through Dec. 13.

Photo: Courtesy of Jack Shainman

## Galleries

**Boston Harbor Shipyard** *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

**Boston Public Library** *700 Boylston St., Boston (617-859-2387) leventhalmap.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-5 pm; Sun., 1-5 pm.* The Norman B. Leventhal Map Center presents Breathing Room: Mapping Boston's Green Spaces, an exploration of three centuries of enjoying local parks, community gardens, playgrounds and cemeteries. Through Sept. 30.

**Boston Sculptors Gallery** *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* • Amy Archambault shares her perspective on constructed space through the eyes of a mother and interior designer, taking inspiration from memories of adulthood, childhood and parenting. Through Sept. 30. • Peter DeCamp Haines creates abstract representations of archaeology in his bronze sculptural works. Through Sept. 30.

**Boston University** *808 Gallery, 808 Comm. Ave., Boston (617-353-3329) bu.edu/art. MBTA: B Green Line to BU West. Tue.-Sun., noon-6 pm.* College of Fine Arts faculty members choose artwork of recent alumnae to display alongside their own in A Few Conversations Between Women. Through Sept. 28.

**BSA Space** *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Nature-Structure showcases more than 30 architectural and design projects created to restore ecosystems, including 3D-printed coral reefs and engineered coastal tides that reverse erosion. Through Sept. 23.

**Childs Gallery** *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat.-Sun., 11 am-5 pm.* • In History Imagined, French artist Laurent Hours creates archaic mixed-media images depicting old architecture, stamps, women in white dresses and handwritten notes. Through Oct. 21. • Sawool Kim channels her transcultural experiences in Grafted Relics, surrealist paintings that intertwine flora and fauna, household objects and cultural relics. Through Nov. 11.

**The Copley Society of Art** *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm; Mon., by appointment.* Robert Klein juries Elevated, featuring two dozen artists exploring the question: What makes a photograph fine art? Sept. 15-Oct. 3.

**Fort Point Arts Community Gallery** *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Silver Line to World Trade Center. Wed.-Fri., 10 am-6 pm.* Posters designed by Chaz Maviyane-Davies are on display in And Still I Rise, a collection exploring themes such as politics, humanity and the environment. Through Sept. 29.

**Fountain Street Gallery** *460 Harrison Ave., Boston (774-286-1800) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* In Untold Stories, Anita Loomis explores vanity, clumsiness and other human qualities through cartoon-like paintings while Alexandra Rozenman inserts herself into her paintings featuring famous artists. Through Sept. 30.

**Kingston Gallery** *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Seeking Balance, Steven Cabral incorporates a sense of stillness into his oil on wood paintings of colors and straight lines. Through Sept. 30. • Luanne Witkowski and Denise Marika collaborate in Strata, a three-part exhibition about landscapes that features a projection on plywood, morphing abstract patterns and a video installation. Through Sept. 30.

**Leica Gallery** *74 Arlington St., Boston (857-305-3609) leicagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 11 am-6 pm.* • Cuba: Piercing the Darkness showcases Susan Bank's photos exploring moments of Cuban history, politics and poverty during the early 21st century. Through Sept. 9. • Lamb of God singer and photographer D. Randall Blythe explores humans' effects on the environment in A Longer View. Sept. 13-Nov. 11.

**Old Schwamb Mill** *17 Mill Lane, Arlington (781-643-0554) oldschwambmill.org. MBTA: #77 Bus to Appleton St. Tue. and Sat., 11 am-3 pm.* Annual exhibition Other Times, Other Places presents travel-related photography from Karen Kosko, Rachel Faith, Michael Michaeski and others. Through Sept. 8.

**School of the Museum of Fine Arts at Tufts** *Grossman Gallery, 230 The Fenway, Boston (617-982-3860) smfa.tufts.edu. MBTA: E Green Line to MFA. Mon.-Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-8 pm.* Artists, scientists and historians collaborate on the Museum of Capitalism, a traveling display that aims to educate viewers about capitalism through exhibitions, artifacts and research. Through Oct. 25

**The Society of Arts + Crafts** *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu. and Sun., 11 am-5 pm; Mon., by appointment.* • In Infinite Vibration, sculptor Niho Kozuru showcases a series of mono-casts transforming her 3D sculptures into 2D creations. Through Sept. 29. • Landscapes, Crafted explores six artists' response to the world around them, such as textile worker Kathryn Clarks' modern maps made using quilting and applique and Josh Copus' ceramic pieces examining land through earth and fire. Through Oct. 27.


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# LGBT

Edited by Cathryn Haight



## A CUT ABOVE

The Theater Offensive screens Carla Cavina's *Extra Terrestres* at the Villa Victoria Center for the Arts on Sept. 12.

### CLUBS, BARS & HANGOUTS

**The Alley** *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

**Boston Eagle** *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

**Candibar Boston** *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston.* • Sun., 10 pm-2 am. Call for cover: DJs spin electronic and house music during Hot Mess! Sundays.

**Cathedral Station** *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

**Club Cafe** *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back-2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

**Dbar** *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

**Great Scott** *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

**Italian Express Pizzeria** *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am-10 pm.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

**Jacques Cabaret** *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third and fourth Mon.: Divas. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will *Be* Girlz with Melinda Wilson and Mizery; fourth Wed.: Creme of Laughter with Violencia and Miranda Wrights. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

**Machine** *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Upstairs: Pajama Party with DJ Denis.

**Midway Cafe** *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.* • Thu., 10 pm-2 am. $5: Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

**Milky Way Lounge** *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

**Paradise** *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

**Trophy Room** *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

**ZuZu** *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

### EVENTS & SHOWS

**Boston Ballet Takeover** *Boston Opera House, 539 Washington St., Boston. thewelcomingcommittee.com. MBTA: Orange or Red Line to Downtown Crossing. Sept. 13, 7:30 pm. $60.* Culture vultures catch *Genius at Play*—Boston Ballet's tribute to the 100th birthday of choreographer Jerome Robbins—and get a backstage tour after the show.

**Latinx Queer Film Series** *Villa Victoria Center for the Arts, 85 W. Newton St., Boston (617-927-1737) thetheateroffensive.org. MBTA: E Green Line to Prudential. Sept. 12, 7:30 pm. Free.* The Theater Offensive hosts a screening of Carla Cavina's *Extra Terrestres*, her 2016 drama about an astrophysicist who returns

**Advice to Contributors**

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

to her family's Puerto Rican farm after seven years to reveal a secret.

**Lesbian/Bi Single Mingle** *Central Wharf, 160 Milk St., Boston (415-990-2929) littlcgaybook. com. MBTA: Blue Line to Aquarium. Sept. 17, 8 pm. $35.* Dr. Frankie, founder of lesbian matchmaking agency Little Gay Book, created this event where single ladies ages 30-49 can get acquainted face-to-face.

## GROUPS & GATHERINGS

**Beantown Soft-Tip Dart League** *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

**Bisexual and Bi-Curious Men's Group** *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

**Biversity Boston** *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Linc to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and womcn.

**Bliss** *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

**Boston Gay Men's Book Club** *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

**Boston GLASS** *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

**Boston Prime Timers** *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

**The Cambridge Men's Group** *cambridge men.org. See website for complete details.* This meet-up group for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

**Coming Out Support Group for Adult Men and Women** *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

**Compass** *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

**Crystal Clear** *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

**The Fellows** *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields likc menswear and mixology.

**FemmeWomen4FemmeWomen** *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

**Fenway Health** *1340 Boylston St., Boston (617-267-0900) fenwayhcalth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

**Frontrunners Boston** *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

**Gay Beer Club** *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu.: Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

**Gay for Good** *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

**Gays for Patsy** *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

**Gender Free Contra Dance** *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Grcen St. Second and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

**Lambda Car Club** *yankeelcc.com.* LGBT automotive enthusiasts gather for social events and car shows in the New England area throughout the year.

**Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group** *Call for location (617-770-4065, ext. 122) dovema.org. Last Wcd., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

**The Lesbians of Color Symposium Collective, Inc.** *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

**LGBT Meditation Group** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

**Long-Term Survivors Group** *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

**Massachusetts Alliance of Portuguese Speakers** *Various locations (617-864-7600) maps-inc. org.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

**Massachusetts Asian and Pacific Islanders for Health** *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. See website for complete details.* Asian LGBT youth and their friends participate in this series of free workshops and discussions.

**The Mavens** *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

**Men Living Positively** *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group supports HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

**Metropolitan Community Church of Boston** *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to meet LGBT spiritual needs.

**NAGLY** *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly mectings and social events.

**New England Gay Officers Action League** *Club Cafc, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See wcbsite for complete details.* This group for law-enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

**Nexus** *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

**Out to Dance** *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodancc.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

**Out Twenty Somethings** *Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twentysomethings boston@yahoogroups.com for details.

**Queer Women of Color and Friends** *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

**Queer Yoga** *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

**The Rainbow Cafe** *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

**Straight Marriage, Still Questioning** *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

**Thrive Wednesday** *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

**Umbrella** *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

**WAGLY** *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) out metrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

**The Welcoming Committee** *thewelcoming committee.com. See website for complete dctails.* This social organization hosts gay-friendly nights at traditionally straight bars.

**Young BLiSS Discussion Group** *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource. net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and qucstioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details

**Young BLiSS Social Group** *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s mects to eat, drink and play games. Email youngblissboston@gmail.com for details.

**Young Men's Group** *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

# BOOKS & POETRY

Edited by Cathryn Haight

## WEDNESDAY, SEPTEMBER 5

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **Jeanann Verlee** performs at this open-mic night.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Catherine Lacey** presents *Certain American States*, her short story collection about characters dealing with grief and love from past relationships.

## THURSDAY, SEPTEMBER 6

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **E. Lawrence Abel** presents *John Wilkes Booth and the Women Who Loved Him*, his book about the women who adored Lincoln's assassin and the turns their lives took after the president was killed.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Suzanne Matson** showcases *Ultraviolet*, her novel about three generations of women who face the complexities of marriage, motherhood and mortality.

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Blanche Boyd** reads from *Tomb of the Unknown Racist*, her novel about a woman who teams up with her niece to search for a family member who they suspect has kidnapped his two grandchildren.

**Trident Booksellers & Cafe** *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Susan Mara Bregman** reads from *New England Neon*, her book detailing the history and nostalgic appeal of neon signs across New England.

## FRIDAY, SEPTEMBER 7

**Harvard Book Store** *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm.* **Gary Shteyngart** presents *Lake Success*, his novel about a wealthy hedge fund manager who leaves his wife and autistic son in New York for a lake house getaway with his college girlfriend.

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Catherine Guthrey** reads from *Flat*, her memoir about her multiple struggles with breast cancer and how they affected her identity as a queer woman as well as her relationship with her partner.

## MONDAY, SEPTEMBER 10

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **P.K. Newbury** discusses *Food and Nutrition: What Everyone Needs to Know*, his book about the relationship between land, food and individuals' personal health.

## TUESDAY, SEPTEMBER 11

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Atticus** discusses *The Dark Between Stars*, his poetry collection exploring loneliness and connection through the lens of romantic relationships.




## MAKE CERTAIN

Following up on two acclaimed novels, author Catherine Lacey's debut short story collection, *Certain American States*, chronicles love, loss and grief in a dozen tales. In "Please Take," one widow casts her late husband's clothing onto the street to erase his memory, only to later see the familiar threads on a stranger. In the eponymous "Certain American States," another woman is brought to the deathbed of her godfather who reluctantly raised her before they grew estranged. Through 12 powerful stories, Lacey narrates the tales of characters who are reminded of old friends or family in troubling times. Be certain to stop into Harvard Book Store to see Lacey on Sept. 5. / *Natalie Gale*

**Harvard Book Store** *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm.* **Bruce Schneider** reads from *Click Here to Kill Everybody*, his book examining the risks of our computer-driven world.

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Maureen Cavanagh** reads from *If You Love Me*, her memoir about her journey as a mother with a daughter who is struggling with an opioid addiction.

## WEDNESDAY, SEPTEMBER 12

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* Local poets performs at this open-mic night.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Anne Boyd Rioux** presents *Meg, Jo, Beth, and Amy*, her book about the inspiration behind Louisa May Alcott's *Little Women*.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **John Larison** reads from *Whiskey When We're Dry*, his novel about a young girl who sets out for the West in search of her outlaw brother in 1885.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Preti Taneja** reads from *We That Are Young*, her novel about a man who leaves the U.S. and returns to his childhood home in India after his father resigns from an influential company.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Stuart Eizenstat** discusses *President Carter: The White House Years*, his book detailing the history of the Carter administration from his point of view as a longtime aide, dating back to the politician's tenure as governor of Georgia.

## THURSDAY, SEPTEMBER 13

**Harvard Book Store** *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm.* **Anand Giridharadas** presents *Winners Take All*, his book speculating about why the wealthy class is not fighting for equality.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Brendan Matthews** speaks about *The World of Tomorrow*, his novel about two brothers who smuggle money from Ireland to New York in the 1930s.

## FRIDAY, SEPTEMBER 14

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Catherine Florio Pipas** discusses *A Doctor's Dozen*, her book about 12 health lessons she has gathered over the course of her career as a family physician.

## MONDAY, SEPTEMBER 17

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jamel Brinkley** reads from *A Lucky Man*, his short story collection about fathers and sons who attempt to remedy broken relationships and correct past mistakes.

### Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# EDUCATION

Edited by Julia Aparicio

## FRIDAY, SEPTEMBER 7

**AMERICAN SILVER, CHINESE SILVERWARES AND THE GLOBAL CIRCULATION OF VALUE** *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Noon. Free.* Historian **Susan Eberhard** discusses 18th- and 19th-century trade between China and the U.S.

## SATURDAY, SEPTEMBER 8

**ARCHITECTURE CRUISE** *Meets at the Lechmere Canal behind the Cambridgeside Galleria, 100 Cambridgeside Place, Cambridge (617-621-3001) bostonbyfoot.org. MBTA: Green Line to Lechmere. 11:30 am and 2:30 pm. $29.50; $24.50, members, seniors and children under 12.* Boston by Foot guides lead this boat tour exploring architecture along Boston Harbor and the Charles River, including the Customs House, the former John Hancock tower and the Old North Church.

**SAY WHAT? THE ART OF DIALOGUE** *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $75; $65, members.* Using examples from authors such as Toni Morrison and Judy Blume, instructor **Nicole Blades** explores techniques for incorporating phone conversations and other bits of realistic speech into fiction.

## MONDAY, SEPTEMBER 10

**SOCIAL MEDIA MONITORING AND ANALYTICS** *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $65.* Content strategist **Shawn Ghuman** explains metrics like impressions, engagement and reach on platforms such as Facebook, YouTube and Instagram.

**UP YOUR SHELL GAME!** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $70; $60, members; $20, materials.* Chef **Phil Lewis** of the Hourly Oyster House showcases methods for preparing oysters Rockefeller, traditional chowder and other dishes.

## TUESDAY, SEPTEMBER 11

**ATELIER DÉCOUVERTE** *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 5:30 pm. Free.* Visitors explore the center's collection of interactive books, novels and games during a presentation led in French and English by librarian **Ingrid Marquardt**.

**NOTABLE WOMEN OF BEACON HILL** *Meets in front of the State House, 24 Beacon St., Boston (617-367-2345) bostonbyfoot.org. MBTA: Blue or Green Line to Gov't Center. 6 pm. $15; $5, members.* Boston by Foot guides lead this walking tour that focuses on historical figures like poet Phillis Wheatley, philanthropist Rose Kennedy and aviator Amelia Earhart.

## WEDNESDAY, SEPTEMBER 12

**CHEESE TRAVEL: ITALY** *Curds and Co., 288 Washington St., Brookline (617-879-0565) curdsandco.com. MBTA: D Green Line to Brookline Village. 7 pm. $50.* Owner **Jenn Mason** leads a tasting of Italian cheese and wine.

**MEG, JO, BETH, AMY: THE STORY OF *LITTLE WOMEN* AND WHY IT STILL MATTERS** *Boston Athenæum, 10 1/2 Beacon St., Boston (617-720-7600) bostonathenaeum.org. MBTA: Green or Red Line to Park. Noon. $10; free, members.* On the 150th anniversary of the release of *Little Women*, author **Anne Boyd Rioux** analyzes the classic novel's enduring relevance.

## THURSDAY, SEPTEMBER 13

**UP CLOSE WITH THE NORTHERN FUR SEAL** *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Wildlife biologist **Roger Gentry** discusses his research on the social and diving behaviors of seals.

## FRIDAY, SEPTEMBER 14

**MIXOLOGY CLASS WITH BULLY BOY DISTILLERS** *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $50; $40, members.* Bully Boy Distillers' **Alex Koblan** and **Adrien Navarro** explain basic cocktail terms while making drinks like vodka gimlets and classic Brown Derbys.

## SATURDAY, SEPTEMBER 15

**KITCHEN MASTER CLASS: CHICKEN THREE WAYS** *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 1 pm. $75; $60, members.* Chef **Cleo Bell** uses produce from the Boston Public Market to create three chicken dishes: buttermilk fried chicken, roasted chicken and tikka masala.

**RAT TAXIDERMY WORKSHOP** *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 11 am. $200; $180, members. 18+.* A licensed taxidermist explains how to prepare, mount and finish a tanned hide specimen in a variety of poses.

**REDISCOVER DAVIS SQUARE** *Register for location, Somerville (617-730-2700) brooklineadulted.org. MBTA: Red Line to Davis. 2 pm. $70.* Off the Beaten Path guides lead this walking tour exploring the Somerville neighborhood's history while stopping for treats at spots like Flatbread Company, the Oat Shop and Opa Greek Yeeros.

## MONDAY, SEPTEMBER 17

**ROLE OF CLOUDS AND PARTICLES IN CLIMATE** *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 6:30 pm. Free. Registration required.* MIT professor **Dan Cziczo** leads this talk on particles in our atmosphere and their influence on clouds and climate.

## TUESDAY, SEPTEMBER 18

**BEES, BLOOMS & BLUEGRASS** *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 6 pm. $12; free, members.* Greenhouse manager **Jerry Mendenhall** discusses honeybee biology and urban beekeeping during a walk to the apiary.

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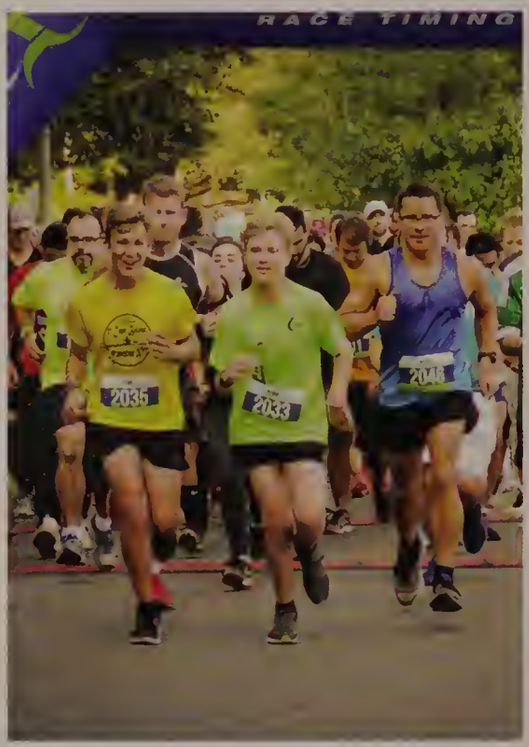
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# SPORTS

Edited by Cathryn Haight




**ALL STARS** Participants take an evening run or stroll during the Starry Night 5K on Sept. 8.

## Home Games

**BOSTON RED SOX** *Fenway Park, 4 Jersey St., Boston. Tickets: 877-733-7699. redsox.com.*
Sept. 7, 7:10 pm vs. Houston Astros
Sept. 8, 4:05 pm vs. Houston Astros
Sept. 9, 8:05 pm vs. Houston Astros
Sept. 11, 7:10 pm vs. Toronto Blue Jays
Sept. 12, 7:10 pm vs. Toronto Blue Jays
Sept. 13, 7:10 pm vs. Toronto Blue Jays
Sept. 14, 7:10 pm vs. New York Mets
Sept. 15, 4:05 pm vs. New York Mets
Sept. 16, 1:05 pm vs. New York Mets

**NEW ENGLAND PATRIOTS** *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. patriots.com.*
Sept. 9, 1 pm vs. Houston Texans

## Special Events

**CHARLES RIVER MARATHON** *Christian Herter Park, 1175 Soldiers Field Road, Boston. racecancer.org/runfest. MBTA: #70, #70A or #86 Bus to Everett St. Sept. 8, 7 am. $350.* Ahead of the Starry Night 5K, marathon runners complete 10 laps around the Charles River, while teams of two to five individuals complete a 13.1-mile course.

**MEOW MILE 5K** *Chestnut Hill Reservoir, Boston. gifford catshelter.org. MBTA: C Green Line to Cleveland Circle. Sept. 10, 10 am. $30; $5, pet registration.* Owners and their pets run and walk around the Chestnut Hill Reservoir to benefit the Gifford Cat Shelter, the country's oldest no-kill, cageless animal shelter.

**STARRY NIGHT 5K** *Christian Herter Park, 1175 Soldiers Field Road, Boston. curethekids.org. MBTA: #70, #70A or #86 Bus to Everett St. Sept. 8, 4 pm. Free.* This run/walk benefits the Pediatric Brain Tumor Foundation and features a ceremonial lantern lighting.

## To Play

### BASEBALL

**HENRY'S BASEBALL CLUB** *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

### BASKETBALL

**BOSTON BASKETBALL** *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

**CAMBRIDGE ATHLETIC CLUB** *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

**THE CORPORATE BASKETBALL LEAGUE** *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

### BOCCE

**MAJOR LEAGUE BOCCE** *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

### BOXING

**BACK BAY BOXING** *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

**BOSTON BOXING AND FITNESS** *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

**TOMMY MCINERNEY'S BOXING** *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

### DODGEBALL

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC offers coed leagues in Watertown.

**SOCIAL BOSTON SPORTS** *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

### FIELD HOCKEY

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

### FLAG FOOTBALL

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

### HANDBALL

**BOSTON TEAM HANDBALL** *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

### HOCKEY

**NEW ENGLAND SENIOR HOCKEY LEAGUE** *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

### KICKBALL

**WORLD ADULT KICKBALL ASSOCIATION** *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

### PINGPONG

**BLAZING PADDLES** *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

### ROWING

**COMMUNITY ROWING, INC.** *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

### RUGBY

**BOSTON IRONSIDES** *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

**SOUTH SHORE RUGBY FOOTBALL CLUB** *ssrugby.com.* This club includes men's and women's teams with athletes of all experience levels.

### RUNNING

**COMMUNITY RUNNING** *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

**FREEDOM TRAIL RUN** *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

**MARATHON SPORTS** *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

**RUNFELLOW RUN CLUB** *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

**SHE RUNS BOSTON** *Tue., 6:30 pm.* This weekly running group that meets at the Back Bay Athleta welcomes female runners of all levels.

**SOMERVILLE ROAD RUNNERS** *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

### SOCCER

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

**SOCIAL BOSTON SPORTS** *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

### SOFTBALL

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

### SQUASH

**CAMBRIDGE ATHLETIC CLUB** *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

### STREET HOCKEY

**Q-PICK** *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

### TENNIS

**TENNIS NORTHEAST** *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

### TRIATHLON

**TEAM ENVISION** *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

### VOLLEYBALL

**BOSTON VOLLEYBALL ASSOCIATION** *(857-919-4500) bostonvolleyball.com.* Join a coed league.

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# BODY & MIND

Edited by Nathan Tavares



## HANDS DOWN

Get grounded at South Boston Yoga on Sept. 15.

PHOTO: RICK BERN

### EVENTS

**FLOAT INTO FALL: AN ARM-BALANCING WORKSHOP** *South Boston Yoga, 36 W. Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. Sept. 15, 1 pm. $35.* Ben Chused leads a vinyasa practice that includes preparation and postures for two-hand balances, with modifications for all levels.

**SWEAT & SURRENDER: FLOW INTO BLISS** *Coolidge Yoga Brookline, 1297 Beacon St., Brookline (617-879-0861) sadhanaboston.com. MBTA: C Green Line to Coolidge Corner. Sept. 15, 6 pm. $30.* Alex Bauermeister leads a one-hour yoga flow that's followed by a one-hour meditation session with a focus on self-inquiry and kindness.

**YOGA UNDER THE STARS** *The Street, 55 Boylston St., Chestnut Hill (617-454-4007) thestreetchestnuthill.com. MBTA: D Green Line to Chestnut Hill. Sept. 5, 7 pm. Free. Registration required.* A YogaWorks instructor leads this outdoor class that includes live music and a Juice Press tasting.

### ONGOING

**BEGINNER/INTERMEDIATE BALLET CLASS** *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

**BEGINNERS ANTIGRAVITY AERIAL YOGA** *Swct Studio, 480 Trcmont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 1:30 and 4 pm. $30.* This class for first-timers covers the basics of suspended yoga in hammocks.

**BOLLYX** *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

**BRONCORE FITNESS SUMMER BOOT CAMP SERIES** *Government Center, Boston (941-809-9551) broncorefitness.com. MBTA: Blue or Green Line to Gov't Center. Tue., 6 pm. $17.* This 45-minute boot camp for all fitness levels features high-intensity interval training and cardio.

**CARDIO KICKFIT** *C.W. Tackwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Sun., 10 am; Mon. and Wed., 6:30 pm; Fri., 6 pm. $50, monthly pass.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

**GLOW YOGA FUSION** *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri., 8:30 pm. $20.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

**LEARN TO MEDITATE** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Sun., 12:30 pm. $5-$10, suggested donation.* Beginners learn the basics of meditation at this drop-in class.

**PURE BARRE DROP-IN CLASS** *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Daily. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a warmup, barre exercises and free weights.

**SEAPORT SWEAT** *Seaport Common, 85 Northern Ave., Boston. bostonseaport.xyz. MBTA: Silver Line to Courthouse. Mon.-Thu., 5:30 and 6:30 pm; Fri., noon; Sat., 10 am. Through Oct. 12. Free. Registration required. See website for complete details.* DJ Mark Sprino spins at outdoor boxing, yoga and boot camp classes.

**TONE FOR RUNNERS** *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Mon., 5:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

**VINYASA COMMUNITY CLASS** *Coolidge Yoga South End, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Sat.-Sun., 2 pm. $6.* This cash-only class pairs movement with breathing exercises.

**WAREHOUSE YOGA** *Warehouse XI, 11 Sanborn Court, Somerville. eventbrite.com. MBTA: #85 or #87 Bus to Union Square. Wed., 6:30 pm. $10.* Andrea Savino leads a one-hour power yoga class that includes reggae and faster-paced music.

**YOGA FOR ADULTS** *Charlestown Branch of the Boston Public Library, 179 Main St., Boston (617-242-1248) bpl.org. MBTA: Orange Line to Community College. Mon., 1:30 pm. Free.* Hands to Heart Center presents this hourlong yoga class that includes breathing exercises and guided meditation.

**ADVICE TO CONTRIBUTORS**

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



# AROUND TOWN

Edited by Cathryn Haight

## SIGHTS TO SEE

**HARVARD MUSEUM OF NATURAL HISTORY** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

**JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM** *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.*

**LARZ ANDERSON AUTO MUSEUM** *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

**MOUNT AUBURN CEMETERY** *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-7 pm (Oct.-April). Free.*

**MUSEUM OF AFRICAN AMERICAN HISTORY** *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

**MUSEUM OF SCIENCE** *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 5-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 4). $25; $21, seniors; $20, ages 3-11; free, members and children under 3.*

**NEW ENGLAND AQUARIUM** *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

**OLD NORTH CHURCH** *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (April-Nov. 15); daily, 10 am-4 pm (Nov. 16-March). $3, suggested donation.*

**OLD SOUTH MEETING HOUSE** *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, seniors and students; $1, ages 5-17; free, members and children under 5.*

**OLD STATE HOUSE MUSEUM** *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 4-May 26); daily, 9 am-6 pm (May 29-Sept. 3). $10; $8.50, seniors and students; free, members, military and visitors under 18.*

**PRUDENTIAL CENTER SKYWALK** *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March-Nov. 4); daily, 10 am-8 pm (Nov. 5-Feb.). $20; $16, seniors; $14, students; $14, ages 3-12; free, children under 3.*

**TRINITY CHURCH** *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 11 am-4:30 pm. $7; $5, seniors and students; free, visitors under 16.*

**USS CONSTITUTION MUSEUM** *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations accepted.*

**WATERWORKS MUSEUM** *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

## VOLUNTEER

**AMERICAN CANCER SOCIETY** *(617-396-5514) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

**AMERICAN HEART ASSOCIATION** *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

**ANIMAL RESCUE LEAGUE OF BOSTON** *(617-426-9170) arlboston.org.* Foster homeless animals or help out at the shelter.

**ARLINGTON STREET CHURCH** *(617-536-7050, ext. 22) fridaynightsupper.org.* Cook meals for Boston's homeless community on Friday evenings.

**ARMENIAN LIBRARY AND MUSEUM OF AMERICA** *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

**BACK ON MY FEET BOSTON** *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

**BAY COVE HUMAN SERVICES** *(617-533-9215) baycove.org.* Serve or deliver weekday meals to seniors.

**BEST BUDDIES MASSACHUSETTS** *(617-778-0522) bestbuddies.org/massachusetts.* Provide support to people with intellectual disabilities.

**BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY** *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

**BIG SISTER ASSOCIATION OF GREATER BOSTON** *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

**BOSTON PARTNERS IN EDUCATION** *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

**CAMBRIDGE SCHOOL VOLUNTEERS** *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

**CHARLES RIVER CENTER** *(781-972-1000) charlesrivercenter.org.* Aid the developmentally disabled.

**CITIZEN SCHOOLS** *(617-695-2300) citizenschools.org.* Teach at a local middle school.

**COMMUNITY SERVINGS** *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

**DANA-FARBER CANCER INSTITUTE** *(617-632-3000) dana-farber.org.* Aid adults living with cancer.

**ENGLISH AT LARGE** *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

**FAMILY ACCESS OF NEWTON** *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

**FIRST LITERACY** *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

**FREDERICK LAW OLMSTED NATIONAL HISTORIC SITE** *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

**FRIENDS OF CAMBRIDGE RINDGE AND LATIN SCHOOL** *(857-235-9290) focrls.org.* Help at events to support initiatives that benefit students and faculty.

**FRIENDSHIPWORKS** *(617-482-1510) fw4elders.org.* Assist disabled seniors as part of this companionship program.

**G-ROW BOSTON** *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

**GIRL SCOUTS OF EASTERN MASSACHUSETTS** *(617-482-1078) gsema.org.* Volunteer as a troop leader.

**HORIZONS FOR HOMELESS CHILDREN** *(617-553-5455) horizonschildren.org.* Provide support and companionship to homeless children.

**INTERNATIONAL LEARNING CENTER OF THE YMCA** *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

**JUNIOR ACHIEVEMENT** *(781-373-1170) junior achievement.org.* Teach basic financial skills to students in grades K-12.

**LANDAJOB** *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

**LEARNING ALLY** *(800-221-4792, ext. 3) learningally.org.* Read textbooks aloud for the blind and dyslexic.

**LITERACY VOLUNTEERS OF MASSACHUSETTS** *(617-367-1313) lvm.org.* Teach adults to read.

**LITTLE BROTHERS-FRIENDS OF THE ELDERLY** *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

**MAKE-A-WISH MASSACHUSETTS AND RHODE ISLAND** *(617-367-9474) massri.wish.org.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

**MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED** *(888-613-2777) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

**MSPCA-ANGELL** *(617-522-7400) mspca.org.* Aid with pet adoption, care for animals and clean the facility.

**NAGLY** *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

**NEEDHAM COUNCIL ON AGING** *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

**NEWTON FREE LIBRARY LEGACY FOR LITERACY** *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

**NEWTON SCHOOL VOLUNTEERS** *(617-559-6131)* Tutor a young student in math for one hour a week.

**PARTNERS FOR YOUTH WITH DISABILITIES** *(617-556-4075) pyd.org.* Mentor youths with disabilities.

**PROJECT PLACE** *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

**RESCUING LEFTOVER CUISINE** *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

**RESPOND** *(617-625-5996, ext. 254) respondinc.org.* Support victims of domestic violence.

**ROOM TO GROW** *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

**ROSIE'S PLACE** *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

**SILVER LINING MENTORING** *(617-224-1300) silverliningmentoring.org.* Mentor an adopted or foster child.

**SUFI SERVICE COMMITTEE OF BOSTON** *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

**TUTORS FOR ALL** *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

**UMBRELLA COMMUNITY ARTS CENTER** *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

**UNITED PLANET** *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

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# CHILDREN

Edited by Cathryn Haight

## THINGS TO SEE

**BOSTON CHILDREN'S MUSEUM** *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Sept. 6, 11 am. Kids move and groove during an outdoor class led by instructors from Urbanity Dance. • Sept. 8, 10 am. During Science Explorations: Tangrams, kids learn how to use these ancient Chinese puzzles and create unique geometric shapes. • Sept. 15, noon. Children meet and greet furry friends from the Buddy Dog Humane Society and learn how canines communicate with people during Critter Day. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

**BOSTON HARBOR POP-UP MUSEUM** *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn about conservation through activities such as sand designs and mural painting.

**IMPROVBOSTON** *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions from the audience at ImprovBoston's Family Show.

**NEW ENGLAND AQUARIUM** *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

**PUPPET SHOWPLACE THEATER** *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Sept. 8-9, 1 and 3 pm. Perry Alley Theatre performs *Puss in Boots*, the tale of a clever cat who brings his poor master many riches. • Sept. 15-16, 1 and 3 pm. Deborah Costine Nature Puppets showcases *A Woodland Cinderella*, an adaptation of the classic story in which the princess appears as a fairy who lives in an oak tree.

## THINGS TO DO

**BROOKLINE BOOKSMITH** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. Mon.-Thu., 8:30 am-10 pm; Fri.-Sun., 8:30 am-11 pm; Sun. 9 am-9 pm.* • Sept. 16, 10:30 am. Emilie Boon reads *Ella & Monkey at Sea*, her book about a Dutch girl and her stuffed monkey who are moving to the United States.

**DRUMLIN FARM WILDLIFE SANCTUARY** *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • Sept. 7, 4 and 6 pm. $20; $17, members. During a Friday Evening Hayride and Campfire, families drive through the meadows, listen to stories and make s'mores. • Sept. 8, 3:30 pm. $16.50; $13.50, members. Kids participate in collecting eggs, feeding the animals and other chores around the farm. • Sept. 14, 3:30 pm. $16; $13, members. Families munch on snacks, make crafts and visit the farm's bees during Apple Honey Harvest. • Sept. 15, 10 am. Free with admission. Partygoers big and small enjoy the Fall Harvest Celebration, featuring cooking demonstrations, herbed buttermaking, a tour of the farm's fields and up-close visits with the animals. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

**FENWAY PARK TOURS** *4 Jersey St., Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

**FRANKLIN PARK ZOO** *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Sept. 15, 10 am. During International Red Panda Day, families enjoy zookeeper chats and themed activities. • Sept. 16, 9:15 am. Families enjoy a meal with the zoo's resident slowpokes during Breakfast with the Sloths. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

**HARVARD MUSEUM OF NATURAL HISTORY** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sept. 15, 10:30 am. During Exploring Science Together: Owls, families dissect pellets, listen to animal calls and explore the museum's collection of specimens. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

**HIDDEN JEWEL OF THE SOUTH END** *81 Pembroke St., Boston (857-250-2952) hiddenjewelse.com. MBTA: Orange Line to Back Bay. Tue.-Sun., 11 am-7 pm.* • Sept. 9, 4:30 pm. Jeweler Stacy Connolly gives step-by-step instructions alongside her 8-year-old daughter on how to make a cross-weave bracelet.

**MUSEUM OF FINE ARTS** *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers to participate in activities, crafting and stories.

**USS CONSTITUTION MUSEUM** *Charlestown Navy Yard, Building 22, Boston (617-426-1812) ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through hands-on activities.

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# TASTINGS

Edited by Julia Aparicio



## NIGHT BITES Boston Night Market celebrates local Asian-inspired cuisine on Sept. 8.

### SPECIAL EVENTS

**BOSTON CHEFS FOR GUN SAFETY** *Wright-Lockc Farm, 78 Ridge St., Winchester (617-871-9486) cambridgetable.com. MBTA: Commuter Rail to Wedgemere. Sept. 17, 6 pm. $185.* Chef Carl Dooley and pastry chef Mary Edinger cook a five-course menu paired with wine alongside chefs Alex Saenz, Cassie Piuma and more at this benefit for Moms Demand Action and Everytown for Gun Safety.

**BOSTON EATS** *Innovation and Design Building, 21 Drydock Avc., Boston. atkcats.com. MBTA: Silver Line to Dcsign Centcr. Sept. 14, 7:30 pm; Sept. 15, 2 pm; Sept. 16, 11 am. $50-$125. See websitc for complete details.* America's Test Kitchen hosts this three-day festival that includes cooking demonstrations, panels, tastings, kid-friendly activities and local chefs pairing with on-screen test cooks to invent recipes.

**BOSTON NIGHT MARKET** *Boston City Hall Plaza, 1 City Hall Square, Boston. nightmarketboston.com. MBTA: Blue or Green Line to Gov't Center. Sept. 8, 4-10 pm. $10-$40. See website for complete details.* At this Asian-themed bazaar, festivalgoers enjoy live musical entertainment, a beer garden and street food provided by local vendors such as the Shaking Crab, Riceburg and Dosa Factory.

**A LATE SUMMERNIGHT'S DINNER** *Mandarin Oriental Boston, Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com/boston. MBTA: Green Line to Copley. Sept. 6, 5:30 pm. $95.* Chef Daniel Boulud introduces new executive chef Brian Arruda while diners enjoy a menu featuring late-summer ingredients.

### ONGOING

**APERITIVO HOUR** *Pammy's, 928 Mass. Avc., Cambridge (617-945-1761) pammyscambridge.com. MBTA: Red Line to Central. Mon.-Sat., 4:30-5:30 pm. À la carte.* Chef Chris Willis offers Italian-inspired food and drink specials in the front lounge.

**AVANTE-THÉÂTRE PRIX FIXE MENU** *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodu midi.com. MBTA: Green Line to Arlington. Daily, 5 and 5:30 pm. $49; $58 with valet parking.* Guests enjoy three courses and return after the show for their valeted cars.

**BRUNCH & MIMOSAS** *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenand bar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* Guests enjoy brunch and live music while sipping on regular and specialty mimosas.

**BURGERS & BURGUNDY** *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Grcen Line to Arlington. Wed., 5 pm. $35.* Guests select from three versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

**CHEAP DATE NIGHT** *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

**DINNER FOR TWO** *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., available all day. $32.* This takeout special includes a whole rotisserie chicken, salad and semolina cake.

**DOGS AND DRAFTS** *Kimpton Marlowe Hotel, 25 Edwin H. Land Blvd., Cambridge (617-868-8000) hotelmarlowe.com. MBTA: Green Line to Lechmere. Tue., 5 pm. See website for complete details.* This dog-friendly event features a rotating selection of local craft beers.

**DOLLAR DUMPLINGS** *Tigcr Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Mon.-Wed., 5-7 pm. À la carte.* Guests seated at the two bars enjoy $1 dumplings.

**DONKEY AFTER DARK** *Little Donkey, 505 Mass. Ave., Cambridge (617-945-1008) littledonkeybos.com. MBTA: Red Line to Central. Sun.-Thu., 11 pm-midnight.* Guests satisfy late-night cravings with globally inspired small bites.

**FAMILY MEAL** *Lumière Restaurant, 1293 Washington St., Newton (617-244-9199) lumiererestaurant. com. MBTA: Commuter Rail to West Newton. Tue.-Wed., 5:30-9 pm. $60.* Guests share an entree, salad, side dishes and dessert at the restaurant or at home.

**HAPPY HOUR** *Pabu, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Orange or Red Line to Downtown Crossing. Mon.-Fri., 4-6 pm and 9-10 pm. See website for complete details.* Guests munch on snacks and sushi from chef Ben Steigers paired with affordable sake, beer, wine and specialty cocktails.

**HUNAN HOUR** *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la cartc.* Enjoy half-priced appetizers with the purchase of any cocktail, wine or beer.

**HUZZAH! TAVERN NIGHTS** *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri., 8 pm. $55.* Enjoy colonial music, dinner and signature drinks.

**MANGIA PASTA MONDAY** *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Enjoy all-you-can-eat handmade pasta, salad and bread.

**MARGARITA MONDAY** *Masa, 439 Tremont St., Boston (617-338-8884) masarestaurant.com. MBTA: Orange Line to Back Bay. Mon., 4 pm. $8.* Guests enjoy discounted margaritas made with ingredients like cilantro, coconut or apricot.

**MARKET MONDAY** *Puritan & Co., 1166 Cambridgc St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Mon., 5:30-10 pm. À la carte.* Chef Will Gilson creates a special vegetarian menu with options such as baby cucumber Greek salad, baked ratatouille lasagna and raspberry tart.

**RAP AND ROLLS** *Ruka, 505 Washington St., Boston (617-266-0102) rukarestobar.com. MBTA: Orange or Red Line to Downtown Crossing. Sun., 5-10 pm. À la carte.* Guests enjoy a two-for-one sushi deal while listening to '90s rap.

**RED SAUCE SUNDAYS** *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200) thesaltypig.com. MBTA: Orange Line to Back Bay. Sun., 5-10 pm. À la carte.* Enjoy old-school Italian favorites.

**ROSÉ THE DAY AWAY** *Harvest, 44 Brattle St., Cambridge (617-868-2255) harvestcambridge.com. MBTA: Red Line to Harvard. Wed.-Fri., 4-6 pm. À la carte.* Guests sample wines while nibbling on complimentary bites from chef Tyler Kinnett.

**SHUCK 'EM TUESDAY** *The Ghost Walks, 57 Stuart St., Boston (857-263-8932) tgwboston.com. MBTA: Orange Line to Tufts Medical Center. Tue., 5-9 pm. À la carte.* Guests enjoy freshly shucked dollar oysters.

**SPRITZ AND SPUNTINO** *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Orange Line to Tufts Medical Center. Wed., 5-7 pm. À la carte.* Guests who purchase a spritz enjoy a complimentary snack from a special menu by chef Colin Lynch.

**SUNSET SUNDAYS** *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com/boston. MBTA: Silver Line to Courthouse. Sun., 3-9 pm.* Guests enjoy seasonal cocktails on the rooftop Sky Lounge while a DJ spins music.

**TACO TUESDAY** *Bodega Canal, 57 Canal St., Boston (617-833-4885) bodegacanal.com. MBTA: Orange Line to Haymarket. Tue., 4:30-10 pm. À la carte.* Guests enjoy $1 and $2 specialty tacos.

**TACOS + TEQUILA** *Scorpion Bar, 58 Seaport Blvd., Boston (617-322-0200) scorpionboston.com. MBTA: Silver Line to Courthouse. Tue., 3-10 pm. À la carte.* Guests choose from dozens of toppings to pile onto $3 tacos.

**TEA AND TAROT** *Cuchi Cuchi, 795 Main St., Cambridge (617-864-2929) cuchicuchi.cc. MBTA: Red Line to Central. Select Mon., 9 pm–1 am. À la carte.* Choose from four tea-infused vodka cocktails while enjoying 15-minute tarot card readings.

**UNLIMITED SUSHI** *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $29.* Enjoy all-you-can-eat sushi rolls.

**WEEKLY WINE DINNERS** *Forage, 5 Craigie Circlc, Cambridgc (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Tue., 5:30 pm. $50.* Enjoy a four-course tasting menu paired with four wines.

**WIENER WEDNESDAYS** *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincoln southboston.com. MBTA: #9 Bus to F St. Wed., 5 pm. À la carte.* Chef Nick Dixon creates twists on a summer classic for this weekly hot dog special.

**WINE TASTING** *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Grecn Line to Griggs. Sat., 2-5 pm. Free.* Sample a selection of wines from around the world.

**ADVICE TO CONTRIBUTORS**

Submit listings by mail to "Calendar: Tastings" or by email to tastings@impropcr.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# Improper Sightings!

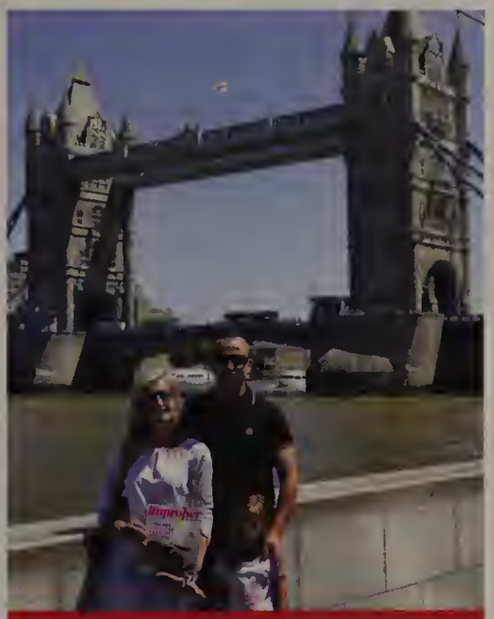
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Andrea Cataldo shows off our Boston's Best issue to some friends at San Diego Pride.



Romina, Genti and Brandy Bendo eye our Summer Dining issue at Tower Bridge in London.




Kylie, Kaitlyn and Justin Truong, Sandy Wong-Truong and Jason Truong are good sports with a whole lot of our issues in Tiananmen Square.



Robert Ansell drinks in Valencia, Spain, with Connie Britton.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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# Improper *On the Town!*

## We Salute Boston's Finest Restaurants and Clubs




## Restaurants

**FAJITAS & 'RITAS** [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

---

**MISTRAL** [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

---

**NUBAR** [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

---

**OSTRA** [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

---

**TEATRO** [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

## Bars, Clubs & Lounges

**CHARLESMARK HOTEL AND LOUNGE** [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

---

**HARBORSIDE INN AND LUXURY LOUNGE** [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

## Brunch

**BACK DECK** *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England backyard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

---

**MOOO....** [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for our Acoustic Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's! Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.



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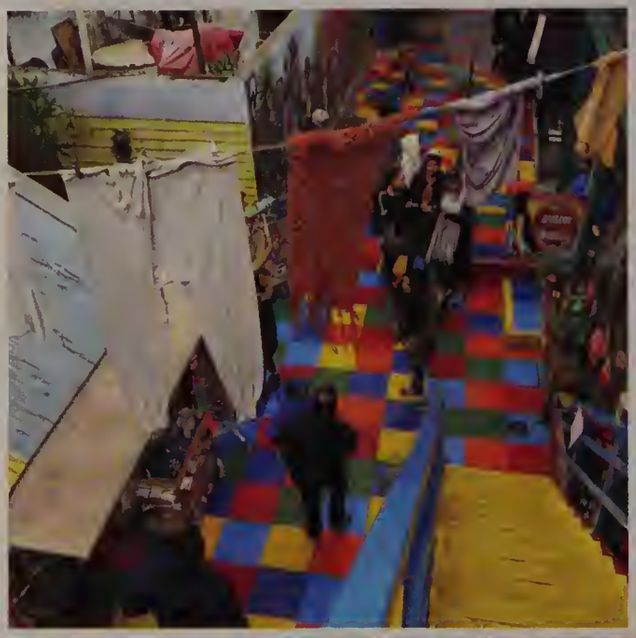
"Digging" Nedret Andre



Last Scene Here / *Jonathan Soroff*

# SOUTHERN SKIING

WHAT I DID ON MY SUMMER VACATION









SOME PEOPLE ENJOY PLANNING TRIPS. Booking flights, researching hotels and devising itineraries is fun for them. I am not one of those people. To me, Kayak means a type of boat and any dealing I have to do with airlines is impossible without a substantial amount of vodka.

Thankfully, there are companies like Audley, a Savile Row-quality tailor for travel, based in the United Kingdom but with its U.S. headquarters in Boston. Its bespoke travel concierge service custom designs trips to pretty much anywhere in the world, and I tried to come up with something fairly far-fetched.

I've always wanted to go skiing in July. There's something decadent and borderline perverse about the idea, like the indoor skiing at the Mall of Dubai. I'd never been to Argentina, and visiting the Southern Hemisphere during the dog days of our summer seemed like a welcome reprieve from sunburn and swamp butt. Thanks to Audley, I barely lifted a finger to do it.

I did get to spend some time chatting amiably with Jeff, one of their charming regional experts, who asked whether my husband, Sam, and I preferred grand hotels or boutique (the latter), what kind of art we were interested in (all), how much downtime we needed (lots), whether or not we were interested in wine (duh), and, in general, getting to know as much about us as possible in order to gratify our every whim. This, no one will be surprised to learn, was infinitely preferable to navigating a foreign hotel's confusing website or sitting on hold with a ticket agent.

The draft itinerary that Jeff sent us offered an excellent balance of city and mountains, culture and relaxation, and it left enough room for the serendipitous winging-it that makes travel so intoxicating. Several weeks before our trip, we received a package that included luggage tags and a binder that covered literally every aspect of our adventure, and an encyclopedia's worth of intel. And then we were off to Argentina.

With amenities such as Saks Fifth Avenue bedding, a surprisingly sophisticated wine list and inexhaustible in-flight entertainment, United's Polaris service turned a 12-hour flight into an overnight in a comfy hotel (and the swanky new mid-century chic lounge at Newark turned the sting of a layover into an enjoyable experience).

We arrived in Buenos Aires and checked into Legado Mitico, a pitch-perfect boutique hotel in the trendy neighborhood of Palermo. Refreshed and ready, we headed to La Brigada, the first of many gluttonous steak lunches and dinners at traditional Argentine parillas. After watching our waiter divide a Flintstones-sized rib-eye with the edge of a spoon and washing it down with a superb malbec from Mendoza, we took to the streets of San Telmo to wander the weekly Sunday market and its jumble of people, performers, crafts, crap, trinkets and treasures.

Frequently referred to as "The Paris of the South," one of the less charming ways that Buenos Aires resembles the City of Lights is its similarity to the old days, when the sidewalks were minefields of dogshit. On the bright side, it's visually stunning and exudes a similar elan to Paris, minus the snooty waiters.

The next day, our personal tour guide and a driver collected us at the hotel for a tour of the city's main sights: the stunningly beautiful cemetery in Recoleta (where Eva Perón is ironically spending eternity with the upper class she despised), the Casa Rosada (where I defy anyone not to hum "Don't Cry For Me Argentina"), the imposing and majestic Teatro Colón, the old port, La Boca, and the new one, Puerto Madero. We had dinner at the Esquina Carlos Gardel (named for the father of tango music), went shopping in Recoleta (South America's answer to the Upper East Side) and ate more red meat and Italian food than my cardiologist would approve of—all before we boarded a plane bound for Bariloche in Patagonia.

An hour-and-a-half from Buenos Aires lies Villa la Angostura, a tony little ski town a few miles from the Chilean border, home to the Cerro Bayo mountain and the peerless hotel and spa Las Balsas. Perched at the edge of the sapphire blue waters of Lake Nahuel Huapi and ringed in by the snow-clad Andes, the Relais & Chateaux inn is the apex of Alpine comfort.

As a lifelong skier, I know that detailed accounts of epic bluebird days on the mountain are as tedious as other people's children. Suffice it to say that I had a few gorgeous days on the slopes, while Sam, as someone who would choose a root canal over skiing, remained at Las Balsas, luxuriating in its pampering and natural beauty. Before flying back to Buenos Aires, we spent an afternoon in Bariloche, where Augustus Gloop ought to consider running for mayor, because every other door on the main street is a chocolate shop.

On our last day in Buenos Aires, we ambled over to MALBA, the contemporary art museum, where we perused the collection and had an excellent lunch in the sun-filled cafe.

Despite a few minor issues, it was a fairly flawless trip, and about the best that can be said about having to leave Argentina was that on the flight home, I at least got to watch Reese Witherspoon morphing into a piece of kale in *A Wrinkle in Time*. ◆

**Avez-vous dish? Dirt?** A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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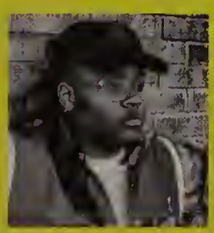
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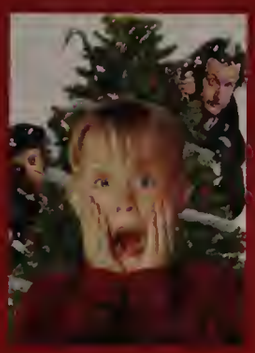
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**POP STAR:** ORIGINAL ARTWORK ON THE COVER BY TIMMY SNEAKS FOR *THE IMPROPER BOSTONIAN*. PHOTOGRAPHED BY LEO ORANGE. THIS PAGE: PHOTO BY GABBY BAGLIERI


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From the Top / *Matt Martinelli*

# POP TO IT

FOR SEVERAL MONTHS, I walked past Timmy Sneaks' art nearly every day. It was viewable from the sidewalk outside of the since-shuttered Liquid Art House, which was displaying a number of his pieces that fuse spray paint and popular images like Bugs Bunny and Michael Jordan. Each time I walked past, I'd think, "That's the guy we want to design one of our covers." But a few years then passed, and nothing had come of that idea, when we got an email from the principal of a school in Malden pitching us on Timmy Sneaks. It turned out the email was from Sneaks' father. A connection was made, and soon the Fall Arts Preview cover was commissioned. I can't think of a better way to celebrate the arts in Boston than with the imaginative, eclectic work of Sneaks. But don't simply gaze at our cover, read Sarah Hagman's interview with him where he dishes on spray-painting Lamborghinis, Art Basel and Saturday morning cartoons.

And keep reading, too. Our Fall Arts Preview includes interviews with six other extraordinary talents and previews more than 40 other happenings this season, from the Front Porch Arts Collective's first staged performance, *Breath and Imagination*, to a Boston-born pop star aptly named Poppy who's performing at the House of Blues. (Warning: There's a major internet wormhole you can go down with Poppy. Enter at your own risk.) Outside of the art world, it's a Maryland native who's making waves as the city's first black police commissioner. I chat with William Gross about *Star Wars*, Tuskegee Airmen and breakfast at Ashley's. Sounds like it could be fodder for one of Timmy Sneaks' future pieces.

Matt J. Martinelli

Matt Martinelli, Editor
matt@improper.com

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FRI. 10/5
**CAT POWER**
WILLIS EARL BEAL

SUN. 10/7
YOLA MEZCAL PRESENTS
**LYKKE LI**
TIRON & AYOMARI

MON. 10/8
**AMY SHARK**
TYLER HILTON

TUE. 10/9
**BOB MOSES**
MANSIONAIR

THU. 10/11
**DJANGO DJANGO**
THE SHACKS

SAT. 10/13
**LUCERO**
BRENT COWLES

WED. 10/17
**THE DAMNED**
RADKEY, THE DARTS

THU. 10/18
**BIG THIEF**
THE RANGE OF LIGHT WILDERNESS .MICHAEL.

SAT. 10/20
**ALICE MERTON**
FOREIGN AIR

MON. 10/22
**G HERBO**
SOUTHSIDE, QUEEN KEY

TUE. 10/23
**PETIT BISCUIT**
MANILA KILLA, WINGTIP

FRI. 10/26
**BAHAMAS**
BEDOUINE

SAT. 10/27
**JAIN**
ORAMA

SUN. 10/28
**WAVVES / BEACH FOSSILS**
KEVIN KRAUTER

THU. 11/1
**TUNE-YARDS**
U.S. GIRLS

SAT. 11/24
**PINK TALKING FISH**
BELLA'S BARTOK

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FRI. 1/18
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TUE. 9/25
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WED. 9/26
**REIGNWOLF**
BONES OWENS

THU. 9/27
**JADE BIRD**
FIELD REPORT (SOLO)

FRI. 9/28
**LIFE OF AGONY**
SILVERTOMB

SAT. 9/29
**STRANGE MACHINES**
WEST END BLEND, OEWPOINT

SUN. 9/30
**DREAMERS**
WEATHERS, MDRGXN

MON. 10/1
**THE CHARLATANS**
FRANKIE, DJ CARBO

TUE. 10/2
**LUCKY CHOPS**

WED. 10/3
**WELSHLY ARMS**
THE GLORIOUS SONS, CHARMING LIARS

THU. 10/4
**SHORELINE MAFIA**

FRI. 10/5
**PARADISE LOST**
SOLSTAFIR, THE ATLAS MOTH

SAT. 10/6
**SOB X RBE**
QUANDO RONDO

MON. 10/8
**THE MIDNIGHT**
GILLIGAN MOSS, DJ CARBO

TUE. 10/9
**WHITE DENIM**
ROTEM

WED. 10/10
**MILO GREENE**

SAT. 10/13
**TRIBULATION**
BLACK ANVIL, MDRNE

SUN. 10/14
**DANCE WITH THE DEAD**
DANIEL DELUXE

MON. 10/15
**TTNG**
THE KRAKEN QUARTET

WED. 10/17
**GLORIETTA**

THU. 10/18
**THE EARLY NOVEMBER**
THE OANGERDUS SUMMER, JETTY BONES, SAVE FACE

FRI. 10/19
**FAT NICK**
TEDDY, BEXEY

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TUE. 11/27
**FELLY**

# ORPHEUM THEATRE

WED. 10/3
**SIMPLE MINDS**
WALK BETWEEN WORLDS TOUR

FRI. 10/5
**THE DECEMBERISTS**
MARISSA NADLER

SAT. 10/6
**THE AUSTRALIAN PINK FLOYD SHOW**
TIME 2018

SAT. SOLD OUT & SUN. 10/21
**CHVRCHES**
LO MOON

FRI. 11/2
**KIDZ BOP LIVE**

SAT. 11/3
IN DREAMS:
**ROY ORBISON**
IN CONCERT
THE HOLOGRAM TOUR
JULIAN FRAMPTON

THU. 11/8
**JULIEN BAKER / PHOEBE BRIDGERS**
LUCY DACUS

SAT. 11/10
**HANSON STRING THEORY**
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TUE. 11/20
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WED. 11/21
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OCTOBER 9



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OCTOBER 14



OCTOBER 16



OCTOBER 18



FRI. OCTOBER 19



OCTOBER 22



OCTOBER 23



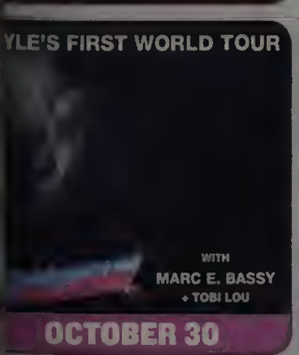
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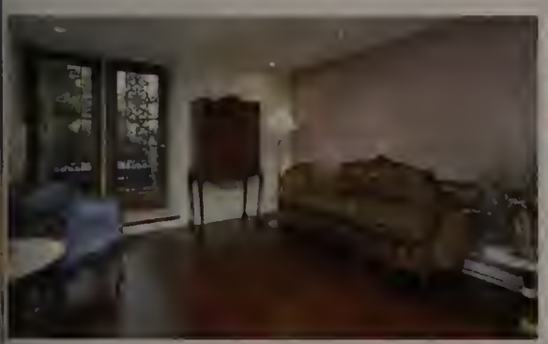
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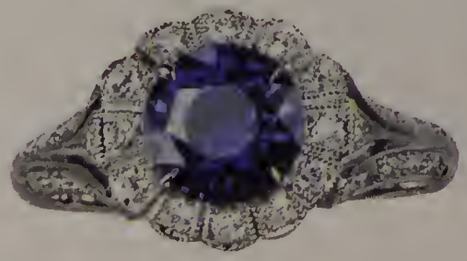


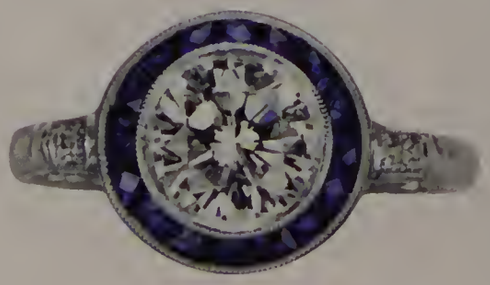
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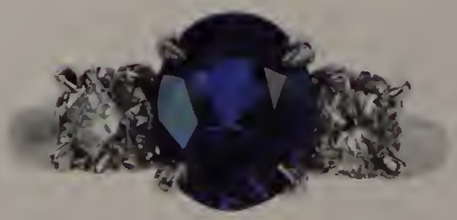



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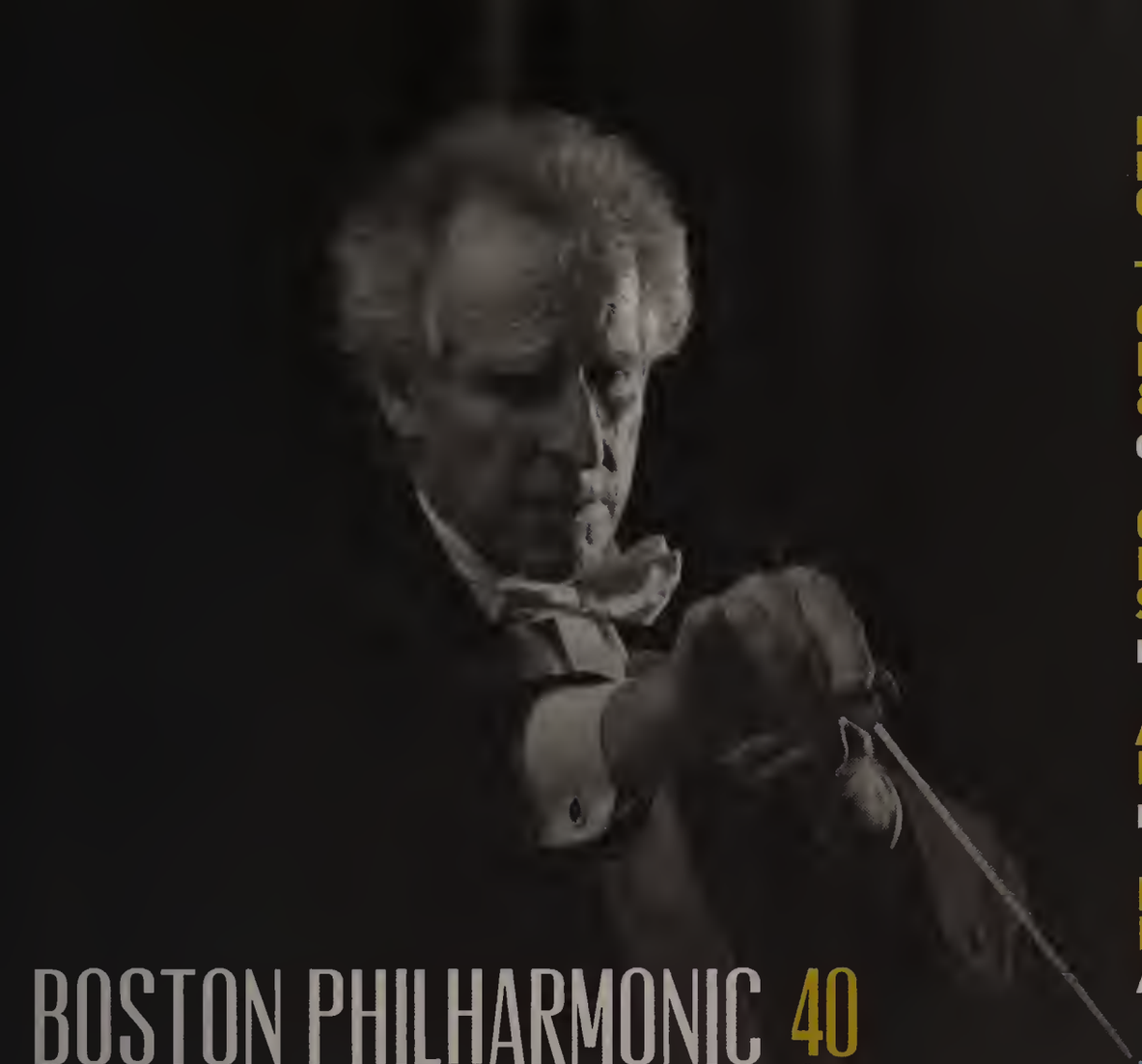
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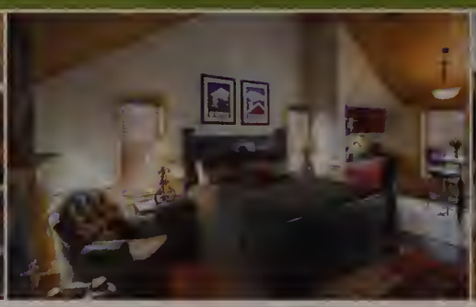
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# FACING JUSTICE

## MEET BOSTON'S NEW POLICE COMMISH

# OFF THE CUFF...



FORCE OF NATURE: For more from William Gross, go to improper.com.

Police Commissioner **William Gross** laughs when he thinks about the term "community policing." For him, it was simply called breakfast, and it was something he and his fellow officers enjoyed at Ashley's on Bowdoin Street after working the overnight shift during the crack epidemic a few decades ago. "Every morning, we were in with folks who had two or three jobs. They got to interact with us, tell us their problems. We'd laugh, we'd joke. Sometimes we'd handle some serious situations that were brought to our attention. We were doing community policing, and we didn't even know it," says the city's first black commissioner. "We did all that long before it was given that grand moniker." The 54-year-old, who grew up on a farm in Maryland before moving to Boston as a child, chatted about his life away from work. / *Matt Martinelli*

**On using his free time wisely:** I'm a big history buff. I spend a lot of time watching the History Channel and doing reading and research. I love going to the USS Constitution whenever I can. I fly every week on a flight simulator at home to release some stress. I've been doing that for years. I love flying—I'm a big aviation guy. My heroes are the Tuskegee Airmen from World War II. I wanted to fly the same types of planes they flew, and it just kept growing into flying different types of planes. It's very relaxing for me.

**On the opportunities he had growing up:** There's a football coach, Harry Wilson, and his brother Dennis Wilson. They would always teach us history and pride. Harry Wilson was a Vietnam vet, and they gave a lot of opportunities to us. That was in '75 at the height of busing. They made sure that we knew about Boston, the rich history of Boston. They always provided opportunities

"I fly every week on a flight simulator at home to release some stress. I've been doing that for years. I love flying—I'm a big aviation guy. My heroes are the Tuskegee Airmen from World War II."

for us not to just be on one street and on one block. So we played some of our first games outside the city. They took us around and exposed us to bigger and better things. So that's one of the things I love doing. My old office, when I was superintendent-in-chief, was set up like a museum to teach all-inclusive history. I remember one project that we did was with the mayor, then-Commissioner Evans and myself—we had our own Selma project. We identified students that saw the movie *Selma* or we took them to see the movie, and then we took them back to headquarters for a youth-police dialogue. And in that dialogue, we had the NAACP and officers of all colors. It was supposed to be 30 minutes and it ended up being 2 hours. From there, I started asking questions to the students. I said, "How many of you take advantage of the rich, historical landmarks in Boston?" Probably one hand was raised, so I took about 40 students to the USS Constitution. They gave us the ship for the day, with a private tour of the museum afterward.

**On his favorite police movies and TV shows growing up:** My grandmother started me off with Alfred Hitchcock theater, and then it went to westerns like *The Big Valley*, *Bonanza* and *The Rifleman*. And at night, you'd have shows like *The Untouchables*; later on it was like *Barnaby Jones*, *Mannix* and *Dragnet*. There's just so many, but that was in the late '60s into the '70s—all the way till I was 12. You had *The Rookies*, *The Mod Squad*, *Police Woman*. When we saw the programs, we discussed what was happening. These were serious shows about diversity and racial inequality. All of that, all those television shows gave you a sense of justice, taught by my grandma.

**On his interest in quantum physics:** It's hilarious when I start talking about quarks or the string theory or the theory of relativity or the big-bang theory. People say, "Huh?" I love quantum physics. Maybe that's why I can relate to that show *Big Bang Theory*. I think it's hilarious.

**On his favorite *Star Wars* flick:** I like the first one. There's nothing like the first one with the computer-generated imagery. To me, it was way ahead of its time, and all the rest are trying to catch up. There's nothing like the first one. It was just like seeing *Jaws* for the first time—there's nothing like it.




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FRENCH KISS: Bar Lyon will offer classic French dishes







First Taste / *Julia Aparicio*

# LYON'S SHARE

A FRENCH BISTRO IS EN ROUTE TO THE SOUTH END

***Bar Lyon***
*1750 Washington St., Boston. barlyon.com*

THE SIXTH BOSTON RESTAURANT FROM Columbus Hospitality—Sorellina, Ostra and others—will double down on the group's French connection. Bar Lyon, a bistro-style restaurant in the South End, is slated to open in late September, joining the group's decades-running and Provence-inspired Mistral on Columbus Avenue. Helmed by owner Paul Roiff and chef/owner Jamie Mammano, the new spot at the corner of Mass. Ave. and Washington Street will focus on Lyonnaise cuisine.

"Lyon is the culinary mecca of the world. That's where it all began," corporate chef Mitchell Randall says. "It's kind of like 'chef's cuisine,' if you will. That's the stuff we really like to cook."

Bar Lyon's dinner menu will include smaller plates such as the confit de canard accompanied by summer farro and entrees like wagyu bavette with garlic confit, maître d' butter, roasted bone marrow and grilled country bread. Another section will highlight traditional Lyonnaise dishes such as quenelles de brochet, featuring pike and crayfish tails with a lobster velouté, and a terrine en croute alongside dijonnaise and truffled mustard. Dessert will include a hefty serving of chocolate mousse topped with cacao nib and sea salt as well as an apple tarte tatin served with crème fraîche.

The bar program will also channel the French inspiration with cocktails like La Belle France, a blend of gin, blanche de Normandie, grenadine, lemon and egg white, and the Bon Temps, which mixes rye, amontillado, crème de banane, orange bitters and cacao, along with a host of local beers and French wines.

The 70-seat space, including a 13-seat bar, features an elaborate black-and-white tiled floor, bistro-style chairs and an open kitchen displaying a string of copper pots and pans hanging behind the line. Columbus' vice president of operations Mark D'Alessandro says the latest venture will skew a bit more casual than some of the group's other upscale spots.

"The style of food is very different. The concept is very different. Most of our restaurants—with the exception of Teatro—are more high-end. You have to really listen and pay attention to what your guests are looking for with the food and you have to evolve with that," he says. "We want to make it a comfortable restaurant for the neighborhood and we're hoping that they can really learn to appreciate the style of food that we're doing here."



RICH DISH: The monkfish at Olivia's Bistro is back on the menu

## Good Eats: Gone Monkfishin'

While it may be dubbed the "poor man's lobster," the **pan-roasted monkfish** at the Italian-focused **Olivia's Bistro** will have you thinking about anything but cheap imitations. "The flavor is rich, with a good amount of spice and a strong depth of shellfish and tomato," executive chef John Hanlon says of the standout dish, which is available again after being on the Newton eatery's opening menu in January. The fish is seared and basted with butter and fresh thyme before it simmers in a mixture of San Marzano tomato, fennel, cannellini beans, Calabrian chiles and briny Kalamata olives. A quick broil in the pizza oven caramelizes the dish's surface just before it's served, boosting the deep interplay of flavors. */ Nathan Tavares*

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Pan-roasted monkfish, $24 at Olivia's Bistro, 136 Adams St., Newton (617-916-0979) oliviasbistronewton.com


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**PUSH PLAY:** For more from Cerise Lim Jacobs go to improper.com.

## Q&A
# HIT REBOOT

Perhaps the combination of video games and opera isn t the first pairing that comes to mind For **Cerise Lim Jacobs**—creator of the new multimedia Greek mythology-influenced *PermoDeoth*, an opera about characters grappling with mortality in their lives and in a massive online game—that perceived dissonance is electrifying. Born in Singapore, she graduated from Harvard Law, worked as an attorney for 20 years and served as a federal prosecutor in Boston for five. After retiring, she created White Snake Projects, a startup that develops new operas infused with social activism. We logged in with Lim Jacobs before the world premiere on Sept 27 at the Emerson Cutler Majestic Theatre. / *Nothon Tovores*

**WHAT WAS YOUR INSPIRATION FOR THE SHOW?**

Manifold It was a happy confluence of events. I always believed that when I started White Snake Projects, I wanted to ensure that we actually met a younger audience on their own terms. In other words, that we're not dressing up a 19th-century piece in 21st-century garments, you know? And of course, when you look around you, young people nowadays are literally tethered to their smartphones. And they're always playing video games. . And at that time, my son had just started his own indie game company. So being a Neanderthal who really does not belong in the 21st century, I was just fascinated by this whole thing. And together with my son Pirate, I delved into researching video games and found to my surprise that hardcore video games, which of course have such a terrible reputation as being quite savage and violent—and in fact a lot of them are—but they also are so much grounded in mythology, which has been a lifelong passion of mine.

**HOW DOES THE OPERA INTERACT WITH DEATH?**

The major point of connection is the fact that the gamer Sonny, she s been diagnosed with ALS, which is a death sentence. Most people diagnosed with ALS die within two years of the diagnosis. So here is this young 20-something champion tournament gamer who now has to work through the fact that death is literally around the corner knocking on the door. . . And her gaming avatar, Apollo, is very worried for how Sonny is going to pay for end-of-life care because she's practically unable to play in tournaments and that's the way she makes her living. So he volunteers to enter a tournament of death, and the prize is $3 million. And the reason why there's such a big prize is because in the tournament, when an avatar is killed, it never rises again. So here we have this confluence of the physical Sonny and the manifestation of her spirit self, they both are facing permanent death.

**DO PEOPLE HAVE A SKEWED PERCEPTION OF WHAT DEATH IS?**

You know, I thought about that a lot, particularly in relation to the recent shooting [in Jacksonville]. I was so shocked and saddened—always, every time there is a mass shooting—but this time it's at a video game tournament. ... I think that there may be a little bit of a skewed perspective. What we have done in the show and in the libretto and also in the production is to try to drive the point home. Because we see Marsyas and the pain and suffering he undergoes when Apollo kills him by flaying him alive—that's from the Greek mythology So it's not just that he dies and he respawns. There is real pain. Even when he dies impermanently. And when Niobe has her 14 children killed over and over again, each time they are killed she grieves. She's a mother who has lost her children, and we see her grief through her avatar The avatars grieve So I'm trying to bring home the point that even when you think it's just a video game, you must never forget that death is a reality

## Drink of the Moment
# OLD TOKYO

**PRICE:** $13

**INGREDIENTS:** Dark rum, shiso, lemon, sparkling wine

**BACKGROUND:** Whaling in Oklahoma's Colin Mason opts for Plantation rum's vanilla notes in this effervescent take on an Old Cuban "It makes the shiso pop," he says, adding that this drink aligns with the bar program at chef/owner Tim Maslow's just-opened Japanese restaurant "We're trying to keep things simple—but interesting. For me, that means taking one spirit and one ingredient and mixing them together" For his Yushun Day, Mason elevates a Brown Derby by introducing miso paste, and the electric green Neon Forest mixes aloe and kaffir lime-infused Midori melon liqueur.

***WHALING IN OKLAHOMA***
647 Tremont St., Boston
(617-266-4600)
whalinginoklahoma.com

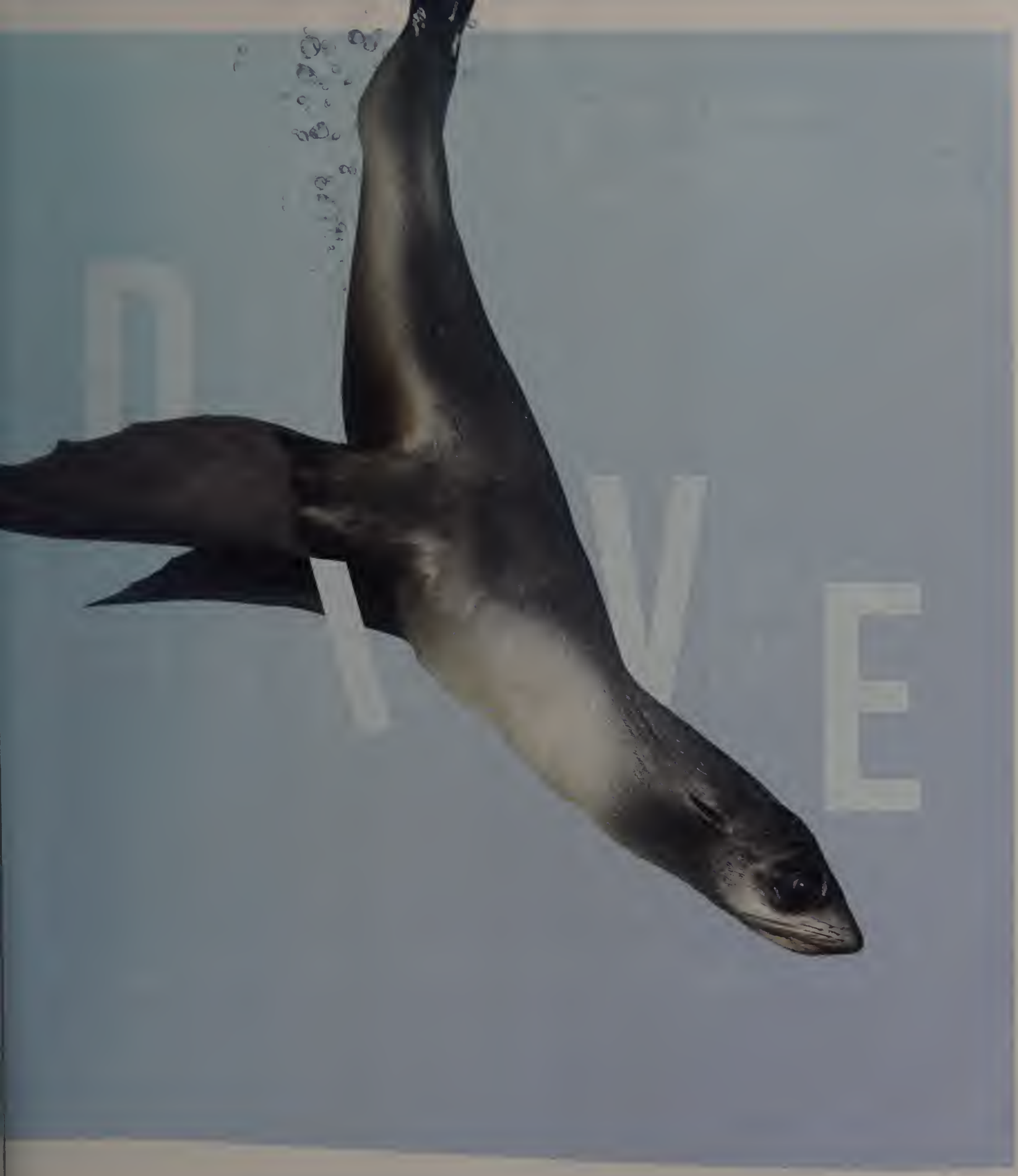
**PAIR IT WITH:** A dessert ($7). Forget peaches and cream—Mason's about peaches and shiso The cocktail's herbaceousness complements the dish that's topped with toasted soybean powder and a brown sugar syrup

**NEW (HIGH)BALL GAME:** A Suntory Toki machine pumps out a chilled, crisp whisky soda that's super-carbonated, while the menu also offers seasonal spins (at the moment, peach and watermelon) that fit into the front bar's lighter, citrus-forward menu.

**OUT BACK:** Find a darker, hunter lodge-style bar that's pouring stirred, spirit-forward cocktails from a growing collection of Japanese whiskys that match the moodier lighting and taxidermy-filled walls.

**ELSEWHERE:** There's no shortage of sakes—sparkling, cupped, canned and by-the-glass and bottle Mason's pick is the Yuki No Bosha ($12). "It has this ripe fruit characteristic while still being dry." Japanese beers mingle with local craft options, while a globe-trotting wine list includes bright whites and younger reds. / *Soroh Hogmon*





LIFE ACCORDING TO

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# PLAY ON, WORDS

**More Than Words** is now much, much more. The nonprofit bookstore opened its expanded South End spot this month, moving down a floor from its former second-story home on East Berkeley Street to a prime street-level location that previously housed Medieval Manor. The new space will help the company continue its mission of hiring youth from troubled backgrounds, who—in addition to cataloguing every gently used book that's donated—have helped shape the storefront by taking on tasks like refurbishing much of the furniture.

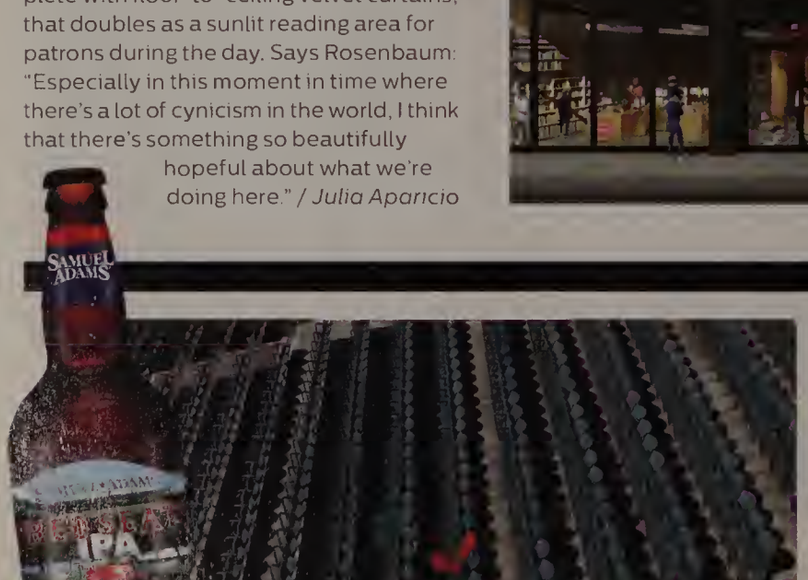
"I have had a lot of experience seeing systems fail," says founder and CEO Jodi Rosenbaum, whose background is in child welfare, juvenile justice and education. "There's so much focus on young people's gaps and problems, but not enough attention on getting them opportunities to move their own lives forward."

What originally began as an online operation run by Rosenbaum and a small group of teenagers out of a 150-square-foot space in Watertown is now a 10,000-square-foot storefront. In addition to carrying 50,000 books, the store will sell a range of products—candles, bracelets and cookie mixes—made by local nonprofits to help raise awareness. It will also feature a rentable event room, complete with floor-to-ceiling velvet curtains, that doubles as a sunlit reading area for patrons during the day. Says Rosenbaum: "Especially in this moment in time where there's a lot of cynicism in the world, I think that there's something so beautifully hopeful about what we're doing here." / *Julia Aparicio*



*More Than Words*
*242 E. Berkeley St., Boston*
*mtwyouth.org*




# RED ALERT

**Samuel Adams** combines two of our city's greatest pastimes—beer and baseball—in its brewery-exclusive **Red Seat IPA**. Named after Fenway Park's iconic "red seat," which marks the spot where Ted Williams' famous 502-foot-long home run landed in 1946, this new brew is heavily dry-hopped. The limited edition boasts fruity Australian hops and is balanced by a smooth malt backbone that mingles with notes of toffee, yielding a complex sip with a citrus finish. Only 502 bottles ($20 each) will be released, so those interested should hurry to the Jamaica Plain brewery for a taste at Red Seat's launch party on Sept. 27. And as for how to enjoy it, the folks at Sam Adams say the IPA is best paired with a Sox victory. Here's hoping that there's plenty of those in October. / *Cathryn Haight*

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Earrings, $22 at Habit



Resin cutout earrings, $15 at Bobbles and Lace



Eleni acrylic earrings, $26 at Lit



Machete earrings, $78 at Queen of Swords

***WHERE TO BUY IT?***

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Books / *Mopsy Strange Kennedy*

# UPON THE WICKED STAGE

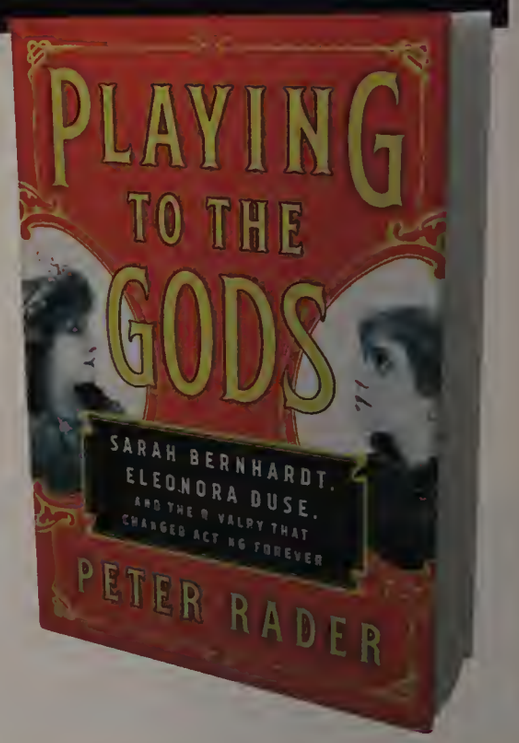
A NEW BOOK SHINES A SPOTLIGHT ON A 19TH-CENTURY ACTING RIVALRY

***Playing to the Gods* by Peter Rader**
Published by Simon & Schuster, 248 pages, $26

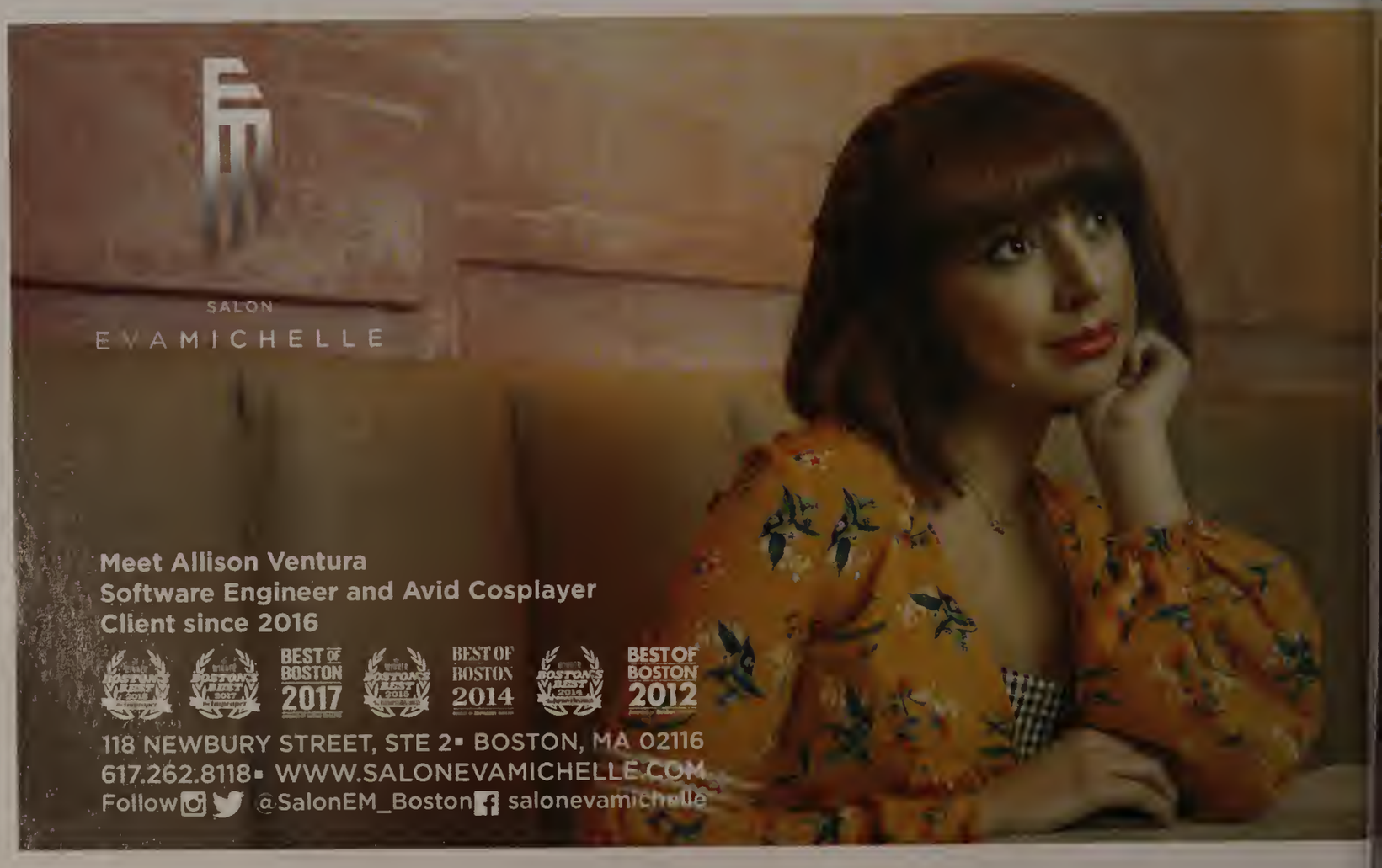
IN THE 19TH CENTURY, A GREAT RIVALRY developed, but it wasn't between sports figures or politicians. It was between actresses, as teacher and Harvard grad Peter Rader details in *Playing to the Gods*. Viciously colorful battles were fought around the world by Sarah Bernhardt and Eleonora Duse—onstage and off. Bernhardt, often clad in silk and jewels, was bold and dramatic. Duse exuded a dreamier ethos, melting into characters in what she everlastingly proclaimed was her art—a routine touted decades later by Stanislavski as method acting.

The two played some of the same roles, including Camille in Alexandre Dumas' *La Dame aux Camelias*. There were a multitude of betrayals involving men, including playwright d'Annunzio, a narcissist extraordinaire who wrote a part for Duse while dating her, only to later give it to Bernhardt. Duse, however, had usurped Bernhardt's manager, while Bernhardt allegedly bedded Napoleon III—one of her estimated 1,000 lovers. The energy that Rader describes throughout the book includes passionate letters and reviews that are as dramatic as the theater.

Admiration, envy and high-stakes insecurity swirled around their relationship. Rader writes about how Bernhardt, while attending a Duse play, had a spotlight shining on her theater box. As time passed, Oscar Wilde wrote for Bernhardt, Charlie Chaplin loved Duse, and Henrik Ibsen named Nora in *A Doll's House* after Duse. Tapping into his background in Hollywood, Rader delivers a zesty sophisticated picture of the gigantic lives these stars lived.




**FROM PAGE 96:** *"Sarah was feted at every port by emperors and kings. And they were not her only admirers—impetuous young men fought duels over her, others wrote sonnets. In Buenos Aires, Bernhardt had amused herself by taking two lovers in their early twenties. 'Ah, Sarah! Sarah!' rhapsodized one eighteen-year old poet. 'Sarah is grace, youth, divinity! I am beside myself. My God, what a woman!'"*




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**Traveler's Check**

*Currently on hiatus, the Glasgow School of Art's Mackintosh at the GSA tours are set to resume on Oct. 1.*





**APPLE OF HIS EYE:** The Willow Tea Room, left, was designed by Charles Rennie Mackintosh, while the Kelvingrove Art Gallery and Museum showcases his Glasgow Style.

Travel / *Jonathan Soroff*

# GLAS-GO!

FOLLOWING IN MACKINTOSH'S FOOTSTEPS WHILE TRAVELING IN SCOTLAND

FOR PEOPLE WHO HAVE NEVER BEEN, Glasgow might conjure up visions of a sprawling, depressing, industrial city—at best, the shipyards where the Lusitania, Queen Mary and Queen Elizabeth 2 were built; at worst, the heroin-addicted nihilistic squalor of *Trainspotting*.

But nothing could be further from the truth. While Scotland's largest city—and one of the British Empire's major economic engines—certainly has some grit, it also has charm and beauty to spare, as well as some of the best gastronomic, performing arts and design scenes in Europe.

On this last score, Glasgow's artistic and architectural heritage are exceptional, and this year marks an auspicious occasion: the 150th anniversary of the birth of native son Charles Rennie Mackintosh. Often named the greatest U.K. architect of the 20th century, he was a visionary whose designs went largely unappreciated in his own day but now boast a cult of admirers that includes Brad Pitt, Barbra Streisand and the late Princess Margaret. "Toshy," along with his equally brilliant wife, Margaret MacDonald, her sister, Frances, and *her* husband, James Herbert MacNair, formed what became known in the late 19th and early 20th centuries as "the Glasgow Four," and together they created "the Glasgow Style." Their aesthetic anticipated art nouveau and art deco by 20 years and still looks shockingly contemporary to the modern eye.

To explore the imprint that Mackintosh left on the city, check in to the centrally located luxury boutique hotel Dakota Deluxe. Mere blocks away, a good first stop is the Glasgow School of Art, Mackintosh's alma mater. A series of fires, most recently in June, destroyed the cutting-edge building he designed to house the school, which was voted Britain's best building of the past 175 years.

Set within the magnificent grounds of Bellahouston Park, the House for an Art Lover is based upon Mackintosh and MacDonald's entry in a design competition held by a German magazine in 1901. Meanwhile, Mackintosh's own house at 6 Florentine Terrace, where he and Margaret lived from 1906 until 1914, was precisely recreated inside Glasgow University's Hunterian Art Gallery. Visitors have been known to audibly gasp upon their first glimpse of his design.

One of Mackintosh's remaining masterpieces, the Scotland Street School, is a quirky museum that welcomes visitors on several floors to witness the humanistic and playful approach to architecture that characterized Mackintosh's style. One of his most fertile and popular collaborations, however, was with an entrepreneur named Kate Cranston, whose Willow Tea Rooms offered one of the few respectable public places for ladies to socialize at the end of the Victorian era. Mackintosh designed not only the exteriors and interiors, but everything from the cutlery to the waitresses' uniforms. The last of the remaining tearooms was painstakingly restored and it reopened in July on Sauchiehall Street, the city's main retail thoroughfare.

There are other Mackintosh monuments sprinkled throughout Glasgow—the Daily Record Building, the Hill House, the Lighthouse and a few more—but none illustrates in such stark relief how ahead of his time Mackintosh was than the Kelvingrove Art Gallery and Museum. The galleries devoted to the Glasgow Style offer a stunning array of stained glass, works on paper, textiles and embroidery, repoussé metalwork, silver, enamelwork, glass, gesso, furniture and interiors.

Of course, there's lots more to Glasgow than Charles Rennie Mackintosh. The vibrant food scene ranges from the laid-back Café Gandolfi to the old standby the Buttery and the buzzworthy Gannet. At Òran Mór, a Victorian church converted into a performance space, catch lunchtime sensation A Play, A Pie and A Pint, where you'll receive a beer and a bite to eat while watching plays that range from a satirical update on Aristophanes' *The Clouds* to *Melania, the Musical*. The city's Gallery of Modern Art, though modest in scope, includes some interesting work, along with a statue of the Duke of Wellington out front that's had a traffic cone on its head for more than 40 years, while trendy shops like END—a men's boutique selling such labels as Balenciaga, Thom Browne, Bathing Ape and Commes des Garçons Play—abound. And what trip to Scotland is complete without a visit to a distillery? Thanks to Clydeside Distillery, an impressive new operation built on the ruins of Glasgow's old working docks, you don't even need to leave the city to enjoy one.

But following the trail that Mackintosh left in his native city is an interesting way to understand the true essence of Glasgow. The traces of Mackintosh's surviving work can feel frustratingly thin, precisely because he was too avant garde for his day, and Glasgow clings to its self-perception as dingy in a quintessentially Scottish and cussed way. Yet once you experience those kernels of Mackintosh's brilliance, you see that Glasgow was—and remains—a city of innovation, taste and refinement. ◆

***Clydeside Distillery*** *theclydeside.com;* ***Dakota Deluxe*** *glasgow.dakatahatels.co.uk;* ***Glasgow School of Art*** *gsa.ac.uk;* ***Hunterian Art Gallery*** *gla.ac.uk/hunterian;* ***Òran Mór*** *oran-mor.co.uk*



The first Legal Sea Foods restaurant opened in 1968. It was a small no-frills place where you paid before you ate, and the food was served on paper plates. It was a simple formula – offer only the highest quality, freshest seafood with fast and friendly service. Legal Fish Bowl is a modern interpretation of this heritage. Because five decades later, it's still all about the fish.

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**MC's Picks**

*Sai ua*
*Hoi joh*
*Kanom jeeb*
*Yen ta fo*
*Khao soi*
*Tom yum noodle soup*
*Pad see ew with chicken*
*Khao grapow*
*Kanom moh kang*

Dining / *MC Slim JB*

# FIRE AND FUNK

DAKZEN SLINGS SIZZLING THAI STREET-FOOD FLAVORS WITHOUT POMP OR APOLOGIES

FOOD NERDS OFTEN CITE 1996's *Big Night* among their favorite food-themed movies, in part for the familiar conflict it presents: Immigrant restaurateurs struggling to sell a very traditional, respectful rendition of their native cuisine, while a rival thrives with a dumbed-down, Americanized version. Sometimes the locals are slow to catch on to what makes the original more thrilling, to appreciate novel ingredients and flavors and textures. So we're gratified to see traditional, regionally diverse versions of Thai cuisine gaining traction at places like Khao Hom, Kor Tor Mor and Kala, where chefs aren't afraid to throw the offal, fermented funk and chili heat. Dakzen, a new spot in Davis Square, is the latest reflection of this welcome trend.

This modest little storefront features a split-level room with 26 low-slung table seats plus another four counter seats, set in a spare, brightly lit space of sunshine-yellow and white walls. You scribble your name on the waitlist by the door. A server takes your order tableside and presents you with the check; there's that awkward moment where you have to enter their tip while they watch. They serve your food, but you help yourself to napkins and utensils and bus your own table. Fine dining it ain't, but you know your money is going into the kitchen.

The result is a high-value, whirlwind tour of Thailand's Central, Northern and Isan regions, focusing on noodle soups and stir-fries usually served from roadside carts, trucks and market stalls. But don't miss the standout snacks ($6 each) for starters. These include sai ua, a gorgeous, chili-hot pork chitterling sausage served with peanuts and fresh chilies; rook chin tod, three kinds of meatballs (golden pork, dark beef and pale fish) with a bouncy, fine-grained texture and a good sweet dipping sauce; poh piah, crunchy and mild vegetarian fried spring rolls with familiar sweet chili sauce; hoi joh, delicate crab croquettes in crispy tofu-skin wrappers; tod mun pla, red-curry fish cakes with another sweet dip; and kanom jeeb, open-faced steamed dumplings of shrimp.

As in Thailand, you may want to dip into the relish trays to fine-tune certain flavors: sugar, toasted chili, fresh jalapeños in vinegar, prik nam pla (a lime/chili/fish-sauce condiment), sludgy dried chilies in oil, bottles of soy sauce and fish sauce. We found ourselves reaching for heat and acid to dress up a mild rendition of pad Thai with fried tofu ($9), which nevertheless boasted welcome accents of dried shrimp, pickled turnip and fried shallots alongside the expected rice noodles, omelet strips, bean sprouts and crushed peanuts. Boat noodles ($9)—yep, these were originally served from little boats in Bangkok's canals—incorporate rubbery pork meatballs, crunchy fried pork rinds, bean sprouts, morning glory (similar to Chinese water spinach) and a choice of beef or pork. This had the expected dark color from traditional pig's blood, but none of the hoped-for pork liver, while an overly insistent star anise/cinnamon note nearly overwhelmed the dish.

We found a much better balance of sweet, spicy-hot, sour and funky/savory flavors in dishes like yen ta fo ($9), a traditional Bangkok noodle soup with a bright pink, tangy/sweet broth floating lovely whole shrimp, rings of squid, fish balls, slices of fish cake, morning glory and mushroom, topped with crispy wonton. Khao soi ($9), the famed Northern Thai almost-soup, was a similarly complex wonder with a creamy, coconut-milk and yellow-curry gravy with chicken, red onions, pickled mustard greens, half a soft-boiled egg, tender-cooked egg noodles, a tangle of crunchy dry-fried noodles and a smear of toasted chili condiment. Tom yum noodle soup ($9) also delivered the vibrant, different-flavor-in-every-bite goods with a vividly hot-and-sour broth dabbed with ground pork, dry shrimp, crushed peanuts, fish balls, fish cakes, slices of roast pork and that lovely soft-boiled egg again.

Hefty entrees sans broth include pad see ew ($9 or $11, depending on choice of protein), a simple but satisfying pile of wide, flat rice noodles stir-fried in a chili-hot, soy sauce-based gravy with Chinese broccoli. Khao grapow with crispy pork belly and a fried egg ($13) was another straightforward winner, serving chunks of chicharron-like slices of skin-on pork belly in a garlicky, fiery sauce punched up with intensely fragrant holy basil, plus a pile of good jasmine rice.

Desserts include pang yen ($6), a pyramid of shaved ice doused with sweetened condensed milk and either red or green syrup, both yielding very sweet, pastel-shaded results atop a dull foundation of Wonder Bread. We preferred the enormous slab of kanom moh kang ($6), a coconut-milk custard given almost bread-pudding-like heft with taro. Soft drinks include bottles of sweetened soy milk ($3) and excellent house-made Thai iced tea and lime iced tea ($4). If you like your Thai food in the American suburban style—bland, sugary and bowdlerized, with nary a whiff of shrimp paste or fish sauce—this place probably isn't for you. But if you're ready to embrace the fiery, funky, prismatic charms of the real regional-Thai deal, you need to get to Dakzen and get your street noodles on. ◆

***Dakzen**, 195 Elm St., Somerville (617-718-1759) dakzen.com; **Hours:** Sun., noon-9 pm; Mon.-Thu., 11 am-9 pm; Fri., 11 am-10 pm; Sat., noon-10 pm; **Liquor:** None; **Reservations:** No; **Parking:** Metered street spaces*

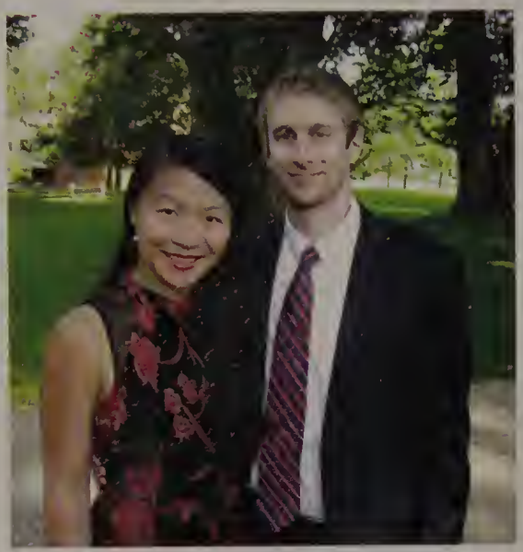
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1. Daisy Zhuo, co-founding partner of Interpretable AI, and Chester Curme, data scientist at Kensho Technologies



2. Nina Bernstein Simmons, president of the Leonard Bernstein Office, Alexander Bernstein, president of Artful Learning, and Jamie Bernstein, writer



3. Scott Belsley and wife Ksenija Belsley, both physicians at Mount Sinai Health System



5. Robert Mayer, physician at Dana-Farber Cancer Institute and board member of the BSO, and wife Jane Mayer

## Proper Bostonians / *Dana Bisbee*

# HIT A HIGH NOTE

HIGHLIGHTS FROM HIGH SOCIETY

➜ On Aug. 25, the Boston Symphony Orchestra honored late composer and conductor Leonard Bernstein at **the Bernstein Centennial Celebration at Tanglewood**. Some 15,000 guests enjoyed a concert led by music director Andris Nelsons that included singer Audra McDonald, cellist Yo-Yo Ma and musicians and conductors from around the world. More than 500 major donors gathered for a preconcert fundraising party at Highwood Manor House, raising $800,000.

➜ Pink-clad partygoers celebrated the sixth annual **Bombshells Against Breast Cancer** event on Aug. 29 at MJ O'Connor's Westin Waterfront patio, enjoying drinks, light bites and a fundraising raffle that honored 25 influential businesswomen and media professionals. The 100 guests raised more than $4,000 toward helping the Ellie Fund provide support services for breast cancer patients.



2. Jen Royle, chef/owner at Table, and Andrea Starr, owner of EyeStarr



3. Ashley Erling, executive producer of *The Rhode Show* on WPRI-TV (Ch. 12), and Jessica Hennessy, co-owner of the Haute Life



4. Jessica Callahan, on-air personality at WBWL-FM (101.7, The Bull), Kwani Lunis, social media coordinator at NBC Sports Boston, and Ashley Schultz, founder/president of Miss Pink



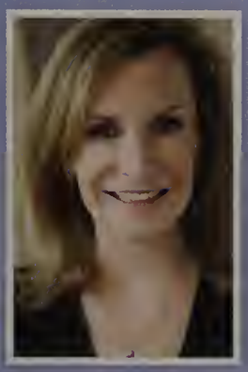
4. Doug Rohde, engineering manager at Google, and wife Christine Rohde, physician at Columbia University Medical Center



1. Amy Lucas, sales director at Northbridge Companies, and Megan Dunn



5. Amanda Pflugrad, reporter at the Boston Celtics, and Michaela Vernava, reporter at NESN



# ASK CHERYL

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IPL, sometimes referred to as a photo-facial, is a safe, FDA-approved method of utilizing flashes of light energy to break up the melanin that forms brown spots. The melanin breaks apart and is absorbed by your body, eliminating the brown spots. The procedure is quick and there is no downtime. The procedure can also clear up brown spots on the chest and hands.

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***BLAZE*** ★★★

Starring Ben Dickey, Alia Shawkat, Josh Hamilton, Charlie Sexton, Alynda Lee Segarra, Kris Kristofferson, Richard Linklater, Sam Rockwell, Steve Zahn and Ethan Hawke. Written by Hawke and Sybil Rosen, based on her memoir *Living in the Woods in a Tree: Remembering Blaze Foley*. Directed by Hawke. At Coolidge Corner. Hawke will be present for a Q&A after the 3, 5 and 7 pm shows on Sept. 21, and will also introduce the 9:55 pm screening.

Movies / *Brett Michel*

# RAMBLIN' MAN

ETHAN HAWKE DELIVERS A LONG-OVERDUE TRIBUTE TO A COUNTRY MUSIC OUTLAW

IF YOU BELIEVE—LIKE MYSELF—THAT Ethan Hawke is not as well known as he should be after more than three decades of appearing on movie screens, *Blaze* doesn't do him any favors.

The 47-year-old Texas-born actor, novelist and filmmaker who's been nominated for a Tony and four Oscars is seen only from behind (though mostly only heard) during the framing sequences of the biographical "country western opera" he co-wrote and directed about an even lesser-known talent, Blaze Foley.

Born in 1949 as Michael David Fuller, this unsung singer/songwriter called himself Deputy Dawg when he first met Sybil Rosen, Hawke's co-writer on the film. Her memoir, *Living in the Woods in a Tree*, enlivens one of the three angles from which Hawke and cinematographer Steve Cosens view Foley's short life.

That life is introduced during a radio interview conducted by Hawke's unnamed (and mostly off-screen) DJ, who's chatting with a pair of Foley's contemporaries—Townes Van Zandt (Charlie Sexton, who doubles as the film's composer) and fellow musician Zee (a composite character played by Josh Hamilton of *Eighth Grade*)—who proceed to spin fanciful tales about their friend to the uninitiated DJ about five years after Blaze took a bullet to the gut and died at 39. As we listen to the whiskey-infused anecdotes spun by unreliable narrators (mostly Van Zandt), Hawke begins an initially disorienting trajectory of cutting between Blaze's hard-drinking touring days, his final show at the Austin Outhouse bar where his most famous recordings originated and his love affair with Sybil (*Arrested Development*'s Alia Shawkat). He met the "beautiful little Jewish girl with kinky hair" at an artists community in the wilds of Georgia as his future muse studied to be an actress and he worked odd jobs to make ends meet.

**Hawke was absolutely right to cast the little-known musician and acting novice.**

Hawke's proudly unsentimental biopic nevertheless finds an emotional center during the year when the young lovers lived an Edenic, rent-free life of creativity in an elevated treehouse cobbled together in the southeastern woods. That romantic idyll wouldn't last, however, once Blaze found his musical voice. Ramblin' on the road for long stretches, he fell in with Van Zandt and others, hitting the bottle and courting chaos as he performed for unappreciative audiences at bar after bar.

During one of Blaze's increasingly rare returns home, Sybil asks him why he drinks so much. His answer provides an undramatized key to the character: "Because I don't like Thorazine."

While Hawke doesn't dwell on his subject's struggles with mental illness, he alludes to a familial pattern during an interlude when Blaze visits his formerly abusive father, a mostly silent old invalid who's played in an affecting scene by legendary country music icon Kris Kristofferson.

More familiar faces show up when recent Oscar winner Sam Rockwell, Steve Zahn and Richard Linklater (a filmmaker who's directed Hawke eight times) amusingly appear as a trio of record executives who promise Blaze the moon. Like most of his relationships, it doesn't end well.

One actor worth mentioning is the man who plays Blaze himself: Ben Dickey. This bear-like newcomer is stalkier than the real man, with a voice that runs about an octave higher, but Hawke was absolutely right to cast the little-known musician and acting novice to anchor his third dramatic feature as a director. Dickey's rough edges feel right for the role, as does his easygoing charisma, which shines through during quiet moments with Sybil and his more explosive moments behind the microphone. And it's Blaze's music, such as his signature song "Clay Pigeons," that serves as the film's backbone. If Blaze's compositions weren't so damned good, Hawke's film would become just another footnote about a forgotten artist. Instead, it's a long-overdue celebration of a man whose genius has already been enshrined by famous fans who've covered his tunes: Merle Haggard, Willie Nelson, John Prine and Lyle Lovett. Why, Lucinda Williams even wrote a song about him called "Drunken Angel."

And although he didn't live long enough to drink himself to death, Blaze barely held it together, using duct tape as a miracle fix-it for nearly everything—from his aging cowboy boots to the silver suits he crafted from it. But no matter how well he patched up the problems in his life, the seams always began to show. Driven by his demons, Blaze Foley was destined to become unglued.

Thankfully, his music will stick around. ◆

# THE CABOT

286 Cabot Street, Beverly
TheCabot.org



WED | SEPT 19



THU | SEPT 20



FRI | SEPT 21



SAT | SEPT 22



SUN | SEPT 23



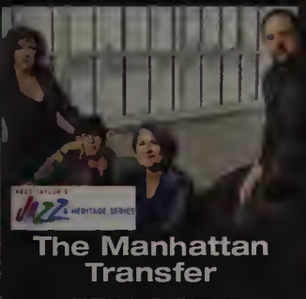
FRI | SEPT 28



SUN | SEPT 30



THU | OCT 4



FRI | OCT 5



FRI | OCT 12



SAT | OCT 13



FRI | OCT 19



SUN | OCT 21



FRI | OCT 26



SAT | OCT 27



FRI | NOV 2



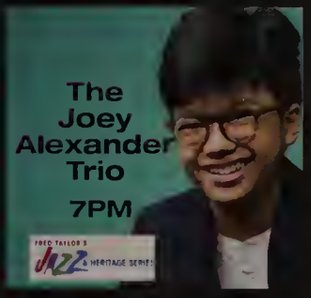
SUN | NOV 4



WED | NOV 7



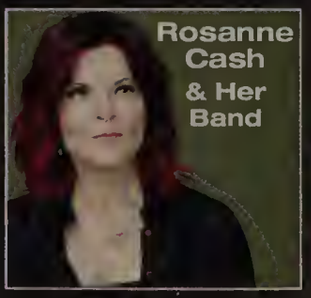
FRI | NOV 9



SUN | NOV 11



FRI | NOV 16



THU | NOV 29



FRI | NOV 30



SAT | DEC 1



SAT | DEC 8



FRI | DEC 14



SAT | DEC 15



THU | DEC 20



***HUDSON TAYLOR*** plays City Winery's Haymarket Lounge on Sept. 30 and opens for Hozier at House of Blues on Oct. 1.

Music / *Paul Robicheau*

# BAND OF BROTHERS

AN IRISH SIBLING DUO CHASES FRESH AUDIENCES IN THE STATES

Search "Hudson Taylor busking" on YouTube, and you'll be whisked back several years to watch Irish teens Harry and Alfie Hudson-Taylor sing songs like "Battles" and "Chasing Rubies" on the street while people pass them despite the brothers' best efforts—including playing guitar while balancing on makeshift pedestals.

"We tried to get people involved as much as possible," Harry says of their busking antics in Dublin. "I also picked up the ability to be quite acrobatic and used to jump on bins, poles and bollards in the middle of playing songs. I was quite circus-like in that. I don't do that now, but there was definitely an element of 'Oh, what the hell?' There was something to watch, some attention-grabbing."

Hudson Taylor finds it much easier to grab attention these days. Consider the boisterous sing-alongs that greet those same songs—now hits—on the live half of the folk-pop duo's Sept. 21 release *Bear Creek to Dame Street*, recorded in March at Dublin's sold-out Olympia Theatre.

Harry, 26, and Alfie, 24, aim to capture a sliver of that reception in the U.S., where their band opens for fellow countryman Hozier at the House of Blues on Oct. 1 and headlines a show at City Winery's tiny Haymarket Lounge the night before.

"When you go to a new territory, you're always starting from scratch and it's a really nice and humbling experience," Harry says. "The last thing we played was the largest festival in Ireland and when we come to the States in a couple of weeks, it'll be a total change. We have to change our hat [for] a whole crowd of people who haven't heard us before."

Except for people who've heard the siblings' melodic tunes of earnest conviction on their 2015 debut album *Singing for Strangers* or their March EP *Feel It Again*—or saw them open for English singer (and Alfie's girlfriend) Gabrielle Aplin at the Middle East in February. The brothers pin fresh hopes on *Bear Creek to Dame Street*, named after a Seattle studio where they recorded half of its songs with producer Ryan Hadlock (the Lumineers, Vance Joy) and the address of the Olympia.

**"Mostly our songs are from the heart. If it doesn't matter to us, it probably won't matter to anyone else."**

"Mostly our songs are from the heart," Alfie says. "If it doesn't matter to us, it probably won't matter to anyone else."

The duo alludes to family and friends in song, but Harry says, "It's nice to leave it open to interpretation." He studied music in high school while Alfie took to it more spontaneously after years of Irish dancing. "I was good with words growing up," Alfie says, "so I wanted to put that to music." And from the start, Alfie adds, he was "singing pretty much the whole song with Harry in close harmony."

Perhaps surprisingly, they didn't sing together from an early age. Apart from placing family birthday calls in harmony with their sister (who joins the U.S. tour on backup vocals), the brothers didn't seriously sing as a duo until their mid-teens. The impetus was a family vacation in Italy. Harry had brought a guitar, and German tourists asked them to sing. "The next night, they told a couple of friends about us and we learned a few more songs," Alfie says. "Every night, we played for a few more people, and at the end of the trip, we played for the whole campsite."

The tourists also urged them to post tunes on YouTube, which led to busking. "At one point, it was our bread and butter," Alfie says. "Our mum lost her job and said, 'Hey guys, you're playing music. You're doing it on YouTube. Why don't you do it on Grafton Street in Dublin and make a bit of money?' So we went out and made about 60 euro in an hour, and that was huge money for us at the time."

Now highly successful in the U.K., the siblings dismiss the ego and escalation that have marred brother duos from the Everlys to Oasis' Gallaghers—despite their own differences in personality. "It's not Hudson Taylor without the both of us," Alfie says. "If we're both strong individuals, we'll be strong as Hudson Taylor." ◆

*For more music coverage, check out Paul's Weekend Music Ideas at improper.com.*

# TD GARDEN

OCTOBER 10
**J. COLE**
YOUNG THUG, JADEN SMITH, EARTHGANG

FRI. OCTOBER 12
**FLORENCE + THE MACHINE**

OCTOBER 14
**GORILLAZ**
LITTLE DRAGON

OCTOBER 18
**JUSTIN TIMBERLAKE**

FRI. NOVEMBER 9
**JOSH GROBAN**
IDINA MENZEL

DECEMBER 2
**TRAVIS SCOTT**
SHECK WES, GUNNA, TRIPPIE REDD

MARCH 31, 2019
**FLEETWOOD MAC**

APRIL 28, 2019
**CHER**
NILE RODGERS & CHIC

# snhu ARENA

SAT. OCTOBER 13
**BRETT ELDREDGE**
DEVIN DAWSON

FRI. NOVEMBER 23
HALLMARK CHANNEL PRESENTS
**TRANS-SIBERIAN ORCHESTRA**
2 SHOWS! 3PM & 8PM

# DCU center

SAT. SEPTEMBER 29
**GAME OF THRONES**

FRI. OCTOBER 12
**COLE SWINDELL / DUSTIN LYNCH**
LAUREN ALAINA

SAT. NOVEMBER 24
HALLMARK CHANNEL PRESENTS
**TRANS-SIBERIAN ORCHESTRA**
2 SHOWS! 3PM & 8PM

# BOCH CENTER WANG THEATRE

OCT 14 – SOLD OUT!
OCTOBER 15
**DEATH CAB FOR CUTIE**
CHARLY BLISS

SAT. NOVEMBER 10
**ELVIS COSTELLO & THE IMPOSTERS**

NOV 16 – SOLD OUT!
NOVEMBER 15
**BOB WEIR AND WOLF BROS**

FRI. DECEMBER 14
WAAF PRESENTS
**GHOST**

# AGGANIS ARENA
AT BOSTON UNIVERSITY

FRI. OCTOBER 5
**88RISING**

SAT. OCTOBER 13
**NF**

OCTOBER 18
**J BALVIN**

SAT. OCTOBER 20
**BROCKHAMPTON**

# RYAN CENTER
THE UNIVERSITY OF RHODE ISLAND

OCTOBER 11
**BRETT ELDREDGE**
DEVIN DAWSON

**TICKETS ON SALE NOW!** LIVE NATION





Ez Sez / *Ezra Dyer*

# FIRE AWAY

THE LATEST EARLY RETIREMENT THEORY IS SURE TO GO UP IN FLAMES

LIKE MOST PEOPLE, I HAVE A RETIREMENT plan. It consists of saving some percentage of my paycheck and hoping that decades from now we'll still be using banks and dollars and not bartering pelts to pay Emperor Mungo, who controls the sunlight. I mean, what am I gonna do? It's not like I can retire right now. Or can I?

*The New York Times* recently ran a story about the FIRE phenomenon, which stands for "Financial Independence, Retire Early." There are different types of FIRE, from lean FIRE—where you're super-thrifty—to barista FIRE, where you work part-time at Starbucks to get the health benefits. If you're thinking that working at Starbucks doesn't exactly sound like a carefree retirement, then you're totally not getting this FIRE thing. See, it's all about, uh... well, I don't really understand what it's all about. So I veered off the *Times* story to check out Mr. Money Mustache, one of the more popular FIRE blogs.

According to Mr. Money Mustache, "If you save a reasonable percentage of your take-home pay, like 50 percent, and live on the remaining 50 percent, you'll be Ready to Rock (also known as 'financially independent') in a reasonable number of years." Which turns out to be 16 years. Oh, is that all I need to do? Just save 50 percent of my take-home pay for 16 years? Tell me more, wise guru.

Well, first of all, you can't have a Jeep: "Mr. Money Mustache's first rule of cars is *you never borrow money for a car.* One of the next rules in that book is you *can't* drive a Jeep on a paved road. Never. If there's pavement, you use a front-wheel-drive hatchback that is either a 4-cylinder manual, or electric." That advice is quite specific, but it sounds like it doesn't really matter what you drive as long as you're sad about it.

I got my fill of Mr. Money Mustache pretty quickly, so I bopped back over to the *Times* story to read more about that catalog of insufferable bores. The story features a guy named Carl Jensen, a 38-year-old programmer who makes $110,000 a year and is married with two kids. He decides he wants to retire, so he saves really hard for five years and "drastically reduces expenses." Voila: He has $1.2 million in the bank and tells his boss to pound sand. Wow! How did he do that?

Never mind how he saved $1.2 million in five years. A married 43-year-old with two kids can't afford to retire on that, right? Well, soon enough we learn his retirement secret, which is that his wife still works and they live on her salary. The article doesn't explicitly say so, but I think we can conclude that Carl Jensen must be hung like a bull moose.

My wife, Heather, and I just had our 12-year anniversary. I ask her, "So, what if I told you that I'm retiring but you'll have to keep working and drive a beater car and we can't afford Starbucks?" She replies, "Well, I'd say 12 years was a pretty good run."

Later on in the story, we meet a pharmacist who can't handle being a pharmacist so he somehow retires at 38 and is a huge dick about it. He doesn't even have as much money as Carl Jensen but his net worth has gone up since he retired, which he attributes to "the passage of the tax cut for wealthy job creators like myself." I suppose he is a job creator, in that right now I'm hating him like it's my job. Look, dude, being a pharmacist can be stressful, but you know who's handling that just fine? Maureen down at Walgreens. I'm sure you lecture her about how awesome you are every time you go in there to scour the newspaper rack for loose coupons.

**I suppose he is a job creator, in that right now I'm hating him like it's my job.**

Since FIRE is a trend, I want to be on top of it and invent some new ones. Like, hobo FIRE stands for High-Octane Body Odor and it's when you save tons of money by not wearing deodorant. Dumpster FIRE is saving money by eating out of trash cans. With forest FIRE, you live in the woods under a hollowed-out log and it's so awesome because you're your own boss. You don't wake up to an alarm! (You wake up to rabid coyotes fighting over a squirrel carcass.) And don't worry—even though you dropped out of the rat race, you'll still get to see plenty of rats racing around, because buying a tent would blow your monthly budget of $37.50.

Look, I get it: Work sucks sometimes. And out-of-control materialism doesn't get you anywhere. But I fail to see the freedom in obsessing over every dollar you spend, or the glory in having nothing to do for 40 years. Honestly, a lot of these people seem bored out of their skulls. The pharmacist says he's watched 600 movies and gotten quicker at solving Rubik's Cubes. Cool, bro. You're really living the dream.

In high school, we once had a substitute teacher who smugly told us about how he'd invested wisely and now he was retired and could do whatever he wanted. One girl was like, "Then why are you *here*?" and we all laughed at him. Nobody said substitute FIRE was easy. ◆

*Think that's funny? Send unbiased emails to ezra@improper.com.*



*ming to the beautiful...*

# Lynn Auditorium





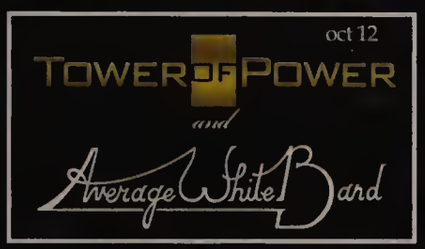










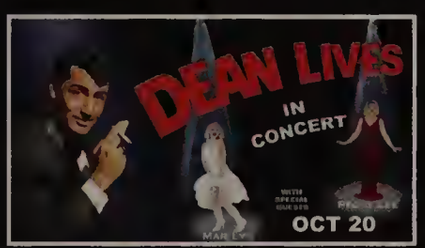


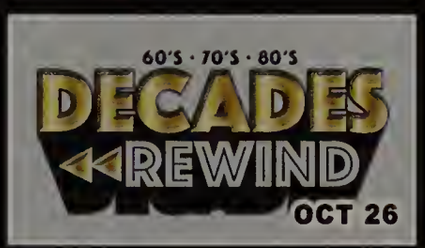












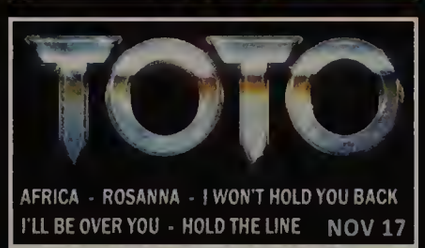












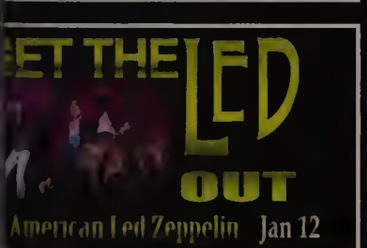























Lynn AUDITORIUM




**LynnAuditorium.com 781-599-SHOW**



The Dance / *John D. Spooner*

# TIPPED OFF

SOUND ADVICE ON GENEROSITY, GIFTS AND BIG INHERITANCES

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.




**CHANGE, PLEASE:** One's tipping habit is unlikely to change over time.

**My new boyfriend tips 15 percent when we go out to dinner. I can't stand it. I hate cheap people. I wonder if this is going to be a pattern in life, and if so, is it a dealbreaker? I have mentioned a few times how it's typical to tip 20 percent, but he doesn't take the hint. We've been dating for a few months, and I think I might be overstepping by trying to get him to change his ways.** Well, you're right. I was a busboy on Cape Cod during my summer after junior year in college. I was paid $35 dollars a week plus 15 percent of the waitresses' tips. I lived in the back of the restaurant with the two other busboys and the dishwashers who were college students. Cape Cod was jammed with kids, many working these restaurant or construction jobs. We'd go to various joints after closing and party. I learned that summer how tough restaurant jobs can be and how badly customers can act—and how cheap they are. After that summer, I promised myself that if I could afford to eat out in restaurants, I would *never* be cheap. Remember this: If you're dating someone and they have a habit that you find annoying, think hard about it. The habit almost never improves or goes away if you marry that person. It gets *worse*. Never stiff people who take care of you. You'll eventually pay the price.

**I was given a book for my birthday. I finished it and gave it to a friend to read. Should I expect to get it back, or do you think he will just keep it? What is the proper way to handle this? I'm wondering since someone else is giving me a book to read, too. I never have this problem with my Kindle.** No one ever returns books, so you should just give up. If it is an autographed copy or one of your favorites from childhood, ask for it back. If it's not a precious possession, just let it go and forget it. It's easy to be a pack rat and accumulate stuff. But it will feel really good to pare down and simplify. Less can really be more. I have thousands of books in my house. I recognize the sickness, but I admit that I'm addicted. When I lend a book and it's never returned, it makes me happy.

But as an author, remember that most people in the creative arts starve and have to work second jobs, like teaching, to have steady paychecks and health care. If you have a friend who writes books, buy it, don't borrow it.

**I've just inherited $22,000. What should I do with it? I am single, without kids and work full-time. I do have a car loan ($8,000), student loan (don't ask) and am trying to save for a trip with my friends. Should I invest it, pay bills or just save it?** Your problem sounds like "real America" today, having debt from an early age and wanting to live the "good life" at the same time. Based on your lifestyle, my guess is that you're going to spend your recent inheritance. So be practical. Put $5,000 toward your student loan, because it will feel good. Move $1,000 against your car loan. Reserve $2,000 for your holiday. Invest $5,000 for long-term growth: Either in two companies you believe can grow exponentially over the next five years or into two exchange-traded funds that you feel will really grow over a long period such as biotech or health care. Promise yourself that you will leave these investments intact and they will be part of your long-term strategy toward retirement. Keep the remaining funds for emergencies in a CD or Treasury bond. Inheritance money should be appreciated. Make a plan and don't simply "pig out."

**I promised myself that if I could afford to eat out in restaurants, I would *never* be cheap.**

**I live in a small condo. There are 20 apartments in the association, and several neighbors are always complaining about something: loud music, crying babies, assessments and concierges. And they're always sending email blasts about their issues. These go to all of the residents. These emails are just like President Trump's tweets; they come out of the blue and are incredibly upsetting to the harmony of the building. I hope we don't have to resort to legal wrangling in which we have to hire lawyers, as I'm worried about these neighbors hurting our property values.** Well, the bad news is that one percent of almost every association—a condo, co-op or community—is a pain in the butt. Most people don't like confrontation and they tend to cave into bullies. "Shaming" has become a big word in the lexicon of today: body-shaming, gender-shaming, you-name-it shaming. There's always rancor in any building. So I would tend to take it up a notch. You and your friends in the building should calmly tell the complainers that the majority of the owners do not appreciate the constant rants, and that they are really poisoning the pleasure of the word "home."

In my opinion, peer pressure, if it's brought to bear, will either calm the complainers down or it will nudge them into selling. Your revenge will be in seeing that their attitude has gotten them a lower price than they would have liked. A friend of mine recently had a situation similar to this one with a neighbor who seemed to have a monthly tirade about small issues. My friend's son had solution for his father: "You want me to bring a horse's head down to place on the dissenting member's pillow? Just like in *The Godfather*?" That might be a little harsh. But don't let bad behavior get a pass. ◆




**Meet Sarah-Janna** (rhymes with marijuana...really), or as she's known to many of her patients, the Canna Warrior. Because when it comes to finding the right cannabis products for your needs, she is your steadfast champion. Sarah-Janna is just one of the many Revolutionary Clinics patient advocates who are passionate about connecting their patients not just to the finest products, but also to the people, resources and knowledge they need to get the most out of their cannabis experience.

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**Joan & Edgar Booth Theatre at BU**

820 Comm. Ave., Brookline | 617 353 3380 | bu.edu/cfa/season

BU College of Fine Arts presents Booth Theatre's inaugural season, opening with Tony Kushner's *Angels in America*, followed by *Runaways*, *Dolores Claiborne*, and *Lathe of Heaven*. Photo by © Eric Laignel.



**Boston Jewish Film Festival**

Venues in and around Boston | 617 244 9899 | bostonjfilm.org

Presenting more than 60 screenings, the festival is a destination to view thought-provoking films and new media, and join lively conversations with filmmakers and experts. (November 7-19)

# experience

# FALL ARTS

Your personal guide to events, shows, exhibits and more!



**Merrimack Repertory Theatre**

50 E. Merrimack St., Lowell | 978 654 4678 | mrt.org

*Murder for Two*—a musical-comedy whodunit—starts October 17. One murder. Two actors. Six suspects. And one piano!

"Ingenious! A snazzy double-act!" - *The New York Times*

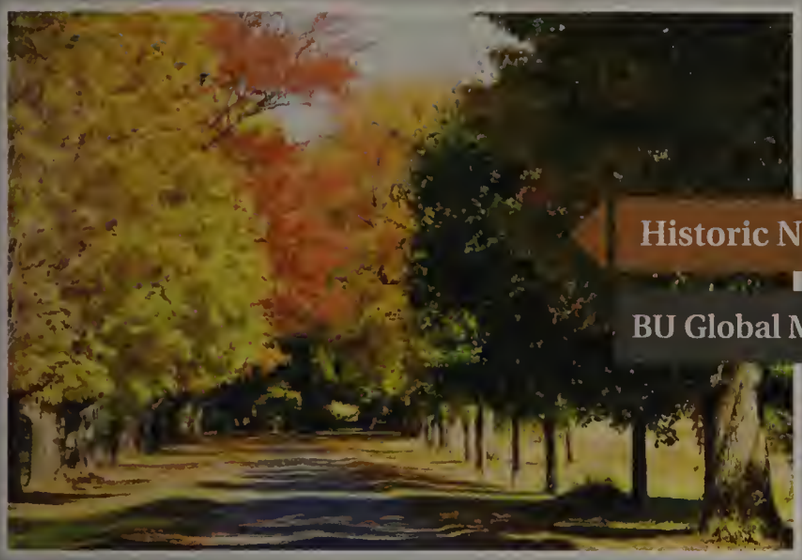


**ArtSpace Gallery and Studios**

63 Summer St., Maynard | 978 897 9828 | artspacemaynard.com

ArtSpace Artists' Open Studios is on Saturday and Sunday, September 29 - 30 from noon-5 pm. Meet the artists and see how they work in their own studios.

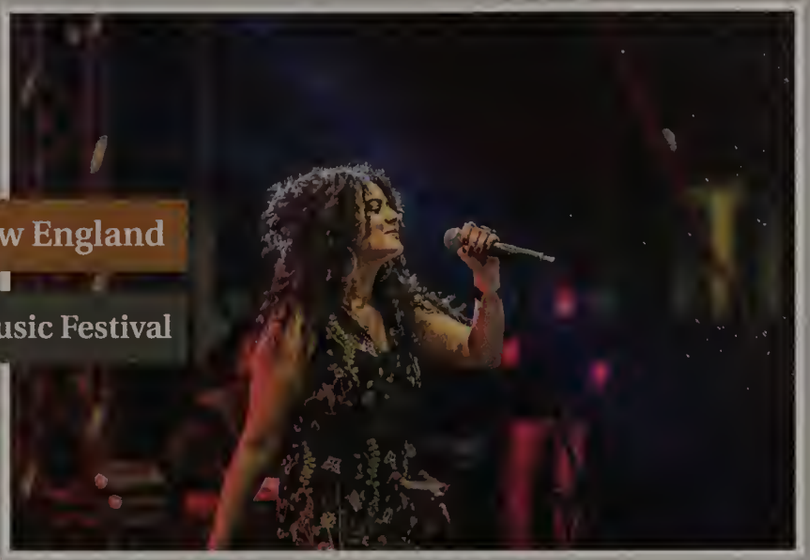
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## Historic New England

Locations throughout New England | 617 227 3956 | historicnewengland.org

Enjoy autumn in New England with Historic New England. Explore 37 historic sites and more than 1,000 acres.
Details at historicnewengland.org.



## BU Global Music Festival

Boston University Charles River Campus, October 5 - 6 | bu.edu/gmf

Enjoy free extraordinary music by artists from Africa, South America, China, Hawaii, Puerto Rico and more, plus educational events and a global bazaar. Registration required. Photo by Azema Photography.

# IN BOSTON



## Boston Palestine Film Festival

Museum of Fine Arts, Boston | bostonpalestinefilmfest.org

The Boston Palestine Film Festival proudly showcases the extraordinary narrative and culture of Palestinians through cinema and art. Our 12th season runs October 19-28. Co-presented with MFA Boston.



## Dorchester Brewing Company Oktoberfest

1250 Mass. Ave., Boston | 617 514 0900 | dorchesterbrewing.com

Join us to celebrate the official Oktoberfest kick-off with lots of beer, traditional food, live music, a late night DJ, free giveaways and more! No cover! September 22 from 11:30 am-11 pm

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Soroff On / Ricky Bell

# MUSIC MAN

THE SINGER SOUNDS OFF ON NEW EDITION, BOBBY BROWN AND WEIRD FAN ENCOUNTERS

MUSICAL ICON RICKY BELL, 50, WAS BORN IN Boston and raised as the youngest of 10 children in the Orchard Park Projects. Best known as a founding member of New Edition, he went on to become the lead singer of Bell Biv DeVoe and has also recorded as a solo artist. He is currently touring with former New Edition mates Bobby Brown, Ronnie DeVoe and Michael Bivins as RBRM, and they will appear at the Boch Wang Theatre on Sept. 20.

**JONATHAN SOROFF: As the youngest of 10 kids, what was the first non-hand-me-down you ever owned?**
**RICKY BELL:** [Laughs.] I definitely had a lot of hand-me-downs, but my mom did really well with school shopping and all of that. I had clothes that I could only wear to school. I had to take 'em off when I came home, and if I didn't, I got a whuppin'. But we'd also get dressed up for Easter, and I had little suits and stuff.

**Were you the pampered baby?** Yes, I was. In some respects, even though both my parents are gone, it was like that a little even in my adult years. Being treated as the baby, the special kid, the golden child. As a kid, I had six older brothers, and nobody in the projects would mess with me. I got away with a lot.

**What would you tell your pre-New Edition self today?** I would probably say, "Save more money." [Laughs.] "You don't need three cars. You're only one person. You don't need to get a pair of those sneakers in every color. Just one or two would be fine." Another thing would be, as far as being in a group, "Don't take anything personally. Things happen. We're all growing." And basically, you know what? "You are good enough."

**How did you avoid the pitfalls of being a teen idol?** You know what's crazy? For the first few years of our careers, when I was like 15 and 16, we were pretty sheltered. We'd get to a town, and we would basically have to stay at the hotel until it was time to do the show. We had chaperones everywhere we went. Tutors. So that helped. But then again, the other side was that we did smoke weed. We used some drugs here and there, but you gotta remember, this was before TMZ and social media, so no one really knew about that. There weren't cellphones and people taking pictures of us. So we did some acting out, but quietly.

**Weirdest thing about being famous at such a young age?** When you got back home, and your brothers and sisters are still treating you like you're just their kid brother, but all around the world, you're a star. So taking off that star hat once you got home. It was weird, too, being famous and having a couple of albums out, but still living in the projects. In most people's eyes, when they saw us on TV or whatever, they thought, "You guys are rich and famous!" Well, we were famous, but we weren't rich. So that was a little weird.

**Person you were most excited to perform for?** Honestly, the girls. We were young, and that was the initial spark. The way the girls screamed and reacted. We practiced so much, we could do our routines in our sleep. We knew the choreography, with all the notes. We knew our places. So we would be on stage, eyeing girls in the audience, talking to one another, saying, "That one in the red in the second row is mine." All you had to do was find that one person that was so into you. That gave you all the motivation you needed.

**Favorite New Edition song?** That's a tough question. I'm gonna have to say "One More Day," produced and written by Jimmy Jam and Terry Lewis. I say that partly because I'm singing lead on it, but I just think the way it was written and produced was so incredible. I sat down with Jimmy Jam, and he really got into my head, and he dug deep, and he got to the soul of what makes me tick. The way the harmonies and the melodies are put together, the tempo, just everything about that song makes it my favorite. To perform in concert, though, my favorite is "Can You Stand the Rain."

**Song you're sick of performing or one that people request that bugs you?** It's not that. It's like, when you're at a party, or a wedding, and they play "Poison," and everyone looks at you like they want you to do the whole choreography. I'm like, "No." Sometimes, I have to go to the DJ and say, "Look, man, do not play that song until I leave."

**Who was the bad boy among you?** Oh, c'mon, man. That's easy. You know who that is. That's Bobby Brown. He's a badass. It's weird. We were taught to be cordial, and we had our places on stage, and we only did what we were told. But Bobby was like, "F that. This is what I'm doing." And the fans seemed to love him for it—even with his antics off-stage. Bob would come late to rehearsal or he wouldn't show up at all. And I'd be like, "Aren't you worried that you don't know the routine?" And he was like, "Whatever." He'd go onstage, and he'd completely fuck up, and the fans just ate it up. [Laughs.] It was, "That's just Bobby being Bobby. We don't care." That he got arrested or used cocaine or crack, it was like he did whatever he wanted to do. It was both a good and a bad situation.

**"There weren't cellphones and people taking pictures of us. So we did some acting out, but quietly."**

**Strangest piece of merchandise your face was ever on?** It's not merchandise, although that stuff was weird. Even weirder was being on somebody's body. There were tattoos on women's backs, or even on their breasts, anywhere you can name. I even saw a girl one time, she had us tattooed on her ass. It was crazy.

**What song of yours do you think deserved a Grammy?** I think "Cool It Now" deserved a Grammy, and I think "Poison" deserved a Grammy.

**If you weren't a singer, what do you think you'd be doing right now?** I have no idea, but I think that maybe...I have an older brother named Wayne, who served 31 years in the Marines, and I always looked up to him as a kid. When he went away after high school, my only thought was, "I want to be like him."

**Do you look back at old photos or footage of yourself and say, "What the hell was I thinking with that outfit?"** Absolutely, yes. The worst was a photo shoot from when the *Poison* album came out, and I'm wearing these wild, crazy pants that look like pajamas. The outfit just didn't match or work at all, and I look back and say, "How did y'all let me get away with this?" It was all wrong. All bad.

**So how did you get the nickname Slick?** [Laughs.] This is embarrassing, but when we were young, everybody would get girls' numbers or whatever, and I would sneak behind everybody's backs and steal their girl or go talk to her.

**Does Roxbury still feel like home?** It does. No matter what. Every time I land in Boston, even though aesthetically a lot has changed, once I'm in the neighborhood, I'm home. You could take me there with my eyes closed, and I would just know by the feeling that I was back in Roxbury at Orchard Park. ◆

*For more, go to improper.com.*



# 2018 FALL





# TS PREVIEW

EXPLORING THE SEASON'S BEST IN MUSIC, COMEDY, DANCE, THEATER AND MORE

**BY *THE IMPROPER* STAFF**






# Sneaks Peek

If you don't already know pop-art sensation **Timmy Sneaks**, you will soon. The Malden native—who incorporates cartoon characters, superheroes, actors and other cultural icons into his super-bright work—is splashed on walls across town in spots such as Riccardi, The W, Ghost Walks and Bijou, and across the country in the homes of professional athletes and celebrities such as DJ Khaled and Post Malone. He's even cropping up in singles—in his September mixtape, Tdot Illdude raps that the 29-year-old is "the new Picasso." Here, Timmy covers ditching his tattooing gig to make it at Art Basel and spray-painting Lambos, plus some slick talk about messing around with oil paints.

**WHERE DID THE NAME TIMMY SNEAKS COME FROM?** Some of my favorite movies are old gangster movies like *Casino*, *A Bronx Tale*, *Goodfellas*. In all those movies, all those guys have really cool nicknames. I was sitting around with my friends one day—one of my other favorite things is sneakers—and someone randomly said, "Timmy Sneaks." And I was like, "Wow, you know, I love it." It really just stuck ever since.

**WHAT WAS YOUR FIRST YEAR AT ART BASEL LIKE?** One year before that I had left tattooing completely. And I told myself, "I'm going to give myself one year." I worked, I painted constantly, right up until Art Basel. I had to send all my stuff in to try to get accepted. I was trying to get a booth, and they were actually all sold out by the time I decided I was going to go. One lady hit me back a week later and was like, "We actually just had one person drop out. We really like your work. Would you still want the booth?" And I was like, "Absolutely." And this was like September, October, so we only had a month or two before we had to go down there.

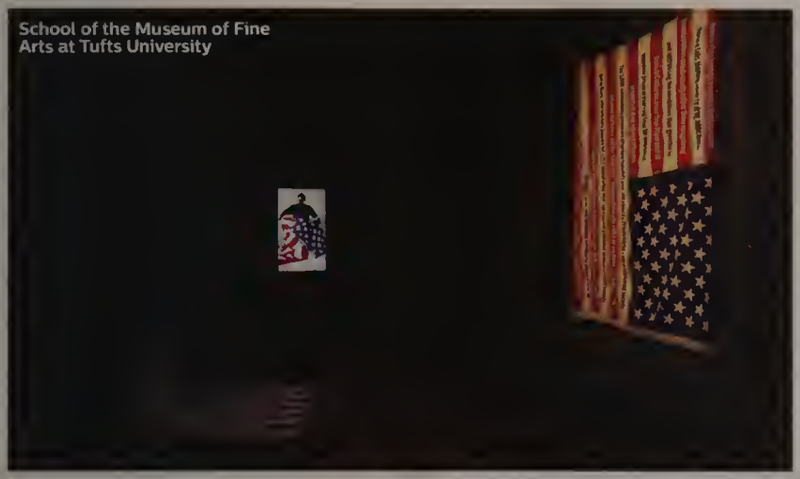
**YOUR SECOND YEAR YOU SPRAY-PAINTED A LAMBORGHINI. HOW NERVOUS WERE YOU PAINTING A CAR THAT EXPENSIVE?** I think I've done three now at this point, but the very first one I was kind of panicking in the beginning. I was never gonna let it show. But the first time you're painting a car of that caliber, you don't want to mess anything up, you don't know what to expect. So yeah, the first time was definitely a little bit nerve-wracking.

**DO YOU GO IN WITH A GAME PLAN FOR THAT SORT OF THING?** I look at the cars as more of a performance, because people are coming to watch you. I switch my style up and I use my bright colors instead of trying to sit there and paint line work and things like that. People are going to sit around for five, six hours—you kind of want to keep it interesting.

**WHAT'S YOUR PROCESS LIKE WHEN YOU'RE STANDING IN FRONT OF A CANVAS?** That I usually go into with a little bit more of a game plan. If it's commission work, it's usually coming from working off someone's idea or something they had in mind. My favorite pieces are when a commission comes in and someone's like, "Do whatever you want to do." When I have that freedom, I have a lot more fun with it because I'm basically just kinda running with whatever's going on in my head at the time. A lot of it's pulling references. I watch cartoons, I look through comic books. I look through magazines, I listen to a lot of music. A lot of it's cartoons that I grew up on. I was born in '89, so I grew up watching '90s cartoons, and I feel like it's something nostalgic. Everyone can relate to cartoons and that's part of why I use them so much, because whether you were born in the '70s, '80, '90s, whatever it is, there were always cartoons on Saturday mornings.

**WHAT'S ONE OF YOUR FAVORITE COMMISSIONS?** Nike came to me for a commercial for Kyrie and they asked if I could do a 10-foot piece with Kyrie in the middle. And that was exciting because they were shooting the commercial around Boston, so they invited me to the set one night and Kyrie was there, Gronk was there. The commercial actually aired on Christmas Day. Seeing it behind the scenes and then seeing it come together, that was a real fun, inspirational thing, seeing it all from the beginning to the end.

**IS THERE ANYTHING IN PARTICULAR THAT YOU'RE INTERESTED IN OR INSPIRED BY AT THE MOMENT?** I actually recently got into oil painting, and that's been a big game changer for me because I just started playing around with it. It's a whole new learning curve 'cause I'm used to acrylics. In a weird way, it's not like starting over because I'm using techniques that I've learned, but, it's definitely pushing myself outside of the box compared to what I'm used to working with.



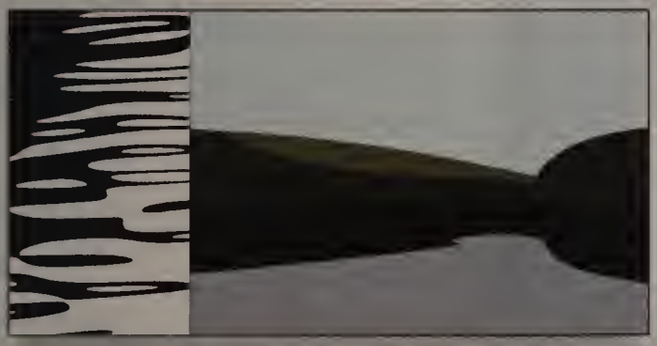
School of the Museum of Fine Arts at Tufts University



Kabinett Gallery



Isabella Stewart Gardner Museum



Krakow Witkin Gallery



# LOOKING AHEAD

## Catch these eye-opening exhibits this season

> Do some market research at the Museum of Capitalism, an Oakland-based pop-up bringing 20 artists to the **School of the Museum of Fine Arts at Tufts University**. Sharon Daniel embroiders an op-ed by Beverly Henry on a flag made at the factory the former prisoner worked at while incarcerated, while Kate Haug looks at the Rev. Martin Luther King Jr.'s Poor People's Campaign through objects like a re-creation of the 3,000-person encampment on the National Mall. And Jennifer Dalton fills an acrylic briefcase with a year's worth of credit card offers, totaling more than $1 million. Cash in while the exhibit is on loan through Oct. 25.

> **Kabinett Gallery** goes *Vogue* with its Fashion Forward exhibit, a style archive that includes an original Hubert de Givenchy sketch of Audrey Hepburn's *Breokfost ot Tiffony*'s little black dress, a cape and gown Josephine Baker donned at the 1973 Cannes Film Festival and a letter Yves Saint Laurent penned about his first collection (in which the designer declares pants are "for life"). Through Nov. 17, catch even more from the likes of Christian Dior, Antonio Lopez and Alexander McQueen—plus a tie worn by everybody's favorite guy in the neighborhood, Mr. Rogers.

> **Isabella Stewart Gardner Museum** is throwing a reunion on Sept. 19. Sargent on Location: Gardner's First Artist-in-Residence brings the painting of Gretchen Osgood Warren and her daughter Rachel back to the Gothic Room, where John Singer Sargent completed five portraits in 1903. The work, on loan from the Museum of Fine Arts, is on display through Jan. 14 alongside the artist's oil painting of Gardner herself, while the Fenway Gallery hosts photographs of an in-action Sargent in addition to the piece's props: Italian candlesticks, Renaissance chairs and a 15th-century Virgin and child that he used to pose his subjects.

> Escape to the Cornwall seaside from Sept. 22 to Nov. 3, when British artist Julian Opie makes a stateside appearance. With work housed in the permanent collections of the National Portrait Gallery and Museum of Modern Art, Opie is known for his bold, minimalist portraits—including his cover art for Blur's greatest hits album—though his landscapes created with inkjet printers on plastics and glass will take over **Krakow Witkin**'s three galleries, with some imagery painted directly on the walls, plus a large-scale installation of modern office towers that is well-employed.

> Beginning on Oct. 31, get moving at the **Institute of Contemporary Art**'s Choreographic Objects, the first comprehensive U.S. exhibit by William Forsythe. The former director of the Frankfurt Ballet invites the public to wind through 80 hanging pendulums, cross a gallery using gymnastic rings and try (spoiler: and fail) to hold a feather duster absolutely still. Beyond the small- and large-scale installations, watch two dancers slowly twist their bodies in video *Alignigung 2*, and mark your calendar for Feb. 21, the final day of the exhibit when the Vermont-based choreographer chats with chief curator Eva Respini.

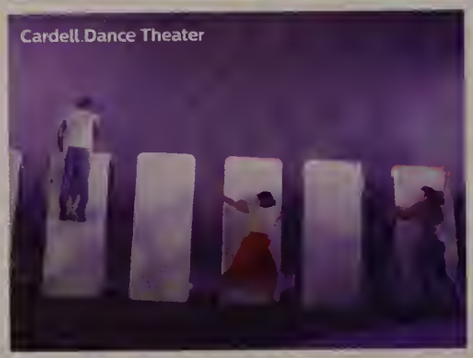


**250** pounds of dirt hauled to **Abigail Ogilvy Gallery**, where Rena Detrixhe spent four days installing *Red Dirt Rug*. The self-identified hunter/gatherer grinded soil in her Tulsa, Oklahoma, studio before imprinting the 120-square-foot piece with modified shoe soles. Get swept away—before the installation does—through Sept. 30.


Luminarium Dance Company

# LEAPS AND BOUNDS

## Step up your fall schedule with these essential dance performances


Cardell Dance Theater


Taja Lindley


Urbanity Dance


Twyla Tharp

> Two years in the making, **Luminarium Dance Company**'s *Hivelond* combines contemporary technique and dance theater to create a dream-like narrative touching on themes of isolation, camaraderie and balance of power. The evening-length piece—set to an electronic score by Christos Zevos—will feature minimalist set elements and seven dancers when it premieres at Cambridge's Multicultural Arts Center on Sept. 21-29.

> Performed by **Cardell Dance Theater**, *Supper, People on the Move* explores the theme of migration when it stops at the Dance Complex on Sept. 28-30. Inspired by choreographer Silvana Cardell's own journey from Argentina to America, the piece shows dancers navigating intricate barriers representative of the physical and emotional struggles that immigrants face during transitions. The night is in three parts—entrance, performance and supper—the final phase consisting of a meal shared by dancers and audience members.

> Brooklyn-based performance artist **Taja Lindley** combines movement, text, sound and burlesque to represent forgotten black lives in *The Bog Lody Monifesto*, arriving at Oberon on Nov. 15. Audience members will be invited to participate in a performance ritual, grappling with remembering and letting go, as Lindley wears black trash bags to symbolize the dark corners of herself, the audience and the country.

> **Urbanity Dance** collaborates with contemporary classical ensemble **Hub New Music** to bring visions of composer Robert Honstein's childhood home to life in *Soul House*. Spanning nine movements, the piece translates nostalgic memories of backyard romps, peaceful introspection and swaths of sunlight into movement when it premieres at the Peabody Essex Museum on Dec. 1.

> During *Minimolism ond Me* on Dec. 13-15, the Institute of Contemporary Art delves into 20 early seminal works of **Twyla Tharp**—a tour de force during the minimalism movement of the '60s and '70s. Inspired by New York's diversity, Tharp's work explores social equality and community through modern and ballet technique. Excerpts of pieces such as *Tonk Dive* and *The One Hundreds* will be accompanied by exclusive photographs, films and choreographic plans.

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Galleries that will hold performance installations during the **Isabella Stewart Gardner Museum**'s House of Accumulated Beauties—a guided tour by choreographer-in-residence Peter DiMuro inspired by Isabella's life and legacy, culminating in a "chorus of Isabellas," featuring professional dancers and community members in the courtyard.






# Raising the Barre Once More

With a 14-year tenure at Mark Morris Dance Group under his feet, **John Heginbotham** is no stranger to the stage. The Alaska native is now the artistic director of the New York-based contemporary company Dance Heginbotham, which will perform a four-piece repertory show with the Celebrity Series this fall, and he was recently named a 2018 Guggenheim Fellow. We chatted with the choreographer before his piece steps into the New England Conservatory's Plimpton Shattuck Black Box Theatre on Nov. 10-11.

**WHEN DID YOU FIRST BECOME INTERESTED IN DANCE?** I first became interested as a really young kid. Let's say 6. My parents, neither of whom are artists, but are huge appreciators and supporters of the performing arts, kind of introduced me to all kinds of music and dance and theater at a young age. The first time I remember really falling in love with dance was [when] they showed me a video of *Singing in the Rain*. At that time it was like a Betamax with gigantic video tapes, and I remember really loving that film and the dancing in that film.

**WHAT CAN YOU SHARE ABOUT THE PIECES YOU'RE GOING TO PERFORM IN BOSTON?** There's a piece in our repertory called *Easy Win*—which premiered in I think 2015—that circulated through our rep for a bit of time and then went away as some newer works were created. But it's a piece that I really love, and one of the reasons I love it is because the musical collaborator was this fantastic jazz composer and musician Ethan Iverson, who sort of became famous as one of the three members of the jazz trio the Bad Plus, and he wrote a piece of music for us. We wanted to bring that back, and Boston seemed like the perfect place for this work, so then we just started imagining what repertory would complement this particular piece. We're bringing a pretty wide variety of stuff. Like *Easy Win*, the vocabulary of movement is really eclectic. Some of it is sort of recognizable from some social dancing, some of it is completely not intuitive at all and very contemporary-looking. We're pairing that on the program with *Angel Share*, which is a piece that I made for Atlanta Ballet, so the vocabulary is extremely athletic, which is a great contrast from the oddity that is apparent in *Easy Win*. Both of those are big group pieces, so then I wanted to offer a little contrast with something more intimate. I have a duet coming that features a solo guitarist. Then we're going to close with a piece that was intended for a particular venue. I made this piece for Arts Brookfield and invited some local flamenco students to join us as castanet players. It's a hit for us, so we're going to close with this very short, extremely explosive, athletic piece that's called *The Fandango* that will also include some local flamenco artists.

**WHAT DO YOU HOPE AUDIENCE MEMBERS WILL TAKE AWAY FROM THE PERFORMANCE?** I hope that it will allow them to sort of watch the work, hear the music and have a little bit of space to daydream on their own during the show and figure some things out in a fun, aesthetically pleasing way for themselves. These are dances that don't have narratives or plots, and there's a lot of room for association and the fun of figuring out what you're seeing.

# WORDS TO THE WISE

Book up your fall agenda with these literary events




> Feel the shivers up your spine at Brookline Booksmith on Oct. 1, when **Hester Fox** gives a debut reading from *The Witch of Willow Hall*, which chronicles three sisters as they move from Boston to a cavernous country home in the wake of a 19th-century scandal. In this work of historical fiction, one sister emerges as a witch who must use her power to save her loved ones from the dark presence that permeates the property.

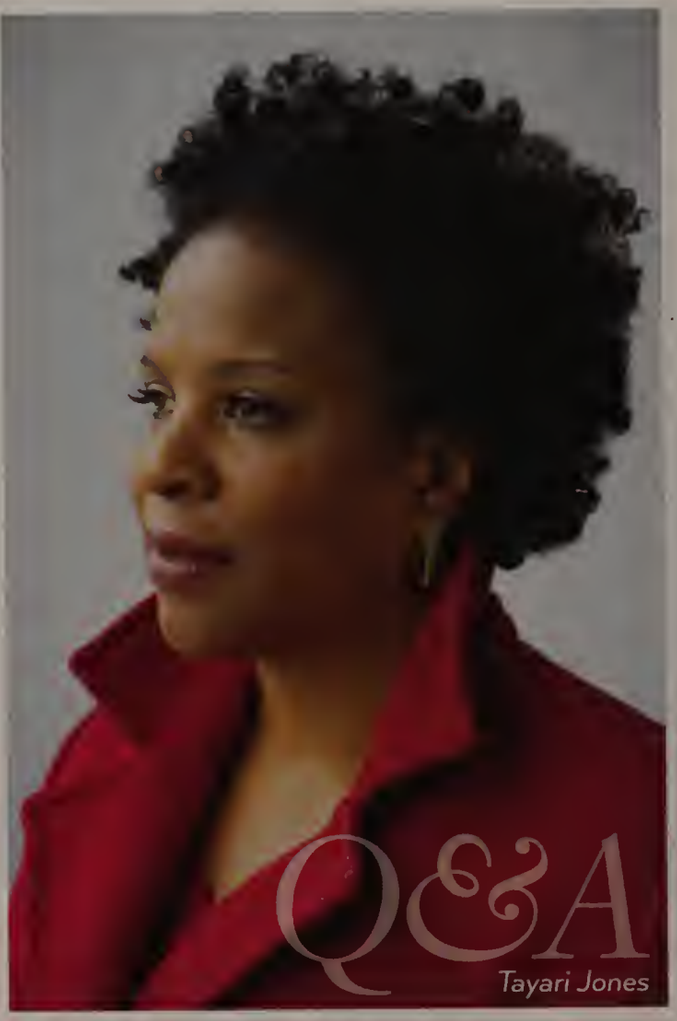



> Haverhill's **Andre Dubus III** returns to the literary scene with *Gone So Long*, his first novel in a decade. The story details the solitary life of a father attempting to reunite with his long-estranged daughter, who struggles to build lasting relationships with men as a result of her past trauma. Catch the bestselling author when he stops into Harvard Book Store on Oct. 4.

> Back for a second year, the **Boston Art Book Fair** celebrates the city's thriving print culture. Setting up shop in the BCA's Cyclorama on Oct. 12–14, the second-largest art book fair on the East Coast showcases nearly 100 artists, zines, indie publishers and other makers—including exhibitors like Draw Down Books, MIT Press and Homocats. The event will also offer public programming such as a bookmaking workshop hosted by Harlequin Creature.



Countries represented at the 42nd **Boston Antiquarian Book Fair**, where bibliophiles can peruse and purchase rare and historic manuscripts on Nov. 16–18 at the Hynes Convention Center.




# Dishing Out Novel Advice

Having penned four novels, *New York Times* bestselling author **Tayari Jones** is a maven of fiction. *An American Marriage*, her most recent release chronicling a couple divided by incarceration, will reportedly be adapted into a movie by Oprah Winfrey. Ahead of Jones' appearance at the Boston Book Festival on Oct. 13, the Georgia native chatted about inspiration and knowing the ending.

**HOW DID THE IDEA FOR AN *AMERICAN MARRIAGE* COME ABOUT?** I started writing *An American Marriage* when I had a Radcliffe Institute Fellowship in 2011-12. This is my fourth novel, and for my earlier books, I had leaned more heavily on autobiography. But I thought that in this stage of my life, it was time to look more outward and try to use my words to address issues larger than myself. So, I wrote a proposal to Harvard to do some work on the issues of mass incarceration. I learned a lot, but I'm not a sociologist or ethnographer. I'm a storyteller at heart. I'm a novelist. I felt like I was aware of a situation, but I didn't have a story. ... I had been working, but I hadn't been writing, and for me, working and writing were always the same thing, so this was a new experience. ... I went back home to Georgia to spend some time with my mother and think things over. While I was there, I overheard a couple in the mall. I heard the woman say: "Roy, you know you wouldn't have waited on me for seven years," and he shot back, "This wouldn't have happened to you in the first place." And I know that's when I have a novel, when I have a conflict when both characters are right and both characters are wrong. That's when I decided to write *An American Marriage* about a young couple separated by the husband's wrongful incarceration.

**WHEN DID YOU FIRST KNOW YOU WANTED TO BECOME A WRITER?** I first knew that I enjoyed writing when I was just a little girl. I loved to read and I loved to write. I did this all through my adolescence, but I didn't know that I could be a writer. ... It seemed almost like when someone said they want to be a movie star. ... I also think that there's a gendered aspect. I think that when young girls or teenagers enjoy reading and writing, people think of it as a character issue rather than an intellectual thing, that it means you're a nice girl. If I'm in the library, it's the opposite of being out with boys. But no one ever says, "What are you writing? What are you thinking about? What are you reading, young lady?" So, I didn't understand myself as preparing for my eventual career. It wasn't until I was a student at Spelman College that I met a writer and she was my teacher, and she asked me, "What are you thinking?" I got ready to tell her, and she said: "No, write it down." And she became my first audience.

**DO YOU USUALLY KNOW WHERE A NOVEL IS GOING BEFORE YOU START WRITING?** I don't like to know where it's going. ... I would hate to spoil a project for myself by knowing the end. I like to ask myself a hard question and then chase down the answer.

# LOL

Take a seat for these must-see stand-up shows

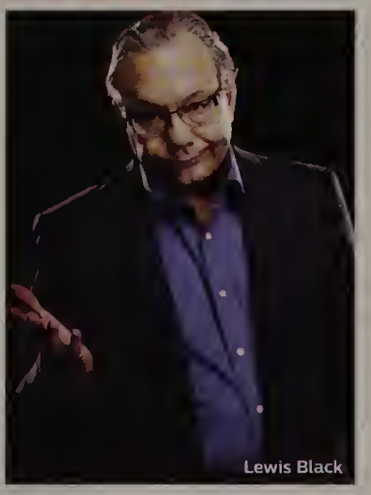
> From creating a host of recurring characters as a cast member on *Soturdoy Night Live* to his work as lovable egomaniac Tracy Jordan on NBC's Emmy- and Golden Globe Award-winning *30 Rock*, **Tracy Morgan** has established himself as one of the most recognizable personalities on TV. Now, on the heels of the first season of *The Lost* O.G., Morgan returns to his comedy roots with his multi-city stand-up tour that lands at the Wilbur Theatre on Oct. 5.

> New York native **Carly Aquilino** made a career out of telling it like it is, whether it's doing stand-up on stage at the Gotham Comedy Club or laying down the law as a regular cast member on MTV'S *Girl Code*. Guests can expect a no-holds-barred performance when she takes over Laugh Boston on Oct. 18-20.

> It's been more than two decades since Grammy Award-winning comedian **Lewis Black** broke out on *The Doily Show*. With a long list of TV and movie credits, Black brings his trademark blunt commentary to the Boch Shubert Theatre on Nov. 9 for his The Joke's On Us tour.


Carly Aquilino


Tracy Morgan


Lewis Black



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Seasons that **Howie Mandel** has appeared on *America's Got Talent*, making him the longest-standing judge since the show began in 2006. Mandel takes a break from cultivating talent on Nov. 3, when he takes the stage at the Chevalier Theatre.




# Comic Relief

Actor and comedian **Patton Oswalt** knows how to find humor in the darkest places. Recently returned to the stage, Oswalt took a break from comedy after the death of his wife, true-crime writer Michelle McNamara, left him overseeing the completion of her final book, *I'll Be Gone in the Dark: One Woman's Obsessive Search for the Golden State Killer*. We caught up with the comedian before his performance at the Chevalier Theatre on Nov. 17 to discuss dream roles, coming back to comedy and life after loss.

**WHAT IS YOUR FAVORITE THING ABOUT PERFORMING IN FRONT OF A LIVE AUDIENCE?** Probably the spontaneity of it. Stand-up comedy is an arena where I'm kind of in control, but doing it live still brings the vestige of, "Oh, maybe something will happen. Something will go off traek and have to be fixed." And trying to fix it will be part of the fun.

**IF YOU COULD PLAY ANY CHARACTER, WHO WOULD IT BE?** Probably the role of Arturo in Katherine Dunn's *Geek Love*, which is this unfilmable novel. But if I could ever have a ehanee to try to pull off the role of this cult leader/circus freak—he's an evil and kind of tormented eharacter—I think it would be amazing to get to play.

**YOU'VE DEALT VERY PUBLICLY WITH LOSS THESE PAST COUPLE OF YEARS. WAS THERE EVER A POINT YOU THOUGHT YOU MIGHT NOT RETURN TO COMEDY?** Oh, there was a long time I thought I'd never return to eomedy. God, even when I started to do it again, I was on stage nights, thinking, "Boy, I ean't do this." I was so wrung out after shows, you know, I was like, "I don't think this is healthy for me to eontinue to do this." But I just didn't know what else to do. This is what I do in life, and I also have to keep myself sane, so I just sort of pressed on.

**WHAT WAS THE PROCESS OF HELPING FINISH YOUR LATE WIFE'S BOOK LIKE?** The process of me finishing her book was going up to other people and begging them to help me. So I had people like her editor and her eollaborators and her researeh assistant and this other journalist she knew really step the hell up and help to get that book finished, and it really, really meant a lot that they would 'ease I was in no state. I eouldn't match her level of writing and her style and I eouldn't imagine how I would do that anyway. So luekily these people were able to really mash it together and make it a eohesive narrative.

# IN THE SPOTLIGHT

## Take a peek behind the curtain of seven can't-miss productions

> Join ex-cop Walter "Pops" Washington as he clashes with a host of wild characters to hang onto one of Manhattan's last rent-stabilized apartments in **Speak-Easy Stage Company**'s production of *Between Riverside and Crazy*. Running at the Calderwood Pavilion at the BCA through Oct. 13, the urban comedy might make renting in Boston seem bearable by comparison.

> Have a complicated relationship with your parents? Tell that to Shakespeare's only son and the titular character of *Hamnet*, who died at age 11 without knowing his father **ArtsEmerson** presents this multimedia production by Irish theater troupe Dead Centre on Sept. 20-Oct. 7, featuring a young actor as Hamnet, who is grappling with fame's long shadow.

> Continuing its theme of "awakening," **New Repertory Theatre** transports audiences to Hitler's Germany for its production of *We Will Not Be Silent*, running Oct. 13-Nov. 4. Based on the true story of college student Sophie Scholl, who spearheaded a nonviolent anti-Nazi group, the drama explores the impact of people who sacrifice their own safety for a righteous cause.

> Break out the wooden stakes for *The Von Helsing Chronicles*, presented by **the Post-Meridian Radio Players** at the Boston Brunch Church on Oct. 19-27. This live radio play—with actors at microphones and live sound effects—features world premiere takes on Richard Marsh's *The Beetle* and Bram Stoker's *Droculo*.

> As part of **Boston Lyric Opera**'s New Works Initiative, the world premiere of Boston-based composer Tod Machover's opera *Schoenberg in Hollywood* lights up the Emerson Paramount Center on Nov. 14-18. A portrait of Austrian composer Arnold Schoenberg—who fled Europe during the rise of the Nazis for the golden shores of California—the opera chronicles his search for beauty among the discord of tragedy.

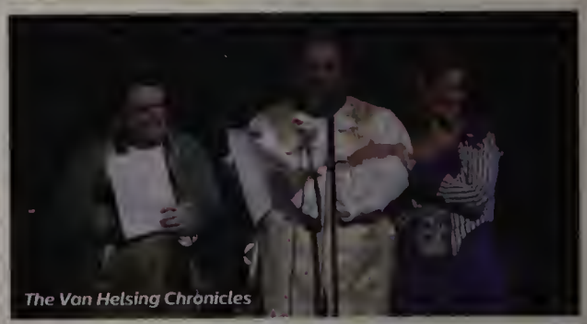
> **Huntington Theatre Company**'s production of *Man in the Ring*, running Nov. 16-Dec. 22 at the Calderwood Pavilion at the BCA, is a one-two punch of redemption and tragedy. Based on a true story, the drama follows world-champion boxer Emile Griffith on his meteoric rise from the Virgin Islands to a fatal match at Madison Square Garden, where his life changed forever.

> After an inaugural year of readings, the **Front Porch Arts Collective**'s first season of fully staged shows opens at Emerson Paramount Center with *Breath and Imagination*. Co-produced with **Lyric Stage Company** from Nov. 30 to Dec. 23, the musical follows Roland Hayes, whose soaring tenor lifted him from a plantation in Georgia to the courts of Europe as one of the first famous black classical singers.





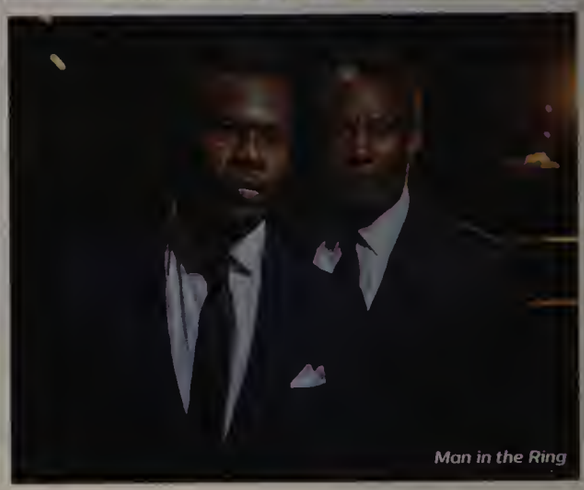
Between Riverside and Crazy



The Van Helsing Chronicles



Roland Hayes

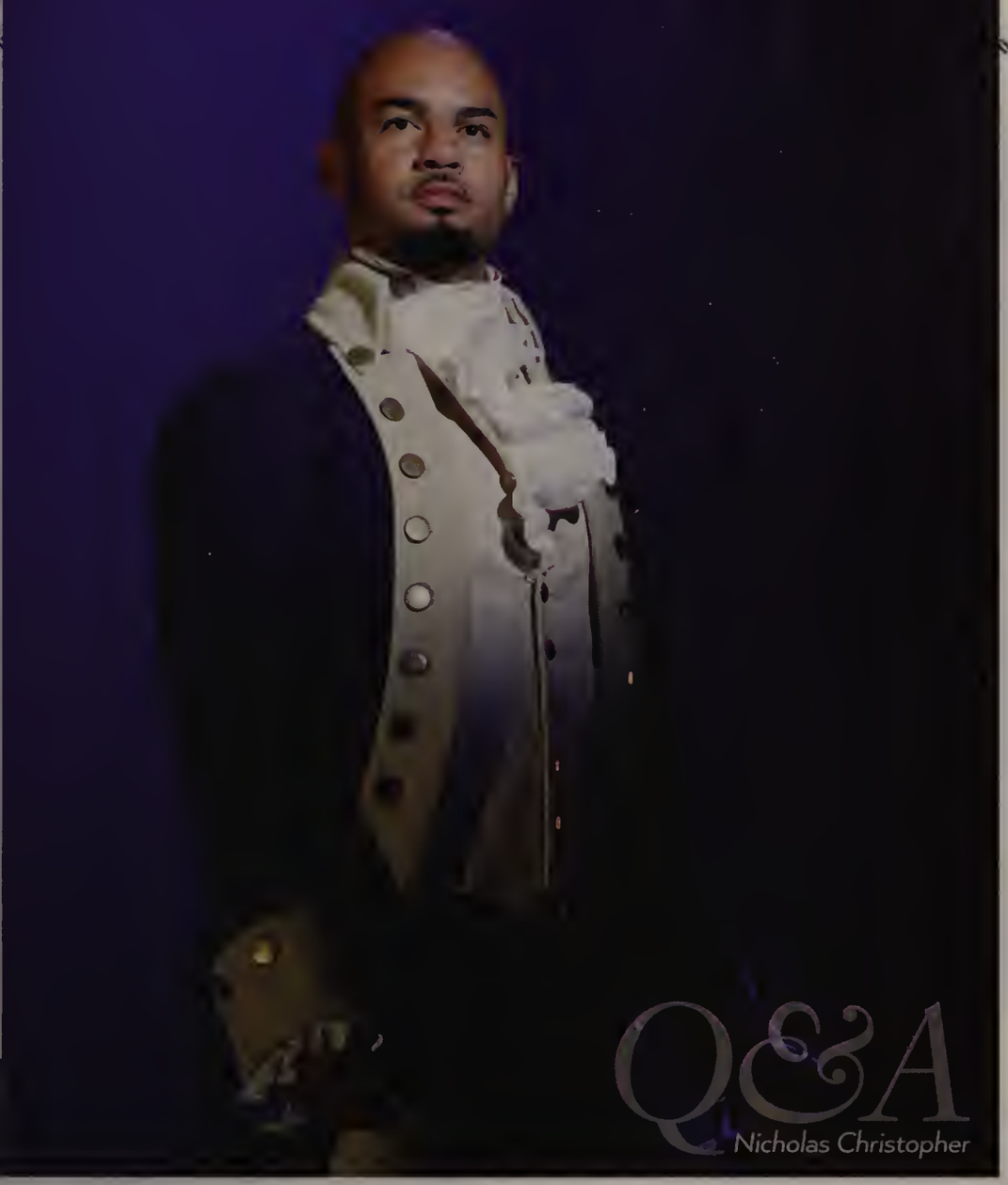


Man in the Ring



200

Years since English writer Mary Shelley published *Frankenstein*, the gothic meditation on monsters and men that's credited as sparking the science fiction genre. In celebration of the bicentennial and in collaboration with MIT, the **Nora Theatre Company** mounts a play based on the novel at Central Square Theater on Oct. 4-Nov. 4.




# Aaron Burr, Sir

**Nicholas Christopher** is not giving away his shot. Currently touring as Aaron Burr in the smash-hit musical *Hamilton*, the singer and actor was born in Bermuda and moved to Winchester when he was 7. He attended Matignon High School in Cambridge before studying at the Boston Conservatory and moving to New York to attend the Juilliard School. A part of the *Hamilton* family since before Lin-Manuel Miranda even finished writing the show, his career has seen him originating roles in *Motown: The Musical* and starring as John in the 2017 revival of *Miss Saigon*. While he was on tour in Washington D.C., we caught up with Christopher about feuding audiences and *Hamilton*'s early incarnations ahead of the show's eight-week run at the Boston Opera House from Sept. 18 to Nov. 18.

**HOW DID YOU GET INVOLVED IN THE PERFORMING ARTS?** Well, my dad is a singer and actor in Bermuda so from before I can remember we were going to see my dad perform. It's kind of always been the family business because my older brother is a singer and an actor as well, and my sister was the head of her gospel choir at Boston College when she went there. So all of us are in the performing arts.

**WERE YOU NERVOUS TO JOIN *HAMILTON*'S TOUR?** Not really. Because I was a part of the show before anybody knew about the show, before the show was actually in the state that it's in right now. In 2013, I started doing developmental readings for the show. I think they had about five songs. It was still gonna be the *Hamilton* mixtape. [*Hamilton* author] Ron Chernow was in the room and commenting on the sequencing of certain songs and how things happened, giving us a little background. And Lin was writing most of these songs in one night and coming in and saying, "OK, how does this sound, how does this sound? OK, let's change this around." I realized I've played every male character now with the exception of Hamilton just from doing all those readings. There was a point when I was playing Hercules Mulligan, James Madison and the king all at one time.

**HOW HAS THE SHOW CHANGED FROM THOSE EARLY DAYS?** They flipped certain things around and they really focused the material. Lin is such a great writer, but I think the secret to his writing is his editing skills. When we did the first run-through of everything, the show was like 4 hours and 15 minutes long. What they were able to do was really focus the play. And so a certain line might be changed or a song might be cut, but they were able to efficiently tell the story with certain lines here or there that normally took a whole song to get across.

**FAVORITE SONG IN YOUR CURRENT ROLE?** Definitely "The Room Where It Happens."

**FAVORITE SONG FROM ANY OF YOUR PREVIOUS *HAMILTON* ROLES?** When I was playing Washington on Broadway, I really liked "Right Hand Man." Just because it's a great song, but also because the storytelling is so good.

**YOUR CURRENT CHARACTER TELLS HAMILTON, "TALK LESS, SMILE MORE." DO YOU HAVE A PHILOSOPHY YOU LIVE BY?** I don't do this on purpose, but a lot of times I'm having to ask for forgiveness rather than permission. [Laughs.] And there's another philosophy that a great friend of mine, [writer, director and actor] Dick Scanlan, taught me, which is when beating yourself up about something it's better to use a feather than a hammer.

**HOW PHYSICALLY DEMANDING IS TOURING?** It's actually harder than I thought it was gonna be, just because you're sleeping in a different bed every couple of weeks. You know, D.C. doesn't have a lot of food options open late at night, so we're kind of eating the same thing over and over again. But the good thing about touring—other than the physically demanding part—is that every couple of weeks we get a new opening night. So I think that revives the show and keeps the show exciting for us on stage. And we get to learn the different personalities of different audiences and explore each new city. It really keeps the show on stage exciting.




# All That Jazz

Three-time Grammy winner and Berklee College of Music professor **Terri Lyne Carrington** is going to have a busy final week of September. The 53-year-old Medford native will perform as part of a tribute show at Berklee Performance Center on Sept. 26, at the Isabella Stewart Gardner Museum's RISE series on Sept. 27, for four shows with Kenny Werner, Esperanza Spalding and David Liebman at Scullers on Sept. 28-29—and she's the creative director for the Beantown Jazz Festival on Sept. 29. Oh, and she's getting ready to launch the Berklee Institute of Jazz and Gender Justice this fall. The drummer chatted about that and more before her schedule gets even crazier.

**HOW LONG IN THE MAKING HAS THE BERKLEE INSTITUTE OF JAZZ AND GENDER JUSTICE BEEN?** It's been a couple of years talking about it and planning an outline just to see if it could happen. With the current #MeToo movement, people are looking at how they can be a part of the solution instead of being part of the problem. It's good timing for me to have decided to shift my focus. I wasn't as focused on gender equity until the past five years or so. I basically started talking to a lot of students that started really telling me things that I didn't experience. And then, you know, one day it was like, "Wow, I can't just stand by just because my experience was different. I can't be invited to a club, you know, and be an exception. I have to make sure there's fairness as much as I can." So that's kind of how it all evolved. And once you get into something, there's no going back. You think, "Wow, this has been really messed up for a long time." Whether or not it's affected me so much—even though it has affected me, but not overtly. More micro-aggressions and stuff.

**WHAT WILL THE FOCUS OF THE INSTITUTE BE?** We're actually more focused on instrumental players as opposed to vocalists. It's interesting that the larger population of women at the college are vocalists. And that's just in jazz in general, and music in general. So I'd like to look at where that split starts to happen. I think it's in middle school, where socialization happens where women tend to go with each other and boys tend to go with each other. So the girls go to chorus, and the boys go to the band. And there are a lot of women who want to play instruments, but it's not encouraged. So we need to look at band directors and make sure that they're aware of gender equity as well.

**WAS YOUR EXPERIENCE DIFFERENT BECAUSE YOU HAD SUCCESS AS A YOUNG KID?** It's that, and it's also because I had a father that was in the business who was a musician. He helped me through doors that a lot of young people don't have. And there was talent at a young age, so that helps too. But that's why mentoring is so important. Not everyone has somebody in their family who can say to Dizzy Gillespie, "Hey, my daughter can really play. Can you let her sit in?" and then he believes him. So my situation was just a little different.

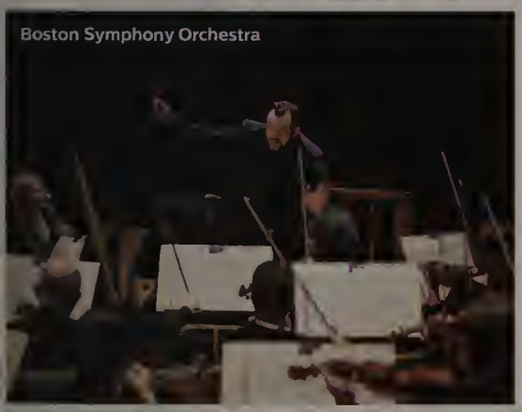
**WAS THAT NERVE-WRACKING WHEN YOU PLAYED WITH DIZZY?** No, I mean, I don't even remember a lot of that. I was 10. It was happening a couple of times a month. Overall, you still have nerves. I still have nerves. ... That's a good thing. I do have a lot more confidence now than I did because that just comes with time. One day you just realize you're the best. I had to realize that I'm the best Terri Lyne Carrington there is. So I'm OK with that.

**WALK US THROUGH THAT LAST WEEK IN SEPTEMBER ON YOUR END.** It's an interesting week, a full week for me. So at Scullers, I'm playing with Esperanza [Spalding] and Kenny Werner and Dave Liebman. And we haven't rehearsed yet, but we're actually making a record so these gigs are rehearsal. It's going to be a lot of improvisation, and we're trying to approach it like we're children in a sense. We're trying to look at how we can discover each other and discover the music, so there will be a lot of room for discovery. The presentation at the Gardner Museum will be a combination of some of the music I've done with my band Social Science, which is about current themes, so there's a vocalist. But it'll be from a few different projects of mine because it's not a Social Science gig. And then also Sept. 26, I'm producing and playing a tribute to Bill Pierce, who just retired, at the Berklee Performance Center. He played with Art Blakey and the Jazz Messengers as well as Tony Williams and was chair of the woodwind department at Berklee. So that concert features Kevin Eubanks from *The Tonight Show*, Mark Turner as well as Melissa Aldana, so that's going to be fun. And then Saturday, before playing the evening at Scullers, I'm the artistic director for the Beantown Jazz Festival that's happening all day Saturday. So that is going to be a very busy week.


Nella Rojas


T.S. Monk




Boston Symphony Orchestra


Poppy

# BAND TOGETHER

## Grab a ticket for these rockin' concerts

> The **Handel + Haydn Society** busts out some Bach to launch its season on Sept. 28 and 30 at Symphony Hall. Well-regarded pieces such as Mass in G Major and the Third Brandenburg Concerto will be among the handful of works played, but the highlight is expected to be the Concerto for Two Violins in D Minor in which concertmaster/violinist Aisslinn Nosky and violinist Susanna Ogata will likely have the audience on a string.

> Thelonious Monk would be 100 years old if he were alive today. In the decades that have passed since the jazzman died, his son T.S. has carried on his legacy while forging his own way with a few musical hits and a lot of time and money invested in jazz education. Nearing 70 years old, **T.S. Monk** stops into Scullers Jazz Club for two shows on Oct. 6.

> **J. Cole** knows how to craft a chart-topper: All five of the rapper's studio albums have reached the top spot on *Billboard*'s Top 200. His latest, *KOD*, debuted in that spot when it was released in the spring, spurring the 33-year-old to hit the road to promote it. His North American tour with Young Thug, Jaden Smith and others concludes on Oct. 10 at TD Garden.

> It's been a big year for Berklee College of Music grad **Nella Rojas**. She lent her vocals to the soundtrack for the Penelope Cruz-Javier Bardem flick *Everybody Knows*, while also securing a record deal for her debut album to be released in 2019. And now the Venezuelan folk singer is embarking on a tour that hits City Winery on Oct. 15.

> Local devotees of **Chvrches** are blessed with two shows from the trio this fall when they stop at the Orpheum on Oct. 20–21. The Scottish band is touring in support of their third album, *Love Is Dead*, which frontwoman Lauren Mayberry describes as more aggressively pop than previous records. With the first show already sold out, you might have to pray to get tickets.

> Guitarist John Scofield made his bones at Berklee College of Music in the '70s before setting off on a Grammy-winning jazz career. So it's only fitting that Andris Nelsons conducts the **Boston Symphony Orchestra** in the U.S. premiere of a piece paying tribute to Scofield's late son, Evan, who died of sarcoma in 2013. Co-commissioned by the BSO, Berlin Philharmonic and London Symphony Orchestra, *Remembering: In Memoriam Evan Scofield* was written by English composer Mark-Anthony Turnage, a collaborator of the elder Scofield. The piece runs at Symphony Hall on Nov. 1–6.

> **Lake Street Dive** is coming home, but this time with an extra set of hands. Keyboardist Akie Bermiss joined the band—which formed at the New England Conservatory in 2004 before moving to Brooklyn—for its new album, *Free Yourself Up*, which dropped this spring. The newly formed quintet stops by the Boch Wang Theatre on Nov. 17 before returning for a Dec. 31 show that promises to ring in the new year with sweet sounds.

> **Poppy** seemed to pop out of nowhere this decade, gaining fame with millions of YouTube followers for her entrancing-yet-befuddling videos such as a clip where she simply repeats "I'm Poppy" for 10 minutes. But where she really came from is Boston, and she returns to the city on Nov. 19 at the House of Blues to promote her Poppy Church project as well as her new album, *Am I a Girl*, which features a Diplo collab on "Time Is Up."



**20**

Songs in the set list for **OK Go**'s Live Video Tour, which stops at Berklee Performance Center on Nov. 2. With the inventive music videos playing behind them, the band will perform all the songs in sync with the visuals. And audiences can also take part in a Q&A session that sounds more than simply OK.




# Night on the Town

**Jeffrey Cranor** and Joseph Fink—co-creators of the bimonthly podcast *Welcome to Night Vale*—know a thing or two about what goes bump in the night. Set in a fictional desert town, the show is conducted in the style of a community radio broadcast hosted by announcer and journalist Cecil Palmer. We caught up with Cranor before the show heads to the Berklee Performance Center on Sept. 23 to chat characters, creepy crawlies and crafting your own narrative.

**HOW DID YOU GET THE IDEA TO CREATE A FICTIONAL TOWN?** It was something my co-writer Joseph Fink and I started working on in early 2011. He and I were friends, and we were both writers in New York City. We wrote a play together, and in the process of working on that play, we did a lot of fun co-writing back and forth. During those meetings, we talked a lot about podcasts and how much we loved them, and he suggested we do a podcast next—mostly because it was fun, but also because it was a lot cheaper than producing theater. A couple of months later, he had written the pilot episode and given it to our friend Cecil to have him record it. It came about from two people who liked writing stories and who didn't really see anything in the fictional world or the podcast world that reflected the types of stories we wanted to hear, so we decided to write it ourselves.

**WHAT IS YOUR PROCESS FOR CREATING STORYLINES AND CHARACTERS?** When we started, we didn't really know where it was going to go. It wasn't mapped out like a novel or a series or anything like that. We just decided it would be this ongoing show with continuing storylines in and around this town. The only rule that we set for ourselves was that we had to keep strict continuity and keep in mind that people get older and change, and storylines grow and develop. One of the beautiful things about it is that we've gotten to know these characters over the past six years, so it's really fun to keep having their lives change in different ways and have them grow and evolve as people. As a writer, you can always find new relationships to work on and new dangers to put in people's way to watch how they overcome them.

**WHAT DO YOU HOPE THE AUDIENCE TAKES AWAY FROM THE LIVE SHOW?** I just hope that they have a hell of an amazing time. I want them to take away the same thing I take away when I go see theater, which is that I just want to feel excited for having been present. That it was a special thing that is not really replicable. We're doing 40 shows over the next few months, but each night is its own special thing that has its own connection to the audience.

## PLAY IT BY EAR



> Created by comedians Karen Kilgariff and Georgia Hardstark, true-crime podcast ***My Favorite Murder*** chronicles a different gruesome tale in each episode, told with the duo's trademark brand of improvisational banter that has helped garner their own legion of super fans dubbed the "murderinos." Tune in for what is sure to be a dangerously good time at the Chevalier Theatre on Oct. 6-7.



> Taking the stage at the 10th annual Boston Book Festival on Oct. 13, WBUR-produced podcast ***Circle Round*** introduces young audiences to modern retellings of diverse folk tales from across the world. Prepare to unleash your inner child at this family-friendly event with public radio host and narrator Rebecca Sheir.



> At the Wilbur Theatre on Nov. 17, American history podcast ***The Dollop*** makes learning anything but boring. Created by stand-up comedian David Anthony along with writer and producer Gareth Reynolds, this biweekly show features Anthony reading a different historical anecdote in each episode that his partner has never heard, while Reynolds reacts to his friend's tailored rendition of the story.

**21** Years that **The Moth** has been telling stories, many of which are now featured on its podcast. Highlighting storytellers from all walks of life, follow the narrative at the Moth's mainstage performance on Oct. 18 at the Wilbur Theatre in addition to regular story slams across the city.



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*Please Join Us for the Fall 2018*

# New England Aquarium Free Lecture Series

*Simons IMAX® Theatre, Central Wharf, Boston*

**Thursday, September 20**

## *Chasing Coral*




The Peabody and Sundance Award-winning film followed by audience Q & A runs until 9 p.m.

Panelists are:

**James W. Porter, Ph.D.,** Professor of Ecology, Emeritus, University of Georgia, and Scientific Advisor and Principal Cast Member, *Chasing Coral*

**Zackery Rago,** Youth Outreach Manager, Exposure Labs' *Chasing Coral* Impact Campaign

**William S. Spitzer, Ph.D.,** Vice President, Programs, Exhibits, and Planning, New England Aquarium

**Wednesday, September 26**

## *Kerstin and the Giant Manta Rays*



Film screening and Q & A begins at 6:30 p.m.

**Kerstin Forsberg,** Founder and Director Planeta Océano; New England Aquarium Marine Conservation Action Fund Fellow; and Rolex Laureate

**Thursday, October 11**

## *Searching for Ancient Life on Mars*



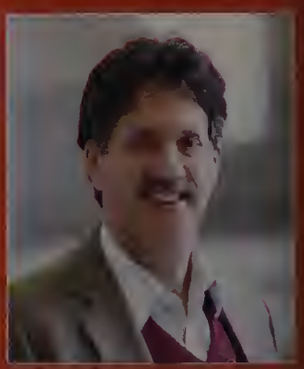
Eighth annual John H. Carlson Lecture presented by MIT's Lorenz Center and the New England Aquarium

**John P. Grotzinger, Ph.D.,** Fletcher Jones Professor of Geology; Ted and Ginger Jenkins Leadership Chair, Division of Geological and Planetary Sciences, California Institute of Technology

MIT Massachusetts Institute of Technology · LORENZ CENTER · DEPARTMENT OF EARTH, ATMOSPHERIC AND PLANETARY SCIENCES

**Thursday, November 8**

## *Diplomacy and Intrigue in the Arctic*



**David Balton,** Senior Fellow, Woodrow Wilson International Center for Scholars; Former Ambassador for Oceans and Fisheries, U.S. Department of State

**All lectures are free and open to the public. Registration is requested.**
**All presentations begin at 7:00 p.m. unless otherwise noted.**
**For more information and to see a complete list of lectures, please visit our website at neaq.org/lectures.**

New England Aquarium

*Protecting the blue planet*

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The Aquarium Lecture Series is presented free to the public through t generosity of the Lowell Institute, which has been providing funding f free public lectures at universities and museums since 1836.

Since 1972, the Aquarium has been providing free lectures and films scientists, environmental writers, photographers, and others.

# AGENDA *for 9/19–10/2*

## At the Peak

Rise to the top at this networking event

REACH NEW HEIGHTS AT the fifth annual Forbes Under 30 Summit from Sept. 30 to Oct. 3, kicking off with a concert featuring vocal percussionist Butterscotch, rapper Russ and DJ Marshmello. With more than 7,000 people expected to attend the networking extravaganza, City Hall Plaza will transform into the U30 Village, featuring multiple stages for panels, live demonstrations and talks that span from e-commerce to health care. Catch bon mots from more than 200 speakers, including Bumble founder Whitney Wolfe Herd, former U.S. Secretary of State John Kerry, actress Yvonne Orji and Olympic figure skater Adam Rippon. Guests also have access to an array of happenings across the city, including bar crawls, a Women@Forbes event, a food festival and a hackathon. Grab your friends and ascend the summit at City Hall Plaza from Sept. 30 to Oct. 3. | *Julia Aparicio*

**Forbes Under 30 Summit** takes over City Hall Plaza from Sept. 30 to Oct. 3. $445–$4,950. forbes.com. See website for complete details.



*PERFORMING ARTS // p64*
The Black Clown *at the Loeb Drama Center*

*MUSEUMS & GALLERIES // p88*
*Calculated Deconstruction at Mobilia Gallery*

*BOOKS & POETRY // p98*
*Erin Gibson's* Feminasty *at Brookline Booksmith*

# CITYSCOPE

Edited by Nathan Tavares



**HOT COUTURE** Take in fashion while savoring cocktails at the Fashion on Fire event at the Hilton Woburn on Sept. 28. PHOTO: HILL ZHOU

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## Benefits

### WEDNESDAY, SEPTEMBER 19

**SOULCYCLE FOR ST. JUDE** *SoulCycle, 200-230 Boylston St., Chestnut Hill (617-658-9010) eventbrite.com. MBTA: D Green Line to Chestnut Hill. 7:30 pm. $50.* Ride with Amy Dono at this indoor cycling event to support St. Jude Children's Research Hospital.

### THURSDAY, SEPTEMBER 20

**COCKTAILS IN THE GARDEN** *The Shirley Eustis House, 33 Shirley St., Boston. familymovement.com. MBTA: #41 Bus to Langdon St. 6 pm. $50.* Help F.A.M.I.L.Y. Movement raise funds for its transitional living programs at this cocktail party that includes live music, dancing, food and an awards ceremony.

**HOMESTART FALL GALA** *Seaport Boston Hotel, 1 Seaport Lane, Boston (617-542-0338) homestart.org/gala. MBTA: Silver Line to World Trade Center. 6 pm. $250.* Join honorees Doris Bunté and Pam Goodman while enjoying cocktails, hors d'oeuvres, dinner and auctions to decrease homelessness in Greater Boston at this annual gala that's sponsored by *The Improper*.

### FRIDAY, SEPTEMBER 28

**FASHION ON FIRE** *Hilton Woburn, 2 Forbes Road, Woburn (508-634-0203) projectsmile.org. 7 pm. $50. $21+.* Catch the latest styles by Jaclyn Robichaud Doyle, Ruchita Dagli and other designers at this cocktail benefit for Project Smile that also includes live music, dance performances, shopping opportunities and a program hosted by Antoinette Antonio of WCVB-TV (Ch. 5).

## Festivals & Parties

### FRIDAY, SEPTEMBER 21

**FEAST OF SAN GENNARO** *Hanover and Battery Streets, Boston. northendboston.com. MBTA: Green or Orange Line to Haymarket. Also on Sept. 22-23.* Celebrate the patron saint of Naples with live music from Sal Valentinetti, the Jersey Boys and the New York Bee Gees.

### SATURDAY, SEPTEMBER 22

**REVELS RIVERSING** *Harvard Square, Cambridge (617-972-8300) revels.org. MBTA: Red Line to Harvard. 5 pm. Free.* Celebrate the autumnal equinox along the Charles River with a puppet-filled parade, singalongs, a folk band and other live entertainment.

### SUNDAY, SEPTEMBER 23

**B/SPOKE'S TRAIN WORKOUT AT HARPOON BREWERY** *306 Northern Ave., Boston (617-456-2322) bspoketrainxharpoon.splashthat.com. MBTA: Silver Line to Harbor St. 9 am-3 pm. $25; $10, after-party only.* Instructor Jen Nichinelloat leads a high-intensity workout that's followed by an after-party with raffles, lawn games, a food truck, a braid bar and music by DJ Tao.

**SUNDAY EVENING JAZZ CRUISE ON NORTHERN LIGHTS** *Departs from 60 Rowes Wharf, Boston (617-951-2460) boston-sailing.com. MBTA: Blue Line to Aquarium. 6 pm. $46. Also on Sept. 30 at 5:30 pm.* Cruise aboard the Northern Lights during this 90-minute sail in the harbor that includes cocktails and live jazz from the Benjamin Young Trio.

### THURSDAY, SEPTEMBER 27

**AFTER HOURS: RED SEAT IPA BOTTLE RELEASE PARTY** *Samuel Adams Boston Brewery, 30 Germania St., Boston (617-368-5080) samueladams.com. MBTA: Orange Line to Stony Brook. 5:02 pm. $10. 21+.* Celebrate the release of Sam Adam's brewery-exclusive Red Seat IPA—named in honor of Ted Williams' 502-foot home run—at this kick-off party during which the first 502 guests can purchase the new brew.

### FRIDAY, SEPTEMBER 28

**HARPOON OCTOBERFEST** *Harpoon Brewery, 306 Northern Ave., Boston (617-456-2322) harpoonbrewery.com. MBTA: Silver Line to Harbor St. 5:30 pm. $25. 21+.* Sip Harpoon's new seasonal brews at this celebration that includes German music and fare, plus cake-eating and stein-hoisting contests.

### SATURDAY, SEPTEMBER 29

**BERKLEE BEANTOWN JAZZ FESTIVAL** *Columbus Ave., Boston (617-266-1400) berklee.edu/beantownjazz. MBTA: Orange Line to Mass. Ave. Noon. Free.* Spanning six blocks, this outdoor festival includes jazz, Latin, blues and funk concerts as well as food vendors and local artisans selling their wares.

**FALL HARVEST FESTIVAL** *Saltbox Farm, 40 Westford Road, Concord (978-610-6020) saltboxfarmconcord.com. MBTA: Commuter Rail to Concord. 11 am. $65; $25, ages 8-13; free, children under 8.* Ring in the autumn while mingling with Saltbox's farmers and chefs, playing lawn games, enjoying music and savoring a meal and local brews.

### SUNDAY, SEPTEMBER 30

**HISTORIC HOUSE TOUR** *Hingham Heritage Museum, 34 Main St., Hingham (781-749-7721) hinghamhistorical.org. MBTA: Commuter Rail to West Hingham. 11 am. $40.* Wander through seven historic homes and four public buildings.

**ADVICE TO CONTRIBUTORS**

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.


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THE BEST PART OF FACEBOOK ISN'T ON FACEBOOK
Get Together

# PERFORMING ARTS

Edited by Nathan Tavares



**NO LAUGHING MATTER** The titular clown in *The Black Clown*, presented by the American Repertory Theater, is not juggling in a circus for your entertainment. From the early lines of the 1931 Langston Hughes poem that the musical work is based on—"I am the fool of the whole world. Laugh and push me down. Only in song and laughter I rise again—a black clown"—it's clear that the main character's humor shields him against the legacy of oppression faced by blacks in America. With Harvard grad and star Davóne Tines supported by an ensemble of 12, the show fuses gospel, jazz, opera and spiritual music to bring life to a man's story of resilience. Get in on the joke when *The Black Clown* continues its world premiere run at the Loeb Drama Center through Sept. 23. / *Nathan Tavares*

PHOTO: MAGGIE HALL

## Theater

### JUST OPENED

***DELICATE PARTICLE LOGIC*** *The Mosesian Center for the Arts, 321 Arsenal St., Watertown. flatearth theatre.com. MBTA: #70 Bus to Talcott Ave. Sept. 28-Oct. 13. $25; $12.50, students. See website for complete details.* Flat Earth Theatre presents this play about German physicist Lise Meitner—who helped discover nuclear fission before fleeing Nazi Germany—as she returns home to reconnect with her friend and artist Edith Hahn. Directed by Betsy S. Goldman.

***HAMILTON*** *Boston Opera House, 539 Washington St., Boston (800-982-2787) boston.broadway.com. MBTA: Green Line to Boylston. Sept. 18-Nov. 18. $40-$110. See website for complete details.* Broadway in Boston presents Lin-Manuel Miranda's musical based on the life of Alexander Hamilton and the founding of America. Directed by Cameron Mackintosh.

***HAMNET*** *Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Sept. 20-Oct. 7. $10-$80. See website for complete details.* ArtsEmerson presents this U.S. premiere that explores the consequences of fame and is based on the life of Shakespeare's only son, who died as a young boy without meeting his father. Directed by Bush Moukarzel and Ben Kidd.

### NOW RUNNING

***THE AGITATORS*** *Gloucester Stage, 267 E. Main St., Gloucester (978-281-4433) gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Through Oct. 7. $15-$45. See website for complete details.* This New England premiere breathes life into the 45-year friendship between abolitionists and American icons Susan B. Anthony and Frederick Douglass. Directed by Jacqueline Parker.

***BETWEEN RIVERSIDE AND CRAZY*** *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Oct. 13. $25-$50. See website for complete details.* SpeakEasy Stage presents this dark comedy about an ex-cop who encounters wild personalities during his quest to remain in one of Manhattan's few rent-stabilized apartments. Directed by Tiffany Nichole Greene.

***THE BLACK CLOWN*** *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Through Sept. 23. $25-$85. See website for complete details.* Adapted from a poem by Langston Hughes, this world premiere combines opera, vaudeville and spiritual and jazz music to explore a black man's experience with racism in America. Directed by Zack Winokur.

***KISS OF THE SPIDER WOMAN*** *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Oct. 7. $38-$77. See website for complete details.* Lyric Stage presents this Tony-winning musical based on the 1976 Manuel Puig novel about cellmates in a Latin American prison who recall films to escape their bleak surroundings. Directed by Rachel Bertone.

***THE NICETIES*** *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Oct. 6. $25-$69. See website for complete details.* In collaboration with Manhattan Theatre Club and McCarter Theatre Center, Huntington Theatre Company stages this world premiere drama written by Brookline native Eleanor Burgess about a black college student and her liberal white professor who clash over the issues of privilege and the history of race in America. Directed by Kimberly Senior.

***STRAIGHT WHITE MEN*** *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70 Bus to Arsenal St. Through Sept. 30. $22-$67. See website for complete details.* New Repertory Theatre presents this satirical comedy about a father and his three sons who are forced to

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examine the privilege of straight white men while sharing a holiday meal of Chinese food. Directed by Elaine Vaan Hogue.

***TRUTH VALUES: ONE GIRL'S ROMP THROUGH MIT'S MALE MATH MAZE*** *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Sept. 23. $16-$53. See website for complete details.* The Nora Theatre Company stages this one-woman show that's penned and performed by Gioia De Cari, who shares her adventures and challenges as MIT's first female Ph.D. student in the male-dominated field of math.

***VICUÑA*** *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through Oct. 6. $30; $20, seniors and students; $10, pay what you can. See website for complete details.* Performed by Zeitgeist Stage Company, this New England premiere explores what happens after a sought-after tailor and his apprentice help a real-estate mogul turned presidential candidate remake his image. Directed by David J. Miller.

## Dance

***CAEN AMOUR*** *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3103) icaboston.org. MBTA: Silver Line to Courthouse. Sept. 21, 8 pm; Sept. 22, 7 and 8 pm. $15-$25.* Choreographer Trajal Harrell and his dancers channel the 19th century with seductive dances based on "hoochie-coochie shows," a blend of modern and erotic performances that premiered at the 1893 World's Fair.

## Opera

***LA REINE DE SABA*** *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-826-1626) odysseyopera.org. MBTA: E Green Line to Symphony. Sept. 22, 7:30 pm. $25-$100.* For one night only, Odyssey Opera stages the U.S. premiere of this opera chronicling the love triangle between the Queen of Sheba, King Solomon and his architect Adoniram. Sung in French with English supertitles.

***PERMADEATH*** *Emerson Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400) white snakeprojects.org. MBTA: Green Line to Boylston. Sept. 27-29, 8 pm. $25-$145. See website for complete details.* Presented by White Snake Projects with an augmented-reality app, this world premiere explores the digital playground of video games and the consequences of death in the real world.

## Comedy

### SHOWS

***THE DUGOUT CAFE*** *722 Comm. Ave., Boston (617-247-8656) facebook.com/mendozalinecomedy. MBTA: B Green Line to BU East.* • Sat., 9 pm. $5: The Mendoza Line features comedians from all over the country, hosted by Boston comedians Zach Armentrout, Pamela Ross and Katie Qué.

***THE WILBUR THEATRE*** *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Sept. 21, 8 pm. $32-$52: Scott Rogowsky Live! An Evening of Trivia & Comedy. The HQ Trivia host entertains audience members. • Sept. 28, 7:30 pm. $29-$50: Scared Scriptless. *Whose Line Is It Anyway* stars Colin Mochrie and Brad Sherwood perform sketches based on audience suggestions.

### STAND-UP

***LAUGH BOSTON*** *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Sept. 21, 7 and 9:15 pm. $25: Tom Arnold. • Sept. 22, 7:30 and 9:45 pm. $25: Andrew Schulz. • Sept. 27, 8 pm; Sept. 28, 7:30 pm; Sept. 29, 7:30 and 9:45 pm. $20-$25: Aida Rodriguez.

***THE SUPPER CLUB AT CAPO*** *443 W. Broadway, Boston (617-993-8080) caposouthboston.com/events. MBTA: #9 Bus to F St.* • Mon., 8 pm. Free: Will Noonan hosts a rotating lineup of local comedians.

***THE WILBUR THEATRE*** *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Sept. 22-23, 7 and 9:45 pm. $37-$102: Iliza Shlesinger. • Sept. 29, 7 and 9:45 pm. $29: Joey Diaz.

### IMPROV

***IMPROV ASYLUM*** *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

***IMPROVBOSTON*** *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open-mic night. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to comedy game shows. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

***THE RIOT THEATER COMPANY*** *The Rozzie Square Theater, 5 Basile St., Boston (617-942-0294) theriottheater.com. MBTA: Commuter Rail to Roslindale Village.* • Sat., 8 pm. $15: The Improv Jones Show. Improv veterans riff on audience suggestions to create skits about everyday life.




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# MOVIES




## *A SIMPLE FAVOR* ★ ½

From the dapper way director Paul Feig dresses to the snappy banter in his comedies, one gets the sense that he spends a lot of time perched in front of Turner Classic Movies, which might also explain his affinity for Henri-Georges Clouzot's *Diabolique*, the 1955 crime drama that Feig name-checks during his first foray into the genre. And in case you miss the reference, he also peppers his tonally schizophrenic film's soundtrack with French pop tunes to punctuate the type of picture he's failed miserably to recreate. If you've seen David Fincher's *Gone Girl*, you've seen this type of trashy neo-noir made far more skillfully by someone who knows how to stage and even light a scene. Based on the novel by Darcey Bell, *A Simple Favor* stars Anna Kendrick (*Pitch Perfect*) as Stephanie Smothers, a widowed mommy vlogger who willfully overlooks the fact that her new "best friend," mean girl-turned-mom Emily Nelson (*Gossip Girl*'s Blake Lively), is basically using her as an unpaid nanny. Still, Stephanie, a helicopter mom, is thrilled to be sharing daytime martinis with a beautiful career woman who's much more at home at her Manhattan PR firm than she is when posing as a Connecticut wife and mother. As such, she'll disappear for days at a time, typically leaving her young son with her dashing, subservient husband, novelist Sean Townsend (*Crazy Rich Asians*' Henry Golding). Only now, she seems to have disappeared for good, setting up a mystery that astute viewers will solve well before Feig's tedious film does. (At Assembly Row, Boston Common, Seaport, South Bay and in the suburbs.) / *Brett Michel*

PHOTO: PETER IOVINO

Reviews by Brett Michel
& Edited by Cathryn Haight

***CRAZY RICH ASIANS*** ★★★ The first American film to feature an all-Asian cast and director in a contemporary setting since Wayne Wang's *The Joy Luck Club* hit cinema screens 25 years ago, Jon M. Chu's well-cast adaptation of Kevin Kwan's best-selling book proves that Hollywood can still produce a glitzy romantic comedy no matter who's starring in it or where it's set. Broken down to its essentials, *Crazy Rich Asians* is a classic *Cinderella* story. Sure, it's set within a culture we don't often see represented on such a scale in this country, but fairy tales need not be the exclusive domain of blond-haired, blue-eyed characters—which is where Rachel Chu (*Fresh Off the Boat*'s Constance Wu) comes in. Born in the U.S., Rachel is seen as an outsider—or worse, a gold digger—when she accompanies her boyfriend Nick (dashing newcomer Henry Golding) to a wedding in Singapore. She's nervous enough about meeting his mother, Eleanor Young (Michelle Yeoh of *Crouching Tiger, Hidden Dragon*), but when she discovers the man who's been using her Netflix password and playing basketball at the YMCA is secretly the scion of Singapore's wealthiest family, Rachel worries that any accomplishments that

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make her a success in New York won't matter to a woman who demands only the best for her son. From the audience's point of view, however, Rachel blossoms into more of a warrior than a princess as she fights for not only a deeper appreciation of her past, but also of her future, culminating in a battle of wills between two headstrong women determined to write their own happy ending. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***The Happytime Murders*** ★1/2 If the thought of an R-rated comedy starring puppets engaged in sexual acts, drug abuse and murder—directed by Jim Henson's son Brian, no less—sounds like subversive fun, well, it should have been. Unfortunately, *The Happytime Murders* suffers from a deadening lack of laughter, coupled with characters (both human and hand-operated) who fail to engage. And even if this film hadn't taken 10 years to reach the screen (Cameron Diaz, Katherine Heigl and Jamie Foxx had all been attached to the role that ultimately went to co-producer Melissa McCarthy), it would have still been derivative of the diseased muppets in Peter Jackson's *Meet the Feebles* (1989) and the marionette antics of Trey Parker and Matt Stone's *Team America: World Police* (2004). But the film it most shamelessly steals from is Robert Zemeckis' *Who Framed Roger Rabbit* (1988). *Happytime*'s entire framework—a murder mystery set within a Los Angeles where humans and children's characters co-exist—is ripped off wholesale from that 30-year-old Oscar-winning film. Bill Barretta (the man behind *The Muppets*' Rowlf the Dog and the Swedish Chef) portrays Phil Philips, disgraced former partner of Detective Connie Edwards (McCarthy), and a second-class citizen whose only crime is being born a puppet. At least, we can presume he was born; the film is hazy on the details of puppet biology, other than the fact that they explode into puffs of cotton when shot—or shoot silly string when aroused. And if these juvenile ideas arouse *you*, there's more where those came from. (At Assembly Row, Boston Common, Fenway, Seaport, Somerville, South Bay and in the suburbs.)

***Juliet, Naked*** ★★★ After more than three decades appearing in films, Ethan Hawke's not quite a household name. Still, you may remember him as one of Robin Williams' more sensitive students in Peter Weir's *Dead Poets Society* (1989), a Gen X slacker in Ben Stiller's *Reality Bites* (1994) or the philosophizing backpacker-turned-novelist he portrayed throughout Richard Linklater's *Before Sunrise* (1995), *Before Sunset* (2004) and *Before Midnight* (2013). At 47, Hawke's boyishly handsome face has become creased with the deeply etched lines of a smoker—and the raspy voice to match. Both served him well when he starred as a hard-drinking pastor in Paul Schrader's *First Reformed* this year. Now, in Jesse Peretz's *Juliet, Naked*, Hawke knowingly unpacks much of his past baggage playing Tucker Crowe, an American alt-rocker who disappeared into obscurity while a small but dedicated fan base spent the next decade-and-a-half obsessing over his whereabouts. Chief among these middle-aged groupies is Duncan (Chris O'Dowd), a British professor who lectures on TV's *The Wire* by day, before heading home to his true love: maintaining his Crowe-enshrining blog. Unsurprisingly, Annie (Rose Byrne)—Duncan's long-neglected girlfriend—is tired of playing second fiddle to a ghost—until she unexpectedly falls into an epistolary affair with one of indie music's forgotten footnotes. Sure, it's contrived, but once all of the players finally sharc the stage, the results are both hilarious and heartfelt—as any good adaptation of a Nick Hornby novel should be. (At Boston Common, Coolidge Corner, Kendall Square, Seaport and in the suburbs.)

***Kin*** ★1/2 Directed by Australian brothers Jonathan and Josh Baker—newcomers expanding their 15-minute short *Bag Man* into a heavy-handed *Terminator* rip-off...err, homage—*Kin* is a movie of mixed messages if there ever was one. It presents us with a 14-year-old black hero named Eli (Myles Truitt of OWN's *Queen Sugar*), a good kid who was adopted and raised by a couple of working-class white parents in the urban wasteland of Detroit. His mother has died, however, leaving his father Hal (Dennis Quaid, bringing lived-in gravitas to too little screen time) to drill life lessons into a boy who's just been suspended from school. Chief among Hal's lessons: Don't be like older brother Jimmy (Jack Reynor), a ne'er-do-well who's spent six years in jail for robbery. Alas, Jimmy owes $60,000 in "protection money" to tattooed hothead Taylor (James Franco), a deranged gang leader who demands his cash immediately—lest Hal and/or Eli will pay with their lives. When Hal is caught in the crossfire, Jimmy refuses to tell Eli that their dad is dead, then drags the teen along on a road trip, with the promise that Hal will join them along the way. Eli's in possession of an alien laser canon he found beside a headless corpse—and he proceeds to do nefarious






**WITH THE BAND** Rose Byrne bares her soul as a groupie's girlfriend in Jesse Peretz' alt-rock drama *Juliet, Naked.* PHOTO: ALEX BAILEY

things with it, egged on by his ex-con kin. I guess dad was right about Jimmy. To see this duo set off on an adventure that finds them joined by a stripper with a heart of gold (Zoë Kravitz, who needs a better agent) leaves a terrible taste in the mouth, especially given the gleeful empowerment Eli feels when firing his deadly gun. (At Assembly Row, Boston Common, South Bay and in the suburbs.)

***The Little Stranger*** ★★★1/2 Oscar-nominated director Lenny Abrahamson (*Room*) adapts Sarah Waters' 2009 novel, *The Little Stranger*, which joins a long lineage of haunted house literature that's been chillingly translated to the screen. Taking place in 1948 and set within the dilapidated British rooms of Hundreds Hall—a once-regal provincial estate that has fallen into disrepair since its pre-World War II opulence—the bleak tale is viewed through the eyes of Faraday (Domhnall Gleeson, who previously starred in Abrahamson's quirky comic drama *Frank*), a ginger-haired country doctor who ingratiates himself into the lives of the Ayres, the family who dwells there. It's been nearly 30 years since the lonely bachelor last visited, when his recently deceased mother worked there as a maid. The stodgy doctor is saddened to see that the neglected house appears to be rotting from within, echoing the physical and mental state of severely disfigured World War II veteran Roderick (*The Revenant*'s Will Poulter), the 24-year-old, war-ravaged son of Mrs. Ayres (*Red Sparrow*'s Charlotte Rampling). Taking an immediate shine to Roderick's spinsterish sister, the 30-something Caroline (Ruth Wilson of Showtime's *The Affair*), Faraday blindly refuses to see that Hundreds Hall has become home to something more inhospitable than simply a crumbling way of life. Blending drama and period romance, Abrahamson not only examines the aristocratic decline of post-war Britain, but he overcomes genre conventions with supernatural restraint, while still offering viewers a steady drip of gothic chills. (At Boston Common, Fenway and in the suburbs.)

***Operation Finale*** ★★1/2 Even if Steven Spielberg hadn't made the similar, and much better, *Munich* in 2005, Chris Weitz's *Operation Finale*—a dramatization of the daring capture of Adolf Eichmann, chief architect of Hitler's "Final Solution"—would feel like reheated leftovers, complete with the ticking-clock theatrics and last-minute airport escape straight out of Ben Affleck's overpraised Oscar-winner *Argo*. Ben Kingsley, who famously won his own Academy Award portraying the non-violent, titular leader in Richard Attenborough's *Gandhi*, goes further in the opposite direction, playing Eichmann as a devilish cartoon who even gets a "You can't handle the truth!" moment. That comes in 1960 as he's questioned after being tackled and captured by Israeli Mossad agent Peter Malkin (Oscar Isaac, who also produces) near the small brick apartment in Buenos Aires where the Nazi SS officer was in hiding with his wife and children for a decade. It's cliches like this that stack up in novice writer Matthew Orton's script, adding unnecessary drama to a true story that already has plenty, while detrimentally robbing the film of some power as it trumps up needless suspense. Also needless is the score by Alexandre Desplat, who deploys his musical cues as if he's composing for a heist picture. Despite these issues, the film still offers a cathartic look at evil being brought to justice, made at a time when modern Nazis have been emboldened to freely spew their hate in public and fascism once again threatens to overtake freedom. (At Assembly Row, Boston Common, Fenway, Kendall Square, Seaport, South Bay and in the suburbs.)

***Peppermint*** ★ On the surface, this amoral vigilante thriller looks like any other throwback to the carnage-filled action schlock of the '80s and '90s, but arriving in 2018, a film that demonizes Mexicans as drug dealers and murderers comes off as less *Death Wish* than Deplorable Wish Fulfillment. Irresponsible to say the least, the latest from Pierre Morel (director of the first *Taken*) can also be described as *The Punisher* by way of the #MeToo movement. Jennifer Garner (erstwhile Sydney Bristow of TV's *Alias*) looks like she'd rather still be married to Ben Affleck than appearing in this cinematic stain. Sure, her character, Riley North, has a reason to look constipated, given that she's been shot during a drive-by shooting that left her husband (Jeff Hephner of TV's *Chicago Fire* and *Chicago Med*) and daughter (Cailey Fleming, young Rey in *Star Wars: The Force Awakens*) dead on the street on the preteen's birthday. But then, Garner looked like this even before her family was gunned down in front of her. Worse, after she positively identifies the *cholos* behind the triggers, the three killers are released because she's been deemed an unreliable witness who's gone off the deep end. She then does what any person wronged by the system would do: She actually goes off the deep end. Dropping off the grid, she spends the next five years honing her body into an unstoppable killing machine, plotting violent bloody revenge against the cartel full of evil brown people who destroyed her life, making her a hero on social media. If you want to build a wall, may I suggest one that keeps films like this from reaching theaters? (At Assembly Row, Boston Common, South Bay and in the suburbs.)

***The Predator*** ★★ In this age of sequels and reboots, it's inevitable that 1987's *Predator*, a jungle-set, testosterone-fueled sci-fi actioner from *Die Hard* director John McTiernan would spawn a little bit of both. *Predator 2* moved the action from South America to the concrete jungle of Los Angeles, as the 1990 sequel replaced Arnold Schwarzenegger and Carl Weathers, leaving the more human-scaled Danny Glover to battle the extraterrestrial uglies. Skip past a couple of noncanonical *Alien* mashups (2004's *AVP: Alien vs. Predator* and 2007's *Aliens vs. Predator: Requiem*) to 2010's *Predators*, and the series got back on track with a modest reset, returning to a sweltering jungle, but one not of this Earth. Adding to the alien sights was the newly bulked-up physique of Oscar-winning string-bean Adrien Brody, who headlined a terrific cast that also included Laurence Fishburne and Walton Goggins. Like the original, Nimród Antal's film was a spare, fleet entertainment. It didn't quite catch on with the masses, though, so it took another 8 years for another one, this time helmed by Shane Black (2016's *The Nice Guys*), who played one of the commandos you probably don't remember from the first film. Fittingly, he assembles a mostly forgettable, wisecracking cast for *The Predator*, headlined by Boyd Holbrook as a sniper who sets off an overly complicated plot that's designed to set up

sequels to presumably come sooner, rather than later. I'm not holding my breath. (At Assembly Row, Boston Common, Seaport, South Bay and in the suburbs.)

***Searching*** ★★★ Russian-Kazakh filmmaker Timur Bekmambetov made an international splash with his action/fantasy/horror flicks: 2004's *Night Watch* and 2006's *Day Watch*. So naturally, it didn't take long for Hollywood to take notice, which led to his directing gig on Angelina Jolie's *Wanted*, followed by diminishing returns with *Abraham Lincoln: Vampire Hunter* and the needless *Ben-Hur* remake. Where Bekmambetov's succeeded, however, is in carving out a niche producing "screen life films," thrillers that cater to social media-savvy viewers who have little difficulty sitting in a theater and watching stories unfold solely on room-sized computer screens. *Unfriended* kicked off the genre in 2014, and it gained the attention of John Cho, who decided to co-produce (with Bekmambetov) and star in *Searching*, the winning debut feature by former Google employee Aneesh Chaganty. An opening montage condensing 17 years' worth of webcam-captured footage introduces us to David Kim (Cho), his wife Pamela (Sara Sohn) and their daughter Margot (Michelle La), who we watch grow up. Tragedy strikes, however, with the one-two punch of Pamela succumbing to cancer, followed by Margot's mysterious disappearance. That allows Chaganty to focus on Cho as the desperate father who decides to search the one place where his daughter's secrets will be kept: her laptop. (At Assembly Row, Boston Common, Seaport, South Bay and in the suburbs.)

***Sorry to Bother You*** ★★1/2 A huge hit at this year's Sundance Film Festival, this debut film from rapper Boots Riley has a lot to say—almost too much. Still, when he hits his targets, Riley's voice is hard to ignore. Beginning as an anti-capitalist satire focused on the working class struggling to make ends meet, the movie eventually makes an unexpected swerve into the surreal. It's a subversive cocktail that recalls the work of Melvin Van Peebles, the mavcrick filmmaker behind 1970's *Watermelon Man*, a comedy about a white racist who wakes up one morning to find he's now black. Lakeith Stanfield (from *Get Out* and FX's *Atlanta*) finally lands his breakout role as Cassius "Cash" Green. Drowning in debt and living in his uncle's garage with his artist girlfriend (Tessa Thompson), Cash takes a job at a shady telemarketing center, where he falls under the tutelage of Langston (Danny Glover), an old-timer who encourages him to discover his inner "white voice" when speaking to the potential marks he cold-calls. Comedian David Cross overdubs Stanfield during much of the film's running time, and Cash's new diction propels him toward sales records. Leaving his co-workers behind just when they are attempting to unionize, he moves to the upper office for a big payday. Making calls for WorryFree, his firm's parent company, Cash pitches jobs to the underclass that effectively make them slaves to coke-addled CEO Steve Lift (Armie Hammer). Things only get stranger from there, and while not all of it works, Riley is a subversive voice we'd do well to hear from again. (At Boston Common, Fenway, Seaport, Somerville and in the suburbs.)

## Special Events

**Cemetery Cinema** *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-734-2501) coolidge.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Sept. 26, 8 pm. $23.* Coolidge Corner Theatre screens an outdoor double feature at Mount Auburn Cemetery, including *Wild Strawberries* and *Stand by Me*.

**Conservation of Matter** *Loring Greenough House, 12 South St., Boston (617-524-3158) loring-greenough.org. MBTA: Orange Line to Green St. Sept. 25, 7:30 pm. $5; free, members.* This documentary chronicles the rise and demise of Boston's elevated train system and the 100,000 tons of steel it used.

## Series and Screenings

### BRATTLE THEATRE

#### The DocYard

***The Pain of Others*** Oct. 1, 7 pm. This documentary follows individuals suffering from Morgellons—a disease with symptoms like parasites under the skin. Penny Lane directs. 2018.

#### Special Events

***Schlock*** Sept. 23, 5 pm. A prehistoric ape roams a California suburb, where he falls in love with a blind woman. John Landis directs. 1973.

#### Staff Picks

***Eighth Grade*** Sept. 19, 8:30 pm. An eighth-grade girl tries to find where she fits within her school's social structure. Bo Burnham directs. 2018.






***Madeline's Madeline*** Through Sept. 20. See website for details. A girl in a theater troupe is forced to incorporate her troubled relationship with her mother into her act. Josephine Decker directs. 2018.

***Bisbee '17*** Sept. 20-26. See website for details. This documentary follows Arizona residents on the centennial of the Bisbee Deportation, a violent act against immigrant miners that took place before the town became a haven for liberal hippies. Barbet Schroeder directs. 1987.

## COOLIDGE CORNER THEATRE

### After Midnite

***John Wick*** Sept. 21, 11:59 pm. A former hit man searches for the gangsters who robbed him. Chad Stahelski directs. 2014.

***Mandy*** Sept. 21-22, 11:59 pm. A man hunts down a religious cult that killed his wife. Panos Cosmatos directs. 2018.

***Magnum Force*** Sept. 22, 11:59 pm. An investigator tracks down vigilante cops. Ted Post directs. 1973.

***Vigilante*** Sept. 28, 11:59 pm. A factory worker hunts down the gang that terrorized his wife. William Lustig directs. 1982.

***Maniac Cop 2*** Sept. 29, 11:59 pm. A zombie cop terrorizes the New York Police Department with the help of a serial killer. William Lustig directs. 1990.

### National Theatre Live

***King Lear*** Sept. 27, 7 pm. Two aging fathers reject their loving children in this Shakespearean classic, broadcast live from London's National Theatre. Jonathan Munby directs. 2018.

### Rewind!

***Mean Girls*** Sept. 20, 7 pm. A popular high school clique befriends a former home-schooled girl. Mark Waters directs. 2004.

### Special Screenings

***Cries and Whispers*** (*Viskningar och rop*) Sept. 19, 7 pm. In 19th-century Sweden, two women visit their sister dying of cancer. Ingmar Bergman directs. 1972.

### Stage & Screen

***Murder by Death*** Oct. 1, 7 pm. A millionaire invites dinner guests to a castle to solve a murder for money. Robert Moore directs. 1976.

## HARVARD FILM ARCHIVE

### Darkness Unto Light

***Persona*** Sept. 21, 7 pm. This film looks at the relationship between a depressed actress and her caretaker. Ingmar Bergman directs. 1966. In Swedish and English with English subtitles.

***All These Women*** (*För att inte tala om alla dessa kvinnor*) Sept. 21, 9 pm. A music critic blackmails a famous cellist after he meets the several women he lives with. Ingmar Bergman directs. 1964. In English, French, German and Swedish with English subtitles.

***Through a Glass Darkly*** (*Såsom i en spegel*) Sept. 22, 9 pm. A difficult family convenes for a holiday at a coastal cottage. Ingmar Bergman directs. 1961. In Swedish with English subtitles.

***Scenes from a Marriage*** (*Scener ur ett äktenskap*) Sept. 23, 1 pm. This television series follows a tumultuous marriage for 10 years. Ingmar Bergman directs. 1973. In Swedish with English subtitles.

***Winter Light*** (*Nattvardsgästerna*) Sept. 24, 7 pm. A pastor experiences a crisis of faith. Ingmar Bergman directs. 1962. In Swedish with English subtitles.

***The Silence*** (*Tystnaden*) Sept. 29, 7 pm. A woman lives with her son in a central European town ravaged by war. Ingmar Bergman directs. 1963. In Latin and Swedish with English subtitles.

***The Passion of Anna*** (*En passion*) Sept. 29, 9 pm. A divorced man and a widow begin a love affair. Ingmar Bergman directs. 1969. In Swedish with English subtitles.

***Fanny and Alexander*** (*Fanny och Alexander*) Sept. 30, 1 pm. Two children experience family tragedies on Christmas. Ingmar Bergman directs. 1982. In English, French, German, Swedish and Yiddish with English subtitles.

***Wild Strawberries*** (*Smultronstället*) Oct. 1, 7 pm. An aging professor confronts his unfulfilled life during a road trip. Ingmar Bergman directs. 1957. In Latin and Swedish with English subtitles.

## MUSEUM OF FINE ARTS

***The Chronicle of Anna Magdalena Bach*** Through Sept. 19. See website for details. This biopic uses real letters from the celebrated composer's wife. Jean-Marie Straub and Danièle Huillet direct. 1968. In German with English subtitles.

***I, Claude Monet*** Through Sept. 19. See website for details. This documentary chronicles the French impressionist's life through his famous painting locales and excerpts of his own words. Phil Grabsky directs. 2017.

***Ryuichi Sakamoto: Coda*** Sept. 20-27. See website for details. This documentary focuses on the acclaimed composer's career and his return to music after a cancer diagnosis. Stephen Nomura Schible directs. 2017.

### The Boston Women's Film Festival

***Shirkers*** Sept. 28, 6 pm. In this documentary, a novelist searches for movie footage that was stolen by her mentor. Sandi Tan directs. 2018.

***Narcissister Organ Player*** Sept. 28, 8:30 pm. This autobiographical documentary delves into the performance artist and her explorations of race, gender and sexuality. Narcissister directs. 2017.

***Kim Swims*** Sept. 29, 1:30 pm. Open-water swimmer Kim Chambers prepares for her longest and most dangerous solo swim in this documentary. Kate Webber directs. 2017.

***I Am Not a Witch*** Sept. 29, 4 pm. A young Zambian girl is sent to a prison after she's accused of witchcraft. Rungano Nyoni directs. 2017. In English and Nyanja with English subtitles.

***Daisies*** Sept. 30, 1:30 pm. Two girls plan a series of pranks in response to the political climate. Vera Chytilová directs. 1966. In Czech with English subtitles.

***What They Had*** Sept. 30, 4 pm. A woman returns home to care for her ailing mother and must convince her father to put his wife in a care facility. Elizabeth Chomko directs. 2018.

***On Her Shoulders*** Sept. 30, 6:30 pm. This documentary follows a survivor of genocide and ISIS sexual slavery as she tells the world her story. Alexandria Bombach directs. 2018.

## MUSEUM OF SCIENCE IMAX

***Dream Big: Engineering Our Planet*** Jeff Bridges narrates this look at engineering marvels across the world. *Ongoing.*

***Great Barrier Reef*** Get up close to the reef's diverse inhabitants. *Ongoing.*

***National Parks Adventure*** MacGillivray Freeman leads an off-road adventure through America's awe-inspiring natural spaces. *Ongoing.*

## NEW ENGLAND AQUARIUM IMAX

***Galapagos 3-D: Nature's Wonderland*** Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

***Oceans 3D: Our Blue Ocean*** This film details the variety of life in our oceans and their importance as our biggest biome on earth. *Ongoing.*

***Pandas 3D*** Watch pandas mature in China's Chengdu Panda Base. *Ongoing.*

## Cinema Venues

### ARLINGTON

**Capitol Theatre** 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

**Regent Theatre** 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

### BOSTON

**AMC Loews Boston Common** 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

**AMC South Bay** 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.

**ArtsEmerson** Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

**Goethe-Institut Boston** 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

**Institute of Contemporary Art** 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

**MassArt** 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

**Museum of Fine Arts** 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

**Museum of Science** 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

**New England Aquarium** 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

**Regal Fenway Stadium 13** 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

**Showplace Icon** 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.

**UMass Boston** 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

### BROOKLINE

**Coolidge Corner Theatre** 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

### CAMBRIDGE

**Apple Cinemas** 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

**The Brattle Theatre** 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

**Harvard Film Archive** 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

**Kendall Square Cinema** 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

### DEDHAM

**Dedham Community Theatre** 580 High St. (781-326-0409) MBTA: Commuter Rail to Endicott.

### NEWTON

**Showcase Superlux** 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

**West Newton Cinema** 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

### SOMERVILLE

**AMC Assembly Row 12** 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

**Somerville Theatre** 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

### WALTHAM

**Embassy Cinema** 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.


UPCOMING ISSUES:
RUINS + CELTICS
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EDDING
ctober 31
OLIDAY ENTERTAINING
ovember 14
OLIDAY SHOPPING
ovember 28
UXURY
ecember 12
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# MUSIC

Edited by Nathan Tavares



**BLUESY BALLADEER** Born in Ireland to a blues musician, singer/songwriter Andrew Hozier-Byrne—better known as Hozier—made waves on the folk scene in 2014 with his self-titled album of soulful blues, rock and R&B-inspired tracks. His hit song "Take Me to Church" was inescapable that year, peaking at two on *Billboard's* Top 100, with performances on *The Late Show with David Letterman* and later at the 2015 Grammys with Annie Lennox, where the searing track about love and frustration with organized religion snagged him a nomination. After a suspenseful hiatus, he released his latest EP *Nina Cried Power* in September, with a much-anticipated second album in the works. Go to church when Hozier hits the House of Blues on Oct. 1. / *Natalie Gale*

PHOTO: ALEX LAKE

## TOP BILLINGS

**ALINA BARAZ** Sept. 21, Royale
**ANI DIFRANCO** Sept. 23, the Cabot
**DUTCH REBELLE** Sept. 27, Sonia
**PORTUGAL. THE MAN** Sept. 23, Blue Hills Bank Pavilion
**ROONEY** Sept. 21, Brighton Music Hall
**SIDNEY GISH** Sept. 27, Great Scott
**SONS OF KEMET** Sept. 25, Brighton Music Hall

## WEDNESDAY, SEPTEMBER 19

**ARTS AT THE ARMORY** Grouper, 7:30 pm, $25, all ages.
**ATWOOD'S TAVERN** Bird Streets, 10 pm, $10, 21+.
**THE BELL IN HAND** Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
**THE BLACK ROSE** Wooden Planks, 9:30 pm, no cover, 21+.
**BRIGHTON MUSIC HALL** Arthur Buck, 8 pm, $25, 18+.
**THE BURREN** Zola, Abbie Barrett, 7:30 pm, $19, all ages.
**THE CABOT** Citizen Cope, 8 pm, $40.50-$50.50, all ages.
**CITY WINERY** Boyce Avenue, Megan Davies, 8 pm, call for cover, 21+; Haymarket Lounge: Leigh Nash, 7:30 pm, $20, 21+.
**CLUB CAFE** Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** Porch Party Mamas, 8 pm, $20, all ages.
**GREAT SCOTT** Mothers, Lala Lala, 8:30 pm, $15, 18+.
**THE GREEN DRAGON TAVERN** Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
**HENNESSY'S** Sweep the Leg, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** Shakey Graves, the Wild Reeds, 8 pm, $29.50-$45, all ages.
**THE LILYPAD** Gill Aharon Trio, 10:30 pm, $5, all ages.
**LIZARD LOUNGE** The Dennis Brennan Band, 8:30 pm, $12, 21+.
**LUCKY'S LOUNGE** Kali, 9 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Andy Frasco and the U.N., Jackson Marquardt, 7:30 pm, $15, 18+; Downstairs: Yao 13, 7:30 pm, $28-$58, 18+; Corner/Bakery: Hotel Mystic, Colin Zelin, Why Try?, 9:30 pm, $8, 18+.
**MIDWAY CAFE** Trusty Sidekick, Speedfossil, Dares, 8 pm, $5, 21+.
**O'BRIEN'S** Sad Baxter, Pushflowers, Sorry, 8 pm, $8, 18+.
**PADDY O'S** Mia Boostrom, Ryan McHugh, 8 pm, no cover, 21+.
**ROYALE** The Growlers, 8 pm, $30, 18+.

### ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

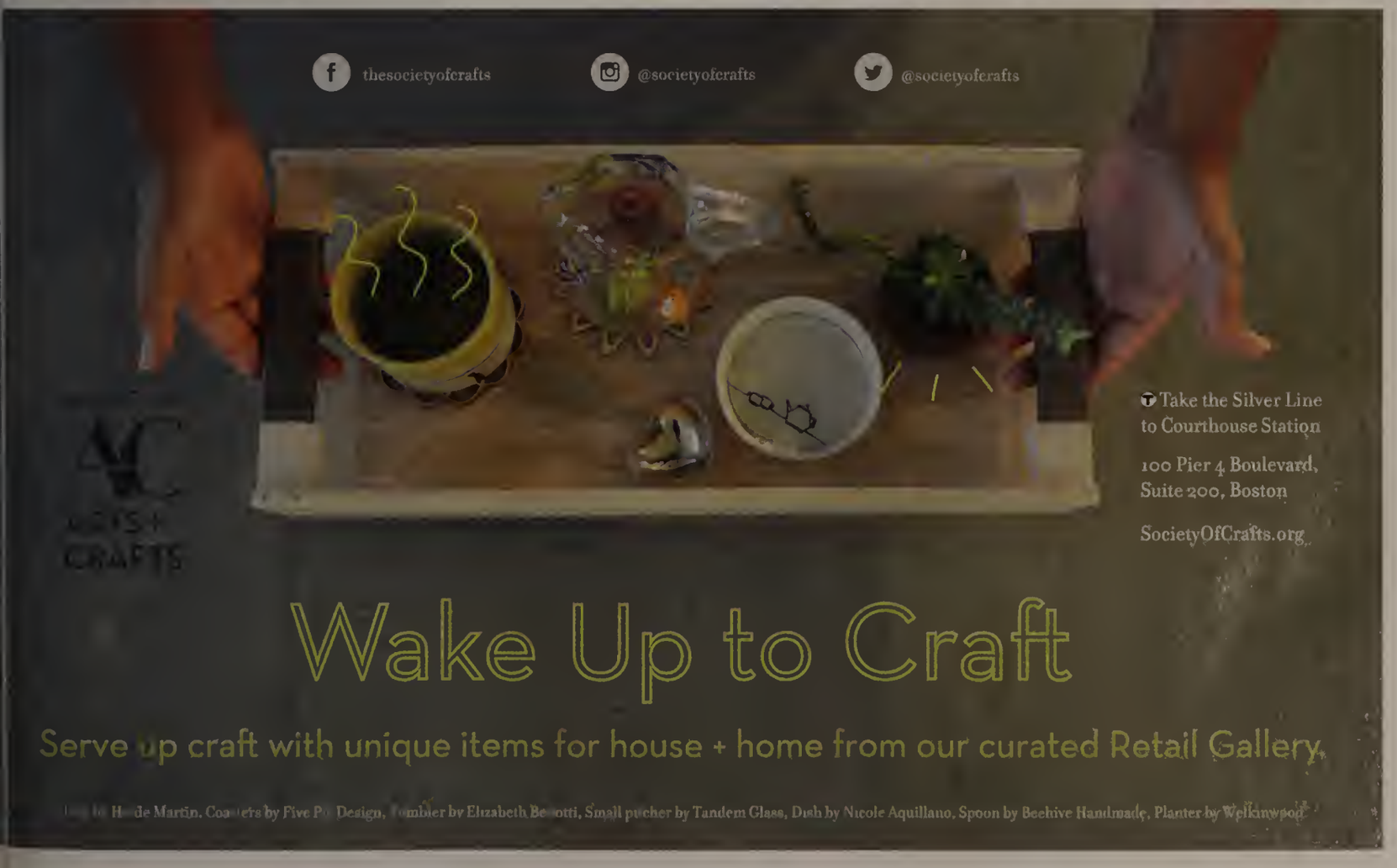
**Scullers Jazz Club** Chick Corea Trio, 8 and 10 pm, $100, all ages.
**The Sinclair** SYML, Flora Cash, 8 pm, $18, all ages.
**Thunder Road** Bearly Dead, 8 pm, $10, 21+.
**Toad** Fandango, 7 pm, no cover, 21+; Mendelsohn, 10 pm, no cover, 21+.
**Top of the Hub** The Maggie Scott Group, Greg Hopkins, 7 pm, no cover, 21+ after 8 pm.
**The Wilbur Theatre** Glenn Hughes, 8 pm, $35-$45, all ages.
**Les Zygomates** Chris M. Brown, 5:30 pm, no cover, all ages; Adam Janjigian Trio, 8 pm, no cover, all ages.

## THURSDAY, SEPTEMBER 20

**Atwood's Tavern** The Quahogs, 10 pm, $7, 21+.
**The Bell in Hand** Dalton, 9 pm, call for cover, 21+.
**The Black Rose** Wooden Planks, 9:30 pm, no cover, 21+.
**Blue Hills Bank Pavilion** Dispatch, Nahko and Medicine for the People, Scatter Their Own, 8 pm, $25-$59, all ages.
**Boch Wang Theatre** RBRM, 8 pm, $62-$178, all ages.
**Brighton Music Hall** Idles, Bambara, 9 pm, $16, 18+.
**The Burren** Danielle Miraglia, Lisa Bastoni, Monica Rizzio, 7:30 pm, $19, all ages; ScatterShot, 10 pm, call for cover, all ages.
**City Winery** Haymarket Lounge: Gretchen & the Pick-Pockets, Laurel & the Love-In, 7:30 pm, $15, 21+.
**Club Passim** Ana Egge, Stash Mylsouch, 8 pm, $18, all ages.
**Great Scott** Emma Ruth Rundle, Jaye Jayle, 8:30 pm, $12, 18+.
**The Green Dragon Tavern** Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**House of Blues** Pup, 8 pm, $20-$39, all ages.
**The Lilypad** Lucas Amorim Jazz Vibraphone Group, 7:30 pm, $10, all ages; Babydriver, Personal Space, Something//Something, 10:30 pm, $10, all ages.
**Lizard Lounge** Aubrey Haddard, Ethan Parker, 9 pm, $12, 21+.
**The Middle East** Upstairs: Melodime, Brent Shuttleworth, 7 pm, $14, 18+; Downstairs: Ott, 9 pm, $20, 18+; Corner/Bakery: Mach 5, 9:30 pm, $8, 18+.
**Midway Cafe** Richie Parsons, 8 pm, $5, 21+.
**Mr. Dooley's** Dave and the Shades, 8:30 pm, no cover, 21+.
**O'Brien's** Light Beams, Young Familiar, Smell, 8 pm, $8, 21+.
**ONCE Lounge & Ballroom** Thin Lips, Cheer Up, Dump Him, I Wish I Could Skateboard, 9 pm, $13, 18+.
**Paddy O's** Inspirado, 8 pm, no cover, 21+.
**Paradise Rock Club** Gary Numan, Nightmare Air, 9 pm, $35, 18+.
**Plough & Stars** Aaron Shadwell, 10 pm, no cover, 21+.
**Regattabar** Mark Turner Ethan Iverson Duo, 7:30 pm, $28, all ages.
**Sally O'Brien's** Spring Hill Rounders, 7:30 pm, call for cover, 21+.
**Scullers Jazz Club** Chick Corea Trio, 8 and 10 pm, $100, all ages.
**The Sinclair** Sales, Hana Vu, 8:30 pm, $18, all ages.
**Sonia** Dan Terminus, Avoxblue, Moris Blak, 8 pm, $15, 18+.
**Toad** Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
**Top of the Hub** The Russ Hoffman Trio, 7 pm, no cover, 21+ after 8 pm.
**Les Zygomates** Mark Greel, 5:30 pm, no cover, all ages; Adam Stern Trio, 8 pm, no cover, all ages.

## FRIDAY, SEPTEMBER 21

**Atwood's Tavern** Tim Gearan Band, 10 pm, $7, 21+.
**The Bell in Hand** Ripcord, 5 and 9:30 pm, call for cover, 21+.
**The Black Rose** Cherry Orchard, 9:30 pm, no cover, 21+; Upstairs: The McTeggarts, 9:30 pm, no cover, 21+.
**Blue Hills Bank Pavilion** Dispatch, Nahko and Medicine for the People, Scatter Their Own, 8 pm, $25-$59, all ages.
**Boch Wang Theatre** Carlos Vives, 8 pm, $64-$154, all ages.
**Brighton Music Hall** Rooney, Mating Ritual, Arms & Ears, 8 pm, $20-$85, 18+.
**The Burren** VQNC, Petty Morals, Stars Like Ours, 7:30 pm, $19, all ages; Young Love & the Thrills, 10 pm, call for cover, all ages.
**City Winery** Will Hoge, Ryan Culwell, 8 pm, $20-$28, 21+; Haymarket Lounge: Robbie Fulks, Linda Gail Lewis, 7:30 pm, $30, 21+.
**Club Cafe** Lynda D'Amour, 8:30 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Courtney Hartman, Taylor Ashton, Steph Jenkins, 8 pm, $18, all ages.



**Great Scott** Despise You, Sect, Backslider, Wound Man, 9:30 pm, $18, 21+.
**The Green Dragon Tavern** Closing Time, 9:30 pm, call for cover, 21+.
**The Harp** Gypsy Wisdom, 9 pm, no cover, 21+.
**House of Blues** Beartooth, Knocked Loose, Sylar, 7:30 pm, $25-$39.50, all ages.
**The Lilypad** Plumes, New Dakotas, 7:30 pm, $12, all ages.
**Lizard Lounge** Club d'Elf, 9 pm, $15, 21+.
**The Middle East** Upstairs: Freddy Todd, 9 pm, $15, 18+; Downstairs: Jay Rock, 7 pm, $20-$75, all ages; Corner/Bakery: One Drop, 10 pm, $8, 21+.
**Midway Cafe** Mystical Misfits, 6 pm, no cover, all ages; Thalia Zedek Band, Helen Money, Sleepyhead, 8:30 pm, $12, 21+.
**O'Brien's** En Attendant Ana, Ethers, Strange Passage, Halfsour, 8 pm, $10, 21+.
**Paddy O's** Joe Carson, 5 pm, no cover, 21+.
**Paradise Rock Club** Owl City, Matthew Thiessen & the Earthquakes, 7 pm, $30, all ages.
**Plough & Stars** The Handymen, 10 pm, no cover, 21+.
**Regattabar** Cassandre McKinley, 7:30 pm, $22, all ages.
**Royale** Alina Baraz, Cautious Clay, 6 pm, $32, 18+.
**Sally O'Brien's** David Johnston Band, 6 pm, call for cover, 21+; Francine, Craig Small, Ringtail, 9 pm, $10, 21+.
**Scullers Jazz Club** Chick Corea Trio, 8 and 10 pm, $100, all ages.
**The Sinclair** Red Fang, Big Business, Dead Now, 8 pm, $25, 18+.
**Thunder Road** SixFoxWhiskey, the Quins, Quadrafunk, 8 pm, $12, 21+.
**Toad** GA-20, 10 pm, no cover, 21+.
**Top of the Hub** The Marshall Wood Trio, 7 pm, no cover, 21+ after 8 pm.
**Xfinity Center** Willie Nelson, Sturgill Simpson, Nathaniel Rateliff, Margo Price, Lukas Nelson and Promise of the Real, Particle Kid, 3 pm, $29-$129, all ages.
**Les Zygomates** Steve Fell, 5:30 pm, no cover, all ages; Brad Hallen Trio, 8 pm, no cover, all ages.

## SATURDAY, SEPTEMBER 22

**Amazing Things Arts Center** Say Darling, 8 pm, $10-$20, all ages.
**Atwood's Tavern** Possum, 4 pm, $5, 21+.
**The Bell in Hand** Midnight Goggles, 9:30 pm, call for cover, 21+.
**The Black Rose** Michael Hynes, 4 pm, no cover, all ages; Cherry Orchard, 9:30 pm, no cover, 21+; Upstairs: The McTeggarts, 9:30 pm, no cover, 21+.
**The Burren** Dark Matter, Mint Green, Susan Cattaneo, Citrusphere, PowerSlut, Lily Black, Happy Little Clouds, noon, $19, all ages; the Devils Twins, Flight of Fire, Cujo, Magen Tracy, Lonely Leesa, 5 pm, $24, all ages; Cover-Up, 10 pm, call for cover, all ages.
**The Cabot** Nils Lofgren Acoustic Duo, 8 pm, $38.50-$58.50, all ages.
**City Winery** Livingston Taylor, Rebecca Loebe, 8 pm, $24-$30, 21+.
**Club Passim** Jim Kweskin, Geoff Muldaur, 5 and 8 pm, $32, all ages.
**The Grand Theater at Foxwoods** RBRM, 8 pm, $68-$158, all ages.
**The Green Dragon Tavern** Cherry Bomb, 9:30 pm, call for cover, 21+.
**Hard Rock Cafe** Rustic Overtones, 9 pm, $15, 21+.
**The Harp** Gypsy Wisdom, 9 pm, no cover, 21+.
**The Lilypad** IVA, 3 pm, $10, all ages; Miss Geo, 10:30 pm, $10, all ages.
**Lizard Lounge** Hayley Sabella, Kaiti Jones, Jeff Butcher, 9 pm, $15, 21+.
**The Middle East** Upstairs: Dead Sara, Welles, 7 pm, $12, 18+; Downstairs: Saved by the '90s, 9 pm, $15, 18+; Corner/Bakery: Jimmy Craven, Dede & the Jazz Cats, 11 am, no cover, all ages.
**Midway Cafe** The Knock Ups, Titans of Industry, Sweetcreem, Midi Myers, 9 pm, $7, 21+.
**Mr. Dooley's** Tommy & Alan, 5 pm, no cover, 21+.
**O'Brien's** The Furniture, Love Strangers, Buy My Book, 8 pm, $8, 21+.
**ONCE Lounge & Ballroom** Future Teens, Kindling, Sam Moss, 4 pm, $20, 18+.
**Palladium** Counterparts, Being as an Ocean, Have Mercy, Varials, 7 pm, $20, all ages.
**Paradise Rock Club** Jedi Mind Tricks, Crime-apple, 8 pm, $22, all ages.
**Plough & Stars** Josh Lederman and the Cambridge-Somerville All Stars, 4 pm, no cover, 21+; the Womps, 10 pm, no cover, 21+.
**Regattabar** Stanley Sagov, Remembering the Future Jazz Band, 7:30 pm, $30, all ages.
**Royale** Butch Walker, Greg Holden, 6 pm, $28, 18+.
**Sally O'Brien's** Patsy Hamel Band, 6 pm, call for cover, 21+; Kate Girardi, Glider, Why Try?, 9 pm, $10, 21+.
**Scullers Jazz Club** Chick Corea Trio, 8 and 10 pm, $100, all ages.
**The Sinclair** Zeal & Ardor, Astronoid, 9 pm, $18, 18+.
**Thunder Road** Booty Vortex, 8 pm, $15, 21+.
**Toad** Electric Heaters, 7:30 pm, no cover, 21+; Lady Lupine, 10 pm, no cover, 21+.
**Top of the Hub** The Dennis Brennan Band, 7 pm, no cover, 21+ after 8 pm.
**Xfinity Center** Lady Antebellum, Darius Rucker, Russell Dickerson, 7 pm, $28-$103, all ages.
**Les Zygomates** Brian Friedland, 5:30 pm, no cover, all ages; Yoko Miwa, 8 pm, no cover, all ages.

## SUNDAY, SEPTEMBER 23

**Arts at the Armory** Thea Hopkins, 3 pm, no cover, all ages.
**Atwood's Tavern** Mamma's Marmalade, 4 pm, $5, 21+.
**The Bell in Hand** Dalton, 5 pm, call for cover, 21+.
**The Black Rose** Michael Hynes, 4 pm, no cover, all ages; the McTeggarts, 9:30 pm, no cover, 21+.
**Blue Hills Bank Pavilion** Portugal. the Man, Lucius, 7:30 pm, $30-$75, all ages.
**Brighton Music Hall** Darius, 9 pm, $20, 18+.
**The Burren** Oompa, Aubrey Haddard, Cruel Miracle, Carissa Johnson, Fur Purse, Emily Grogan, 3 pm, $19, all ages; Melissa Ferrick, Radium Girls, Thrust Club, Sister, Shepherdess, Aversed, Marcela Cruz, 7:30 pm, $24, all ages.
**The Cabot** Ani DiFranco, 7 pm, $34.50-$54.50, all ages.
**City Winery** Face to Face, Austin Lucas, 8 pm, $26-$60, 21+.
**Club Cafe** Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Lauren Balthrop, Elizabeth & the Catapult, 8 pm, $16, all ages.
**Great Scott** JPEGMAFIA, Joy Again, 8:30 pm, call for cover, 18+.
**The Green Dragon Tavern** The Honors, 10 pm, call for cover, 21+.
**Hennessy's** Cliodhna, noon, call for cover, 21+; Cat Daddy Trio, 9:30 pm, call for cover, 21+.
**House of Blues** Eli Young Band, Midland, Eric Paslay, Jessie James Decker, Dylan Scott, 12:30 pm, $29.50, 21+.


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**The Lilypad** Matt Marcus, Marshall Wood, 6:30 pm, $10, all ages; Joe Hunt, 8:30 pm, $10, all ages.
**Lizard Lounge** Jeff Robinson Trio, 8 pm, $10, 21+.
**The Middle East** Upstairs: Agnostic Front, Death Before Dishonor, 3:30 pm, $25, 18+; Downstairs: Fear, Slapshot, Pint Killers, 7 pm, $28, 18+; Corner/Bakery: Jimmy Craven, 11 am, no cover, all ages.
**Midway Cafe** Way of the Headband, Double Star, the Winter Project, the Kapps, 4 pm, $6, all ages.
**Mr. Dooley's** Boxty, 5 pm, no cover, 21+.
**O'Brien's** Hyber, Carmel Liburdi, Emily Rose, Kayla Rose, 8 pm, $8, 18+.
**Paddy O's** Mike Hohmann, 1 pm, no cover, 21+.
**Paradise Rock Club** All Killa No Filla, 7 pm, $35, 18+.
**Plough & Stars** Gin Daisy, 4 pm, no cover, 21+; the Ellis Temper, Connor Storm & His Boys, 10 pm, no cover, 21+.
**Scullers Jazz Club** Chick Corea Trio, 7 and 9 pm, $100, all ages.
**Sonia** Snoh Aalegra, 7 pm, $75, all ages.
**Thunder Road** Blame the Whiskey, 7 pm, $5, 21+.
**Toad** Le Prestige, 9 pm, no cover, 21+.
**Top of the Hub** The Bob Savine Group, 7 pm, no cover, 21+ after 8 pm.

## MONDAY, SEPTEMBER 24

**Atwood's Tavern** Sean Staples, Eric Royer, Dave Westner, Michael Bean, 8:30 pm, call for cover, 21+.
**The Beehive** Naya Rockers, 8 pm, no cover, all ages.
**The Bell in Hand** Justin Piper, 8 pm, call for cover, 21+.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** OrelSan, 8 pm, $28, 18+.
**City Winery** Shemekia Copeland, 8 pm, $20-$30, 21+.
**Club Passim** Small World Big Ears, 7 pm, $15, all ages.
**Great Scott** Jeremy Zucker, Carlie Hanson, 8:30 pm, call for cover, 18+.
**Hennessy's** Joe Carson, 9:30 pm, call for cover, 21+.
**The Lilypad** Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
**Lucky's Lounge** Patrick Dowling, 8 pm, call for cover, 21+.
**The Middle East** Upstairs: The Buttertones, Wild Wing, 7 pm, $14, 18+; Downstairs: Sunset Rollercoaster, Navy Gangs, 7 pm, $30, 18+.
**Midway Cafe** Ellisa Sun, George Barber, the Far Righteous, 8 pm, $8, 21+.
**Mr. Dooley's** Dave Foley, 8:30 pm, no cover, 21+.
**O'Brien's** Cliff Notez, Lightfoot, Double O'Dub, 8 pm, $5, 21+.
**ONCE Lounge & Ballroom** The Breathing Light, Primitive Rage, Goolagoon, Creamer, Argument?, Uncertain, Corvus B., Kilamanzego, Space Camp, Sap, Dicksücker, Crystal Methodist, 3 pm, $15, 18+.
**Paddy O's** Mike Hohmann, 9 pm, no cover, 21+.
**Paradise Rock Club** Hyukoh, Inner Wave, 8 pm, $55, 18+.
**Sally O'Brien's** The Duppy Conquerors, 10 pm, call for cover, 21+.
**The Sinclair** Underground System, Midnight Magic, 7:45 pm, $22, 18+.
**Toad** David Johnston, 7:30 pm, no cover, 21+; the White Owls, 10 pm, no cover, 21+.









**MUSICAL MESSENGERS** Dispatch transmits its indie rock and roots sounds at the Blue Hills Bank Pavilion on Sept. 20-21. PHOTO: ALLEN RALPH

**TOP OF THE HUB** The Sonny Barbato Trio, 7 pm, no cover, 21+ after 8 pm.
**LES ZYGOMATES** Samantha Farrel Duo, 5:30 pm, no cover, all ages; Laura Vecchione Duo, 7:30 pm, no cover, all ages.

## TUESDAY, SEPTEMBER 25

**ATWOOD'S TAVERN** Cliff Westfall, 10 pm, $7, 21+.
**THE BELL IN HAND** Alex Anthony, 5:30 pm, call for cover, 21+.
**THE BLACK ROSE** Celtic Clan, 9:30 pm, no cover, 21+.
**BLUE HILLS BANK PAVILION** Børns, Twin Shadow, 7:30 pm, $25-$45, all ages.
**BRIGHTON MUSIC HALL** Sons of Kemet, 8 pm, $15, 18+.
**THE BURREN** Sam Graham, Lizje, 7 pm, $16, all ages.
**CITY WINERY** Dietrich Strause, John Powhida, 8 pm, $20, 21+.
**CLUB CAFE** Ronnie Springer, 7:30 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** Daymark, 8 pm, $18, all ages.
**GREAT SCOTT** Jeff the Brotherhood, 8:30 pm, $15, 18+.
**THE GREEN DRAGON TAVERN** Dave Andrews, 9:30 pm, call for cover, 21+.
**HENNESSY'S** Scott Damgaard, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** Sting, Shaggy, 8 pm, $105-$155, all ages.
**LIZARD LOUNGE** Ken Clark, 8:30 pm, no cover, 21+.
**LUCKY'S LOUNGE** Kali, 9 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Saint Sister, 7:30 pm, $15, 18+.
**O'BRIEN'S** Delaney, Lost Giant, Daniel Cantrell, Fuzzkill, 8 pm, $8, 21+.
**PADDY O'S** Joe Carson, 8 pm, no cover, 21+.
**PALLADIUM** Obscura, Beyond Creation, Archspire, Inferi, Exist, the Last King, Begat the Nephilim, 6:30 pm, $25, all ages.
**PARADISE ROCK CLUB** Always, Snail Mail, Hatchie, 9 pm, $28, 18+.
**PLOUGH & STARS** Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
**REGATTABAR** Stan Strickland/Josh Rosen Trio & Quartet, Rakalam Bob Moses, 7:30 pm, $25, all ages.
**ROYALE** Whethan, Sweater Beats, Andrew Luce, 8 pm, $25, 18+.
**THE SINCLAIR** Noah Gundersen, Harrison Whitford, 8 pm, $20, 18+.
**TOAD** The Revs, 7:30 pm, no cover, 21+.
**TOP OF THE HUB** The Dennis Brennan Band, 7 pm, no cover, 21+ after 8 pm.
**LES ZYGOMATES** Ed Lucie Trio, 6:30 pm, no cover, all ages.

## WEDNESDAY, SEPTEMBER 26

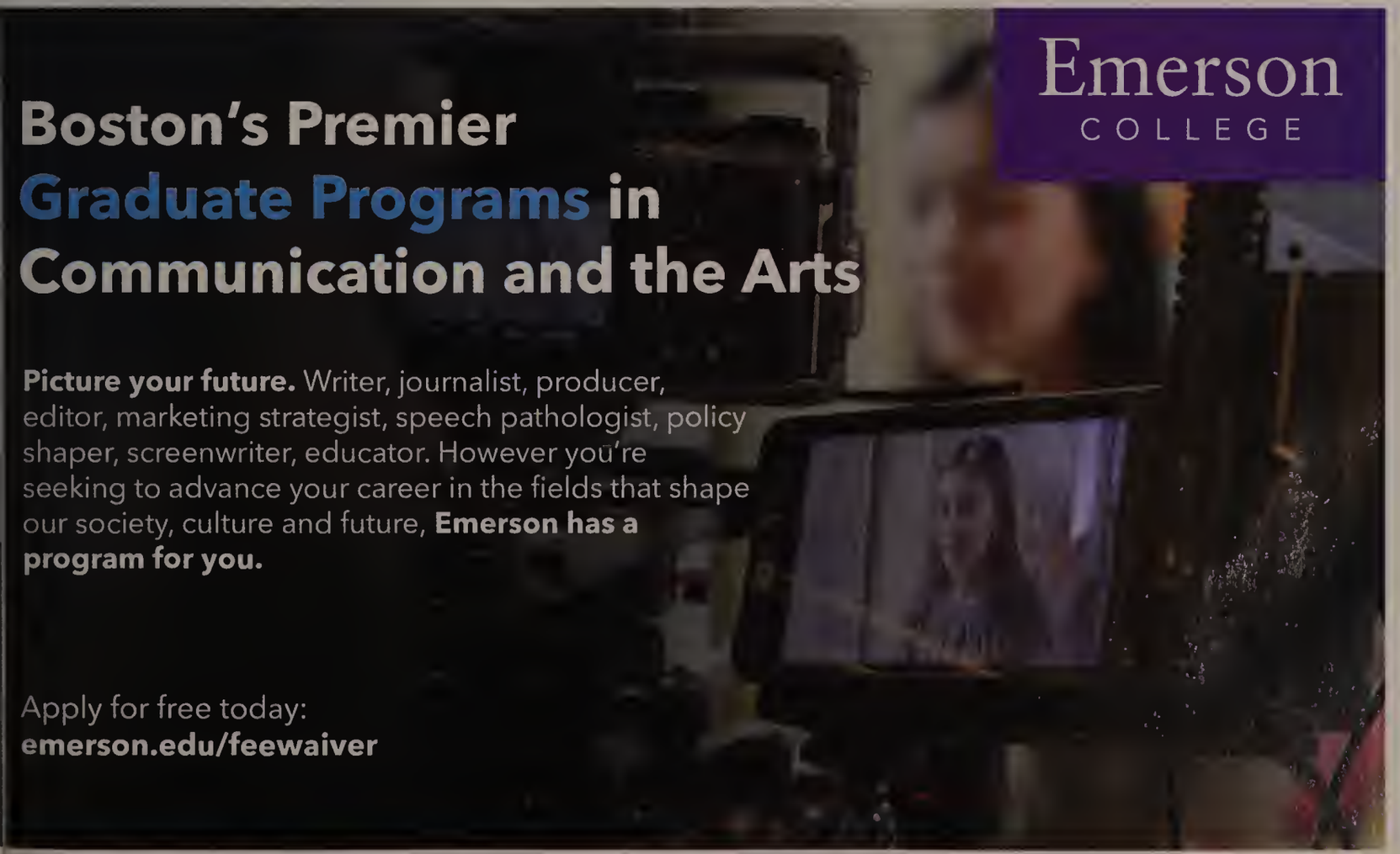
**ATWOOD'S TAVERN** Bombadil, 10 pm, $12, 21+.
**THE BELL IN HAND** Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
**THE BLACK ROSE** Celtic Clan, 9:30 pm, no cover, 21+.
**BRIGHTON MUSIC HALL** Reignwolf, Bones Owens, 8 pm, $20, 18+.
**THE BURREN** Coig, 7:30 pm, $23, all ages.
**CITY WINERY** Birds of Chicago, Smokey and the Mirror, 8 pm, $15-$22, 21+.
**CLUB CAFE** Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** Lula Wiles, McKain Lakey, 7 and 10 pm, $16, all ages.
**GREAT SCOTT** Carl Broemel, Steelism, 8:30 pm, $25, 18+.
**THE GREEN DRAGON TAVERN** Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
**HENNESSY'S** Sweep the Leg, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** STS9, Mosie, 8 pm, $30-$49.50, all ages.
**THE LILYPAD** Satoko Fujii, 8:30 pm, $15, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
**LIZARD LOUNGE** The Dennis Brennan Band, 9:30 pm, $12, 21+.
**LUCKY'S LOUNGE** Kali, 9 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Super Whatevr, Beach Goons, Dube, 6 pm, $14, all ages; Downstairs: Graham Coxon, That One-Eyed Kid, 7 pm, $29.50, all ages; Corner/Bakery: Responders, Bochek, the Way Back, 9:30 pm, $8, 18+.
**MIDWAY CAFE** Strangewood, Dom Lacolla & the Elephant Gang, Bath Salt Days, 8 pm, $6, 21+.
**MR. DOOLEY'S** Tommy & Alan, 9:30 pm, no cover, 21+.
**O'BRIEN'S** Electric Street Queens, Littlefoot, Planet What, Violet Nox, 8 pm, $8, 18+.
**PADDY O'S** Mia Boostrom, Ryan McHugh, 8 pm, no cover, 21+.
**PLOUGH & STARS** Matt Stubbs Trio, 9:30 pm, no cover, 21+.
**REGATTABAR** Jill Barber, 7:30 pm, $25, all ages.
**ROYALE** Mt. Joy, Arlie, 7 pm, $20, 18+.
**THUNDER ROAD** Bearly Dead, 8 pm, $10, 21+.
**TOAD** Fandango, 7 pm, no cover, 21+.
**TOP OF THE HUB** The Steve Langone Trio, 7 pm, no cover, 21+ after 8 pm.
**LES ZYGOMATES** Ron Poster, 5:30 pm, no cover, all ages; Bert Seager Trio, 8 pm, no cover, all ages.

## THURSDAY, SEPTEMBER 27

**Atwood's Tavern** Advance Base, Gia Margaret, 10 pm, $12, 21+.
**The Bell in Hand** Dalton, 9 pm, call for cover, 21+.
**The Black Rose** Celtic Clan, 9:30 pm, no cover, 21+.
**Boch Wang Theatre** Chayanne, 8 pm, $74-$154, all ages.
**Brighton Music Hall** Jade Bird, Field Report, 7 pm, $17, all ages.
**The Burren** Barbara Cassidy, Eric Chasalow, Lyle Brewer, Joe Kessler, Becky Khitrick, Bob Nieske, Mike Piehl, Jimmy Ryan, 7 pm, $16, all ages; ScatterShot, 10 pm, call for cover, all ages.
**City Winery** Over the Rhine, 8 pm, $25-$38, 21+.
**Club Cafe** Roger Carr, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Linda Marks, Rick Drost, 8 pm, $25, all ages.
**Great Scott** Sidney Gish, Prior Panic, Squitch, 8:30 pm, $12, 18+.
**The Green Dragon Tavern** Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**The Lilypad** Lina Tullgren, Liza/Liza, Wendy Eisenberg, Bad History Month, Dyr Faser, Lane Shi Otayonii, Ash & Herb, 7:30 pm, $12, all ages.
**Lizard Lounge** Phantom Vanity, Juptr, 9:15 pm, $7, 21+.
**The Middle East** Upstairs: Supersuckers, 7 pm, $18, 18+; Downstairs: Onyx, Snak the Ripper, 8 pm, $20, 18+; Corner/Bakery: Groove Division, Ian Kenville, Jeff Cabreja, Dani Murcia, Eva Davenport, 9:30 pm, $8, 18+.
**Midway Cafe** The Boston Imposters, 8 pm, $5, 21+.
**Mr. Dooley's** Dave and the Shades, 8:30 pm, no cover, 21+.
**O'Brien's** Gas Station Mentality, JJ Jhsn, Scrony Body, 8 pm, $5, 21+.
**Paddy O's** Inspirado, 8 pm, no cover, 21+.
**Paradise Rock Club** Lil Xan, Steven Cannon, Jesus Honcho, 8 pm, $33, all ages.
**Regattabar** Mark Guiliana, 7:30 pm, $28, all ages.
**Sally O'Brien's** Box of Records, 8 pm, call for cover, 21+.
**Scullers Jazz Club** The Bridge Trio, 8 pm, $25, all ages.
**Sonia** Dutch ReBelle, Cam Bells, Nyce Franklyn, Milkshaw Benedict, Patrick Michel, TeeLuxe, 8 pm, $15, 18+.
**Thunder Road** Nico Rivers and the Black Grass, Muddy Ruckus, As the Sparrow, 8 pm, $10, 21+.
**Toad** Baker Thomas Band, 10 pm, no cover, 21+.
**Top of the Hub** The Tom West Trio, 7 pm, no cover, 21+ after 8 pm.
**Les Zygomates** Dan Pappas, 5:30 pm, no cover, all ages; Dave Fox Trio, 7:30 pm, no cover, all ages.

## FRIDAY, SEPTEMBER 28

**Atwood's Tavern** Skyfoot, 10 pm, $7, 21+.
**The Bell in Hand** Pop Disaster, 5 pm, call for cover, 21+; Emergency Broadcast System, 9:30 pm, call for cover, 21+.
**The Black Rose** Celtic Clan, 9:30 pm, no cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, no cover, 21+.
**Boch Shubert Theatre** Celtic Thunder, 7:30 pm, $48.50-$81.50, all ages.
**Brighton Music Hall** Life of Agony, 9 pm, $28, 18+.
**The Burren** Erin Harpe & the Delta Swingers, 7 pm, $12, all ages; Mugsy, 10 pm, call for cover, all ages.
**City Winery** Jump Little Children, Michael Flynn, 7 pm, $25-$35, 21+.
**Club Cafe** Niki Luparelli, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Chandler Travis Three-O, 8 pm, $18, all ages.
**Great Scott** Pears, New Warden, Laughing Stock, 10 pm, $12, 21+.
**The Green Dragon Tavern** Red Line, 9:30 pm, call for cover, 21+.
**Hard Rock Cafe** Playing Dead, 8 pm, $15, 21+.
**The Harp** Liquid A, 9 pm, no cover, 21+.
**House of Blues** Ben Rector, the Band Camino, 8 pm, $29.50-$39.50, all ages.
**The Lilypad** Steve Hauschildt, Brett Naucke, Erika Nesse, 10:30 pm, $10, all ages.
**The Middle East** Upstairs: Have Nots, Lenny Lashley's Gang of One, Cuidado, Blood-Stained Brindle, 8 pm, $12, 18+; Downstairs: KRS-One, 8 pm, $25, 18+; Corner/Bakery: Soulation Station, 10 pm, $8, 21+.
**Midway Cafe** Uncle Johnny's Band, 6 pm, no cover, all ages; State of the Union, the Gala, Gene Dante & the Future Starlets, the Hi-End, 8:30 pm, $8, 21+.
**Mr. Dooley's** Slim Langan, 5 pm, no cover, 21+; Boxty, 9:30 pm, no cover, 21+.
**O'Brien's** When Particles Collide, the Dirty Dottys, Bloom, 8 pm, $10, 21+.
**ONCE Lounge & Ballroom** The Monsieurs, Corridor, Rick from Pile, Nice Guys, Trim, Dump









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Him, La Neve, Rick Rude, Leopard Print Taser, Hairspray Queen, Blue Ray, 7 pm, $15, 18+.

**Paddy O's** Joe Carson, 5 pm, no cover, 21+.

**Paradise Rock Club** Lil Xan, Steven Cannon, Jesus Honcho, 8 pm, $33, all ages.

**Plough & Stars** Matt Charette, Leland Sundries, 10 pm, no cover, 21+.

**Regattabar** Amy Black, 7:30 pm, $25, all ages.

**Sally O'Brien's** Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+; the Connection, Hambone Skinny, Soraia, Stop Calling Me Frank, 9:30 pm, $10, 21+.

**Scullers Jazz Club** Kenny Werner, David Liebman, Terri Lyne Carrington, Esperanza Spalding, 8 and 10 pm, $40, all ages.

**The Sinclair** Bully, Honey Cutt, 9 pm, $20, 18+.

**Sonia** The Score, the Orphan the Poet, Birthday, 6:30 pm, $13, all ages.

**Thunder Road** Town Meeting, Mammas Marmalade, Green Heron, 9 pm, $15, 21+.

**Toad** The Soggy Po' Boys, 10 pm, no cover, 21+.

**Top of the Hub** The Rebecca Cline Trio, 7 pm, no cover, 21+ after 8 pm.

**Les Zygomates** Jim Dower, 5:30 pm, no cover, all ages; Dave Fox Trio, 8 pm, no cover, all ages.

## SATURDAY, SEPTEMBER 29

**Amazing Things Arts Center** Patty Larkin, 8 pm, $25, all ages.

**Atwood's Tavern** Peter Parcek, 4 pm, $10, 21+; Magen Tracey and the Missed Connections, Sinnet, 10 pm, $10, 21+.

**The Bell in Hand** Jimmy's Down, 9:30 pm, call for cover, 21+.

**The Black Rose** Tom O'Carroll, 4 pm, no cover, all ages; Celtic Clan, 9:30 pm, no cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, no cover, 21+.

**Brighton Music Hall** Strange Machines, West End Blend, Dewpoint, 8 pm, $15, 18+.

**The Burren** Pop Disaster, 10 pm, call for cover, all ages.

**Club Passim** Steve Forbert, 8 pm, $30, all ages.

**Great Scott** Party Bois, Carissa Johnson & the Cure Alls, André Obin, 8:30 pm, $12, 21+.

**The Green Dragon Tavern** Mr. Doubtfire, 9:30 pm, call for cover, 21+.

**The Harp** Liquid A, 9 pm, no cover, 21+.

**Lizard Lounge** OldJack, the Dirty Truckers, Cropduster, 9 pm , $12, 21+.

**The Middle East** Upstairs: Joe Stump, Desiree Bassett, Shadow Eden, 6:30 pm, $15, 18+; Downstairs: Miniature Tigers, 8 pm, $20, 18+; Corner/Bakery: Jimmy Craven, Steven Higgs, 11 am, no cover, all ages; the Barnacles, 10 pm, $8, 21+.

**Midway Cafe** Kermit's Finger, the New Frustrations, More Beer Please, the Instamatics, Grimmly Pleased, 4 pm, $5, all ages; Bobby Mahoney and the Seventh Son, Graveyard of the Atlantic, Mercury on Mars, Hemway, 9 pm, $8, 21+.

**Mr. Dooley's** Boxty, the McTeggarts, 9:30 pm, no cover, 21+; Upstairs: Boxty, 9:30 pm, no cover, 21+.

**O'Brien's** The Fake Boys, the Furs, Earthward, Lava Lamp, 8 pm, $8, 21+.

**ONCE Lounge & Ballroom** What Cheer? Brigade, Olden Yolk, Mr. Airplane Man, Really From, Anna Fox Rochinski, Bong Wish, Oompa, Carinae, Lady Pills, Edge Petal Burn, Love Strange, 6 pm, $15, 18+.

**Paradise Rock Club** The Struts, White Reaper, Spirit Animal, 7:30 pm, $25, all ages.

**Plough & Stars** Josh Lederman and the Cambridge-Somerville All Stars, 4 pm, no cover, 21+; Shiny Beasts, Tiger Bomb, 10 pm, no cover, 21+.

**Sally O'Brien's** Johnny Mac & the Local Forecast, 6 pm, call for cover, 21+.

**Scullers Jazz Club** Kenny Werner, David Liebman, Terri Lyne Carrington, Esperanza Spalding, 8 and 10 pm, $40, all ages.

**The Sinclair** Knower, Domi & JD, 9 pm, $18, 18+.

**Sonia** Fickle Friends, 7 pm, $13, all ages.

**Thunder Road** The IV, A Wish for Fire, Quick Machine, Alternate Weekends, 7:30 pm, $12, 21+.

**Toad** Wild Yap, 7:30 pm, no cover, 21+; Field Day, 10 pm, no cover, 21+.

**Top of the Hub** The Tim Ray Trio, 7 pm, no cover, 21+ after 8 pm.

**Xfinity Center** Kid Rock, Brantley Gilbert, Wheeler Walker Jr., 6:30 pm, $30-$129, all ages.

**Les Zygomates** Joe Morocco, 5:30 pm, no cover, all ages; Yoko Miwa, 8 pm, no cover, all ages.

## SUNDAY, SEPTEMBER 30

**Arts at the Armory** Out of Toons, 6:30 pm, no cover, all ages.

**Atwood's Tavern** Vinegar Flies, 4 pm, $5, 21+; Other Than Boston, 10 pm, $7, 21+.

**The Bell in Hand** Dalton, 5 pm, call for cover, 21+.

**The Black Rose** Tom O'Carroll, 4 pm, no cover, all ages; Celtic Clan, 9:30 pm, no cover, 21+.

**Brighton Music Hall** Dreamers, Weathers, Morgxn, 7 pm, $15, all ages.

**The Burren** Sean Tyrrell, 4 pm, $23, all ages.

**The Cabot** Pat Metheny, 7 pm, $68.50-$98.50, all ages.

**City Winery** Red Molly, Ellis Paul, 8 pm, $18-$25, 21+.

**Club Passim** The Lied To's, Lindsay Dodd, 7 pm, $18, all ages.

**The Green Dragon Tavern** The Honors, 10 pm, call for cover, 21+.

**Hennessy's** Cliodhna, noon, call for cover, 21+; Cat Daddy Trio, 9:30 pm, call for cover, 21+.

**House of Blues** Zhu, Keznamdi, 7 pm, $30-$49.50, 18+.

**The Middle East** Downstairs: Elijah Daniel, Dr. Woke, 1:30 pm, $16, all ages.

**Midway Cafe** The Next Generation, Thee Fightin' Fish, Binge Magick, the Kicks, 4 pm, $6, all ages.

**Mohegan Sun Arena** Janet Jackson, 8 pm, $59-$99, all ages.

**Mr. Dooley's** Cherry Orchard, 5 pm, no cover, 21+; Colm O'Brien, 9:30 pm, no cover, 21+.

**O'Brien's** Vivisepulture, Mo'ynoq, Coffin Birth, Legions Descend, 8 pm, $10, 18+.

**Paddy O's** Mike Hohmann, 1 pm, no cover, 21+.

**Plough & Stars** Jay Allen & the Mess-Around, 4 pm, no cover, 21+; 27, Adam McGrath, 10 pm, no cover, 21+.

**Sally O'Brien's** Amy Kucharik & Tiger Moan, 5 pm, call for cover, 21+.

**The Sinclair** SG Lewis, Yoshi Flower, 8 pm, $20, 18+.

**Thunder Road** Comanchero, Greg Klyma, 7 pm, $5, 21+.

**Toad** Ship of the Sun, 8 pm, no cover, 21+.

**Top of the Hub** The Ron Mahdi Trio, 7 pm, no cover, 21+ after 8 pm.

## MONDAY, OCTOBER 1

**The Bell in Hand** Justin Piper, 8 pm, call for cover, 21+.

**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.

**Brighton Music Hall** The Charlatans, Frankiie, 8 pm, $30, 18+.

**City Winery** George Porter Jr., Runnin' Pardners, 8 pm, $20-$30, 21+.

**Club Passim** Brad Bensko, Kathleen Parks and the Bakers, 8 pm, $15, all ages.

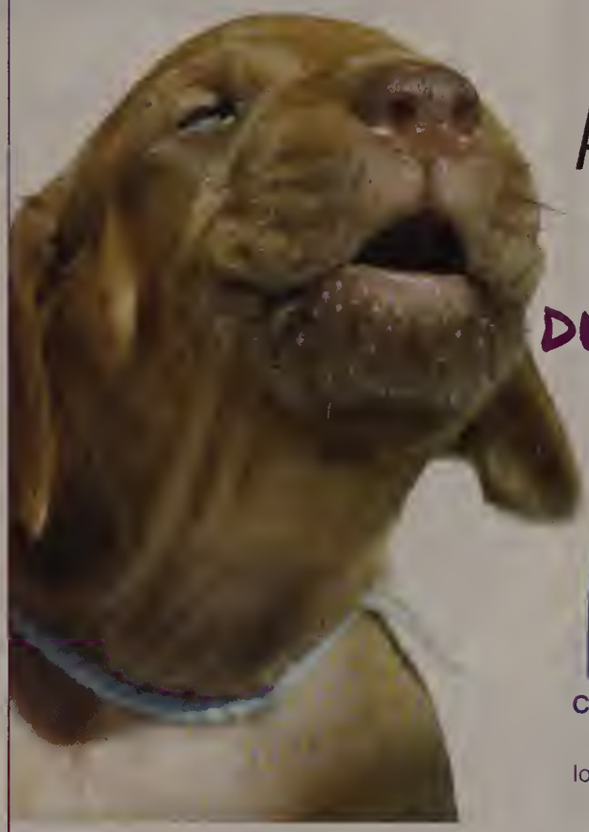
**GREAT SCOTT** Blitzen Trapper, Okey Dokey, 8:30 pm, $22, 18+.
**HENNESSY'S** Joe Carson, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** Hozier, Hudson Taylor, 8 pm, $45-$75, all ages.
**LUCKY'S LOUNGE** Patrick Dowling, 8 pm, call for cover, 21+.
**MIDWAY CAFE** Matt Savage Groove Experiment, Javier Rosario Trio, Max Ridley's Basement Orchestra, 8 pm, $7, 21+.
**MR. DOOLEY'S** Dave Foley, 8:30 pm, no cover, 21+.
**O'BRIEN'S** Spanish Love Songs, Save Ends, Birdwatching, 8 pm, $10, 18+.
**PADDY O'S** Mike Hohmann, 9 pm, no cover, 21+.
**PLOUGH & STARS** Aaron Perrino, Evan Kenney, 10 pm, no cover, 21+.
**THE SINCLAIR** Shame, Flasher, 8 pm, $15, 18+.
**THUNDER ROAD** Electric Six, Jeremy & the Harlequins, 7 pm, $20, 21+.

## TUESDAY, OCTOBER 2

**ATWOOD'S TAVERN** Them Coulee Boys, 10 pm, $7, 21+.
**THE BLACK ROSE** Wooden Planks, 9:30 pm, no cover, 21+.
**BOCH SHUBERT THEATRE** King & Country, Sucré, DK the Drummer, 7:30 pm, $28.50-$103.50, all ages.
**BRIGHTON MUSIC HALL** Lucky Chops, 8 pm, $15, all ages.
**THE BURREN** Silver Arrow Band, 8 pm, call for cover, all ages.
**CITY WINERY** The Suitcase Junket, 8 pm, $20, 21+.
**CLUB PASSIM** Jordie Lane, Evie Joy, 8 pm, $15, all ages.
**GREAT SCOTT** Robotaki, 8:30 pm, $15, 18+.
**THE GREEN DRAGON TAVERN** Dave Andrews, 9:30 pm, call for cover, 21+.
**HENNESSY'S** Scott Damgaard, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** The Neighbourhood, 8 pm, $29.50, all ages.
**LIZARD LOUNGE** Ken Clark, 8:30 pm, no cover, 21+.
**LUCKY'S LOUNGE** Kali, 8 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Sylvan LaCue, Khary, Grip, Treazon, 7 pm, $15, all ages.
**MIDWAY CAFE** Celseìgh, Samantha Allen, Katie Dobbins, Rachel Baldwin, 8 pm, $5, 21+.
**O'BRIEN'S** Slaves, 8 pm, $15, 18+.
**PADDY O'S** Joe Carson, 8 pm, no cover, 21+.
**REGATTABAR** Anthony Fung, George Garzone, 7:30 pm, $22, all ages.
**ROYALE** Brian Fallon, Craig Finn, 8 pm, $32, 18+.
**SONIA** Sleepwalkers, Illiterate Light, 7 pm, $13, all ages.

## MUSIC VENUES

**AMAZING THINGS ARTS CENTER** 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
**ARTS AT THE ARMORY** 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
**THE ASGARD** 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
**ATWOOD'S TAVERN** 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
**BACK BAY BEATS** 160 Mass. Ave., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes.

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ARLBoston.org

MSPCA-Angell
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MSPCA.org

PAWS New England
PAWSNewEngland.com

Survivor Tails Animal Rescue
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SurvivorTails.org

UnderdogResQ
UnderdogResQ.org

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GiffordCatShelter.org

**BROOKLINE**
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CalliopeRescue.org

**BOSTON/WORCESTER**
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BrokenTailRescue.org

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ARLBoston.org

**ESSEX**
Sweet Paws Rescue
SweetPawsRescue.org

**GLOUCESTER**
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BayPathHumane.org

**LEXINGTON**
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Marblehead-Animal-Shelter.org

**MEDFIELD**
Forever Home Rescue New England
(508) 359-4465
ForeverHomeRescue.org

**MEDFORD**
Kitty Connection
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KittyConnection.net

**MELROSE**
Melrose Humane Society
MelroseHumaneSociety.org

**MILTON**
Milton Animal League, Inc.
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MiltonAnimalLeague.org

**NATICK**
All Dog Rescue
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Save A Dog, Inc
(978) 443-7282
SaveADog.org

**WALTHAM**
Cat Connection of Waltham
(781) 899-4610
TheCatConnection.org

**WOBURN**
House Rabbit Network
(781) 431-1211
RabbitNetwork.org






## ADVANCED SEATING

**ASHLEY MCBRYDE**
*Dec. 14, the Sinclair*

**COEUR DE PIRATE**
*Nov. 28, Paradise Rock Club*

**COURTNEY BARNETT**
*Oct. 21, House of Blues*

**FLORENCE + THE MACHINE**
*Oct. 12, TD Garden*

**THE BEBOP** 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.

**THE BEEHIVE** 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

**THE BELL IN HAND** 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

**THE BLACK ROSE** 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

**BLUE HILLS BANK PAVILION** 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.

**BOCH SHUBERT THEATRE** 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.

**BOCH WANG THEATRE** 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.

**BRIGHTON MUSIC HALL** 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

**THE BURREN** 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

**THE CABOT** 286 Cabot St., Beverly (978-927-3100) thecabot.org. MBTA: Commuter Rail to Beverly Depot.

**CANTAB LOUNGE** 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

**CITY WINERY** 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.

**CLUB CAFE** 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay.

**CLUB PASSIM** 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

**THE GRAND THEATER AT FOXWOODS** 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.

**GREAT SCOTT** 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

**THE GREEN DRAGON TAVERN** 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.

**HARD ROCK CAFE** 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

**THE HARP** 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

**HENNESSY'S** 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.

**HOUSE OF BLUES** 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

**THE LILYPAD** 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

**LIZARD LOUNGE** 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

**LUCKY'S LOUNGE** 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

**THE MIDDLE EAST** 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

**MIDWAY CAFE** 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

**MOHEGAN SUN ARENA** 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.

**MR. DOOLEY'S** 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

**O'BRIEN'S** 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

**ONCE LOUNGE & BALLROOM** 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.

**ORPHEUM THEATRE** 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

**PADDY O'S** 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

**PALLADIUM** 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

**PARADISE ROCK CLUB** 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

**PLOUGH & STARS** 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

**REGATTABAR** Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

**ROYALE** 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.

**SALLY O'BRIEN'S** 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

**SCULLERS JAZZ CLUB** 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

**THE SINCLAIR** 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

**SONIA** 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.

**THUNDER ROAD** 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

**TOAD** 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

**TOP OF THE HUB** Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

**THE WILBUR THEATRE** 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.

**XFINITY CENTER** 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

**LES ZYGOMATES** 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

## Classical

### WEDNESDAY, SEPTEMBER 19

**HANDEL + HAYDN SOCIETY** *Museum of Fine Arts, 465 Huntington Ave., Boston (617-266-3605) handelandhaydn.org. MBTA: E Green Line to MFA. 6 pm. Free with admission.* The ensemble performs works by Vivaldi and Albinoni in conjunction with the museum's Casanova's Europe exhibit.

### FRIDAY, SEPTEMBER 21

**A FAR CRY** *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-553-4887) afar cry.org. MBTA: Orange Line to Mass. Ave. 8 pm. $25-$70.* Inspired by boundaries and maps, the Edge of the World program includes Mehmet Ali Sanlıkol's world premiere *A Gentleman of Istanbul*, about an Ottoman explorer, as well as John Corigliano's *Voyage* and other works.

### SATURDAY, SEPTEMBER 22

**HANDEL + HAYDN SOCIETY** *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) handeland haydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $24-$74. Also on Sept. 30 at 3 pm.* Harry Christophers conducts the Bach showpieces, including Brandenburg Concerto No. 3 and Concerto for Two Violins in D Minor, with performances by tenor Aaron Sheehan and violinists Aisslinn Nosky and Susanna Ogata.

### SUNDAY, SEPTEMBER 23

**BOSTON ARTISTS ENSEMBLE** *St. Paul's Church, 15 St. Paul St., Brookline (617-964-6553) bostonartists ensemble.org. MBTA: C Green Line to St. Paul. 3 pm. $30; $25, seniors; $5, students.* The ensemble performs Mozart's Divertimento in E-flat major, K. 563 and Leoš Janácek's *Intimate Letters*, featuring violinists Bayla Keyes and Daniel Chong, violist Jessica Bodner and cellist Jonathan Miller.

**NEW YORK FESTIVAL OF SONG** *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 and 3:15 pm. $15-$36.* Mezzo soprano Jo Loeb, baritone Joshua Jeremiah and pianists Steven Blier and Michael Barrett perform an all-Leonard Cohen program, including his *Arias and Barcarolles* and selections from *On the Town*, *Candide* and *West Side Story*.

### SATURDAY, SEPTEMBER 29

**RADIUS ENSEMBLE** *Longy School of Music, Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956) longy.edu. MBTA: Red Line to Harvard. 8 pm. $25; $21, seniors; $12, students.* This evening includes Osvaldo Golijov's *Lullaby and Doina*, Elena Ruehr's *Lift*, Mario Castelnuovo Tedesco's Eclogues, Op. 206 and Shostakovich's Piano Trio No. 2 in E minor, Op. 67.

### SUNDAY, SEPTEMBER 30

**BOSTON SYMPHONY ORCHESTRA AND THE BOSTON POPS** *Franklin Park, 25 Pierpont Road, Boston (617-266-1492) bso.org. 3 pm. Free. See website for complete details.* The BSO performs at this second annual concert and community arts festival that also includes family-friendly activities and bites from local food vendors.

### MONDAY, OCTOBER 1

**LORRAINE LEE HAMMOND** *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. 11 am. Free with admission.* Local musician Lorraine Lee Hammond performs works on her Appalachian dulcimer as well as two antique instruments from the museum's collection.







# CLUBS

Edited by Cathryn Haight



**DYNAMIC DUO** DJ and producer team Two Friends spin dance-pop and progressive house at Royale on Sept. 28.

## MONDAYS

**THE GRAND** *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
**THE GREEN BRIAR** Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 8 pm, no cover, 21+.
**MACHINE** *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, 21+.
**MINIBAR** DJs play current hits, 10:30 pm, no cover, 21+.
**PHOENIX LANDING** *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
**SISSY K'S** DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

## TUESDAYS

**DBAR** *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 8 pm, no cover, 21+.
**MINIBAR** DJs play retro mixes, 10 pm, no cover, 21+.
**PHOENIX LANDING** *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
**SISSY K'S** DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**TUNNEL** *Tunnel Tuesdays* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
**WONDER BAR** DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

## WEDNESDAYS

**BIJOU** DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
**CHARLIE'S KITCHEN** *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
**CURE LOUNGE** *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 7 pm, no cover, 21+.
**MINIBAR** *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
**PHOENIX LANDING** *Re:Set* DJs spin techno, disco and house, 10 pm, $5-$10, 19+.
**SISSY K'S** DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**STORYVILLE** *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
**WONDER BAR** *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

## THURSDAYS

**BIJOU** DJs spin international house beats, 10 pm, $30, 21+.
**CLUB CAFE** *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
**COOGAN'S** DJs spin Top 40 and dance, 10 pm, $10, 21+.
**DOWN ULTRA LOUNGE** *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
**THE DRAFT** DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
**THE DRUID** DJs spin classic and alternative rock, 10 pm, no cover, 21+.
**THE GREATEST BAR** DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 6 pm, $5, 21+.
**THE LIBERTY HOTEL** *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
**THE LIVING ROOM** DJs spin house and Top 40, 10 pm, no cover, 21+.
**MIDDLESEX LOUNGE** *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Midway Cafe** *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
**Phoenix Landing** *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
**Scorpion Bar** *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
**Sissy K's** DJs play Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**Tunnel** *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
**W Lounge** *Grand Groove* DJs spin a variety of music, curated by Braun Dapper, 10 pm, no cover, 21+.
**Wonder Bar** *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

## FRIDAYS

**6B Lounge** *'90s Night* DJ T-Rex spins '90s and mashups, 10 pm, $5, 21+.
**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** *Bijou Fridays* Upstairs: DJs spin house, 10:30 pm, call for cover, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, call for cover, 21+.
**Cask 'N Flagon** *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
**Club Cafe** *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
**Common Ground** *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
**Coogan's** DJs spin Top 40 and dance, 10 pm, $10, 21+.
**Cure Lounge** *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
**Devlin's** DJs spin hits, 10 pm, no cover, 21+.
**GEM Italian Kitchen, Nightclub and Lounge** *Gem Fridays* DJs mix EDM, hip-hop and open format, 10 pm, call for cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 10 pm, no cover, 21+.
**Good Life** DJs spin a variety of music, 10 pm, call for cover, 21+.
**The Grand** *Fridays at the Grand* DJs spin dance and electronic, 10 pm, $15, 21+.
**The Greatest Bar** *Dirty Water Fridays* DJs play Top 40 and hip-hop, 10 pm, $10, $5 on guest list, 21+.
**Guilt** *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**Hurricane's at the Garden** DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
**Lansdowne Pub** Rotating bands play live music, 10 pm, $5, 21+.
**The Liberty Hotel** *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Machine** *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance, 10 pm, $10-$15, 18+.
**Middlesex Lounge** DJs blend a variety of beats, 7 pm, no cover, $10 after 9 pm, 21+.
**Milky Way Lounge** *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 10 pm, no cover, 21+.
**Minibar** *Latin International Fridays* DJs KosKos and J. Zamora spin Top 40 and remixes, 10 pm, no cover, 21+.
**Phoenix Landing** *Pretty Young Thing* DJ Vinny spins pop, indie and throwbacks, 10 pm, $5, 21+.
**The Point** DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.


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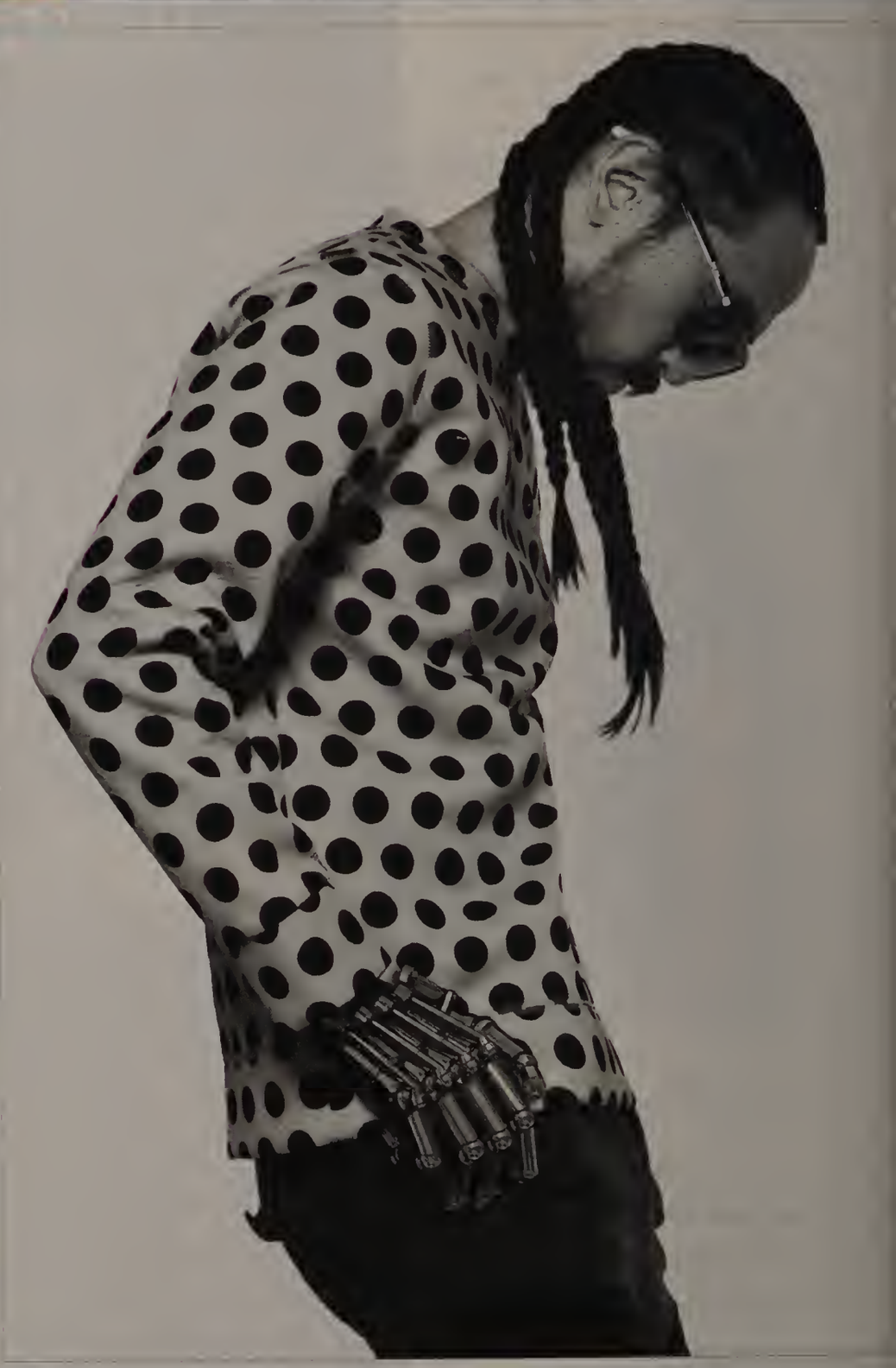
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**EVEN STEVEN** Electro-house DJ and producer Steve Aoki brings his legendary sounds to The Grand on Sept. 27.

**ROYALE** *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
**SCHOLARS** DJs spin Top 40, 10 pm, $10, 21+.
**SISSY K'S** DJs play Top 40, hip-hop and dance, 9 pm, $10, 21+.
**STORYVILLE** DJs spin Top 40, 9 pm, no cover, 21+.
**TUNNEL** DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
**VENU** *International Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
**W LOUNGE** *Love de Luxe* DJs spin a variety of music, curated by Braun Dapper, 10:45 pm, no cover, 21+.
**WHISKY SAIGON** DJs spin Top 40, house, dance and mashups, 10 pm, $15, 21+.
**WHITE HORSE TAVERN** DJ Mike Pardi spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
**WONDER BAR** *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

## SATURDAYS

**6B LOUNGE** *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.

**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Upstairs: DJs spin house and Top 40, 10:30 pm, $30, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, $20, 21+.
**Candibar** *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
**Cask 'N Flagon** *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
**Club Cafe** *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
**Common Ground** *Millennium Party* DJ Phat Mike spins Top 40, 10 pm, $5, 21+.
**Coogan's** DJs mix Top 40 and dance, 10 pm, $10, 21+.
**Cure Lounge** *Status Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
**Dbar** *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
**GEM Italian Kitchen, Nightclub and Lounge** *Rosé Saturdays* DJs mix EDM, hip-hop and open format, 10 pm, $20, $5 on guest list, 21+.
**Golden Temple** DJs spin Top 40 and dance, 10 pm, no cover, 21+.
**Good Life** DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
**The Grand** *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
**The Greatest Bar** *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
**Guilt** *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, cover varies, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**The Lansdowne Pub** Rotating bands play live music, 10 pm, $5, 21+.
**The Liberty Hotel** *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Machine** *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
**Middlesex Lounge** DJ Kon spins a variety of beats, 9 pm, $10, 21+.
**Minibar** DJs KosKos and J. Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
**Phoenix Landing** *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
**The Point** DJ Julio Lopez spins Top 40 and hip-hop, 9 pm, $5, 21+.
**Red Lantern** *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
**Royale** *Cosmic Saturdays* DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
**Scholars** DJs spin Top 40, 10 pm, $10, 21+.
**Sissy K's** DJs spin Top 40, hip-hop and dance, 9 pm, $5-$10, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tunnel** *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
**Venu** *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
**W Lounge** *Dossier* DJs spin a variety of music, curated by Braun Dapper, midnight, no cover, 21+.
**Whisky Saigon** DJs spin Top 40, electronic and dance, 10 pm, $15, 21+.
**White Horse Tavern** DJ Estrela spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
**Wonder Bar** *Party 101* DJs spin Top 40, 10 pm, $5, 21+.




**ZuZu** *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

### SUNDAYS

**Club Cafe** *Tea Dance Sundays* DJ Begbick and Susan Esthera spin music from the '70s and '80s, 6 pm, no cover, 21+.
**Cure Lounge** *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
**Guilt** *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, $10, 21+.
**Machine** *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
**Minibar** *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
**Phoenix Landing** *Special K Sundays* DJ Special K spins Top 40 and pop, 10 pm, no cover, 21+.
**Scorpion Bar** *Brunch Club* DJs spin hits, noon, call for cover, 21+.
**Sissy K's** DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**Venu** *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

## Karaoke

**The Bell in Hand** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Tue., 9:30 pm, no cover, 21+.
**Club Cafe** Wed., 9 pm, no cover, 21+.
**Courtside Restaurant & Pub** Thu.-Sat., 9 pm, no cover, 21+.
**Dbar** *Karaoke Fridays* Fri., 10 pm, no cover, 21+.
**Highland Kitchen** Wed., 10 pm, no cover, 21+.
**The Jeanie Johnston** Sat., 10 pm, no cover, 21+.
**Kings Back Bay** Thu., 9 pm, no cover, 21+.
**The Kinsale** Thu., 8:30 pm, no cover, all ages.
**Lansdowne Pub** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**Limelight Stage + Studios** Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
**Machine** Thu., 10 pm, no cover, 21+.
**Midway Cafe** *Queeraoke Night* Thu., 10 pm, $5, 21+.
**Orleans** Sat., 10 pm, no cover, 21+.
**Sissy K's** Nightly, 8 pm, no cover, 21+.

## Trivia

**6B Lounge** Mon., 8 pm, 21+.
**21st Amendment** *Stump! Trivia* Sun., 8 pm, 21+.
**Aeronaut Brewing Co.** *Indie Trivia* Tue., 8 pm, 21+.
**The Asgard** *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
**Charlie's Kitchen** Wed. and Sun., 8 pm, 21+.
**Clerys** *Stump! Trivia* Wed., 8 pm, 21+.
**Club Cafe** Tue., 8 pm, 21+.
**Common Ground** *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
**Coogan's** *Stump! Trivia* Thu., 7 pm, 21+.
**The Draft** Wed., 8:30 pm, 21+.
**The Druid** Wed., 8 pm, 21+.
**Ducali** *Stump! Trivia* Mon., 8 pm, all ages.
**The Green Briar** Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9:30 pm, 21+.
**Harry's Bar & Grill** *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
**The Jeanie Johnston** *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
**Kings Back Bay** Tue., 7 pm, 21+.
**The Kinsale** *Stump! Trivia* Wed., 7 pm, all ages.
**The Living Room** Tue., 8 pm, all ages.
**McGreevy's** *Stump! Trivia* Wed., 7 pm, 21+.
**Milky Way Lounge** *Stump! Trivia* Mon., 8 pm, 21+.
**Orleans** Wed., 8 pm, all ages.
**Phoenix Landing** *Geeks Who Drink Trivia* Wed., 7 pm, all ages.
**Porters Bar and Grill** *Stump! Trivia* Tue., 7:30 pm, all ages.
**The Thirsty Scholar** Sun., 8 pm, all ages.
**White Horse Tavern** *Geeks Who Drink Trivia* Wed. and Sun., 8 pm, 21+.
**Yotel** *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

## Club Venues

**6B Lounge** 6B Beacon St., Boston (617-742-0306)
**21st Amendment** 150 Bowdoin St., Boston (617-227-7100)
**Abigail's** 291 Third St., Cambridge (617-945-9086)
**Aeronaut Brewing Co.** 14 Tyler St., Somerville (617-987-4236)
**An Tain** 31 India St., Boston (617-426-1870)
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100)
**Ashmont Grill** 555 Talbot Ave., Boston (617-825-4300)
**The Baseball Tavern** 1270 Boylston St., Boston (617-867-6526)
**The Bell in Hand** 45 Union St., Boston (617-227-2098)
**Bijou** 51 Stuart St., Boston (617-357-4565)
**Candibar** 275 Tremont St., Boston (617-350-8772)
**Cask 'N Flagon** 62 Brookline Ave., Boston (617-536-4840)
**Central Wharf Co.** 160 Milk St., Boston (617-451-9460)
**Charlie's Kitchen** 10 Eliot St., Cambridge (617-492-9646)
**Clerys** 113 Dartmouth St., Boston (617-262-9874)
**Club Cafe** 209 Columbus Ave., Boston (617-536-0966)
**Common Ground** 85 Harvard Ave., Boston (617-783-2071)
**Coogan's** 171 Milk St., Boston (617-451-7415)
**Coppersmith** 40 W. 3rd St., Boston (617-658-3452)
**Courtside Restaurant & Pub** 291 Cambridge St., Cambridge (617-547-4374)
**Cure Lounge** 246 Tremont St., Boston (617-695-2250)
**Dbar** 1236 Dorchester Ave., Boston (617-265-4490)
**Devlin's** 332 Washington St., Boston (617-779-8822)
**Down Boston** 184 High St., Boston (617-292-4650)
**The Draft** 34 Harvard Ave., Boston (617-783-9400)
**The Druid** 1357 Cambridge St., Cambridge (617-497-0965)
**Dublin House** 7 Stoughton St., Boston (617-282-2235)
**Ducali** 289 Causeway St., Boston (617-742-4144)
**Game On!** 82 Lansdowne St., Boston (617-351-7001)
**GEM Italian Kitchen, Nightclub and Lounge** 42 Province St., Boston (617-482-1213)
**Golden Temple** 1651 Beacon St., Brookline (617-277-9722)
**Good Life** 28 Kingston St., Boston (617-451-2622)
**Grafton Street** 1230 Mass. Ave., Cambridge (617-497-0400)
**The Grand** 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
**The Greatest Bar** 262 Friend St., Boston (617-367-0544)
**The Green Briar** 304 Washington St., Boston (617-789-4100)
**Guilt** 79 Warrenton St., Boston (857-284-7315)



**HARBORSIDE LUXURY LOUNGE** 185 State St., Boston (617-723-7500)
**HARD ROCK CAFE** 22-24 Clinton St., Boston (617-424-7625)
**THE HARP** 85 Causeway St., Boston (617-742-1010)
**HARRY'S BAR & GRILL** 1430 Comm. Ave., Boston (617-738-9990)
**HIGHLAND KITCHEN** 150 Highland Ave., Somerville (617-625-1131)
**HOWL AT THE MOON** 184 High St., Boston (617-292-4695)
**HURRICANE'S AT THE GARDEN** 150 Canal St., Boston (617-722-0161)
**THE JEANIE JOHNSTON** 144 South St., Boston (617-983-9432)
**KINGS BACK BAY** 50 Dalton St., Boston (617-266-2695)
**THE KINSALE** 2 Center Plaza, Boston (617-742-5577)
**THE LANSDOWNE PUB** 9 Lansdowne St., Boston (617-247-1222)
**THE LIBERTY HOTEL** 215 Charles St., Boston (617-224-4000)
**LIMELIGHT STAGE + STUDIOS** 204 Tremont St., Boston (617-423-0785)
**THE LIVING ROOM** 101 Atlantic Ave., Boston (617-723-5101)
**MACHINE** 1254 Boylston St., Boston (617-266-2986)
**MCGANN'S** 197 Portland St., Boston (617-227-4059)
**MCGREEVY'S** 911 Boylston St., Boston (617-262-0911)
**MIDDLESEX LOUNGE** 315 Mass. Ave., Cambridge (617-868-6739)
**MIDWAY CAFE** 3496 Washington St., Boston (617-524-9038)
**MILKY WAY LOUNGE** 284 Amory St., Boston (617-524-6060)
**MINIBAR** 51 Huntington Ave., Boston (617-424-8500)
**NED DEVINE'S** 1 Faneuil Hall Marketplace, Boston (617-248-8800)
**ORLEANS** 65 Holland St., Somerville (617-591-2100)
**PHOENIX LANDING** 512 Mass. Ave., Cambridge (617-576-6260)
**THE POINT** 147 Hanover St., Boston (617-523-7020)
**PORTERS BAR AND GRILL** 173 Portland St., Boston (617-742-7678)
**RED LANTERN** 39 Stanhope St., Boston (617-262-3900)
**ROYALE** 279 Tremont St., Boston (617-338-7699)
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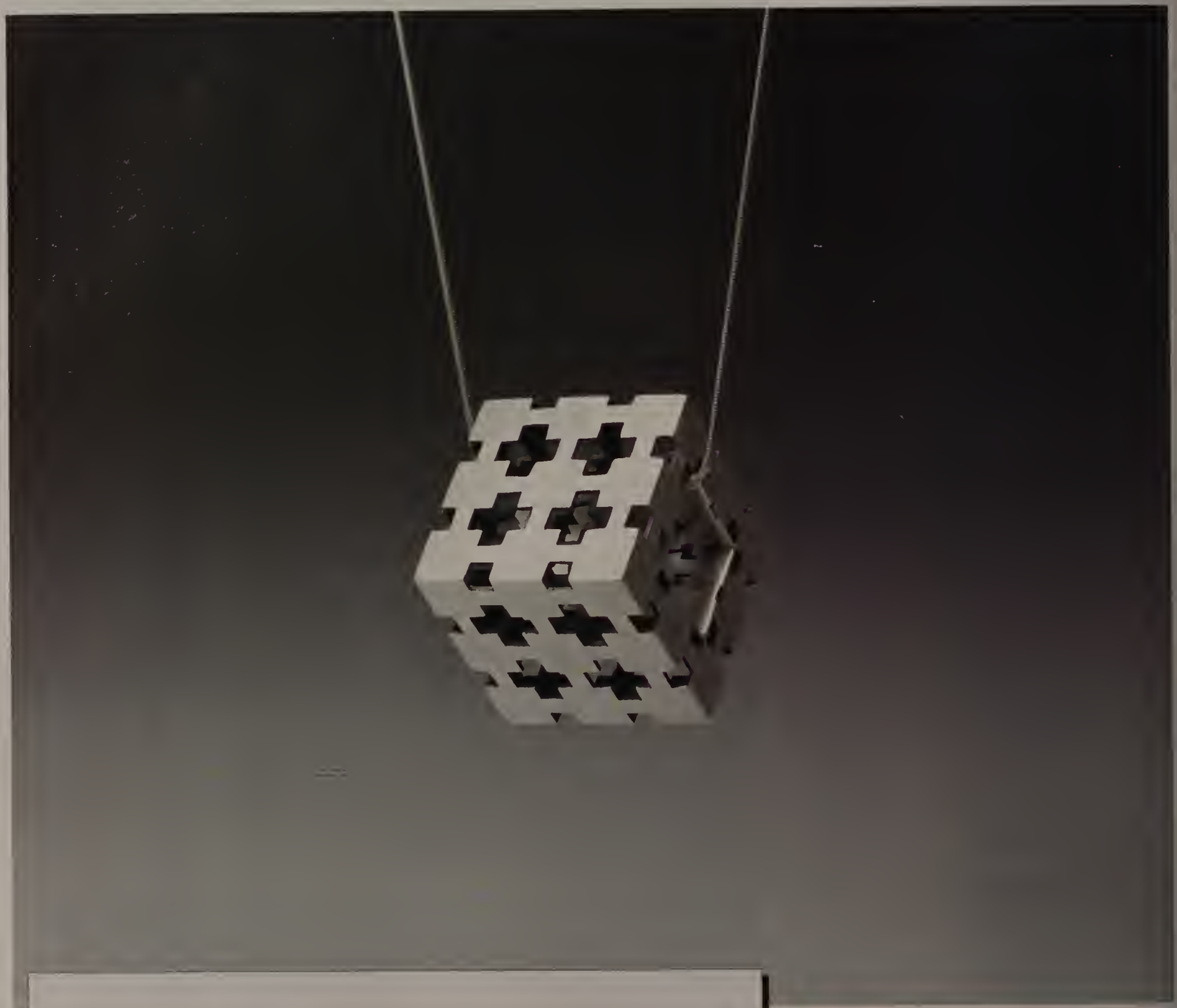
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# MUSEUMS & GALLERIES

Edited by Julia Aparicio



**HEAVY METALS** Put the pedal to the metal at Mobilia Gallery's Calculated Deconstruction. Showcasing works by recent graduates from MassArt's jewelry and metalsmithing program, the latest exhibit includes models of everyday objects and wearable art crafted through a creative lens. Among the seven featured up-and-comers, Michelle Yun displays *Cube Pendant 2* (seen above), a wearable sterling silver art piece sporting geometric cutouts and made with a 3D printer, while Daniel Margaris fashions a Roman chain out of fine silver to create a jump rope with cherry wood handles. Steel the show at the Mobilia Gallery through Sept. 22. / *Jennifer Suryadjaja*

## Museums

### Addison Gallery of American Art

*Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 pm. Free.* • Look at Me highlights self-portraits from Edward Hopper, Chuck Close and other artists. Through Nov. 4. • From Starfield to MARS: Paul Manship and His Artistic Legacy displays the sculptor's mythological work alongside studies

### Advice to Contributors

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

and objects from his Gloucester studio, in addition to photography by Barbara Bosworth, Justin Kimball and others. Through Jan. 20. • Contemplating the View: American Landscape Photographs includes works from Ansel Adams, Lois Conner, Marcia Resnick and Edward Weston. Through March 3. • The Body: Concealing and Revealing gathers work inspired by the human form from John Singer Sargent, Francesca Woodman and other artists. Through March 31. • Four curators explore four themes, including technology and the representation of women, in 4x4. Through July 31.

**ARMENIAN MUSEUM OF AMERICA** *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, seniors and students; free, members and children under 12.* • Stitching to Survive displays embroidered clothing, knitted socks, knotted rugs, lace, political banners and other textiles created by Armenian women in the past 100 years. Through Feb. 28. • The Armenian Genocide exhibit offers a chronological narrative of the World War I era and the Turkish government's denial of the mass killing. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh: A Celebration of Humanity presents the work of the 20th-century photographer who was known for capturing Winston Churchill, Ernest Hemingway, Georgia O'Keeffe and other famous subjects. Ongoing. • Objects That Transcend: Metalwork from the Garabedian Collection includes cooking ware, mirrors and other late-18th- and 19th-century pieces created by Armenian metalsmiths and artisans. Ongoing.

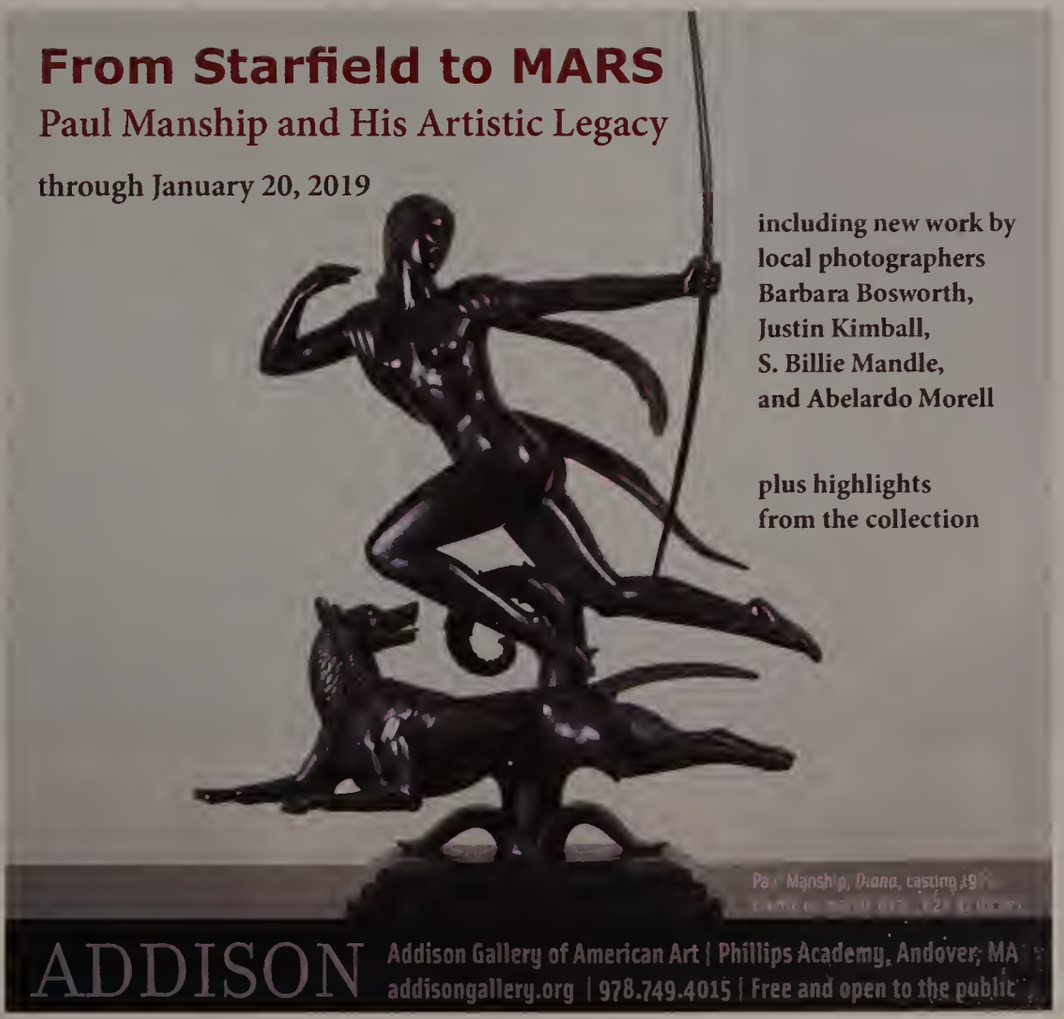
**BOSTON FIRE MUSEUM** *344 Congress St., Boston (617-338-9700) bostonfiremuseum.com. MBTA: Red Line to South Station. Sat., 11 am-5 pm.* The permanent collection includes firefighting equipment and memorabilia, as well as two photography collections dating to the early 20th century. Ongoing.

**BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM** *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

**BUNKER HILL MUSEUM** *43 Monument Square, Boston (617-242-7275) nps.gov/bost. MBTA: #93 Bus to Chelsea St. Daily, 10 am-6 pm.* The permanent collection features photographs, sketches and historical documents relating to the Battle of Bunker Hill, the installation of its monument and the history of Charlestown. Ongoing.

**CAPE ANN MUSEUM** *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Harrison Cady: View From the Headlands showcases the illustrator's early magazine work, collaborations with writer Thornton Burgess as well as his landscape paintings. Through Oct. 28. • In Gone...Fishing, Jeffrey Marshall uses oil, pastel and conté, ink and grease pencil to capture buoys, nets, pickup trucks and fishermen's other objects seen from his studio overlooking Morse Sibley Wharf. Through Nov. 25. • Harbor Views displays six paintings from Jane Peterson, Halcy Lever and Max



Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

**COMMONWEALTH MUSEUM** *220 Morrissey Blvd., Boston (617-727-9268) scc.state.ma.us/mus. MBTA: Red Line to JFK/UMass. Mon.-Fri., 9 am-4:45 pm; Sat.-Sun., 9 am-3 pm.* • Utilizing historical artifacts and archaeological finds, Uncovering Dorchester's Industrial School for Girls, 1859–1880 examines the city's "child-saving" institution that hoped to reform troubled and neglected children. Through Oct. 31. • Massachusetts Experiment in Democracy: 1620–Today explores the stories of four families from different ethnic backgrounds through 300-year-old archives. Ongoing.

**CONCORD MUSEUM** *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Daily, 9 am-5 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

**CURRIER MUSEUM OF ART** *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing.

**DECORDOVA SCULPTURE PARK AND MUSEUM** *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Daily, 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • Lived Space showcases photography, oil paintings and other mediums that artists use to interpret the correlation between architecture and physical space. Through Sept. 30. • In Sculpting with Air, Jong Oh strings up fishing wire, painted threads, Plexiglas and wooden rods throughout two galleries, while Ian McMahon sprays plaster on a 65-foot plastic model. Through Sept. 30. • Installed in the Pollack Family Terrace, Yayoi Kusama's Where the Lights in My Heart Go is a 10-by-10-foot chamber with a mirrored interior that visitors can step inside to inspect a never-ending illusion. Through Oct. 28. • A 10-foot-tall outdoor installation, *Hawaii California Steel* combines steel plates and photographs taken during Letha Wilson's travels. Through May 31.

**EDWARD M. KENNEDY INSTITUTE** *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. residents under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

**FULLER CRAFT MUSEUM** *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • The 2018 Biennial Members Exhibition showcases members' works in mediums ranging from basketry to woodturning. Through Oct. 7. • Members of the New England Sculptors Association present fanciful stone, clay and glass creations in Grounds for Play: Sculptures that Excite the Imagination. Through Oct. 21. • Objects of Use and Beauty: Design and Craft in Japanese Culinary Tools highlights knives, whisks and other cooking instruments. Through Oct. 28. • Tricks of the Trade encompasses pieces that reflect the trompe l'oeil style, showcasing the truths behind the illusions used by artists such as Marilyn Levine, Dan Anderson and many others. Through Nov. 18. • See selections from the museum's permanent collection in Object Lessons. Ongoing.

**THE HALL AT PATRIOT PLACE** *2 Patriot Place, Foxborough (508-698-4800) thehallatpatriotplace.com. MBTA: Commuter Rail to Foxboro. Sun.-Fri., 10 am-7 pm; Sat., 10 am-9 pm. $10; $7, seniors; $5, ages 5-12; free, children under 5, active military and veterans.* Recording Artists showcases the accomplishments of individual Patriots players, highlighting objects like footballs and jerseys while paying homage to the 40th anniversary of the 1978 team. Ongoing.

**HARVARD ART MUSEUMS** *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* • Time Is Now: Photography and Social Change in James Baldwin's America presents work created during the novelist's life by Diane Arbus, Dawoud Bey and others. Through Dec. 30. • With elaborate drinking and pouring vessels on display, Animal-Shaped Vessels from the Ancient World: Feasting with Gods, Heroes and Kings offers a glimpse into ancient behaviors. Through Jan. 6.

**HARVARD MUSEUM OF NATURAL HISTORY** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free,*



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*November 4th, 4:30 pm*
384 Harvard Street, Brookline

*5TH ANNUAL HANUKKAH: THE FESTIVAL OF LIGHTS*
*December 5th, 4:30-10:00 pm*
Museum of Fine Arts, Boston

www.jartsboston.org

JEWISH ARTS COLLABORATIVE

*members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore environmental studies. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

**INSTITUTE OF CONTEMPORARY ART** *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • Kenyan-born artist Wangechi Mutu debuts ICA commission *A Promise to Communicate*, multimedia sculptures made of rescue blankets used in humanitarian aid work that explore themes of communication, free speech and public space. Through Dec. 31. • Jason Moran showcases his jazz venue-inspired installations in addition to his charcoal drawings and collaborations with artists such as Lorna Simpson and Glenn Ligon. Sept. 19-Jan. 21. • The 13th installment of the ICA's annual collection exhibition, Entangled in the Everyday showcases Tara Donovan's tape installation *Nebulous*, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through April 7. • Huma Bhabha surveys the Pakistani-American sculptors' explorations of war, colonialism and displacement, influenced by horror movies, ancient artifacts and modern art. Through May 27.

**ISABELLA STEWART GARDNER MUSEUM** *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $10, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • John Singer Sargent's portrait of Gretchen Osgood Warren and her daughter returns to the room in which it was painted in Sargent On Location: Gardner's First Artist-in-Residence. Through Jan. 14. • Steve Locke covers the Anne H. Fitzpatrick Façade in *Three Deliberate Grays for Freddie*, created by averaging the pixels in three photographs of Freddie Gray, a black man who died in police custody. Through Jan. 21. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

**JAMES BLAKE HOUSE** *735 Columbia Road, Boston (617 293-3052) dorchesterhistoricalsociety.org. MBTA: Red Line to JFK/UMass. Third Sun., 11 am-4 pm, and by appointment. See website for complete details.* A permanent exhibit highlights the unique architecture and artifacts of Boston's oldest standing house, its construction believed to have been finalized in 1661. Ongoing.

**JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM** *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* •


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Ernest Hemingway: A Life Inspired includes a collection of the author's first-edition books, photographs and other belongings, which his wife retrieved after his death on a trip to Cuba arranged by President Kennedy. Ongoing. • JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through Nov. 25.

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

**The Mary Baker Eddy Library** *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

**Massachusetts Historical Society** *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Fri., 9 am-4:45 pm; Sat., 9 am-4 pm. Free.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

**Massachusetts Museum of Contemporary Art** *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Natasha Bowdoin references 19th-century botanical drawings, lunar maps and Golden Age children's book illustrations in *Maneater*, her largest cut paper and collage installation. Through late November. • Taryn Simon combines thousands of individually recorded claps in *Assembled Audience* and, for *A Cold Hole*, invites performers and visitors to plunge into icy water installed on a gallery floor. Through late December. • Sally Taylor encourages artists, poets, dancers and musicians to create work inspired by their peers in Come to Your Senses, which also includes new music by her and her parents, James Taylor and Carly Simon. Through May 31. • The museum's Building 6 houses works by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing.

**McMullen Museum** *2101 Comm. Ave., Boston (617-552-8587) bc.edu/mcmullenmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* • Not There, Not Here includes 22 of Artmut Austen's abstract paintings. Through Dec. 13. • Strategies of Engagement compiles works by Carric Mae Weems that confront viewers with issues of racial inequality, violence and social change, including her 2012 theatrical video installation *Lincoln, Lonnie and Me*. Through Dec. 13.

**MIT Museum** *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • The Beautiful Brain presents some 80 drawings by Santiago Ramón y Cajal, the founder of modern neuroscience. Through Dec. 31. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes exhibits work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.



## SEEING STARS

Addison Gallery presents Abelardo Morell's *Cliché Verre #4* in Starfield through Contemporary Lenses, its look at sculptor Paul Manship on display through Jan. 20.

PHOTO: COURTESY OF EDWYNN HOUK GALLERY

**Museum of African American History** *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century, in addition to newspaper articles, handwritten letters and other objects. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students older than 17; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • 10,000 Miles along the Yangzi River displays Wang Hui's 53-foot painted handscroll depicting the longest river in Asia. Through Sept. 30. • Casanova's Europe taps the 18th-century intellectual's 12-volume memoir to explore his world in Venice, London and elsewhere through 250 paintings, sculptures, decorative arts, furniture and costumes. Through Oct. 8. • Endless Feast explores food and culture through a large-scale collaboration between sculptor Rhonda Weppler and young artists from the MFA's Community Arts Initiative partners. Through Oct. 14. • Claes Oldenburg: Shelf Life juxtaposes the sculptor's contemporary wood and metal pieces with 17th-century Dutch still lifes. Through Dec. 2. • Boston-born artist Lorraine O'Grady explores parallels between the family of Egyptian royals Nefertiti and Akhenaton and her own through Family Gained's 16 diptychs of photographs. Through Dec. 2. • French Pastels: Treasures from the Vault showcases some 40 rarely displayed works, including Degas' *Dancers Resting* and Jean-François Millet's *Dandelions*, as well as a pastel box that belonged to Mary Cassatt. Through Jan. 6. • In Winnie-the-Pooh: Exploring a Classic, more than 200 original manuscripts, drawings, photographs, ceramics and other artifacts examine how A. A. Milne and E. H. Shepard's children's book character has withstood the test of time. Through Jan. 6. • In addition to posters, magazines and film clips, the Art of Influence presents hundreds of war propaganda postcards produced in Europe, the Soviet Union, the U.S. and Japan during the 20th century. Through Jan. 21. • A seven-channel video installation, Candice Breitz's *Love Story* spotlights the global refugee crisis by presenting interviews with six individuals who fled their native countries alongside their stories acted out by Alec Baldwin and Julianne Moore. Through Jan. 21. • Collecting Stories: Native American Art features Navajo weavings, Zuni Pueblo pottery, Plains Indians beadwork and other rarely seen works. Through March 10. • Spanning five galleries, Making Modern presents 20th-century works by Frida Kahlo, Jackson Pollock and others. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

**Museum of Science** *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $28; $24, seniors; $23, ages 3-11; free, members and children under 2.* • Space: An Out-of-Gravity Experience explores engineering and the day-to-day experience of an astronaut. Through Jan. 1. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Defeating Disease highlights the efforts to eradicate polio, malaria and other illnesses. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

**The Nichols House Museum** *55 Mount Vernon St., Boston (617-227-6993) nicholshousemuseum.org. MBTA: Red Line to Charles/MGH. Tue.-Sat., 11 am-4 pm. $10; $8, seniors; $5, students; free, children under 13.* Their Objects, Their Stories: The Nichols Women as Collectors highlights the collections of Elizabeth and Rose Nichols, from a 16th-century Flemish tapestry to Paul Manship's bronze sculptures, in addition to the mother and daughter's letters, account books and other personal belongings. Through Oct. 13.

**The Paul S. Russell, MD Museum of Medical History and Innovation** *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

**Peabody Essex Museum** *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors;*

*$12, students; free, members, visitors under 16 and Salem residents.* • In A Thousand Crossings, Sally Mann explores her roots in the American South through 115 photographs—some published or displayed for the first time. Through Sept. 23. • Empresses of China's Forbidden City gathers nearly 200 objects from the Palace Museum to look at how imperial women shaped the Qing dynasty. Through Feb. 10. • Japanomania! Japanese Art Goes Global spans five centuries of work, from 17th-century incense holders to an '80s Hello Kitty rotary telephone. Through June 30. • Wild Designs includes nature-inspired sculptures, drawings, installations and projects, including an adhesive created by UMass Amherst researchers that's based on geckos' toe pads. Through Aug. 4.

**Peabody Museum of Archaeology and Ethnology** *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

**Scottish Rite Masonic Museum & Library** *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Tue.-Thu., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

**The Sports Museum** *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., 11 am-4 pm. $15; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

**Waterworks Museum** *2450 Beacon St., Chestnut Hill (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.-Sun., 11 am-4 pm.* The permanent collection features equipment from the Chestnut Hill Reservoir, one of the city's first water sources, as well as the massive engines required to circulate 19th-century Boston's water. Ongoing.

**The West End Museum** *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

**Whistler House Museum of Art** *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$15; free, members and children under 12.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

**Worcester Art Museum** *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • The Poetry of Nature highlights two dozen painters working from 1818 to 1886 in the Hudson River School style. Through Nov. 25. • Conceptual artist Lee Mingwei explores the value of man-made and natural objects in Stone Journey. Sept. 26-Aug. 4. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

## Special Events

**Cambridge Arts Open Studios** *Various locations (617-969-8900) cambridgeartscouncil.org. Sept. 29-30. Free. See website for complete details.* Guests peruse a wide array of contemporary art from 149 artists who open their studios to the public.

***Fog x FLO:* Fujiko Nakaya on the Emerald Necklace** *Various locations (617-969-8900) emeraldnecklace.org. Through Oct. 31. Free. See website for complete details.* In celebration of the Emerald Necklace Conservancy's 20th anniversary, Fujiko Nakaya's citywide exhibition features fog sculptures at five sites, including the Arnold Arboretum and Jamaica Pond.

**Glow** *Rose Kennedy Greenway, Boston (617-292-0020) rosekennedygreenway.org. MBTA: Red Line to South Station. Daily, 8 am-10 pm. Through Sept. 21. Free.* Eight of local collector Dave Waller's vintage neon signs salvaged from Massachusetts landmarks are on display, including a 1925 art deco General Electric Radio piece.


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**OPEN HOUSE** *Comm. Ave. Mall, Boston (617-982-3860) nowandthere.org. MBTA: Green Line to Kenmore. Through Nov. 4. See website for complete details.* Boston-born artist Liz Glynn's 26-part outdoor installation with concrete-cast Louis VIX chairs, footstools and arches takes inspiration from William C. Whitney's private ballroom designed by Stanford White.

**THIRD THURSDAYS: #THROWBACKTHURSDAY** *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. Sept. 21, 5:30 pm. $15; $12, seniors; $5, students; free, members.* Guests celebrate a decade of Third Thursdays at the Gardner with cocktails, live music and hands-on artmaking.

## Galleries

**ALPHA GALLERY** *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* Ben Aronson captures the essence of Boston in Homeward, showcasing scenes from his hometown with a special focus on sailing. Through Oct. 3.

**ARDEN GALLERY** *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Arlington. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* In New Works, Ben Steele showcases recent oil paintings of Pez dispensers, condiment jars and other whimsical subjects. Through Sept. 30.

**BELMONT GALLERY OF ART** *19 Moore St., Belmont (617-484-3612) belmontgallery.org. MBTA: Commuter Rail to Belmont. Thu.-Fri., 10 am-4 pm; Sat.-Sun., 1-4 pm.* Featuring the works of 35 artists, Rhythm and Hues: The Heart and Soul of Music highlights art inspired by rock, jazz and R&B. Through Oct. 12.

**BOSTON HARBOR SHIPYARD** *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

**BOSTON PUBLIC LIBRARY** *700 Boylston St., Boston (617-859-2387) leventhalmap.org. MBTA: Green Line to Copley. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-5 pm; Sun., 1-5 pm.* The Norman B. Leventhal Map Center presents Breathing Room: Mapping Boston's Green Spaces, an exploration of three centuries of enjoying local parks, community gardens, playgrounds and cemeteries. Through Sept. 30.

**BOSTON SCULPTORS GALLERY** *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* • Amy Archambault shares her perspective on constructed space through the eyes of a mother and interior designer, taking inspiration from memories of adulthood, childhood and parenting. Through Sept. 30. • Peter DeCamp Haines creates abstract representations of archaeology in his bronze sculptural works. Through Sept. 30.

**BOSTON UNIVERSITY** *Various locations (617-353-3329) bu.edu/art. MBTA: B Green Line to BU West. See website for complete details.* • At 808 Gallery, College of Fine Arts faculty members choose artwork of recent alumnae to display alongside their own in A Few Conversations Between Women. Through Sept. 28. • On display in the Stone Gallery, Under a Dismal Boston Skyline showcases works from artists active in the city during the late '70s and '80s. Through Oct. 28.

**BROMFIELD GALLERY** *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-5 pm.* In Double Vision, gallery artists display two works showing contrast or distinct similarities. Through Sept. 30.

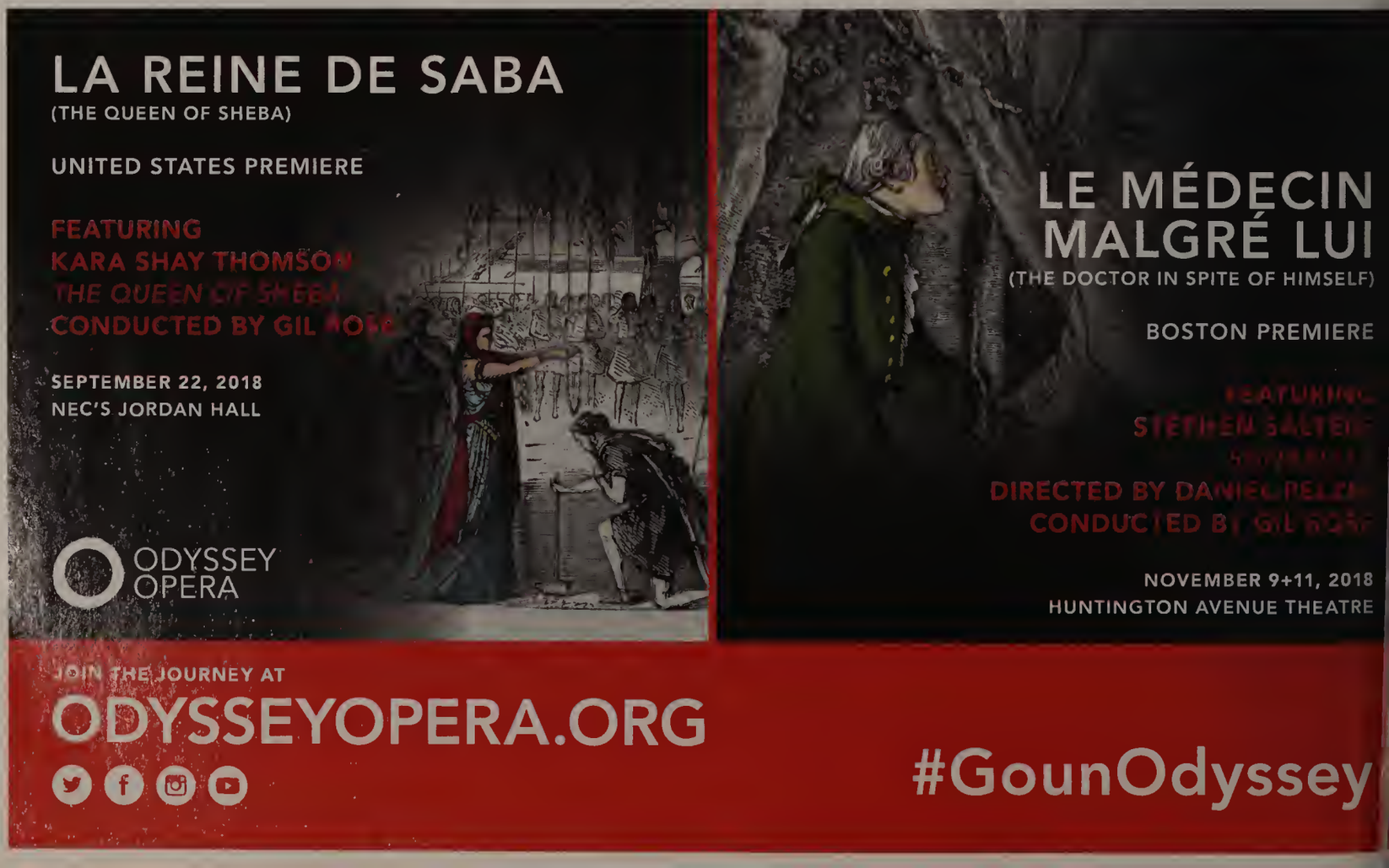
**BSA SPACE** *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* NatureStructure showcases more than 30 architectural and design projects created to restore ecosystems, including 3D-printed coral reefs and engineered coastal tides that reverse erosion. Through Sept. 23.

**CHILDS GALLERY** *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat.-Sun., 11 am-5 pm.* • In History Imagined, French artist Laurent Hours creates archaic mixed-media images depicting old architecture, stamps, women in white dresses and handwritten notes. Through Oct. 21. • Sawool Kim channels her transcultural experiences in Grafted Relics, surrealist paintings that intertwine flora and fauna and household objects. Through Nov. 11.

**THE COPLEY SOCIETY OF ART** *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm; Mon., by appointment.* Robert Klein juries Elevated, featuring two dozen artists exploring the question: What makes a photograph fine art? Through Oct. 3.

**FORT POINT ARTS COMMUNITY GALLERY** *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Silver Line to World Trade Center. Wed.-Fri., 10 am-6 pm.* Posters designed by Chaz Maviyane-Davies are on display in And Still I Rise, a collection exploring themes such as politics, humanity and the environment. Through Sept. 29.

**FOUNTAIN STREET GALLERY** *460 Harrison Ave., Boston (774-286-1800) fsfaboston.com. MBTA: Silver*



*Line to E. Berkeley. Wed.-Sun., noon-6 pm.* In Untold Stories, Anita Loomis explores vanity, clumsiness and other human qualities through cartoon-like paintings while Alexandra Rozenman inserts herself into her paintings featuring famous artists. Through Sept. 30.

**FP3 GALLERY** *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Silver Line to World Trade Center. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* In Many Things Unknown with Gold, Lara Loutrel covers wood panels with geometric black, white and gold patterns. Through Dec. 15.

**GALLERY 344** *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* In Infinite Present, artists incorporate geometric patterns, calligraphy and other Islamic motifs into their works. Through Nov. 30.

**KINGSTON GALLERY** *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Seeking Balance, Steven Cabral explores solitude through his oil on wood paintings. Through Sept. 30. • Luanne Witkowski and Denise Marika collaborate in Strata, a three-part exhibition about landscapes that features a projection on plywood, morphing abstract patterns and a video installation. Through Sept. 30.

**LEICA GALLERY** *74 Arlington St., Boston (857-305-3609) leicagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 11 am-6 pm.* Lamb of God singer and photographer D. Randall Blythe explores humans' effects on the environment in A Longer View. Through Nov. 11.

**MOBILIA GALLERY** *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* In Calculated Deconstruction, six recent MassArt graduates showcase wearable art and functional objects crafted from metal. Through Sept. 22.

**ROOM 83 SPRING** *83 Spring St., Watertown. room 83spring.com. MBTA: #71 Bus to Summer St. Thu. and Sat., 1-4 pm, and by appointment.* Un Cochon de Métier explores the complexities of abstract painting through a collection of works by Liza Bingham, Robin Dash, Katherine Desjardins and others. Through Oct. 27.

**SCHOOL OF THE MUSEUM OF FINE ARTS AT TUFTS** *Grossman Gallery, 230 The Fenway, Boston (617-982-3860) smfa.tufts.edu. MBTA: E Green Line to MFA. Mon.-Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-8 pm.* Artists, scientists and historians collaborate on the Museum of Capitalism, a traveling display that aims to educate viewers about capitalism through exhibitions, artifacts and research. Through Oct. 25.

**THE SOCIETY OF ARTS + CRAFTS** *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu. and Sun., 11 am-5 pm; Mon., by appointment.* • In Infinite Vibration, sculptor Niho Kozuru showcases a series of mono-casts transforming her 3D sculptures into 2D creations. Through Sept. 29. • Landscapes, Crafted explores six artists' response to the world around them, such as textile worker Kathryn Clarks' modern maps made using quilting and applique and Josh Copus' ceramic pieces examining land through earth and fire. Through Oct. 27.

**SOPRAFINA GALLERY** *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm.* Continuous Flow, a new body of work by Leslie Parke, explores themes of light, texture, water and geometry through watercolors on paper and oil and metallic paints on canvas. Through Sept. 30.




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# LGBT

Edited by Cathryn Haight



**CHOSEN ONES** Celebrate your chosen family with portraits directed by artist Diana Oh at Oberon on Sept. 23.

PHOTO: ABRAMS ARTISTS AGENCY

## CLUBS, BARS & HANGOUTS

**THE ALLEY** *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

**BOSTON EAGLE** *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

**CANDIBAR BOSTON** *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston.* • Sun., 10 pm-2 am. Call for cover: DJs spin electronic and house music during Hot Mess! Sundays.

**CATHEDRAL STATION** *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

**CLUB CAFE** *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

**DBAR** *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

**GREAT SCOTT** *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

**ITALIAN EXPRESS PIZZERIA** *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am-10 pm.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

**JACQUES CABARET** *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third and fourth Mon.: Divas. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; fourth Wed.: Creme of Laughter with Violencia and Miranda Wrights. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

**MACHINE** *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Upstairs: Pajama Party with DJ Denis.

**MIDWAY CAFE** *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.* • Thu., 10 pm-2 am. $5: Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

**MILKY WAY LOUNGE** *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

**PARADISE** *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

**TROPHY ROOM** *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

**ZUZU** *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

## EVENTS & SHOWS

**CHOSEN FAMILY PORTRAIT** *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Sept. 23, 1-4 pm. Free.* LGBTQ individuals bring their chosen families to take portraits as part of artist Diana Oh's series celebrating queer power.

***NINETEASE HEART THROBS*** *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sept. 21, 8 pm. $20.* All-men burlesque troupe Sirlesque presents a performance dedicated to '90s hotties.

**PATRICK HORRIGAN READS *PENNSYLVANIA STATION*** *The History Project, 29 Stanhope St., Boston (617-266-7733) historyproject.org. MBTA: Orange Line to Back Bay. Sept. 27, 6 pm. Free.* As part of the Out of the Archives series, Patrick Horrigan presents *Pennsylvania Station*, his novel about an aging architect who

### ADVICE TO CONTRIBUTORS

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finds love with an activist fighting to save New York's Penn Station from demolition.

**SpeakOUT Speaker Training** *Suffolk University, 73 Tremont St., Boston (877-223-9390) speakoutboston.org. MBTA: Green or Red Line to Park. Sept. 22, 8:30 am. $75; $35, seniors and students.* Participants learn how to become voices for change through personal storytelling in preparation to lead future SpeakOUT engagements.

## GROUPS & GATHERINGS

**BAGLY Wednesdays** *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

**Beantown Soft-Tip Dart League** *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

**Bisexual and Bi-Curious Men's Group** *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

**Biversity Boston** *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

**Bliss** *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

**Boston Gay and Bisexual Married Men's Support Group** *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Thu., 6:30 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

**Boston Gay Basketball League** *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

**Boston Gay Men's Book Club** *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

**Boston GLASS** *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

**Boston Prime Timers** *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

**Coming Out Support Group for Adult Men and Women** *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

**Compass** *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

**Crystal Clear** *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

**The Fellows** *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

**FemmeWomen4FemmeWomen** *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

**Fenway Health** *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

**Fenway Health Long-Term Survivors Group** *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help both gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

**Frontrunners Boston** *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

**Gay Beer Club** *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu.: Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

**Gay for Good** *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

**Gays for Patsy** *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

**Gender Free Contra Dance** *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

**Lambda Car Club** *yankeelcc.com.* LGBT automotive enthusiasts gather for social events and car shows in the New England area throughout the year.

**Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group** *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

**The Lesbians of Color Symposium Collective, Inc.** *locscollective.org.* This group hosts discussions and networking events for LBTQ women of color. Email info@locscollective.org for details.

**LGBT Meditation Group** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

**Long-Term Survivors Group** *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

**The Mavens** *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-somcthing" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and partics.

**Men Living Positively** *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group supports HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

**Metropolitan Community Church of Boston** *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to meet LGBT spiritual needs.

**NAGLY** *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

**New England Gay Officers Action League** *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law-enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

**Nexus** *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

**Out to Dance** *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes to the LGBT community.

**Out Twenty Somethings** *Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twentysomethings boston@yahoogroups.com for details.

**Queer Women of Color and Friends** *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

**Queer Yoga** *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

**The Rainbow Cafe** *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

**Straight Marriage, Still Questioning** *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

**Umbrella** *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

**WAGLY** *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

**The Welcoming Committee** *thewelcomingcommittee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

**Young BLiSS Discussion Group** *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details

**Young BLiSS Social Group** *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

**Young Men's Group** *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

# BOOKS & POETRY

Edited by Cathryn Haight

### WEDNESDAY, SEPTEMBER 19

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **Julia Gaskill** and **Stephen Meads** perform at this open-mic night.

**Harvard Book Store** *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $6.* Rapper **Dessa** presents *My Own Devices*, her memoir inspired by musings from her time on the road.

### THURSDAY, SEPTEMBER 20

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Chairman of Dunkin' Brands **Nigel Travis** presents *The Challenge Culture*, his book that outlines the benefits of encouraging pushback and questioning in the workplace.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 8 pm.* **Alexander Heffner** discusses the 10th edition of *A Documentary History of the United States*, his book that offers interpretations alongside the texts of major speeches and letters, including John F. Kennedy and Ronald Reagan's inaugural addresses.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Katharine Weber** showcases *Still Life with Monkey*, her novel about a successful architect who's forced to re-evaluate his life after a car accident.

### FRIDAY, SEPTEMBER 21

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Patrick Winn** presents *Hello, Shadowlands*, his book profiling the residents of Southeast-Asian towns influenced by organized crime.

### MONDAY, SEPTEMBER 24

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Erin Gibson** reads from *Feminasty*, her collection of humorous personal essays that details the difficulties of facing modern-day sexism.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Ann Marie Sabath** discusses *Inward*, his poetry and prose collection exploring the benefits of self-love, self-reflection and letting go.

### TUESDAY, SEPTEMBER 25

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **John Kaag** presents *Hiking with Nietzsche*, his explorations of the German philosopher through his experience as a young man and as a husband and father.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Yung Pueblo** discusses *What Self-Made Millionaires Do That Most People Don't*, her book outlining 52 practices that can bring monetary success.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Daniel Torday** discusses *Boomer1*, his novel about a down-on-his-luck 30-something who begins to film a web series when he returns to live in his childhood home.




## LADIES FIRST

As co-host of the *Throwing Shade* podcast, comedian Erin Gibson is no stranger to telling the truth to powerful men. In her latest personal essay collection, *Feminasty*, Gibson details the daily gripes that accompany being a woman in the current political climate. She delves into topics like women's clothing, equality in the workforce and the #MeToo movement with humor and sincerity, peppering those discussions with anecdotes from her own life that seek to unite women through mutual experiences. Embrace your inner nasty woman when Gibson stops into the Brookline Booksmith on Sept. 24. / *Cathryn Haight*

### WEDNESDAY, SEPTEMBER 26

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* Local poets perform at this open-mic night.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Hank Green** presents *An Absolutely Remarkable Thing*, his novel about a young woman who becomes famous overnight.

**Harvard Book Store** *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $6.* **Walter Mosley** presents *John Woman*, his novel about a history professor who spreads his father's teachings about making a difference.

**Harvard Coop** *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Aaron Thier** speaks about *The World Is a Narrow Bridge*, his novel about a young couple who embarks on a road trip when the Old Testament God appears.

### THURSDAY, SEPTEMBER 27

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Alice** and **Lisa Hoffman** read from *Faerie Knitting*, their collection of 14 original fairy tales accompanied by knitting patterns.

**Trident Booksellers & Cafe** *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Diana R. A. Morris** reads from *Lachesis' Allotment*, her book that combines a screenplay and personal essays to grapple with the nature of human relationships.

### SATURDAY, SEPTEMBER 29

**Harvard Book Store** *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $31, signed book included.* **Jodi Picoult** presents *A Spark of Light*, her novel about characters' experiences after a gunman opens fire on a reproductive health center.

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Steve Forbert** speaks about *Big City Cat*, his memoir detailing his life as an up-and-coming folk musician in the punk rock scene of the '70s and '80s.

### MONDAY, OCTOBER 1

**Boston Public Library** *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Mark Warren** presents *Lift Us Up Don't Push Us Out*, his anthology that chronicles the experiences of parents of color in the educational justice movement.

### TUESDAY, OCTOBER 2

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Belle Brett** speaks about *Gina in the Floating World*, her novel about an intern who moves to Japan and becomes romantically involved with her boss.

**Trident Booksellers & Cafe** *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Gennarose Nethercott** reads from *The Lumberjack's Dove*, her poetry collection that explores sacrifice, longing and the complexities of being human.

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# EDUCATION

Edited by Julia Aparicio

## THURSDAY, SEPTEMBER 20

**Chasing Coral** *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 6:30 pm. Free. Registration required.* Ecologist **James Porter** and evolutionary biologist **Zackery Rago** lead a discussion after a screening of this documentary, which shows the marine biologists who invented the time-lapse camera to demonstrate the effects of climate change.

**The Healing Qualities of Medicinal Plants** *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 10 am. $20; $10, members.* Greenhouse manager **Maurene Simonelli** discusses the health benefits of herbs and how to create healing syrups and tinctures during this hands-on class that also includes a sampling of medicinal teas.

## FRIDAY, SEPTEMBER 21

**How to Get Paid for Your Writing** *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 6 pm. $75; $65, members.* Instructor **Terrence Doyle** explains how to pitch op-eds and personal essays.

**The Trend of Trendy Workplaces** *Design Museum Boston, 101 Seaport Blvd., Boston (888-287-0167) designmuseumfoundation.org. MBTA: Silver Line to Courthouse. 8:30 pm. $15; free, members.* Dyer Brown Architects' director of workplace **Ashley Dunn** chats about open offices, game rooms and other perks that might align with a company's culture.

## SATURDAY, SEPTEMBER 22

**Historians on *Hamilton*** *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 4 pm. $10; free, members.* Historians **Catherine Allgor, Lyra Monteiro** and **Joseph Adelman** dive into the phenomenon of the musical *Hamilton* and its creative approach to learning about American history.

## SUNDAY, SEPTEMBER 23

**The Natural World of Winnie-the-Pooh** *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 2 pm. $20; $16, members.* Author **Kathryn Aalto** recounts A.A. Milne's childhood, his collaboration with illustrator E. H. Shepard and inspiration behind the Hundred Acre Wood.

**Pasta-Making Workshop** *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. Noon. $65; $52, members.* Participants take home a pound of pasta after this hands-on class during which chef **Avery Perry** demonstrates how to make dozens of shapes.

## TUESDAY, SEPTEMBER 25

**Fall Harvest Baking: Pies, Tarts & Cider Donuts** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $59; $20, materials.* Chef **Lars Liebisch** uses fall produce to prepare sweet and savory quiches and other dishes.

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## WEDNESDAY, SEPTEMBER 26

**Grand Old Women and Modern Girls** *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8626) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4 pm. Free. Registration required.* University of Virginia professor **Corinne Field** explores conflict within suffragist organizations through age and segregation.

## THURSDAY, SEPTEMBER 27

**Girl Uninterrupted: The Boston Experiment** *BSA Space, 290 Congress St., Boston (617-391-4000) architects.org. MBTA: Red Line to South Station. 6 pm. Free.* Design professionals **Zhanina Boyadzhieva** and **Juliet Chun** present their yearlong design equity project that connects Boston leaders with young women as they start their careers.

**Knit the Noho** *Third Piece, 631 Tremont St., Boston (857-250-4908) thirdpiece.com. MBTA: Orange Line to Back Bay. 6 pm. $35.* Designer **Jin Parker** guides participants through the intermediate pattern for Third Piece's Noho fitted beanie, from beginning the bamboo stitch to attaching the pompom.

**Visual Storytelling, Visual Communication** *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8626) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4:15 pm. Free. Registration required.* Author and cartoonist **Scott McCloud** discusses why all pictures are words and how we use our eyes to navigate the informational world that we can see.

## FRIDAY, SEPTEMBER 28

**The Life & Work of Frida Kahlo** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6:30 pm. Free.* During this lecture and discussion, participants learn about the Mexican artist's life and works, including her piece *My Dress Hangs There*, a painting Kahlo started in New York in 1933 as she yearned to return to her home country.

## SATURDAY, SEPTEMBER 29

**Medicinal Plants** *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 1 pm. Free. Registration required.* **John de la Parra, Ernest Anemone** and **Federico Toro Uribe** lead participants through the Leventritt Shrub and Vine Garden, focusing on the cultivated medicinal species and often ignored "weeds" with ethnobotanical histories.

## MONDAY, OCTOBER 1

**Rent Week Meals: Cooking on a Budget** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $59; $18, materials.* Chef **Grace Lichaa** uses fresh ingredients and pantry staples to demonstrate how to make creative, healthy meals on a budget.






# SPORTS

Edited by Cathryn Haight



**GOOD FIT** Athletes sweat for a good cause at the Jimmy Fund Fit Fest on Sept. 29. PHOTO: JOSH CAMPBELL

## Home Games

**BOSTON RED SOX** *Fenway Park, 4 Jersey St., Boston. Tickets: 877-733-7699. redsox.com.*
Sept. 24, 7:10 pm vs. Baltimore Orioles
Sept. 25, 4:05 pm vs. Baltimore Orioles
Sept. 26, 8:05 pm vs. Baltimore Orioles
Sept. 28, 7:10 pm vs. New York Yankees
Sept. 29, 1:05 pm vs. New York Yankees
Sept. 30, 3:05 pm vs. New York Yankees

**NEW ENGLAND PATRIOTS** *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. patriots.com.*
Sept. 30, 1 pm vs. Miami Dolphins

**NEW ENGLAND REVOLUTION** *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
Sept. 22, 7:30 pm vs. Chicago Fire

## Special Events

**ISLAND RUN** *Departs from Long Wharf, Boston. islandrun.boston.com. MBTA: Blue Line to Aquarium. Sept. 22, 9 am. $50.* Runners choose between a 5K or 5-mile course on Spectacle Island before enjoying lunch and Mayflower Brewing drinks on a boat.

**JIMMY FUND FIT FEST** *Reebok Headquarters, 25 Drydock Ave., Boston (617-772-0267) jimmyfundfitfest.org. MBTA: Silver Line to 23 Drydock Ave. Sept. 29, 10 am. $10.* To benefit the Jimmy Fund, athletes gather for yoga, CrossFit and other activities at this festival that also features a social hour by Harpoon brewery.

**RUN/WALK FOR SUICIDE PREVENTION** *Artesani Park, 1255 Soldiers Field Road, Boston (617-536-2460) samaritanshope.org. MBTA: #70, #70A or #86 Bus to Everett St. Sept. 29, 10 am. $40.* This run/walk benefits Samaritans, a charity dedicated to suicide prevention, and includes a post-race festival with a raffle and food trucks.

## To Play

### BASEBALL

**HENRY'S BASEBALL CLUB** *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

### BASKETBALL

**BOSTON BASKETBALL** *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

**CAMBRIDGE ATHLETIC CLUB** *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

**THE CORPORATE BASKETBALL LEAGUE** *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

### BOCCE

**MAJOR LEAGUE BOCCE** *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

### BOXING

**BACK BAY BOXING** *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

**BOSTON BOXING AND FITNESS** *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

**TOMMY MCINERNEY'S BOXING** *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

### DODGEBALL

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC offers coed leagues in Watertown.

**SOCIAL BOSTON SPORTS** *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

### FIELD HOCKEY

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

### FLAG FOOTBALL

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

### HANDBALL

**BOSTON TEAM HANDBALL** *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

### HOCKEY

**NEW ENGLAND SENIOR HOCKEY LEAGUE** *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

### KICKBALL

**WORLD ADULT KICKBALL ASSOCIATION** *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

### PINGPONG

**BLAZING PADDLES** *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

### ROWING

**COMMUNITY ROWING, INC.** *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

### RUGBY

**BOSTON IRONSIDES** *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

**SOUTH SHORE RUGBY FOOTBALL CLUB** *ssrugby.com.* This club includes men's and women's teams with athletes of all experience levels.

### RUNNING

**COMMUNITY RUNNING** *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

**FREEDOM TRAIL RUN** *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

**MARATHON SPORTS** *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

**RUNFELLOW RUN CLUB** *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

**SHE RUNS BOSTON** *Tue., 6:30 pm.* This weekly running group that meets at the Back Bay Athleta welcomes female runners of all levels.

**SOMERVILLE ROAD RUNNERS** *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

### SOCCER

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

**SOCIAL BOSTON SPORTS** *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

### SOFTBALL

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

### SQUASH

**CAMBRIDGE ATHLETIC CLUB** *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

### STREET HOCKEY

**Q-PICK** *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

### TENNIS

**TENNIS NORTHEAST** *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

### TRIATHLON

**TEAM ENVISION** *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

### VOLLEYBALL

**BOSTON VOLLEYBALL ASSOCIATION** *(857-919-4500) bostonvolleyball.com.* Join a coed league.

**ADVICE TO CONTRIBUTORS**

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# BODY & MIND

Edited by Nathan Tavares



## GOOD WORKOUT

Stretch out at a charity yoga class at 9OFS on Sept. 25. PHOTO: ELBIE PHOTOGRAPHY

### EVENTS

**LEARN TO MEDITATE** *Kadampa Meditation Center, 360C Centre St., Boston (617-942-1730) meditationinboston.org. MBTA: Orange Line to Jackson. Sept. 22, 11 am. $12.* Michelle Toppi leads this class aimed at beginners, with a short discussion and two guided meditations.

**VINYASA WITH A VIEW** *9OFS, 1 Federal St., Boston (781-314-2678) community.acsevents.org. MBTA: Orange or Red Line to Downtown Crossing. Sept. 25, 6 pm. $35.* Izzy VanHall leads this yoga event that includes a raffle, food and drinks and raises funds for the American Cancer Society.

**YOGA IN THE GALLERY** *Chase Young Gallery, 450 Harrison Ave., Boston (617-879-0861) coolidgeyoga.com. MBTA: Silver Line to E. Berkeley. Sept. 23, 10 am. $20.* Yogis enjoy a flow class surrounded by contemporary art before an hourlong tour of the gallery with owner Kate Kostopoulos.

### ONGOING

**BEGINNER/INTERMEDIATE BALLET CLASS** *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

**BEGINNERS ANTIGRAVITY AERIAL YOGA** *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 1:30 and 4 pm. $30.* This class for first-timers covers the basics of suspended yoga in hammocks.

**BOLLYX** *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

**BRONCORE FITNESS SUMMER BOOT CAMP SERIES** *Government Center, Boston (941-809-9551) broncorefitness.com. MBTA: Blue or Green Line to Gov't Center. Tue., 6 pm. $17.* This 45-minute boot camp for all fitness levels features high-intensity interval training and cardio.

**CARDIO KICKFIT** *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Sun., 10 am; Mon. and Wed., 6:30 pm; Fri., 6 pm. $50, monthly pass.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

**GLOW YOGA FUSION** *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri., 8:30 pm. $20.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

**LEARN TO MEDITATE** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Sun., 12:30 pm. $5-$10, suggested donation.* Beginners learn the basics of meditation at this drop-in class.

**PURE BARRE DROP-IN CLASS** *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Daily. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a warmup, barre exercises and free weights.

**SEAPORT SWEAT** *Seaport Common, 85 Northern Ave., Boston. bostonseaport.xyz. MBTA: Silver Line to Courthouse. Mon.-Thu., 5:30 and 6:30 pm; Fri., noon; Sat., 10 am. Through Oct. 12. Free. Registration required. See website for complete details.* DJ Mark Sprino spins at outdoor boxing, yoga and boot camp classes.

**TONE FOR RUNNERS** *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Mon., 5:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

**VINYASA COMMUNITY CLASS** *Coolidge Yoga South End, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Sat.-Sun., 2 pm. $6.* This cash-only class pairs movement with breathing exercises.

**WAREHOUSE YOGA** *Warehouse XI, 11 Sanborn Court, Somerville. eventbrite.com. MBTA: #85 or #87 Bus to Union Square. Wed., 6:30 pm. $10.* Andrea Savino leads a one-hour power yoga class that includes reggae and faster-paced music.

**YOGA FOR ADULTS** *Charlestown Branch of the Boston Public Library, 179 Main St., Boston (617-242-1248) bpl.org. MBTA: Orange Line to Community College. Mon., 1:30 pm. Free.* Hands to Heart Center presents this hourlong yoga class that includes breathing exercises and guided meditation.

**ADVICE TO CONTRIBUTORS**

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



# AROUND TOWN

Edited by Cathryn Haight

## SIGHTS TO SEE

**Faneuil Hall Marketplace** *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

**John F. Kennedy Presidential Library and Museum** *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.*

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

**Mount Auburn Cemetery** *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-7 pm (Oct.-April). Free.*

**Museum of African American History** *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

**Museum of Science** *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 5-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 4). $25; $21, seniors; $20, ages 3-11; free, members and children under 3.*

**New England Aquarium** *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

**Old North Church** *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (April-Nov. 15); daily, 10 am-4 pm (Nov. 16-March). $3, suggested donation.*

**Old South Meeting House** *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, seniors and students; $1, ages 5-17; free, members and children under 5.*

**Old State House Museum** *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 4-May 26); daily, 9 am-6 pm (May 29-Sept. 3). $10; $8.50, seniors and students; free, members, military and visitors under 18.*

**Prudential Center Skywalk** *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March-Nov. 4); daily, 10 am-8 pm (Nov. 5-Feb.). $20; $16, seniors and students; $14, ages 3-12; free, children under 3.*

**USS Constitution Museum** *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations accepted.*

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

## VOLUNTEER

**American Cancer Society** *(617-396-5514) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

**American Foundation for Suicide Prevention** *(617-439-0940) afsp.org.* Organize or volunteer at suicide prevention events.

**American Heart Association** *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

**Arlington Street Church** *(617-536-7050, ext. 22) fridaynightsupper.org.* Cook meals for Boston's homeless community on Friday evenings.

**Armenian Library and Museum of America** *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

**The Autism Research Foundation** *(617-414-7012) theautismresearchfoundation.org.* Organize fundraisers to benefit autism research and awareness.

**Back on My Feet Boston** *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

**Bay Cove Human Services** *(617-533-9215) baycove.org.* Serve or deliver weekday meals to seniors.

**Best Buddies Massachusetts** *(617-778-0522) bestbuddies.org/massachusetts.* Provide support to people with intellectual disabilities.

**Big Brothers Big Sisters of Massachusetts Bay** *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

**Boston Debate League** *(857- 246-8111) bostondebate.org.* Serve as an English or Spanish speaking judge at middle and high school debates.

**Boston Living Center** *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

**Cambridge School Volunteers** *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

**Charles River Center** *(781-972-1000) charlesrivercenter.org.* Aid the developmentally disabled.

**Citizen Schools** *(617-695-2300) citizenschools.org.* Teach at a local middle school.

**Community Servings** *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

**Congregation Lion of Judah** *(617-541-4455) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

**Cradles to Crayons** *(617-779-4700) cradlestocrayons.org/boston.* Sort donated school supplies and winter clothing for children in need.

**Dana-Farber Cancer Institute** *(617-632-3000) dana-farber.org.* Aid adults living with cancer.

**English at Large** *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

**First Literacy** *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

**Frederick Law Olmsted National Historic Site** *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

**Friends of Cambridge Rindge and Latin School** *(857-235-9290) focrls.org.* Help at events to support initiatives that benefit students and faculty.

**FriendshipWorks** *(617-482-1510) fw4elders.org.* Assist disabled seniors as part of this companionship program.

**G-Row Boston** *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

**Girl Scouts of Eastern Massachusetts** *(617-482-1078) gsema.org.* Volunteer as a troop leader.

**Horizons for Homeless Children** *(617-553-5455) horizonschildren.org.* Provide support and companionship to homeless children.

**International Learning Center of the YMCA** *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

**Junior Achievement** *(781-373-1170) juniorachievement.org.* Teach basic financial skills to students in grades K-12.

**LandAJob** *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

**Learning Ally** *(800-221-4792, cxt. 3) learningally.org.* Read textbooks aloud for the blind and dyslexic.

**Literacy Volunteers of Massachusetts** *(617-367-1313) lvm.org.* Teach adults to read.

**Little Brothers-Friends of the Elderly** *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

**Make-A-Wish Massachusetts and Rhode Island** *(617-367-9474) massri.wish.org.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

**Massachusetts Association for the Blind and Visually Impaired** *(888-613-2777) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

**MSPCA-Angell** *(617-522-7400) mspca.org.* Aid with pet adoption, care for animals and clean the facility.

**Newton Free Library Legacy for Literacy** *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

**Newton School Volunteers** *(617-559-6131)* Tutor a young student in math for one hour a week.

**Partners for Youth with Disabilities** *(617-556-4075) pyd.org.* Mentor youths with disabilities.

**Project Place** *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

**Rescuing Leftover Cuisine** *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

**Room to Grow** *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

**Rosie's Place** *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

**Samaritans** *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

**Silver Lining Mentoring** *(617-224-1300) silverliningmentoring.org.* Mentor an adopted or foster child.

**Sufi Service Committee of Boston** *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

**United Planet** *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

**VNA Care Network** *(781-569-2811) vnacare.org.* Support terminally ill patients.

**Women's Lunch Place** *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

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# CHILDREN

Edited by Cathryn Haight

## THINGS TO SEE

**BOSTON CHILDREN'S MUSEUM** *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Sept. 21, 4 pm. Kids learn how to roll dough and make pasta shapes during this class led by a chef from the Kitchen at Boston Public Market. • Sept. 28, 3 pm. During A Grain of Sand, children learn about how the mineral affects local beaches. • Sept. 30, 10 am. Families listen to stories, participate in activities and watch traditional dance performances to celebrate Hispanic culture. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

**BOSTON HARBOR POP-UP MUSEUM** *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn about conservation through activities such as sand designs and mural painting.

**IMPROVBOSTON** *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions from the audience at ImprovBoston's Family Show.

**NEW ENGLAND AQUARIUM** *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

**PUPPET SHOWPLACE THEATER** *32 Station St., Brookline (617-731-6400) puppetshowplaee.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Sept. 22-23, 1 and 3 pm. Pumpernickel Puppets perform *The Three Billy Goats Gruff*, a Norwegian fairy tale about brothers who attempt to outsmart a troll, alongside *The Lion and the Mouse*, a story about an unlikely animal friendship. • Sept. 29-30, 1 and 3 pm. Nappy's Puppets showcases *Father Goose's Tales*, a quirky retelling of famous nursery rhymes using shadow puppets.

## THINGS TO DO

**BOSTON PUBLIC LIBRARY** *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Sept. 19, 3:30 pm. Free. Ages 3-8. Children create art projects inspired by authors and illustrators making appearances at the Boston Book Festival. • Sept. 20, 2 pm. Free. Children under 6. Kids celebrate Hispanic Heritage month with a bilingual story hour led by an instructor from ABC Spanish in Motion. • Sept. 24, 3:30 pm. Free. Ages 6-12. Kids create geometric paper designs inspired by the Mexican papel picado technique. • Sept. 30, 2 pm. Free. Children under 13. Families enjoy a screening of *Paddington 2*, a live-action film that follows the London bear as he tries to earn money for a family member's birthday present.

**DRUMLIN FARM WILDLIFE SANCTUARY** *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • Sept. 27, 10 am. $17.50; $14.50, members. During Trucks, Tractors and Tools, families learn about the machines used to tend to the farm from a seat on the hay wagon. • Sept. 28, 3:30 pm. $16; $13, members. Kids embark on a hike to search for hawks, then make a craft to take home during Hawks Aloft. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

**FENWAY PARK TOURS** *4 Jersey St., Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

**FRANKLIN PARK ZOO** *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Sept. 22-23 and 29-30, 11 am. Children meet and greet friendly animals at the Petting Zoo. • Sept. 29, 11 am. During Pirates and Princesses Day, kids pose for pictures with the Rogues' Armada buccaneers and fairy tale royalty in addition to arts and crafts and special animal encounters. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

**HARVARD MUSEUM OF NATURAL HISTORY** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

**MUSEUM OF FINE ARTS** *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers to participate in activities, crafting and stories.

**NEWTON FREE LIBRARY** *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: #59 Bus to Homer St. Tue.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm.* • Sept. 22, 10:30 am. Free. Ages 3-12. Kids and their caregivers bend and stretch in this beginners' yoga class.

**USS CONSTITUTION MUSEUM** *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through participating in hands-on activities.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



# TASTINGS

Edited by Julia Aparicio



## JOIN THE CLUB

Fairmont Copley Plaza hosts a Boston-inspired five-course meal on Sept. 21.

### SPECIAL EVENTS

**140 Supper Club** *Fairmont Copley Plaza, 138 St. Jamcs Ave., Boston (617-267-5300) fairmont.com. MBTA: Green Line to Copley. Sept. 21, 7 pm. $140.* Fairmont Copley Plaza hosts a five-course meal and wine pairings featuring Boston-centric dishes, including miniature Fenway Franks, Wellfleet clam chowder and Boston crcam pie, to celebrate the release of the 100 *Things to Do in Boston Before You Die* guide.

**Cisco Pop-Up** *84 Seaport Blvd., Boston. cisco brewers.com. MBTA: Red Line to South Station. Wed.-Fri., 4-11 pm; Sat., noon-11 pm. Through Scpt. 29. Sec website for complete details.* Cisco Brewers brings a taste of Nantucket to Boston with a pop-up featuring a selection of its beers and wines plus food from Loco Taqueria & Oyster Bar.

**Formaggio Kitchen 40th Anniversary Celebration** *244 Huron Ave., Cambridge (617-354-4750) formaggiokitchen.com. MBTA: Red Linc to Porter. Sept. 23, 1-4 pm. $5-$10.* Formaggio Kitchen celebrates its 40th anniversary with live entertainment, a raffle and bites from local restaurants such as Alden & Harlow, Coppa and Island Creek Oyster Bar as well as a beer garden featuring drinks from Trillium Brewing Company, Black Hog Brewing and more.

**Taste of the Fenway** *Van Ness Strcet betwcen Kilmarnock Street and Richard B. Ross Way, Boston. tasteofthefenway.org. MBTA: D Green Line to Fenway. Sept. 20, 5-7 pm. $45; frcc, children under 10.* At this outdoor street festival, guests enjoy live music, art and food and drink tastings from dozens of businesscs and rcstaurants, including farc prepared by chefs Tiffani Faison, Jody Adams and Tim Cushman.

### ONGOING

**Aperitivo Hour** *Pammy's, 928 Mass. Ave., Cambridge (617-945-1761) pammyscambridgc.com. MBTA: Red Line to Central. Mon.-Sat., 4:30-5:30 pm. À la carte.* Chef Chris Willis offers Italian-inspired food and drink spccials in the front lounge.

**Avante-Théâtre Prix Fixe Menu** *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodu midi.com. MBTA: Grcen Line to Arlington. Daily, 5 and 5:30 pm. $49; $58 with valet parking.* Guests enjoy three courses and return after the show for their valeted cars.

**Brunch & Mimosas** *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenand bar.com. MBTA: Silver Line to Courthousc. Sun., noon. À la carte.* Gucsts enjoy brunch and live music while sipping on regular and specialty mimosas.

**Burger Thursdays** *Bistro 5, 5 Playstcad Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Thu., 5-10 pm. À la carte.* Guests enjoy burgers loaded with a rotating selection of toppings.

**Burgers & Burgundy** *Thc Bristol, Four Scasons Hotcl Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Grcen Line to Arlington. Wed., 5 pm. $35.* Guests select from three versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

**Cheap Date Night** *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkcley. Mon.-Tue., 5 pm. $45 pcr couple.* Try shareable plates of Asian fare from a menu themed for couples.

**Dinner for Two** *Branch Line, 321 Arsenal St., Watcrtown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Avc. Mon.-Sat., availablc all day. $32.* This takeout special includes a whole rotisserie chicken, salad and semolina cake.

**Dollar Dumplings** *Tigcr Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Grcen Line to Kenmore. Mon.-Wed., 5-7 pm. À la carte.* Guests seated at the two bars enjoy $1 dumplings.

**Donkey After Dark** *Little Donkey, 505 Mass. Ave., Cambridge (617-945-1008) littledonkeybos.com. MBTA: Rcd Line to Central. Sun.-Thu., 11 pm-midnight.* Guests satisfy late-night cravings with globally inspired small bites.

**Happy Hour** *Pabu, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Orange or Rcd Line to Downtown Crossing. Mon.-Fri., 4-6 pm and 9-10 pm. See website for complcte details.* Guests munch on snacks and sushi paired with affordable sake, beer, wine and specialty cocktails.

**Hunan Hour** *Sumiao Hunan Kitchcn, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Enjoy half-priced appetizers with the purchase of any cocktail, wine or beer.

**Huzzah! Tavern Nights** *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Sccond and fourth Fri., 8 pm. $55.* Enjoy colonial music, dinner and signature drinks.

**Late Night Ramen** *Uni Sashimi Bar, 370 Comm. Avc., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la cartc.* Chef Ken Oringcr offers rotating varieties of traditional, vegetarian and umami ramen.

**Maki Monday** *Fat Baby, 118 Dorchester St., Boston (617-936-3490) fatbabysouthboston.com. MBTA: #9 Bus to Dorchester St. Mon., 5 pm. $27.* Enjoy all-you-can-eat maki.

**Mangia Pasta Monday** *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Avc. Mon., 5 pm. $35.* Enjoy all-you-can-eat handmade pasta, salad and bread.

**Market Monday** *Puritan & Co., 1166 Cambridge St., Cambridge (617-615-6195) puritancambridgc.com. MBTA: Red Line to Central. Mon., 5:30-10 pm. À la carte.* Chef Will Gilson creates a special vegetarian menu with options such as baby cucumber Greek salad, baked ratatouille lasagna and raspberry tart.

**Panther Punch Special** *Tamo Bistro + Bar, 1 Scaport Lane, Boston (617-385-4304) tamoboston.com. MBTA: Silver Linc to World Trade Center. Sun.-Thu., 11:30 am-midnight; Fri.-Sat., 11:30-1 am. $35.* Parties of two or more sip on a *Black Panther*-inspired cocktail.

**Rap and Rolls** *Ruka, 505 Washington St., Boston (617-266-0102) rukarcstobar.com. MBTA: Orange or Red Line to Downtown Crossing. Sun., 5-10 pm. À la carte.* Guests enjoy a two-for-one sushi deal while listening to '90s rap.

**Rosé the Day Away** *Harvest, 44 Brattle St., Cambridge (617-868-2255) harvestcambridge.com. MBTA: Red Line to Harvard. Wed.-Fri., 4-6 pm. À la carte.* Guests sample wines while nibbling on complimentary bites.

**Shuck 'em Tuesday** *The Ghost Walks, 57 Stuart St., Boston (857-263-8932) tgwboston.com. MBTA: Orange Line to Tufts Medical Center. Tue., 5-9 pm. À la carte.* Guests enjoy freshly shucked dollar oysters.

**Spritz and Spuntino** *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Orangc Line to Tufts Medical Center. Wed., 5-7 pm. À la carte.* Guests who purchase a spritz enjoy a complimentary snack.

**Sunset Sundays** *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotcl.com/boston. MBTA: Silver Line to Courthouse. Sun., 3-9 pm.* Guests enjoy seasonal cocktails on the rooftop Sky Lounge while a DJ spins music.

**Taco Tuesday** *Bodega Canal, 57 Canal St., Boston (617-833-4885) bodegacanal.com. MBTA: Green or Orange Linc to Haymarket. Tue., 4:30-10 pm. À la carte.* Guests enjoy $1 and $2 specialty tacos.

**Tacos + Tequila** *Scorpion Bar, 58 Seaport Blvd., Boston (617-322-0200) scorpionboston.com. MBTA: Silver Linc to Courthouse. Tue., 3-10 pm. À la carte.* Guests choose from dozens of toppings to pile onto $3 tacos.

**Tea and Tarot** *Cuchi Cuchi, 795 Main St., Cambridge (617-864-2929) cuchicuchi.cc. MBTA: Red Line to Ccntral. Select Mon., 9 pm–1 am. À la carte.* Choose from four tea-infused vodka cocktails while enjoying 15-minute tarot card readings.

**Unlimited Sushi** *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $29.* Enjoy all-you-can-eat sushi rolls.

**Weekly Wine Dinners** *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridgc.com. MBTA: Red Line to Harvard. Tuc., 5:30 pm. $50.* Enjoy a four-course tasting menu paired with four wines.

**Wiener Wednesdays** *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincoln southboston.com. MBTA: #9 Bus to F St. Wcd., 5 pm. À la carte.* Chef Nick Dixon creates twists on a summer classic for this weekly hot dog special.

**Wine Tasting** *Brookline Liquor Mart, 1354 Comm. Avc., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2-5 pm. Frcc.* Sample a selection of wines from around the world.

**Advice to Contributors**

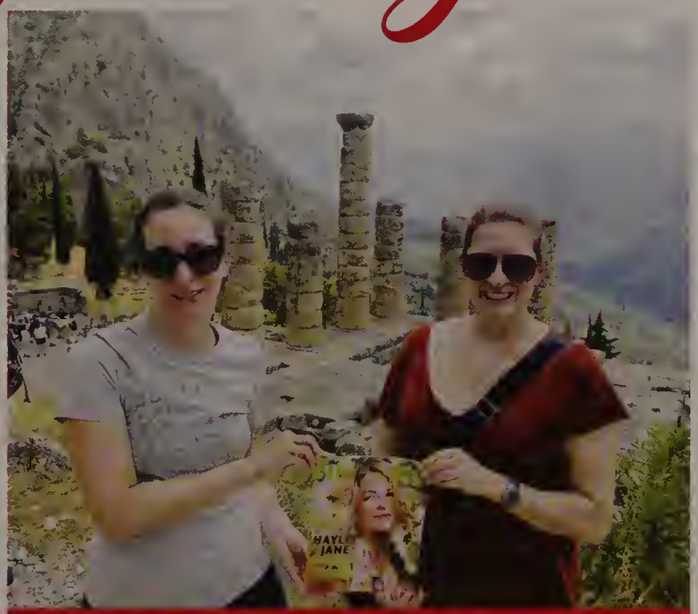
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Erin McKenna, Anna Buehler and Hayley Jane say Greece is the word at the temple of Apollo in Delphi.



Eva, Celia and Ana Cespedes face the Music issue in Benicàssim, Spain.



Phillip Barboza and Julia Jones go for all the marbles in Da Nang, Vietnam.



Jema Cheung and Hayley Jane are spotted with a leopard in Costa Rica.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*

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# Improper *On the Town!*

## We Salute Boston's Finest Restaurants and Clubs




## Restaurants

**FAJITAS & 'RITAS** [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

---

**MISTRAL** [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

---

**NUBAR** [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

---

**OSTRA** [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

---

**TEATRO** [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

## Bars, Clubs & Lounges

**CHARLESMARK HOTEL AND LOUNGE** [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

---

**HARBORSIDE INN AND LUXURY LOUNGE** [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

## Brunch

**BACK DECK** *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

---

**MOOO....** [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for our Acoustic Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's! Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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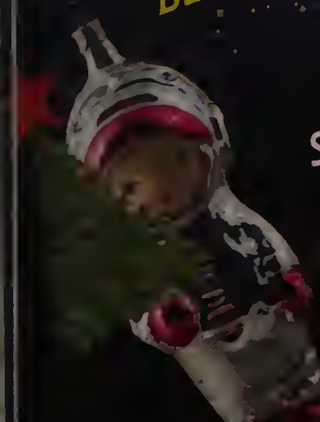
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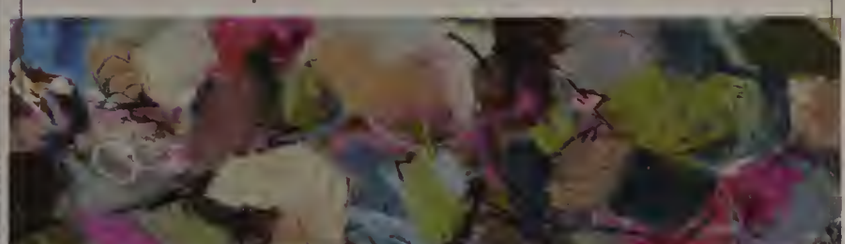
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Last Scene Here / *Jonathan Soroff*

# FOGGY TOP

MISSIVES FROM THE JET SET



Guests enjoy Fujiko Nakaya's fog sculpture at the Emerald Necklace Conservancy event



Fujiko Nakaya at the Emerald Necklace Conservancy event



Isabella Stewart Gardner Museum's Third Thursday



Isabella Stewart Gardner Museum's Third Thursday

## NEVER MIND THE FRIZZ

Emeralds might be the traditional gift for a 20th anniversary, but for its 20th anniversary, ***the Emerald Necklace Conservancy*** decided to forego its namesake gem, opting instead for fog.

Acclaimed Japanese artist **Fujiko Nakaya** unveiled one of her fog sculptures, entitled **Fog x FLO**, in the ***Back Bay Fens***, at a reception attended by some of the city's top arts supporters and conservationists.

Among them: guest curator **Jen Mergel**, consul general of Japan **Rokuichiro Michii**, Brookline eminences **Mike** and **Kitty Dukakis**, former Gardner Museum head honcha **Anne Hawley**, arts patrons **Fotene Demoulas** and **Tom Cote** and **Tom** and **Lisa Blumenthal**, blond beauty **Beth Johnson**, incorrigible scamp **Fredrick Philip Barash**, the debonair **Priyank Salecha**, brunette bombshell **Julie Gordon**, fashionista **Tonya Mezrich**, yummy mummy **Joanna Humphrey Flynn** and one woman who said, "My husband is annoyingly fit. It pisses me off."

Guests sipped white wine and nibbled on deviled quail eggs and the like, until a tenor performed a piece by local composer **Beau Kenyon** while the sculpture released its inaugural wall of fog across the Fens and everyone scrambled to Instagram the whole thing.

Summing up the evening, one guest said: "This was definitely worth ruining my hair for."

## UNLEASH THE HOUNDS

The ***Isabella Stewart Gardner Museum*** embraced the dog days of summer quite literally, with a canine-themed ***Third Thursday*** celebration.

There was puppy collage-making in the studio, a dog-themed scavenger hunt and even a specialty cocktail named "Ruff Week." **Neo Groove** performed in the palace courtyard, but outside on the lawn, local therapy dogs Diego, Buster and Chili proved to be the party's most popular guests. Others included Back Bay beauty **Ali Najarian**, the lovely **Savannah Clinton**, do-gooder **Alicia Copeland**, recent Florida transplant **Brian Benitez**, Harvard med student **Shadaab Kazi**, guerilla photographer **Andrew Tidd** and one person who summed up the evening nicely: "I got to play with dogs and I didn't have to pick up any poop." ◆



## IN MEMORIAM

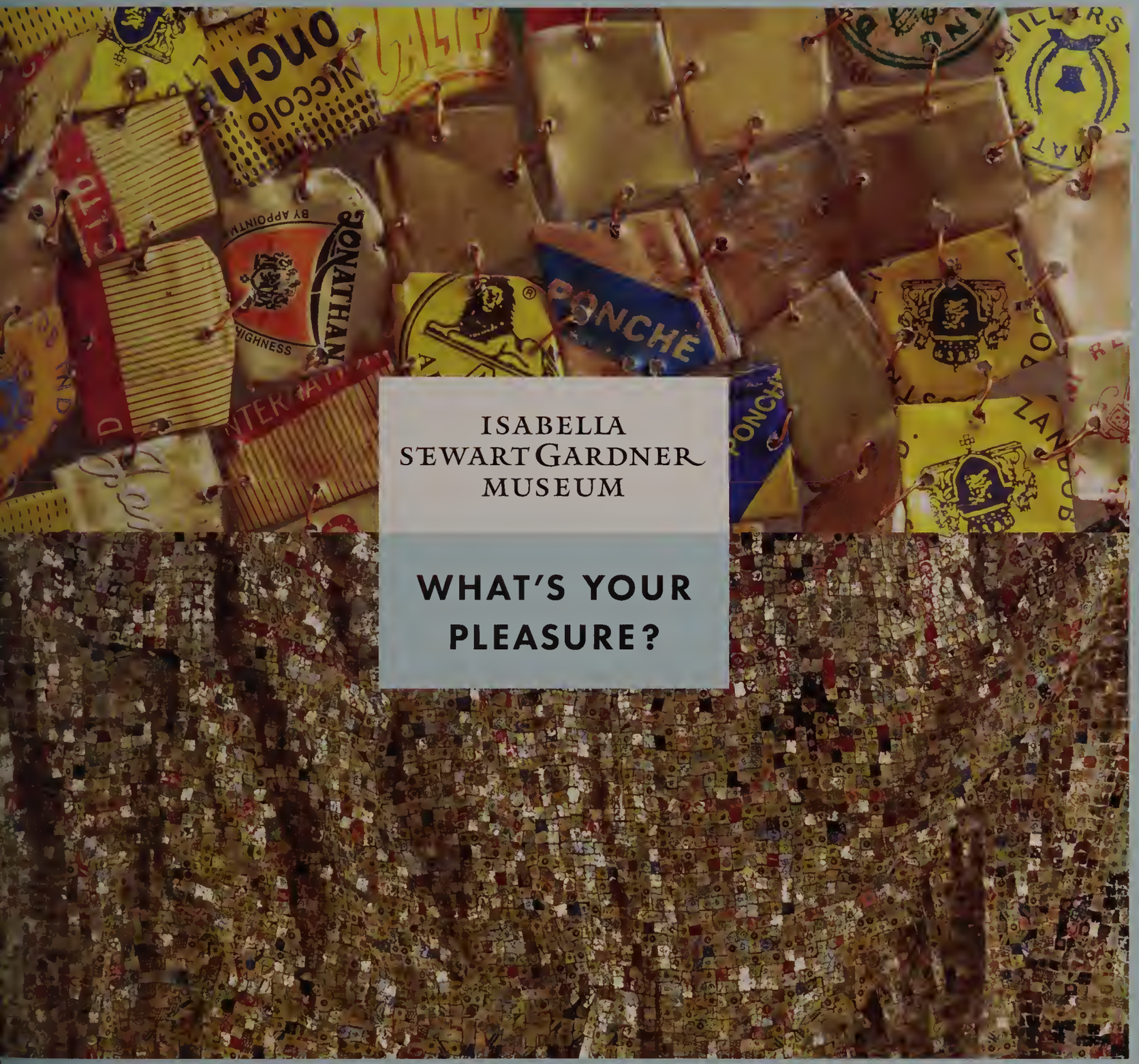
Bogie 'n' Bacall. Tracy 'n' Hepburn. Smoki 'n' Dick. That his wife's name came first in their pairing was indicative not only of how much of a gentleman **Dick Concannon** was, but also how high he held her in his esteem.

The bushy-eyebrowed, unflappable foil to his force-of-nature wife, Smoki Bacon, Dick Concannon was a man thoroughly at ease with the fact that her name preceded—and sometimes eclipsed—his own. He was always the first person to describe his other half's manifold and impressive accomplishments, while downplaying his own.

Those accomplishments—from business to TV—were too many to list here, nor is it necessary to describe his impeccable manners, but as his wife was always quick to point out, he was the cleverest, wittiest, most charming of men. Theirs was a love affair built on intellectual curiosity, joie de vivre and mutual respect, and whether attending a party or hosting it, Dick was the kind of person who took everyone into account, from the guest of honor to the catering staff. Cerebral yet funny, old-school yet progressive, he was the type of person most of us can only strive to be.

And regardless of the billing, he was never second fiddle—always first violinist. But more importantly, he knew how to enjoy the music.

**Avez-vous dish? Dirt?** A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.




# COMMON THREADS

## WEAVING STORIES ACROSS TIME

**October 4, 2018 – January 13, 2019**

**Explore the ways contemporary artists are redefining textile art through multimedia, music, and metalwork. Discover how artists weave new stories inspired by the past in this highly personal encounter.**

*Common Threads: Weaving Stories Across Time* is supported in part by the Abrams Foundation, the Barr Foundation ArtsAmplified Initiative, the Caby Foundation, the Andrew W. Mellon Foundation, and the National Endowment for the Humanities. The Museum receives operating support from the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts. Media Sponsor: WBUR

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# Improper Bostonian

*The Fall Dining Issue*

## WESOME SAUCE

5 WAYS TO DRESS UP YOUR DISHES

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HOW DINING IN IS CHANGING THE RESTAURANT GAME

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**MICHAEL SCELFO ON ITALIAN COOKING, BURGER SECRETS AND THANKSGIVING DISASTERS**



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From the Top / *Matt Martinelli*

# FEELIN' SAUCY

MIDWAY THROUGH HIS interview with our Jonathan Soroff, chef Michael Scelfo issues this welcome rejoinder to recent criticism of Boston's food scene: "There's a lot of good food in Boston, despite what you might hear lately." He's of course replying to Devra First's August story examining Boston's lack of national awards, which only briefly addressed the more systemic problems holding back restaurateurs such as rising rents, archaic liquor licenses and employee transit issues. Barbara Lynch's befuddling interview in *The Boston Globe* on what's missing from the local food scene also comes to mind. As this Fall Dining issue indicates, there's plenty of talented chefs and good food to enjoy in the city.

Our cover story looks at five dishes that are getting dressed up with special sauces, from a baked Alaska with passion fruit caramel sauce to a steak sauce inspired by A.1. Meanwhile, Hannah Sheinberg looks at how delivery services are shaking up restaurant kitchens, and how chefs are evolving to keep up with customers' changing expectations. Elsewhere, Julia Aparicio gets the deets on Trillium's forthcoming Fort Point dining spot, Nathan Tavares heads to Roxbury to catch up with a Portuguese immigrant's new pizzeria, and Cathryn Haight checks out a just-opened macaron shop in Somerville. And don't miss M.C. Slim JB's review of Nathálie, a new wine bar from Haley Fortier whose debut, haley.henry, earned plenty of awards—including *The Improper*'s Best Wine Bar in 2017. Sure, it's not national buzz, but it's damn good from our view.

Matt J. Martinelli

Matt Martinelli, Editor
matt@improper.com



FINE WINES & RARE SPIRITS AT AUCTION

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# New England Aquarium Free Lecture Series

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**Thursday, October 11**

## *Searching for Ancient Life on Mars*



Eighth annual John H. Carlson Lecture presented by MIT's Lorenz Center and the New England Aquarium

**John P. Grotzinger, Ph.D.,** Fletcher Jones Professor of Geology; Ted and Ginger Jenkins Leadership Chair, Division of Geological and Planetary Sciences, California Institute of Technology

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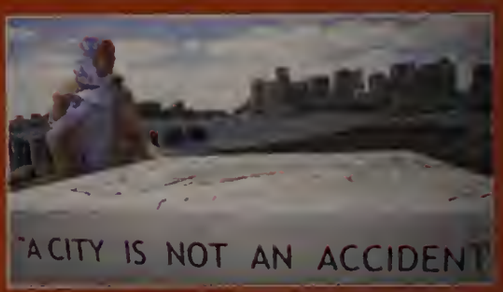
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LORENZ CENTER

**Thursday, November 1**

## *Inclusive Community Resilience Building in East Boston*

Panelists are **Magdalena Ayed,** Founder of Harborkeepers; **Alex DeFronzo,** Executive Director of Piers Park Sailing Center; and **Kannan Thiruvengadam,** Founder of Eastie Farm. Moderated by **John Anderson,** Director of Education, New England Aquarium




**Tuesday, October 30**

## *The President's and the People's Fish: The Cultural and Historical Importance of Atlantic Salmon in New England*

**Catherine Schmitt,** author of *The President's Salmon*; and **the Honorable Madonna Soctomah,** former Passamaquoddy Tribal Representative with the Maine State Legislature and St. Croix International Waterway Commissioner

INTERNATIONAL YEAR OF SALMON

**Thursday, November 8**

## *Diplomacy and Intrigue in the Arctic*



**David Balton,** Senior Fellow, Woodrow Wilson International Center for Scholars; Former Ambassador for Oceans and Fisheries, U.S. Department of State

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The Aquarium Lecture Series is presented free to the public through generosity of the Lowell Institute, which has been providing funding free public lectures at universities and museums since 1836.

Since 1972, the Aquarium has been providing free lectures and film: scientists, environmental writers, photographers, and others.

*Imperatives*




# JETSET, GO!

## MASK BAR TAKES OFF AT A BEAUTY BOUTIQUE





**FANTASTIC FOUR:** JetSet offers four different facials in four velvet chairs.

# LET'S FACE IT

**JETSET**
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Fly over to **JetSet**, a Fenway wellness space where owners **Erica Kirkwood** and **George Logakis** stock the shelves with nontoxic skin care products such as Among the Flowers' body oils and Aster & Bay's turmeric-packed facial grain. The small-batch brand collects herbs from the Scottish coast to make "one of my go-tos for exfoliating," Kirkwood says. But the plant-based bronzers, salt scrubs and natural deodorants simply scratch the surface.

After a soft opening in May, the couple is ready to debut JetSet's Mask Bar, which brings the typical one-one-one facial out into the bubbly pink and banana-leafed retail area for a social-filled hour. Beginning in October, friends settle into four sleek velvet chairs, where an esthetician begins the guided DIY appointment by offering a cleanser and recommending one of four signature masks—perhaps New Moon for acne-prone skin and Indian Sunset if you're looking to get your glow on. You can add ingredients like rose water, lemon juice, aloe vera and apple cider vinegar before applying the customized mixture using a facial brush. The mask ($40) is removed after 10 minutes with a hot towel and essential oils, then an in-house serum is applied with a jade roller—you can even be extra with $5 add-ons like an under-eye treatment or lip scrub.

There's other ways to put in face time at JetSet, too. Kirkwood and Logakis have gone all-in on creating a full wellness experience, hosting everything from outdoor yoga sessions on the Comm. Ave. Mall to calligraphy workshops and book clubs. Even if they're bringing in a bridal designer or popping up at the Verb Hotel for a pool party, the happenings always include a discussion about self-care. "That's a very important component of our events, just talking about how do you take care of yourself," Kirkwood says. "Especially in the city. We're constantly busy. People are working more now than ever, and it's important to take time for yourself." / *Sarah Hagman*



Brighten things up with **Tropical Rainstorm**, a great option for mature skin with its blue-green algae—which contains anti-aging powerhouses like vitamin E and selenium—plus kelp powder to boost collagen and dead sea clay to absorb excess oil.

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## STRAVINSKY, TCHAIKOVSKY & BARTÓK

Thursday, October 11
Friday, October 12, 1:30pm
Saturday, October 13
**Hannu Lintu, conductor**
TCHAIKOVSKY Serenade for Strings
STRAVINSKY *Symphonies of Wind Instruments*
BARTÓK Concerto for Orchestra



## HARBISON, RACHMANINOFF & PROKOFIEV

Thursday, October 18
Friday, October 19, 1:30pm
Saturday, October 20
Tuesday, October 23
**Ken-David Masur, conductor**
**Garrick Ohlsson, piano**
John HARBISON *Remembering Gatsby*
(Foxtrot for Orchestra)
RACHMANINOFF Piano Concerto No. 1
PROKOFIEV Excerpts from *Romeo and Juliet*



## EINFELDE & MAHLER

Thursday, October 25
Friday, October 26, 1:30pm
Saturday, October 27
Tuesday, October 30
**Andris Nelsons, conductor**
**Ying Fang, soprano**
**Bernarda Fink, mezzo-soprano**
**Tanglewood Festival Chorus,**
**James Burton, conductor**
Maija EINFELDE *Lux aeterna*, for mixed chorus
MAHLER Symphony No. 2, *Resurrection*

*erts begin at 8pm unless otherwise noted.*

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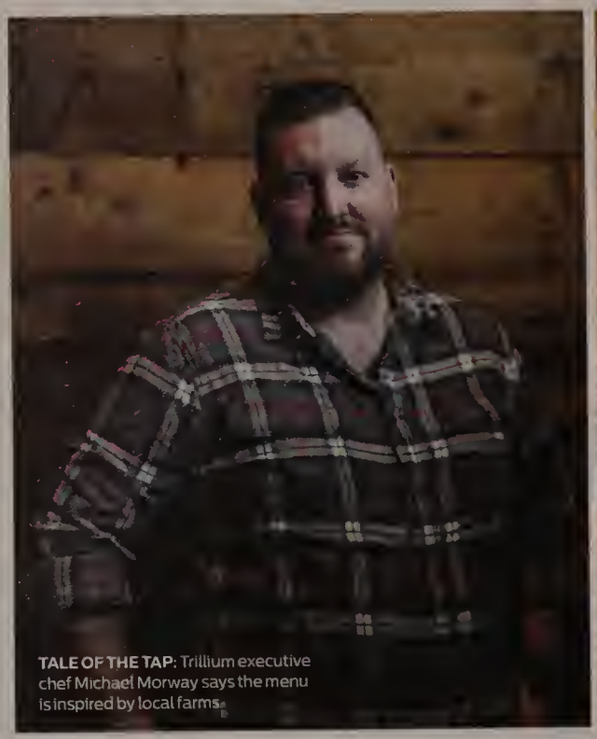


# PSYCHO

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**TALE OF THE TAP:** Trillium executive chef Michael Morway says the menu is inspired by local farms.



First Taste / *Julia Aparicio*

# OH, HOPPY DAY!

TRILLIUM BREWING BRINGS A FULL-SERVICE RESTAURANT TO FORT POINT

***Trillium Brewing Company***
*50 Thomson Place, Boston*
*trilliumbrewing.com*

IT'S BEEN MORE THAN FIVE YEARS SINCE Trillium opened its tiny flagship brewery on Congress Street, and as its empire grew, Fort Point employees got used to directing patrons hankering to savor a beer on-site elsewhere: Either to the Trillium beer garden on the Rose Kennedy Greenway or to the sprawling taproom in Canton. That's because there's no tastings—or imbibing of any sort—at Trillium's original location.

But by the end of October, they'll be able to send thirsty visitors across the street to the company's new 490-person spot on Thomson Place—and guests will even be able to get some food, too. The 18,000-square-foot space boasts a full-service, first-floor taproom featuring 24 tap lines, in addition to a rustic dining room on the second floor that houses a custom wood-fired grill and a seasonal roof deck. Executive chef Michael Morway (formerly of Explorateur) says Trillium's food program will continue the brewery's commitment to utilizing local ingredients.

"The inspiration for the menu was New England farmhouse," Morway says. "Everything's coming from a farm—from local farms and from our own farm. We have no big purveyors. The whole idea is to serve ingredients that we have in the area or that we grow ourselves."

Open daily for lunch and dinner, the kitchen will serve a rotating menu of small plates, shareable appetizers and larger dishes. Guests will nosh on warm and cold snacks, like Island Creek oysters served with ginger-saison mignonette and finger limes, as well as boards of fish and meat such as house-smoked salmon and cured pastrami. Among the main dishes will be Berkshire pork served with roasted chestnut puree and plum mostarda. Morway says he's ready for the challenge of having the Trillium food menu match the beer's worldwide reputation.

"We're just trying to do Trillium right," Morway says. "Everything's being made from scratch, and we're going to rotate the menu pretty much weekly. It sounds crazy, but the beer adjusts so fast at Trillium that it's a great opportunity for me and my two chefs to keep it moving, keep it fresh."



**SUPER MARIO:** The Roxbury pizza spot also taps into Portuguese food.

## Good Eats: On a Roll

Since its July opening, **Mario's Pizzeria** has been a word-of-mouth secret for New York-style pies with a Portuguese twist. Mario Bailote served plenty of slices after emigrating from the Algarve nearly 30 years ago, but the Roxbury storefront is the first that he and partner Rebecca Greening have opened. The pair also offer house specialties such as the **bifana sandwich**, which taps his mother's recipe to marinate thinly sliced pork in white wine, fresh garlic and dried bay leaves before simmering with onions. Served on a Portuguese roll with mustard and imported piri-piri hot sauce, the street-eat-inspired bite calls for a couple of cold ones while enjoying it at home. */ Nathan Tavares*

. . .

Bifana sandwich, $6 at Mario's Pizzeria, 197 Humboldt Ave., Boston (617-445-4200) pizzabymario.com

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# SPICE IT UP

This time of year, we break out the layers and start drinking red wine again—the spicier the better. It goes with the food we resume eating—braised meat and fish stews, autumn root vegetables and roast turkey—all of which resonate with earthy, savory reds from warmer climates, including these three delicious choices. */ Sondy Block*

**ALLEGRINI PALAZZO DELLA TORRE, IGT VERONESE, 2014**

From the Valpolicella region in Italy's Veneto, this wine is made by the renowned Allegrini family from partially dried, raisined grapes. Think of it as an "amarone junior," medium to full but smooth, with savory notes of black raspberry, almond, vanilla and dried herbs. It works beautifully with a grilled swordfish caponata.

*$22, Marty's, Newton*

**CELLER PASANAU CEPS NOUS, PRIORAT, 2015**

Created with a majority of my favorite underground red grape, garnacha, the Ceps Nous is harvested at heights of more than 2,400 feet on rocky slate soils in Catalonia. It has an aroma of roasted coffee grounds, smoke and sage, with velvety flavors of sweet cherry fruit licorice and pepper. It's outstanding with barbecued meat dishes.

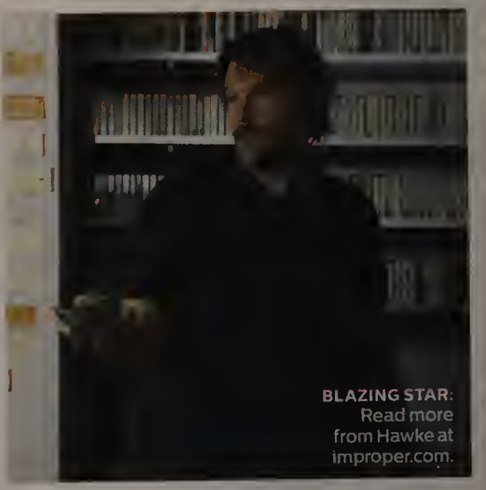
*$25, Sov-Mor Liquors, Somerville*

**MAURITSON ZINFANDEL, DRY CREEK VALLEY, 2015**

This is a full-bodied, old vine zinfandel from the talented Clay Mauritson, whose family celebrates 150 years of growing grapes in Sonoma this year. The wine's juicy, brambly fruit is accented with notes of cinnamon, baking spice and dark chocolate. A bruiser, its ripe berry-like flavors complement a hanger steak to perfection.

*$30, Urbon Grape, Boston*

*__Sandy Block__ is o master of wine and the vice president of beverage operotions for Legal Seo Foods.*



**BLAZING STAR:** Read more from Hawke at improper.com.

## Q&A
# HAWKE TALK

**Ethan Hawke** is having one hell of a year. The Texas-born actor, novelist and filmmaker received some of the best reviews of his career this spring when he starred as a hard-drinking pastor suffering a crisis of faith in *First Reformed*. Next, he played a '90s alt-rocker who re-emerges decades later in *Juliet, Noked*, and the four-time Oscar nominee recently released *Bloze*, a passion project he directed and co-wrote about late country music outlaw Blaze Foley. We caught up with Hawke during the biopic's sold-out opening at the Coolidge Corner Theatre. */ Brett Michel*

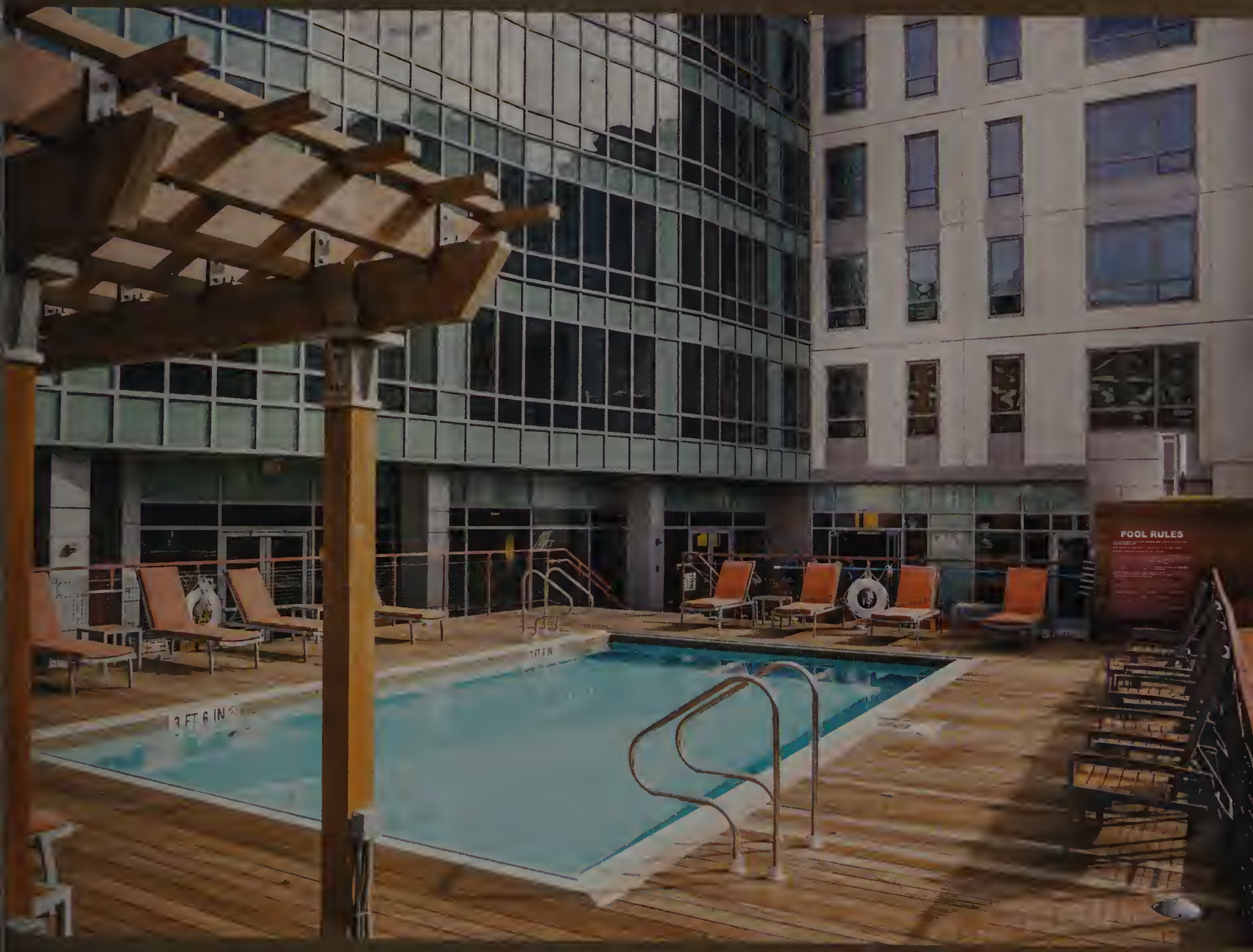
**AFTER THE DARK TURN YOU TOOK IN *FIRST REFORMED*, WAS IT A RELIEF TO LIGHTEN UP FOR *JULIET, NAKED*?** You know what's funny? When I started acting, I thought that I would do a lot more comedy. To be totally honest, I was in love with John Cusack and Warren Beatty. I really wanted to do movies like *Shompoo* and *Heoven Con Woit*. Then *Deod Poets Society* put me into this Serious Actor mode.

**THAT'S IRONIC, SINCE YOU ACTED ALONGSIDE ROBIN WILLIAMS IN THAT FILM, AND HE WAS A COMIC GENIUS.** It's a little bit like this: I play guitar and I love to sing. When I was doing *Bloze*, and hanging out with [musicians] Charlie Sexton and Ben Dickey, I lost my desire to play the guitar, because they're so good.

**IT DOESN'T PUSH YOU TO PLAY BETTER?** It could, except I'm 47. I started to think, "You know? What I want to do is make movies," and it was a little bit that way with Robin when I was younger. Watching him throw himself at comedy the way that he did and the insane trial-and-error? The difference between something that is so irreverent that it is hysterical and something that's irreverent and stupid. ... I mean, not to quote *Spinol Top*, but it's a razor's edge between clever and stupid. Anyway, that turned me off comedy a little bit. But still, even after *Deod Poets Society*, that's really the direction I saw my career going in—and it's just never gone that way. And one of the things I was so happy about with *Juliet, Noked* was that it was the first time I'd gotten to do a romantic comedy pretty much since *Reolity Bites*—and audiences love it.

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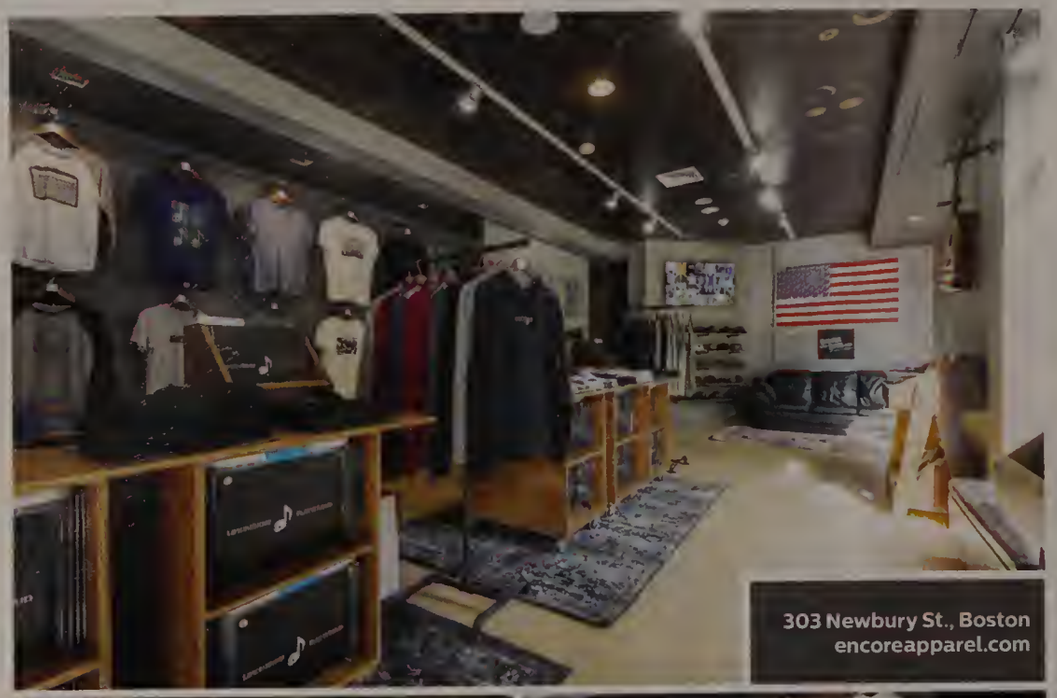
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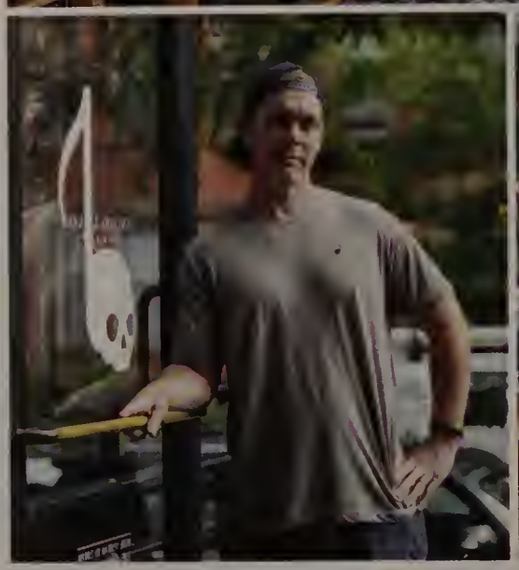
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# PLAY IT FORWARD

From selling T-shirts at music festivals to the September opening of their Newbury Street shop, Casey Paton and Mark Lisavich have come a long way since founding apparel brand **Encore** in 2014. That's when the New England natives and Villanova frat brothers reconnected a decade after college. They were at a crossroads in their lives, with Lisavich deciding to leave his gig at Raytheon to pursue design and Paton exiting the New York finance world and moving his family back to Boston. Soon, the duo funneled their passion for music into the brand, working mostly weekends to connect with customers.

"Our tagline is, 'Life is short. Play it loud,' " Paton says. "It has a music piece to it, but also it's about doing stuff in life and getting out there and pursuing what you want to pursue." With original designs for men and women ranging from their "skullnote" logo to moody photographic treatments, Paton hopes the apparel appeals to the creative spirit inside everyone.

Since each T-shirt is packaged in a custom record sleeve, it's no surprise that the Back Bay boutique is inspired by vintage record stores. It's as much a community space as a retail destination, with records for customers to browse and a lounge area that Paton hopes will see intimate concerts or band meet-and-greets. Pearl Jam bassist Jeff Ament already popped in while the band was in town in September.

As for the ultra-soft shirts themselves, they don't just feel good—they're doing good, too. "From the beginning, we really wanted to have a socially responsible component to the business," Paton says. They decided to partner with nonprofits, even helping Charlestown High relaunch its music department. Now, with every 50 shirts sold, Encore donates a free guitar to a high school or charitable organization. "We want kids to have the opportunity to pick up an instrument," he says. "You never know what door that could open for them in the long term." */ Nathan Tavares*

# SWEET SPOT

After growing up baking with her father and later running successful operations at her first shop in Manchester, New Hampshire, and Boston Public Market, **Finesse Pastries** founder Chelsey Erickson took another step in September, opening a brick-and-mortar in Somerville. "I registered the name Finesse Pastries when I was in high school," Erickson says. "[I knew] right after I graduated from culinary school I would open." A youthful take on the classic French patisserie, Finesse specializes in macarons, offering variations such as black sesame and birthday cake for guests to nibble on at the new spot's cozy tables. "I love the endless flavor possibilities, from classic to unconventional," Erickson says. "It's the perfect creative outlet." We tapped the macaron maven for her apple pie a la mode recipe, which she recommends pairing with Finesse's hot chocolate—a signature mix of dark chocolate, coriander and vanilla—to satisfy your sweet tooth this autumn. */ Cathryn Haight*

## APPLE PIE A LA MODE MACARONS

*Yield: 35 cookies*

*Ingredients:*

8 ounces powdered sugar
8 ounces almond flour
5 egg whites
5 ounces sugar
Food coloring (optional)
Vanilla ganache (recipe at improper.com)
Apple pie filling (recipe at improper.com)

> *Preparation:* Using a sieve, sift the powdered sugar and almond flour together. In a separate bowl, whip the egg whites until soft peaks form. Gradually add the sugar and food coloring (optional) to the egg whites. Whip the egg white mixture for an additional two minutes until the sugar is dissolved. Fold the egg white mixture into the dry ingredients until combined. The batter should be loose.

> Pipe 1-inch circles onto a baking sheet lined with parchment paper, then let rest for 30 minutes or until a crust forms. Bake at 275 degrees for 5 minutes, then rotate the pan and bake for 5 more minutes. Let cool.

> Pipe or spoon vanilla ganache around the outer edge of the underside of one shell, and pipe or spoon the apple pie filling onto the center of the shell. Place another shell on top and set in the refrigerator.



**BIG MACS:** Find Erickson's ganache and filling recipes at improper.com




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STYLE

# OUT OF THE BAG

Step outside the box with these geometric takes on totes. / *Nicole Popma*




Natasha Zinko bag, $2,395 at Riccardi

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Chloe minaudiere, $1,490 at Saks Fifth Avenue

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Books / *Mopsy Strange Kennedy*

# TELL ME ANOTHER

A TV REPORTER'S LATEST NOVEL CENTERS ON AN ALLEGED BABY KILLER

***Trust Me* by Hank Phillippi Ryan**
Published by Forge Books, 400 pages, $26

JOURNALIST HANK PHILLIPPI RYAN'S FIRST standalone novel, *Trust Me*, centers on Mercer Hennessey, a reporter whose baby and husband recently died in a car crash. That makes Mercer especially vulnerable as she reads headlines about a baby dumped in Boston Harbor—a crime and trial that she is asked to write a book about.

The defendant is the dead baby's mother, Ashlyn, whose psychopathic tendencies relentlessly whirl around her. Mercer is forced to deal with the wiggly paradox of believing Ashlyn to be guilty, while trying to get any real story from this crackpot. She also has the dicey goal of reporting Ashlyn's alleged redemption. Sullen, dishonest and oddly un-sad, Ashlyn dances around questions—on the witness stand and elsewhere—about her child, her whereabouts at the time of the killing and identifying any other possible suspects.

Declared not guilty, Ashlyn moves in with Mercer to work together on the book. Ryan, an investigative reporter for decades, shows Mercer maintaining her ferocious view of Ashlyn as a killer, while suffering deeply with their ironic connection: Both have dead daughters.

Ryan clips along with the narrative, weaving in Mercer's book chapters as an interesting way to propel the narrative. She follows the skipping stones of Ashlyn's ever-changing story in a way that is lively in spite of the dark subject. But Ryan also has Mercer and the reader soberly wondering about truth in both legal and psychological realms.

---

**FROM PAGE 207:** *"Look. People love to hate me." Ashlyn's voice is soft, softer than I've ever heard. Her tone has changed. "I'm really grateful to you, Mercer. I know you're doing this book to help me. And in a way, aren't I just like you? A single mother. Trying to make the best of a bad deal in life. We both lost daughters. We're both devastated. We're both—"*

*I feel my back stiffen, and my eyes narrow. I will not let her say "we're both" anything on this planet.* ◆










**Traveler's Check**

*Praia da Galheta is one of Brazil's most secluded beaches, popular with surfers and nature lovers. It's accessible via a 20-minute walk from the more populated Praia Mole.*

Travel / *Jonathan Soroff*

# FLIP FOR FLORIPA

THIS SOUTHERN BRAZIL DESTINATION STANDS OUT ALONG THE COAST

For the roughly 80,000 Brazilians living in Massachusetts—not to mention business travelers—it was good news when LATAM Airlines announced its new nonstop service between Boston and Sao Paulo. For the rest of us, the 10-and-a-half-hour flight, which began in July and operates four times a week, means easy access to southern Brazil to explore some of the country's least developed and most spectacular beaches and breathtaking stretches of coastline.

Florianopolis, or "Floripa" to Brazilians, is the capital of the state of Santa Catarina, an easy one-hour flight from Sao Paulo. Driving north for an hour along the Emerald Coast, you'll eventually reach Governador Celso Ramos, a town that resembles Positano and the Amalfi Coast. Tucked away on a peninsula is Ponta dos Ganchos, a resort so private and pampering, luxurious yet laid-back, that rock stars and royalty like Sir Paul McCartney are frequent guests. Built into the side of a steep hill topped by a helipad, the property has a crescent of beach with a walkway leading to the aptly named private island "Yes!" By day an extension of the beach, the idyllic island can be reserved for romantic dinners and has served as the spot for numerous high-end engagements and honeymoons. The resort's 25 bungalows are mostly surrounded by lush tropical landscaping, feature private plunge pools and face west for spectacular sunsets. Inside, a lush living area gives way to a cavernous bedroom and bathroom, some complete with a glass-enclosed jacuzzi.

Adding to the romance quotient is that the resort is strictly adults-only, for aesthetic as well as practical purposes; to make the place child-friendly would require ruining the rustic elegance of its pared-down design. Nevertheless, the kid-at-heart can delight in amenities like hiking trails, a tennis court and a full range of watersports. Additionally, the resort is happy to arrange off-site activities such as white-water rafting, helicopter tours and boat excursions to sights like the centuries-old Fort Santa-Cruz or the marine reserve on Ilha do Arvoredo.

One way in which the property truly excels is the food. Breakfast is served in the Bateiras, or common area, from 7:30 am until whenever the last guest has been served, so sleeping as late as you want is always an option, and it's far from a simple meal. There's a degustation menu, and as precious as that may sound, everything is superb, with courses such as fresh fruit "tartar," a croque monsieur and soft-boiled eggs topped with caviar. For lunch and dinner, the restaurant, helmed by chef José Nero, is based on local seafood and Brazilian specialties. The region is known for its oysters, and the oysters Rockefeller are flawless, as is the crab brandade that makes for a leisurely lunch on the beach.

Another way in which Ponta dos Ganchos outdoes itself is its spa. Three little treatment rooms are tucked into the jungle, with jaw-dropping views of the islands in the bay. A trio of capybaras often form a welcoming committee, and the spa is manned by some truly talented massage therapists. Upon returning to the bungalow, guests will find a bubble bath to luxuriate in at just the right temperature. The resort even boasts bedding from the upscale brand Cia do Sono; the mattresses emit infrared rays to ease muscle pain, eliminate toxins and stimulate cell renewal—just in case laying on the beach and sipping a passion fruit caipirinha isn't relaxing enough.

Tempting as it would be to stay at Ponta dos Ganchos for eternity, Floripa itself is a place well worth exploring. The city is home to nearly a half-million people, and a ridge of green mountains separates the trendy neighborhood of Lagoa de Conceição, which is home to the charming and ultra-chic boutique hotel Quinta das Videiras. A re-creation of a 19th-century mansion, its 11 rooms are named for wine varietals and feature amenities such as Trussardi linens, while the garden has a small pool and spa pavilion. However, the reception area, where breakfast is served, is the design standout: A blue, green and yellow stained-glass solarium imported from Vietnam could easily be a film set created by Cecil Beaton.

Its central location makes it an ideal place to explore the island, whether you want to spend a day hunting the stalls of the Mercado Municipal, dune-boarding on the Dunas da Lagoa or exploring one of the island's 60-or-so beaches. A short distance away is the charming little fishing village of Barra da Lagoa, home to a vast stretch of beach, as well as rock formations that become natural pools worth the 20-minute hike to reach them. Magellanic penguins (at the northern end of their range) prowl for fish, and the cafe on the beach serves enormous portions of perfectly prepared local catch.

Of course, the appeal of anywhere lies in its people, and in that respect, Floripa hits the mark. From fishermen to weekending Paulistas, everyone is unfailingly friendly to tourists, and any language barrier is easily overcome with a smile. Even better: U.S. citizens have yet to discover the charms of Santa Catarina in large numbers. In fact, chances are, you'll be the one of the only Americans around. And that alone is worth the trip. ◆

***Ponta dos Ganchos*** *pontadasganchas.com.br;*
***Quinta das Videiras*** *quintadasvideiras.com.br*

# R&R SUNDAYS




# RAP AND ROLLS

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**ART DECO:** The Row Hotel at Assembly Row's facade interprets Somerville's manufacturing heyday

Design & Development / *Adam Smith*

# BRICK AND MOTOR

ASSEMBLY ROW STEPS BACK IN TIME AT A NEW HOTEL

*360 Foley St.*
*Somerville, MA 02145*

"I'm a meat-and-potatoes guy," Leo Xarras says, standing against waterfall fountains on the deck of **The Row** his 158-room luxury hotel that opened in Somerville in August

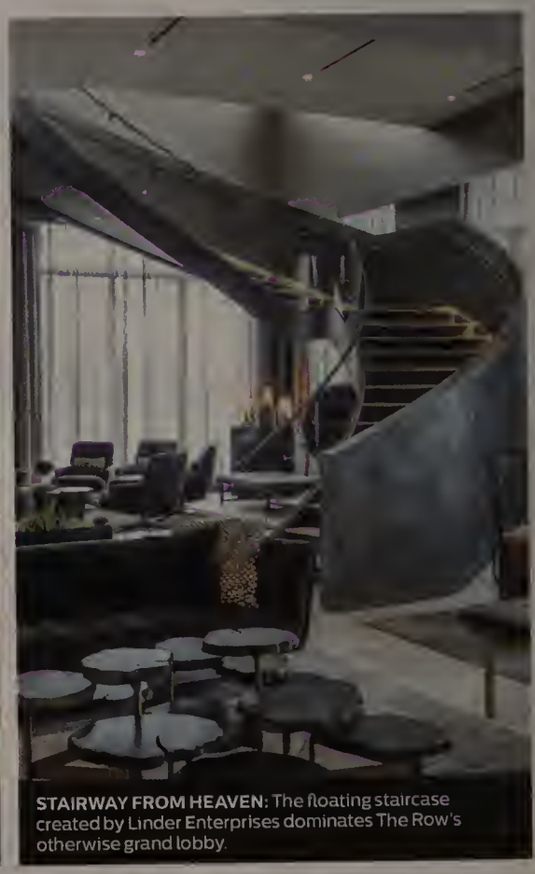
But Xarras, a wide-shouldered guy with a square jaw and dark eyes, proclaims this project brought out his sensitive side. That's easy to believe. Mention the sweeping staircase that seems to suspend midair in The Row's lobby, and he appears giddy. The same is true if you point out the splashy abstract paintings in the event halls, the grassy rooftop garden or the metal sculptures throughout the hotel.

But there's no denying this tall, dark hotel is a masculine nod to the former Ford factory of Assembly Row. The front door is flanked by I-beam columns and topped with black granite carved in art deco-like patterns. Inside, the place is draped in muted grays, coffee browns and polished bronze, while echoes of the 1920s are everywhere, in design and antique displays

Says Xarras, "We wanted it to be a celebration of the past."



**DIP INTO THE PAST:** Antiques and replicas representing the '20s and '30s are throughout the hotel, including framed swimsuits and artwork as well as these iron figurines at the pool.



**STAIRWAY FROM HEAVEN:** The floating staircase created by Linder Enterprises dominates The Row's otherwise grand lobby.



EASTIE ESCAPE: For more from Whittaker, go to improper.com

Q&A

# MERGE INTO THE FOREGROUND

Despite Boston's reputation for old brick and brownstone buildings, a wave of new construction has wedged modern structures between cherished colonials and Victorians. Founded in 2003 by **Elizabeth Whittaker**, Merge is one architectural firm leading the way, taking simple materials—like dowels and wire mesh—and transforming them into a sort of art. Whittaker chatted with us about her Boston projects. / *Adam Smith*

**HOW DO YOU KEEP COSTS DOWN AND USE INTERESTING MATERIALS?** On a lot of these housing projects, three out of four sides can be simple, because either they're not visible or barely visible. . . It allows us to put the real designs, ideas and ingenuity into a small portion of the project. We might do something really simple like corrugated metal on three sides so on the fourth side we can put money into an expensive wood or do a very interesting composition.

**YOU CAME HERE FROM NEW YORK. WHAT MADE YOU STAY?** I can raise my family here. We live right in the Seaport, blocks from my office. It also allows me to teach at a great school, at Harvard. And there is really an opportunity to turn things around and create contemporary work. New York is saturated, but I see Boston has a lot of room to grow, physically.

**WHAT ARE SOME OF YOUR FAVORITE PROJECTS?** One is Marginal Street Lofts in East Boston. We had to relate to the shipyard as well as to the scale of the triple-deckers that flanked it. There was a lot of chain-link fence that was pretty raw and brutal, so we tried to riff off that with a high-end, stainless steel mesh. We used a very high-end version of a very low-end product as this kind of beautiful finish. I think that project represents how to be resourceful.





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**MC's Picks**

*Wines by the glass and bottle, with direction from the staff*

*Nacho cheese corn nuts*

*Montaditos of eggplant, anchovies and mussels*

*House mezze plate*

*Wasik's cheese plate*

*Foie gras torchon*

Dining / *MC Slim JB*

# WINE SHRINE

NATHÁLIE PROVIDES AN INTIMATE, INVITING SHOWCASE FOR FEMALE WINEMAKERS

Two years ago, *The Improper* gave a rave to haley.henry, Haley Fortier's downtown wine bar, and the next summer called it Boston's Best Wine Bar. We loved its teensy space and novel menu of luxury tinned seafood, but especially its unusual, small-production wines, mostly made by women using natural methods. Over in the Fenway, Fortier recently debuted her second effort, Nathálie, with the help of haley.henry managing partner Kristie Weiss and executive chef David Cavilla, plus new executive sous-chef Kunal Datta (ex-Sportello). As at the original, the space is charming as hell, and the wines are novel and thrilling.

Seven wines by the glass reveal Fortier's unique sensibility. The 2017 Tenuta Gorghi Tondi ($12) is a floral, straw-toned grillo, one of a 30,000-bottle run that sisters Annamaria and Clara Sala made biodynamically at a winery set in a Sicilian nature preserve. The non-vintage Filipa Pato 3B rosé ($12) is a Portuguese sparkler by the up-and-coming eponymous winemaker, using the little-seen baga and bical varietals to pretty-in-pink, bone-dry, berry-scented effect. Sisters Marilina and Federica Paternò produce the 2016 Tenuta di Fossi Sikele ($14), an organic Sicilian grecanico to which fermentation on the skins adds a coppery orange tone and fascinating depth. The 2015 Crociani Rosso di Montepulciano ($12) is a ruby-toned sangiovese blend made by Susanna Crociani with the intensity and subtlety of much costlier Tuscan reds. Winemakers and proprietor alike share a love for bracing, unusual grapes and flavors.

As at haley.henry, buying two glasses at Nathálie gets you half of any bottle on the list. It's a great way to encourage the kind of exploration that led us to winners like the 2017 Cantina Filipi Castelcerino Soave ($56), a pale, nutty, acid-balanced garganega from the Veneto, and Francesca Castaldi's 2016 Pianazze ($48), a nebbiolo quite unlike more famous, tannic cousins such as Barolos: It's all clean, unoaked stone fruits and herbs. You'll also run into the occasional limitations of young winemakers and organic methods. For instance, both the 2014 Channing Daughters Ramato ($72), an orange pinot grigio from Long Island, and the 2016 Anne-Sophie Dubois Fleurie L'Alchimiste ($60), a gamay Beaujolais, promise depths in the nose but deliver only two dimensions on the palate, lacking oomph in their back ends. (Or maybe you prefer those no-bottom wines, in which case you can uncover them at low risk.)

Cavilla and Datta's menu is more wine-complementary than destination dining, starting with simple, salty snacks like corn nuts ($6 for plain or nacho-cheese-dusted versions) and dull olives ($7). More interesting and substantial are montaditos: tapas of grilled bread with toppings like fierce anchovy, butter and tomato ($5), mild salt cod with caramelized onion and parsley ($5), wondrous grilled eggplant with spicy mayo and crispy garlic ($3) and luxurious mussels with pancetta butter and chives ($5). A generous mezze plate ($20) features excellent floppy pita, marinated roasted red peppers and three fine spreads (hummus, tapenade, whipped feta), while Wasik's cheese plate ($22) offers three superb selections—on one visit, Reyes Bay Blue (raw cow from California), Breibirousse (French sheep) and Gouden Kaas (Dutch aged cow)—with fig jam, raw honey and ficelle.

Some of the food is photogenic as well as delectable, like a brick-toned tomato soup ($14) floating bits of fried cheese, rosemary and EVOO, and a foie gras torchon ($20) atop cornbread and apple butter. Good vegetarian plates include a loose salad of baby kale ($13) bulked up with slices of delicata squash, pungent Gorgonzola and tart yellow gooseberries, and a mushroom and charred broccolini casserole ($16) with goat cheese and tomato. Bigger eaters might order heftier entrees like a slab of pork shoulder ($20) with roasted root vegetables or the daily seafood special called "She's a Catch" ($20), on one visit consisting of house-made campanelli, pristinely fresh, thin-sliced scallops and fresh favas and cubes of pancettas in a simple butter sauce, lacking only a hint of acid for balance. Desserts are iffier; we enjoyed streusel ($9), a loose cobbler of oat crumble and corn kernels over stewed blueberries garnished with labneh and mint, but a banana pudding ($9) with candied peanuts was dreadful, an underthickened fiasco.

Non-oenophiles can opt for a choice of crafty New England draft beers ($7-$8) that lean sour or IPA-ish, or a few simple, refreshing cocktails and highballs ($12). There's also a short list of amaros ($8-$11) for after dinner. The room offers an airy yet intimate vibe, its 40 or so seats evenly split between comfy banquette/lounge seating, bar stools and counter seats at the tall street-facing windows wrapped in an industrial-chic palette of muted tones and textural surfaces (wood, metal, crushed velvet). Service is attentive and enthusiastic if occasionally imperfectly polished (we got poured some wines without a taste first), and the quirky wine groupings (Playful/Fiery/Elegant) could be bolstered by more specific regional information. But those feel like quibbles in what is otherwise one of Boston's most exquisite oases for wine lovers. Nathálie is simply a sensational second outing from a wine evangelist with a very specific, idiosyncratic and perfectly of-the-moment point of view. ◆

***Nathálie**, 186 Brookline Ave., Boston (857-317-3884) nathaliebar.com. **Hours:** Sun. and Thu., 11:30 am-11 pm, Mon.-Wed., 3-11 pm, Fri.-Sat., 11:30 am-midnight. **Liquor:** Full. **Reservations:** Parties of four or more. **Parking:** Metered street spaces, nearby private garages and lots*


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1. Greg Karelitz, global manager at HubSpot, and Charlie Davies, New England Revolution club ambassador



2. Carly Hussey, associate in brokerage at Cushman & Wakefield, and her father Fred Hussey, senior vice president at Morgan Stanley



3. Shawn Smith, general manager at the Lowell Spinners, and Mark Coneeny, head of relationship management at Putnam Investments



5. Theresa Freeman, director of communications, and Anne Gilberti, community development manager, both at American Cancer Society

## Proper Bostonians / *Dana Bisbee*

# PINK PARADE

HIGHLIGHTS FROM HIGH SOCIETY

→ The American Cancer Society launched its **Real Men Wear Pink** Boston campaign on Sept. 13 at Brooks Brothers' downtown store. Family and friends joined 33 men who pledged to wear pink each day of October while raising $2,500 toward the organization's breast cancer initiatives. The national fundraising effort hopes to raise $200,000 by the end of the year.

→ On Sept. 14, Boston Children's Hospital held its ninth annual Carnival of Hope at the Westin Boston Waterfront, where social worker Olga Perez and physician Diego Porras were honored at the dinner and dance party. Nearly 500 guests raised more than $500,000 toward Milagros para Niños, the hospital's initiative for the care of Spanish- and Portuguese-speaking children.



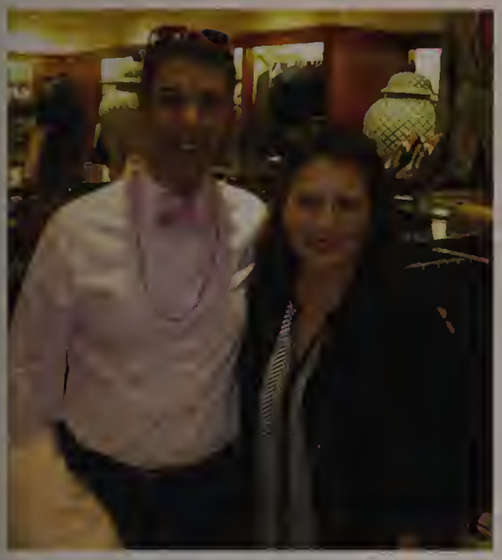
2. Camila Garcia and husband Isaac Garcia, environmental services director at Boston Children's Hospital



3. Sophia Holder, vice president of finance at Boston Children's Hospital, and husband Charles Holder



4. Bernard Fulp, president at GoBiz Solutions, and wife Carol Fulp, president and CEO at the Partnership



4. Michael Fishman, section chief of breast imaging at Boston Medical Center, and Nicole Sanders O'Toole, health systems manager at American Cancer Society



1. Michelle Gonzalez Edwards, teacher at Park Street School, and husband Daniel Boschetti, corporate development officer at Milagros para Niños



5. Cristina Bozas, principal and CCO, and husband Rudy Bozas, CEO, both at Polvora Advertising



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# ASK CHERYL

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Some of the main uses of filler include softening the wrinkles that go from your nose to mouth or the lines around the mouth. They can be used to plump- up lips and to give them more definition. Fillers can also be injected into the cheeks to provide a "liquid facelift" to replace volume lost through the aging process, which corrects sunken cheeks and lifts the lower face.

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***THE OLD MAN & THE GUN*** ★★★
Starring Robert Redford, Casey Affleck, Danny Glover, Tika Sumpter, Ari Elizabeth Johnson, Teagan Johnson, Gene Jones, John David Washington, Barlow Jacobs, Augustine Frizzell, Jennifer Joplin, Isiah Whitlock Jr., Keith Carradine, Robert Longstreet, Elisabeth Moss and Sissy Spacek. Written by David Lowery, based on the article by David Grann. Directed by Lowery. At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.

Movies / *Brett Michel*

# THE GREAT ESCAPE

ROBERT REDFORD BIDS A NOSTALGIC FAREWELL TO ACTING

As played by 82-year-old screen legend Robert Redford, the late Forrest Tucker is a jovial old gentleman who's happiest when engaged in the only occupation he ever loved. And while bank robbery will never be thought of as an upwardly mobile profession, director David Lowery presents Tucker's frequent heists as a noble line of work. This concept is sold to an audience purely on the twinkle-eyed charms of his aging star, who's announced that *The Old Man & the Gun* will serve as his retirement from acting.

It's only fitting that Redford's final bow is playing a character known for dramatic exits: The one thing that distinguished the real-life Tucker even more than his brazen thefts was his talent for escaping the law. First imprisoned at age 15, Tucker successfully escaped incarceration 18 times. But while another filmmaker might have focused on the escape artist, Lowery relies on his fetishistic love of '70s cinema to zero in on a particular period of the outlaw's life: a string of robberies Tucker pulled off during the year after he paddled away from San Quentin State Prison in the summer of '79.

Lowery, aided by cinematographer Joe Anderson (who shot second unit on the director's first feature, 2013's *Ain't Them Bodies Saints*), has photographed Redford's swan song on 16mm film, which lends the laid-back drama a soft, grainy look that transports viewers to a bygone era of filmmaking. It's one that relies on long, observational takes, featuring slow zooms and pans that have been lovingly captured by vintage lenses affixed to cameras that have long ceased rolling off the assembly line. The old-fashioned presentation of the movie's southern landscape creates an aesthetic that uncoincidentally evokes the sun-drenched Texan fields of 1973's *Badlands* and 1978's *Days of Heaven*, two of the earliest movies by American maverick Terrence Malick, who's clearly a defining influence on Lowery.

This affection for Malick's work extends to the film's casting as well, where Lowery has tapped *Badlands*' Sissy Spacek as Jewel, a widowed farm owner who serves as the only grounding presence for Tucker between his bank jobs. Like the small handful of other women who have tempted Tucker with a more conventional life over the decades, Jewel has no idea that her handsome gentleman caller is leading a life of crime. She's oblivious to the fact that he was fleeing the film's opening heist when he stopped to lend her roadside assistance. Certainly, offering her a ride provides Tucker sufficient cover to elude the police, but the connection these two make is real and true, forged by an easygoing chemistry that makes you regret that these two Oscar winners never shared the screen before—and never will again, if Redford holds to his guns.

**You regret that these two Oscar winners never shared the screen before—and never will again.**

Apropos of firearms, while Tucker always carried a gun, in Lowery's hands, he neither showed nor used one, keeping it concealed in his pocket as he demanded cash from teller after teller during his cross-state crime spree; this is an odd little detail, given the film's title, which has been borrowed from a David Grann *New Yorker* article that served as a loose inspiration for Lowery's script. But then, it's the odd little details that add up to an oddly genial whole, from the way the bank tellers universally describe him to authorities as a "perfect gentleman" to the fact that his house is situated on the edge of a cemetery.

And while most people in Tucker's line of work likely have one foot in the grave, his geriatric band of accomplices—Teddy (Danny Glover) and Waller (musician and sometime actor Tom Waits)—embraces the name they're given by John Hunt (Oscar winner Casey Affleck, veteran of *Ain't Them Bodies Saints* and Lowery's last picture, *A Ghost Story*), the detective who's hot on their trail: "The Over-the-Hill Gang." To quote one of Glover's best-known characters, they're probably getting too old for this shit, but watching these geezers do what they do best is half the fun. The other half of enjoyment comes from watching these old friends simply hang out and amuse each other as they drink and tell stories; the punchline of one tale that's told by Waits is certainly worth the price of admission.

But this is ultimately Tucker's tale, and the key to your connection to this small slice of the thief's life will depend on how familiar you are with Redford's filmography; the more you've seen him in, the stronger your emotional response will be to, say, seeing him mount a horse one last time. This is especially true when Lowery—who previously tapped our nostalgia for the Sundance Kid when he cast Redford in his unexpectedly heart-wrenching Disney remake of *Pete's Dragon* two years ago—treats us to an extended montage of Tucker's great escapes, using old photos and footage of Redford's 100-watt smile to pay tribute to a man who was never willing to give up doing what he loved.

Here's hoping Redford's retirement proves equally elusive. ◆

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Music / *Paul Robicheau*

# PRIZEFIGHTER

PHILLY ROCK 'N' SOUL TORCHBEARER GETS OFF THE BENCH

ADAM WEINER'S GOT HEAVYWEIGHT fans. In 2016, the piano-straddling frontman for rock 'n' rollers Low Cut Connie visited the White House to meet President Obama, who put the band's "Boozophilia" on his Spotify playlist the previous summer. In June, Weiner chatted with Bruce Springsteen after attending his Broadway show. And a few weeks ago, he met with Elton John, who was playing Philadelphia's Wells Fargo Center and gave Low Cut Connie a shout-out from the stage.

Not bad for an unsigned band that's toiled for several years on the bar circuit, didn't hire a real booking agent until last year and currently has no manager.

"I got up every day and, with elbow grease, tried to build something direct to the fans without a ton of cooperation from the industry," says Weiner, 38. "So for our music to travel a distance and reach some of my greatest musical heroes, and for them to invite me backstage to tell me encouraging things, and then for Elton John—on stage in front of 20,000 people, in my hometown of Philly—to talk about how much he loves the band, it's staggering. And it really speaks to what you can do. [Success] can happen if you make your own luck and don't wait."

Weiner clearly puts in the work to warrant the celebrity endorsements. A boxing devotee who says he brings a similar discipline to his daily life, the singer exhorts the crowd like a hopped-up preacher as he pounds the keys and regularly stands atop his piano—named Shondra after an Atlanta stripper.

***LOW CUT CONNIE***
plays Great Scott on Oct. 17.

"It takes a licking and keeps on kicking," says Weiner, whose boogie-woogie antics nod to idols Jerry Lee Lewis and Little Richard as well as Elton John. He also looks the part of entertainer—or boxer—in open Vegas-style jackets and white muscle T-shirts that show off a lion medallion around his neck. "It gives me a little bit of extra power when I walk onstage. It's not a beautiful piece. It's kind of ugly. But it's powerful."

Power didn't come easily when he was growing up in southern New Jersey. "I was very introverted and very shy," he says. "I had an eye disease, so my eyes were crossed. And my name was Weiner—A. Weiner. That didn't help." But when he got onstage, with music or dance, he found his calling. "In the street or in school or whatever, I was a total misfit. Art was my path, my way into finding myself."

**"I got up every day and, with elbow grease, tried to build something direct to the fans without a ton of cooperation from the industry."**

He spent years playing piano in New York gay bars, where he learned "Don't be boring, look good, but also be yourself," Weiner says. "There was a big value on being real and being an open-hearted receptacle for [people's] feelings and where they were at—and giving that back. I've tried to incorporate that."

On their way up, Low Cut Connie also played plenty of frat parties. "I don't want to do a frat ever again," says Weiner, whose band plays Great Scott on Oct. 17. "We do throw a party. We get people crazy, we get people wild, but it's got to be in pursuit of some positive energy, not a race to the bottom."

That's a scene evoked in "All These Kids Are Way Too High," a revved-up take on an old Cajun tune that opens Low Cut Connie's May release, *Dirty Pictures (Part 2)*. But Weiner shows a deeper, softer side in vulnerable acoustic ballad "Hollywood" and "Desegregation," which speaks of dancing before people draw lines. "I've felt as I travel around the U.S. that I see some troubling resegregation going on," he says.

Weiner opines that rock 'n' roll isn't just endangered in today's music industry—it's nearly extinct in the commercial world. "When we perform for young people, they flip out, because they've never seen it before," he says. "There's no pathway for what I do that leads to the Top 40 genre. I'm not competing with 700 other acts that are close to what I do. So it takes the pressure off, and I get to just do my work." ◆

*For more music coverage, check out Paul's Weekend Music Ideas at improper.com.*







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*Ez Sez / Ezra Dyer*

# FOURTH DOWN

COMING TO TERMS WITH BEING A FOOTBALL FAN IN 2018

I LOVE FALL. IT'S THE BEST SEASON. The days are shorter, the irrepressible darkness squeezing the wan daylight in its infinite murky vise, shadows growing longer as the feeble sun retreats to the cold reaches of infinite space. So, you save a lot of money on sunblock! Plus if you want to go to the Cape, it's just you and the hardcore alcoholics. Fall is great.

Have I talked myself into it? Not really. I'm not a pumpkin-spice, sweater-weather Halloween enthusiast. I don't get fired up when a leaf's chlorophyll gives way to carotenoids and anthocyanins, although I once drove to Vermont for the express purpose of observing this fascinating annual process. (That trip is in contention for the title of Lamest Thing I've Ever Done, right up there with an improv performance I gave in college.) Pretty much everything about fall boils down to, "Well, let's make the best of it." As in, "It's too cold to go to the beach, so let's get drunk and watch people row boats in the river." I'm not saying the Head of the Charles isn't fun, but if it were held in July the crowd would consist of the Winklevoss twins and three ducks.

So what I have, then, is football to bring joy and anticipation to my life. Yes, I am a sad, sad man.

But hey, everyone loves a Patriots game, right? Well, sure. That's part of it. But maybe not even as big a part of fall as fantasy football, an autumn pastime so dorky it makes leaf-peeping look like BASE jumping.

At this point in my life, fantasy football is my primary means of communication with my college buddies. I can't swear I know the names of all of my friends' kids, but I know who their backup tight ends are. Throughout the season, text messages sail back and forth with trade proposals, trash talk and even sympathy. (I got some really touching condolences after Tom Brady's Week 3 performance.) There's even the theoretical possibility of winning money, though our league finances are somewhere toward the Enron/Bernie Madoff side of the accounting spectrum. All I know is that I PayPal some money each year so I can manage a pretend football team called the Poop Chuters whose logo is the Hamburglar stealing hair extensions—a reference to the time my friend K.J.'s hair-extension store in Dorchester got robbed. See, we have fun.

So why did I contemplate quitting the league this year? Mainly because I've become reluctantly woke to the crumminess of the NFL. It's not a feel-



good league, the NFL. It's a monopoly whose business plan is predicated on head injuries. I mean, I feel bad for Tom Brady. Not Tom Brady now, but Tom Brady 10 or 15 years from now. Am I crazy? Perhaps. But at this point, it's pretty clear that receiving repeated concussions over a span of decades is not good for you. And then there's the anthem debate—in which we're all expected to be at each other's throats—plus the crazy prices for everything (see: monopoly) and the looming oafish presence of Roger Goodell, a guy who so suavely handled Deflategate that he reportedly asked for $49.5 million a year and lifetime use of a private jet. I am clearly paying too much for NFL Sunday Ticket.

But I can't help myself. When, in August, the Sunday Ticket app automatically charged my credit card, I begrudgingly let it slide. Because I knew that come September, I'd be greedily flipping through the channels to check in on Saquon Barkley or George Kittle. And that's exactly what happened. I'm not proud of my behavior.

**Am I crazy? Perhaps. But at this point, it's pretty clear that receiving repeated concussions over a span of decades is not good for you.**

Complicating matters is the fact that my kids will soon be petitioning to play tackle football. Right now, they play flag football, and it's great fun to watch 7-year-olds throw wobbly passes and occasionally score a touchdown in the wrong end zone. But tackle is a whole different matter. Watch poor Terry Bradshaw on TV and tell me that tackle football doesn't do anything to your brain. It definitely does.

I still haven't totally ruled out the possibility of my boys playing football. But I question whether the fun is worth the risks—and that's on the assumption that football actually is fun. My high school in Maine disbanded its team in like 1923, so I don't really know. My firsthand football experience is limited to periodic episodes of "throw the ball over the house without warming up" and subsequent totally avoidable shoulder injuries. After I went to a flag football coaches meeting, I confessed to my mother that they were talking about the shotgun offense and I didn't really know what that is. So she explained it to me. I guess you could say I'm more Marty Mornhinweg than Bill Belichick.

I'm still all-in on the Patriots and the Chuters, and on spending Sundays glued to the TV for way too long. Football is social, and I don't want to give it up. But I no longer have an entirely clear conscience about my participation. Feeling concern for millionaire athletic idols is stupid, right? That's what I'll tell myself. It's either that or apple picking. ◆

*Think that's funny? Send unbiased emails to ezra@improper.com.*





Soroff On / Michael Scelfo

# FOOD FOR THOUGHT

THE CHEF DISHES ON YELP, CASABLANCA AND A FERMENTED GARLIC BLOSSOM

AWARD-WINNING CHEF MICHAEL SCELFO IS THE owner of Alden & Harlow, located in the space that was once the legendary Harvard Square restaurant Casablanca, as well as the nearby Waypoint, and the soon-to-open Longfellow Bar, upstairs from Alden & Harlow, in the space that once housed Cafe Algiers. A Long Island native, Scelfo studied at the Western Culinary Institute in Portland, Oregon, and worked at Wildwood Kitchen there before returning to the East Coast. He was the executive chef of the Good Life and then the Russell House Tavern, before opening his award-winning Alden & Harlow in 2014. He lives in Arlington with his wife and three children.

**JONATHAN SOROFF: What three things are always in your refrigerator?**
**MICHAEL SCELFO:** Yogurt, hot dogs and mayonnaise. How's that for a weird combo?

**Least favorite thing to cook?** Probably squash. Our growing season is so short here in New England that if you're trying to do a seasonal menu and keep it fresh, it can kind of get monotonous with all those root vegetables by the end of the winter.

**Favorite regional cuisine?** I love the kind of Southern Italian cooking that I grew up on, so I'd say that has the closest ties to my roots and makes me feel the most nostalgic about food. But I also have really fond memories of the Midwest, and those all-American comfort classics and barbecue are a very close second—if not tied for first. I think that's why there's so many smoky influences in my food. That flavor profile resonates with me.

**Who does most of the cooking at home?** I do, but my wife, Ellen, is a pretty awesome cook and a great baker. And my daughter May is getting some pretty good chops in the kitchen, too, so we do a lot of prepping together.

**Secret to a great burger?** For me, the blend of meat and the seasoning, as well as the ability to be restrained while cooking it. In other words, don't touch it. Let it do its thing instead of messing with it every 20 seconds. I just use salt and pepper. At Alden & Harlow, our burger has kind of taken on a life of its own. We do some kind of geeky chef stuff to the grind. It's 100-percent beef, but the fat content is key, as is the seasoning, and we coax a little bit more flavor out of it.

**Favorite spice or spice blend?** I make my own barbecue rub. I spent years as a kid perfecting it. That was kinda my first foray into cooking. I was in junior high, and I was obsessed with Gates BBQ in Kansas City, and I tried to recreate it out of my mom's spice cabinet. I spent an entire summer experimenting with paprika and chili powder and garlic powder and sugar and different kinds of sugar, and how much salt, and what kind of salt. Now, I make a huge batch of it at the beginning of every summer and I use it on pretty much everything.

**Favorite holiday to cook for?** Easily Christmas Eve. We do our own kind of version of the Feast of the Seven Fishes. We throw a cocktail party for friends and family, and we make drinks. Usually, everyone's hanging out in the kitchen, and I'm cooking, and as it comes off the stove, we just pass and eat it. We've taken a lot of those classic Italian tropes and reimagined them down into bite-sized cocktail party food. It's really fun for people to enjoy finger food and mingle. It's a blast.

**"There's a lot of good food in Boston, despite what you might hear lately."**

**Person, living or dead, you'd most like to cook for?** I would really like to cook for my grandmother, Josephine. She didn't get to see me graduate from culinary school, and she was the true Italian matriarch, the rock of our family. I would love to be able to cook for her and have a chat.

**Did you ever hang out at Casablanca?** That's what's so bizarre about Alden & Harlow. I went to Casablanca all the time, and I'd work on my business plan there. I was cooking at the Russell House Tavern and I'd get off work and go over to Casablanca. It was quiet, and it was kinda like going to a library and getting a cocktail. And I'd sit there, working, never imagining that that space would become my restaurant. It's kind of a cool, surreal, fated thing when I look back on it now.

**Do you have any souvenirs?** Oh, yeah. A lot. I was a big fan and I saved mirrors, all the murals, which was a big job because they were painted onto the drywall. It was a pretty tedious process. Y'know, usually you just demolish the place and start over, but there were so many of these legendary, iconic paintings, I had to save them.

**Ingredient you can't get enough of right now?** Well, Formaggio has this condiment. It's a fermented garlic blossom. It's packed in oil, super pungent and umami-laden. It's got this funky, garlicky, floral flavor, and I've been using it a lot and working it into simple preparations. That's the geeky chef thing I've been messing around with. I'm also a freak for olive oils and I'm constantly looking for the best and next olive oil. In my kitchen, you'll probably see as many as 20 varieties at any given time.

**Thoughts on Yelp?** I have quite a history with Yelp. [Laughs.] In 2015, I posted an Instagram picture of two horrible customers who were threatening us with a bad Yelp review, and it kind of went viral. I caught a lot of flack for it, but 99 percent of the response was positive. I still read every Yelp review. There's often a little kernel of truth, and I like the feedback. I'm always looking at what we can do better. That's what makes us good at what we do. So there are the shitty reviews, which are just somebody with an axe to grind or someone looking for a free meal, but they can be useful.

**Favorite thing to do on a day off?** Believe it or not, I love to cook. It's still my number one passion, and I look forward to that. I listen to music. I have a motorcycle, so sometimes I go out for a ride. And I'm a big nerd. I like to watch movies and read comic books.

**Favorite Boston restaurant that isn't yours?** Hands down, Oleana.

**Something you think you do better than any other chef?** Well, I don't know that I'm better. There's a lot of good food in Boston, despite what you might hear lately. But I think what I'm really good at is seasoning food and coaxing flavor out of things. I think I surprise people with the amount of flavor I put in front of them.

**Biggest kitchen disaster?** Hmm. Probably the Thanksgiving I screwed up. I was fresh out of culinary school and I wanted to impress everybody with what a great chef I am. I brined the turkey and I must have put 12 to 15 cinnamon sticks in the brine. I was like, "I'm gonna get really fuckin' chef-y right now." It tasted like one of those spicy red-hot candies. Really disgusting. The only thing my dad wanted to carve up that day was me, I'm sure. ◆

*For more, go to improper.com.*



# TIME TO GET SAUCED

THERE'S A TIME AND A PLACE FOR SIMPLICITY—
BUT THESE DISHES ARE NOT IT. POUR IT ON.

*By* The Improper *Staff*

*Photographed by Holly Rike & Brian Samuels*

# Passion Fruit CARAMEL SAUCE

## AT OLEANA

Baked Alaska is all about contrast: There's a warm, crunchy meringue exterior and a cold, soft ice cream interior. It's no wonder, then, that the sauce for the Oleana dessert only amps up the dish's two sides. The passion fruit caramel sauce from pastry chef Maura Kilpatrick and her team lends a tartness to counteract the meringue's sweetness, and the overall simplicity of the sauce—it's only made with three ingredients—is meant to let the complex-looking baked Alaska shine. Kilpatrick went for passion fruit in an effort to complement the dish's coconut ice cream, but she suggests it goes well with any flavor of ice cream. She's likely on to something: The dish has been around since Oleana opened in 2001.

*YIELD:* 1 1/2 cups

*INGREDIENTS:*

2 cups sugar
1/4 cup water
[illegible] passion fruit nectar (or puree)
1/4 teaspoon salt

*PREPARATION:*

Combine sugar and water in a medium saucepan and cook over medium heat, stirring to dissolve sugar. Continue to cook, without stirring, until the mixture turns golden to amber, but you can still see through the caramel color. Remove from heat and quickly stir in the passion fruit nectar. (Be careful as the caramel will bubble up and splatter.) Return to low heat and remelt caramel if necessary, until smooth. Stir in the salt and let cool completely before serving.

*134 Hampshire St., Cambridge (617-661-0505)*
*oleanarestaurant.com*

# Black Garlic and Sweet Miso TOMATO SAUCE

## AT BRASSICA KITCHEN + CAFE

Frequent customers of Brassica Kitchen + Cafe know to order the squid ink pappardelle with octopus confit, cauliflower and a black garlic and sweet miso tomato sauce even when the dish isn't on the printed menu. Chef/owner Jeremy Kean and his team dreamed up the sauce, inspired by a love of Japanese flavors and a focus on Italian cuisine, while still running their Whisk pop-ups several years ago. "The flavor is sweet, buttery and intense with umami. It is the whole strength behind the dish," Kean says. "The cauliflower, noodles and octopus only work to calm it in a texturally pleasing way." Kean's recipe yields 6 quarts and he says it freezes well, which means with a little effort at home, the fusion of flavors will elevate quick pasta dinners for weeknights to come.

*YIELD:* 6 quarts

*INGREDIENTS:*

10 pounds plum tomatoes, quartered
1 head black garlic
1 pint garlic, minced
1 cup capers, chopped
1 cup olives, cured and chopped
1 cup thyme, chopped
1 pint onion, minced
3 pounds butter, softened
2 pounds sweet white miso paste

*PREPARATION:*

Cook the tomatoes, garlic, capers, olives, thyme and onion on low heat for three to four hours until the mixture is thick like tomato paste. Puree butter and tomato mixture with miso until the ingredients are evenly incorporated.

*3710 Washington St., Boston (617-477-4519)*
*brassicakitchen.com*



# BBQ SAUCE

## AT CUSSER'S ROAST BEEF AND SEAFOOD

Inspired by the classic James River BBQ sauce used in many a North Shore roast beef shop, this sweet and tangy sauce starts with a housemade ketchup base before local apple cider vinegar, hard cider and molasses are added for an extra New England feel. A healthy serving of mustard is incorporated into the mixture, along with fish sauce for "a little sneaky umami," chef Carolyn Johnson explains. While a roast beef sandwich is the favored vehicle, the sauce also pairs well with pulled pork, ribs, roast chicken and even drizzled on a pizza. "Like everything else we make in the Moon family of restaurants and concepts, it is a true labor of love," Johnson says. "Start to finish, it usually takes a couple of days to make and is made daily."

*YIELD:* 1 quart

### *INGREDIENTS:*

2 cups ketchup
5 ounces tomato paste
1 cup molasses
1/2 cup apple cider vinegar
1 cup hard cider
1 tablespoon fish sauce
6 tablespoons ground yellow mustard
1 tablespoon ground toasted cumin
1 tablespoon ground toasted coriander
1 tablespoon paprika
1 teaspoon cayenne

### *PREPARATION:*

Combine all the ingredients in a steel saucepan. Bring to a simmer over medium heat and then reduce the temperature to low. Cook for about 1 hour, stirring frequently to avoid any sticking on the bottom of the pan. The sauce is done when it's been reduced slightly and darkened several shades. Strain through a fine mesh sieve and cool.

*304 Stuart St., Boston (617-917-5193)*
*moonbarboston.com*



# STEAK SAUCE
## AT GRILL 23 & BAR

Peter Agostinelli is raising the steaks at Grill 23 with his sauce inspired by A.1. "Everyone grew up with A.1. When dad got overtime growing up, 'Oh, we got red meat in the house—so exciting,' " quips the executive chef, who often whips up the sauce at home when grilling steak tips, a hanger or a bavette. Agostinelli suggests using it to add more flavor to leaner cuts: "It's complex, it's smoky, meaty and it finishes a little sweet. There's a lot going on—you really kind of have to think about it." His recipe includes raisins—one of the "secret" ingredients to the centuries-old sauce—plus applewood-smoked bacon, tomato paste and Worcestershire. And don't forget a couple of components that Agostinelli jokes are two of his favorite things: bourbon and beer.

*YIELD:* 1 quart

*INGREDIENTS:*

2 garlic cloves, chopped
1/2 onion, julienned
1 rib celery, chopped
2 ounces smoked bacon
8 ounces lager
1/4 cup bourbon
1/4 cup raisins
1/4 cup balsamic vinegar
1/4 cup brown sugar
2 tablespoons soy sauce
1/4 cup Dijon mustard
3 tablespoons tomato paste
2 tablespoons Worcestershire
1/4 cup orange juice
1 teaspoon chili powder
1 teaspoon cumin
3 ounces chili sauce
1 cup beef broth
1 pint water
1 tablespoon ground pepper

*PREPARATION:*

Saute the garlic, onion, celery and bacon in a pan over high heat until the ingredients turn dark brown. Add the lager and bourbon and reduce by half. Mix in the remaining ingredients and simmer for 30 minutes. Puree everything in a blender. Add salt to taste.

*161 Berkeley St., Boston (617-542-2255)*
*grill23.com*

# Strawberry HABANERO SAUCE

## AT THE FRIENDLY TOAST

One of the OG sauces on the Friendly Toast's menu, the strawberry habanero sauce gets taste buds tingling with a combination of spicy and sweet flavors. The menu stalwart uses strawberries and sugar to cut the heat brought by chili flakes and habaneros, incorporating bell peppers and apple cider vinegar to round out the flavor. Dressing up dishes such as the Monte Cristo breakfast staple—made with oatmeal French toast and filled with scrambled eggs, ham, Swiss cheese and Dijon mustard—the sauce also acts as a riff on strawberry jam. As for other pairing options, chef Jarred Bailey says it complements nearly everything: "It also goes great with salty and cheesy items, breakfast foods and—believe it or not—even ice cream sundaes!"

*YIELD:* 2 quarts

*INGREDIENTS:*

1 1/4 pounds frozen strawberries
1 1/2 red bell peppers, chopped
2 habanero peppers, stemmed
1/2 tablespoon crushed chili flakes
4 cups sugar
3/4 cups apple cider vinegar

*PREPARATION:*

In a heavy-duty stockpot, mix strawberries, red bell peppers and habanero peppers and cook on medium heat for about an hour. Puree that mixture with an immersion blender. Add chili flakes, sugar and apple cider vinegar to the pot. Cook for 10 minutes on medium heat until the sugar has dissolved and sauce has thickened. Let cool and store in a refrigerator for up to seven days.

*35 Stanhope St., Boston (617-456-7849); 1 Kendall Square, Cambridge (617-621-1200); thefriendlytoast.com*





# SEARED, SEALED, DELIVERED

## RESTAURANTS DISH ON THE EVOLUTION OF FOOD DELIVERY

BY HANNAH SHEINBERG

PHOTOGRAPHED BY HOLLY RIKE

Late-night impulse. Unhealthy last resort. Shady stepsibling of the restaurant world.

Food delivery used to be defined by metal-handled Chinese takeout containers and pizza boxes smothered in grease. And it wasn't exactly fast, either.

"I remember a time when pizza delivery would take two hours," says chef and pitmaster Andy Husbands of the Smoke Shop. "So when Domino's first hit the scene, their deal was pizza in 30 minutes or less. People were like, 'How's that even possible?' "

But these days, customers are no longer shoving direct-mail menus into their junk drawers. Food delivery is now a $100 billion-plus market, thanks to a smorgasbord of apps such as Uber Eats, Caviar, DoorDash, Postmates, Seamless and Grubhub. The people have spoken, and they want convenience without compromise—or MSG.

Local spots are finding creative ways to cater to diners' desires for instant gratification, diverse options and high-quality cuisine. Earlier this year, Inman Square mainstay Puritan & Company began a delivery-only spinoff, Puritan Trading Company, featuring dishes tailored for travel. Restaurateur Nick Frattaroli (responsible for Bodega Canal, North Square Oyster and Ward 8) factored a takeout menu into his forthcoming North End venture, Tony & Elaine's, at the early planning stages. And at Little Donkey in Central Square, chefs Ken Oringer and Jamie Bissonnette are serving up haute cuisine-to-go in the form of beef tartare and caviar sandwiches.

"You can get pretty much any meal from any restaurant—duck à l'orange, sushi omakase, dry-aged rib-eye steak—delivered to your house in 30 minutes," Oringer says. "If restaurants don't do delivery right and don't do it seriously, they're really missing a huge part of the market."

Not every menu item is immediately travel-friendly (we're looking at you, mussels), so some chefs are using the platform as a test kitchen. Before developing his Puritan Trading Co. concept, chef/co-owner Will Gilson's original plan was to design more portable dishes for his brick-and-mortar menu. He put out a call on social media asking followers about their most beloved takeout foods, and the cravings came streaming in from customers.

"We started drafting this master menu, and it was all over the place," Gilson says. "So we said, 'What if we just did it all but we created an entity that allowed for that?' "

Gilson had heard stories about "ghost restaurants" opening for delivery across the country. "Restaurants took warehouse space and created these online presences that nobody could ever go to," Gilson says. A delivery-focused setup would especially help support his business during the Boston winter slump, when residents don't want to venture outside of their blankets, let alone their doors. Gilson already had a working restaurant kitchen—why not open his own virtual spot?

Thus began Puritan Trading Co., Gilson's ghost restaurant that operates out of Puritan & Co.'s kitchen, but doesn't have its own storefront. To test the potential delivery-only menu, Gilson's staff tasted variations and gave feedback. He sent out samples to guests sitting at the Puritan & Co. bar to get their reactions. And he added a dish that was already a popular back-of-house staff meal—street food-style udon noodles with chicken, cauliflower and shishito peppers—to the delivery lineup.

"I think an interesting *Top Chef*-type challenge [for our staff] is that we made all of the dishes for Puritan Trading Co. out of ingredients that we already had in-house," Gilson says. "We've learned to only put things on that menu that we feel like we can do well. Every opening menu that I've ever had,



# "WE'RE NOT WASHING THOSE DISHES, WE'RE NOT POLISHING SILVERWARE."



in any concept, has always been wildly ambitious. I think that time minus ambition equals success."

For restaurants that haven't created a separate delivery-only clone, there's still a lot of freedom and possibility that comes wrapped in a brown paper to-go bag.

"I think these services give the young, talented chef a chance to go do their own thing and not have to come up with a crazy amount of money to open up downtown," Frattaroli says. "They'll still be able to run a profitable business because of things like Caviar and Uber Eats."

And, thanks to those delivery apps, there's now a "ghost crowd" the industry is tapping into. In other words, since restaurants can only fill a certain number of seats each night, delivery expands the customer base.

"It's revenue that doesn't really include a lot of labor. We're not washing those dishes, we're not polishing silverware—everything just kind of goes out," says Deena Marlette, general manager of Branch Line. "It's a really viable way to grow a business."

Watertown's Branch Line conducted three months of menu alterations and tasty research before the restaurant was finally ready to debut on Caviar. They found that to-go orders were often placed by families, which prompted them to redevelop their children's menu. "We also put a coloring page and crayons in the bags with kids' food just to make it feel a little bit more special," Marlette says. It's a simple gesture, but those types of personal touches were previously overlooked in the anonymous realm of delivery. They bring the dining-out experience back home with the customers.

For plant-lover's paradise Whole Heart Provisions, located in Allston and Central Square, delivery makes up about 15 percent of sales. Chef/co-owner Rebecca Arnold began offering the service right when the eatery's first location opened three years ago, and considers the apps a form of advertising. When hungry Bostonians search for a meal that's not nutrition's archenemy, Whole Heart Provisions pops up as a top choice for healthy eats.

"We made the menu so that our food would travel very well. Everything holds up—I've had friends tell me that they eat half our food that day then save the other half for lunch the next day and it's just as good or better, because it's had time to really marinate in the sauce," Arnold says.

Her pro tips for takeout include always getting the crunchy part of the dish on the side and forgoing light greens for heartier ones like kale, which will stay crisp for multiple days. Because Whole Heart Provisions perfected the art of soggy-free delivery early on, customers keep coming back—or at least keep pressing the 'Order Now' button.

There's still one major societal concern with food delivery that needs to be addressed. It's the Amazon Prime-sized elephant in the room. The "pretty soon, you won't have to leave the house for anything" comment. Will people never have to get off of their couches when they need sustenance? Will our ability to chat with other humans over appetizers fade into obscurity?

The short answer appears to be no. For now, dining is still all about the experience. After this summer, in-restaurant sales were actually the highest, according to the Commerce Department.

"I don't think that takeout or delivery is cannibalizing restaurant guests," says chef Colin Lynch of Bar Mezzana in the South End. "People need personal interaction. We crave it."

Plus, delivery might not make sense for every restaurant. Balancing an order for a table that's dining in for an hour versus a delivery order that needs to be ready to go in 15 minutes can be a situation that unseasoned kitchens simply aren't ready to handle. For a chef, delivery is also a fragile extension of his or her brand. It's a simple equation: If a restaurant expands to delivery before it's ready, the quality of both the in-house and takeout fare will suffer.

"I know a guy in Brooklyn who won't let his ramen outside of those four walls because he's worried the noodles will overcook and it won't represent what he's trying to do," Husbands says. "So if I want that ramen, I have to get it there. I think that's kind of neat."

That same in-person rule applies for Bar Mezzana's customers who want Lynch's award-winning crudo. Lynch won't offer the raw fish menu for delivery because he doesn't trust the courier will keep it in a separate bag from hot items. Separation is also a key for Oringer's crew. Customers ordering Little Donkey's ramen receive the soup in a different container from the pasta and matzoh balls in order to keep it from looking unappetizing upon delivery. And even with all of the high-end kitchens, revamped plastic containers and can-do chef attitudes, there's one type of quintessential cuisine that there might never be the proper takeout technology to transport: French fries.

However—even if scientists are unable to find a way to keep spuds on the go from getting soggy—the increased demand for meals on wheels doesn't seem like it will slow down anytime soon. For enterprising restaurateurs willing to innovate, takeout could become their new bread-and-butter.

"I think most restaurants will have a delivery service within the next two years," Marlette predicts. "You're not stuck with bad options anymore. I mean I could get Little Donkey delivered." ◆

METRO BOSTON'S CRAFTY GUIDE TO ENTERTAINMENT, CULTURE AND MAKING A DAY OF IT

# AGENDA *for* 10/3–10/16




*PERFORMING ARTS // p50*
Kiss of the Spider Woman *at Lyric Stage*

*MUSEUMS & GALLERIES // p70*
*Winnie-the-Pooh: Exploring a Classic at the Museum of Fine Arts*

*BOOKS & POETRY // p78*
Always Look on the Bright Side of Life *at the Wilbur Theatre*

## Faire Game

Learn the art of craft at this builder bash

TOOL AROUND AT THE third annual Mini Maker Faire on Oct. 6-7. Hosted by the Boston Children's Museum, this family-friendly festival brings together creative minds of all ages to highlight designers, educators, crafters and more, with special showcases from event partners Artisan's Asylum and New England FIRST Robotics. Peruse sculpture, metal and textile work—like garments MassArt students fashioned out of nontraditional materials—while chatting with innovators about their creative processes, including self-taught shoemaker Sharon Raymond and musician Leonard Solomon, who performs on instruments created using plumbing parts, wire coat hangers and other household objects. Participants can also take part in activities and demonstrations during the event. Come in handy at the Boston Children's Museum on Oct. 6-7. / *Julia Aparicio*

**Boston Mini Maker Faire** arrives at the Boston Children's Museum on Oct. 6-7. $20-$30. bostonmakerfaire.com. See website for complete details.


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THE BEST PART OF FACEBOOK ISN'T ON FACEBOOK
Get Together

# CITYSCOPE

Edited by Nathan Tavares



**SHE'S A KNOCKOUT** Cheer on Haymakers for Hope's Belles of the Brawl at the House of Blues on Oct. 10. PHOTO: LINDSAY HITE

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## Benefits

### WEDNESDAY, OCTOBER 3

**HEADING HOME TO DINNER COCKTAIL PARTY** *Boston Design Center, 1 Design Center Place, Boston (617-449-5501) headinghometodinner.org. MBTA: SL#2 to Design Center. 5 pm. $50. See website for complete details.* Join New England Design Hall of Fame's latest inductees at this cocktail party before a plated dinner on Oct. 4 that features tablescapes for sale to raise funds for Heading Home.

### WEDNESDAY, OCTOBER 10

**BELLES OF THE BRAWL** *House of Blues, 15 Lansdowne St., Boston. haymakersforhope.org. MBTA: Green Line to Kenmore. 7 pm. $85-$500. 21+. See website for complete details.* Grab a ringside seat at Haymakers for Hope's boxing event to watch amateur women who have trained for months compete to raise money and knock out cancer.

**LEAVE NO ONE BEHIND GALA** *Seaport World Trade Center, 200 Seaport Blvd., Boston (877-732-7678) nechv.org. MBTA: Silver Line to World Trade Center. 5:30 pm. $275.* Enjoy a dining experience with live and silent auctions to support the services provided for veterans at the New England Center and Home for Veterans.

**MEN OF BOSTON COOK FOR WOMEN'S HEALTH** *The Gala Tent at Codman Square Health Center, 637 Washington St., Boston (617-822-8734) menofboston.com. MBTA: Red Line to Shawmut. 6 pm. $150.* Boston Police Department Superintendent Marcus Eddings, Mike Wankum of WCVB-TV (Ch. 5) and other local men cook up a storm at this evening of fine dining to support Codman Square Heath Center's work providing health care for women in Dorchester.

### SATURDAY, OCTOBER 13

**COMPASS OF HOPE GALA** *Oyster Harbors Club, 170 Grand Island Drive, Osterville (508-897-4343) compassofhopcgala.org. 5 pm. $200.* Dance the night away at this evening to benefit the American Cancer Society, with live music, dinner and auctions.

### TUESDAY, OCTOBER 16

**FUNNY WOMEN...SERIOUS BUSINESS** *Boston Convention and Exhibition Center, 415 Summer St., Boston (617-318-0291) rosiesplace.org. MBTA: Silver Line to World Trade Center. Noon. $200.* Join co-hosts Susan Wornick and WCVB's Karen Holmes Ward as well as Boston anchorwomen and featured speaker and author Edwidge Danticat at this luncheon and networking event to support Rosie's Place women's shelter.

**KING LEGACY NIGHT** *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-2244) mlkboston.org/gala. MBTA: E Green Line to MFA. 8 pm. $475; $1,000, VIP.* Support the construction of a Boston memorial to honor the Rev. Martin Luther King Jr. and Coretta Scott King at this star-studded black-tie event, which includes performances by Esperanza Spalding, Taylor Dayne and Earth, Wind & Fire.

## Festivals & Parties

### WEDNESDAY, OCTOBER 3

**BOSTON FASHION WEEK** *Various locations. bostonfashionweek.com. Through Oct. 13. See website for complete details.* Boston Fashion Week continues with a GlamSlam storytelling event hosted by Bethany VanDelft at CIC Boston, plus networking events, fashion shows, panel discussions and shopping experiences.

### FRIDAY, OCTOBER 5

**HONK! FESTIVAL** *Davis Square, Somerville (617-383-4665) honkfest.org. MBTA: Red Line to Davis. Free. Also on Oct. 6-7. See website for complete details.* Enjoy live music by activist bands from across the world at this festival that also includes parades, workshops and more.

### THURSDAY, OCTOBER 11

**A FALL NIGHT OF WINE & FLORAL DESIGN** *Taylor Bed & Breakfast, 50 Burroughs St., Boston. eventbrite.com. MBTA: Orange Line to Green St. 6:30 pm. $150.* Join florist Jorge Martin for this interactive workshop during which attendees sip wine and learn the basics of holiday floral design in a historic bed and breakfast.

**TASTE OF WGBH FOOD AND WINE FESTIVAL** *WGBH Studios, 1 Guest St., Boston (617-300-5400) wgbh.org/food. MBTA: #86 Bus to Guest St. 6:45 pm. $50-$300. 21+. Also on Oct. 12-14. See website for complete details.* Snack and sip your way through cooking demos, celebrity chef panel discussions and a tasting gala at the largest food and wine festival in New England.

### SATURDAY, OCTOBER 13

**STEAM KETTLE MUSIC FESTIVAL** *Cat Rock Field, 80 Carby St., Westwood (781-326-1770) halereservation.org. 11 am. $40; free, children under 10.* Celebrate Hale Reservation's 100th anniversary at this music festival featuring Busty and the Bass, Will Evans & Rising Tide and other bands, in addition to food trucks and drinks.

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# PERFORMING ARTS

Edited by Nathan Tavares



**WICKED WEB** For its staging of the musical *Kiss of the Spider Woman*—based on the novel by Argentinian writer Manuel Puig—Lyric Stage Company and director Rachel Bertone transport the audiences from the streets of Boston to a cramped Latin American prison. The plot follows Molina, a gay window dresser imprisoned for "deviant behavior," and cellmate Valentin, an anti-government revolutionary. Molina passes the bleak days by conjuring imaginings of a seductive movie star, Aurora—played by Broadway veteran Lisa Yuen—who can kill a man with just a kiss. Get caught in the web when this tale of dazzling escapism in the face of persecution continues its run at Lyric Stage Company through Oct. 7. / *Natalie Gale* PHOTO: MARK HOWARD

## Theater

### JUST OPENED

***FRANKENSTEIN*** *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Oct. 4-Nov. 4. $16-$60. See website for complete details.* The Nora Theatre Company presents this gothic drama based on Mary Shelley's novel about Dr. Frankenstein and the creature he brings to life. Directed by David R. Gammons.

***SAVE THE MUNBAX!*** *Eustis Estate Museum, 1424 Canton Ave., Milton. hatherlyphipps.com. MBTA: Commuter Rail to Readville. Oct. 6-7, 7:30 pm; Oct. 8, 2:30 and 7:30 pm. $55-$75.* Held at a historic estate, this interactive theatrical experience whisks audiences to 1898 New England where they cast spells and help characters save magical creatures.

***WE WILL NOT BE SILENT*** *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 Bus to Talcott Ave. Oct. 14-Nov. 4. $22-$67. See website for complete details.* Based on true events, this New England premiere drama presented by New Repertory Theatre chronicles what happens to a group of German college students who risk their safety to protest the Nazi regime. Directed by Jim Petosa.

***YO SOY LOLA*** *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Oct. 8, 8:30 pm. $25-$50.* In this multimedia performance, Latinx artists—like director Desiré Graham, rapper Queen Laura and mariachi singer Veronica Robles—talk about their experiences through acting, dance, film, spoken word and music.

### NOW RUNNING

***THE AGITATORS*** *Gloucester Stage, 267 E. Main St., Gloucester (978-281-4433) gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Through Oct. 7. $15-$45. See website for complete details.* This New England premiere breathes life into the 45-year friendship between abolitionists and American icons Susan B. Anthony and Frederick Douglass. Directed by Jacqueline Parker.

***BETWEEN RIVERSIDE AND CRAZY*** *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Oct. 13. $25-$50. See website for complete details.* SpeakEasy Stage presents this dark comedy about an ex-cop who encounters wild personalities during his quest to remain in one of Manhattan's few rent-stabilized apartments. Directed by Tiffany Nichole Greene.

***HAMILTON*** *Boston Opera House, 539 Washington St., Boston (800-982-2787) boston.broadway.com. MBTA: Green Line to Boylston. Through Nov. 18. $40-$110. See website for complete details.* Broadway in Boston presents Lin-Manuel Miranda's musical about the life of Alexander Hamilton and the founding of America. Directed by Cameron Mackintosh.

***HAMNET*** *Emerson Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Through Oct. 7. $10-$80. See website for complete details.* ArtsEmerson presents this U.S. premiere that explores the consequences of fame and is based on the life of Shakespeare's only son, who died as a young boy without meeting his father. Directed by Bush Moukarzel and Ben Kidd.

***KISS OF THE SPIDER WOMAN*** *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Oct. 7. $38-$77. See website for complete details.* Lyric Stage presents this Tony-winning musical based on the 1976 Manuel Puig novel about cellmates in a Latin American prison who recall films to escape their bleak surroundings. Directed by Rachel Bertone.

***THE NICETIES*** *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Oct. 6. $25-$69. See website for complete details.* In

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collaboration with Manhattan Theatre Club and McCarter Theatre Center, Huntington Theatre Company stages this world premiere drama written by Brookline native Eleanor Burgess about a black college student and her liberal white professor who clash over the issues of privilege and the history of race in America. Directed by Kimberly Senior.

***SHERLOCK'S LAST CASE*** *Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-933-8600) huntingtontheatre.org. MBTA: Orange Line to Mass. Ave. Through Oct. 28. $20-$109. See website for complete details.* Huntington Theatre Company stages this Boston premiere comedy-thriller about what happens when Sherlock Holmes and Dr. Watson clash with the son of the famed detective's nemesis, Moriarty. Directed by Maria Aitken.

***VICUÑA*** *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through Oct. 6. $30; $20, seniors and students; $10, pay what you can. See website for complete details.* Performed by Zeitgeist Stage Company, this New England premiere explores what happens after a sought-after tailor and his apprentice help a real-estate mogul turned presidential candidate remake his image. Directed by David J. Miller.

## Dance

**THE DAVIS SISTERS PRESENT: *ETHEL!*** *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363 ) dancecomplex.org. MBTA: Red Line to Central. Oct. 12, 9 pm. $17-$34.* Set to the soundtrack of *The Ethel Merman Disco Album*, this dance cabaret explores camp culture and friendships between gay men and straight women

**I PUT A SPELL ON YOU: A *HOCUS POCUS* BURLESQUE** *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Oct. 4, 8 pm. $25-$35.* The Sanderson Sisters slay the stage during this evening of burlesque, comedy and live music that celebrates the classic Halloween film.

## Opera

***THE BARBER OF SEVILLE*** *Emerson Cutler Majestic Theatre, 219 Tremont St., Boston (617-542-4912) blo.org. MBTA: Green Line to Boylston. Oct. 12-21. Wed. and Fri., 7:30 pm;. Sun., 3 pm. $52-$262. See website for complete details.* The Boston Lyric Opera presents this comedy, sung Italian with English subtitles, about a woman who enlists the barber Figaro to help her marry the man she loves. Directed by Rosetta Cucchi.

## Comedy

### SHOWS

**THE SHUBERT THEATER** *265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Orange Line to Tufts.* • Oct. 10-11, 7:30 pm. $39.50-$52.50: Mystery Science Theater 3000 Live. In celebration of the cult show's 30th anniversary, join original host and creator Joel Hodgson, new host Jonah Heston and wise-cracking robots for an evening of skits.

**THE WILBUR THEATRE** *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Oct. 4, 7:30 pm. $40: *Always Look on the Bright Side of Life* with Eric Idle. One of the original members of Monty Python's Flying Circus discusses his comedy career and new memoir.

### STAND-UP

**LAUGH BOSTON** *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Oct. 3, 8 pm. $20: Adam Ray. • Oct. 4, 8 pm; Oct. 5, 7:30 pm; Oct. 6, 7:30 and 9:45 pm; Oct. 7, 7 pm. $20-$25: Craig Shoemaker. • Oct. 8, 8 pm. $22-$30: Darren Fleet, Taneshia Rice. • Oct. 11, 8 pm; Oct. 12-13, 7:30 and 9:45 pm: $29: Josh Wolf.

**THE SUPPER CLUB AT CAPO** *443 W. Broadway, Boston (617-993-8080) caposouthboston.com/events. MBTA: #9 Bus to F St.* • Mon., 8 pm. Free: Will Noonan hosts a rotating lineup of local comedians.

**THE WILBUR THEATRE** *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Oct. 5, 7:30 pm. $50-$69.50: Tracy Morgan. • Oct. 6, 7 pm. $31.50: Bethany Van Delft, Cameron Esposito. • Oct. 12, 7:30 pm. $39-$59: David Spade. • Oct. 13, 7 pm. $39-$75: Maz Jobrani. • Oct. 16, 7:30 pm. $38-$54: Gad Elmaleh.

### IMPROV

**IMPROV ASYLUM** *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

**IMPROVBOSTON** *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open-mic night. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to comedy game shows. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

**THE RIOT THEATER COMPANY** *The Rozzie Square Theater, 5 Basile St., Boston (617-942-0294) theriot theater.com. MBTA: Commuter Rail to Roslindale Village.* • Sat., 8 pm. $15: The Improv Jones Show. Improv veterans riff on audience suggestions to create skits.



# MOVIES



**COLETTE ★★ ½** Look no further than the poster's tagline for this biopie to get a sense of what you're in for: "History is about to change." Wash Westmoreland, who directed Julianne Moore toward an Oscar with *Still Alice*, guides two-time nominee Keira Knightley through a terrific lead performance in a movie that's set in Paris during the turn of the 20th century, while feeling very much of this moment. Knightley plays French novelist Sidonie-Gabrielle Colette, who secretly penned the popular *Claudine* series—four semi-autobiographical books centered on a brazen country girl's coming-of-age—under the direction of her husband, Henry Gauthier-Villars (a cartoonish Dominic West), a Parisian man of letters who consistently took credit for others' work, while using his nom de plume, "Willy." As Colette begins acting on her growing attraction to other females, she's prodded by her lout of a spouse, who knew that her affairs would translate into scandalous, bestselling fodder for future tales of *Claudine*. Colette's awakening isn't simply sexual, however. A woman well ahead of her time, she eventually sues for creative ownership of her tomes, all while continuing to fight society's constraints and exploring gender fluidity. Despite these heavy topics, Westmoreland's film excels when he relaxes his costume-drama's best intentions and embraces camp, such as when Colette and Willy independently begin bedding American Southern belle Georgie Raoul-Duval (Brit Eleanor Tomlinson), whose accent is as misguided as Westmoreland's highbrow aims. Watch it at Boston Common, Coolidge Corner, Kendall Square and West Newton. / *Brett Michel*

PHOTO: ROBERT VIGLASKY / BLEECKER STREET

## Reviews by Brett Michel & Edited by Cathryn Haight

***BLAZE*** ★★★ Ethan Hawke may not be as well known as he should be after more than three decades on movie screens, so it's with a knowing wink that the 47-year-old Texas-born actor, novelist and filmmaker is seen only from behind (though mostly only heard) during the framing sequences of the biographical "country western opera" he co-wrote and directed about an even lesser-known talent, Blaze Foley. Born in 1949, this unsung singer/songwriter's short life is introduced during a radio interview conducted by Hawke's unnamed (and mostly offscreen) DJ as he chats with a pair of Foley's contemporaries—Townes Van Zandt (Charlie Sexton, who doubles as the film's composer) and fellow musician Zee (a composite character played by Josh Hamilton)—who proceed to spin contradictory tales about their friend, who took a bullet to the gut and died at 39. Hawke cuts between Blaze's hard-drinking touring days, his final show at the bar where his most famous recordings originated and his love affair with Sybil Rosen (*Arrested Development*'s Alia Shawkat), who co-wrote the screenplay, based on

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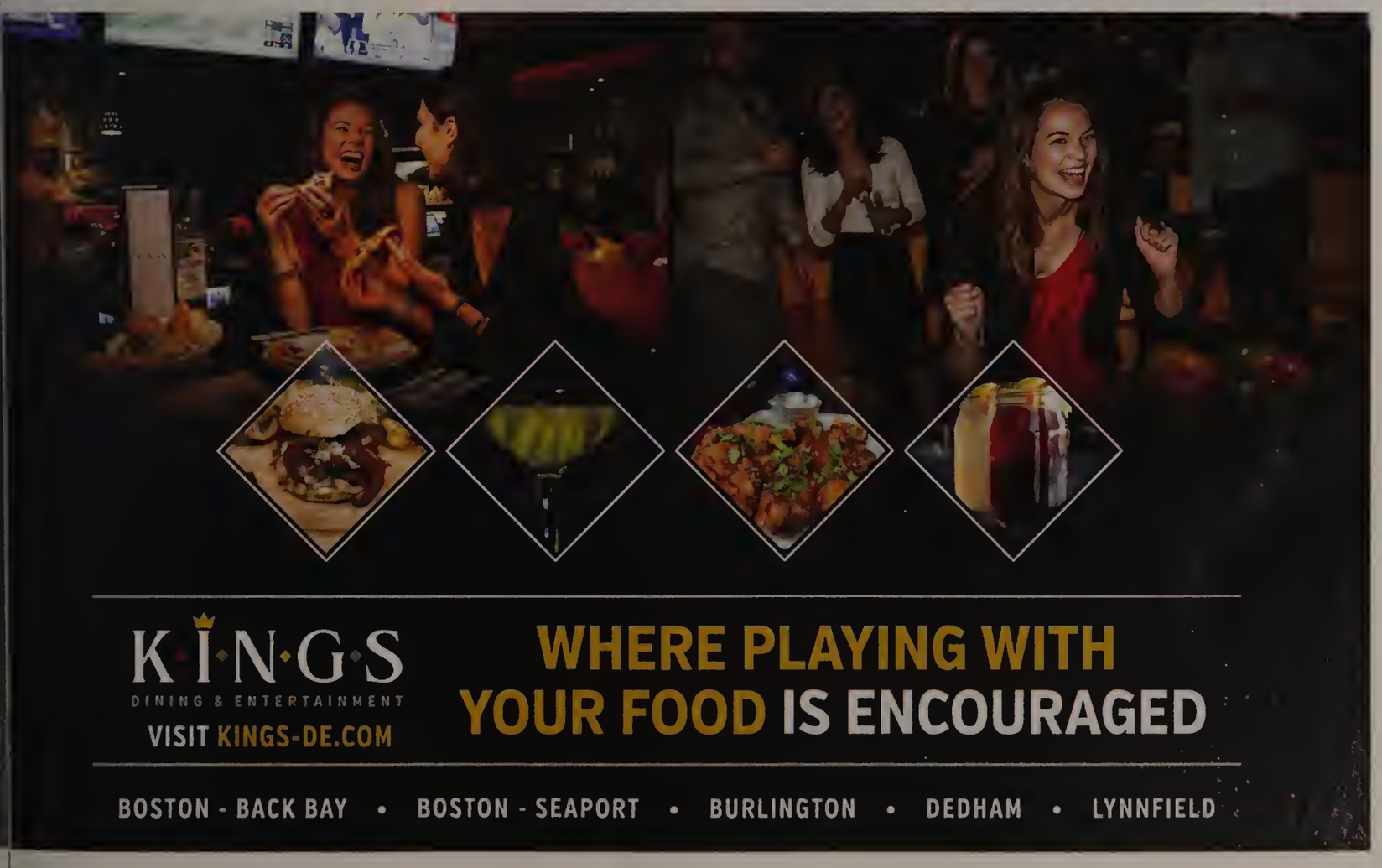
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her memoir. Playing Foley, little-known musician and acting novice Ben Dickey possesses rough edges and easygoing charisma that anchor both his quiet moments with Shawkat and his more explosive moments behind the microphone. Ultimately, if Blaze's compositions weren't so damned good, Hawke's third dramatic feature as a director might become just another footnote about a forgotten artist. Instead, it's a long-overdue tribute to one of country music's little-known outlaws. (At Boston Common, Coolidge Corner and Kendall Square.)

***Fahrenheit 11/9*** ★★ "Was it all a dream?" Michael Moore intones in a voice-over at the start of his latest piece of agit-pop filmmaking, which begins with a recap of election night in November of 2016. As bad as it was watching the results then, it's no easier watching Moore repackage the events in a horrifying montage as a hostile takeover. Still, I'm not sure of the audience he's trying to convince when later in the picture he dubs Trump's voice over footage of Hitler. We get it: The dream has become a nightmare. This is but one part of Moore's overreaching whole, which barely stands as one of his most unfocused works to date. In attempting to take the current temperature of the country, he's stuffed enough material into his 128-minute running time to fill at least four movies—except there's little connective tissue to tie it all together, nor does a cohesive thesis emerge by the end. Nevertheless, there is periodic illumination to be found, especially during the sections where Moore returns to his hometown of Flint, Michigan, to shed light on the toxic water that still plagues the poor community. Surprisingly, he even condemns Obama's handling of the crisis, which Moore says was enough to disenfranchise lifelong Democrats who'd rather stay home than vote. Strong stuff. Almost as potent is his visit with the Parkland survivors who've been touring America by bus, advocating for gun reform prior to the midterms. There's no doubt that these kids are the heroic keys to a brighter future—but they deserve a better platform to rally from than Moore's scattershot mess of a film. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Seaport, South Bay and in the suburbs.)

***The House with a Clock in Its Walls*** ★★1/2 Who knew that Newton-born Eli Roth—the twisted mind behind *Hostel* and R-rated trash like the recent *Death Wish* remake—would have a PG-rated Amblin Entertainment-branded film in him? Then again, his blood-soaked entertainments have been pretty juvenile since he debuted with 2002's *Cabin Fever*, a nasty little picture that dispatched its characters with a flesh-eating virus. As such, it's only fitting that the headliner in *The House with a Clock in Its Walls* is Jack Black, an actor who can sometimes make your skin crawl when he overwhelms a picture. In this film, however, he's perfectly at home as Jonathan Barnavelt, the warlock uncle of 10-year-old orphan Lewis (Owen Vaccaro), who takes in his nephew after the boy's father and mother (Roth's ex-wife, Lorenza Izzo) die. Two-time Oscar-winner Cate Blanchett also haunts Jonathan's old Victorian house in Michigan in her role as the purple-clad witch, Florence Zimmerman, hurling insults at her platonic pal. The year is 1955, though it may as well be 1985, given how hard Roth tries to ape the visual sensibilities of such Amblin classics as *Gremlins* and *Back to the Future*. Alas, he lacks the style or filmmaking chops of either Joe Dante or Robert Zemeckis, never quite knowing where to place his camera to best sell a gag. Still, Jon Hutman's production design goes a long way toward enlivening this adaptation of John Bellairs' beloved kid-lit novel from 1973, even if it lacks the perversely unsettling charm of Edward Gorey's original illustrations. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***Juliet, Naked*** ★★★ After more than three decades appearing in films, Ethan Hawke's not quite a household name. Still, you may remember him as one of Robin Williams' more sensitive students in Peter Weir's *Dead Poets Society* (1989), a Gen X slacker in Ben Stiller's *Reality Bites* (1994) or the philosophizing backpacker-turned-novelist he portrayed throughout Richard Linklater's *Before Sunrise* (1995), *Before Sunset* (2004) and *Before Midnight* (2013). At 47, Hawke's boyishly handsome face has become creased with the deeply etched lines of a smoker—with a raspy voice to match. Both served him well when he starred as a hard-drinking pastor in Paul Schrader's *First Reformed* this year. Now, in Jesse Peretz's *Juliet, Naked*, Hawke knowingly unpacks much of his past baggage playing Tucker Crowe, an American alt-rocker who disappeared into obscurity while a small but dedicated fan base spent the next decade-and-a-half obsessing over his whereabouts. Chief among these middle-aged groupies



is Duncan (Chris O'Dowd), a British professor who lectures on TV's *The Wire* by day before heading home to his true love: maintaining his Crowe-enshrining blog. Unsurprisingly, Annie (Rose Byrne)—Duncan's long-neglected girlfriend—is tired of playing second fiddle to a ghost—until she unexpectedly falls into an epistolary affair with one of indie music's forgotten footnotes. Sure, it's contrived, but once all of the players finally share the stage, the results are both hilarious and heartfelt—as any good adaptation of a Nick Hornby novel should be. (At Boston Common, Coolidge Corner, Kendall Square, Seaport and in the suburbs.)

***Kin*** ★1/2 Directed by Australian brothers Jonathan and Josh Baker—newcomers expanding their 15-minute short *Bag Man* into a heavy-handed *Terminator* rip-off...err, homage—*Kin* is a movie of mixed messages if there ever was one. It presents us with a 14-year-old black hero named Eli (Myles Truitt of OWN's *Queen Sugar*), a good kid who was adopted and raised by a couple of working-class white parents in the urban wasteland of Detroit. His mother has died, however, leaving his father Hal (Dennis Quaid, bringing lived-in gravitas to too little screen time) to drill life lessons into a boy who's just been suspended from school. Chief among Hal's lessons: Don't be like older brother Jimmy (Jack Reynor), a ne'er-do-well who's spent six years in jail for robbery. Alas, Jimmy owes $60,000 in "protection money" to tattooed hothead Taylor (James Franco), a deranged gang leader who demands his cash immediately—lest Hal and/or Eli will pay with their lives. When Hal is caught in the crossfire, Jimmy refuses to tell Eli that their dad is dead, then drags the teen along on a road trip, with the promise that Hal will join them along the way. Eli's in possession of an alien laser canon he found beside a headless corpse—and he proceeds to do nefarious things with it, egged on by his ex-con kin. I guess dad was right about Jimmy. To see this duo set off on an adventure that finds them joined by a stripper with a heart of gold (Zoë Kravitz, who needs a better agent) leaves a terrible taste in the mouth, especially given the gleeful empowerment Eli feels when firing his deadly gun. (At Assembly Row, Boston Common, South Bay and in the suburbs.)

***Life Itself*** ★ Full disclosure: I've never seen an episode of Dan Fogelman's *This Is Us*. But if the popular TV show he created is anything like *Life Itself*, the second movie he's written and directed, I never will. Mind you, I was no fan of his freshman feature, *Danny Collins*, a film that actually made me feel embarrassed for Al Pacino, who played an aging '70s rock star in search of a second act some 40 years after his prime. Less hoo-ah than pure hooey, at least it wasn't interminable, like Fogelman's time-hopping latest, which begins in the present, doubles back to 1985, then bounds ahead through the decades before concluding sometime around 2070, a year that's weirdly indistinguishable from the here and now. The only contemporary thing missing from this future—which inexplicably features thriving, brick-and-mortar bookstores—is Will Dempsey (Oscar Isaac), since we're introduced to his suicidal romantic back in 2018, courtesy of an onscreen narrator named "Samuel L. Jackson," who's played by, yes, Samuel L. Jackson. This kitschy bit of stunt-casting functions as the first of a few references to *Pulp Fiction*—a film that's actually enriched by its chronology-shuffling structure, unlike Fogelman's drama of cosmic coincidence, which commandeers Quentin Tarantino's inclination toward sudden, violent death. A little advice? Don't become too attached to the multigenerational cast of characters played by Olivia Wilde, Annette Bening, Mandy Patinkin, Olivia Cooke, Sergio Peris-Mencheta, Laia Costa and Antonio Banderas, lest you risk falling for Fogelman's phony profundity. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***The Little Stranger*** ★★★1/2 Oscar-nominated director Lenny Abrahamson (*Room*) adapts Sarah Waters' 2009 novel, *The Little Stranger*, which joins a long lineage of haunted house literature that's been chillingly translated to the screen. Taking place in 1948 and set within the dilapidated British rooms of Hundreds Hall—a once-regal provincial estate that has fallen into disrepair since its pre-World War II opulence—the bleak tale is viewed through the eyes of Faraday (Domhnall Gleeson, who previously starred in Abrahamson's quirky comic drama *Frank*), a ginger-haired country doctor who ingratiates himself into the lives of the Ayres, the family who dwells there. It's been nearly 30 years since the lonely bachelor last visited, when his recently deceased mother worked there as a



maid. The stodgy doctor is saddened to see that the neglected house appears to be rotting from within, echoing the physical and mental state of severely disfigured World War II veteran Roderick (*The Revenant*'s Will Poulter), the 24-year-old, war-ravaged son of Mrs. Ayres (*Red Sparrow*'s Charlotte Rampling). Taking an immediate shine to Roderick's spinsterish sister, the 30-something Caroline (Ruth Wilson of Showtime's *The Affair*), Faraday blindly refuses to see that Hundreds Hall has become home to something more inhospitable than simply a crumbling way of life. Blending drama and period romance, Abrahamson not only examines the aristocratic decline of post-war Britain, but he overcomes genre conventions with supernatural restraint, while still offering viewers a steady drip of gothic chills. (At Boston Common, Fenway and in the suburbs.)

***Peppermint*** ★ On the surface, this amoral vigilante thriller looks like any other throwback to the carnage-filled action schlock of the '80s and '90s, but arriving in 2018, a film that demonizes Mexicans as drug dealers and murderers comes off as less *Death Wish* than Deplorable Wish Fulfillment. Irresponsible to say the least, the latest from Pierre Morel (director of the first *Taken*) can also be described as *The Punisher* by way of the #MeToo movement. Jennifer Garner (erstwhile Sydney Bristow of TV's *Alias*) looks like she'd rather still be married to Ben Affleck than appear in this cinematic stain. Sure, her character, Riley North, has reason to look constipated, given that she's been shot during a drive-by shooting that left her husband (Jeff Hephner of TV's *Chicago Fire* and *Chicago Med*) and daughter (Cailey Fleming, young Rey in *Star Wars: The Force Awakens*) dead on the street on the preteen's birthday. But then, Garner looked like this even before her family was gunned down in front of her. Worse, after she positively identifies the *cholos* behind the triggers, the three killers are released because she's been deemed an unreliable witness who's gone off the deep end. She then does what any person wronged by the system would do: She actually goes off the deep end. Dropping off the grid, she spends the next five years honing her body into an unstoppable killing machine, plotting violent bloody revenge against the cartel full of evil brown people who destroyed her life, making her a hero on social media. If you want to build a wall, may I suggest one that keeps films like this from reaching theaters? (At Assembly Row, Boston Common, South Bay and in the suburbs.)

***The Predator*** ★★ In this age of sequels and reboots, it's inevitable that 1987's *Predator*, a jungle-set, testosterone-fueled sci-fi actioner from *Die Hard* director John McTiernan would spawn a little bit of both. *Predator 2* moved the action from South America to the concrete jungle of Los Angeles, as the 1990 sequel replaced Arnold Schwarzenegger and Carl Weathers, leaving the more human-scaled Danny Glover to battle the extraterrestrial uglies. Skip past a couple of noncanonical *Alien* mashups (2004's *AVP: Alien vs. Predator* and 2007's *Aliens vs. Predator: Requiem*) to 2010's *Predators*, and the series got back on track with a modest reset, returning to a sweltering jungle, but one not of this Earth. Adding to the alien sights was the newly bulked-up physique of Oscar-winning string-bean Adrien Brody, who headlined a terrific cast that



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also included Laurence Fishburne and Walton Goggins. Like the original, Nimród Antal's film was a spare, fleet entertainment. It didn't quite catch on with the masses, though, so it took 8 years for another one, this time helmed by Shane Black (2016's *The Nice Guys*), who played one of the commandos you probably don't remember from the first film. Fittingly, he assembles a mostly forgettable, wisecracking cast for *The Predator*, headlined by Boyd Holbrook as a sniper who sets off an overly complicated plot that's designed to set up sequels to presumably come sooner, rather than later. I'm not holding my breath. (At Assembly Row, Boston Common, Seaport, South Bay and in the suburbs.)

***A Simple Favor*** ★1/2 From the dapper way director Paul Feig dresses to the snappy banter in his comedies, one gets the sense that he spends a lot of time perched in front of Turner Classic Movies, which might also explain his affinity for Henri-Georges Clouzot's *Diabolique*, the 1955 crime drama that Feig name-checks during his first foray into the genre. And in case you miss the reference, he also peppers his tonally schizophrenic film's soundtrack with French pop tunes to punctuate the type of picture he's failed miserably to recreate. If you've seen David Fincher's *Gone Girl*, you've seen this type of trashy neo-noir made far more skillfully by someone who knows how to stage and even light a scene. Based on the novel by Darcey Bell, *A Simple Favor* stars Anna Kendrick (*Pitch Perfect*) as Stephanie Smothers, a widowed mommy vlogger who willfully overlooks the fact that her new "best friend," mean girl-turned-mom Emily Nelson (*Gossip Girl*'s Blake Lively), is basically using her as an unpaid nanny. Still, Stephanie, a helicopter mom, is thrilled to be sharing daytime martinis with a beautiful career woman who's much more at home at her Manhattan PR firm than when she is posing as a Connecticut wife and mother. As such, she'll disappear for days at a time, typically leaving her young son with her dashing, subservient husband, novelist Sean Townsend (*Crazy Rich Asians*' Henry Golding). Only now, she seems to have disappeared for good, setting up a mystery that astute viewers will solve well before Feig's tedious film does. (At Assembly Row, Boston Common, Seaport, South Bay and in the suburbs.)

## Special Events

***Come on In*** *Emerson Paramount Center, 559 Tremont St., Boston (617-824-8000) emersonparamount.org. MBTA: Green Line to Boylston. Oct. 13, 6 pm. Free.* Director Daniel Callahan appears for a Q&A at this screening of *Come on In*, his film chronicling a failed artist's return home.

## Series and Screenings

### BRATTLE THEATRE

#### Ingmar Bergman 100

***Summer Interlude*** (*Sommarlek*) Oct. 3, 7:30 and 9:30 pm. A ballerina recalls her teenage summer romance. Ingmar Bergman directs. 1951. In Swedish with English subtitles.

***Torment*** (*Hets*) Oct. 4, 8:30 pm. A student is tormented by his Latin teacher. Alf Sjöberg directs. 1944. In Latin and Swedish with English subtitles.

***Bill & Ted's Bogus Journey*** Oct. 5, 9:30 pm. Two friends are hunted by their robot counterparts. Peter Hewitt directs. 1991.

***The Virgin Spring*** (*Jungfrukällan*) Oct. 6, 3:15 and 7:30 pm. Two girls encounter violence while delivering candles to a church. Ingmar Bergman directs. 1960. In German with Swedish subtitles.

***The Seventh Seal*** (*Det sjunde inseglet*) Oct. 6, 5 and 7:15 pm. A knight challenges the Grim Reaper to a chess game. Ingmar Bergman directs. 1957. In Latin and Swedish with English subtitles.

***Sawdust and Tinsel*** (*Gycklarnas afton*) Oct. 7, 3:30 and 7:30 pm. A circus ringmaster is caught in a love triangle. Ingmar Bergman directs. 1953. In Swedish with English subtitles.

***Summer with Monika*** (*Sommaren med Monika*) Oct. 7, 5:30 and 9:30 pm. Two teenagers begin a summer romance. Ingmar Bergman directs. 1953. In Swedish with English subtitles.

***Smiles of a Summer Night*** (*Sommarnattens leende*) Oct. 8, 2, 4:30, 7 and 9:30 pm. A young woman develops a romantic interest in her husband's son. Ingmar Bergman directs. 1955. In Swedish with English subtitles.

***Thirst*** (*Törst*) Oct. 9, 5 and 8:45 pm. A couple tries to mend their marriage with a trip, while a widow refuses a series of advances. Ingmar Bergman directs. 1949. In German and Swedish with English subtitles.

***Prison*** (*Fängelse*) Oct. 9, 7 pm. A movie director turns down a pitch, only to have his life reflect the plot. Ingmar Bergman directs. 1949. In Swedish with English subtitles.

***Dreams*** (*Kvinnodröm*) Oct. 10, 5 and 9:15 pm. A model reconnects with a former lover at a fashion show. Ingmar Bergman directs. 1955. In Swedish with English subtitles.

***Secrets of Women*** (*Kvinnors väntan*) Oct. 10, 7 pm. Four sisters-in-law share tales of their husbands. Ingmar Bergman directs. 1952. In French and Swedish with English subtitles.

### COOLIDGE CORNER THEATRE

#### After Midnite

***Terror Train*** Oct. 5, 11:59 pm. A killer crashes a group of teenagers' New Year's Eve party. Roger Spottiswoode directs. 1980.

***Heavy Trip*** (*Hevi reissu*) Oct. 5-6, 11:59 pm. An amateur metal band sets out to play at Norway's biggest rock festival. Juuso Laatio and Jukka Vidgren direct. 2018. In English, Finnish and Norwegian with English subtitles.

***The Exorcist*** Oct. 6 and 12-13, 11:59 pm. A priest tries to expel a demon possessing a girl. William Friedkin directs. 1973.

***It*** Oct. 12, 8 pm. Adults try to vanquish the demon clown that terrorized them as children. Tommy Lee Wallace directs. 1990.

***Best F(r)iends: Vol. 2*** Oct. 13, 11:30 pm. Tommy Wiseau and Greg Sestero embark on a desert expedition. Justin MacGregor directs. 2018.

***Scream*** Oct. 13, 11:59 pm. A teenager is targeted by a killer a year after her mother's death. Wes Craven directs. 1996.

#### Cinema Jukebox

***All That Jazz*** Oct. 4, 7 pm. Based on the life of Bob Fosse, this drama follows a womanizing professional dancer. Bob Fosse directs. 1979.

#### Goethe German Film

***A Dysfunctional Cat*** (*Die defekte Katze*) Oct. 7, 11 am. A woman in an arranged marriage adopts a cat despite her husband's objection. Susan Gordanshekan directs. 2018. In German with English subtitles.

## HARVARD FILM ARCHIVE

### Personal Truths

***Géminis*** Oct. 14, 7 pm. Twins develop romantic feelings toward each other. Albertina Carri directs. 2005. In Spanish with English subtitles.

### The Wonders of Alice Rohrwacher

***Happy as Lazzaro*** (*Lazzaro felice*) Oct. 8, 7 pm. A peasant and a nobleman forge a bond in an Italian village. Alice Rohrwacher directs. 2018. In Italian with English subtitles.

***Corpo Celeste*** Oct. 13, 7 pm. A young girl grapples with relocation and religion when she moves to southern Italy with her mother. Alice Rohrwacher directs. 2011. In Italian with English subtitles.

### Xiu Bing's *Dragonfly Eyes*

***Dragonfly Eyes*** Oct. 15, 7 pm. A love story is caught on surveillance camera footage. Xu Bing directs. 2017. In Mandarin with English subtitles.

## MUSEUM OF FINE ARTS

***306 Hollywood*** Oct. 4-13. See website for complete details. This documentary follows two siblings as they clean out their grandmother's house. Elan Bogarín and Jonathan Bogarín direct. 2018.

***I Am Not a Witch*** Through Oct. 31. See website for complete details. A young Zambian girl is sent to a prison after she's accused of witchcraft. Rungano Nyoni directs. 2017. In English and Nyanja with English subtitles.

### Let the Devil In

***An American Werewolf in London*** Oct. 3, 8 pm. College students are attacked while on a backpacking trip. John Landis directs. 1981.

***A Field in England*** Oct. 4, 5 pm; Oct. 10, 8 pm. An alchemist captures fleeing soldiers to help him hunt treasure. Ben Wheatley directs. 2013.

***Symptoms*** Oct. 7 and 13, 1 pm. A woman is invited to stay in her friend's strange country mansion. José Ramón Larraz directs. 1974.

***Peeping Tom*** Oct. 7, 3 pm; Oct. 14, 12:30 pm. A man films his female murder victims. Michael Powell directs. 1960.

***Don't Look Now*** Oct. 12, 5:30 pm; Oct. 13, 3 pm. A couple grieving the loss of their child encounters a psychic with a strange warning. Nicolas Roeg directs. 1973.

***The Omen*** Oct. 12, 8 pm. A string of deaths follows an American ambassador. Richard Donner directs. 1976.

***The Innocents*** Oct. 14, 3 pm. A nanny is convinced that the house she works in is haunted. Jack Clayton directs. 1961.

### On the Fringe

***Buffalo '66*** Oct. 5, 8 pm. An ex-con kidnaps a teenager to pose as his wife in front of his family. Vincent Gallo directs. 1998.

## MUSEUM OF SCIENCE IMAX

***Dream Big: Engineering Our Planet*** Jeff Bridges narrates this look at engineering marvels across the world. *Ongoing.*

***Great Barrier Reef*** Get up close to the reef's diverse inhabitants. *Ongoing.*

***National Parks Adventure*** MacGillivray Freeman leads an off-road adventure through America's awe-inspiring natural spaces. *Ongoing.*

## NEW ENGLAND AQUARIUM IMAX

***Galapagos 3-D: Nature's Wonderland*** Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

***Oceans 3D: Our Blue Ocean*** This film details the variety of life in our oceans and their importance as our biggest biome on earth. *Ongoing.*

***Pandas 3D*** Watch pandas mature in China's Chengdu Panda Base. *Ongoing.*

## *Cinema Venues*

## ARLINGTON

**Capitol Theatre** 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

**Regent Theatre** 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

## BOSTON

**AMC Loews Boston Common** 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

**AMC South Bay** 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.

**ArtsEmerson** Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

**Goethe-Institut Boston** 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

**Institute of Contemporary Art** 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

**MassArt** 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

**Museum of Fine Arts** 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

**Museum of Science** 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

**New England Aquarium** 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

**Regal Fenway Stadium 13** 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

**Showplace Icon** 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.

**UMass Boston** 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

## BROOKLINE

**Coolidge Corner Theatre** 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

## CAMBRIDGE

**Apple Cinemas** 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

**The Brattle Theatre** 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

**Harvard Film Archive** 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

**Kendall Square Cinema** 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

## DEDHAM

**Dedham Community Theatre** 580 High St. (781-326-0409) MBTA: Commuter Rail to Endicott.

## NEWTON

**Showcase Superlux** 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

**West Newton Cinema** 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

## SOMERVILLE

**AMC Assembly Row 12** 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

**Somerville Theatre** 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

## WALTHAM

**Embassy Cinema** 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





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# MUSIC

Edited by Nathan Tavares



**PHAIR PLAY** In 1993, Liz Phair emerged from the suburbs of Chicago and released *Exile in Guyville*—a song-by-song response to the Rolling Stones' *Exile on Main Street*—and now the rock artist is celebrating the 25th anniversary of her subversive album with an international tour. After six more albums, Phair took a back seat in the music industry, dabbling in television composing and acting, including sketches from CollegeHumor and full-length features such as *Cherish*. In May, she released an *Exile* retrospective, which includes exclusive tracks from her *Girly-Sound* cassettes, the bedroom-recorded EPs that snagged her a record deal with Matador Records in 1991. Emerge from exile when Phair rocks Royale on Oct. 8. / *Anapurl Feldman*

## TOP BILLINGS

**Ben Howard** Oct. 7, Blue Hills Bank Pavilion
**The California Honeydrops** Oct. 16, the Sinclair
**Cat Power** Oct. 5, Paradise Rock Club
**Chelsea Cutler** Oct. 11, Brighton Music Hall
**Christina Aguilera** Oct. 8, Boch Wang Theatre
**Florence and the Machine** Oct. 12, TD Garden
**Lil Pump** Oct. 14, House of Blues
**Maroon 5** Oct. 7, TD Garden
**Simple Minds** Oct. 3, Orpheum Theatre

## WEDNESDAY, OCTOBER 3

**Atwood's Tavern** Tim Gearan Band, 10 pm, $10, 21+.
**Back Bay Beats** Stacey Kelleher, 6:30 and 8 pm, no cover, 21+.
**The Bell in Hand** Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
**The Black Rose** Wooden Planks, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Welshly Arms, the Glorious Sons, Charming Liars, 8 pm, $15, all ages.
**The Burren** Night Tree, 7:30 pm, $23, all ages.
**City Winery** Steven Page Trio, Wesley Stace, 8 pm, $22-$32, 21+.
**Club Cafe** Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Rose Cousins, 8 pm, $35, all ages.
**Durty Nelly's** Colm O'Brien, 8:30 pm, no cover, 21+.
**The Green Dragon Tavern** Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
**Hennessy's** Sweep the Leg, 9:30 pm, call for cover, 21+.
**The Lilypad** Bert Seager, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
**Lizard Lounge** The Dennis Brennan Band, Amy Fairchild, Thomas Juliano, 9:30 pm, $12, 21+.
**Lucky's Lounge** Kali, 9 pm, call for cover, 21+.
**The Middle East** Upstairs: Cane Hill, Sharptooth, Afterlife, Northern Life, 6 pm, $15, all ages; Downstairs: Pete Yorn, 8 pm, $40, 18+; Corner/Bakery: Ridley's Basement Orchestra, Javier Rosario Trio, Matt Savage Groove Experiment, 9:30 pm, $8, 18+.
**Midway Cafe** The Deep State, the Wood Floors, Floor People, Thomas Knight, the Basement Sessions, 8 pm, $5, 21+.
**Mohegan Sun Arena** The Rockin Daddios, noon, call for cover, 21+.
**O'Brien's** Illuminati Hotties, 8 pm, $12, 18+.
**Orpheum Theatre** Simple Minds, 6:30 pm, $35-$55, all ages.
**Paddy O's** Mia Boostrom, Ryan McHugh, 8 pm, no cover, 21+.
**Paradise Rock Club** The Vamps, HRVY, New Hope Club, 7:30 pm, $28, all ages.
**Plough & Stars** Matt Stubbs Trio, 9:30 pm, no cover, 21+.
**Regattabar** Sara Serpa & Ran Blake Duo, 7:30 pm, $25, all ages.
**Royale** Joey Graceffa, 7 pm, $43.50-$138.50, all ages.

### Advice to Contributors

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**The Sinclair** Great Lake Swimmers, Joshua Hyslop, 9 pm, $18, 18+.
**Sonia** Sims, Air Credits, 8 pm, $15, 18+.
**Thunder Road** Bearly Dead, 8 pm, $10, 21+.
**Toad** Fandango, 7 pm, no cover, 21+; Sumner & Moss, 10 pm, no cover, 21+.
**ZuZu** The Groove Orient, 9:30 pm, $10, 21+.
**Les Zygomates** Christopher Brown, 5:30 pm, no cover, all ages; Ten Tumbao, 8 pm, no cover, all ages.

## THURSDAY, OCTOBER 4

**Atwood's Tavern** The Rationales, Brick Briscoe, 10 pm, $7, 21+.
**The Bebop** Emily and Jake, 8 pm, call for cover, 21+ after 10 pm.
**The Bell in Hand** Dalton, 9 pm, call for cover, 21+.
**The Black Rose** Wooden Planks, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Shoreline Mafia, 8 pm, $20-$50, 18+.
**The Burren** John Elliott, Prateek, 7 pm, $18, all ages; ScatterShot, 10 pm, call for cover, all ages.
**The Cabot** Josh Ritt, 8 pm, $28.50-$42.50, all ages.
**Club Passim** Archie Fisher, Garnet Rodgers, 7 and 9:30 pm, $25, all ages.
**Great Scott** Island, 8:30 pm, $15, 18+.
**The Green Dragon Tavern** Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**House of Blues** Bullet for My Valentine, We Came As Romans, Bad Omens, 7:30 pm, $32.50-$42.50, all ages.
**The Lilypad** The Golden Years of Dutch Pop, 8 pm, $10, all ages.
**Lizard Lounge** Justin Nash Fisher, June Bloom, 8:30 pm, $12, 21+.
**Lucky's Lounge** Vincent King, 9 pm, call for cover, 21+.
**The Middle East** Upstairs: Bitter Magnolia, Dots on Dice, Elisa Smith Band, the Tear Downs, 7 pm, $12, 18+.
**Midway Cafe** Suzanne Friedman, 8 pm, $5, 21+.
**Mohegan Sun Arena** Tony Bennett, 8 pm, $45.75-$65.75, all ages; Mainland, 8 pm, call for cover, 21+.
**Mr. Dooley's** Dave and the Shades, 8:30 pm, no cover, 21+.
**O'Brien's** Saccharine, Alexander, Bedbug, Community College, Kelsey Rose Francis, 8 pm, $8, 21+.
**ONCE Lounge & Ballroom** Pete International Airport, 8 pm, $10-$15, 18+.
**Orpheum Theatre** Richard Clayderman, 7:30 pm, call for cover, all ages.
**Paddy O's** Inspirado, 8 pm, no cover, 21+.
**Paradise Rock Club** Kranium, 9 pm, $30, 18+.
**Plough & Stars** O'Neill Armstrong, 10 pm, no cover, 21+.
**Regattabar** The Mark Zaleski Band, 7:30 pm, $25, all ages.
**Scullers Jazz Club** Gennext Big Band, 8 pm, $25, all ages.
**The Sinclair** Me Without You, Joan of Arc, Hurry, 9 pm, $25, 18+.
**Sonia** King Khan & the Shrines, Gabriella Cohen, Salem Wolves, 8 pm, $18, 18+.
**Toad** Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
**Les Zygomates** Steven Higgs, 5:30 pm, no cover, all ages; Yvonne Aubert Trio, 8 pm, no cover, all ages.

## FRIDAY, OCTOBER 5

**Atwood's Tavern** Tim Gearan Band, 10 pm, $7, 21+.
**The Bell in Hand** Legends of Summer, 5 pm, call for cover, 21+.
**The Black Rose** Devri, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Paradise Lost, Solstafir, the Atlas Moth, 8 pm, $30, 18+.
**The Burren** Evan Goodrow, 7 pm, $19, all ages; Closing Time, 10 pm, call for cover, all ages.
**The Cabot** The Manhattan Transfer, 8 pm, $42.50-$62.50, all ages.
**City Winery** Jeffrey Foucault, Laurie Sargent, 8 pm, $15-$22, 21+.
**Club Cafe** Jim Porcella, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Pamela Means, Eleanor Elektra, 8 pm, $20, all ages.
**The Grand Theater at Foxwoods** Lisa Lisa, TKA/K7, the Cover Girls, George Lamond, Cynthia, Coro, Sugarhill Gang, Sweet Sensation, Noel, Lisette Melendez, France Joli, Lime, Soave, Sal Abbatiello, 8 pm, $58-$158, all ages.
**The Harp** Audio Riot, 9 pm, no cover, 21+.
**House of Blues** St. Paul and the Broken Bones, Mattiel, 8 pm, $30-$45, all ages.
**The Lilypad** PowerSlut, Spectramotiv, Kala Baz, the Skirts, 10:30 pm, $10, all ages.
**Lizard Lounge** Eric Bachmann, Skylar Gudasz, 8:30 pm, $15, 21+.
**Lucky's Lounge** The Chicken Slacks, 10 pm, call for cover, 21+.
**The Middle East** Upstairs: The Woggles, Muck and the Mires, the Jackets, the Maxims, 8 pm, $12, 18+.
**Midway Cafe** Mystical Misfits, 6 pm, no cover, all ages; Mama's Nuts, the Beach Episode, 8:30 pm, $8, 21+.
**Mohegan Sun Arena** Jeff Royds, 6 pm, call for cover, all ages; the Blind Boys of Alabama, 8 pm, call for cover, 21+.
**Mr. Dooley's** Dave Foley, 5 pm, no cover, 21+.
**O'Brien's** Beaded Boy, Me in Capris, Meangirls, the Owens, 8 pm, $8, 21+.
**Orpheum Theatre** The Decemberists, Marissa Nadler, 6:30 pm, $40.50-$70.50, all ages.
**Paddy O's** Joe Carson, 5 pm, no cover, 21+.
**Palladium** Modest Mouse, 7 pm, $49.50, all ages.
**Paradise Rock Club** Cat Power, Willis Earl Beal, 9 pm, $35, 18+.
**Plough & Stars** Cigarette Bums, Birdgangs, the Little Worlds, 10 pm, no cover, 21+.
**Regattabar** Pierre Hurel, 7:30 pm, $24, all ages.
**Royale** The Frights, Hunny, Hot Flash Heat Wave, 6:30 pm, $20, all ages.
**Scullers Jazz Club** George Burton, 8 and 10 pm, $30, all ages.
**The Sinclair** Eric Hutchinson & the Believers, Jeremy Messersmith, 8:30 pm, $25, 18+.
**Sonia** Rejjie Snow, 6:30 pm, $15, all ages.
**Thunder Road** The Elovaters, Sun-Dried Vibes, Oogee Wawa, 8 pm, $15, 21+.
**Toad** Red Tail Hawk, 10 pm, no cover, 21+.
**Les Zygomates** Rich Greenblatt, 5:30 pm, no cover, all ages; Brad Hallen Trio, 8 pm, no cover, all ages.

## SATURDAY, OCTOBER 6

**Amazing Things Arts Center** Guy Van Duser, Billy Novick, 8 pm, $20, all ages.
**Atwood's Tavern** Whiskey Kill, 4 pm, $5, 21+; Kid Wolf, 10 pm, $8, 21+.
**The Black Rose** Devri, 9:30 pm, call for cover, all ages.
**Brighton Music Hall** Sob X Rbe, 8 pm, $20-$100, all ages.
**The Burren** Chris Barron, 7 pm, $24, all ages; Cover Up, 10 pm, call for cover, all ages.
**City Winery** Gaz Coombes, Caleb Elliott, 8 pm, $18-$25, 21+.
**Club Passim** Lucy Wainwright Roche, Emma Blackman, 8 pm, $20, all ages.
**The Grand Theater at Foxwoods** Modest Mouse, 8 pm, $45-$70, all ages.
**Great Scott** Active Bird Community, Samia, 9 pm, $12, 21+.
**The Harp** Audio Riot, 9 pm, no cover, 21+.
**House of Blues** Social Distortion, Will Hoge, Pony Bradshaw, 8 pm, $40-$59.50, all ages.
**The Lilypad** Nnamdi Ogbonnaya, Option, Pet Fox, 10:30 pm, $12, all ages.
**Lizard Lounge** Kabir Sen & Krush Faktory, 10 pm, $10, 21+.
**The Middle East** Upstairs: Cure for Pain, Vapors of Morphine, 5 pm, $20, 18+; Corner/Bakery: Jimmy Craven, Alex Cohen, 11 am, no cover, all ages.
**Midway Cafe** Only on Wednesdays, Savor the Silence, Otter River, Tom Appleman Band, 4 pm, $6, all ages; Arrot To, Old Fox, Sugar Cones, Kat Kennedy, 9 pm, $7, 21+.
**Mohegan Sun Arena** Christina Aguilera, 8 pm, $76-$126, all ages.
**O'Brien's** Art Thieves, Stemwinder, Michael Kane and the Morning Afters, Blood Built Empire, 8 pm, $8, 21+.
**Orpheum Theatre** The Australian Pink Floyd Show, 6:30 pm, $35-$59.50, all ages.
**Palladium** After the Burial, the Acacia Stain, 4:30 pm, $24, all ages.
**Plough & Stars** Johnny Mac and the Local Forecast, 4 pm, no cover, 21+.
**Royale** Honne, 7:30 pm, $20, all ages.
**Scullers Jazz Club** T.S. Monk, 8 and 10 pm, $35, all ages.
**Sonia** Milo, Kenny Segal, 6 pm, $15, 18+.
**TD Garden** Elton John, 8 pm, call for cover, all ages.
**Toad** Niall Connolly, 7:30 pm, no cover, 21+; Imam Hamden, 10 pm, no cover, 21+.
**Les Zygomates** Witness Matlou, 5:30 pm, no cover, all ages; Yoko Miwa, 8 pm, no cover, all ages.

## SUNDAY, OCTOBER 7

**Atwood's Tavern** The Company You're Keeping, 10 am, $7, 21+; the Crank-Tones, 4 pm, $5, 21+.
**The Bell in Hand** Dalton, 5 pm, call for cover, 21+.
**The Black Rose** Wooden Planks, 9:30 pm, no cover, 21+.
**Blue Hills Bank Pavilion** Ben Howard, 8 pm, $25-$55, all ages.
**Brighton Music Hall** The Midnight, Gilligan Moss, 8 pm, call for cover, 18+.
**The Burren** Kerr Griffin, Ro Colegrove, CiCi Eberle, 7:30 pm, $16, all ages.
**City Winery** Dwight + Nicole, Ali McGuirk, 7 pm, $15, 21+; Haymarket Lounge: Gabe Dixon, 7:30 pm, $20, 21+.
**Club Cafe** Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Maeve Gilchrist, Keith Murphy, 8 pm, $20, all ages.
**Great Scott** Sheer Mag, the Number Ones, 8:30 pm, $17, 18+.
**The Green Dragon Tavern** The Honors, 10 pm, call for cover, 21+.
**Hennessy's** Cliodhna, noon, call for cover, 21+; Cat Daddy Trio, 9:30 pm, call for cover, 21+.
**House of Blues** Thrice, the Bronx, Teenage Wrist, 7:30 pm, $27-$37, all ages.
**The Lilypad** Jenny Lin, 7:30 pm, $15, all ages; David Arteaga Quartet, 9 pm, $8, all ages.
**Lucky's Lounge** Adam Hanna, 8 pm, call for cover, 21+.
**The Middle East** Downstairs: Peck 702, 10 pm, $72, 18+; Corner/Bakery: Jimmy Craven, 11 am, no cover, all ages.
**Mohegan Sun Arena** Flow Tribe, 7 pm, call for cover, 21+; Steve Cleary, 1 pm, call for cover, all ages.
**O'Brien's** Therapy, Kind Crew, Peach Test, Pleghm, Judgement, 8 pm, $10, 21+.
**Paddy O's** Mike Hohmann, 1 pm, no cover, 21+.
**Paradise Rock Club** Lykke Li, TiRon & Ayomari, 8 pm, $33, all ages.



**SHORE THING** Los Angeles rap outfit Shoreline Mafia performs at Brighton Music Hall on Oct. 4.

**PLOUGH & STARS** Sarah Levecque, 4 pm, no cover, 21+; Sinnet, Flash Car, Nick Vandenberg, 10 pm, no cover, 21+.
**THE SINCLAIR** Koo Koo Kanga Roo, Superfun Yeah Yeah Rocketship, 1 pm, $15, all ages; Nothing, Swirlies, Big Bite, Smut, 7:30 pm, $18, 18+.
**SONIA** Matt Embree, 6 pm, $23, 18+.
**TD GARDEN** Maroon 5, 7:30 pm, $45-$255, all ages.
**THUNDER ROAD** The Social No. 11, 7 pm, $5, 21+.

## MONDAY, OCTOBER 8

**THE BELL IN HAND** Josh Goulou, 8 pm, call for cover, 21+.
**THE BLACK ROSE** Terry Brennan, 9:30 pm, no cover, 21+.
**BOCH WANG THEATRE** Christina Aguilera, Big Boi, 8 pm, $199-$279, all ages.
**BRIGHTON MUSIC HALL** The Midnight, Gilligan Moss, 8 pm, $20, 18+.
**CITY WINERY** Louis Prima Jr. & the Witnesses, 8 pm, $16-$24, 21+.
**CLUB PASSIM** Moscow Apartment, Kat McLevey, 8 pm, $10, all ages.
**GREAT SCOTT** Gruff Rhys, 8:30 pm, $18, 18+.
**HENNESSY'S** Joe Carson, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** Atmosphere, Dem Atlas, 8 pm, $25-$45, all ages.
**THE LILYPAD** Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
**LUCKY'S LOUNGE** Patrick Dowling, 8 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Amyl and the Sniffers, 7 pm, $14, all ages; Downstairs: TWRP, 7 pm, $15, 18+.
**MR. DOOLEY'S** Dave Foley, 8:30 pm, no cover, 21+.
**O'BRIEN'S** Standby, Ozlo, Cosmic Johnny, Velma's Daphne, 8 pm, $7, 18+.
**PADDY O'S** Mike Hohmann, 9 pm, no cover, 21+.
**PARADISE ROCK CLUB** Amy Shark, Tyler Hilton, 7 pm, $22, all ages.
**ROYALE** Liz Phair, Speedy Ortiz, 9 pm, $38, 18+.
**THE SINCLAIR** The Presets, Blood Red Shoes, 8 pm, $25, 18+.
**TOAD** David Johnston, 7:30 pm, no cover, 21+; the White Owls, 10 pm, no cover, 21+.
**LES ZYGOMATES** Dietrich Strause, 5:30 pm, no cover, all ages; Laura Grill, 7:30 pm, no cover, all ages.

## TUESDAY, OCTOBER 9

**ATWOOD'S TAVERN** A Hawk and a Hacksaw, 10 pm, $12, 21+.
**THE BLACK ROSE** The McTeggarts, 9:30 pm, no cover, 21+.
**BRIGHTON MUSIC HALL** White Denim, 8 pm, $25, 18+.
**THE BURREN** Gal Holiday and the Honky Tonk Revue, 7:30 pm, $20, all ages.
**CITY WINERY** Session Americana, the Revs, 8 pm, $20, 21+.
**CLUB PASSIM** Zachariah Hickman, Dennis Brennan, Rose Cousins, Kris Delmhorst, Dietrich Strause, Dave Godowsky, 8 pm, $30, all ages.
**GREAT SCOTT** Busty and the Bass, 8:30 pm, $20, 18+.
**THE GREEN DRAGON TAVERN** Dave Andrews, 9:30 pm, call for cover, 21+.
**HENNESSY'S** Scott Damgaard, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** Thievery Corporation, Julian Marley, 8 pm, $38-$58, all ages.
**THE KINSALE** Crush, 6:45 pm, no cover, 21+.
**THE LILYPAD** Kate Reid, Peter Eldridge, 7:30 pm, $10, all ages.
**LIZARD LOUNGE** Ken Clark, 8:30 pm, no cover, 21+.
**LUCKY'S LOUNGE** Kali, 8 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Azizi Gibson, 7 pm, $15, all ages; Downstairs: Montana of 300, OMassMG, ABM, Love Legacy, True Few, 7 pm, $25, 18+.
**MIDWAY CAFE** Citrusphere, Berndsen, VQnC, 8 pm, $8, 21+.
**O'BRIEN'S** Sial, Orion, Option, Crisis Actors, 8 pm, $12, 21+.
**ONCE LOUNGE & BALLROOM** Vitamin X, Fixation, 9 pm, $12-$15, 18+.
**PADDY O'S** Joe Carson, 8 pm, no cover, 21+.
**PARADISE ROCK CLUB** Bob Moses, Mansionair, 8 pm, $28, 18+.
**PLOUGH & STARS** Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
**REGATTABAR** Theo Croker, 7:30 pm, $25, all ages.
**THE SINCLAIR** The Boxer Rebellion, No Hope/No Harm, 8 pm, $20, 18+.
**TD GARDEN** Phil Collins, 8 pm, $150-$275, all ages.
**TOAD** Grayson Foster, Zach Cannella, 7:30 pm, no cover, 21+; Rich Young, 10 pm, no cover, 21+.
**THE WILBUR THEATRE** Pat Benatar, Neil Giraldo, 8 pm, $43-$252, all ages.
**LES ZYGOMATES** Bruce Bears Trio, 6 pm, no cover, all ages.

## WEDNESDAY, OCTOBER 10

**ATWOOD'S TAVERN** The Beths, 10 pm, $12, 21+.
**THE BELL IN HAND** Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
**THE BLACK ROSE** The McTeggarts, 9:30 pm, no cover, 21+.
**BRIGHTON MUSIC HALL** Milo Green, Sharaya Summers, 8 pm, $20, 18+.
**THE BURREN** Máire Ní Chathasaigh, Chris Newman, Ceol Corvus, 7:30 pm, $23, all ages.
**CITY WINERY** Grant-Lee Phillips, Josh Rouse, 8 pm, $20-$30, 21+.
**CLUB CAFE** Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.

**CLUB PASSIM** Zachariah Hickman, Lori McKenna, Elizabeth and the Catapult, Mark Erelli, Dinty Child, Lauren Balthrop, 8 pm, $30, all ages.
**DURTY NELLY'S** Colm O'Brien, 8:30 pm, no cover, 21+.
**GREAT SCOTT** Mikaela Davis, Jill McCracken, 8:30 pm, $12, 18+.
**THE GREEN DRAGON TAVERN** Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
**HENNESSY'S** Sweep the Leg, 9:30 pm, call for cover, 21+.
**THE LILYPAD** Gill Aharon Trio, 10:30 pm, $5, all ages.
**LIZARD LOUNGE** The Dennis Brennan Band, 9:30 pm, $12, 21+; Dee Zaster & the Designated Drivers, 10:30 pm, $12, 21+.
**LUCKY'S LOUNGE**, Kali, 9 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Living with Lions, 7 pm, $15, all ages.
**MIDWAY CAFE** Fully Celebrated Orchestra, Hambone Skinny, 8 pm, $5, 21+.
**MOHEGAN SUN ARENA** Rick K. and the Allnighters, noon, call for cover, 21+.
**O'BRIEN'S** Vaulted, Suffer on Acid, Gog, 8 pm, $8, 18+.
**PADDY O'S** Mia Boostrom, Ryan McHugh, 8 pm, no cover, 21+.
**PARADISE ROCK CLUB** Denzel Curry, City Morgue, $20, 8 pm, all ages.
**PLOUGH & STARS** Matt Stubbs Trio, 9:30 pm, no cover, 21+.
**REGATTABAR** Henry Kapono, 7:30 pm, $30, all ages.
**ROYALE** Joyce Manor, Vundabar, Big Eyes, 8 pm, $25, all ages.
**THE SINCLAIR** Emily Kinney, Paul McDonald, 8:30 pm, $20, 18+.
**TD GARDEN** J. Cole, 7:30 pm, $45-$145, all ages.
**THUNDER ROAD** Bearly Dead, 8 pm, $10, 21+.
**TOAD** Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
**LES ZYGOMATES** Ron Poster, 5:30 pm, no cover, all ages; Adam Janjigian Trio, 8 pm, no cover, all ages.

## THURSDAY, OCTOBER 11

**ATWOOD'S TAVERN** The Wolff Sisters, the Meadows Brothers, 10 pm, $7, 21+.
**THE BELL IN HAND** Dalton & the Sheriffs, 9 pm, call for cover, 21+.
**THE BLACK ROSE** The McTeggarts, 9:30 pm, no cover, 21+.
**BRIGHTON MUSIC HALL** Chelsea Cutler, Christian French, 8 pm, $15, all ages.
**THE BURREN** Ezekiel's Wheels, 7 pm, $19, all ages; ScatterShot, 10 pm, call for cover, all ages.
**CITY WINERY** JJ Grey, 8 pm, $40-$55, 21+.
**CLUB CAFE** Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** Emerald Rae, Jess Clinton, 8 pm, $17, all ages.
**GREAT SCOTT** Swearin', Empath, Leopard Print Taser, 8:30 pm, $15, 18+.
**THE GREEN DRAGON TAVERN** Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnics, 10 pm, call for cover, 21+.
**HENNESSY'S** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** Slash, Myles Kennedy, the Conspirators, 8 pm, $43-$68.50, all ages.
**LIZARD LOUNGE** Tory Silver, Drunk Monkeys, Toledo, 9 pm, $12, 21+.
**LUCKY'S LOUNGE** Vincent King, 9 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Uada, Panzerfaust, Imperial Triumphant, Bane, 7:30 pm, $15, 18+; Downstairs: Nate Wants to Battle, Stages and Stereos, 7 pm, $18, all ages.







**Midway Cafe** The Real Girl, 8 pm, $5, 21+.
**Mohegan Sun Arena** Jillian Jacqueline, 8 pm, call for cover, 21+.
**Mr. Dooley's** Dave and the Shades, 8:30 pm, no cover, 21+.
**Museum of Fine Arts** Leyla McCalla, 7:30 pm, $16-$25, all ages.
**O'Brien's** End of Pipe, In the Meantime, Miracle Blood, Wolf Tape, 8 pm, $8, 21+.
**Paddy O's** Inspirado, 8 pm, no cover, 21+.
**Palladium** Ice Nine Kills, 6:30 pm, $20, all ages.
**Paradise Rock Club** Django Django, the Slacks, 9 pm, $28, 18+.
**Plough & Stars** Carry the One, 10 pm, no cover, 21+.
**Regattabar** Anita Coelho Brazilian Ensemble, 7:30 pm, $22, all ages.
**Royale** Spafford, 8 pm, $25, 18+.
**Scullers Jazz Club** Messenger Legacy Band, 8 pm, $30, all ages.
**The Sinclair** Parks, Hallelujah the Hills, Photocomfort, Future Teens, 8 pm, $15, all ages.
**Somerville Theatre** Sona Jobarteh, 7:30 pm, $35, all ages.
**Toad** Todd Thibaud Band, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
**The Wilbur Theatre** Lisa Stansfield, 8 pm, $37-$152, all ages.
**Les Zygomates** Mark Greel, 5:30 pm, no cover, all ages; John Funkhauser Trio, 8 pm, no cover, all ages.

## FRIDAY, OCTOBER 12

**Amazing Things Arts Center** The Idolators, 8 pm, $20, all ages.
**Atwood's Tavern** The Macrotones, 10 pm, $8, 21+.
**The Bell in Hand** Legends of Summer, 5 pm, call for cover, 21+.
**The Black Rose** The McTeggarts, 9:30 pm, no cover, 21+; Upstairs: Celtic Clan, 9:30 pm, no cover, 21+.
**Boch Wang Theatre** Troye Sivan, Kim Petras, 7:30 pm, $35-$68, all ages.
**Brighton Music Hall** Noah Kahan, Dean Lewis, 8 pm, $18, all ages.
**The Burren** Padraig Stevens, Leo Moran, 7:30 pm, $19, all ages; Fightin' Fridays, 10 pm, call for cover, all ages.
**The Cabot** Hot Tuna, 8 pm, $38.50-$83.50, all ages.
**Club Cafe** Perry Albert, Hannah J. Cohen, Colin W. Gillis, Brendan Kenney, Jay McCarthy, Jake Smerechniak, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Jake Armerding, 8 pm, $25, all ages.
**Great Scott** Peach Pit, Sun Seeker, the Vernes, 10 pm, $15, 21+.
**The Harp** Never in Vegas, 9 pm, no cover, 21+.
**House of Blues** Watsky, Feed the Birds, Chukwudi Hodge, 8 pm, $22-$39.50, all ages.
**The Lilypad** 7 Poets Trio, 8 pm, $15, all ages.
**Lizard Lounge** Club d'Elf, 10 pm, $15, 21+.
**Lucky's Lounge** Different Strokez, 10 pm, call for cover, 21+.
**The Middle East** Upstairs: Captured by Robots, In the Shit, Rum Ham, 8 pm, $15, all ages; Downstairs: Mod Sun, 5 pm, $20, all ages.
**Midway Cafe** Uncle Johnny's Band, 6 pm, no cover, all ages; Rivers & Plains, Brown Lasers, Death Pesos, Medical Maps, 8:30 pm, $8, 21+.
**Mohegan Sun Arena** Majestic Fuzz, 6 pm, call for cover, all ages; the Hit Men, 8 pm, call for cover, 21+.
**O'Brien's** Brix'n Mortar, Dnzl, Secret Spirit, the Kreutzer Sonata, Rooftops, 8 pm, $8, 21+.
**Paddy O's** Joe Carson, 5 pm, no cover, 21+.
**Palladium** Twiztid, 4 pm, $30, all ages.
**Paradise Rock Club** Years & Years, Jess Kent, 9 pm, $30, 18+.
**Plough & Stars** Lacy Kay and the Righteous Liars, 10 pm, no cover, 21+.
**Royale** Tyler Childers, 7 pm, $25, 18+.
**Scullers Jazz Club** Christian Sands, 8 pm, $35, all ages.

## ADVANCED SEATING

**DYLAN SCOTT**
*Jan. 18, Paradise Rock Club*

**INGRID MICHAELSON**
*Dec. 15, Orpheum Theatre*

**JESSE MCCARTNEY**
*Jan. 22, House of Blues*

**JEWEL**
*Dec. 12, Chevalier Theatre*

**The Sinclair** CloZee, IHF, Smigonaut, 8:45 pm, $20, 18+.
**Somerville Theatre** Snatam Kaur, 8 pm, call for cover, all ages.
**Sonia** Lil Gnar, Germ, 6:30 pm, $17.50, all ages; Doja Cat, Pell, 10:30 pm, $20, all ages.
**TD Garden** Florence and the Machine, 7 pm, call for cover, all ages.
**Thunder Road** Sean Drinkwater's Pastel Noir, the Fatal Flaw, Thick Fringe, 8 pm, $12, 21+.
**Les Zygomates** Mark Shilanksy, 5:30 pm, no cover, all ages; Kaoruko Pilkington, 8 pm, no cover, all ages.

## SATURDAY, OCTOBER 13

**Amazing Things Arts Center** Laszlo Gardony, 8 pm, $21, all ages.
**Atwood's Tavern** Roy Sludge, 4 pm, $10, 21+; Vapors of Morphine, 10 pm, $10, 21+.
**The Bebop** Sado Domestics, 7 pm, call for cover, 21+ after 10 pm.
**The Black Rose** Tom O'Carroll, 4 pm, no cover, all ages; the McTeggarts, 9:30 pm, no cover, 21+; Upstairs: Celtic Clan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Tribulation, Black Anvil, Morne, 9 pm, $17, 18+.
**The Burren** The Band That Time Forgot, 7 pm, $19, all ages; Spittin' Vinnies, 10 pm, call for cover, all ages.
**The Cabot** Bandits on the Run, 10:30 am, $7-$14, all ages; Jonny Lang, 8 pm, $48.50-$68.50, all ages.
**City Winery** Eilen Jewell, Hillfolk Noir, 8 pm, $20-$28, 21+; Haymarket Lounge: Flynt Flossy, 7:30 pm, $16, 21+.
**Club Cafe** Valerie Snade, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Randall Kromm, 2 pm, $15, all ages; Ry Cavanaugh, Rose Polenzani, Jennifer Kimball, 8 pm, $22, all ages.
**Great Scott** Satan, the Humanoids, Hessian, Black Mass, 8:30 pm, $20, 21+.
**The Harp** Never in Vegas, 9 pm, no cover, 21+.
**The Lilypad** Living Hour, 10:30 pm, $10, all ages.
**The Middle East** Upstairs: Abhi the Nomad, Harrison Sands, 6:30 pm, $15, 18+; Downstairs: Mae, SondorBlue, 8 pm, $22, 18+; Corner/Bakery: Jimmy Craven, the Squires of Soul, 11 am, no cover, all ages.
**Midway Cafe** D-Sagawa, Inconvenience Store, Braindëth, the Ratz, Sewer Buddies, 4 pm, $5, 21+.
**Mohegan Sun Arena** Florence and the Machine, 7 pm, $53.50-$93.50, all ages; Matthew and Gunnar Nelson, 8 pm, call for cover, 21+; Wicked Peach, 10 pm, call for cover, 21+.
**ONCE Lounge & Ballroom** The Pack A.D., Tom Baker and the Snakes, the Gala, 8:30 pm, $15, 18+.
**Palladium** Amorphis, Dark Tranquility, Wintersun, 2 pm, $30, all ages.
**Paradise Rock Club** Lucero, Brent Cowles, 9 pm, 18+.
**Plough & Stars** Josh Lederman and the Cambridge-Somerville All Stars, 4 pm, no cover, 21+; the Gravel Project, Sonya Rae Taylor, 10 pm, no cover, 21+.
**Scullers Jazz Club** Rene Marie, 8 and 10 pm, $30, all ages.
**The Sinclair** Lovely the Band, Morgan Saint, Blacktop Queen, 8 pm, $15, all ages.
**Somerville Theatre** The Jayhawks, Harrow Fair, 7:30 pm, $32, all ages.
**Sonia** Opiuo, SoDown, 10:30 pm, $15, 18+.
**Toad** The Canvas Collective, 7:30 pm, no cover, 21+; Copilot, 10 pm, no cover, 21+.
**Les Zygomates** Brian Friedland, 5:30 pm, no cover, all ages; Yoko Miwa, 8 pm, no cover, all ages.

## SUNDAY, OCTOBER 14

**Amazing Things Arts Center** Dwayne Haggins, Jim Weeks, 2 pm, $18, all ages.
**Atwood's Tavern** Sam Reid & the Riot Act, 4 pm, $5, 21+; Dustin Arbuckle & the Damnations, 10 pm, $7, 21+.
**The Bell in Hand** Dalton, 5 pm, call for cover, 21+.
**The Black Rose** Tom O'Carroll, 4 pm, no cover, all ages; the McTeggarts, 9:30 pm, no cover, 21+.
**Boch Wang Theatre** Death Cab for Cutie, 7:30 pm, call for cover, all ages.
**Brighton Music Hall** Dance with the Dead, Daniel Deluxe, 8 pm, $17, 18+.
**The Burren** Deborah Silverstein, Band of Erics, 4 pm, $16, all ages.
**City Winery** The Black Lillies, 8 pm, $15-$20, 21+; Haymarket Lounge: La Force, 7 pm, $12, 21+.
**Club Cafe** Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** James Maddock, Giulia Millanta, 7 pm, $25, all ages.
**Great Scott** Joey Dosik, 8:30 pm, $16, 18+.
**The Green Dragon Tavern** The Honors, 10 pm, call for cover, 21+.
**Hennessy's** Cliodhna, noon, call for cover, 21+; Cat Daddy Trio, 9:30 pm, call for cover, 21+.
**House of Blues** Lil Pump, 8 pm, $35-$45, all ages.
**Lucky's Lounge** The Blue Light Bandits, 8 pm, call for cover, 21+.
**The Middle East** Upstairs: Marcela Cruz, Hudson, Dalaun, J. Cinatra, 7 pm, $12, 18+; Corner/Bakery: Jimmy Craven, 11 am, no cover, all ages.
**Midway Cafe** Cortez, Red Mantis, Feed the Beast, Bossanova, 4 pm, $5, all ages.
**Mohegan Sun Arena** Steve Cleary, 1 pm, call for cover, all ages; Jobe Fortner, 7 pm, call for cover, 21+.
**O'Brien's** Them Fantasies, New Dakotas, Indiana Heights, 8 pm, $8, 21+.
**Paddy O's** Mike Hohmann, 1 pm, no cover, 21+.
**Palladium** Terror, 6 pm, $16, all ages; Trivium, 7 pm, $25, all ages.
**Plough & Stars** Sweet Wednesday, 4 pm, no cover, 21+.
**The Sinclair** The Vaccines, Jesse Jo Stark, 8 pm, $28, 18+.
**Sonia** Dividing Skies, Zoume, Sundress, In Loving Memory, Revanchrist, Marsini, 5:30 pm, $12, all ages.
**TD Garden** Gorillaz, 7:30 pm, $53-$133, all ages.
**Thunder Road** Say Darling, 7 pm, $10, 21+.
**Toad** Dietrich Strause & Band, 9 pm, no cover, 21+.

## MONDAY, OCTOBER 15

**The Bell in Hand** Josh Goulou, 8 pm, call for cover, 21+.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**Boch Wang Theatre** Death Cab for Cutie, 7:30 pm, call for cover, all ages.
**Brighton Music Hall** TTNG, the Kraken Quartet, 8 pm, $20, all ages.

**CLUB CAFE** Elise Blanchard, Heather Ferrari, Heather Hannon, Steven Martin, 7:30 pm, call for cover, 21+ after 9:30 pm.
**GREAT SCOTT** Black Joe Lewis & the Honeybears, Vug Arakas, 8:30 pm, $30, 18+.
**HENNESSY'S** Joe Carson, 9:30 pm, call for cover, 21+.
**THE LILYPAD** Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
**LUCKY'S LOUNGE** Patrick Dowling, 8 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Jonathan Richman, Tommy Larkins, 7 pm, $25, 18+; Corner/Bakery: Marielle Kraft, Molly Pinto Madigan, 9:30 pm, $8, 18+.
**MIDWAY CAFE** Doug Linse, Grace Givertz, Meaghan Casey, Jon Bach, 8 pm, $5, 21+.
**MR. DOOLEY'S** Dave Foley, 8:30 pm, no cover, 21+.
**O'BRIEN'S** Ancient Filth, Aneurysm, 8 pm, $8, 21+.
**PADDY O'S** Mike Hohmann, 9 pm, no cover, 21+.
**PLOUGH & STARS** Mokamazo, Chris Warren, 10 pm, no cover, 21+.
**TOAD** David Johnston, 7:30 pm, no cover, 21+; the White Owls, 10 pm, no cover, 21+.
**LES ZYGOMATES** Alastair Moock, 5:30 pm, no cover, all ages; Grace Rapetti, 7:30 pm, no cover, all ages.

## TUESDAY, OCTOBER 16

**ATWOOD'S TAVERN** JP Harris, 9 pm, $12, 21+.
**THE BLACK ROSE** Celtic Clan, 9:30 pm, no cover, 21+.
**BRIGHTON MUSIC HALL** Kero Kero Bonito, Tanukichan, 8 pm, $17, all ages.
**CITY WINERY** Session Americana, Jesse Dee, 8 pm, $20, 21+.
**CLUB PASSIM** Kate McNally Trio, 8 pm, $20, all ages.
**GREAT SCOTT** Trevor Powers, Cormac Rath, 8:30 pm, $17, 18+.
**THE GREEN DRAGON TAVERN** Dave Andrews, 9:30 pm, call for cover, 21+.
**HENNESSY'S** Scott Damgaard, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** Kali Uchis, 8 pm, $30-$50, all ages.
**THE KINSALE** Crush, 6:45 pm, no cover, 21+.
**LIZARD LOUNGE** Ken Clark, 8:30 pm, no cover, 21+.
**LUCKY'S LOUNGE** Kali, 8 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Jonathan Richman, Tommy Larkins, 7 pm, $25, 18+.
**MIDWAY CAFE** Conor Ryan Hennessy, Jessie Wren Putnam, Will DePiano, Josh Witt, 8 pm, $5, 21+.
**O'BRIEN'S** Glacier, Coastlands, I Was Awake, Girih, 8 pm, $8, 21+.
**PADDY O'S** Joe Carson, 8 pm, no cover, 21+.
**PLOUGH & STARS** Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
**REGATTABAR** Benny Benack III, 7:30 pm, $20, all ages.
**ROYALE** Masego, 9 pm, $25, 18+.
**THE SINCLAIR** The California Honeydrops, 8 pm, $20, 18+.
**SONIA** Hellogoodbye, 7 pm, $23, 18+.
**TOAD** 5J Barrow, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
**ZUZU** Nina, Harry Jay, Salem, 9:30 pm, $8, 21+.
**LES ZYGOMATES** Dennis Brennan Trio, 6:30 pm, no cover, all ages.

## MUSIC VENUES

**AMAZING THINGS ARTS CENTER** 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
**ARTS AT THE ARMORY** 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
**THE ASGARD** 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.

CULINARY ARTS at BU 30 | THE JACQUES PÉPIN LEGACY FUND | BOSTON UNIVERSITY

**FEAST WITH JACQUES PÉPIN & FRIENDS AT THE CULINARY ARTS 30th ANNIVERSARY GALA!**

Join us on December 5th at Hotel Commonwealth as we celebrate 30 years of our trailblazing Culinary Arts Program with famed chef, author, program co-founder, and guest of honor Jacques Pépin.

This star-studded evening will include a reception featuring signature cocktails and select wines, hors d'oeuvres, a four-course dinner prepared by celebrity chefs, digestifs, and desserts—plus a live auction of unique culinary experiences.

All funds raised for this event go directly to the Jacques Pépin Legacy Fund and BU's Food & Wine 30th Anniversary Fund. Chefs and culinary luminaires in attendance will include:

Jody Adams • Jamie Bissonnette • Cara Chigazola-Tobin
Dana Cowin • Jim Dodge • Chris Douglass
Renee Erickson • Mary Ann Esposito • Stephanie Izard
Carolyn Johnson • Maura Kilpatrick • Michael Leviton
Michael Lombardi • Colin Lynch • Barry Maiden
Tony Maws • Lauren Moran • Kevin O'Donnell
David Punch • Janine Sciarappa • Jeremy Sewall
Ana Sortun • Jean-Claude Szurdak • Ming Tsai
Justin Walker • Danielle Johnson Walker • Jasper White

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To learn more and buy tickets, call 617-353-9852, email culinarts@bu.edu, or visit **bu.edu/culinaryarts/30th**.



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**Atwood's Tavern** 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Linc to Lechmere.

**Back Bay Beats** 160 Mass. Avc., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes.

**The Bebop** 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.

**The Beehive** 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

**The Bell in Hand** 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.

**The Black Rose** 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

**Blue Hills Bank Pavilion** 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.

**Boch Shubert Theatre** 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.

**Boch Wang Theatre** 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.

**Brighton Music Hall** 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

**The Burren** 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

**The Cabot** 286 Cabot St., Beverly (978-927-3100) thecabot.org. MBTA: Commuter Rail to Beverly Depot.

**Cantab Lounge** 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

**City Winery** 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.

**Club Cafe** 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

**Club Passim** 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

**Durty Nelly's** 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

**The Grand Theater at Foxwoods** 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.

**Great Scott** 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

**The Green Dragon Tavern** 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.

**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

**The Harp** 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

**Hennessy's** 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.

**House of Blues** 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

**The Kinsale** 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

**The Lilypad** 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

**Lizard Lounge** 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

**Lucky's Lounge** 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

**The Middle East** 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

**Midway Cafe** 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

**Mohegan Sun Arena** 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.

**Mr. Dooley's** 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

**Museum of Fine Arts** 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

**O'Brien's** 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

**ONCE Lounge & Ballroom** 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.

**Orpheum Theatre** 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

**Paddy O's** 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

**Palladium** 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

**Paradise Rock Club** 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

**Plough & Stars** 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

**Regattabar** Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

**Royale** 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.

**Sally O'Brien's** 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

**Scullers Jazz Club** 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

**The Sinclair** 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

**Somerville Theatre** 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

**Sonia** 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.

**TD Garden** 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

**Thunder Road** 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

**Toad** 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

**Top of the Hub** Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

**The Wilbur Theatre** 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.

**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

**Les Zygomates** 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

## Classical

### SUNDAY, OCTOBER 7

**SPHINX VIRTUOSI** *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) sphinxmusic.org. MBTA: E Green Line to MFA. 1:30 pm. $15-$36.* Featuring some of the nation's top black and Latinx musicians, the Sphinx Virtuosi performs Yasushi Akutagawa's Triptyque for String Orchestra, Dmitri Shostakovich's Chamber Symphony, Op. 110 and other works, featuring soloists Annelle Gregory, Christine Lamprea and Thomas Mesa.

### THURSDAY, OCTOBER 11

**BOSTON SYMPHONY ORCHESTRA** *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 6 pm. $30-$106. Also on Oct. 12-13.* Hannu Lintu conducts this evening that showcases the BSO's percussion, winds, strings and brass, including Béla Bartók's Concerto for Orchestra and Stravinsky's Symphonies of Wind Instruments.

### FRIDAY, OCTOBER 12

**CELEBRITY SERIES** *New England Conservatory's Jordan Hall, 30 Gainsborough St., Boston (617-585-1260) celebrityscries.org. MBTA: Orange Linc to Mass. Ave. 8 pm. $35-$75.* Led by violinist Tomo Keller, the Academy of St. Martin in the Fields Chamber Ensemble performs Carl Nielsen's *Serenata in vano*, Jean Françaix's *À huit* and Schubert's Octet in F Major for Winds & Strings, D. 803.

### SATURDAY, OCTOBER 13

**CHAMELEON ARTS ENSEMBLE** *First Church, 66 Marlborough St., Boston (617-427-8200) chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $25-$47. Also on Oct. 14. See website for complete details.* Where Past and Future Meet showcases pieces from pivotal moments in composers' lives, including Strauss' Sonata for Cello & Piano in F Major, Op. 6 and Beethoven's Piano Trio in C Minor, Op. 1, No. 3.

**SARASA ENSEMBLE** *Harvard-Epworth United Methodist Church, 1555 Mass. Ave., Cambridge (617-429-0332) sarasamusic.org. MBTA: Red Line to Harvard. 8 pm. $25; $20, seniors; $10, students. Also on Oct. 14. See website for complete details.* Sarasa celebrates its 20th season with Bach's unfinished *Art of Fugue* as well as short pieces by 20th-century composers.

### SUNDAY, OCTOBER 14

**JUPITER QUARTET** *All Saints Church, 209 Ashmont St., Boston (617-827-7857) jupiterquartct.com. MBTA: Red Line to Ashmont. 4 pm. $25; $18, students.* Ashmont Hill Chamber Music presents the Illinois-based Jupiter Quartet for an evening of Schubert's Quartet No. 15 in G Major, D. 887 and Debussy's Quartet in G Minor, L. 85, Op. 10.

**LES TALENS LYRIQUES** *Emmanuel Church, 15 Newbury St., Boston (617-661-1812) lestalenslyriques.com. MBTA: Green Line to Arlington. 4 pm. $45.* As part of the Boston Early Music Festival, the Paris-based Les Talens Lyriques performs works by François Couperin, including *Leçons de ténèbres* and Suite No. 1 from the *Pièces de violes*.

**PHOENIX ORCHESTRA** *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) phoenixorch.org. MBTA: E Green Line to MFA. 1 pm. $15-$36.* The orchestra's American Voices program highlights Aaron Copland's *Appalachian Spring*, George Walker's Lyric for Strings, Missy Mazzoli's *Violent, Violent Sea* and Bernstein's *Halil*, featuring flutist Paula Robinson.

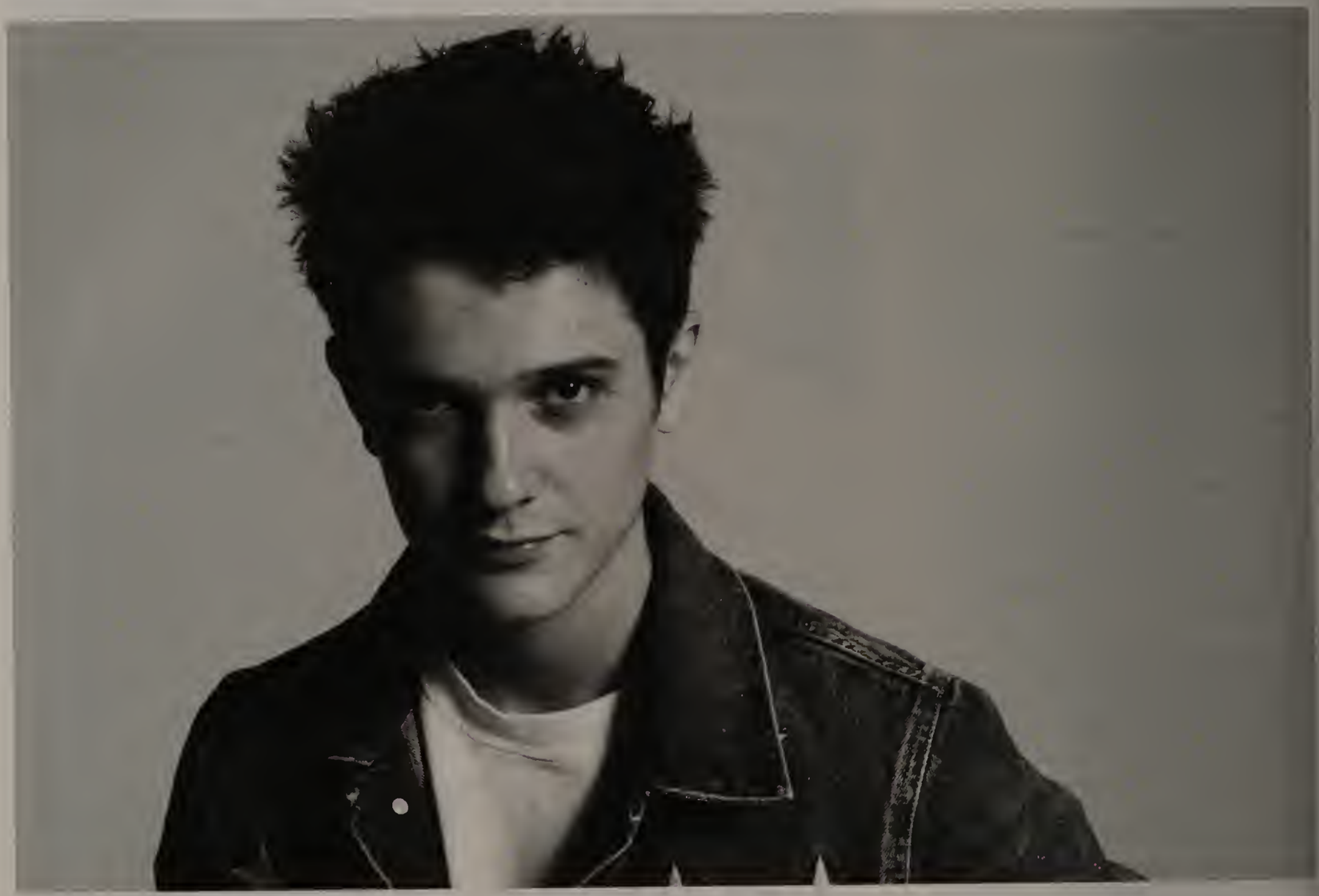






# CLUBS

Edited by Cathryn Haight



**KING KUNGS** French DJ Kungs brings his brand of deep house to Royale on Oct. 12.

PHOTO: CAMERON POSTFOROOSH

## MONDAYS

**THE GRAND** *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
**THE GREEN BRIAR** Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 8 pm, no cover, 21+.
**MACHINE** *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, 21+.
**MINIBAR** DJs play current hits, 10:30 pm, no cover, 21+.
**PHOENIX LANDING** *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
**SISSY K'S** DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

## TUESDAYS

**DBAR** *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 8 pm, no cover, 21+.
**MINIBAR** DJs play retro mixes, 10 pm, no cover, 21+.
**PHOENIX LANDING** *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
**SISSY K'S** DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**TUNNEL** *Tunnel Tuesdays* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
**WONDER BAR** DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

## WEDNESDAYS

**BIJOU** DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
**CHARLIE'S KITCHEN** *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
**CURE LOUNGE** *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
**D'S KEYS** Dance to dueling piano music, 8 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 7 pm, no cover, 21+.
**MINIBAR** *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
**PHOENIX LANDING** *Re:Set* DJs spin techno, disco and house, 10 pm, $5-$10, 19+.
**SISSY K'S** DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**STORYVILLE** *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
**WONDER BAR** *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

## THURSDAYS

**BIJOU** DJs spin international house beats, 10 pm, $30, 21+.
**CLUB CAFE** *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
**COOGAN'S** DJs spin Top 40 and dance, 10 pm, $10, 21+.
**D'S KEYS** Dance to dueling piano music, 8 pm, no cover, 21+.
**DOWN ULTRA LOUNGE** *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
**THE DRAFT** DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**The Druid** DJs spin classic and alternative rock, 10 pm, no cover, 21+.
**The Greatest Bar** DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
**Howl at the Moon** Dancc to dueling piano music, 6 pm, $5, 21+.
**The Liberty Hotel** *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
**The Living Room** DJs spin house and Top 40, 10 pm, no cover, 21+.
**Middlesex Lounge** *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
**Midway Cafe** *Women's Dance Night* DJ Summer's Evc spins classic rock and hip-hop, 10 pm, $5, 21+.
**Phoenix Landing** *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
**Scorpion Bar** *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
**Sissy K's** DJs play Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**Tunnel** *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
**W Lounge** *Grand Groove* DJs spin a variety of music, curated by Braun Dapper, 10 pm, no cover, 21+.
**Wonder Bar** *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

## FRIDAYS

**6B Lounge** *'90s Night* DJ T-Rex spins '90s and mashups, 10 pm, $5, 21+.
**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** *Bijou Fridays* Upstairs: DJs spin house, 10:30 pm, call for cover, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, call for cover, 21+.
**Cask 'N Flagon** *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
**Club Cafe** *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
**Common Ground** *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
**Coogan's** DJs spin Top 40 and dance, 10 pm, $10, 21+.
**Cure Lounge** *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
**D's Keys** Dance to dueling piano music, 8 pm, $10, 21+.
**Devlin's** DJs spin hits, 10 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 10 pm, no cover, 21+.
**Good Life** DJs spin a variety of music, 10 pm, call for cover, 21+.
**The Grand** *Fridays at the Grand* DJs spin dance and electronic, 10 pm, $15, 21+.
**The Greatest Bar** *Dirty Water Fridays* DJs play Top 40 and hip-hop, 10 pm, $10, $5 on guest list, 21+.
**Guilt** *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
**Howl at the Moon** Dancc to dueling piano music, 6 pm, $10, 21+.
**Hurricane's at the Garden** DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
**Lansdowne Pub** Rotating bands play live music, 10 pm, $5, 21+.
**The Liberty Hotel** *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no covcr, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Machine** *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance, 10 pm, $10-$15, 18+.
**Middlesex Lounge** DJs blend a variety of beats, 7 pm, no cover, $10 after 9 pm, 21+.
**Milky Way Lounge** *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 10 pm, no cover, 21+.
**Minibar** *Latin International Fridays* DJs KosKos and J. Zamora spin Top 40 and remixes, 10 pm, no cover, 21+.
**Phoenix Landing** *Pretty Young Thing* DJ Vinny spins pop, indie and throwbacks, 10 pm, $5, 21+.
**The Point** DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
**Royale** *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
**Scholars** DJs spin Top 40, 10 pm, $10, 21+.
**Sissy K's** DJs play Top 40, hip-hop and dance, 9 pm, $10, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tunnel** DJs spin dancc, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
**Venu** *International Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
**W Lounge** *Love de Luxe* DJs spin a variety of music, curated by Braun Dapper, 10:45 pm, no cover, 21+.
**Whisky Saigon** DJs spin Top 40, house, dance and mashups, 10 pm, $15, 21+.
**White Horse Tavern** DJ Mike Pardi spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
**Wonder Bar** *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

## SATURDAYS

**6B Lounge** *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Upstairs: DJs spin house and Top 40, 10:30 pm, $30, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, $20, 21+.
**Candibar** *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
**Cask 'N Flagon** *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
**Club Cafe** *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
**Common Ground** *Millennium Party* DJ Phat Mike spins Top 40, 10 pm, $5, 21+.
**Coogan's** DJs mix Top 40 and dance, 10 pm, $10, 21+.
**Cure Lounge** *Status Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
**D's Keys** Dance to dueling piano music, 8 pm, $10, 21+.
**Dbar** *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 10 pm, no cover, 21+.
**Good Life** DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
**The Grand** *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
**The Greatest Bar** *Boston VIP List Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
**Guilt** *Passport Saturdays* DJs mix Top 40, mcrengue, salsa and more, 10 pm, cover varies, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**The Lansdowne Pub** Rotating bands play live music, 10 pm, $5, 21+.
**The Liberty Hotel** *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Machine** *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
**Middlesex Lounge** DJ Kon spins a variety of beats, 9 pm, $10, 21+.
**Minibar** DJs KosKos and J. Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
**Phoenix Landing** *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
**The Point** DJ Julio Lopez spins Top 40 and hip-hop, 9 pm, $5, 21+.
**Red Lantern** *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
**Royale** *Cosmic Saturdays* DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
**Scholars** DJs spin Top 40, 10 pm, $10, 21+.
**Sissy K's** DJs spin Top 40, hip-hop and dance, 9 pm, $5-$10, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tunnel** *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
**Venu** *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
**W Lounge** *Dossier* DJs spin a variety of music, curated by Braun Dapper, midnight, no cover, 21+.
**Whisky Saigon** DJs spin Top 40, electronic and dance, 10 pm, $15, 21+.
**White Horse Tavern** DJ Estrela spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
**Wonder Bar** *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
**ZuZu** *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

## SUNDAYS

**Club Cafe** *Tea Dance Sundays* DJ Begbick and Susan Esthera spin music from the '70s and '80s, 6 pm, no cover, 21+.
**Cure Lounge** *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
**D's Keys** Dance to dueling piano music, 9 pm, no cover, 21+.
**Guilt** *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, $10, 21+.
**Machine** *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
**Minibar** *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
**Phoenix Landing** *Special K Sundays* DJ Special K spins Top 40 and pop, 10 pm, no cover, 21+.
**Scorpion Bar** *Brunch Club* DJs spin hits, noon, call for cover, 21+.
**Sissy K's** DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**Venu** *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

## Karaoke

**The Bell in Hand** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Tue., 9:30 pm, no cover, 21+.
**Club Cafe** Wed., 9 pm, no cover, 21+.
**Courtside Restaurant & Pub** Thu.-Sat., 9 pm, no cover, 21+.
**Dbar** *Karaoke Fridays* Fri., 10 pm, no cover, 21+.
**Highland Kitchen** Wed., 10 pm, no cover, 21+.
**The Jeanie Johnston** Sat., 10 pm, no covcr, 21+.
**Kings Back Bay** Thu., 9 pm, no cover, 21+.
**The Kinsale** Thu., 8:30 pm, no cover, all ages.
**Lansdowne Pub** *Live Band Karaoke* Thu., 9 pm, no covcr, 21+.
**Limelight Stage + Studios** Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ aftcr 9 pm.
**Machine** Thu., 10 pm, no cover, 21+.
**Midway Cafe** *Queeraoke Night* Thu., 10 pm, $5, 21+.
**Orleans** Sat., 10 pm, no cover, 21+.
**Sissy K's** Nightly, 8 pm, no covcr, 21+.



**SET THE SCENE** Las Vegas DJ Scene brings his signature remixes to The Grand on Oct. 13.

## Trivia

**6B Lounge** Mon., 8 pm, 21+.
**21st Amendment** *Stump! Trivia* Sun., 8 pm, 21+.
**Aeronaut Brewing Co.** *Indie Trivia* Tue., 8 pm, 21+.
**The Asgard** *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
**Charlie's Kitchen** Wed. and Sun., 8 pm, 21+.
**Clerys** *Stump! Trivia* Wed., 8 pm, 21+.
**Club Cafe** Tue., 8 pm, 21+.
**Common Ground** *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
**Coogan's** *Stump! Trivia* Thu., 7 pm, 21+.
**The Draft** Wed., 8:30 pm, 21+.
**The Druid** Wed., 8 pm, 21+.
**Ducali** *Stump! Trivia* Mon., 8 pm, all ages.
**The Green Briar** Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9:30 pm, 21+.
**Harry's Bar & Grill** *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
**The Jeanie Johnston** *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
**Kings Back Bay** Tue., 7 pm, 21+.
**The Kinsale** *Stump! Trivia* Wed., 7 pm, all ages.
**The Living Room** Tue., 8 pm, all ages.
**McGreevy's** *Stump! Trivia* Wed., 7 pm, 21+.
**Milky Way Lounge** *Stump! Trivia* Mon., 8 pm, 21+.
**Orleans** Wed., 8 pm, all ages.
**Phoenix Landing** *Geeks Who Drink Trivia* Wed., 7 pm, all ages.
**Porters Bar and Grill** *Stump! Trivia* Tue., 7:30 pm, all ages.
**The Thirsty Scholar** Sun., 8 pm, all ages.
**White Horse Tavern** *Geeks Who Drink Trivia* Wed. and Sun., 8 pm, 21+.
**Yotel** *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

## Club Venues

**6B Lounge** 6B Beacon St., Boston (617-742-0306)
**21st Amendment** 150 Bowdoin St., Boston (617-227-7100)
**Abigail's** 291 Third St., Cambridge (617-945-9086)
**Aeronaut Brewing Co.** 14 Tyler St., Somerville (617-987-4236)
**An Tain** 31 India St., Boston (617-426-1870)
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100)
**Ashmont Grill** 555 Talbot Ave., Boston (617-825-4300)
**The Baseball Tavern** 1270 Boylston St., Boston (617-867-6526)
**The Bell in Hand** 45 Union St., Boston (617-227-2098)
**Bijou** 51 Stuart St., Boston (617-357-4565)
**Candibar** 275 Tremont St., Boston (617-350-8772)
**Cask 'N Flagon** 62 Brookline Ave., Boston (617-536-4840)
**Central Wharf Co.** 160 Milk St., Boston (617-451-9460)
**Charlie's Kitchen** 10 Eliot St., Cambridge (617-492-9646)
**Clerys** 113 Dartmouth St., Boston (617-262-9874)
**Club Cafe** 209 Columbus Ave., Boston (617-536-0966)
**Common Ground** 85 Harvard Ave., Boston (617-783-2071)
**Coogan's** 171 Milk St., Boston (617-451-7415)
**Coppersmith** 40 W. 3rd St., Boston (617-658-3452)
**Courtside Restaurant & Pub** 291 Cambridge St., Cambridge (617-547-4374)
**Cure Lounge** 246 Tremont St., Boston (617-695-2250)
**D's Keys** 391 D St., Boston (617-531-0707)
**Dbar** 1236 Dorchester Ave., Boston (617-265-4490)
**Devlin's** 332 Washington St., Boston (617-779-8822)
**Down Boston** 184 High St., Boston (617-292-4650)
**The Draft** 34 Harvard Ave., Boston (617-783-9400)
**The Druid** 1357 Cambridge St., Cambridge (617-497-0965)
**Dublin House** 7 Stoughton St., Boston (617-282-2235)
**Ducali** 289 Causeway St., Boston (617-742-4144)
**Game On!** 82 Lansdowne St., Boston (617-351-7001)
**Golden Temple** 1651 Beacon St., Brookline (617-277-9722)
**Good Life** 28 Kingston St., Boston (617-451-2622)
**Grafton Street** 1230 Mass. Ave., Cambridge (617-497-0400)
**The Grand** 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
**The Greatest Bar** 262 Friend St., Boston (617-367-0544)
**The Green Briar** 304 Washington St., Boston (617-789-4100)

**GUILT** 79 Warrenton St., Boston (857-284-7315)
**HARBORSIDE LUXURY LOUNGE** 185 State St., Boston (617-723-7500)
**HARD ROCK CAFE** 22-24 Clinton St., Boston (617-424-7625)
**THE HARP** 85 Causeway St., Boston (617-742-1010)
**HARRY'S BAR & GRILL** 1430 Comm. Ave., Boston (617-738-9990)
**HIGHLAND KITCHEN** 150 Highland Ave., Somerville (617-625-1131)
**HOWL AT THE MOON** 184 High St., Boston (617-292-4695)
**HURRICANE'S AT THE GARDEN** 150 Canal St., Boston (617-722-0161)
**THE JEANIE JOHNSTON** 144 South St., Boston (617-983-9432)
**KINGS BACK BAY** 50 Dalton St., Boston (617-266-2695)
**THE KINSALE** 2 Center Plaza, Boston (617-742-5577)
**THE LANSDOWNE PUB** 9 Lansdowne St., Boston (617-247-1222)
**THE LIBERTY HOTEL** 215 Charles St., Boston (617-224-4000)
**LIMELIGHT STAGE + STUDIOS** 204 Tremont St., Boston (617-423-0785)
**THE LIVING ROOM** 101 Atlantic Ave., Boston (617-723-5101)
**MACHINE** 1254 Boylston St., Boston (617-266-2986)
**MCGANN'S** 197 Portland St., Boston (617-227-4059)
**MCGREEVY'S** 911 Boylston St., Boston (617-262-0911)
**MIDDLESEX LOUNGE** 315 Mass. Ave., Cambridge (617-868-6739)
**MIDWAY CAFE** 3496 Washington St., Boston (617-524-9038)
**MILKY WAY LOUNGE** 284 Amory St., Boston (617-524-6060)
**MINIBAR** 51 Huntington Ave., Boston (617-424-8500)
**NED DEVINE'S** 1 Faneuil Hall Marketplace, Boston (617-248-8800)
**ORLEANS** 65 Holland St., Somerville (617-591-2100)
**PHOENIX LANDING** 512 Mass. Ave., Cambridge (617-576-6260)
**THE POINT** 147 Hanover St., Boston (617-523-7020)
**PORTERS BAR AND GRILL** 173 Portland St., Boston (617-742-7678)
**RED LANTERN** 39 Stanhope St., Boston (617-262-3900)
**ROYALE** 279 Tremont St., Boston (617-338-7699)
**SCHOLARS** 25 School St., Boston (617-248-0025)
**SCORPION BAR** 58 Seaport Blvd., Boston (617-322-0200)
**THE SINCLAIR** 52 Church St., Cambridge (617-547-5200)
**SISSY K'S** 6 Commercial St., Boston (617-248-6511)
**STORYVILLE** 90 Exeter St., Boston (617-236-1134)
**THE THIRSTY SCHOLAR** 70 Beacon St., Somerville (617-497-2294)
**TUNNEL** W Boston, 100 Stuart St., Boston (617-357-5005)
**VANDERBILT** 105 Water St., Boston (617-292-3355)
**VENU** 100 Warrenton St., Boston (617-338-8061)
**W LOUNGE** W Boston, 100 Stuart St., Boston (617-310-6790)
**WHISKY SAIGON** 116 Boylston St., Boston (617-482-7799)
**WHITE HORSE TAVERN** 116 Brighton Ave., Boston (617-254-6633)
**WONDER BAR** 186 Harvard Ave., Boston (617-351-2665)
**YOTEL** 65 Seaport Blvd., Boston (617-377-4747)
**ZUZU** 474 Mass. Ave., Cambridge (617-864-3278)



# MUSEUMS & GALLERIES

Edited by Julia Aparicio



**BEAR ESSENTIALS** Revisit your childhood at the Museum of Fine Arts' Winnie-the-Pooh: Exploring a Classic exhibit. The beloved teddy bear and his gaggle of friends come to life with more than 80 of illustrator E.H. Shepard's early sketches, nearly a century's worth of Pooh merchandise and a handwritten letter from author A. A. Milne to Shepard. Browse original photographs of Milne with his son, the inspiration for Christopher Robin, such as Howard Coster's 1926 portrait of the two with Christopher's bear (seen above) from the National Portrait Gallery. Children and adults can ring a bell in a treehouse, cross a footbridge above an animated lazy river or listen to a 1929 recording of A.A. Milne reading *Winnie-the-Pooh*, his first of two standalone books about the beloved bear. Take a stroll through the Hundred Acre Wood nearly 100 years later at the MFA through Jan. 6. / *Natalie Gale*

PHOTO: COURTESY OF THE VICTORIA AND ALBERT MUSEUM, LONDON

## Museums

### ADDISON GALLERY OF AMERICAN ART

*Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 p.m. Free.* • Look at Me highlights self-portraits from Edward Hopper, Chuck Close and other artists. Through Nov. 4. • From Starfield to MARS: Paul Manship and His Artistic Legacy displays the sculptor's mythological work alongside studies and objects from his Gloucester studio, in addition to photography by Barbara Bosworth, Justin

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Kimball and others. Through Jan. 20. • Contemplating the View: American Landscape Photographs includes works from Ansel Adams, Lois Conner, Marcia Resnick and Edward Weston. Through March 3. • The Body: Concealing and Revealing gathers work inspired by the human form from John Singer Sargent, Francesca Woodman and other artists. Through March 31. • Four curators explore four themes, including technology and the representation of women, in 4x4. Through July 31.

**Armenian Museum of America** *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, seniors and students; free, members and children under 12.* • Stitching to Survive displays embroidered clothing, knitted socks, knotted rugs, lace, political banners and other textiles created by Armenian women in the past 100 years. Through Feb. 28. • The Armenian Genocide exhibit offers a chronological narrative of the World War I era and the Turkish government's denial of the mass killing. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh: A Celebration of Humanity presents the work of the 20th-century photographer who was known for capturing Winston Churchill, Ernest Hemingway, Georgia O'Keeffe and other famous subjects. Ongoing. • Objects That Transcend: Metalwork from the Garabedian Collection includes cooking ware, mirrors and other late-18th- and 19th-century pieces created by Armenian metalsmiths and artisans. Ongoing.

**Boston Fire Museum** *344 Congress St., Boston (617-338-9700) bostonfiremuseum.com. MBTA: Red Line to South Station. Sat., 11 am-5 pm.* The permanent collection includes firefighting equipment and memorabilia, as well as two photography collections dating to the early 20th century. Ongoing.

**Bostonian Society Old State House Museum** *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

**Bunker Hill Museum** *43 Monument Square, Boston (617-242-7275) nps.gov/bost. MBTA: #93 Bus to Chelsea St. Daily, 10 am-6 pm.* The permanent collection features photographs, sketches and historical documents relating to the Battle of Bunker Hill, the installation of its monument and the history of Charlestown. Ongoing.

**Cape Ann Museum** *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Harrison Cady: View From the Headlands showcases the illustrator's early magazine work, collaborations with writer Thornton Burgess as well as his landscape paintings. Through Oct. 28. • In Gone... Fishing, Jeffrey Marshall uses oil, pastel and conté, ink and grease pencil to capture buoys, nets, pickup trucks and fishermen's other objects seen from his studio overlooking Morse Sibley Wharf. Through Nov. 25. • Harbor Views displays six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

**Cohasset Historical Society** *106 S. Main St., Cohasset (781-383-1434) cohassethistoricalsociety.org. MBTA: Commuter Rail to Cohasset. Mon.-Fri., 10 am-4 pm; alternate Sat., 11 am-2 pm. $5; free, members.* The permanent collection of photography, paintings, textiles, maps, genealogy records and other historical records spans three buildings. Ongoing.

**Commonwealth Museum** *220 Morrissey Blvd., Boston (617-727-9268) sec.state.ma.us/mus. MBTA: Red Line to JFK/UMass. Mon.-Fri., 9 am-4:45 pm; Sat.-Sun., 9 am-3 pm.* • Utilizing historical artifacts and archaeological finds, Uncovering Dorchester's Industrial School for Girls, 1859–1880 examines the city's "child-saving" institution that hoped to reform troubled and neglected children. Through Oct. 31. • Massachusetts Experiment in Democracy: 1620–Today explores the stories of four families from different ethnic backgrounds through 300-year-old archives. Ongoing.

**Concord Museum** *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Daily, 9 am-5 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

**Currier Museum of Art** *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing.

**DeCordova Sculpture Park and Museum** *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Daily, 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • Installed in the Pollack Family Terrace, Yayoi Kusama's Where the Lights in My Heart Go is a 10-by-10-foot chamber with a mirrored interior that visitors can step inside to inspect a never-ending illusion. Through Oct. 28. • A 10-foot-tall outdoor installation, *Hawaii California Steel* combines steel plates and photographs taken during Letha Wilson's travels. Through May 31.

**Edward M. Kennedy Institute** *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. residents under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

**Fuller Craft Museum** *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • The 2018 Biennial Members Exhibition showcases members' works in mediums ranging from basketry to woodturning. Through Oct. 7. • Members of the New England Sculptors Association present fanciful stone, clay and glass creations in Grounds for Play: Sculptures that Excite the Imagination. Through Oct. 21. • Objects of Use and Beauty: Design and Craft in Japanese Culinary Tools highlights knives, whisks and other cooking instruments. Through Oct. 28. • Tricks of the Trade encompasses pieces that reflect the trompe l'oeil style, showcasing the truths behind the illusions used by artists such as Marilyn Levine, Dan Anderson and many others. Through Nov. 18. • See selections from the museum's permanent collection in Object Lessons. Ongoing.

**The Hall at Patriot Place** *2 Patriot Place, Foxborough (508-698-4800) thehallatpatriotplace.com. MBTA: Commuter Rail to Foxboro. Sun.-Fri., 10 am-7 pm; Sat., 10 am-9 pm. $10; $7, seniors; $5, ages 5-12; free, active military, veterans and children under 5.* Recording Artists showcases the accomplishments of individual Patriots players, highlighting objects like footballs and jerseys while paying homage to the 40th anniversary of the 1978 team. Ongoing.

**Harvard Art Museums** *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* • Time Is Now: Photography and Social Change in James Baldwin's America presents work created during the novelist's life by Diane Arbus, Dawoud Bey and others. Through Dec. 30. • With elaborate drinking and pouring vessels on display, Animal-Shaped Vessels from the Ancient World: Feasting with Gods, Heroes and Kings offers a glimpse into ancient behaviors. Through Jan. 6.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore environmental studies. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

**Institute of Contemporary Art** *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • Kenyan-born artist Wangechi Mutu debuts ICA commission *A Promise to Communicate*, multimedia sculptures made of rescue blankets used in humanitarian aid work that explore themes of communication, free speech and public space. Through Dec. 31. • Jason Moran showcases his jazz venue-inspired installations in addition to his charcoal drawings and collaborations with artists such as Lorna Simpson and Glenn Ligon. Through Jan. 21. • The 13th installment of the ICA's annual collection exhibition, Entangled in the Everyday showcases Tara Donovan's tape installation *Nebulous*, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through April 7. • Huma Bhabha surveys the Pakistani-American sculptors' explorations of war, colonialism and displacement, influenced by horror movies, ancient artifacts and modern art. Through May 27.

**Isabella Stewart Gardner Museum** *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $10, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • John Singer Sargent's portrait of Gretchen Osgood Warren and her daughter returns to the room in which it was painted in Sargent On



**THERE'S NO PLACE LIKE HOME** Vaughn Sills captures Prince Edward Island in *A Room of Her Own*, on display in True Poems Flee at Simmons College's Trustman Art Gallery from Oct. 4 to Nov. 9.

Location: Gardner's First Artist-in-Residence. Through Jan. 14. • Steve Locke covers the Anne H. Fitzpatrick Façade in *Three Dcliberate Grays for Freddie*, created by averaging the pixels in three photographs of Freddie Gray, a black man who died in police custody. Through Jan. 21. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

**JAMES BLAKE HOUSE** *735 Columbia Road, Boston (617 293-3052) dorchesterhistoricalsociety.org. MBTA: Red Line to JFK/UMass. Third Sun., 11 am-4 pm, and by appointment. See website for complete details.* A permanent exhibit highlights the unique architecture and artifacts of Boston's oldest standing house, its construction believed to have been finalized in 1661. Ongoing.

**JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM** *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* • Ernest Hemingway: A Life Inspired includes a collection of the author's first-edition books, photographs and other belongings, which his wife retrieved after his death on a trip to Cuba arranged by President Kennedy. Ongoing. • JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through Nov. 25.

**LARZ ANDERSON AUTO MUSEUM** *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

**MARBLEHEAD MUSEUM** *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

**THE MARY BAKER EDDY LIBRARY** *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

**MASSACHUSETTS HISTORICAL SOCIETY** *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Linc to Hynes. Mon.-Fri., 9 am-4:45 pm; Sat., 9 am-4 pm. Free.* • Fashioning the New England Family includes many items that have never been on public display, exploring how garments reflected individuals' political and religious beliefs as well as their social standing. Oct. 5-April 6. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

**MASSACHUSETTS MUSEUM OF CONTEMPORARY ART** *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Natasha Bowdoin references 19th-century botanical drawings, lunar maps and Golden Age children's book illustrations in *Maneater*, her largest cut paper and collage installation. Through late November. • Taryn Simon combines thousands of individually recorded claps in *Assembled Audiencc* and, for *A Cold Hole*, invites performers and visitors to plunge into icy water installed on a gallery floor. Through late December. • Sally Taylor encourages artists, poets, dancers and musicians to create work inspired by their peers in Come to Your Senses, which also includes new music by her and her parents, James Taylor and Carly Simon. Through May 31. • The museum's Building 6 houses works by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Juliannc Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality

through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing.

**McMullen Museum** *2101 Comm. Ave., Boston (617-552-8587) be.edu/mcmullenmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* • Not There, Not Here includes 22 of Artmut Austen's abstract paintings. Through Dec. 13. • Strategies of Engagement compiles works by Carrie Mae Weems that confront viewers with issues of racial inequality, violence and social change, including her 2012 theatrical video installation *Lincoln, Lonnie and Me*. Through Dec. 13.

**MIT Museum** *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • The Beautiful Brain presents some 80 drawings by Santiago Ramón y Cajal, the founder of modern neuroscience. Through Dec. 31. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes exhibits work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

**Museum of African American History** *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century, in addition to newspaper articles, handwritten letters and other objects. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students older than 17; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Casanova's Europe taps the 18th-century intellectual's 12-volume memoir to explore his world in Venice, London and elsewhere through 250 paintings, sculptures, decorative arts, furniture and costumes. Through Oct. 8. • Endless Feast explores food and culture through a large-scale collaboration between sculptor Rhonda Weppler and young artists from the MFA's Community Arts Initiative partners. Through Oct. 14. • Claes Oldenburg: Shelf Life juxtaposes the sculptor's contemporary wood and metal pieces with 17th-century Dutch still lifes. Through Dec. 2. • Boston-born artist Lorraine O'Grady explores parallels between the family of Egyptian royals Nefertiti and Akhenaton and her own through Family Gained's 16 diptychs of photographs. Through Dec. 2. • French Pastels: Treasures from the Vault showcases some 40 rarely displayed works, including Degas' *Dancers Resting* and Jean-François Millet's *Dandelions*, as well as a pastel box that belonged to Mary Cassatt. Through Jan. 6. • In Winnie-the-Pooh: Exploring a Classic, more than 200 original manuscripts, drawings, photographs, ceramics and other artifacts examine how A. A. Milne and E. H. Shepard's children's book character has stood the test of time. Through Jan. 6. • In addition to posters, magazines and film clips, the Art of Influence presents hundreds of war propaganda postcards produced in Europe, the Soviet Union, the U.S. and Japan during the 20th century. Through Jan. 21. • A seven-channel video installation, Candice Breitz's *Love Story* spotlights the global refugee crisis by presenting interviews with six individuals who fled their native countries alongside their stories acted out by Alec Baldwin and Julianne Moore. Through Jan. 21. • Collecting Stories: Native American Art features Navajo weavings, Zuni Pueblo pottery, Plains Indians beadwork and other rarely seen works. Through March 10. • Spanning five galleries, Making Modern presents 20th-century works by Frida Kahlo, Jackson Pollock and others. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

**Museum of Science** *1 Seienee Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Seience Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $28; $24, seniors; $23, ages 3-11; free, members and children under 2.* • Space: An Out-of-Gravity Experience explores engineering and the day-to-day experience of an astronaut. Through Jan. 1. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines.




Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Defeating Disease highlights the efforts to eradicate polio, malaria and other illnesses. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

**The Nichols House Museum** *55 Mount Vernon St., Boston (617-227-6993) nicholshousemuseum.org. MBTA: Red Line to Charles/MGH. Tue.-Sat., 11 am-4 pm. $10; $8, seniors; $5, students; free, children under 13.* Their Objects, Their Stories: The Nichols Women as Collectors highlights the collections of Elizabeth and Rose Nichols, from a 16th-century Flemish tapestry to Paul Manship's bronze sculptures, in addition to the mother and daughter's letters, account books and other personal belongings. Through Oct. 13.

**The Paul S. Russell, MD Museum of Medical History and Innovation** *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

**Peabody Essex Museum** *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and Salem residents.* • Empresses of China's Forbidden City gathers nearly 200 objects from the Palace Museum to look at how imperial women shaped the Qing dynasty. Through Feb. 10. • Japanomania! Japanese Art Goes Global spans five centuries of work, from 17th-century incense holders to an '80s Hello Kitty rotary telephone. Through June 30. • Wild Designs includes nature-inspired sculptures, drawings, installations and projects, including an adhesive created by UMass Amherst researchers that's based on geckos' toe pads. Through Aug. 4.

**Peabody Museum of Archaeology and Ethnology** *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

**Scottish Rite Masonic Museum & Library** *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Tue.-Thu., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

**The Sports Museum** *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., 11 am-4 pm. $15; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

**Waterworks Museum** *2450 Beacon St., Chestnut Hill (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.-Sun., 11 am-4 pm.* The permanent collection features equipment from the Chestnut Hill Reservoir, one of the city's first water sources, as well as the massive engines required to circulate 19th-century Boston's water. Ongoing.

**The West End Museum** *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

**Whistler House Museum of Art** *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$15; free, members and children under 12.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

**Worcester Art Museum** *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • The Poetry of Nature highlights two dozen painters working from 1818 to 1886 in the Hudson River School style. Through Nov. 25. • Preserved Pages: Book as Art in Persia and India, 1300–1800 gathers works on paper from the museum's Islamic art collection. • Conceptual artist Lee Mingwei explores the value of man-made and natural objects in Stone Journey. Through Aug. 4. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

## Special Events

**Beyond Boundaries** *Chestnut Hill Square, 200 Boylston St., Chestnut Hill (617-795-5999) chestnuthillsquare.com. Through Oct. 24. Free. See website for complete details.* Produced by Studios Without Walls—a Brookline-based group of artists emphasizing community ties, educational outreach and site-responsive art—Beyond Boundaries features an outdoor installation created by 13 contributing sculptors.

**Dream Art: A Group Show of Five Artists' Nighttime Voyages** *Outpost 186, 186 1/2 Hampshire St., Cambridge. outpost186.com. MBTA: #69 Bus to Prospect St. See website for complete details.* Dream Art showcases photography, painting, animation and other works portraying five artists' interpretations of what happens after we fall asleep.

**Faces of 1933** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. Through Dec. 31. Free. See website for complete details.* In celebration of Boston Center for Adult Education's 85th anniversary, photographer Joel Benjamin presents a collection of portraits featuring local 85-year-olds who embody the inspiration and vision at the heart of the BCAE.

**Fog x FLO: Fujiko Nakaya on the Emerald Necklace** *Various locations (617-969-8900) emeraldnecklace.org. Through Oct. 31. Free. See website for complete details.* In celebration of the Emerald Necklace Conservancy's 20th anniversary, Fujiko Nakaya's citywide exhibition features fog sculptures at five sites, including the Arnold Arboretum and Jamaica Pond.

**Open House** *Comm. Ave. Mall, Boston (617-982-3860) nowandthere.org. MBTA: Green Line to Kenmore. Through Nov. 4. See website for complete details.* Boston-born artist Liz Glynn's 26-part outdoor installation with concrete-cast Louis VIX chairs, footstools and arches takes inspiration from William C. Whitney's private ballroom designed by Stanford White.

**SoWa First Friday** *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Oct. 5, 5-9 pm. Free.* Guests peruse a wide array of contemporary art from more than 80 artists who open their studios to the public.

## Galleries

**Alpha Gallery** *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* Ben Aronson captures the essence of Boston in Homeward, showcasing scenes from his hometown with a special focus on sailing. Through Oct. 3.

**Belmont Gallery of Art** *19 Moore St., Belmont (617-484-3612) belmontgallery.org. MBTA: Commuter Rail to Belmont. Thu.-Fri., 10 am-4 pm; Sat.-Sun., 1-4 pm.* Featuring the works of 35 artists, Rhythm and Hues: The Heart and Soul of Music highlights art inspired by rock, jazz and R&B. Through Oct. 12.

**Boston Harbor Shipyard** *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

**Boston Sculptors Gallery** *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* • In Bodies of Work, Eric Sealine presents completed multimedia works alongside the drawings on which they're based. Through Nov. 4. • Donna Dodson creates a carved wooden chessboard, Match of the Matriarchs, with a set of female sea creature-human hybrids. Through Nov. 4.

**Boston University** *Stone Gallery, 855 Comm. Ave., Boston (617-353-3329) bu.edu/art. MBTA: B Green Line to BU West. Tue.-Wed. and Fri.-Sun., noon-5 pm; Thu., noon-8 pm.* Under a Dismal Boston Skyline showcases works from artists active in the city during the late '70s and '80s. Through Oct. 28.

**Childs Gallery** *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat.-Sun., 11 am-5 pm.* • In History Imagined, French artist Laurent Hours creates archaic mixed-media images depicting old architecture, stamps, women in white dresses and handwritten notes. Through Oct. 21. • Sawool Kim channels her transcultural experiences in Grafted Relics, surrealist paintings that intertwine flora and fauna and household objects. Through Nov. 11.

**The Copley Society of Art** *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm; Mon., by appointment.* Robert Klein juries Elevated, featuring two dozen artists exploring the question: What makes a photograph fine art? Through Oct. 3.

**Fountain Street Gallery** *460 Harrison Ave., Boston (774-286-1800) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* C. Clinton's paintings, inspired by light and mystery in the natural

landscape, are displayed alongside Vicki McKenna's platinum and palladium photographic portraits of transitioning landscapes in At the Edge. Through Oct. 28.

**FP3 GALLERY** *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Silver Line to World Trade Center. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* In Many Things Unknown with Gold, Lara Loutrel covers wood panels with geometric black, white and gold patterns. Through Dec. 15.

**GALATEA FINE ART** *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • A former lawyer for Native American tribes, Barry Margolin uses encaustic paint to create Play of Wakefulness, a series based on the Buddhist practice of engaging in the present moment. Through Oct. 28. • In Sometimes There Is Bliss, Moscow-born artist Philip Gerstein's abstract paintings are inspired by Wassily Kandinsky and classical artists of the Far East. Through Oct. 28. • Based on feminism and her parenting experiences, Ronni Komarow's Tender Mercies features large-scale installation *Diary of a Bake Sale Diva*. Through Oct. 28.

**GALLERY 344** *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* In Infinite Present, artists incorporate geometric patterns, calligraphy and other Islamic motifs into their works. Through Nov. 30.

**KABINETT GALLERY** *450 Harrison Ave., Boston (617-826-9377) kabinettgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 1-6 pm.* Fashion Forward includes original paintings and drawings from designers like Yves Saint Laurent, Hubert de Givenchy and Alexander McQueen. Through Nov. 17.

**KINGSTON GALLERY** *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Deep Time, Phyllis Ewen uses ocean floor maps, textured paint and magnets to explore anthropogenic climate change and the movement of the earth's surface under the water. Through Oct. 28. • Photographer Nat Martin creates surreal effects on his traditional film photography to explore authentic and augmented sceneries in New Landscapes. Through Oct. 28. • Sculptor Linda Leslie Brown's exhibit Plastiglomerate, named after a material made of heat-fused plastic bits and sand, uses mostly discarded materials to create creature-like entities, commenting on the impact of humans on the global environment. Through Oct. 28.

**LEICA GALLERY** *74 Arlington St., Boston (857-305-3609) leicagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 11 am-6 pm.* Lamb of God singer and photographer D. Randall Blythe explores humans' effects on the environment in A Longer View. Through Nov. 11.

**PANOPTICON GALLERY** *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Mon.-Sat., 10 am-6 pm.* Thomas Allen, Carolyn Hampton, Sean Kernan, Aline Smithson, Mark Douglas, Fawn Potash and Thomas Marr showcase photographs in Bibliophile, a series featuring the book as subject, as well as the historic Boston buildings that house them. Through Oct. 28.

**RADCLIFFE INSTITUTE FOR ADVANCED STUDY** *Schlesinger Library, 10 Garden St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-5 pm.* Altered Gazes explores women's contributions to counterculture through comics, zines, erotica and other alternative publications. Through Jan. 19.

**ROOM 83 SPRING** *83 Spring St., Watertown. room 83spring.com. MBTA: #71 Bus to Summer St. Thu. and Sat., 1-4 pm, and by appointment.* Un Cochon de Métier explores the complexities of abstract painting through a collection of works by Liza Bingham, Robin Dash, Katherine Desjardins and others. Through Oct. 27.

**SCHOOL OF THE MUSEUM OF FINE ARTS AT TUFTS** *Grossman Gallery, 230 The Fenway, Boston (617-982-3860) smfa.tufts.edu. MBTA: E Green Line to MFA. Mon.-Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-8 pm.* Artists, scientists and historians collaborate on the Museum of Capitalism, a traveling display that aims to educate viewers about capitalism through exhibitions, artifacts and research. Through Oct. 25.

**SIMMONS COLLEGE** *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Vaughn Sills captures Prince Edward Island landscapes in True Poems Flee, a tribute to her late mother who lived there for 30 years. Oct. 4-Nov. 9.

**THE SOCIETY OF ARTS + CRAFTS** *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu. and Sun., 11 am-5 pm; Mon., by appointment.* Landscapes, Crafted explores six artists' response to the world around them, such as textile worker Kathryn Clarks' modern maps made using quilting and applique and Josh Copus' ceramic pieces examining land through earth and fire. Through Oct. 27.


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# LGBT

Edited by Cathryn Haight



**BRIGHT BASH** An LGBTQ crowd meets to drink and danee during the Weleoming Committee's Guerilla Queer Bar on Oct. 5.

## CLUBS, BARS & HANGOUTS

**The Alley** *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

**Boston Eagle** *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

**Candibar Boston** *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston.* • Sun., 10 pm-2 am. Call for cover: DJs spin electronic and house music during Hot Mess! Sundays.

**Cathedral Station** *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub farc and brunch, this LGBT sports bar also hosts several sports leagues.

**Club Cafe** *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and vidco entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpctual Indulgence. • Tue.: Geck Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

**Dbar** *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

**Great Scott** *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

**Italian Express Pizzeria** *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am-10 pm.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

**Jacques Cabaret** *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third and fourth Mon.: Divas. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; fourth Wed.: Creme of Laughter with Violencia and Miranda Wrights. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

**Machine** *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Upstairs: Pajama Party with DJ Denis.

**Midway Cafe** *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.* • Thu., 10 pm-2 am. $5: Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

**Milky Way Lounge** *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

**Paradise** *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 Thursday through Saturday. • Sat., 10 pm. $10: Chris Harris and Gay Mafia Boston present Saga Saturdays.

**Trophy Room** *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

**ZuZu** *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

## EVENTS & SHOWS

**Guerilla Queer Bar** *thewelcomingcommittee.org. Oct. 5, 9 pm. $6.* The Welcoming Committee hosts this night of fun at a surprise venue that's announced two days prior.

**LGBTQ History of Beacon Hill Tour** *Otis House, 141 Cambridge St., Boston (617-994-5955) historicnewengland.org. MBTA: Blue Line to Bowdoin. Oct. 6, 1 pm. $20.* On this walking tour, participants learn about civil rights activists while passing historic LGBTQ locales.

**Speed Dating for Dog Lovers** *Petwell Supply, 201 Highland Ave., Somerville (617-741-3104) petwellsupply.com. MBTA: Red Line to Porter. Oct. 4, 7 pm. $25.* Single men ages 26-38 bring their pups to enjoy drinks and snacks while mingling with other pet owners.

### Advice to Contributors

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

## GROUPS & GATHERINGS

**BAGLY WEDNESDAYS** *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

**BEANTOWN SOFT-TIP DART LEAGUE** *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

**BISEXUAL AND BI-CURIOUS MEN'S GROUP** *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

**BIVERSITY BOSTON** *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

**BLISS** *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

**BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP** *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Thu., 6:30 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

**BOSTON GAY BASKETBALL LEAGUE** *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

**BOSTON GAY MEN'S BOOK CLUB** *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

**BOSTON GLASS** *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

**BOSTON PRIME TIMERS** *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

**THE CAMBRIDGE MEN'S GROUP** *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

**COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN** *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

**CRYSTAL CLEAR** *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

**THE FELLOWS** *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

**FEMMEWOMEN4FEMMEWOMEN** *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

**FENWAY HEALTH** *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

**FENWAY HEALTH LONG-TERM SURVIVORS GROUP** *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help both gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

**FRONTRUNNERS BOSTON** *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

**GAY BEER CLUB** *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu.: Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

**GAY FOR GOOD** *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

**GAYS FOR PATSY** *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

**GENDER FREE CONTRA DANCE** *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

**LAMBDA CAR CLUB** *yankeelcc.com.* LGBT automotive enthusiasts gather for social events and car shows in the New England area throughout the year.

**THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC.** *locscollective.org.* This group hosts discussions and networking events for LBTQ women of color. Email info@locscollective.org for details.

**LGBT MEDITATION GROUP** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

**LONG-TERM SURVIVORS GROUP** *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

**MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS** *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

**MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH** *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

**THE MAVENS** *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

**MEN LIVING POSITIVELY** *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group supports HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

**METROPOLITAN COMMUNITY CHURCH OF BOSTON** *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to meet LGBT spiritual needs.

**NAGLY** *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

**NEW ENGLAND GAY OFFICERS ACTION LEAGUE** *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law-enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

**NEXUS** *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

**OUT TO DANCE** *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes to the LGBT community.

**OUT TWENTY SOMETHINGS** *Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twentysomethings boston@yahoogroups.com for details.

**QUEER WOMEN OF COLOR AND FRIENDS** *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

**QUEER YOGA** *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

**THE RAINBOW CAFE** *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

**STRAIGHT MARRIAGE, STILL QUESTIONING** *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

**THRIVE WEDNESDAY** *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

**UMBRELLA** *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

**WAGLY** *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

**THE WELCOMING COMMITTEE** *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

**YOUNG BLISS DISCUSSION GROUP** *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details

**YOUNG BLISS SOCIAL GROUP** *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

# BOOKS & POETRY

Edited by Cathryn Haight

## WEDNESDAY, OCTOBER 3

**BOSTON POETRY SLAM** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* **JR Mahung** performs at this open-mic night.

**HARVARD BOOK STORE** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Nick Bunker** presents *Young Benjamin Franklin: The Birth of Ingenuity*, his book chronicling Franklin's early life from working as a journalist to discovering electricity at age 41.

**PORTER SQUARE BOOKS** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Catherine Magia** discusses *A Fisher of Women*, her novel about the wife of biblical figure Simon Peter as she grapples with the decision to leave her village and follow her husband when he is summoned by a new rabbi.

## THURSDAY, OCTOBER 4

**BOSTON PUBLIC LIBRARY** *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 7 pm.* **Tim Mohr** reads from *Burning Down the Haus*, his book detailing the East German youth revolution during the '80s, when teens fought dictatorship with punk-rock music and anarchy.

**BROOKLINE BOOKSMITH** *The Wilbur Theatre, 246 Tremont St., Boston (617-566-6660) brooklinebooksmith.com. MBTA: Green Line to Boylston. 7:30 pm. $40, includes book.* **Eric Idle** discusses *Always Look on the Bright Side of Life*, his memoir detailing his career as a founding member of Monty Python.

**HARVARD COOP** *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Laura Spinney** introduces *Pale Rider*, her book chronicling the spread of the Spanish flu pandemic and its significance in the world today.

**NEWTONVILLE BOOKS** *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Deborah Santana** hosts a reading of *All the Women in My Family Sing*, an anthology of essays on the experiences of women of color.

**PAPERCUTS JP** *5 Green St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm.* **Emily O'Neill** reads from *A Falling Knife Has No Handle*, her collection of poems about the importance of life's indulgences.

## FRIDAY, OCTOBER 5

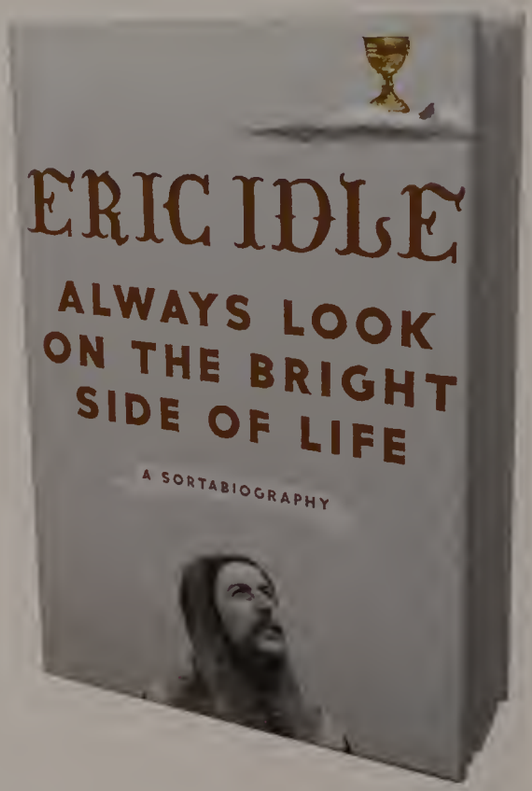
**HARVARD COOP** *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Jerry Hunter** and translator **Patrick Ford** discuss *Dark Territory*, a book about the hidden hand of the National Security Agency and policymakers who invent and employ cyber warfare.

## MONDAY, OCTOBER 8

**BROOKLINE BOOKSMITH** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Aaron Mahnke** discusses *The World of Lore: Dreadful Places*, his book compiling tales of places with nefarious histories from his hit podcast, *Lore*.

## TUESDAY, OCTOBER 9

**NEWTONVILLE BOOKS** *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Paula Saunders** presents *The Distance Home*, her novel about a brother and sister growing up in a dysfunctional family in 1960s South Dakota.




## THE FULL MONTY

Monty Python founding member Eric Idle dishes on his life in the spotlight—and before it—in his memoir, *Always Look on the Bright Side of Life*. The comedian and writer uses his quirky sense of humor to discuss everything from his time at boarding school to mingling with stars like David Bowie and Robin Williams. But the book mainly touches on his extensive comedy career, which included his time as a founding member of the Monty Python troupe. Look on the bright side when Idle yuks it up at the Wilbur Theatre on Oct. 4. / *Jennifer Suryadjaja*

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**PORTER SQUARE BOOKS** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Susan Hand Shetterly** introduces *Seaweed Chronicles*, her book cataloging seaweed on the Gulf of Maine and its impact on the environment as well as the people who harvest it.

## WEDNESDAY, OCTOBER 10

**BOSTON POETRY SLAM** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* **Muggs Fogarty** performs at this open-mic night.

**BOSTON PUBLIC LIBRARY** *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 7 pm.* **Dina Vargo** speaks about *Hidden History of Boston*, her book shedding light on the hidden underbelly of the city's history, such as the Chinatown turf war in the early '90s that ended with the killing of five men.

**HARVARD COOP** *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Jonathan Putnam** presents *Final Resting Place*, his historical novel about Abraham Lincoln and his close friend Joshua Speed, who investigate a politician's assassination in 1838.

**TRIDENT BOOKSELLERS** *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Elana Arnold** speaks about *Damsel*, her fantasy novel that focuses on a young woman faced with danger as she is taken to be a prince's bride. **Claire Legrand** discusses *Sawkill Girls*, her novel about a group of friends who investigate generations of missing young women.

## THURSDAY, OCTOBER 11

**BOSTON PUBLIC LIBRARY** *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 7 pm.* **Imani Perry** presents *The Radiant and Radical Life of Lorraine Hansberry*, her book about the *A Raisin in the Sun* writer and her influence on social justice in the '50s and '60s.

**NEWTONVILLE BOOKS** *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Tova Mirvis** discusses *The Book of Separation*, her memoir about leaving her husband and her faith at age 40.

**PORTER SQUARE BOOKS** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kwan Kew Lai** presents *Lest We Forget*, her memoir about working at the forefront of history's largest Ebola outbreak.

## FRIDAY, OCTOBER 12

**HARVARD COOP** *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Scott Von Doviak** presents *Charlesgate Confidential*, his Boston-based novel about college students who become wrapped up in a thief's plan to recover paintings he stole 40 years ago.

**PORTER SQUARE BOOKS** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jai Sen** discusses *The Movement of Movements*, his essay collection about the influence of internationalism on gender, class and religion.

## TUESDAY, OCTOBER 16

**HARVARD BOOK STORE** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7:30 pm. $36, includes book.* **Phoebe Robinson** introduces *Everything's Trash But It's Okay*, her essay collection providing witty commentary on topics ranging from intersectional feminism to our culture's obsession with working too hard.

### ADVICE TO CONTRIBUTORS

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# EDUCATION

Edited by Julia Aparicio

## WEDNESDAY, OCTOBER 3

**NATIVE CITIZENS: RACE, CULTURE & THE POLITICS OF BELONGING, 1884-1924** *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Noon. Free.* University of New Hampshire doctoral candidate in history **Lila Teeters** reflects on the impact Native American activists had on the modern constructions of U.S. citizenship.

## THURSDAY, OCTOBER 4

**CONSERVING BIODIVERSITY: A GLOBAL PRIORITY** *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Conservationist **Russell Mittermeier** focuses on nonhuman primates while discussing successful conservation standards and initiatives and examining why biodiversity is imperative to human survival.

**SPOOKY COMPOSITE PHOTOS WITH PHOTOSHOP** *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 2:30 pm. Free.* Participants learn intermediate-level Photoshop techniques while creating Halloween motifs.

## FRIDAY, OCTOBER 5

**THE DARK SIDE OF BOSTON** *Meets in front of the Statehouse, 24 Beacon St., Boston (617-367-2345) bostonbyfoot.org. MBTA: Green or Red Line to Park. 6 pm. $15; free, members. Also on Oct. 6-7 and 12-14.* Boston by Foot guides lead this mile walking tour that touches on the Royal Governor's House vandalization, the Molasses Flood of 1919 and other dark historical tales.

**PAELLA & SANGRIA FROM SUNNY SPAIN** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $65; $20, materials.* Instructor **Luis de Haro** demonstrates several variations on paella and provides instructions for mixing up a Rioja sangria.

## TUESDAY, OCTOBER 9

***ABOVE AND BEYOND: NASA'S JOURNEY TO TOMORROW*** *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1643) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free. Registration required.* During this viewing and discussion, filmmaker **Rory Kennedy** and NPR host **Meghna Chakrabarti** present a new documentary exploring NASA's next steps.

**ANCIENT BREWS REDISCOVERED AND RE-CREATED** *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. $10; $8, members.* Anthropologist **Patrick McGovern** utilizes archaeology and chemistry to explore the history of the earliest known fermented beverages and how those influenced the Dogfish Head Brewery's Ancient Ales.

**NATIVE AMERICAN ENVIRONMENTAL HISTORY** *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 5:15 pm. Free. Registration required.* Moderated by UMass Boston professor **Cedric Woods**, four university professors explore the parallels and intersections of enviornmental history and indigenous studies while native and non-native scholars offer their perspectives on race, gender and geography.

## THURSDAY, OCTOBER 11

**ABOVE AND BEYOND: JOHN F. KENNEDY AND AMERICA'S MOST DANGEROUS COLD WAR SPY MISSION** *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Blue or Green Line to Gov't Center. 6 pm. $15; $10, members.* Journalist **Casey Sherman** explores the intense two weeks during which nuclear warfare nearly erupted at the peak of the Cold War.

**SEARCHING FOR ANCIENT LIFE ON MARS** *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Geologist **John Grotzinger** considers the tactics required to determine if life ever existed on Mars, highlighting the next rover mission set to launch in 2020 to collect samples.

**(WHY) REPORTING THE VOICES OF AFRICAN WOMEN AND GIRLS MATTERS** *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8626) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4:15 pm. Free. Registration required.* NPR reporter **Ofeibea Quist-Arcton** shares her experiences listening to African women describe their daily lives.

## FRIDAY, OCTOBER 12

**FIFTY SHADES OF GREEN: TALES FROM THE HOTHOUSE** *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7:30 pm. Free. Registration required.* Arboretum fellow **Terry Huang** discusses the sex lives of plants, including how different species attract partners with odors and nectar.

**MAKE YOUR PROSE SING** *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $75; $65, members.* Instructor **Leslie Lawrence** explores the rhythmic elements of poetry and prose, such as alliteration, assonance and repetition, and how participants can apply these techniques to their own works.

## MONDAY, OCTOBER 15

**OKTOBERFEST: A GERMAN FEAST WITH BIER!** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $65; $25, materials.* During this hands-on class, chef **Lars Liebisch** demonstrates how to prepare celebratory German dishes, including Weiner schnitzel and bratwurst with sauerkraut.

## TUESDAY, OCTOBER 16

**DRAGONFLY EYES: WHAT COUNTS AS ART TODAY** *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8626) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4:15 pm. Free. Registration required.* Artist **Xu Bing** joins Harvard faculty members **Eugene Wang** and **Jennifer Roberts** for a discussion on the global impact of Bing's works on the contemporary art world.




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# SPORTS

Edited by Cathryn Haight



## BUBBLE OVER

Suit up for a poppin' game of bubble soccer on Oct. 13 at LoPresti Park.

### Home Games

**Boston Bruins** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Oct. 8, 1 pm vs. Ottawa Senators
Oct. 11, 7 pm vs. Edmonton Oilers
Oct. 13, 7 pm vs. Detroit Red Wings

**New England Patriots** *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. patriots.com.*
Oct. 4, 8:30 pm vs. Indianapolis Colts
Oct. 14, 8:30 pm vs. Kansas City Chiefs

**New England Revolution** *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
Oct. 13, 7:30 pm vs. Orlando City SC

### Special Events

**Boston 10K for Women** *Route begins at Boston Common, 139 Tremont St., Boston. boston10kforwomen.com. MBTA: Green Line to Boylston. Oct. 8, noon. $50.* Ladies lace up for this annual 10K race that travels through Back Bay, across the Mass. Ave. Bridge and along the Charles River.

**MCFC Bubble Soccer** *LoPresti Park, 33 Summer St., Boston. mcfcboston.com/bubble. MBTA: Blue Line to Maverick. Oct. 13, 1:30 pm. $20, individual; $75, team of four.* To benefit Soccer Without Borders, the Manchester City Supporters Club hosts an afternoon of bubble soccer, during which participants bump and roll around the field in body-sized plastic bubbles.

**Run for Access** *Artesani Park, 1255 Soldiers Field Road, Boston (978-264-0985) accessportamerica.org. MBTA: #70, #70A or #86 Bus to Everett St. Oct. 13, 8:30 am. $25.* This 5K run/walk celebrates athletes of all abilities during its course along the Charles River.

### To Play

#### BASEBALL

**Henry's Baseball Club** *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

#### BASKETBALL

**Boston Basketball** *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

**Cambridge Athletic Club** *(617-491-8989) cacbaskctball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

**The Corporate Basketball League** *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

#### BOCCE

**Major League Bocce** *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

#### BOXING

**Back Bay Boxing** *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

**Boston Boxing and Fitness** *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

**Tommy McInerney's Boxing** *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

#### DODGEBALL

**Boston Ski & Sports Club** *(617-789-4070) bssc.com.* BSSC offers coed leagues in Watertown.

**Social Boston Sports** *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

#### FIELD HOCKEY

**Boston Ski & Sports Club** *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

#### FLAG FOOTBALL

**Boston Ski & Sports Club** *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

#### HANDBALL

**Boston Team Handball** *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

#### HOCKEY

**New England Senior Hockey League** *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

#### KICKBALL

**World Adult Kickball Association** *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

#### PINGPONG

**Blazing Paddles** *82 Lansdowne St., Boston (617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

#### ROWING

**Community Rowing, Inc.** *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

#### RUGBY

**Boston Ironsides** *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

**South Shore Rugby Football Club** *ssrugby.com.* This club includes men's and women's teams with athletes of all experience levels.

#### RUNNING

**Community Running** *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

**Freedom Trail Run** *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

**Marathon Sports** *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

**RunFellow Run Club** *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

**She Runs Boston** *Tue., 6:30 pm.* This weekly running group that meets at the Back Bay Athleta welcomes female runners of all levels.

**Somerville Road Runners** *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

#### SOCCER

**Boston Ski & Sports Club** *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

**Social Boston Sports** *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

#### SOFTBALL

**Boston Ski & Sports Club** *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

#### SQUASH

**Cambridge Athletic Club** *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

#### STREET HOCKEY

**Q-Pick** *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

#### TENNIS

**Tennis NorthEast** *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

#### TRIATHLON

**Team EnVision** *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

#### VOLLEYBALL

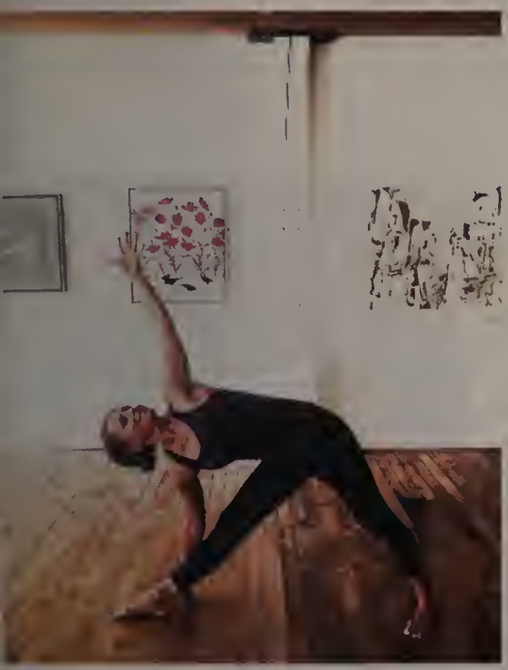
**Boston Volleyball Association** *(857-919-4500) bostonvolleyball.com.* Join a coed league.

**Advice to Contributors**

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# BODY & MIND

Edited by Nathan Tavares



## ARTISTIC POSES

Find your center with Coolidge Yoga at Chase Young Gallery on Oct. 7.

### EVENTS

**OKTOBERFEST YOGA BREWHA** *Aeronaut Brewing Company, 14 Tyler St., Somerville. jessicapate.com. MBTA: #83 or #87 Bus to Central St. Oct. 6, 10:45 am. $30.* Bring your mat to this 60-minute vinyasa flow class led by instructor Jessica Pate and then enjoy Aeronaut brews.

**WHAT IS THE AWAKENED MIND WITH LAMA SURYA DAS** *The Boston Center for Contemplative Practice, 796 Beacon St., Newton. thebccp.com. MBTA: D Green Line to Newton Centre. Oct. 7, 9:30 am. $50-$150.* Lama Surya Das leads this seven-hour workshop of guided meditations, discussions and dharma teachings.

**YOGA IN THE GALLERY** *Chase Young Gallery, 450 Harrison Ave., Boston (617-879-0861) coolidgeyoga.com. MBTA: Silver Line to E. Berkeley. Oct. 7, 10:30 am. $20.* Yogis enjoy a flow class surrounded by contemporary art before an hourlong tour of the gallery with owner Kate Kostopoulos.

### ONGOING

**BEGINNER/INTERMEDIATE BALLET CLASS** *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Thu., 7:30 pm; Sat., 9 am. $16.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

**BEGINNERS ANTIGRAVITY AERIAL YOGA** *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 1:30 and 4 pm. $30.* This class for first-timers covers the basics of suspended yoga in hammocks.

**BOLLYX** *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $15.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

**BRONCORE FITNESS BOOT CAMP SERIES** *City Hall Plaza, Boston (941-809-9551) broncorefitness.com. MBTA: Blue or Green Line to Gov't Center. Tue., 6 pm. $17.* This 45-minute boot camp for all fitness levels features high-intensity interval training and cardio.

**CARDIO KICKFIT** *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Sun., 10 am; Mon. and Wed., 6:30 pm; Fri., 6 pm. $50, monthly pass.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

**GLOW YOGA FUSION** *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri., 8:30 pm. $20.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

**LEARN TO MEDITATE** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Sun., 12:30 pm. $5-$10, suggested donation.* Beginners learn the basics of meditation at this drop-in class.

**PURE BARRE DROP-IN CLASS** *Pure Barre Boston, 350 Newbury St., Boston (617-247-5360) purebarre.com/ma-boston. MBTA: Green Line to Hynes. Daily. $25, first class. See website for complete details.* Work arms, thighs, seat and abs in this class that incorporates a warmup, barre exercises and free weights.

**SEAPORT SWEAT** *Seaport Common, 85 Northern Ave., Boston. bostonseaport.xyz. MBTA: Silver Line to Courthouse. Mon.-Thu., 5:30 and 6:30 pm; Fri., noon; Sat., 10 am. Through Oct. 12. Free. Registration required. See website for complete details.* DJ Mark Sprino spins at outdoor boxing, yoga and boot camp classes.

**TONE FOR RUNNERS** *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Mon., 5:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

**VINYASA COMMUNITY CLASS** *Coolidge Yoga South End, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Sat.-Sun., 2 pm. $6.* This cash-only class pairs movement with breathing exercises.

**WAREHOUSE YOGA** *Warehouse XI, 11 Sanborn Court, Somerville. eventbrite.com. MBTA: #85 or #87 Bus to Union Square. Wed., 6:30 pm. $10.* Andrea Savino leads a one-hour power yoga class that includes reggae and faster-paced music.

**YOGA FOR ADULTS** *Charlestown Branch of the Boston Public Library, 179 Main St., Boston (617-242-1248) bpl.org. MBTA: Orange Line to Community College. Mon., 1:30 pm. Free.* Hands to Heart Center presents this hourlong yoga class that includes breathing exercises and guided meditation.

#### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



# Improper azzi!

Tracking Boston's HOTTEST PARTIES

## RIGHT LANE

On Monday, Sept. 10, The Improper Bostonian was pleased to be a sponsor of Sweet Feet for Strikes. Patriots running back James White hosted the annual celebrity bowling tournament at Kings Dining & Entertainment in Dedham, with proceeds benefiting Boston Medical Center.



James White, Diana White and Kate Walsh



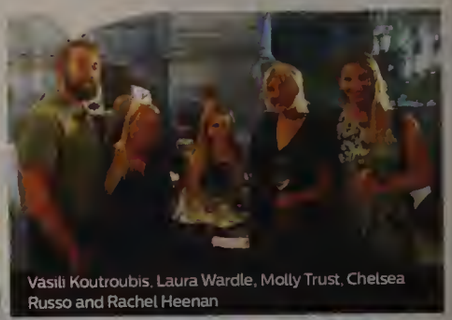
Scott Zolak, Dave Douvadjian, Alicia Zola, Patrick Gill, Allie Percoco and Blake McLaughlin



Phillip Dorsett

## HIGH STEAKS

On Thursday, Sept. 6, Ruth's Chris hosted its annual block party, during which guests enjoyed appetizers and specialty cocktails crafted by Malfy Gin.



Vasili Koutroubis, Laura Wardle, Molly Trust, Chelsea Russo and Rachel Heenan



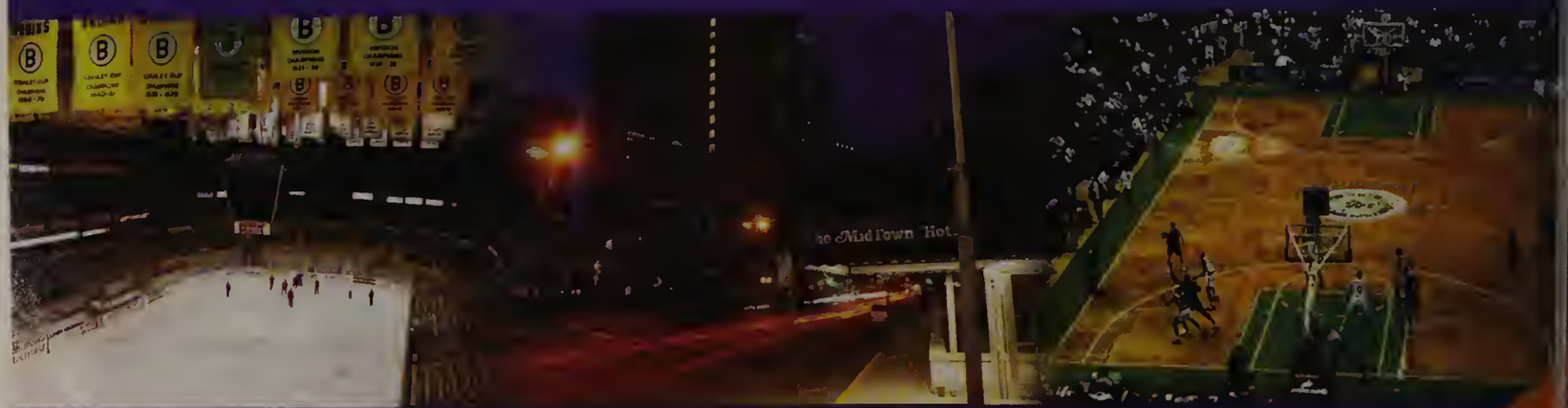
Arnaldo Almonte and Cory Kramer



Kandis Crelly and Alexandra Hedge

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# CHILDREN

Edited by Cathryn Haight

## THINGS TO SEE

**BOSTON CHILDREN'S MUSEUM** *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Oct. 6-7, 10 am. During the Boston Mini Maker Faire, families chat with scientists, artists and other creatives while participating in activities. • Oct. 13, 1 pm. Children create drawings inspired by local Mexican illustrator Raul the Third, who often works with ballpoint pen on brown paper. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

**BOSTON HARBOR POP-UP MUSEUM** *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn about conservation through activities such as sand designs and mural painting.

**COOLIDGE CORNER THEATRE** *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Oct. 13, 10:30 am. $13; $10, children. Families enjoy a performance by magician and juggler Scott Jameson that features comedy and tricks such as making objects appear out of thin air.

**IMPROVBOSTON** *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions from the audience at ImprovBoston's Family Show.

**NEW ENGLAND AQUARIUM** *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

**PUPPET SHOWPLACE THEATER** *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Oct. 6-7, 1 and 3 pm; Oct. 8, 10:30 am and 1 pm. Tanglewood Marionettes perform *An Arabian Adventure,* a tale about a prince who must escape a dungeon to save the princess he loves. • Oct. 13-14, 1 and 3 pm. Sarah Nolen showcases *Lisa the Wise,* a take on the Russian fairy tale about a girl who fends off a notorious witch.

## THINGS TO DO

**BOSTON PUBLIC LIBRARY** *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Oct. 10, 11 am. Free. Ages 2-5. Children enjoy screenings of short films based on popular literary characters. • Oct. 16, 3:30 pm. Free. Children under 13. Kids get creative with building blocks during Lego Club.

**DRUMLIN FARM WILDLIFE SANCTUARY** *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • Oct. 4, 10 am. $16; $13, members. Kids feed and milk cows before munching on a dairy treat during Where's the Milk? • Oct. 5, 10 am. $17.50; $14.50, members. During Trucks, Tractors and Tools, families learn about the machines used to tend to the farm from seats on the hay wagon. • Oct. 13, 3:30 pm. $17.50; $14.50, members. Children participate in farm duties like collecting eggs and feeding animals during Afternoon Chores and More. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

**FENWAY PARK TOURS** *4 Jersey St., Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

**FRANKLIN PARK ZOO** *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Oct. 5-Nov. 4. $12-$28. Families explore a path of handcarved jack-o'-lanterns before enjoying pumpkin-carving demonstrations and seasonal snacks during Jack-o'-Lantern Journey. • Oct. 6, 9:15 am. $25; $20, members; free, children under 2. During Breakfast with the Red Pandas, families enjoy a meal while learning about these cuddly critters. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

**HARVARD MUSEUM OF NATURAL HISTORY** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

**HIDDEN JEWEL OF THE SOUTH END** *81 Pembroke St., Boston (857-250-2952) hiddenjewel.com. MBTA: Orange Line to Back Bay. Tue.-Sun., 11 am-7 pm.* • Oct. 7, 4:30 pm. Jeweler Stacy Connolly gives step-by-step instructions on how to make polymer clay charms to adorn bracelets.

**MUSEUM OF FINE ARTS** *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers to participate in activities, crafting and stories.

**USS CONSTITUTION MUSEUM** *Charlestown Navy Yard, Building 22, Boston (617-426-1812) ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through participating in hands-on activities.




### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# TASTINGS

Edited by Julia Aparicio



## KEEP IT NEAT The Hyatt Regency hosts a whisky master class and tasting on Oct. 4.

PHOTO: RAFTERMEN

### SPECIAL EVENTS

**DOMAINE BOUSQUET WINE DINNER** *Taj Boston, 15 Arlington St., Boston (617-536-5700) thetajboston.com. MBTA: Green Line to Arlington. Oct. 3, 6:30 pm. $90.* Before a tour of the hotel's 1927 wine cellar, enjoy a three-course dinner guided by winemaker Anne Bousquet that includes her exclusive malbec, Dulce, otherwise unavailable in the U.S.

**ILLUMINATI WINE DINNER** *Venezia, 20 Ericsson St., Boston (617-436-3120) veneziaboston.com. MBTA: #210 Bus to Walnut St. Oct. 4, 6:30-9:30 pm. $80.* Chef Gianni Caruso prepares an Abruzzi-inspired menu featuring dishes like crepes, saffron pasta and wild boar with wine pairings from different regions.

**THE WHISKY EXTRAVAGANZA** *Hyatt Regency, 1 Avenue de Lafayette, Boston (617-912-1234) thewhiskyextravaganza.org. MBTA: Orange Line to Chinatown. Oct. 4, 7:30 pm. $50-$175. See website for complete details.* Attend a master class on whisky scents that's followed by a tasting of single malt and premium Scotch whiskies and food pairings.

### ONGOING

**APERITIVO HOUR** *Pammy's, 928 Mass. Ave., Cambridge (617-945-1761) pammyscambridge.com. MBTA: Red Line to Central. Mon.-Sat., 4:30-5:30 pm. À la carte.* Chef Chris Willis offers Italian-inspired food and drink specials in the front lounge.

**AVANTE-THÉÂTRE PRIX FIXE MENU** *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Daily, 5 and 5:30 pm. $49; $58 with valet parking.* Enjoy three courses and return after the show for your valeted car.

**BRUNCH & MIMOSAS** *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* Savor brunch and live music while sipping on specialty mimosas.

**BURGER THURSDAYS** *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Thu., 5-10 pm. À la carte.* Enjoy burgers loaded with a rotating selection of toppings.

**BURGERS & BURGUNDY** *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Select from three versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

**CANTINA HAPPY HOUR** *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Mon.-Fri., 4-7 pm. À la carte.* Sip margaritas and enjoy specials of tacos, quesadillas and empanadas.

**CHEAP DATE NIGHT** *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

**DINNER FOR TWO** *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., available all day. $32.* This takeout special includes a whole rotisserie chicken, salad and semolina cake.

**DOLLAR DUMPLINGS** *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Mon.-Wed., 5-7 pm. À la carte.* Take a seat at one of two bars to enjoy $1 dumplings.

**DONKEY AFTER DARK** *Little Donkey, 505 Mass. Ave., Cambridge (617-945-1008) littledonkeybos.com. MBTA: Red Line to Central. Sun.-Thu., 11 pm-midnight.* Satisfy late-night cravings with globally inspired small bites.

**GLUTEN-FREE SUNDAY BRUNCH** *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Sun., 11 am-3 pm. À la carte.* Enjoy options like homemade granola and gluten-free toast while sipping on bloody marys and mimosas.

**HAPPY HOUR** *Pabu, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Orange or Red Line to Downtown Crossing. Mon.-Fri., 4-6 pm and 9-10 pm. See website for complete details.* Munch on snacks and sushi paired with affordable sake, beer, wine and specialty cocktails.

**HUNAN HOUR** *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Snack on half-priced appetizers with the purchase of any cocktail, wine or beer.

**HUZZAH! TAVERN NIGHTS** *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri., 8 pm. $55.* Enjoy colonial music, dinner and signature drinks.

**LATE NIGHT RAMEN** *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Chef Ken Oringer offers rotating varieties of traditional, vegetarian and umami ramen.

**MAKI MONDAY** *Fat Baby, 118 Dorchester St., Boston (617-936-3490) fatbabysouthboston.com. MBTA: #9 Bus to Dorchester St. Mon., 5 pm. $27.* Enjoy all-you-can-eat maki.

**MANGIA PASTA MONDAY** *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Savor all-you-can-eat handmade pasta, salad and bread.

**MARKET MONDAY** *Puritan & Co., 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Mon., 5:30-10 pm. À la carte.* Chef Will Gilson creates a special vegetarian menu with options such as baby cucumber Greek salad, baked ratatouille lasagna and raspberry tart.

**PANTHER PUNCH SPECIAL** *Tamo Bistro + Bar, 1 Seaport Lane, Boston (617-385-4304) tamoboston.com. MBTA: Silver Line to World Trade Center. Sun.-Thu., 11:30 am-midnight; Fri.-Sat., 11:30-1 am. $35.* Parties of two or more sip on a *Black Panther*-inspired cocktail.

**RAP AND ROLLS** *Ruka, 505 Washington St., Boston (617-266-0102) rukarestobar.com. MBTA: Orange or Red Line to Downtown Crossing. Sun., 5-10 pm. À la carte.* Enjoy a two-for-one sushi deal while listening to '90s rap.

**REGIONAL PASTA TOUR** *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Savor a three-course meal inspired by an Italian region.

**ROCKIN' YACHT BRUNCH** *355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Silver Line to Courthouse. Sat., 11 am-5:30 pm. À la carte.* Get decked out in sailor-inspired attire to enjoy brunch with DJ Carl Steuzel's '80s-themed soundtrack.

**ROSÉ THE DAY AWAY** *Harvest, 44 Brattle St., Cambridge (617-868-2255) harvestcambridge.com. MBTA: Red Line to Harvard. Wed.-Fri., 4-6 pm. À la carte.* Sample wines while nibbling on complimentary bites.

**SHUCK 'EM TUESDAY** *The Ghost Walks, 57 Stuart St., Boston (857-263-8932) tgwboston.com. MBTA: Orange Line to Tufts Medical Center. Tue., 5-9 pm. À la carte.* Slurp freshly shucked $1 oysters.

**SPRITZ AND SPUNTINO** *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Orange Line to Tufts Medical Center. Wed., 5-7 pm. À la carte.* Purchase a spritz and enjoy a complimentary snack.

**TACO TUESDAY** *Bodega Canal, 57 Canal St., Boston (617-833-4885) bodegacanal.com. MBTA: Green or Orange Line to Haymarket. Tue., 4:30-10 pm. À la carte.* Snack on $1 and $2 specialty tacos.

**TACOS + TEQUILA** *Scorpion Bar, 58 Seaport Blvd., Boston (617-322-0200) scorpionboston.com. MBTA: Silver Line to Courthouse. Tue., 3-10 pm. À la carte.* Choose from dozens of toppings to pile onto $3 tacos.

**TEA AND TAROT** *Cuchi Cuchi, 795 Main St., Cambridge (617-864-2929) cuchicuchi.cc. MBTA: Red Line to Central. Select Mon., 9 pm–1 am. À la carte.* Pick from four tea-infused vodka cocktails while enjoying 15-minute tarot card readings.

**UNLIMITED SUSHI** *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $29.* Enjoy all-you-can-eat sushi rolls.

**WEEKLY WINE DINNERS** *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Tue., 5:30 pm. $50.* Savor a four-course tasting menu paired with four wines.

**WIENER WEDNESDAYS** *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Wed., 5 pm. À la carte.* Chef Nick Dixon creates twists on a summer classic for this weekly hot dog special.

**WINE TASTING** *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2-5 pm. Free.* Sample a selection of wines from around the world.

#### ADVICE TO CONTRIBUTORS

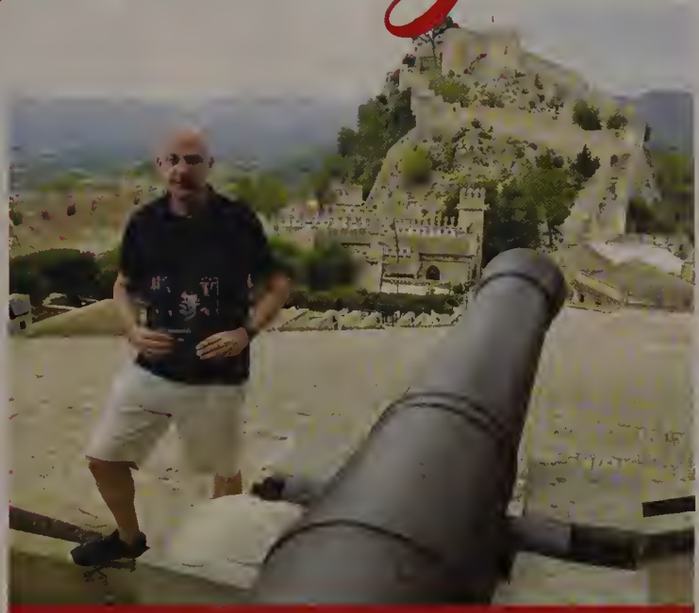
Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# Improper Sightings!

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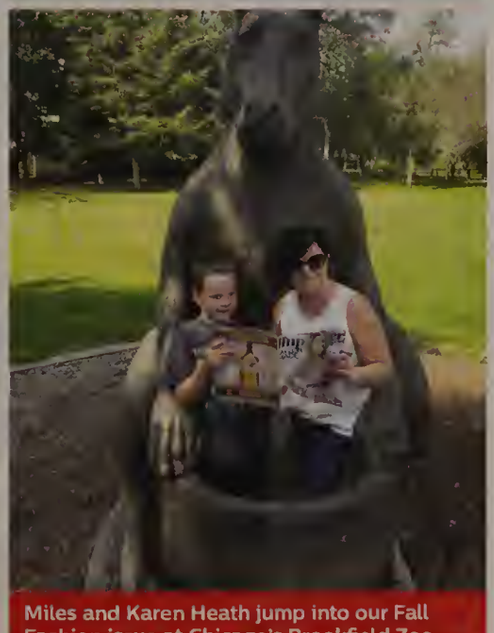
Stephen Schrepel packs a punch with George Foreman III in Xàtiva, Spain.



Rosa Yip, Jill Cetel and Olga Yesepkin are *lumber*-jacked up about our Fall Fashion issue in Bangor, Maine.




Dave Pearson and Taylor Schilling make a stately pair at the Biltmore Estate in Asheville, North Carolina.



Miles and Karen Heath jump into our Fall Fashion issue at Chicago's Brookfield Zoo.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

# Improper *On the Town!*

## We Salute Boston's Finest Restaurants and Clubs




## Restaurants

**FAJITAS & 'RITAS** [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

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**MISTRAL** [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

---

**NUBAR** [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

---

**OSTRA** [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

---

**TEATRO** [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

## Bars, Clubs & Lounges

**CHARLESMARK HOTEL AND LOUNGE** [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

---

**HARBORSIDE INN AND LUXURY LOUNGE** [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

## Brunch

**BACK DECK** *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

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**MOOO....** [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for our Acoustic Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's! Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays. Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.



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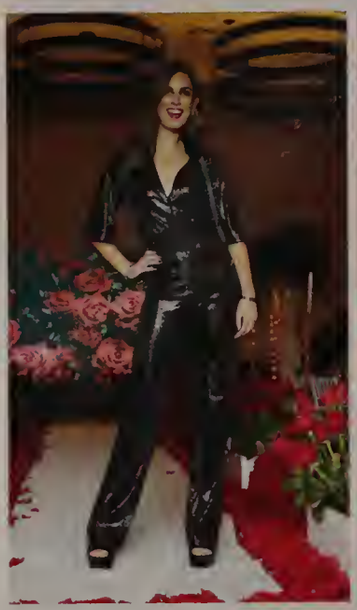
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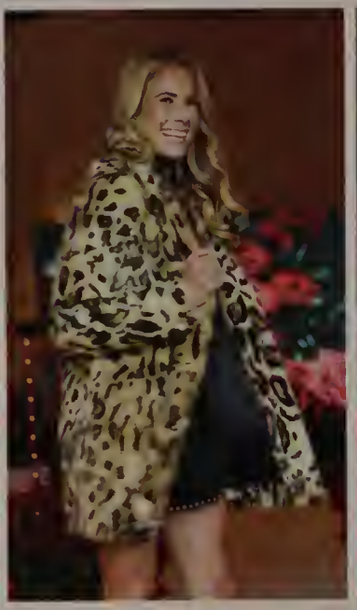
Last Scene Here / *Jonathan Soroff*

# ON THE RUNWAY

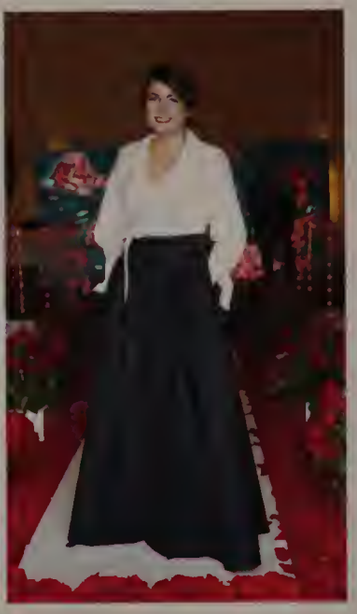
MISSIVES FROM THE JET SET



Carolyn Pomeranz at From Fenway to the Runway



Chelsea Scott at From Fenway to the Runway



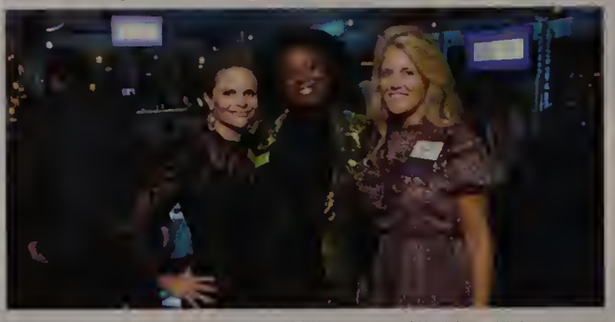
Lakyn Holt at From Fenway to the Runway



Jade Gedeon, Janet Zwanziger and Mika Gedeon at the One Waterfront Gala



Kitty and Peter Creighton at the One Waterfront Gala



Elizabeth de Montrichard, Uzo Erlingsson and Kathleen McIntyre at the One Waterfront Gala

## TAKE ME OUT TO THE CATWALK

Boston's answer to New York Fashion Week took place at the ***Hotel Commonwealth***, where the Red Sox wives held their 17th annual ***From Fenway to the Runway*** fashion show and luncheon.

*The Improper* was proud to sponsor the event, which began with bubbly and little nibbly bits and continued with lunch and the runway presentation, hosted by Bloomingdale's own P.T. Barnum, **Matt Dunphy**.

Present and accounted for: Brazilian bombshell **Sinesia Karol**, the shockingly beautiful **Eliza Dushku**, statuesque blue-blood **Julie Gordon**, Chestnut Hillion **Nancy Adams**, the eternally upbeat **Julie Joyal**, the hotel's genial general manager, **Adam Sperling**, jewelry designer extraordinaire **Pattee Lebner**, force of nature **Coryn Bina**, the ubiquitous **Tonya Chen Mezrich**, fashion plate **Simone Winston**, sparkly Newtonian **Jessica Naddaff Merle**, broadcasting bigmouth **Sue Brady Hartigan**, gorgeous force of nature **Maggie Gold Seelig**, the incandescent **Kelley Doyle**, first lady of Red Sox Nation **Linda Pizzuti Henry**, her stunning sister, **Laura Pizzuti Gamache**, the perpetually rosy **Margaret McNeill**, Duxbury doyenne **Lynn Dale** and daughter **Sarah**, the always elegant **Donna Eden Cohen**, Four Seasons babe **Kristan Fletcher**, the comme il faut **Adele Chang**, cupcake cutie **Courtney Forrester**, the personification of elegance, **Elena Matlack**, and every other socialite within a 100-mile radius.

"I always feel like this is the official back-to-school party," said one guest, to which her friend added, "But with better fashions."

Meanwhile, the Red Sox Foundation's new executive director, **Bekah Salwasser**, admitted, "I usually shop at Old Navy, so this is a bit outside my comfort zone."

Another guest complained that all the French fries and rosé she consumed on Nantucket this summer had left her looking seven months pregnant, but the best exchange occurred between two friends who hadn't seen each other in decades:

"You haven't changed a bit," said one, to which the other replied, "The only reason you say that is that your eyesight has."

## PARKS AND RECREATION

To celebrate its bold new initiative to create open public space on Boston Harbor, ***the Trustees of the Reservations*** hosted its ***One Waterfront Gala*** in a marquee next to the Blue Hills Bank Pavilion.

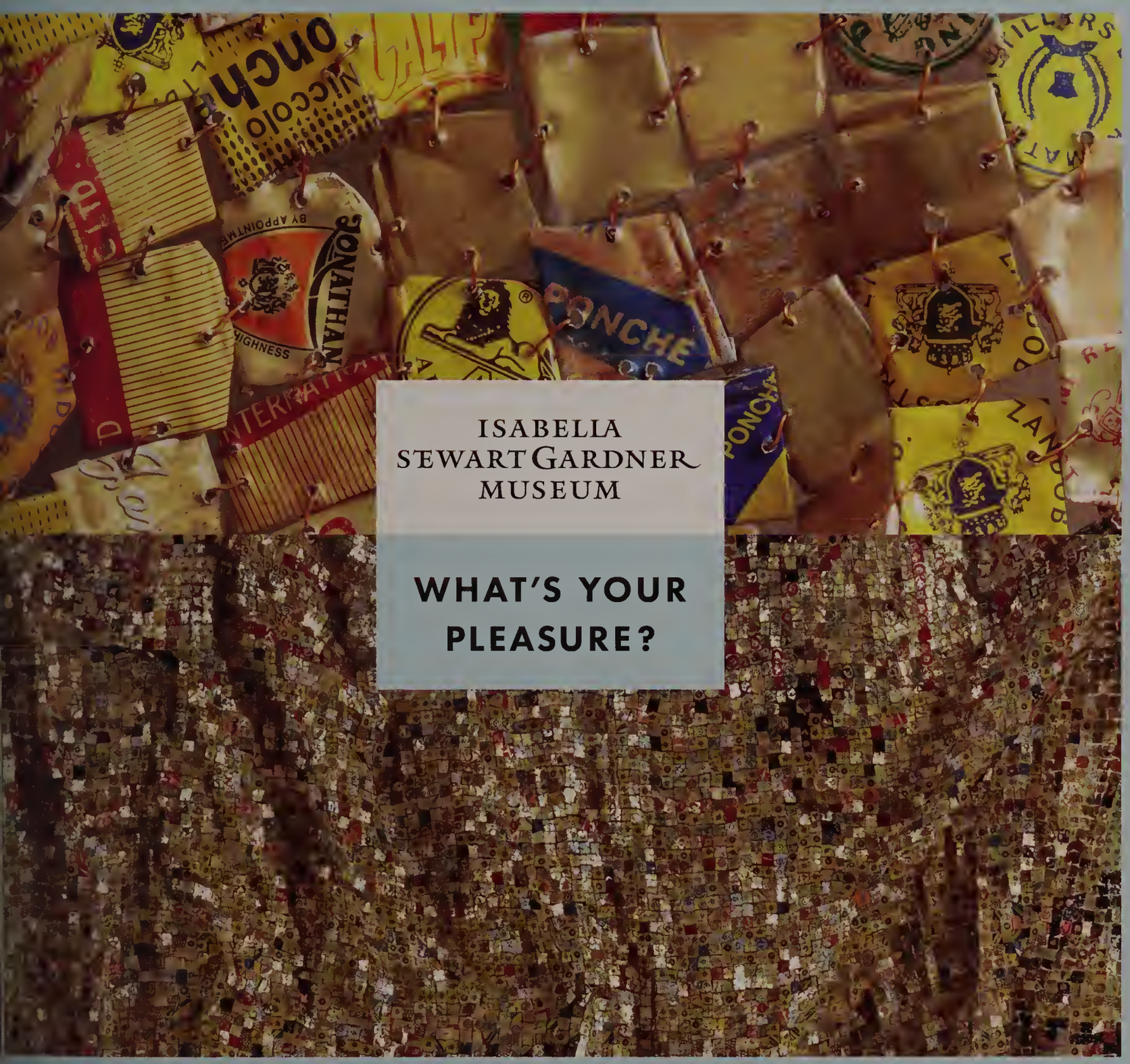
The strictly A-list crowd included Beacon Hillions **Kimberlea** and **Stephen Jeffries**, North Shore nabobs **Peter** and **Kitty Creighton** and **Clem** and **Stephanie Benenson**, thoroughbred breeder **Beth Johnson**, mutual fund guru **Peter Lynch** with his daughter and son-in-law, **Elizabeth** and **Gonzague de Montrichard**, the soignee **Sophia Garmey** and her charming other half, **Edward**, the dapper **Abbott Lawrence**, Microsoft muckety muck **Kate Shamon**, brunette babe **Tani Marinovich**, Legal Sea Foods head honcho **Roger Berkowitz**, power couple **Uzo** and **Eric Erlingsson**, the startlingly beautiful **Christy Cashman**, party pair **Allison Ryder** and **David Jones**, gorgeous jewelry designers **Jade** and **Mika Gedeon**, real-estate titan **Jon Davis**, the absurdly handsome **Jeff Bellows**, Blue Cross CEO **Andrew Dreyfus**, pharmaceutical giant **Jeffrey Leiden**, the hale and hearty **Peter Coffin** and Hizzonah **Marty Walsh**, to name a few.

Next year, the event will be called Rock the Dock and will feature a concert and a cast of thousands, but this year, dinner and speeches were followed by dessert and dancing to the beats of **DJ Master Millions**.

"How'd you get here from Concord in time for cocktails?" one guest asked a friend, to which he responded, "We left at noon."

However, the evening's best remark came from the woman who was asked if she was a writer and responded, "I was an English major at Pine Manor. That means I can write captions." ◆

**Avez-vous dish? Dirt?** A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.




# COMMON THREADS

## WEAVING STORIES ACROSS TIME

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**Explore the ways contemporary artists are redefining textile art through multimedia, music, and metalwork. Discover how artists weave new stories inspired by the past in this highly personal encounter.**

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# GORDON HAYWARD AND THE CELTICS ARE READY TO RULE THE NBA

# He's Baaaaack!

The Bruins & Celtics Issue

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**HEY, HAYWARD:** ON THE COVER: GORDON HAYWARD, PHOTOGRAPHED FOR *THE IMPROPER BOSTONIAN* BY DAVID SALAFIA AT THE AUERBACH CENTER IN BOSTON; PHOTO ASSISTANT: JIM BRUECKNER. GROOMING: LESLIE SHATTUCK / VISELLI SALON. BOSTON SKYLINE, PHOTOGRAPHED FOR *THE IMPROPER BOSTONIAN* BY J HEROUN; COVER COMPOSITE: VANESSA YNDRA. ON THIS PAGE: PHOTO BY DAVID SALAFIA


## Up Front

**7–30 IMPERATIVES**
A revamped hotel bar ups its cocktail game, and an Italian book festival lands in Cambridge

## Features

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The actress riffs on bad auditions, future Tonys and her elusive roles

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Gordon Hayward is back on the court

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The Bruins dish on their off-ice hobbies

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From the Top / *Matt Martinelli*

# TAKING A NEW SHOT

OUR RULE AT *THE IMPROPER* is that a cover subject can't be featured more than once in a three-year period. And so it was rather odd to be back at a cover shoot with Gordon Hayward one year after we convened for the same purpose. But we had a good reason: The previous feature story never ran, scrapped less than a week before publication when Hayward was seriously injured in the season-opening game. This time around, it was fascinating to see how Hayward appeared more comfortable in his environs than before last season. It's not surprising given how much he's gone through, which I detail in the profile of him. For our cover, we switched things up a little bit, juxtaposing Hayward against a city skyline photographed by J Heroun. It's ultimately meant to highlight his larger-than-life presence, which seemed rather apt with the Celtics looming so large in the NBA this year.

But the Celtics aren't the only team carrying high hopes in Boston. The Bruins shocked a lot of folks last season, finishing among the top teams in the regular season. Sarah Hagman chats with a few of the players about their favorite off-ice things, from Zdeno Chara's slick wheels to Brad Marchand's new musical hobby. And speaking of favorite things, Hagman taps a sommelier for some wine and candy pairings this Halloween. If that's a little too sweet for your taste, MC Slim JB reviews Chickadee on the edge of the Seaport and finds plenty of savory bites. Take a peek at our cover again—it looks like one of Hayward's next steps might land squarely on Chickadee's perch. You might be wise to head there too.

Matt J. Martinelli

Matt Martinelli, Editor
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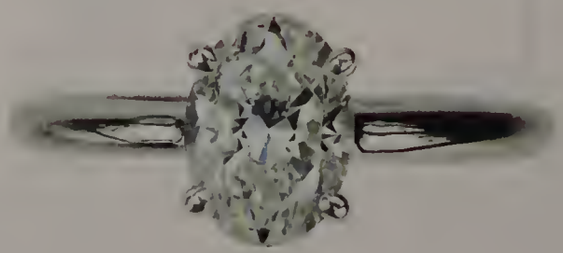


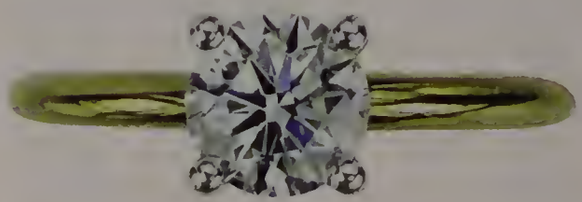
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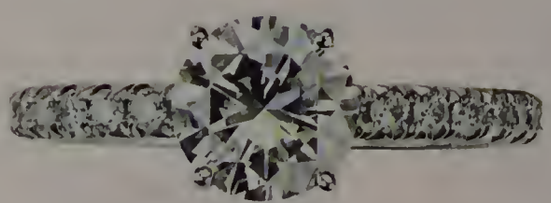
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*Imperatives*

# SWEET SIPPIN'

WINE AND CANDY PAIRINGS THAT ARE FRIGHTENINGLY GOOD

# CANDY LUSH

Perhaps you confront the same problem every year on Nov. 1: What to do with all of that Halloween candy left over from the trick-or-treaters who never rang? Or perhaps you confront a different problem every year on Nov. 1: What to do with the family-sized bags you cleared out from the pharmacy bargain aisle? Either way, sommelier **Jodie Battles** has a few ideas. The beverage manager at Toro, Coppa and Little Donkey indulged us by picking wines that click with some tasty treats. */ Sarah Hagman*




Battles would tap a lighter, earthy red with hints of cherry when reaching for a **Kit Kat** because of the candy's softer milk chocolate and maltiness. "One of my all-time favorite pinot noirs from California is by **Scribe**," she says. "It's a match made in heaven as far as I'm concerned." The light- to medium-bodied Sonoma bottle ($90) is one of the few things that's had a spot on Little Donkey's menu since it opened two years ago.

"I love rieslings pretty much with anything, from a rib-eye to something that's got some spice to it," Battles says. "Pretty much anything" can include **Starbursts**, and a dry option would play especially well with the lemon and berry-forward flavors. At Little Donkey, she's a fan of **Sybille Kuntz's trocken** styles ($48), biodynamic bottles harvested in Germany's Mosel valley. "She basically does six different labels that are all different sweetness levels and kind of takes a modern approach to her packaging, but she's really traditional in what she does."

"Sherry is one of my truest loves when it comes to wine," Battles says. "Sometimes people think of it as being one-note, but it can be some of the driest all the way to the sweetest wines that are out there." Amontillado's nutty notes are a fit for **Twix**'s caramel, chocolate and cookie crunch, and she'd opt for a glass of famous production house **Bodega Grant's La Garrocha** ($9), on the list at Toro. "It has different nuances that are complex, and a beautiful acidity that wouldn't make it too plain or too sweet against the Twix."

Battles raises a fine point—"What doesn't taste better when you have bubbles?"—when suggesting boosting **candy corn** with cava. "I wanted to pick a wine that has a little bit of creaminess to it, but would be something that has some minerality and be able to cut through that sweetness and waxy texture." Toro's pouring **Avinyó Brut Cava** ($14), a Champagne-style that has "a little bit of yeastiness," while being bright, acidic and medium-bodied. Says Battles: "It goes with almost anything."


US RISE
CELTICS
20
CELTICS
11
CELTICS
7





FEELING THE LOVEJOY: Alcove aims to up the food scene at Lovejoy Wharf

First Taste / *Julia Aparicio*

# UNCHARTED WATERS

A RESTAURANT VETERAN BRINGS COASTAL FARE TO A NEW SPOT

***Alcove***
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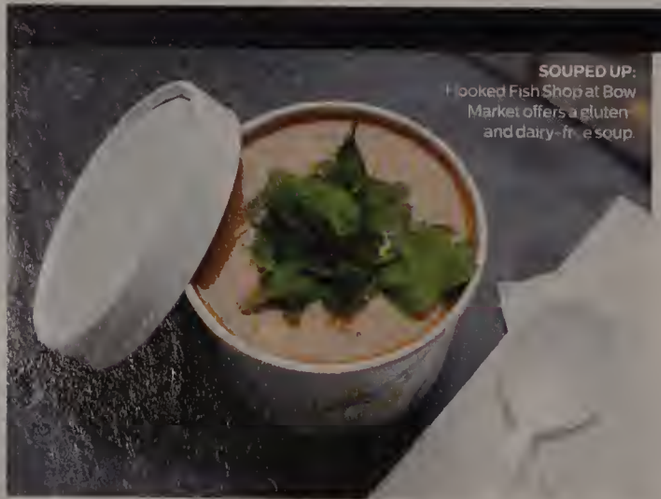
WHILE THE PAST FEW YEARS have seen a surge in waterfront dining spots, the area near Lovejoy Wharf has remained untouched. Restaurateur Tom Schlesinger-Guidelli, who's worked at Eastern Standard, Craigie on Main and Island Creek Oyster Bar, aims to change that with his first solo venture, Alcove, set to open its doors in mid-October in the shadow of TD Garden and the Zakim Bridge.

"I felt like this was a really unique part of the city that had yet to be fully highlighted," he says. "When I walked down here for the first time, it hit me—I knew that this was a special location. There's not as much waterfront dining for this being a port city, so the opportunity to offer an independent restaurant on the water really was appealing to me."

Taking up residence on the bottom floor of condominium complex Lovejoy Wharf, Alcove will have a modern rustic vibe, with decor inspired by materials found on coastal farms and distilleries, such as limestone tile walls, gray flooring suggestive of white-washed shingles and persimmon tabletops made in Westport. "There's a natural tension between modern design and farmhouse design, and we were trying to weave those elements together," Schlesinger-Guidelli says of the 200-seat space, which will also include a patio with capacity for 60 guests during the warmer months.

Helmed by executive chef Maxime Fanton, the kitchen will serve dinner nightly, with plans to add lunch service soon. The seasonally driven menu will draw from Schlesinger-Guidelli's coastal influences and include a full raw bar and lots of charcuterie—highlighted by a portable slicer for prosciutto and other meats—as well as bigger bites, like a roasted squash served with housemade ricotta, mint pesto and brown butter hazelnuts, and the TSG Salad topped with endive, fine herbs and a stone fruit dressing. The bar program will feature locally sourced ingredients in classic cocktails, as well as a wine list emphasizing smaller producers committed to varietal purity, including a section titled "Love Pantsuit" dedicated to female winemakers.

"This concept is really an amalgamation of my work history and growing up in New England," Schlesinger-Guidelli says. "It takes a little piece of my time from each different place. My time working with my uncle at the Back Eddy and Island Creek—they each have their own influence over the inspiration for this restaurant."



SOUPED UP: Hooked Fish Shop at Bow Market offers a gluten- and dairy-free soup

## Good Eats: Hooked on a Reeling

Think of the **moqueca** soup at **Hooked Fish Shop** as the lighter cousin of clam chowder. "We knew we would have chowder on the menu, but we wanted something that's gluten- and dairy-free," says chef and commercial fisherman Jason Tucker, who helms the shop and to-go eatery that opened in late September with Jimmy Rider. The Bow Market spot's menu items meld far-flung inspirations with fresh local catches, including this riff on a traditional Brazilian recipe. "It's a personal favorite of mine," Tucker says. "It has a lot of garlic, ginger, cumin and paprika, so it's very flavorful." With chunks of whitefish, tomatoes and fresh herbs to brighten the coconut milk, that first spoonful just might make this warming elixir your new favorite, too. / *Nathan Tavares*

. . .

Moqueca, $6–$9 at Hooked Fish Shop, 1 Bow Market Way, Somerville (617-684-5716) eathooked.com



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## Drink of the Moment
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**PRICE:** $13

**INGREDIENTS:** Plantation Pineapple Rum, Giffard crème de banane, kale, lime

**BACKGROUND:** "It's sort of a daiquiri meets your morning smoothie," says Naomi Levy, head bartender at Better Sorts Social Club, the former Highball Lounge at Kimpton Nine Zero Hotel that reopened this month with jewel-toned velvet seating, deep green tiles and portraits of dapperly dressed animals. The refreshing sip has a tropical undertone that's balanced by the bitterness of the leafy green. "When you're working with some of these savory ingredients in liquid form, you have to think less about necessarily the flavor of eating a raw piece of kale, but about what they bring to the table in terms of their properties—and bitter is good in cocktails."

**SWEET ON SAVORY:** Levy's made quite a few trips to Boston Public Market to source ingredients for original takes like a cacio e pepe martini ($16) as well as greens, pears and squashes. The Eastern Standard alum is also incorporating sustainable components such as aquafaba—an egg substitute derived from chickpea water. "I think that the future of cocktails is really culinary," Levy says. "For so long, bartenders have stuck themselves to this one little circle of taste and flavors. There's just so much more out there for us to explore."

**WINE, NATURALLY:** Levy focuses on small biodynamic and organic producers, highlighting lesser-known grapes like romorantin for chenin blanc drinkers and pineau d'aunis for pinot noir or gamay lovers. Among the long list of bubbly options, go for the half-liter Domaine Glinavos Paleokerisio ($38), a semi-sparkling, semi-dry orange wine from Greece. Says Levy: "It's unlike anything you've ever seen. It's super low risk and I think high reward." / *Soroh Hogman*



SNAP CHAT For more from Lynsey Addario, go to improper.com.

## Q&A
# HER BEST SHOT

While traversing the battle-torn hills of Iraq and exploring maternal mortality risks at the hospitals of Sierra Leone, photojournalist **Lynsey Addario** has weathered everything from two kidnappings to the murder of colleagues in her quest to shine a light on civilians in war zones. Her new book, *Of Love and War*, features a collection of the Pulitzer Prize-winner's photos from Africa, Asia and the Middle East. See what develops when Addario discusses her life and career at the Museum of Science on Oct. 28. / *Nathon Tovores*

**WHAT ARE YOUR INTERACTIONS WITH YOUR SUBJECTS BEFORE YOU PHOTOGRAPH THEM LIKE?** I always start with a detailed introduction of myself: Who I am, which publication, if any, I am photographing for, and why I think it's important to document a particular topic—and what I hope to achieve. I am often asking to enter into and document people's very personal lives, and I think it's important to explain why I am asking for this access. Many people around the world respect journalists and journalism, and understand and appreciate our work, and how journalism can help lead to change. And if given permission, I often work slowly and methodically. I return over and over again over days to the same women and families, checking on them, talking with them and, sometimes, not photographing.

**ARE THERE POSITIVE ASPECTS OF BEING A WOMAN IN A MALE-DOMINATED PROFESSION?** I often work on women's issues—sensitive ones, like rape as a weapon of war, maternal health, etc., and I also often work in societies where men and women are segregated by gender because of their religions and cultures. So as a foreign journalist, I often have access to men and women, whereas my male colleagues can often only access the men.

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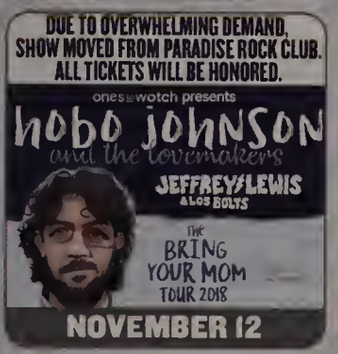
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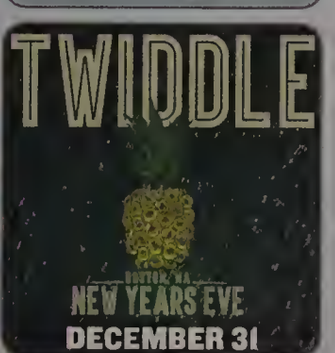
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## BY THE NUMBERS
# New Idea

Inspired by the Festival of Italian Literature of London, **I AM Books** co-founders Nicola Orichuia and Jim Pinzino are creating their own celebration of Italian reads and culture. The inaugural **IDEA Boston festival**, organized by the North End indie booksmith, will span Nov. 2-3 and include workshops, lectures and readings led by Italian and Italian-American authors and speakers at the Dante Alighieri building in Cambridge. Coinciding with the store s three-year anniversary, the festival includes a silent film screening, a theatrical performance and will showcase new and acclaimed voices—such as children's writer Tomie dePaola. "I hope it will contribute and add value to the literary community," Orichuia says of the festival. "But, more importantly, provide avenues to discuss important topics and have the chance for readers to meet with authors." To break down the festivities, we got the numbers on all the events that bibliophiles and Italophiles alike can enjoy. / *Cothryn Haight*

**2** *Days of the festival*

**40** Speakers who will host events at the literary extravaganza

**18** *Presentations given by Italian scholars, such as a lecture on author Elena Ferrante's enduring works of fiction*

**3** Workshops held on topics such as memoir writing and recounting Italian traditions though the written word

**1** Final party, co-sponsored by Eataly, that will take place on the festival's second day





**MODEL BEHAVIOR:** The Beacon Hill showroom will show off dozens of designers and brands.

# BY DESIGN

Interior architect Amanda Pratt is adding a dose of contemporary design to Beacon Hill with the unveiling of multifaceted space **Salon**, slated to fully open its doors at the end of October. Setting up shop in an area previously left untapped by the design community, Pratt chose the neighborhood and the turn-of-the-century building at 126 Charles St. for its history. "I love to reimagine spaces," says Pratt, who moved to Boston in 2016. "Restoration and preservation is an important dictate of my work."

Equal parts showroom, garden cafe and gallery space, Salon will place an emphasis on celebrating female-focused projects while hosting discussions and exhibitions—including inaugural show Lawless, which features architecturally inspired furnishings by Aratani • Fay and is on view now through Nov. 17. After indulging in coffee and snacks, peruse items such as embroidered linen goods from Coral and Tusk, handmade tableware from Source and Tradition and modern tables by Debra Folz, in addition to items that can only be found in the U.S. at Salon. "Boston has an active design community and is filled with people who appreciate art and design, and yet there is nothing really like Salon," Pratt says. "I am so proud to have assembled this incredible group of designers who, through creativity and innovative use of materials and technology, create truly original content." / *Julia Aparicio*



Photo credit: Kaplan and Person

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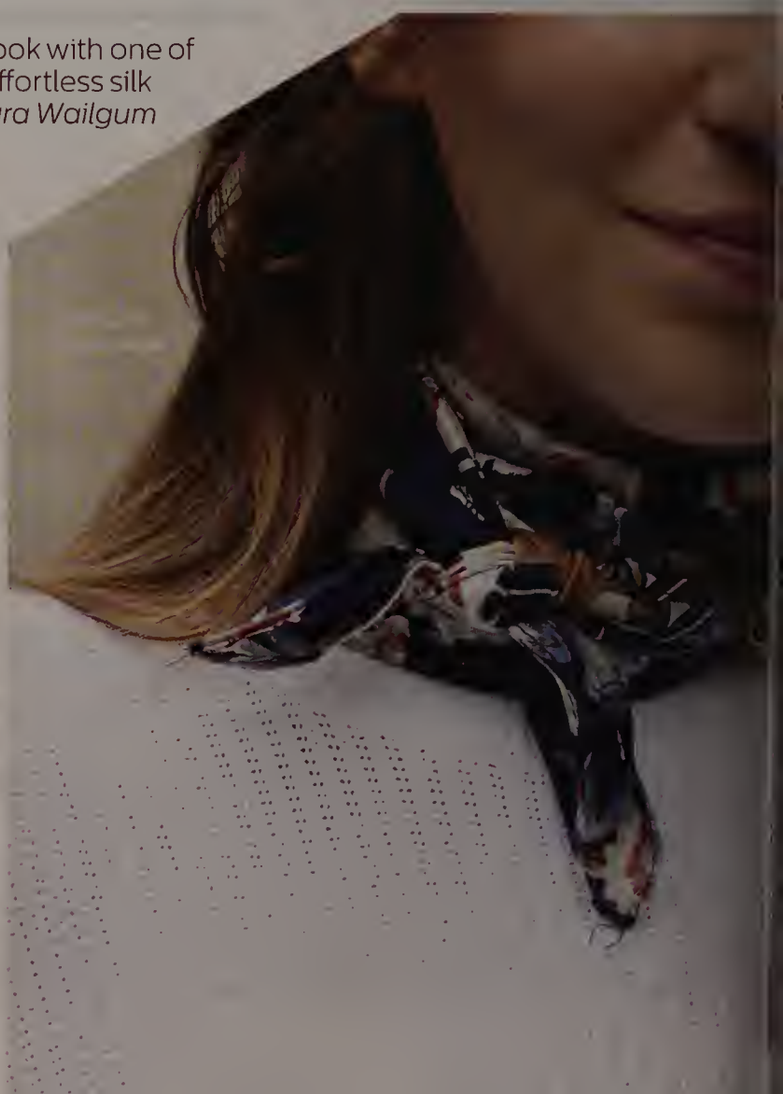
## STYLE

# TIE ONE ON

Wrap up your look with one of these four effortless silk scarves. / *Sara Wailgum*



Wild botanical print scarf, $40 at Ann Taylor



***WHERE TO BUY IT?***

**Ann Taylor**, Prudential Center, 800 Boylston St., Boston (617-421-[illegible]; anntaylor.com; **Anthropologie**, 203 Newbury St., Boston (617-262-0545) anthropologie.com; **J.Crew**, Copley Place, 100 Huntington Ave., Boston (617-236-5950) jcrew.com; **Ouimillie**, 133 Charles St., Boston (617-98[illegible]-7962) ouimillie.com



Books / *Mopsy Strange Kennedy*

# COLOR BIND

A CAMBRIDGE AUTHOR'S MEMOIR EXPLORES ASSIMILATION AFTER LEAVING INDIA

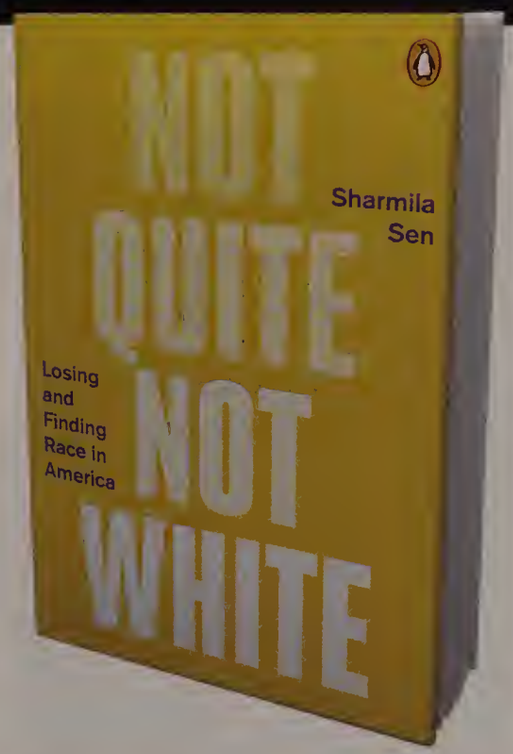
***Not Quite Not White* by Sharmila Sen**
Published by Penguin Books, 191 pages, $16

Coming to Cambridge from Bengal at age 12, bright-eyed Sharmila Sen entered a new white world, as she details in her memoir, *Not Quite Not White*. Amid shifting definitions of race, her educated, middle-class Hindu parents immigrated to the U.S. in 1982 in search of better jobs. Sen's skin—paler than her parents—lessens her "foreign" appearance, and she gallops eagerly into learning English and the American styles and values that were new to her. She discovers different behaviors and manners, like how Americans accept gifts effusively while Indians respond quietly. Her attachment to India—despite family events, visits and dances that celebrated her origins—stays mostly squashed inside of her.

Sen writes colorfully about how whiteness rules the American roost, affecting those who are black, Hispanic or Asian. Describing the multi-rainbow shades of color that determine how these people are seen, she says Indians carefully differentiate themselves from black and Chinese populations, trying to protect against the bias those groups suffer.

Partly "ex-Indian," she explains losing some elements of her identity. Soon her experiences as a student at Harvard and Yale become part of her story and she lands a job as an assistant professor at Harvard. Her evolving attitudes bring acceptance and success, but also invite some unwelcome treatment that leads to self-protection and anger. Sen's observations are sophisticated and sometimes fierce. Now, living in Cambridge and married to an Indian man with three American-born children, the possibilities and complications march on for her.

**From page 39:** *"I saw children with wounds, missing limbs, blind eyes, and stunted growth begging in traffic stops for a few coins. I was always told that if I let go of my parents' hands in a crowd, I would be kidnapped, maimed, and turned into one of those beggar children. The kidnappers were called* chheledhora *and they were the bogeyman of Calcutta."* ◆

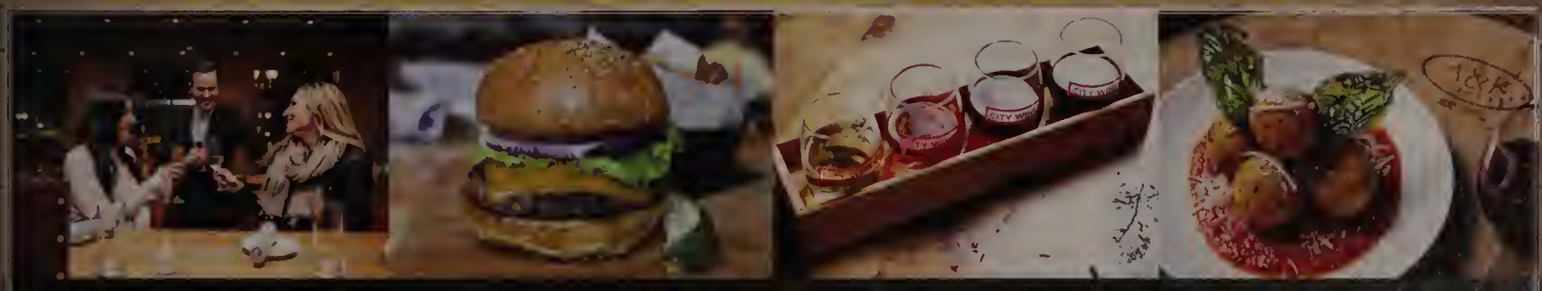



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*The castle you only saw in Disney movies awaits at Neuschwanstein, a 1.5-hour drive from Munich. Getting there can be a bit of a slog on public transit, so renting a car or taking a bus tour is more bucolic.*




**HOLD THE BEER:** There's plenty of eating, shopping and strolling to be done throughout Bavaria





Travel / *C. Dimiti*

# TRACK STARS

ALL ABOARD FOR A TRIFECTA OF BAVARIAN BEAUTIES

THINK BAVARIA IS ONLY ABOUT BEER, pretzels and one month of mirth? Try again. There's much more to Munich than the spirited fall tradition known as Oktoberfest, and one of the best times to discover a much richer culture is *not* when flight prices skyrocket for sudsy celebrations.

Grab a compact suitcase ideal for train travel and hop on a direct red-eye from Logan to Munich. You'll likely arrive before your hotel room is ready, which is why Taxi Guide Munich is essential. The consortium of 30 guides certified as both drivers and local tour directors means your introduction to the city starts right when you exit the airport. Get the lay of the land so you can later explore the BMW Museum and Olympia park, learn about nearby public transportation options and stroll the grounds of Nymphenburg Palace, the summer residence of the former rulers of Bavaria.

You'll feel like a monarch when checking into Hotel Platzl, where warm wood accents, staff in traditional dirndl dress and even beer soap make it easy to settle in. The location in the center of the city is ideal for sightseeing, unless it's time to nosh—several excellent restaurants are within the hotel or walking distance. Knock off the quest for knockwurst at Hofbräuhaus and make new friends raising a pint—or massive stein—while listening to festive oompah music. If your tastes are more geared toward the high-brow, set your sights on Pfistermühle, a historic former mill building with a new concept and menu that elevates German gastronomy with products like cheese made from hay milk and meat from Bavarian pasture veal. And with its stalls blessedly filled with local products, the downtown Viktualienmarkt fruit and vegetable market is a destination worth exploring, in addition to trendy wine bars like brand-new Griabig Einfach Trinken and sexy cocktail palace Hutong Club.

Munich, however, is only a slice of Bavaria's offerings. Catch a train and head toward Regensburg. The UNESCO World Heritage

city on the banks of the Danube recently had its Stone Bridge refinished. When it was originally built in the mid-1100s, it opened an important trade route to Venice. Today, the charming, cobbled downtown streets are lined with shops and portend a bit of the wealth that made it a commercial hub. The well-preserved ruins and the Imperial Diet government building of the Holy Roman Empire—available for tours—nod to an even earlier past. Be sure to include a stop at Historische Wurstküche, the sausage kitchen that bills itself as the oldest continuously open public restaurant in the world. But there are also other delectable modern delights like Bodega, a tapas bar with outside seating, where you can pass a few hours sipping sangria for less than 4 euros a glass. Or opt for beer at Regensburg's Dult, since many of the cities outside Munich have their own beer festivals at different times than Munich's Oktoberfest. An early September trip means the best of late-summer weather along with carnival rides, seasonal beer stalls, gingerbread and sugary concoctions, bands and dancing complete with lederhosen.

Staying out late is tempting, but it's best to hop on the train early to make the most of your next stop: Rothenburg ob der Tauber. Colorful half-timbered homes with flower boxes and babbling Middle Age fountains are nestled between this medieval marvel's well-preserved city walls and watchtowers. The 2.7-mile stroll along these walls is a great way to admire views of the vineyards below, and get familiar with your surroundings before enjoying a snack. The most traditional of these is *schneeballen*, a short-crust pastry rolled into a snowball shape and covered in powdered sugar. Grab one of the best at family-owned Cafe EinzigARTig and keep the seasonal theme going a couple of blocks away at Käthe Wohlfahrt Christmas Village. This shop and museum is dedicated to all things holiday, brimming with nutcrackers, Nativity scenes and towering trees—most handmade in Germany. Looking for something to put below the tree? Rothenburg has no shortage of options like toy stores overflowing with teddy bears for the kids and shops brimming with inexpensive Birkenstocks for the adults.

One thing that's sure to please all ages is the charismatic night watchman tour in Rothenburg's center. Centuries ago, these caped crusaders guarded against invasion once the sun set, and the legends of those who succeeded—and some who failed, miserably—incite many chuckles. Follow up with a nightcap at Glocke, where the varietals harvested in the valley below make their way to the table and tasting room; or try one of the pizza-like flammkuchen at Hotel Reichsküchenmeister, whose spa offers a great spot to relax. After eating and drinking your way through Bavaria, it might really hit the spot. ◆

***Bodega**, bodego-regensburg.de; **Glocke**, glocke-rothenburg.de; **Historische Wurstküche**, wurstkuchl.de; **Hofbräuhaus**, hofbroeuhous.de; **Hotel Platzl**, plotzl.de; **Hotel Reichsküchenmeister**, hotel-reichskuechenmeister-rothenburg.de; **Käthe Wohlfahrt Christmas Village**, koethe-wohlfohrt.com; **Pfistermühle**, pfistermuehle.de*


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Dining / *MC Slim JB*

# PRETTY BIRD

CHICKADEE TAKES FLIGHT FROM THE SEAPORT'S LAST LONELY PERCH

BETTING ON GENTRIFICATION IS RISKY in the restaurant business. For every Toro or Drink, there are dozens of places that fail by arriving in a potentially up-and-coming neighborhood a little too soon. Consider Chickadee, which alighted this summer in a remote, still mostly industrial corner of the Seaport, far from its glitzy new high-rises, with few signs of life beyond the cruise ship terminal, Reebok's headquarters and the Boston Design Center. Who would venture to this lonely, land's-end area for fine dining, especially at night, when it feels particularly desolate? Well, we did, a bunch of times—even though we wished we'd gotten a cab instead of walking home one late night—because Chickadee, co-owned by veteran GM Ted Kilpatrick (recently of O Ya's Manhattan ventures) and chef John daSilva (ex-Spoke Wine Bar), is pretty great.

Kilpatrick's beverage program reflects his roots at No. 9 Park, starting with elegant craft cocktails boasting of-the-moment accents, as in the vivid Red Hawk ($13) of aged tequila, roasted red pepper puree and lime juice, and the austere Albatross ($13) of genever, plum shrub, bitters and pink salt. There's a short, geeky, heavily local list of beer and cider on draft and in bottles and cans ($6-$14), plus a clever, nice-priced, Old-World-centric wine program with 15 by-the-glass offerings ($12-$22) and 54 bottles ($48-$395, most under $90).

Chef daSilva's food leans mostly European, punched up by Levantine and North African embellishments. There's fine technique hiding even in seemingly humble dishes, and lots worth Instagramming. His menu opens with simple drinking-food snacks like smoked sea trout dip ($8) ringed with rye crisps and topped with creamy horseradish dressing flecked with snipped dill and chives, and savory sour-cream-and-onion donuts ($9) with a dip of crème fraîche dashed with caviar and chive blossoms. Crab gratin ($12) in a creamy corn base is a delectably airy, custardy, nearly sweet dip for puffy rice crackers.

Then there are cold dishes like a vibrant cucumber gazpacho ($11) garnished with grilled stone fruits, cucumber slices, a smear of basil oil and sprinkles of feta and bulgur. Grilled carrots ($12) are shaved into attractive curls, lightly dressed in vinaigrette and plopped over creamy avocado hummus with hazelnuts and more fresh herbs. A chopped salad ($12) tosses cubes of apple and turnip with medjool dates and bulgur, not overwhelmed by a subtle labneh ranch dressing. As at Spoke, daSilva shows a particularly adept hand with fresh pastas, from lighter renditions like potato bigoli ($15, half/$26, full) with littlenecks, green harissa and shaved pecorino to fiercely flavored squid ink fusilli ($16/$28) with soppressata, tomatoes and ink-stained bread crumbs as well as lumache ($16/$28) under a deep, rich lamb ragu with fresh favas topped with a dollop of vadouvan-dusted labneh.

There's enough joy to this point in the menu to overlook the entrees, but that would be a mistake, as they include several stunners, starting with a lovely, generous plate of big, nicely browned, super-fresh sea scallops ($32) with bits of honeynut squash and leeks. Roasted porchetta ($30) is a dramatic swirl of a cross-section of a rolled pork-shoulder with accompaniments that sound bizarre—watermelon, fried peanuts, jalapeño and colatura (a stinky Italian fish sauce), really?—but yield a smashing synthesis on the palate. Spiced duck breast ($32) features fantastically crisp-skinned, just-fatty slices of duck, a cylinder of sublime duck sausage and the niftily contrasting crunch of jicama and smoked almonds. Grilled lamb harira ($36) reads like a novel gloss on cassoulet: perfectly pink chunks of lamb loin and hunks of superb lamb sausage in a rich stew of chickpeas, red lentils and sweet peppers with a dollop of kohlrabi tzatziki, a fabulous fall/winter dish.

Desserts include another plate of fried dough in the form of cinnamon malasada ($10), like a sweet donut gussied up with stracciatella and berry jam, though we preferred the more delicate, chef-ier chocolate semifreddo ($11) with its glossy chocolate shell, caramel sauce, crisp phyllo foundation and modernist sprinkles of dehydrated halva and chocolate.

The ambiance deserves special mention as it combines elements that encompass a lot of the restaurant's broader charms. The high-ceilinged, continuous space that is the dining room and bar has a cool industrial feel befitting the neighborhood and setting in the Innovation and Design Building: blond woods, acid-etched concrete floors, translucent draperies and sleek surfaces echoing the black/white/gray plumage of the eponymous little bird. Generous spacing, manageable noise levels and polished, attentive service contribute to a relaxed, urbane vibe. The place feels a little edgy, but too comfy and unpretentious to be outré.

Given Boston's recent relentless tide of development, the blank spaces that currently surround Chickadee will likely soon be crowded with new buildings. If that's the case, here's hoping that this stretch gets populated with more sophisticated, self-assured indie newcomers like Chickadee and far fewer of the dull national chains that crowd the other side of the Seaport. In the meantime, take the next Lyft or Silver Line bus to get there, so you can say you knew the place, and the neighborhood, when it was cool, before it got hot. ◆

***Chickadee**, 21 Drydock Ave., Boston (617-531-5591) chickadeerestaurant.com; **Hours:** Mon.-Sat., 11 am-2 pm and 5-10 pm; **Liquor:** Full; **Reservations:** Yes; **Parking:** Free lot (90-minute limit before 6 pm) and nearby private garage*




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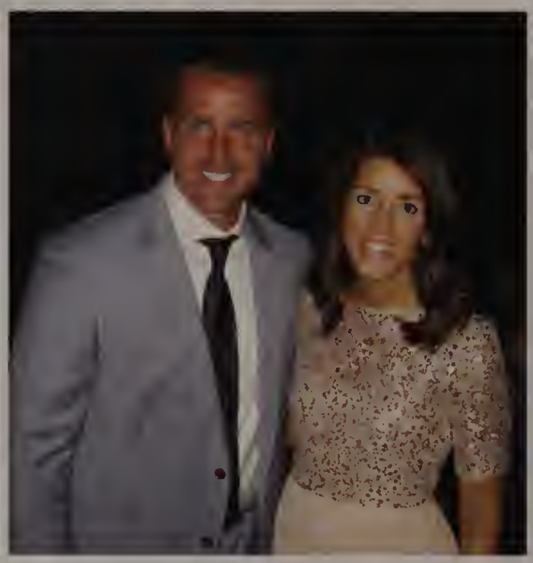
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2. Event honoree Chris Herren, former Boston Celtics player and author, and event emcee Emily Riemer, anchor/reporter at WCVB-TV (Ch 5)



3. Marylou Sudders, state Health and Human Services secretary, and husband Bradley Richardson, owner of Bradyco Financial



5. Max Mitrokostas, district court prosecutor for Barnstable, Dukes and Nantucket Counties, and his mother, Patricia Mitrokostas, director of organizational advancement and public relations at Gosnold

## Proper Bostonians / *Dana Bisbee*

# WATER WORKS

HIGHLIGHTS FROM HIGH SOCIETY

➜ On Sept. 21, the annual **Gosnold Legacy Gala** was held at the John F. Kennedy Library and Museum. Founded on Cape Cod in 1972, Gosnold is a leader in the prevention, treatment and recovery of mental health and substance use disorders. Partygoers enjoyed a dinner and reception while honoring Gov. Charlie Baker and former Boston Celtics player Chris Herren. The 400 guests raised $300,000 toward supporting the organization's initiatives.

➜ The Charles River Watershed Association held its annual **Champions of the Charles Gala** on Sept. 27 at the Museum of Science's Washburn Pavilion. Attendees enjoyed a sunset buffet dinner, raffle and auction while recognizing John Sullivan of the Boston Water and Sewer Commission and the charity's former director, Bob Zimmerman, for working together to reduce sewage draining into the Charles River. The 200 guests raised $200,000 toward the cause.



2. Samantha Hughes, sales operations manager at IBM Resilient, and Carolina Save-Natale, patent attorney at Mintz Levin



3. Teresa Masterson-Howe, founder of Creative Career Coaching, and husband John Howe, senior adviser at Poseidon Water



4. Keeta Gilmore, research associate at Massachusetts Eye and Ear Infirmary, and Sharon Malt, trustee at Conservation Law Foundation



4. Katherine Mahoney, client team leader at Ropes & Gray, and Patrick Kent, director of emergency department recovery services at Gosnold



1. Emily Norton, executive director at Charles River Watershed Association, and event honoree John Sullivan, chief engineer at Boston Water and Sewer Commission



5. Benjamin Park, composer, and wife Kira Sargent, landscape designer at Sasaki



# ASK CHERYL

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***A STAR IS BORN*** ★★★½
Starring Lady Gaga, Bradley Cooper, Sam Elliott, Andrew Dice Clay, Anthony Ramos, Rafi Gavron, Dave Chappelle, Barry Shabaka Henley, Michael D. Roberts, Greg Grunberg, Michael Harney, Rebecca Field and Alec Baldwin. Written by Eric Roth, Bradley Cooper and Will Fetters, based on a story by William Wellman and Robert Carson, and screenplays by Moss Hart, John Gregory Dunne, Joan Didion and Frank Pierson. Directed by Bradley Cooper. At Assembly Row, Boston Common, Coolidge Corner, Fenway, Seaport, Somerville, South Bay and in the suburbs.

Movies / *Brett Michel*

# BORN AGAIN

BRADLEY COOPER AND LADY GAGA MAKE AN OLD TALE SING WITH *A STAR IS BORN*

SOME MOVIES SIMPLY SHOULDN'T WORK.

Take, for example, this fourth telling of an iconic love story, made by an actor who's directing for the very first time and starring a singer/songwriter who's never carried a film before.

And yet, with the 2018 version of *A Star Is Born*, Bradley Cooper has done the unthinkable, taking a well-worn tale and infusing it with new life. In the process, the popular actor has created one of the year's most emotionally engaging films, a mature work that remains nearly perfect for its first hour, charting the beauty and heartbreak of a passionate romance as two souls merge, on stage and in life.

If this were simply the four-time Oscar nominee's first time behind the camera, it would stand as a remarkable debut, but the popular actor (nominated for his work in *American Sniper*, *American Hustle* and *Silver Linings Playbook*) has also co-written the film, successfully modernizing George Cukor's *What Price Hollywood?*, a 1932 drama that's been updated and remade under the title *A Star Is Born* in 1937, 1954, 1976 and now 2018. On top of that, the 43-year-old cast himself in a leading role, playing seasoned country musician Jackson "Jack" Maine. Backed by guitarist Lukas Nelson (29-year-old son of country legend Willie Nelson) and his band, Promise of the Real, Cooper displays some unexpectedly strong musical chops. His talent is apparent from the film's opening scene, which shows him expertly serenading a crowd of thousands with "Black Eyes," one of the movie's many original songs that he crafted with a handful of artists, including Nelson, Jason Isbell, Mark Ronson and—most notably—Lady Gaga.

The multiple Grammy-winning singer already has an Oscar nomination under her belt for "Til It Happens to You," an original song she wrote and performed for Kirby Dick's 2015 documentary, *The Hunting Ground*, but Gaga might win this time around—and not simply for her music. The pop superstar, who won a Golden Globe for her turn in FX's *American Horror Story*, demonstrates a natural talent for acting. Shedding the makeup, wigs and costumes that were once an integral part of her oversized Gaga persona, the 32-year-old fully inhabits the character of Ally, a struggling artist and introvert who's discovered performing at a drag bar by Jack, an alcoholic who's desperately searching for a drink after his latest gig. If it weren't for the amazing pipes she puts to great use once she finally takes the stage with Cooper during the film's show-stopping duet, "Shallow," you'd be forgiven if you briefly forget Gaga altogether.

**Cooper displays some unexpectedly strong musical chops. His talent is apparent from the film's opening scene.**

One of Cooper's numerous homages to the earlier films finds Gaga's Ally playfully placing one of her false eyebrows on Jack's brow, mirroring a scene from the 1976 version when Barbra Streisand applied makeup on Kris Kristofferson. But while Cooper and co-screenwriters Will Fetters and Eric Roth (*Forrest Gump*) retain many sweet moments such as this, their story remains a tragedy. As such, Cooper's iteration retains the buildup to the Grammy Awards meltdown from the '76 film, but since it's 2018, characters now swear like sailors while cellphones instantly capture and upload star-making performances to YouTube.

Another notable change finds Jack receiving the extensive backstory that has usually been reserved for the female lead, making him the most fleshed-out character of *A Star Is Born*'s four iterations, to the point that the film is less Ally's than Jack's. Even though we witness some of the home life she shares with her father, who's unexpectedly played with surprising shadings of gentleness and paternal affection by Andrew Dice Clay, the audience never learns Ally's last name. Still, Cooper has modernized the character's identity as a pop star who's not too far removed from the Gaga persona—including with what we can only hope are intentionally bad songs with lyrics like, "Why'd you come around me with an ass like that?"

Sam Elliott, an underappreciated actor who does some of his finest work in a small but integral role as Cooper's loving but resentful older brother Bobby, explains to Ally that, "Music is essentially 12 notes between any octave. Twelve notes, and the octave repeats. It's the same story, told over and over. All any artist can offer the world is how they see those 12 notes."

That may be spelling out Cooper's approach a little too bluntly, but it's nevertheless what's kept the story compelling since the '30s. And since we seem destined to get one of these films every few generations, our grandchildren's grandchildren should be guaranteed to be watching some version of this tale well into the future. But for now, we have Cooper's Oscar-winner-in-waiting to entertain us through our tears. ◆

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Music / *Paul Robicheau*

# BALL ON A ROLL

NEW ORLEANS SLAM POET LEADS FUNKY BAND ON A MUSICAL TRIP

**TANK AND THE BANGAS** play Royale on Oct. 23.

Tank and the Bangas get jiggy in the aisles of a convenience store in the video for their new single "Spaceships"—not a surprising look for anyone who's caught the New Orleans band's hyper-bouncy mashup of R&B, jazz, hip-hop, soul and spoken word onstage. But the sight of a daydreaming Tarriona "Tank" Ball behind a cash register recalls another life for the flamboyant frontwoman, who worked as a teenager at her local Winn-Dixie supermarket in the wake of Hurricane Katrina.

"I loved Winn-Dixie," says Ball, 30. "I had a good time. I met people. It was right after the storm in New Orleans, so it was the only place available to give people food. Our lines were crazy long. You had to have a positive attitude about it, because you had people rebuilding their homes and their families."

Tank and the Bangas thrive on positive vibes shared with others. "When I come onstage, those people, they give me something," Ball says. "I get so excited."

So what should people in the crowd get out of it? "They can do their thing," she says. "Everybody's not going to want to be like me. They're not going to want to sing. And I don't care if they're doctors and nurses. They see that I'm doing my thing, and it gives them motivation to do theirs. All dreams are contagious."

Yet behind Ball's emotive-eyed glee and multihued outfits is a girl who didn't dream of grabbing the mic as a born performer. "I would close my eyes," she recalls of her first performances. "I didn't want to look at anybody. It made me quite nervous. I don't even like to watch videos of myself because I'm so crazy. It's another girl. I won't call it an alter-ego because all of this is me. It doesn't separate. But it's interesting to see a different part of me."

Growing up in what she calls "a family full of pastors," Ball first performed at churches her grandmother brought her to. She gravitated to poetry in the footsteps of one of three older sisters, and blossomed into a championship-winning slam poet. And her father, a DJ who drove a carriage around the French Quarter to "tell stories and sing," provided her with a nickname that fit her determined personality.

**"They see that I'm doing my thing, and it gives them motivation to do theirs. All dreams are contagious."**

At home, she absorbed the sounds of Stevie Wonder, Donny Hathaway and Anita Baker before discovering spoken-word artists. Yet her true epiphany—when she says "I knew that was what I wanted to do for the rest of my life"—came when she attended a concert by the pop band Fun.

"Nobody grows up in one room," Ball says from her New Orleans home. "You grow up in many rooms. I've met many people, and they've all inspired and shaped who I am today—and the performer that I am as well." In the end, she says, "You have to be yourself, because everyone else is taken."

With that in mind, she spins highly layered stories in free-associating favorites that hit cultural touchstones like "Rollercoasters" and "WalMart." "I'm always going to write about life," Ball says. "I rode a roller coaster, I went to WalMart, I shop at the grocery store, and there's some political shit that I'm not too happy about. So I've got to write about all that because it's literally part of my everyday."

Now she and the Bangas—musical director Joshua Johnson (drums), Norman Spence II (synth, bass), Merell Burkett Jr. (keyboards) and Albert Allenback (sax, flute)—eye an early 2019 release for their first studio album since 2013's *Think Tank*.

"I've always wondered how people manage the balance of creating an album and a show and waking up at 4 in the morning to catch a flight to France," she says of the hard-touring group, which plays Royale on Oct. 23. "It's art. It's not made overnight."

Nonetheless, she's buoyed by public acceptance for a band beyond expectations of genre, dress or body image. "Hopefully that will be the mainstream now," Ball says. "It's all kinds of people. It's not just a certain type." ◆

*For more music coverage, check out Paul's Weekend Music Ideas at improper.com.*

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# FAST TIMES

REVIEWING MY SCANDALOUS YEARBOOK

AH, THE HIGH SCHOOL YEARBOOK. Back before social media, yearbooks were the sole means of immortalizing your friendships, your dreams and most of all, your bangs. With yearbooks in the news lately, I decided to exhume mine from high school to see if the evidence matches my own recollections of the time. At this point, I'm pretty sure that my memories are a patchwork of events that actually happened spliced with scenes from John Hughes movies. Remember that time I skipped school with my girlfriend, Sloane, and sang "Danke Schoen" in a parade? I bet I mentioned that in my yearbook quote.

Wait, maybe that didn't happen. But some other stuff sure did, according to the opaque gibberish contained in my senior quote. Like, "FunTDECarterror BR drive-bys." The first part of that refers to the fact that my friend's dad ran our school's driver education program, and one day we took the driver's ed Chevy Corsica to an amusement park named Fun Town. On the way home, we put the yellow triangular Student Driver sign on the roof and then did things that would certainly have been recorded on video if anyone had cameras then. The second part refers to shooting bottle rockets at one another out of moving vehicles. Which might've also happened in the driver's ed car, now that I think about it.

The reason for the abbreviations and jammed-up text was twofold: You were only allowed a certain number of characters, like a '90s form of Twitter. And you knew that parents would look at your page, so you wanted to make it inscrutable to them—and potentially to other students. Thus I devoted two precious lines to pure nonsense, just to mess with people. I wrote "Good luck" followed by a 36-character mishmash that includes "TH700R4," which was the model number for the transmission in my Camaro. When the yearbook came out, a girl asked, "What does 'RJEOPPTKK' mean?" I told her she'd just have to figure it out. OPP, how can I explain it? I'm proud of my high school self for using the yearbook to make fun of yearbooks.

I'm less proud of my photo. In an attempt at novelty, I tried hanging upside down and pouring a soda so that it would look like the liquid was flowing up. But that photo didn't really work—my clothes bunched up around my shoulders and all the blood rushed to my head, making me look



like a sickly beet-faced turtle emerging from a Champion sweatshirt. So I abandoned that concept and submitted a backup shot in which I was holding a chain saw and standing next to a life-size promotional cutout of Kramer from *Seinfeld*, which we'd stolen from a Kentucky Fried Chicken. Why the chain saw? That's probably what the yearbook people asked, too, since it got cropped out of the photo. Ultimately, it was just me standing next to Michael Richards, a reputable comic actor who would surely never do anything to make you wish he wasn't in your yearbook photo for all eternity.

The photos and quotes were only part of the story, though. At our school, we signed one another's yearbooks. For instance, my friend Nobu, a Japanese exchange student, wrote about our great times studying and doing charitable work throughout the community. And by that, I mean he wrote, "I think you have a big gazo every time you drink a lot it's cool." What he's saying, and anyone will tell you, is that

**You knew that parents would look at your page, so you wanted to make it inscrutable to them—and potentially to other students.**

I stayed hydrated and everyone knew that. I was famous for it. I drank a lot of WATER and GATORADE. OK, never mind Nobu.

And never mind what guys wrote. It's more interesting to see what girls wrote in my yearbook, which reads like the long-form consolation of a hapless dweeb. "I feel bad that you have had such bad luck with girls," wrote one girl. Another said, "Don't worry, just remember that all our moms think you're hot stuff." Still another girl wrote, "I want you to take me weightlifting with you sometime, just so I can see that body of yours working out!" Hey, hold on a moment. I'm not sure how I responded to that at the time, but it was probably along the lines of, "Cool! I could use a spot." Perceptiveness: Not my strong suit.

Overall, my yearbook isn't as mortifying as it could be—either for me or anybody else. So I dug out my wife's yearbook. At her school on the South Shore, the quotes were more elaborate, including a line for your nickname. I pointed out that one guy's nickname read "Da Man," and she said, "Yeah, right. Nobody called him that." Exactly. That's why it's hilarious. That kid's quote also included the line, "Buch's mom, she's wicked fat." Three thousand years in the future, archaeologists could discover that page in a cave in Siberia and instantly deduce that it came from turn-of-the-millennium Boston.

My wife's quote referenced a Great Woods concert and sneaking out at night. But it was generally sweet. She thanked her family. I don't think she has anything to regret. Except the bangs. ◆

*Think that's funny? Send unbiased emails to ezra@improper.com.*




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The Dance / *John D. Spooner*

# GO IT ALONE

SOUND ADVICE ON COMMUTING, CONTROLLING KIDS AND INSURANCE

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

**I wear my AirPods during my commute to work every day. My wife says I'm being rude to people on the train. I'm not being rude. I think it's sending a message of "leave me alone." I simply want my privacy, but some people still insist on talking to me even when I have headphones on. If anyone is being rude, I think *they* are the ones. Who is correct here?** Personally, when I'm on a plane or train, I want to work or read or watch a movie. I don't want to have small talk. Years ago, I thought I could act my way through this process if I somehow gave off "hostile vibes," looking as if I would not be fun to sit beside. That must've worked because many times I had an empty seat next to me—and I didn't even have to resort to raw onions or garlic. Maybe it runs in the family. When my sister was in the fourth or fifth grade, my mother was called in to meet with the principal of the school. He told my mother, "Your daughter gives her teachers a nasty look, eyes narrowed, staring...defiant." I suppose I'd better check out 23andMe to find out where that gene comes from. You're entitled to your privacy, headphones or not. I don't think it's rude at all. In fact, these days, it may be self-preservation.

**As a widower, I'm at an age where suddenly my grown kids seem to be trying to take over. They tell me that I'm eating poorly, that I'm not using "green solutions" to clean my house and that I shouldn't light wood fires in my fireplace. I don't like this feeling of losing control. Do you have any ideas, short of showing my anger?** It's complicated. I studied Shakespeare in college and I've always remembered the story of *King Lear*. He gave up his kingdom to his three daughters and everything went downhill from there. (At least that's the CliffsNotes version). Lear ended up in madness, wandering on the heath. I have a friend in the same position who told me: "My kids now feel that—because they lead their own households—they have the answers for me. I told them, 'Hey, slow down.' I know they can't wait to say to me, 'Careful, dad. Don't trip on the stairs leading to the nursing home.' " He adds: "I fought the rebels with a little over-the-top humor. And I said, 'At the end of the day, it's my house and my rules.' That seemed to nip it in the bud." Maybe it's a losing battle. Years ago, if my kids had a serious boyfriend or girlfriend, they'd have to stay in separate rooms in our house. I've given up on that one. And maybe I'll give up on a lot of other things. But my advice to others is: Unless you're losing your marbles, don't go gently into the night.

**I *hate* insurance companies. I don't understand why you have to have most insurance anyway. I guess I understand car insurance (mandatory) and even home or apartment insurance (although I still think it's a rip-off). But what about life insurance? I'm 37 years old, in good health, with no dependents. Why the hell should I buy life insurance? And then there's medical insurance for my dog, which I think is an unnecessary expense. When I bought my condo, I had to take out flood insurance, even though I live on the fourth floor. What's your take on this?** Buying insurance is a rite of passage, like making your own dentist appointments. Don't stick your head in the sand. Insurance is part of anyone's adult life. You need homeowners' protection. Pet insurance? People tell me that medical costs for pets are right up there with costs for humans. If you want to save money on pets, buy a couple of turtles. Or hamsters. One of my kids had a boa constrictor, and I prayed someone would steal it. No insurance needed there.

As to you living on the fourth floor and not wanting flood coverage—hello: What if the lower half of the building floods and you cannot get back in? Well, perhaps you can kiss your building goodbye—along with all of your possessions.

Your life insurance point is well-taken. My father thought it was a huge waste of money, and he passed that perspective down to me. If you have a family, it may change your outlook. I have group life insurance with my company. It's cheap. Life insurance is a head game. Check your psyche on this. But buy the other kinds. You'll be glad you did. ◆

**I thought I could act my way through this process if I somehow gave off "hostile vibes."**



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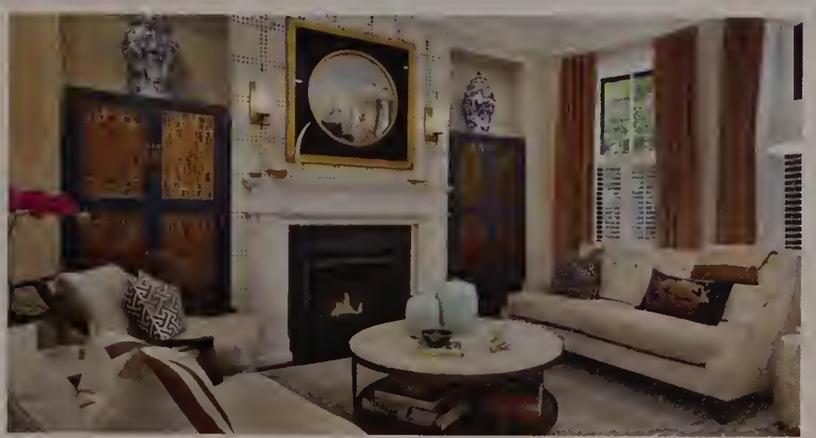
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Soroff On / Katie LaMark

# MAKING A MARK

THE MUSICAL ACTRESS LETS LOOSE ON RESUME LIES, *RENT* AND A MARTHA STEWART DREAM

MASSACHUSETTS NATIVE KATIE LAMARK, 27, leads the cast as Sherrie Christian in *Rock of Ages*, playing at the Boch Wang Theatre on Oct. 23-28. Born in Boston, she was raised in Andover and graduated from Andover High before earning a bachelor's degree from Syracuse University. She recently finished the 20th anniversary national tour of *Rent* and off-Broadway, she starred in *50 Shades! The Musical Parody*. On television, she has appeared on the USA Network hit *Mr. Robot*. She lives in New York.

**JONATHAN SOROFF: So how psyched are you to be performing in Boston?**
**KATIE LAMARK:** Absolutely so psyched. Anytime you have the chance to come home and have your family and friends, who have been rooting for you, see you, and in such a huge theater, it's so exciting. It's a nice way of saying, "I hope I'm making you guys proud."

**Favorite play of all time?** For a musical, I'm going with *West Side Story*, because I'll never be in it. It's one of those musicals where there's no part for me as an actor that's appropriate, so I can just sit back and be an audience member, and it totally takes me away. As for my favorite play, I honestly think *Noises Off*, when done well, is so spectacular that I'm always taken for a ride.

**Would you rather perform in a musical or a straight play?** I think just the way my career has gone, and based on how much I love music, I love being in musicals. But I do also love being in plays, because it gives me an opportunity to exercise some muscles that I don't always get to use. The part of me that actually has to speak my feelings, instead of saying, "And now, a song," loves that.

**Favorite theater to perform in?** I love performing at North Shore Music Theatre. I haven't for a while, but there's something about theater in the round that made me a better actor overall. It brings awareness in how to make everything you do visible to everyone and it helps me to remember how to inhabit a space. I'd say that's my favorite regional theater. For touring, though, the Dallas Opera House is my favorite. They designed it so that it feels like you're inside of a speaker. It's so beautifully designed. There are no sharp edges. Everything is a soft surface and rounded. It's just so cool.

**Role you desperately wanted but didn't get?** I am almost getting to be at an age where I can't play Little Red Riding Hood in *Into the Woods*. I was in that show twice where it didn't work out that I played that role, and I love the show, so that is my Waterloo.

**You play at least three instruments. Anything you wish you could play but can't?** Yes. Saxophone. I play trombone, which is great, because I play a brass instrument, but I've always wanted to learn how to play a reed instrument. When you look at the sound waves of a saxophone, it's very close to the sound of a human voice. In fact, there's a very old Disney cartoon, from maybe the 1930s, about these dueling islands. The two main characters are a violin and a saxophone, and even though there's no dialogue, you understand everything as if it's spoken. It's the coolest thing.

**Person you're dying to work with?** You're going to laugh, but I want to work with Martha Stewart, and here's why. I consider her part of the entertainment industry and I've always been so intrigued by her ability to create a brand and transform so much from the person we first met when she first came onto the scene to the woman she is now. My dream would be to work with her to somehow create a theatrical version of her life story. The evolution of Martha is the most interesting thing that the entertainment industry hasn't tapped into yet.

**"I love performing at North Shore Music Theatre. I haven't for a while, but there's something about theater in the round."**

**Fantasy love scene partner?** Kate McKinnon from *SNL*. I feel like it would be equal parts very serious and also very silly.

**Last time you told a lie?** This morning, when I said I was ready to do this interview, because I haven't had my coffee yet.

**Biggest lie on your acting resume?** Hmm...That I'm 5'2". I'm actually 5'1", but for some reason that seems to be a cutoff point. It doesn't make much difference when you're looking at someone, but it takes you from being an adult who looks like a child to a small adult, for whatever reason.

**Role you got that was the biggest stretch for you?** Well, I was Maureen on the national tour of *Rent* and I just never thought that would ever be me. It took me a little while to get over the mental hurdle of feeling like I wasn't right for the part. And they gave me a lot of latitude to make it my own. Once I realized that Maureen was a happy person who believes in her cause and loves being the center of attention, I realized, "I guess that isn't such a stretch." It turned out to be a role that was actually very close to who I am.

**Biggest audition nightmare?** My agents once sent me to an audition to be the next face of Adidas. It was absurd. I had no idea what to expect. They wanted people who were true athletic types with visible muscle. I'm very body-positive and confident, but I also was not able to make myself have visible muscles overnight. I tried to back out, but they said, "Your feet are a size seven and a half," which was clearly the only reason they wanted me. So I went, and they lined me up with like 100 fitness models. They asked, "What's your fitness routine?" And I didn't want to lie, so I said, "I love to dance." I did some very musical theater dancing, which I think made them laugh, and I finished by landing in a split with my arms over my head, smiling. Then I curtsied and I ran out of the room.

**Last TV show you binge-watched?** *Big Mouth*, season two, on Netflix. It's the funniest show. It's an animated show, and the premise is these kids are going through puberty, but it's externalized through these Hormone Monsters. Most of us in the cast of *Rock of Ages* are completely in love with that show, so as soon as it was released we all binge-watched it.

**What theater superstitions do you observe?** I observe not saying *Macbeth* in the theater, mostly because it lets you know who you're working with. I also try not to say, "Good luck," but instead, "Break a leg." And also, I guess it's not a superstition, but I never warm up. All my voice teachers would lose their minds if they heard me say that, but it psychs me out and tires me out before I actually do the job. I lucked out that the place that I sing from is the place that I speak from, though.

**So how long before you score a Tony?** You know what? When the Martha Stewart musical comes out, call me back. Let's give it a solid 10 years. ◆

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BOSTON
NIKE

# THE DRIVE TO RETURN

After a lost season, Gordon Hayward is back on the court with a changed perspective.

BY
**MATT MARTINELLI**

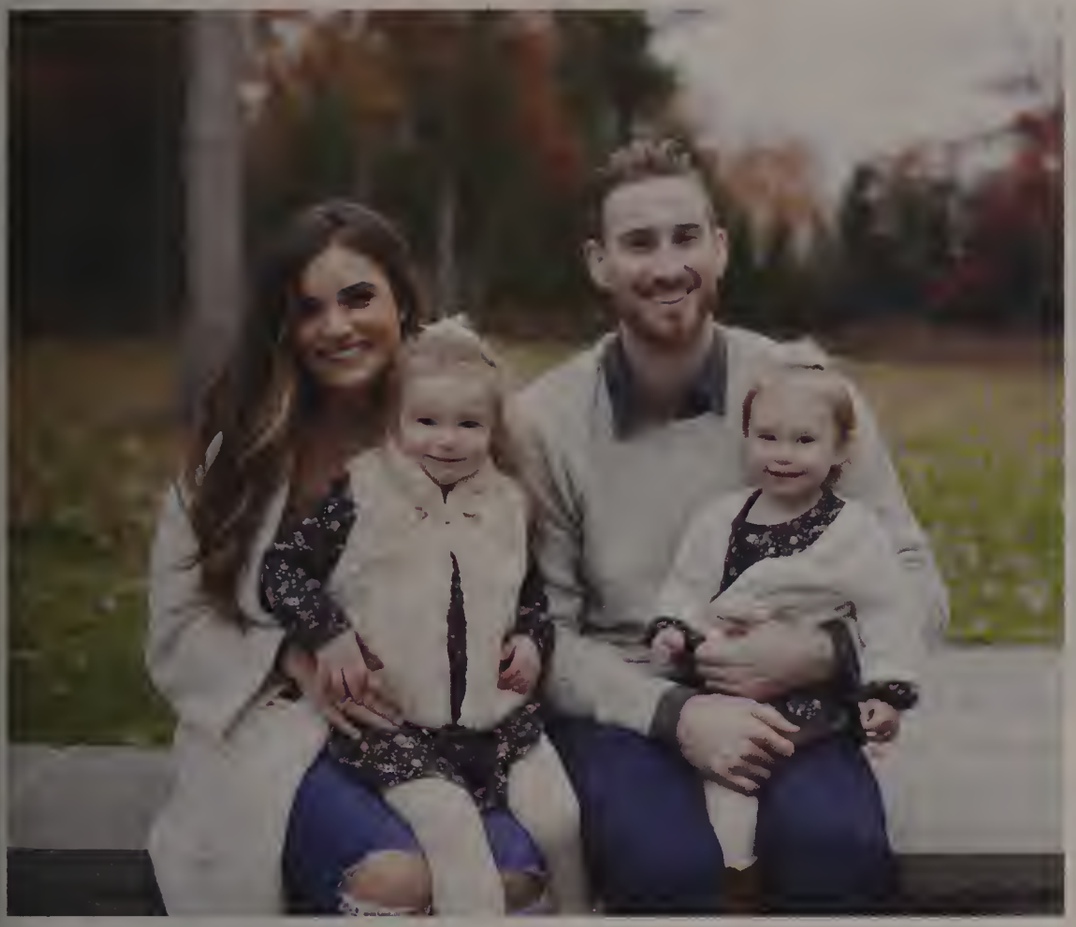
There was already a lot of change for Gordon Hayward in 2017: A new team, a new contract, a new city, a new house.

But more than five minutes into his regular-season debut for the Celtics came the biggest change of all. Hayward jumped toward the hoop to catch a lob pass, getting knocked in two different directions and falling awkwardly to the ground. His foot bent in the wrong direction. His left ankle was dislocated. His tibia was broken.




The big changes had only just begun for Hayward. Multiple surgeries, a year of rehab and a lost season ensued. Nearly a year later, the 6-foot-8 forward held a press conference declaring himself ready to go for the upcoming season. But while the hope remains that Hayward will eventually return to form on the court, the events of the past year left him a changed man off the court.

"It was definitely a tough year, everything that went on. I think it made me a stronger person and I think it helped our family," Hayward says. "I was moving to a new team, so I had new teammates, a new coaching staff, a new facility and just trying to figure out a new city. How do I fit in with my



"MY GIRLS HAD NO CLUE WHAT WAS WRONG. THEY KNEW THAT I WAS HURT AND HAD A BOO-BOO."

teammates on the court, off the court? How do I find different places for my wife to go to hang out and work out? Where are the girls going to go to school? Where are they going to find different places to play? And so all of that's going on, and then I get injured, so it puts a wrinkle into it."

Hayward had seen horrific sports injuries before: He was in the gym when Paul George broke his leg. He was watching on TV when Kevin Ware broke his leg in the NCAA tournament. He even recalls as a 12-year-old seeing running back Willis McGahee tear up his knee in the college football national title game. But he never thought it would happen to him.

"At the time, you think, 'Oh, I feel so bad for this person.' But then you move on and don't think about the steps that it takes to get back to being who you were," Hayward says. "I had a lot of time to think, so I thought about all that stuff."

In the aftermath of the injury, Hayward received numerous phones calls and texts of support, but one still sticks with him as he mentally readies himself to return to meaningful NBA games. It was from San Francisco Giants catcher Buster Posey, who had sustained a similar injury in a home-plate collision in May 2011. Posey sat out the rest of that year, but in his first season back he won the NL MVP and helped his team win the World Series.

"It's nice to be able to talk to other athletes who had something similar. You get to hear what it was like during their recovery and what it was like the next season and how long it really took after being healthy," Hayward says. "I'm not a baseball guy, but to get a chance to talk to someone who was really hurt by the injury, but then came back and played really well, really lifted my spirits."

In an effort to stay positive, Hayward also took up meditation. He developed a strict sleep schedule—not an easy thing with two toddlers at home. The Celtics set him up with someone to talk through the challenges, and his teammates stepped up, offering support and dropping by his house.

Before last season began, Hayward had connected with rookie Daniel Theis and his family, helping the then 25-year-old deal with the transition to the NBA after playing in German professional leagues for several years. Hayward invited the Theis family over for dinner and offered advice on dealing with coach Brad Stevens, who Hayward had played for during his college days at Butler. Then, a couple of months later, the roles were reversed. Theis was trying to guide Hayward through a difficult time.

"It was, for me, probably one of the worst moments of my basketball career," Theis says of Hayward's injury. "We just tried to give him some hope and told him if he needed anything, I was there and he could call whenever. At that moment, if you're in that position, you just want nobody to talk to you."

Theis and fellow big guy Aron Baynes were frequent visitors to Hayward's house, stopping by to have dinner with their families or simply dropping in for a few minutes to check on their teammate. Sometimes they'd play cards or talk about life, but other times they'd talk specifically about basketball. Theis recalls that Hayward's family was always at the ready to help Gordon, who also had trainer/friend Jason Smeathers living with him to keep his rehab on track. Theis, who suffered his own season-ending injury in March, imagines Hayward also learned to develop another characteristic.

"He probably got more patient," Theis says. "You need help for everything in the beginning. If you want something to eat or drink, you have to ask for everything. If you have bad days—or you're in a bad mood—it's not easy for the family at home."

During the past year, Hayward saw a lot more of his family than he expected. Rather than going on long road trips during the season—and stopping back home for a couple of days at a time—he saw his two kids every day. As much as he credits Smeathers for making sure he took the correct medications and did the proper rehab drills, he credits his wife, Robyn, and his kids for taking his mind off the injury.

"My girls had no clue what was wrong. They knew that I was hurt and had a boo-boo, so they were





dressing it up with stickers. But they didn't know and don't understand, so that part was good because it was just normal being around them. 'Let's play hide-and-seek, let's read a book, let's watch *Frozen*.' Different things like that," Hayward says. "It helped me get out of my head."

Some of those family moments got a little more attention than others, such as when Robyn shared the couple's gender reveal for their third child on Instagram. The video went viral for Gordon's nonplussed reaction to the news his wife would be having a third girl.

"I did not want to do the gender reveal, but my wife was insistent and she had it on camera and it went viral," he says. "There's a lot of people who thought it was staged and that I already knew what it was. I had no clue, and that was my genuine reaction. It's good. I'm happy about it."

After Robyn posted the moment on Instagram, Hayward's social media was spammed with the phrase "Daddy's Always Happy." Eventually, he decided to embrace it and printed a bunch of gear with those same words. He's now selling it, and the proceeds will go to the Massachusetts Society for Protection of Cruelty to Children. He's even implored the TD Garden crowd to chant the saying at upcoming games.

But snapshots with his family weren't the only draw to Hayward's Instagram this year. After a clip of him shooting a basketball from a chair at half-court surfaced, Celtics fans yearned for any glimpse of progress in Hayward's rehab. For a time, many even held out hope that he could return for the end of this past season, and those hopes only grew when Hayward posted videos on his social media and the Players' Tribune website. ESPN started running a Haywatch segment documenting all of Hayward's moves.

"I did see it, and I thought sometimes it was kind of comical and it was funny. Brad would go out and say, 'Gordon is done for the year,' and then I would release a video of me like doing drills and everyone would lose their mind, and it would be on Haywatch and all this," Hayward says. "And Brad came to me the next day and was like, 'What are you doing? Are you trying to make my job stressful?' But we had good laughs about it. I think that's just how it is in today's world."

Hayward admits that opening up to the public was hard, but he felt that the final product of documenting the work would be worth it: "I'd be lying to say it was easy. ... If it was just me, it'd be one thing—but I have a family. So I was trying to have them not be so intrusive that it's causing issues with my wife and the girls and things like that. But I think it's going to be really, really cool."

Behind the scenes, the rehab was a lot more monotonous. He was consumed with minor drills. One day, he'd balance on one leg for 10 seconds, and then up to 15 seconds—or he'd balance with his eyes closed for 5 seconds. But all Hayward's progress came to a screeching halt when he had to have a second surgery in late May to remove the plate and screws that were put in his leg during the initial surgery after the injury.

"I was working everyday to try to come back. There was not much of a timetable that I was given. We had a basic timetable, but everything was like, 'Depending upon how you feel.' I kind of knew, when we were in April and I still hadn't ran yet, that even if I was going to be able to miraculously run and jump that I still hadn't played basketball at all," Hayward says. "Once it was to the point where we were in the playoffs and I still hadn't played at all, it was like, 'OK, I'm not going to come back.' And then of course, I had to get the second surgery."

And so began the mental hurdle of having to rehab once again. By his own admission, Hayward is behind where he wanted to be as the season begins this October, needing a recent cortisone shot for a sore back. He is still finding his way on the court with a team that made an unexpected run in the playoffs last season without him, coming a win away from playing in the NBA Finals. Even if he's back at 100 percent, fitting in still might take awhile.

**"I WAS WORKING EVERYDAY TO TRY TO COME BACK. THERE WAS NOT MUCH OF A TIMETABLE."**

"I think I was just finding my groove last year when I got hurt, so that's going to be something I have to figure out, and it's something we as a team have to figure out as well," Hayward says. "Thankfully, we have one of the best coaches in the league and he'll be able to figure out how to help us do that."

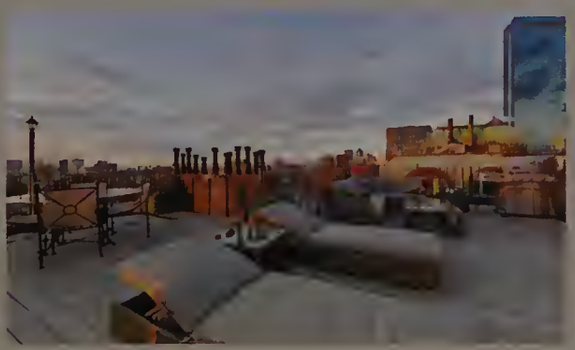
The events of the past 12 months have forced Hayward to grow. He's learned the power of positivity—and how meditation and sleep can help. He's gained patience. He's become even more of a family man. He's embraced the power of social media and marketing. But one obstacle remains: Can he become a great basketball player again?

"Especially in today's NBA with everyone moving and changing teams, an injury can change a lot. So it definitely puts things in perspective for me. It's gotten me refueled, and reignited my passion for the game," he says. "I wouldn't be human if I didn't say I'm going to be nervous about how I'm going to be in the first game. It's been so long since I've played in an NBA game. Once I get out there and get going, my competitive juices will take over and it will be fine." ●



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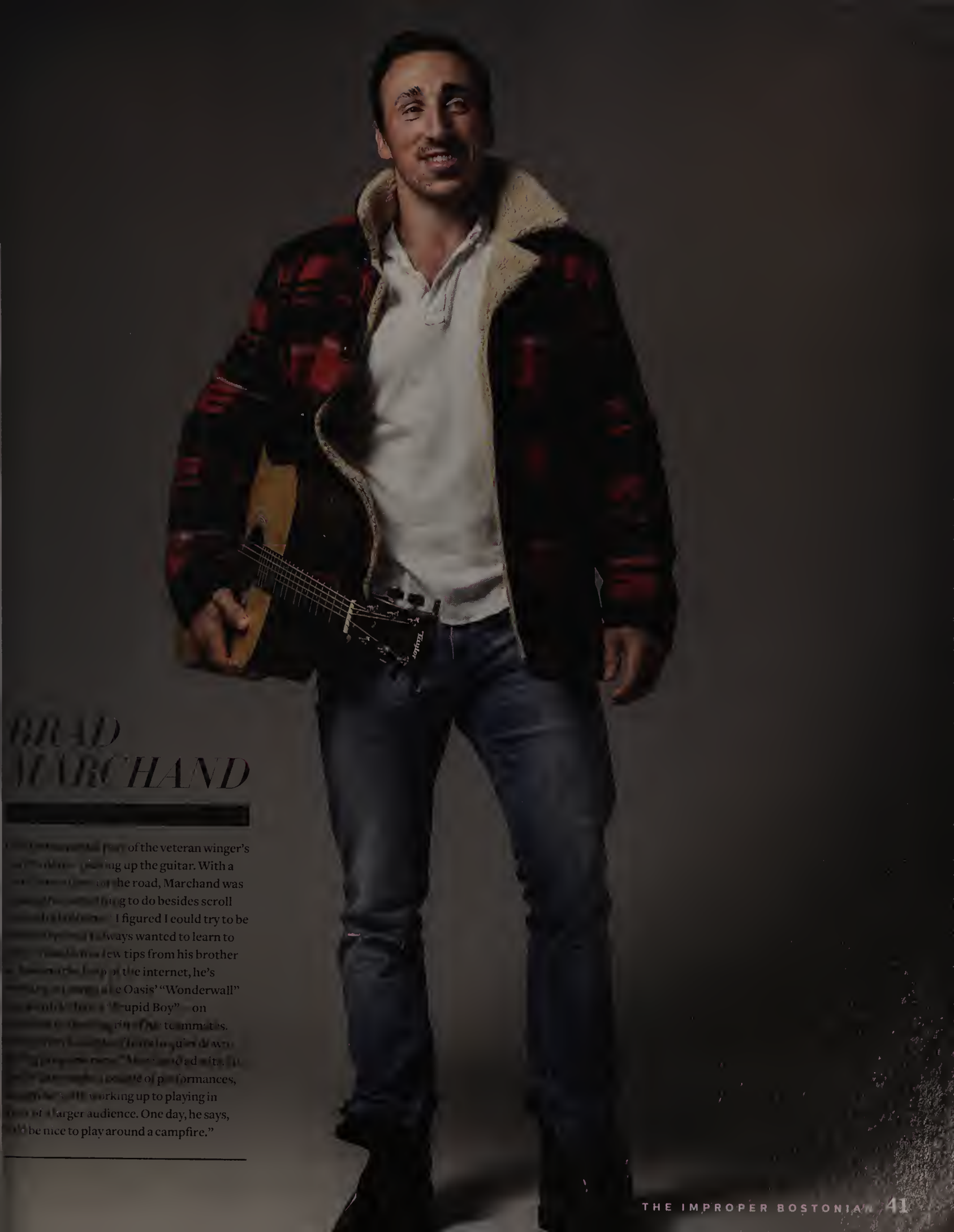
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# THEIR *FAVORITE* THINGS

## HOW DO THE BRUINS STARS RELAX? PUPPIES, GUITARS, BIKES AND MORE!

BY **SARAH HAGMAN** // PHOTOGRAPHED BY **HOLLY RIKE**




# BRAD MARCHAND

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working up to playing in
larger audience. One day, he says,
be nice to play around a campfire."



# *ZDENO CHARA*

The blue-liner never tires of cycling, a hobby sparked by tagging along with his father, who worked as a physiotherapist at a school for Slovakian athletes. "We used to go to races and drive behind the peloton and supply them with snacks and water bottles with other trainers," he says. "By the end of that season, the guys built me a bike as a thank you." And that was it. "I got so sucked in and got to know some of the professionals." Today, Chara owns six bikes—including this one that he famously rolled up to the 2011 Stanley Cup parade on—and has pedaled all 6 feet, 9 inches of himself up the Italian Dolomites, the French Pyrenees and the Alps.



# *TOREY KRUG*

After suffering an ankle injury in the 2018 playoffs, the defenseman decided to pick up a new sport: fishing. He accepted invitations from his neighbors to go out in Boston Harbor a few times, and once reeled in a 44-inch striped bass. "That's the leading one in the marina, so all the guys that have been fishing all summer are kind of upset because I'm a rookie and now I have the biggest one on the dock." There are some other perks, besides maybe catching your own dinner, like when he caught an up-close glimpse of whales. "When you're out there, you never know what you're going to see," Krug says. "We were following them around for an hour and a half, just watching them eat and seeing them in their natural habitat."

# *DAVID KREJCI*

The alternate captain's got a few more jerseys than his own spoked sweaters. The Czech native admits to being a huge soccer fan—and not just every four years like the rest of us—collecting kits from Paris Saint-Germain, Belfast United, Barcelona and—of course—the New England Revolution, though he did have to recently swap out his Real Madrid one. "I'm a big Cristiano Ronaldo fan, and he just signed a contract with Juventus this summer. I bought a jersey right away," says Krejci, who often warms up alongside teammates with a little two touch before games. "I've always wondered what would've happened—because I quit soccer because of hockey. Who knows?"






# DAVID BACKES

The center's pet project, Athletes for Animals, goes back to his college days spent volunteering at shelters. "We thought it was a good way to interact with animals without acquiring one, because we didn't have a stable income or environment." Today, he connects fellow hockey stars and even pros in leagues like the MLB with organizations that are looking for a hand and to spread the word about animal adoption and responsible ownership—initiatives that are close to home. The Backes family has rescued Maverick, a pure-bred Rottweiler that was running in the streets at 10 months old, and Rosie, a pit bull-lab mix they came across while helping rescue animals from kill shelters. "She was going to be euthanized later that day. Obviously, she went in the back of our truck."

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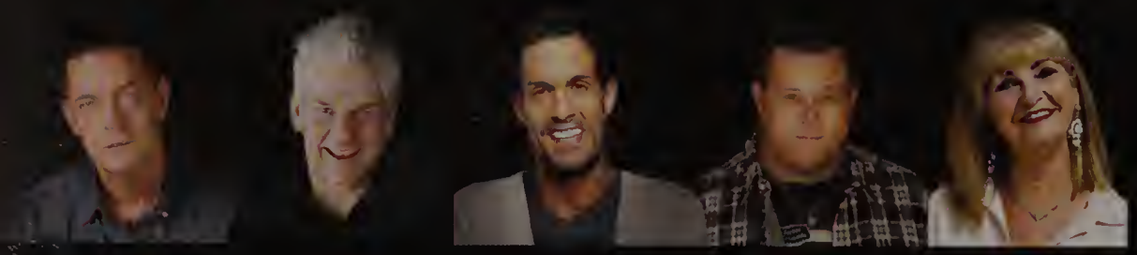
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# AGENDA

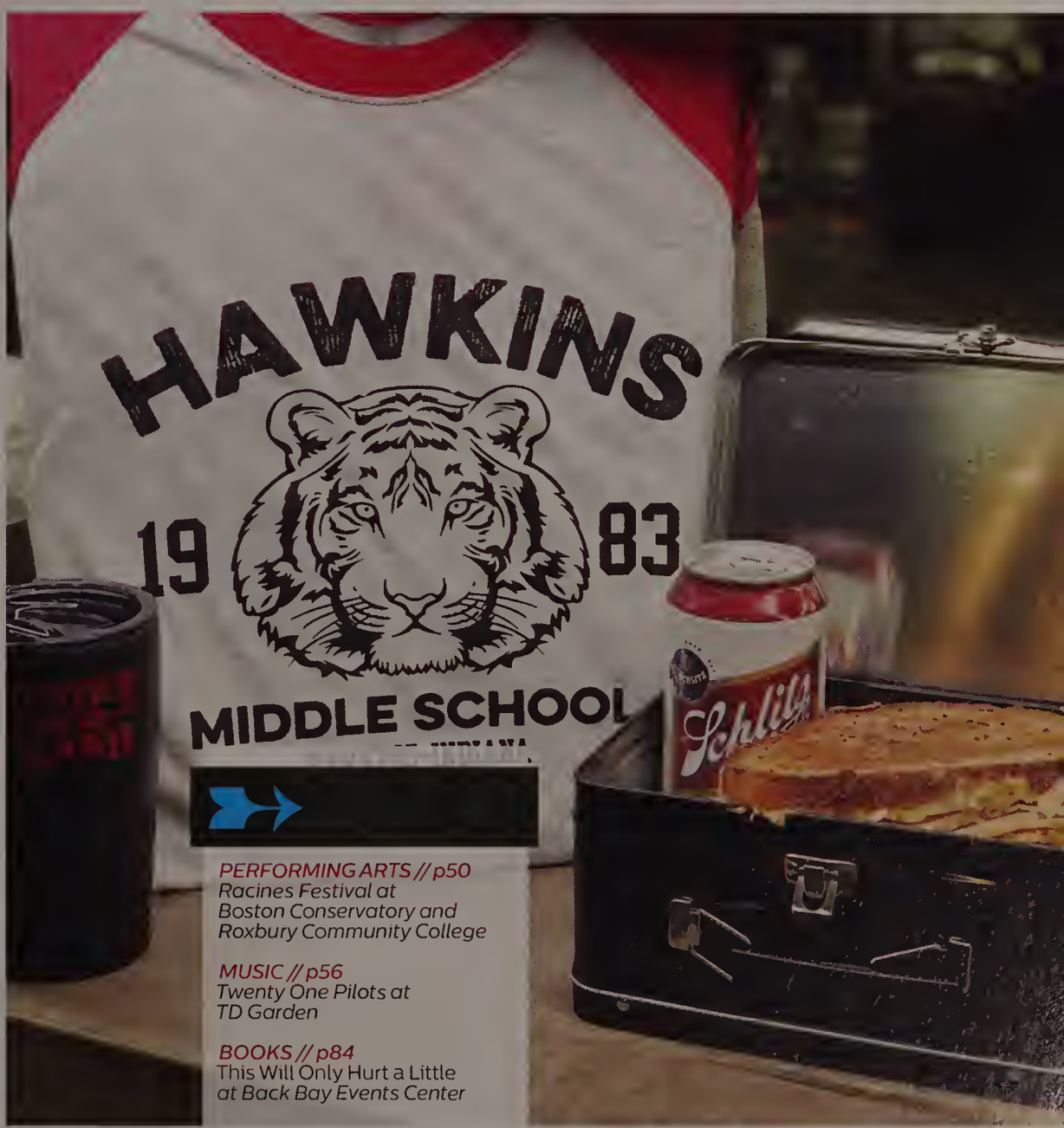
# *for* 10/17–10/30

## Stranger Zone

Go retro at this Netflix-inspired pop-up

TURN YOUR WORLD UPSIDE Down at the *Stranger Things*-themed Welcome to Hawkins pop-up taking over Precinct Kitchen & Bar from Oct. 26 to Nov. 16. Following in the footsteps of last winter's *Game of Thrones*-inspired pop-up, the restaurant's sunken outdoor patio and interior will transform into the fictional town of Hawkins, Indiana, for the Halloween season, featuring lights, arcade games transported straight from 1983 and "Justice for Barb" cocktails served in take-home mugs that would have even Chief Hopper foregoing his usual cup of coffee and contemplation. Guests can also chow down on a la carte food specials, such as the Dart's TV Dinner featuring bacon-wrapped meatloaf, mashed potatoes, green beans and crispy onions. Grab your Eggo waffles and make your night an Eleven at Precinct Kitchen & Bar from Oct. 26 to Nov. 16. / *Julia Aparicio*

**The Welcome to Hawkins *Stranger Things* Pop-Up** takes over the Precinct Kitchen & Bar from Oct. 26 to Nov. 16 (617-532-3827) precinctkitchenandbar.com. See website for complete details




*PERFORMING ARTS // p50*
*Racines Festival at Boston Conservatory and Roxbury Community College*

*MUSIC // p56*
*Twenty One Pilots at TD Garden*

*BOOKS // p84*
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# CITYSCOPE

Edited by Nathan Tavares



**MASK-QUER-AID** Support Dana-Farber and the Jimmy Fund at a masquerade cocktail bash at the Mandarin Oriental on Oct. 20. PHOTO: JOHN DEPUTY

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## *Benefits*

### WEDNESDAY, OCTOBER 17

**THE 2018 HISTORYMAKER AWARDS** *St. Botolph Club, 199 Comm. Ave., Boston (617-266-7733) historyproject.org. MBTA: Green Line to Copley. 6 pm. $100-$500. See website for complete details.* Join honoree Orlando Del Valle and the members of LGBT Elders of Color as they accept the 2018 Lavender Rhino Award at this cocktail party to raise funds for the History Project.

### FRIDAY, OCTOBER 19

**SPAGHETTI DINNER CELEBRATION** *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-267-0200) womenslunchplace.org. MBTA: Green Line to Copley. 6 pm. $250.* At this fundraiser to support the Women's Lunch Place, sip drinks at a cocktail reception and silent auction before savoring dinner and hitting the dance floor at an after-party with live music from the Chicken Slacks.

### SATURDAY, OCTOBER 20

**DANA-FARBER'S UNMASK CANCER** *Mandarin Oriental Boston, 776 Boylston St., Boston (617-582-7916) unmaskcancer.org. MBTA: Green Line to Copley. 6 pm. $200-$1,000.* Don a mask and cocktail attire to enjoy small bites and cocktails and dance to tunes spun by DJ Joey Carvello at this rainforest-themed event to benefit the Dana-Farber Cancer Institute and the Jimmy Fund.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

FRIDAY, OCTOBER 26

**CELEBRATING 1,001 ARTFUL NIGHTS**
*Taj Boston, 15 Arlington St., Boston (857-265-2156) arckboston.org. MBTA: Green Line to Arlington. 6 pm. $250; $90, dance party only.* Join emcee Billy Costa of KISS 108 to raise funds for Art Resource Collaborative for Kids at this gala that features cocktails and light bites, with a dance party starting at 9 pm.

SUNDAY, OCTOBER 28

**THE JOEY O'DONNELL FILM PREMIERE**
*Natick Mall, Neiman Marcus, 310 Speen St., Natick (617-499-2700) joeyfund.org. 6:30 pm. $125. See website for complete details.* In support of the Cystic Fibrosis Foundation, guests enjoy fare from Porcini's, Alta Strada and other local restaurants before a limo ride to a screening at the AMC Theatre in Framingham.

## *Festivals & Parties*

THURSDAY, OCTOBER 18

**BOSTON INTERNATIONAL FINE ART SHOW**
*Cyclorama at the BCA, 539 Tremont St., Boston (617-363-0405) fineartboston.com.org. MBTA: Orange Line to Back Bay. $125-$250, gala; $15, weekend show and sale. Through Oct. 21. See website for complete details.* This annual fine-arts festival kicks off with a gala preview party on Thursday evening, followed by speakers, panel discussions and opportunities to buy art throughout the weekend.

**OCTOBERFEST: BOSTON BREWERY STEIN-HOISTING SHOWDOWN** *Samuel Adams Brewery, 30 Germania St., Boston (617-363-0405) samueladams.com. MBTA: Orange Line to Stony Brook. $10; $25, VIP. See website for complete details.* Nibble on bites from local food vendors while sampling Sam Adams' brews in the beer garden and waiting for a turn in the stein-hoisting competition.

THURSDAY, OCTOBER 25

**BOSTON GROWN-UPS MUSEUM: A NIGHTMARE AT THE MUSEUM** *Boston Children's Museum, 308 Congress St., Boston (617-933-8395) bostonchildrensmuseum.org. MBTA: Red Line to South Station. 7 pm. $30.* Kids-at-heart take over the museum for a Halloween-themed night of donning costumes, exploring the exhibits and a haunted maze and enjoying treats by Montilio's Baking Company.

FRIDAY, OCTOBER 26

**BSSC HALLOWEEN** *The Living Room, 101 Atlantic Ave., Boston (617-789-4070) bssc.com. MBTA: Blue Line to Aquarium. 9:30 pm. $15.* Dance the night away at the Boston Ski and Sports Club's Halloween party that includes drink specials, giveaways and a $500 costume contest.

SATURDAY, OCTOBER 27

**FREAKY FUNK: A HAUNTED HALLOWEEN COSTUME CRUISE** *Northern Lights, 60 Rowes Wharf, Boston (617-951-2460) boston-sailing.com. MBTA: Blue Line to Aquarium. 8:30 pm. $55. 21+.* Break out your best costume and set sail on the Northern Lights for this two-hour cruise that features cocktails, hors d'oeuvres and live music by City of Four.

**HAUNTED HOTEL** *W Boston, 100 Stuart St., Boston (857-248-1923) eventbrite.com. MBTA: Orange Line to Tufts Medical. 9 pm. $30. 21+.* The W's ballroom transforms into a Halloween hot spot for an EDM-fueled night of dancing, costumes and cocktails.

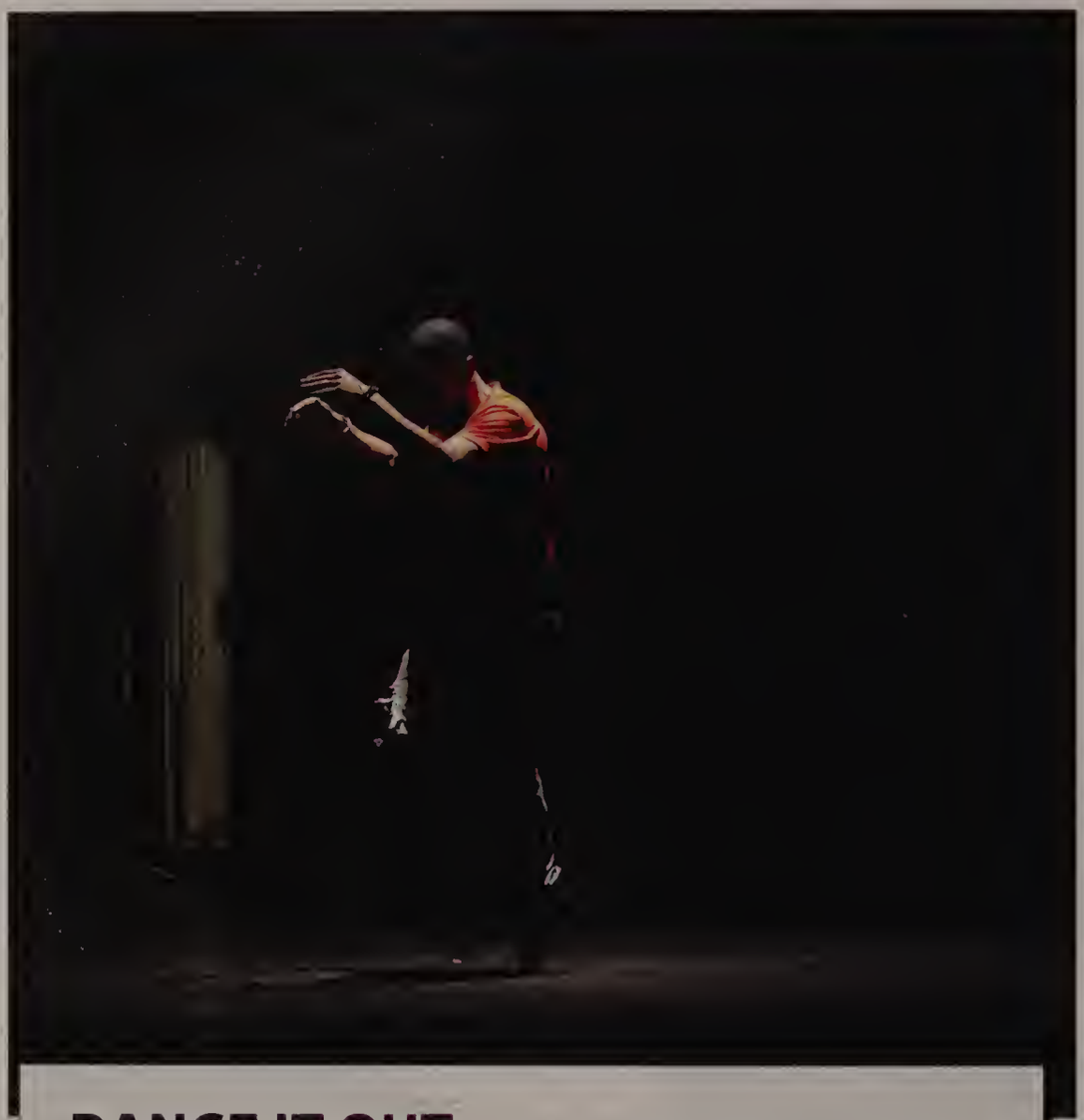






# PERFORMING ARTS

Edited by Nathan Tavares



**DANCE IT OUT** Last fall, local artists Baindu Conte-Coomber, Marianne Harkless Diabate and Mckersin Previlus aimed to bring together a sweeping range of performers skilled in African-rooted dance at the Racines Black Dance Festival. Kicking off with a live showcase by the visiting artists and staff at Roxbury Community College, the three-day extravaganza returns with performances and workshops at Boston Conservatory at Berklee. From Haitian folkloric to voguing, the workshops showcase a rich tapestry of traditional and contemporary styles. Lace up your dancing shoes for a locking seminar with Carl Alleyne—a movie choreographer who's shared the stage with Gladys Knight—or let Yesenia Fernandez-Selier transport you to Havana for a primer on the Cuban rumba. Find your groove at the Racines Black Dance Festival on Oct. 19-21. / *Natalie Gale* PHOTO: MARIA FONSECA

## Theater

### JUST OPENED

***FUN HOME*** *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Oct. 19-Nov. 24. $25-$60. See website for complete details.* This Tony Award-winning musical is based on Alison Bechdel's graphic memoir that follows the protagonist's discovery of her own sexuality and her father's hidden life. Directed by Paul Daigneault.

***MEASURE FOR MEASURE*** *Emerson Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Oct. 24-28. $10-$80. See website for complete details.* London's Check by Jowl and Moscow's Pushkin Theatre team up for this modern reimagining of Shakespeare's dark comedy of justice and mercy, which is performed in Russian with English surtitles. Directed by Declan Donnellan.

***THE PECULIAR PATRIOT*** *Emerson Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Oct. 17-28. $10-$60. See website for complete details.* ArtsEmerson presents this one-woman show by Liza Jessie Peterson that explores the impact of America's mass incarceration, based on the playwright's work with prison populations.

***THE ROOMMATE*** *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Oct. 19-Nov. 18. $25-$71. See website for complete details.* Lyric Stage presents this comedy about a recently divorced woman who decides to transform her life after she welcomes a secretive roommate into her home. Directed by Spiro Veloudos.

***THE VAN HELSING CHRONICLES*** *Boston Brunch Church, 204 Elm St., Somerville. pmrp.org. MBTA: Red Line to Davis. Oct. 19-27. $15; $12, seniors and students. See website for complete details.* Staged by the Post-Meridian Radio Players, this live radio play features original adaptations of Richard Marsh's *The Beetle* and Bram Stoker's *Dracula* performed by actors at microphones. Directed by Amy Bennett-Zendzian.

### NOW RUNNING

***FRANKENSTEIN*** *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Nov. 4. $16-$60. See website for complete details.* The Nora Theatre Company presents this gothic drama based on Mary Shelley's novel about Dr. Frankenstein and the creature he brings to life. Directed by David R. Gammons.

***HAMILTON*** *Boston Opera House, 539 Washington St., Boston (800-982-2787) boston.broadway.com. MBTA: Green Line to Boylston. Through Nov. 18. $40-$110. See website for complete details.* Broadway in Boston presents Lin-Manuel Miranda's musical about the life of Alexander Hamilton and the founding of America. Directed by Cameron Mackintosh.

***SHERLOCK'S LAST CASE*** *Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-933-8600) huntingtontheatre.org. MBTA: Orange Line to Mass. Ave. Through Oct. 28. $20-$109. See website for complete details.* Huntington Theatre Company stages this Boston premiere comedy-thriller about what happens when Sherlock Holmes and Dr. Watson clash with the son of the famed detective's nemesis, Moriarty. Directed by Maria Aitken.

***WE WILL NOT BE SILENT*** *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 Bus to Talcott Ave. Through Nov. 4. $22-$67. See website for complete details.* Based on true events, this New England premiere drama presented by New Repertory Theatre chronicles what happens to a group of German college students who risk their safety to protest the Nazi regime. Directed by Jim Petosa.

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## Dance

**ODEON** *New England Conservatory, Shattuck Blaek Box Theatre, 255 St. Botolph St., Boston (617-482-6661) ephratasheriedance.com. MBTA: Orange Line to Mass. Ave. Oet. 26-27, 8 pm. $50. See website for eomplete details.* New York-based troupe Ephrat Asherie Dance performs an original piece that fuses street and club dances, with four musicians performing works by Brazilian composer Ernesto Nazareth.

**PLACES PLEASE!** *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-876-4275) iea boston.org. MBTA: Silver Line to Courthouse. Oet. 19-20, 8 pm. $36.* This Boston premiere features choreographers Nicole Wolcott and Larry Keigwin in a playful duet that explores the anxiety of the pre-show backstage, with appearances by local dancers Lorraine Chapman, Alexander Davis and Lynn Modell.

**RACINES BLACK DANCE FESTIVAL** *Roxbury Community College, 1234 Columbus Ave., Boston (857-615-8725) raeinesfestival.org. MBTA: Orange Line to Roxbury Crossing. Oet. 19-21. $10-$160. See website for eomplete details.* Celebrating traditional black dance from across Africa and the diaspora, this festival includes workshops and performances, including Malian dance performed by Joh Camara and the samba da Bahia performed by Isaura Oliveira.

## Opera

**THE BARBER OF SEVILLE** *Emerson Cutler Majestic Theatre, 219 Tremont St., Boston (617-542-4912) blo.org. MBTA: Green Line to Boylston. Through Oet. 21. Wed. and Fri., 7:30 pm; Sun., 3 pm. $52-$262. See website for eomplete details.* The Boston Lyric Opera presents this comedy, sung in Italian with English surtitles, about a woman who enlists the barber Figaro to help her marry the man she loves. Directed by Rosetta Cucchi.

**OPERA BITES** *Longy Sehool of Musie, 27 Garden St., Cambridge (617-517-5883) bostonoperaeollaborative.org. MBTA: Red Line to Harvard. Oet. 26-27, 8 pm; Oct. 28, 3 pm. $25-$45; $15, students. See website for eomplete details.* Boston Opera Collaborative and the Longy School of Music present seven 10-minute operas in a cabaret setting, with new commissions and world premieres by Boston-based composers Marti Epstein and Tony Solitro.

## Comedy

### SHOWS

**CIIARLES PLAYHOUSE** *74 Warrenton St., Boston (617-426-5225) charlesplayhouse.eom. MBTA: Orange Line to Tufts Medical Center.* • Tue.-Fri., 8 pm; Sat., 5 and 8 pm; Sun., 3 and 7 pm. $56: Sheer Madness. This improv-centric whodunit is set in a hair salon and features a different outcome every night.

**THE WILBUR THEATRE** *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Orange Line to Tufts Medical Center.* • Oct. 25, 7:30 and 10 pm. $35-$75: An Evening with Girl with No Job. Claudia Oshry hosts a live version of her online entertainment news show. • Oct. 26, 10 pm. $26-$37: Old School Game Show. This interactive evening blends sketch comedy, trivia and live music.

### STAND-UP

**BOCH SHUBERT THEATER** *265 Tremont St., Boston (866-348-9738) bocheenter.org. MBTA: Orange Line to Tufts Medieal Center.* • Oct. 19, 8 pm. $39-$99: Franco Escamilla.

**LAUGH BOSTON** *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Oct. 18, 8 pm; Oct. 19-20, 7:30 and 9:45 pm. $25: Carly Aquilino. • Oct. 26 and 28, 7:30 pm; Oct. 27, 7:30 and 9:45 pm. $20-$25: Pete Lee.

**THE SUPPER CLUB AT CAPO** *443 W. Broadway, Boston (617-993-8080) eaposouthboston.eom/events. MBTA: #9 Bus to F St.* • Mon., 8 pm. Free: Will Noonan hosts a rotating lineup of local comedians.

**THE WILBUR THEATRE** *26 Tremont St., Boston (617-248-9700) thewilbur.eom. MBTA: Orange Line to Tufts Medieal Center.* • Oct. 26, 7:30 pm. $30: Hari Kondabolu. • Oct. 29-30, 7:30 pm. $39: Jenny Slate.

### IMPROV

**IMPROV ASYLUM** *216 Hanover St., Boston (617-263-6887) improvasylum.eom. MBTA: Green or Orange Line to Haymarket. Dinner paekages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

**IMPROVBOSTON** *40 Prospect St., Cambridge (617-576-1253) improvboston.eom. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open-mic night. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to comedy game shows. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

**THE RIOT THEATER COMPANY** *The Rozzie Square Theater, 5 Basile St., Boston (617-942-0294) theriottheater.com. MBTA: Commuter Rail to Roslindale Village.* • Sat., 8 pm. $15: The Improv Jones Show. Improv veterans riff on audience suggestions to create skits based on real life situations.


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# MOVIES



**FIRST MAN ★★ ½** It seems that every young filmmaker is currently emulating Terrence Malick, specifically his work in spiritual drama *The Tree of Life*. Sadly, the latest to suffer from this affliction is 33-year-old Oscar-winning director Damien Chazelle, who cribs mercilessly from Malick's metaphysical masterpiece, whether or not his biopic of Neil Armstrong needs it. Working for the first time from someone else's script—Josh Singer's adaptation of James R. Hansen's book—Chazelle tries to humanize the first man to set foot on the moon. He dramatizes the 1962 death of Armstrong's 2-year-old daughter, but visions of her haunt the film's frames straight through to the lunar-set climax. That's when Armstrong (Ryan Gosling, star of Chazelle's *La La Land*, giving an internalized performance) takes that "one small step for a man" and "one giant leap for mankind." Chazelle and cinematographer Linus Sandgren (*La La Land*'s Oscar-winning director of photography) also flirt with heavily edited flashes of Armstrong's two young boys at play, both indoors and among nature, but these textures amount to a failure to launch Malick's poeticism. *The Crown*'s Claire Foy fares well as Neil's wife, Janet, a woman who keeps her husband grounded when his mind's not on the moon. But the couple's relationship—and much of the film's action—is primarily shot in handheld close-ups. This creative decision results in shaky, claustrophobic footage that risks leaving some viewers wanting to take giant leaps out of the theater. Watch it at Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs. / *Brett Michel*

PHOTO: DANIEL MCFADDEN

Reviews by Brett Michel
& Edited by Cathryn Haight

***BAD TIMES AT THE EL ROYALE ★★*** There was a period in the mid-'90s when seemingly every filmmaker in Hollywood wanted to be Quentin Tarantino. Specifically, they all wanted to make the next *Pulp Fiction*, which is how movie theaters ended up filled with shoddy knockoffs stuffed with second-rate ensemble casts, including *2 Days in the Valley*, *8 Heads in a Duffel Bag* and *Things to Do in Denver When You're Dead*—the latter of which went so far as to score a cameo by *Pulp Fiction*'s scene-stealer, Christopher Walken. The new film from Drew Goddard (director and co-writer of *The Cabin in the Woods*) is a film out of that time; set during the late '60s, it feels exactly like one of these Tarantino wannabes—only arriving 20 years too late for extra hipster cred. And while it doesn't feature Walken, the cast is headlined by Jeff Bridges, Jon Hamm, Dakota Johnson and Chris Hemsworth, which is certainly a lot of talent for one movie. Unfortunately, there's also a lot of *movie* for one movie, with a bloated 141-minute running time that feels like it's twice that. The twisty plot utilizes a chapter structure and title cards to rewrite what you've previously seen, moving from one character to the next as their fates

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overlap at Lake Tahoe's El Royale, a kitschy motel built on both sides of the California/Nevada border that serves as a marvel of midcentury production design. A prologue featuring Nick Offerman sets the violent tone of what's to come, while a soundtrack stuffed with R&B standards tries to keep the Tarantino vibe going long after the film wears out its welcome. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***Blaze*** ★★★ Ethan Hawke may not be as well known as he should be after more than three decades on movie screens, so it's with a knowing wink that the 47-year-old Texas-born actor, novelist and filmmaker is seen only from behind (though mostly only heard) during the framing sequences of the biographical "country western opera" he co-wrote and directed about an even lesser-known talent, Blaze Foley. Born in 1949, this unsung singer/songwriter's short life is introduced during a radio interview conducted by Hawke's unnamed DJ as he chats with a pair of Foley's contemporaries—Townes Van Zandt (Charlie Sexton, doubling as the film's composer) and fellow musician Zee (a composite character played by Josh Hamilton)—who proceed to spin contradictory tales about their friend, who took a bullet to the gut and died at 39. Hawke cuts between Blaze's hard-drinking touring days, his final show at the bar where his most famous recordings originated and his love affair with Sybil Rosen (*Arrested Development*'s Alia Shawkat), who co-wrote the screenplay, based on her memoir. Playing Foley, little-known musician and acting novice Ben Dickey possesses rough edges and easygoing charisma that anchor both his quiet moments with Shawkat and his more explosive moments behind the microphone. Ultimately, if Blaze's compositions weren't so damned good, Hawke's third dramatic feature as a director might become just another footnote about a forgotten artist. Instead, it's a long-overdue tribute to one of country music's little-known outlaws. (At Boston Common, Coolidge Corner and Kendall Square.)

***Colette*** ★★1/2 Look no further than this biopic's tagline to get a sense of what you're in for: "History is about to change." Wash Westmoreland, who directed Julianne Moore toward an Oscar with *Still Alice*, guides two-time nominee Keira Knightley through a terrific lead performance in a movie that's set in Paris during the turn of the 20th century, while feeling very much of this moment. Knightley plays French novelist Sidonie-Gabrielle Colette, who secretly penned the popular *Claudine* series—four semi-autobiographical books centered on a brazen country girl's coming-of-age—under the direction of her husband, Henry Gauthier-Villars (a cartoonish Dominic West), a Parisian man of letters who consistently took credit for others' work, while using his nom de plume, "Willy." As Colette begins acting on her growing attraction to other females, she's prodded by her lout of a spouse, who knew that her affairs would translate into scandalous, bestselling fodder for future tales of *Claudine*. Colette's awakening isn't simply sexual, however. A woman well ahead of her time, she eventually sues for creative ownership of her tomes, all while continuing to fight society's constraints and exploring gender fluidity. Despite these heavy topics, Westmoreland's film excels when he relaxes his costume-drama's best intentions and embraces camp, such as when Colette and Willy independently begin bedding American Southern belle Georgie Raoul-Duval (Brit Eleanor Tomlinson), whose accent is as misguided as Westmoreland's highbrow aims. (At Boston Common, Coolidge Corner, Kendall Square and West Newton.)

***Fahrenheit 11/9*** ★★ "Was it all a dream?" Michael Moore intones in a voice-over at the start of his latest piece of agit-pop filmmaking, which begins with a recap of election night in November of 2016. As bad as it was watching the results then, it's no easier watching Moore repackage the events in a horrifying montage as a hostile takeover. Still, I'm not sure of the audience he's trying to convince when later in the picture he dubs Trump's voice over footage of Hitler. We get it: The dream has become a nightmare. This is but one part of Moore's overreaching whole, which barely stands as one of his most unfocused works to date. In attempting to take the current temperature of the country, he's stuffed enough material into his 128-minute running time to fill at least four movies—except there's little connective tissue to tie it all together, nor does a cohesive thesis emerge by the end. Nevertheless, there is periodic illumination to be found, especially during the sections where Moore returns to his hometown of Flint, Michigan, to shed light on the toxic water that still plagues the poor community. Surprisingly, he even condemns Obama's handling of the crisis, which Moore says was enough to disenfranchise lifelong Democrats who'd rather stay home than vote. Strong stuff. Almost as potent is his visit with the Parkland survivors who've been touring America by bus, advocating for gun reform prior to the midterms. There's no doubt that these kids are the heroic keys to a brighter future—but they deserve a better platform to rally from than Moore's scattershot mess of a film. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Seaport, South Bay and in the suburbs.)

***The Happy Prince*** ★★★1/2 Limited to a couple of hours of screen time, filmed biographies tend to work best when the focus on their subjects is narrowed to a specific window of time, rather than dramatizing a person's life from the cradle to the grave. The trick is finding the best moment to focus on. In the case of Oscar Wilde, I wouldn't have guessed that the final, destitute and disease-stricken years of the once-popular poet and playwright would have made for a great choice, given how celebrated the work he produced in his younger years was, from his epigrams to his Gothic novel, *The Picture of Dorian Gray*. Yet another key to a biopic's success is casting and, at 59, actor Rupert Everett is already 13 years older than the Irishman was when he died. Despite this, the obvious passion that Everett brought to this project (he also penned the screenplay and debuts as a director) imbues it with life, even as Wilde slips away, dying from meningitis. Everett clearly knows his subject, having starred in screen adaptations of the author's *An Ideal Husband* and *The Importance of Being Earnest*, not to mention his time spent onstage playing Wilde in a revival of David Hare's *The Judas Kiss*. And although some fleeting triumphs are shown for Wilde, such as the flashbacks to *Earnest*'s opening night, the movie takes place primarily between his 1897 release from a 2-year prison sentence for his homosexuality, to his final, bedridden days in 1900. Nevertheless, Everett's Wilde projects great warmth and humor, even during the darkest of days, aided by John Conroy's sumptuous cinematography and Gabriel Yared's achingly lovely score. (At Kendall Square and West Newton.)

***The House with a Clock in Its Walls*** ★★1/2 Who knew that Newton-born Eli Roth—the twisted mind behind *Hostel* and R-rated trash like the recent *Death Wish* remake—would have a PG-rated Amblin Entertainment-branded film in him? Then again, his blood-soaked movies have been pretty juvenile since he debuted with 2002's *Cabin Fever*, a nasty little picture that dispatched its characters with a flesh-eating virus. As such, it's only fitting that the headliner in *The House with a Clock in Its Walls* is Jack Black, an actor who can sometimes make your skin crawl when he overwhelms a picture. In this film, however, he's perfectly at home as Jonathan Barnavelt, the warlock uncle of 10-year-old orphan Lewis (Owen Vaccaro), who takes in his nephew after the boy's father and mother (Roth's ex-wife, Lorenza Izzo) die. Two-time Oscar-winner Cate Blanchett also haunts Jonathan's old Victorian house in Michigan in her role as the purple-clad witch, Florence Zimmerman, hurling insults at her platonic pal. The year is 1955, though it may as well be 1985, given how hard Roth tries to ape the visual sensibilities of such Amblin classics as *Gremlins* and *Back to the Future*. Alas, he lacks the style or filmmaking chops of either Joe Dante or Robert Zemeckis, never quite knowing where to place his camera to best sell a gag. Still, Jon Hutman's production design goes a long way toward enlivening this adaptation of John Bellairs' beloved kid-lit novel from 1973, even if it lacks the perversely unsettling charm of Edward Gorey's original illustrations. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***Life Itself*** ★ Full disclosure: I've never seen an episode of Dan Fogelman's *This Is Us*. But if the popular TV show he created is anything like *Life Itself*, the second movie he's written and directed, I never will. Mind you, I was no fan of his freshman feature, *Danny Collins*, a film that actually made me feel embarrassed for Al Pacino, who played an aging '70s rock star in search of a second act some 40 years after his prime. Less hoo-ah than pure hooey, at least it wasn't interminable, like Fogelman's time-hopping latest, which begins in the present, doubles back to 1985, then bounds ahead through the decades before concluding sometime around 2070, a year that's weirdly indistinguishable from the here and now. The only contemporary thing missing from this future—which inexplicably features thriving brick-and-mortar bookstores—is Will Dempsey (Oscar Isaac), since we're introduced to his suicidal romantic back in 2018, courtesy of an onscreen narrator named "Samuel L. Jackson," who's played by, yes, Samuel L. Jackson. This kitschy bit of stunt-casting functions as the first of a few references to *Pulp Fiction*—a film that's actually enriched by its chronology-shuffling structure, unlike Fogelman's drama of cosmic coincidence, which commandeers Quentin Tarantino's inclination toward sudden, violent death. A little advice? Don't become too attached to the multigenerational cast of characters played by Olivia Wilde, Annette Bening, Mandy Patinkin, Olivia Cooke, Sergio Peris-Mencheta, Laia Costa and Antonio Banderas, lest you risk falling for Fogelman's phony profundity. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***The Old Man & the Gun*** ★★★ As played by 82-year-old screen legend Robert Redford, the late Forrest Tucker is a jovial old gentleman who's happiest when engaged in the only occupation he ever loved. And while bank robbery will never be thought of as an upwardly mobile profession, director David Lowery presents Tucker's frequent heists as a noble line of work. This concept is sold to an audience purely on the megawatt charm of his aging star, who's announced that this film will serve as his retirement from acting. Fitting for his final bow, Redford plays a character known for dramatic exits: First imprisoned at age 15, Tucker successfully escaped incarceration 18 times. But while another filmmaker might have focused on the escape artist, Lowery relies on his fetishistic love of '70s cinema to zero in on the string of robberies Tucker pulled off in the year after he paddled away from San Quentin State Prison during

the summer of '79. Photographed on 16mm film, the laid-back drama's soft, grainy look, long takes and slow zooms transport viewers to a southern landscape that uncoincidentally evokes the sun-drenched Texan fields of 1973's *Badlands* and 1978's *Days of Heaven*, the earliest movies by Lowery's defining influence, American maverick Terrence Malick. *Badlands*' Sissy Spacek plays a widowed farm owner and the only grounding presence for Tucker between his secret bank jobs. The two share an easygoing chemistry that makes you regret that these Oscar winners never worked with each other before—and never will again, if Redford holds to his guns. (At Boston Common, Coolidge Corner and Kendall Square.)

***A Simple Favor*** ★1/2 From the dapper way director Paul Feig dresses to the snappy banter in his comedies, one gets the sense that he spends a lot of time perched in front of Turner Classic Movies, which might also explain his affinity for Henri-Georges Clouzot's *Diabolique*, the 1955 crime drama that Feig name-checks during his first foray into the genre. And in case you miss the reference, he also peppers his tonally schizophrenic film's soundtrack with French pop tunes to punctuate the type of picture he's failed miserably to recreate. If you've seen David Fincher's *Gone Girl*, you've seen this type of trashy neo-noir made far more skillfully by someone who knows how to stage and even light a scene. Based on the novel by Darcey Bell, *A Simple Favor* stars Anna Kendrick (*Pitch Perfect*) as Stephanie Smothers, a widowed mommy vlogger who willfully overlooks the fact that her new "best friend," mean girl-turned-mom Emily Nelson (*Gossip Girl*'s Blake Lively), is basically using her as an unpaid nanny. Still, Stephanie, a helicopter mom, is thrilled to be sharing daytime martinis with a beautiful career woman who's much more at home at her Manhattan PR firm than when she is posing as a Connecticut wife and mother. As such, she'll disappear for days at a time, typically leaving her young son with her dashing, subservient husband, novelist Sean Townsend (*Crazy Rich Asians*' Henry Golding). Only now, she seems to have disappeared for good, setting up a mystery that astute viewers will solve well before Feig's tedious film does. (At Assembly Row, Boston Common, Seaport, South Bay and in the suburbs.)

***Venom*** ★ Sony Pictures stumbled badly when it attempted to reboot its *Spider-Man* franchise a scant five years after Sam Raimi's original trilogy came to a close, replacing Tobey Maguire's Peter Parker with Andrew Garfield. It was only after the studio loaned its money-minting web-spinner to Disney for integration into the hugely successful Marvel Cinematic Universe that Spidey's movie course was corrected. So while the Mouse House will continue to control ol' Web-Head's onscreen adventures, Sony's beancounters made the money-driven decision to produce a film of their own, focusing on a popular comic book character they still control: Venom, a sentient alien symbiote that affixes its amorphous, liquid-like form to a human host in order to survive. In the comics, the Symbiote initially bonded with Peter, serving as Spider-Man's bizarre living costume before becoming his darkest nightmare. But Spider-Man neither appears, nor is mentioned, in director Ruben Fleischer's overhauled origin story. The film stars wildly overqualified thespian Tom Hardy (Oscar nominee for *The Revenant*), who sounds drunk as he mumbles and slurs his way through the role of Eddie Brock, an investigative reporter and the Symbiote's longest-serving host both in print and on screen. Longtime Venom fans might need a stiff drink of their own if they make it through this hot mess of a movie. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

## Special Events

**Witch City Horror Film Festival** *Cinema Salem, 1 E. India Square Mall, Salem (978-744-1400) witchcityhorrorfilmfestival.com. MBTA: Commuter Rail to Salem. Oct. 27, 2 pm. $15-$45.* This first-year film festival celebrates local and regional horror films, including *Survival of the Film Freaks*, the movie from Bill Fulkerson and Kyle Kuchta that looks at obsessions with cult classics.

## Series and Screenings

### BRATTLE THEATRE

#### The DocYard

***The Gospel of Eureka*** Oct. 22, 7 pm. This documentary explores the idea of belief through evangelical Christians and drag queens. Donal Mosher and Michael Palmieri direct. 2018.

***Our New President*** Oct. 29, 7 pm. This documentary depicts the 2016 presidential election through the lens of Russian propaganda. Maxim Pozdorovkin directs. 2018.

#### Premieres

***Wanda*** Oct. 26-28. See website for details. A woman gets involved with unsavory men after she leaves her husband. Barbara Loden directs. 1970.

#### Special Screenings

***The Joy Luck Club*** Oct. 18, 7:30 pm. Four Asian women meet to discuss their American-born daughters. Wayne Wang directs. 1993.

***Gods and Monsters*** Oct. 27, 4:30 pm. This documentary explores the final days of acclaimed director James Whale. Bill Condon directs. 1998.

#### Strange Frequencies

***[REC]*** Oct. 23, 5:30 and 9:30 pm. A camera team follows emergency workers into an apartment building plagued by zombies. Jaume Balagueró and Paco Plaza direct. 2007. In Spanish with English subtitles.

***Prince of Darkness*** Oct. 23, 7:15 pm. A physicist is called to investigate an object believed to contain the devil. John Carpenter directs. 1987.

***The Innkeepers*** Oct. 24, 4:45 and 9:30 pm. Two hotel workers investigate the building for ghosts on its last night of operation. Ti West directs. 2011.

***Poltergeist*** Oct. 24, 7 pm. A family's house is haunted by ghosts that try to kidnap their daughter. Tobe Hooper directs. 1982.

***Pulse*** (*Kairo*) Oct. 25, 8:30 pm. Spirits try to invade the human world via the internet. Kiyoshi Kurosawa directs. 2001. In Japanese with English subtitles.

***Pi*** Oct. 30, 5 and 9 pm. A mathematician finds a number he believes will reveal nature's patterns. Darren Aronofsky directs. 1998.

***It!*** Oct. 30, 7 pm. After a fire, a museum director visits the storage building and finds a haunted statue. Herbert Leder directs. 1967.

### COOLIDGE CORNER THEATRE

#### After Midnite

***Prom Night*** Oct. 19, 11:59 pm. At a high school dance, a killer slays four students who were responsible for a peer's accidental death. Paul Lynch directs. 1980.

***Black '47*** Oct. 19-20, 11:59 pm. A soldier returns home to Ireland and embarks on a revenge quest after finding his family dead. Lance Daly directs. 2018.

***The Fog*** Oct. 26, 11:59 pm. Zombie sailors seek revenge 100 years after a shipwreck. John Carpenter directs. 1980.

***Halloween Horror Marathon*** Oct. 27, 11:59 pm. Seven horror films are shown back-to-back in this spooky marathon, including *The War of the Worlds*. Various directors.

#### Big Screen Classics

***The Silence of the Lambs*** Oct. 22, 7 pm. A rookie FBI agent teams up with a cannibal to capture a serial killer. Jonathan Demme directs. 1991.

#### Rewind!

***Hocus Pocus*** Oct. 25, 7 pm. A teenage boy awakens centuries-old witches. Kenny Ortega directs. 1993.

### HARVARD FILM ARCHIVE

#### The Afterlives of Frankenstein

***The Spirit of the Beehive*** (*El Espíritu de la colmena*) Oct. 22, 7 pm. A young girl has strange visions after seeing *Frankenstein*. Victor Erice directs. 1973. In Spanish with English subtitles.

***Frankenstein*** Oct. 26, 7 pm; Oct. 27, 3 pm. A doctor creates a sympathetic monster in this film based on Mary Shelley's novel. James Whale directs. 1931.

***The Curse of Frankenstein*** Oct. 26, 8:30 pm. Dr. Frankenstein becomes enemies with a colleague privy to his monster. Terence Fisher directs. 1957.

***Bride of Frankenstein*** Oct. 27, 7 pm. Dr. Frankenstein creates a bride for his monster after being propositioned by another scientist. James Whale directs. 1935.

***Frankenstein Must Be Destroyed*** Oct. 27, 8:30 pm. A young couple aids Dr. Frankenstein in his experiments. Terence Fisher directs. 1969.

***Abbott and Costello Meet Frankenstein*** Oct. 28, 7 pm. Two baggage handlers unknowingly transport the body of Frankenstein's monster. Charles Barton directs. 1948.

***Frankenstein Meets the Wolf Man*** Oct. 29, 7 pm. A man discovers Frankenstein while searching for a cure for turning into a werewolf. Roy William Neill directs. 1943.

### MUSEUM OF FINE ARTS

***I Am Not a Witch*** Through Oct. 31. See website for complete details. A young Zambian girl is sent to a prison after she's accused of witchcraft. Rungano Nyoni directs. 2017. In English and Nyanja with English subtitles.

#### Boston Palestine Film Festival

***The Reports on Sarah and Saleem*** Oct. 19, 7 pm; Oct. 20, 2 pm. An extramarital affair evolves into a power struggle. Muayad Alayan directs. 2018. In Arabic, English and Hebrew with English subtitles.

***Soufra*** Oct. 25, 8 pm. This documentary chronicles the rise of a catering company established by a former refugee. Thomas Morgan directs. 2017. In Arabic and English with English subtitles.

***The Man Who Stole Banksy*** Oct. 26, 8:30 pm. This documentary explores the theft of a protest mural painted by street artist Banksy. Marco Proserpio directs. 2018. In Arabic, English and Italian with English subtitles.

***Writing on Snow*** Oct. 27, 1:30 pm. Five people from different walks of life are trapped in an apartment during a war. Rashid Masharawi directs. 2017. In Arabic with English subtitles.

***What Walaa Wants*** Oct. 27, 4 pm. This documentary follows a Palestinian woman enrolled in the police academy. Christy Garland directs. 2018. In Arabic with English subtitles.

***Naila and the Uprising*** Oct. 28, 3 pm. This documentary follows Naila Ayesh, who began a resistance group for women during the First Intifada. Julia Bacha directs. 2017. In Arabic, English, Hebrew and French with English subtitles.

### Let the Devil In

***The Omen*** Oct. 17, 5:30 pm. Death follows an American ambassador. Richard Donner directs. 1976.

***The Innocents*** Oct. 17, 8 pm; Oct. 24, 5:30 pm. A nanny is convinced that the house she works in is haunted. Jack Clayton directs. 1961.

***The Wicker Man*** Oct. 24, 8 pm. An investigator encounters a pagan community while searching for a missing girl. Robin Hardy directs. 1973.

### MUSEUM OF SCIENCE IMAX

***Dream Big: Engineering Our Planet*** Jeff Bridges narrates this look at engineering marvels across the world. *Ongoing.*

***Great Barrier Reef*** Get up close to the reef's diverse inhabitants. *Ongoing.*

***National Parks Adventure*** MacGillivray Freeman leads an off-road adventure through America's awe-inspiring natural spaces. *Ongoing.*

### NEW ENGLAND AQUARIUM IMAX

***Galapagos 3-D: Nature's Wonderland*** Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

***Oceans 3D: Our Blue Ocean*** This film details the variety of life in our oceans and their importance as our biggest biome on earth. *Ongoing.*

***Pandas 3D*** Watch pandas mature in China's Chengdu Panda Base. *Ongoing.*

## Cinema Venues

### ARLINGTON

**Capitol Theatre** 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

**Regent Theatre** 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

### BOSTON

**AMC Loews Boston Common** 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

**AMC South Bay** 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.

**ArtsEmerson** Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

**Goethe-Institut Boston** 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

**Institute of Contemporary Art** 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

**MassArt** 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

**Museum of Fine Arts** 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

**Museum of Science** 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

**New England Aquarium** 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

**Regal Fenway Stadium 13** 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

**Showplace Icon** 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.

**UMass Boston** 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

### BROOKLINE

**Coolidge Corner Theatre** 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

### CAMBRIDGE

**Apple Cinemas** 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

**The Brattle Theatre** 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

**Harvard Film Archive** 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

**Kendall Square Cinema** 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

### DEDHAM

**Dedham Community Theatre** 580 High St. (781-326-0409) MBTA: Commuter Rail to Endicott.

### NEWTON

**Showcase Superlux** 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

**West Newton Cinema** 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

### SOMERVILLE

**AMC Assembly Row 12** 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

**Somerville Theatre** 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

### WALTHAM

**Embassy Cinema** 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.




# MUSIC

Edited by Nathan Tavares



**RETURN FLIGHT** The unorthodox pop duo Twenty One Pilots—made up of Tyler Joseph and Josh Dun—is back after a yearlong hiatus. The Ohio-based band rose to fame with their 2015 album, *Blurryface,* and the inescapable track "Stressed Out," which snagged them a 2017 Grammy—along with a memorable award acceptance in their underwear. After wrapping up a world tour in the summer of 2017, the band went radio silent on social media until this summer, when cryptic online clues hinted at new tracks. Now, after releasing their new album, *Trench,* the duo are back in their signature ski masks for their Bandito world tour. Take off when Twenty One Pilots rock out at the TD Garden on Oct. 26. / *Jennifer Suryadjaja* PHOTO: BRAD HEATON

## TOP BILLINGS

**CHVRCHES** Oct. 20-21, Orpheum Theatre
**DERMOT KENNEDY** Oct. 29, Royale
**JUSTIN TIMBERLAKE** Oct. 18, TD Garden
**MARC E. BASSY** Oct. 30, House of Blues
**MELISSA FERRICK** Oct. 25, the Burren
**MITSKI** Oct. 20, House of Blues
**NINE INCH NAILS** Oct. 19-20, Boch Wang Theatre
**PETIT BISCUIT** Oct. 23, Paradise Rock Club

## WEDNESDAY, OCTOBER 17

**ATWOOD'S TAVERN** Mutlu, 9:30 pm, $10, 21+.
**THE BELL IN HAND** Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
**THE BLACK ROSE** Celtic Clan, 9:30 pm, no cover, 21+.
**BRIGHTON MUSIC HALL** Glorietta, 8 pm, $25, 18+.
**THE BURREN** Andrew Finn Magill, Alan Murray, Rakish, 7:30 pm, $23, all ages.
**CITY WINERY** Al Stewart, the Empty Pockets, 8 pm, $35-$50, 21+; Haymarket Lounge: Alana Davis, Be Steadwell, 7:30 pm, $15, 21+.
**CLUB CAFE** Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** Katie McNally Trio, 8 pm, $20, all ages.
**DURTY NELLY'S** Colm O'Brien, 8:30 pm, no cover, 21+.
**GREAT SCOTT** Low Cut Connie, Ruby Boots, 8:30 pm, $15, 18+.
**THE GREEN DRAGON TAVERN** Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
**HENNESSY'S** Sweep the Leg, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** Goo Goo Dolls, 8 pm, $123-$437, all ages.
**THE LILYPAD** Gill Aharon Trio, 10:30 pm, $5, all ages.
**LIZARD LOUNGE** Dennis Brennan Band, 9:30 pm, $12, 21+; Samantha Farrell, 10:30 pm, $12, 21+.
**LUCKY'S LOUNGE** Kali, 9 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Jonathan Richman, Tommy Larkins, 7 pm, $25, 18+; Corner/Bakery: Hanbeyli Group, Elif Sanchez, 9:30 pm, $8, all ages.
**MIDWAY CAFE** Sensitive Subject, Brookside Manner, Zoë Sundra, 8 pm, $5, 21+.
**O'BRIEN'S** Zeel, Head Cinema, Gem, Bittermelon, 8 pm, $8, 21+.
**PADDY O'S** Mia Boostrom, Ryan McHugh, 8 pm, no cover, 21+.
**PARADISE ROCK CLUB** The Damned, Radkey, the Darts, 7 pm, $28, 18+.
**PLOUGH & STARS** Matt Stubbs Trio, 9:30 pm, no cover, 21+.
**REGATTABAR** The Bruno Raberg Trio, 7:30 pm, $22, all ages.
**THE SINCLAIR** Tigers Jaw, the Sidekicks, Cherry, 8 pm, $20, all ages.
**THUNDER ROAD** Bearly Dead, 8 pm, $10, 21+.
**TOAD** Fandango, 7 pm, no cover, 21+; Organ in Orbit, 10 pm, no cover, 21+.
**TOP OF THE HUB** The Russ Hoffman Trio, 7 pm, no cover, 21+ after 8 pm.
**LES ZYGOMATES** Dan Pappas, 5:30 pm, no cover, all ages; Andrew Stern Trio, 8 pm, no cover, all ages.

### ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

## THURSDAY, OCTOBER 18

**Atwood's Tavern** Hope & Things, Mnemonist, 10 pm, $8, 21+.
**Back Bay Beats** James Vincent Group, 6:30 pm, no cover, 21+.
**The Bell in Hand** Dalton & the Sheriffs, 9 pm, call for cover, 21+.
**The Black Rose** Celtic Clan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** The Early November, the Dangerous Summer, Jetty Bones, 7:30 pm, $23, all ages.
**The Burren** Amy Fairchild, 7:30 pm, $16, all ages.
**Cantab Lounge** The Chicken Slacks, 9 pm, call for cover, 21+.
**City Winery** Meshell Ndegeocello, 8 pm, $30-$40, 21+.
**Club Cafe** Andy Lantz, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Everything Turned to Color, Emily Mure, 8 pm, $16, all ages.
**Great Scott** Mr. Twin Sister, Sateen, 8:30 pm, $16, 18+.
**The Green Dragon Tavern** Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**House of Blues** Turnpike Troubadours, Charley Crockett, 8 pm, $25-$45, all ages.
**The Lilypad** Dumb Vision, Boston Cream, G. Gordon Gritty, 10:30 pm, $10, all ages.
**Lizard Lounge** The Brother Brothers, Bridget Kearney, 9 pm, $18, 21+.
**Lucky's Lounge** Vincent King, 9 pm, call for cover, 21+.
**The Middle East** Upstairs: Jonathan Richman, Tommy Larkins, 7 pm, $25, 18+; Downstairs: Swingin' Utters, Gallows Bound, the Runouts, 8 pm, $15, 18+; Corner/Bakery: Mach 5, 9:30 pm, $8, 18+.
**Midway Cafe** Richie Parsons, 8 pm, $5, 21+.
**Mr. Dooley's** Dave and the Shades, 8:30 pm, no cover, 21+.
**O'Brien's** Radioactivity, Spiritual Cramp, Conmen, 8 pm, $15, 21+.
**Paddy O's** Inspirado, 8 pm, no cover, 21+.
**Paradise Rock Club** Big Thief, the Range of Light Wilderness, Michael, 7 pm, $22, 18+.
**Plough & Stars** The Bagboys, 6 pm, no cover, 21+; Sarah Levecque, Laura Lee Imhoff, 10 pm, no cover, 21+.
**Royale** Murder by Death, 9 pm, $22, 18+.
**Sally O'Brien's** Spring Hill Rounders, 7:30 pm, call for cover, 21+; Speed Fossil, 10:30 pm, call for cover, 21+.
**Scullers Jazz Club** Noah Preminger, 8 pm, $25, all ages.
**The Sinclair** Tigers Jaw, the Sidekicks, Cherry, 8 pm, $20, all ages.
**Sonia** The Proletariat, Savageheads, Silver Screams, 8 pm, $20, 18+.
**TD Garden** Justin Timberlake, 7:30 pm, $55-$399, all ages.
**Toad** Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
**Top of the Hub** The Oscar Suchanek Group, 7 pm, no cover, 21+ after 8 pm.
**Les Zygomates** Gerry Beaudoin, 5:30 pm, no cover, all ages; Jim Kelly Trio, 8 pm, no cover, all ages.

## FRIDAY, OCTOBER 19

**Atwood's Tavern** Tim Gearan Band, 10 pm, $7, 21+.
**Back Bay Beats** James Vincent Group, 6:30 pm, no cover, 21+.
**The Bell in Hand** Legends of Summer, 5 pm, call for cover, 21+.
**The Black Rose** Celtic Clan, 9:30 pm, no cover, 21+; Upstairs: The McTeggarts, 9:30 pm, no cover, 21+.
**Boch Wang Theatre** Nine Inch Nails, the Jesus and Mary Chain, Daniel Avery, 7 pm, $68-$250, all ages.
**Brighton Music Hall** Fat Nick, Teddy, Bexey, 7 pm, $20, all ages.
**The Burren** Yani Batteau, 7 pm, $19, all ages; Spike the Punch, 10 pm, call for cover, all ages.
**The Cabot** Martin Barre, 8 pm, $28.50-$48.50, all ages.
**Cantab Lounge** Boston Soul Revue, 9 pm, call for cover, 21+.
**Club Cafe** Tracey O'Farrell, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Wendy Eisenberg, Matt & Debbie, 8 pm, $15, all ages.
**Great Scott** Red City Radio, Pkew Pkew Pkew, the Penske File, 10 pm, $20, 21+.
**Lizard Lounge** Dub Apocalypse, Amy Bellamy, 10 pm, $15, 21+.
**Lucky's Lounge** The Eli Cash Band, 10 pm, call for cover, 21+.
**The Middle East** Upstairs: Blockhead, Yppah, Arms and Sleepers, 8 pm, $18, 18+; Corner/Bakery: Butterchild, 10 pm, $8, 21+.
**Midway Cafe** Mystical Misfits, 6 pm, no cover, all ages; Deadline, 8:30 pm, $8, 21+.
**O'Brien's** Urinals, Germ House, Sticker Shock, 8 pm, $12, 21+.
**ONCE Lounge & Ballroom** Prom Do Over, 8 pm, $15-$20, 18+.
**Paddy O's** Joe Carson, 5 pm, no cover, 21+.
**Palladium** The Disco Biscuits, 8 pm, $39.50-$55, all ages.
**Paradise Rock Club** Passenger, 7 pm, call for cover, all ages.
**Plough & Stars** One Drop, 10 pm, no cover, 21+.
**Regattabar** Paquito D'Rivera, 10 pm, $30, all ages.
**Royale** Joywave, Sir Sly, 6 pm, $22, 18+.
**Sally O'Brien's** Larry Flint & the Road Scholars, 6 pm, call for cover, 21+; Mike Scotty Band, Very Garcia Band, 9 pm, $10, 21+.
**Scullers Jazz Club** Elan Trotman, Bernie Willions, 8 and 10 pm, call for cover, all ages.
**The Sinclair** Nai Palm, 10:30 pm, $35, 18+.
**Sonia** Spose & His Band, Cam Groves, 6:30 pm, $15, all ages.
**Thunder Road** Sidewalk Driver, Watts, Justine and the Unclean, 8 pm, $12, 21+.
**Toad** John Powhida International Airport, 10 pm, no cover, 21+.
**Top of the Hub** The Oscar Suchanek Group, 7 pm, no cover, 21+ after 8 pm.
**Les Zygomates** Jim Dower, 5:30 pm, no cover, all ages; Joe Barbato Trio, 8 pm, no cover, all ages.

## SATURDAY, OCTOBER 20

**Amazing Things Arts Center** Christine Lavin, 8 pm, $25, all ages.
**Atwood's Tavern** The Z-Boys, the Devil's Twins, 10 pm, $10, 21+.
**Back Bay Beats** James Vincent Group, 6:30 pm, no cover, 21+.
**The Black Rose** Michael Hynes, 4 pm, no cover, all ages; Celtic Clan, 9:30 pm, no cover, 21+; Upstairs: The McTeggarts, 9:30 pm, no cover, 21+.
**Boch Wang Theatre** Nine Inch Nails, the Jesus and Mary Chain, Daniel Avery, 7 pm, $68-$250, all ages.
**Brighton Music Hall** Revocation, Exhumed, Rivers of Nihil, 7:30 pm, $20, 18+.
**The Burren** Dala, 7 pm, $24, all ages; Jimmy's Down, 10 pm, call for cover, all ages.
**Cantab Lounge** Red Square, 9 pm, call for cover, 21+.
**City Winery** Donna the Buffalo, 8 pm, $26-$32, 21+.
**Club Passim** Edie Carey, 7 pm, $25, all ages.
**Durty Nelly's** Mike Barrett, 8:30 pm, no cover, 21+.
**Great Scott** Bumpin Uglies, the Quins, 8:30 pm, $13, 21+.
**House of Blues** Mitski, 7 pm, $22.50, all ages.
**The Lilypad** Beeef, Mint Green, Birthday Ass, 10:30 pm, $10, all ages.
**Lizard Lounge** Los Goutos, 9:15 pm, $15, 21+; Jimmy Ryan, Dana Colley, 10:30 pm, $15, 21+.
**The Middle East** Upstairs: Nervous Eaters, Indonesian Junk, Duck & Cover, 6:30 pm, $12, 21+; Downstairs: Scarlxrd, 6 pm, $15, all ages; Corner/Bakery: Jimmy Craven, Dede and the Jazz Cats, 11 am, no cover, all ages; Different Strokez, 10 pm, $8, 21+.
**Midway Cafe** John Keegan, the Black Souls, Stop Calling Me Frank, Crunch Time, Jiblantos, 4 pm, $5, 21+; If We Go at All, Modern Day Idols, Double Star, Powerslut, 9 pm, $8, 21+.
**Mohegan Sun Arena** Alanis Morissette, 8 pm, $49-$69, all ages.
**O'Brien's** Born Without Bones, the Furs, Travis Alexander, 8 pm, $10, 21+.
**Orpheum Theatre** Chvrches, 7 pm, call for cover, all ages.
**Palladium** The Disco Biscuits, 8 pm, $39.50-$55, all ages.
**Paradise Rock Club** Alice Merton, Foreign Air, 7 pm, $22, all ages.
**Plough & Stars** Busted Jug Band, 4 pm, no cover, 21+; Franklin Underground, 10 pm, no cover, 21+.
**Sally O'Brien's** One Thin Dime, 5 pm, call for cover, 21+; McNeil, 9:30 pm, $15, 21+.
**Scullers Jazz Club** Steve Turre Quartet, 8 and 10 pm, $35, all ages.
**The Sinclair** The Coronas, 9 pm, $18, 18+.
**Sonia** Lyapis-98, 8 pm, $65-$80, 18+.
**Thunder Road** Matthew Perryman Jones, Molly Parden, 6 pm, $15, 21+; the Addition, Doctor Rick, 9 pm, $12, 21+.
**Toad** Trailer Park, 7:30 pm, no cover, 21+; Stan Martin Band, 10 pm, no cover, 21+.
**Top of the Hub** The April Hall Band, 7 pm, no cover, 21+ after 8 pm.

## SUNDAY, OCTOBER 21

**Atwood's Tavern** Cousin Bobby, 4 pm, $5, 21+.
**The Bell in Hand** Dalton, 5 pm, call for cover, 21+.
**The Black Rose** Michael Hynes, 4 pm, no cover, all ages; Celtic Clan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Alo, the Fritz, 8 pm, $20, 18+.
**The Burren** Julie Snow and the Bad Hombres, 4 pm, $16, all ages.
**Cantab Lounge** Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
**City Winery** Holly Near, Tammy Hall, Jan Martinelli, 7 pm, $22-$30, 21+; Haymarket Lounge: Dom Empire, No Love Collective, 8 pm, $12, 21+.
**Club Cafe** Carol O'Shaughnessy, noon, call for cover, all ages; Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Amy Speace, Rachael Kilgour, 7 pm, $20, all ages.
**Great Scott** Hey Ocean!, Teenender, Stacey Kelleher, 8:30 pm, $15, 18+.
**The Green Dragon Tavern** The Honors, 10 pm, call for cover, 21+.
**Hennessy's** Cliodhna, noon, call for cover, 21+; Cat Daddy Trio, 9:30 pm, call for cover, 21+.
**House of Blues** Courtney Barnett, 8 pm, $35-$45, all ages.
**The Lilypad** The David Haas Group, 7 pm, no cover, all ages; David Arteaga Quartet, 9 pm, $8, all ages.
**Lucky's Lounge** The Blue Light Bandits, 8 pm, call for cover, 21+.
**The Middle East** Upstairs: Alex DaCosta, 1 pm, $12, all ages; Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.



**TRASHY MUSIC** Scottish-American alt-rock outfit Garbage tosses out tunes at the House of Blues on Oct. 23.

PHOTO: JOSEPH CULTICE

**MIDWAY CAFE** Watching It Burn, the Disquiets, Blacksoul Seraphim, Blatch, 4 pm, $6, all ages.
**O'BRIEN'S** Toby Driver, 8 pm, $8, 21+.
**ONCE LOUNGE & BALLROOM** Ken Mode, Birds in a Row, Bedtime Magic, American Ethos, 9 pm, $15, 18+.
**ORPHEUM THEATRE** Chvrches, 7 pm, $36-$50.50, all ages.
**PADDY O'S** Mike Hohmann, 1 pm, no cover, 21+.
**PARADISE ROCK CLUB** Johnny Marr, the Belle Game, 7 pm, $35, 18+.
**PLOUGH & STARS** Jay Allen, the Mess Underground, 4 pm, no cover, 21+.
**ROYALE** Cory Henry & the Funk Apostles, 7 pm, $30, all ages.
**SALLY O'BRIEN'S** The Natural Wonders, 4:30 pm, call for cover, 21+; Scotch Holiday, 9 pm, call for cover, 21+.
**THE SINCLAIR** Youssou Ndour, 8 pm, $48-$55, 18+.
**SONIA** Duckwrth, Deem Spencer, Glam, 7 pm, $13-$58, all ages.
**TOAD** Dietrich Strause & Band, 9 pm, no cover, 21+.
**TOP OF THE HUB** The Rebecca Cline Trio, 7 pm, no cover, 21+ after 8 pm.
**ZUZU** Haley Urbo, Shakale Davis, Myia Thornton, 10 pm, $8, 21+.

## MONDAY, OCTOBER 22

**THE BELL IN HAND** Josh Goulou, 8 pm, call for cover, 21+.
**THE BLACK ROSE** Terry Brennan, 9:30 pm, no cover, 21+.
**BRIGHTON MUSIC HALL** Big Data, Castlecomer, Fitness, 7:30 pm, $20, 18+.
**CANTAB LOUNGE** Geoff Bartley, Raymond Gonzales, 8 pm, call for cover, 21+.
**CITY WINERY** Kathy Mattea, 8 pm, $35-$50, 21+; Haymarket Lounge: Mike Yung, 8 pm, $15, 21+.
**CLUB PASSIM** Zornitsa, 7 pm, $15, all ages.
**GREAT SCOTT** Young Rising Sons, Saint Slumber, 8:30 pm, $15, 18+.
**HENNESSY'S** Joe Carson, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** Jessie J, Ro James, Kiana Ledé, 8 pm, $35-$55, all ages.
**THE LILYPAD** Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
**LUCKY'S LOUNGE** Patrick Dowling, 8 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Say We Can Fly, the Stolen, the Second After, Bloom, 7 pm, $15, all ages; Downstairs: A Farewell to Frank, Suffocation, Cattle Decapitation, Krisiun, Soreption, 8 pm, $25, 18+.
**MIDWAY CAFE** The Arkadian, Hyber, the Skirts, A Modern Armada, 8 pm, $5, 21+.
**MR. DOOLEY'S** Dave Foley, 8:30 pm, no cover, 21+.
**O'BRIEN'S** Leisure Tunes, Suzanne Friedman, 8 pm, $7, 21+.
**PADDY O'S** Mike Hohmann, 9 pm, no cover, 21+.
**PARADISE ROCK CLUB** G Herbo, Southside, Queen Key, 7 pm, $25, 18+.
**SALLY O'BRIEN'S** The Duppy Conquerors, 10 pm, call for cover, 21+.
**THE SINCLAIR** Guided by Voices, Park Doing, 8 pm, $35-$40, 18+; Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
**TOAD** David Johnston, 7:30 pm, no cover, 21+; the White Owls, 10 pm, no cover, 21+.
**TOP OF THE HUB** The Marshall Wood Trio, Mike Monaghan, 7 pm, no cover, 21+ after 8 pm.
**LES ZYGOMATES** Jodi Heights, 5:30 pm, no cover, all ages; Daniella Miraglia, 7:30 pm, no cover, all ages.

## TUESDAY, OCTOBER 23

**THE BLACK ROSE** The McTeggarts, 9:30 pm, no cover, 21+.
**CANTAB LOUNGE** The Vinegar Flies, Laura Orshaw & the New Velvet Band, 8:30 pm, call for cover, 21+.
**CITY WINERY** Session Americana, Duke Levine, Ali McGuirk, 8 pm, $25, 21+; Haymarket Lounge: Tony Lucca, Tom Mackell, 7:30 pm, $15, 21+.
**CLUB CAFE** Janet Stanton, Tom Tucker, 7:30 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** Avi Salloway, Emily Baker, Lindsay Straw, Cara Francowitz, Janet Feld, 8 pm, $20, all ages.
**GREAT SCOTT** Yungblud, Arrested Youth, 8:30 pm, $15, 18+.
**THE GREEN DRAGON TAVERN** Dave Andrews, 9:30 pm, call for cover, 21+.
**HENNESSY'S** Scott Damgaard, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** Garbage, Rituals of Mine, 8 pm, $42-$62, all ages.
**LIZARD LOUNGE** Ken Clark, 8:30 pm, no cover, 21+.
**LUCKY'S LOUNGE** Kali, 8 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Conway, 8 pm, $20, 18+.
**O'BRIEN'S** Chris Dalla Riva and the Outliers, the Dirty Dottys, Small Talk, 8 pm, $8, 18+.
**ONCE LOUNGE & BALLROOM** Bell Witch, 9 pm, $15, 18+.
**PADDY O'S** Joe Carson, 8 pm, no cover, 21+.

**Palladium** Good Charlotte, Sleeping With Sirens, Knuckle Puck, the Dose, 7 pm, $40, all ages.
**Paradise Rock Club** Petit Biscuit, Manila Killa, Wingtip, 7 pm, $30, all ages.
**Plough & Stars** Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
**Regattabar** Téka, 7:30 pm, $22, all ages.
**Royale** Tank and the Bangas, Big Freedia, 7 pm, $25, 18+.
**Sally O'Brien's** Gary Backstrom Band, 8 pm, $5, call for cover, 21+.
**The Sinclair** The Church, 9 pm, $38, 18+.
**Sonia** Elise Trouw, Domi, JD Beck, 7 pm, $15, 18+.
**Thunder Road** The Cotones, Porterfield, GRJ & the Recipe, Patrick Carr, 7 pm, $8, 21+.
**Toad** Copilot, 7:30 pm, no cover, 21+; Sonya Rae, Ryan Taylor, 10 pm, no cover, 21+.
**Top of the Hub** The Sonny Barbato Trio, 7 pm, no cover, 21+ after 8 pm.
**ZuZu** Earl on Earth, Bugs in the Corner, 9:30 pm, $5, 21+.
**Les Zygomates** Duke Robillard Duo, 6:30 pm, no cover, all ages.

## WEDNESDAY, OCTOBER 24

**Atwood's Tavern** The Furniture, 10 pm, $7, 21+.
**The Bell in Hand** Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
**The Black Rose** The McTeggarts, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Oddisee, Evidence, 8 pm, $25, 18+.
**The Burren** Flynn Cohen, Duncan Wickel, Scott Nygaard, 7:30 pm, $23, all ages.
**City Winery** Kandace Springs, 8 pm, $20-$30, 21+.
**Club Cafe** Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Rushad Eggleston, 7 and 10 pm, $22, all ages.
**Durty Nelly's** Colm O'Brien, 8:30 pm, no cover, 21+.
**Great Scott** Stella Donnelly, 8:30 pm, $12, 18+.
**The Green Dragon Tavern** Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
**Hennessy's** Sweep the Leg, 9:30 pm, call for cover, 21+.
**House of Blues** The Wombats, Barns Courtney, 8 pm, $25, all ages.
**The Lilypad** Charlie Kohlhase, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
**Lizard Lounge** The Dennis Brennan Band, 9 and 10:30 pm, $12, 21+; Abbie Barrett, 10:30 pm, $12, 21+.
**Lucky's Lounge** Kali, 9 pm, call for cover, 21+.
**The Middle East** Upstairs: Future Generations, Zuli, 7 pm, $12, 18+; Downstairs: T and the Wrecks, Matt Bourdeau Trio, 9:30 pm, $8, 18+.
**Midway Cafe** Zack Bolles, Free Range, Magnetic Toboggan, Jam Sandwich, 8 pm, $5, 21+.
**O'Brien's** I'm Glad It's You, Shiver, Val Verde, I Wish I Could Skateboard, Benjamin Ward, 8 pm, $8, 18+.
**ONCE Lounge & Ballroom** The Silks, the Horse-Eyes Men, 8 pm, $10, 18+.
**Paddy O's** Mia Boostrom, Ryan McHugh, 8 pm, no cover, 21+.
**Paradise Rock Club** Lily Allen, 7 pm, call for cover, 18+.
**Plough & Stars** Matt Stubbs Trio, 9:30 pm, no cover, 21+.
**The Sinclair** Phil Cook, Andy Jenkins, 8 pm, $17, 18+.







**SONIA** The Life and Times, Spotlights, Numbers Have Names, 8 pm, $12, 18+.
**THUNDER ROAD** Bearly Dead, 8 pm, $10, 21+.
**TOAD** Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
**TOP OF THE HUB** The Dave Zinno Trio, Mike Tucker, 7 pm, no cover, 21+ after 8 pm.
**LES ZYGOMATES** Steve Kirby, 6:30 pm, no cover, all ages; Noah Preminger Duo, 8 pm, no cover, all ages.

## THURSDAY, OCTOBER 25

**ATWOOD'S TAVERN** Mama Ain't Dead, John Fatum, 10 pm, $8, 21+.
**BACK BAY BEATS** Emily Dukes, 6:30 and 8 pm, no cover, 21+.
**THE BELL IN HAND** Dalton & the Sheriffs, 9 pm, call for cover, 21+.
**THE BLACK ROSE** The McTeggarts, 9:30 pm, no cover, 21+.
**THE BURREN** Melissa Ferrick, Alex Wong, Megan Slankard, $25, all ages; ScatterShot, 10 pm, call for cover, all ages.
**THE CABOT** Adam Ezra Group, 8 pm, $30-$100, all ages.
**CANTAB LOUNGE** The Chicken Slacks, 9 pm, call for cover, 21+.
**CLUB CAFE** Roger Carr, 8 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** Kerri Powers, 8 pm, $20, all ages.
**GREAT SCOTT** Ruston Kelly, Katie Pruitt, 8:30 pm, $14, 18+.
**THE GREEN DRAGON TAVERN** Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
**HENNESSY'S** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**THE LILYPAD** Happy Boz'll, 7:30 pm, $10, all ages; Gun Mother, Young Familiar, Ryan Adair Rooney, 10:30 pm, $10, all ages.
**LIZARD LOUNGE** Ghosts of Jupiter, 9:15 pm, $12, 21+.
**LUCKY'S LOUNGE** Vincent King, 9 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Palisades, Dayseeker, Savage Hands, Saving Vice, 6:30 pm, $16, all ages; Downstairs: She Wants Revenge, Mykki Blanco, Tessa Rae, 8 pm, $30, 18+.
**MIDWAY CAFE** Flo-Pilot, 8 pm, $5, 21+.
**MR. DOOLEY'S** Dave and the Shades, 8:30 pm, no cover, 21+.
**O'BRIEN'S** Damnation, Forbidden Dimension, the Demon Seeds, the Knock Ups, 8 pm, $8, 21+.
**PADDY O'S** Inspirado, 8 pm, no cover, 21+.
**PALLADIUM** Clutch, 7:30 pm, $40, all ages.
**PARADISE ROCK CLUB** Minus the Bear, Caspian, 7 pm, $33, 18+.
**SALLY O'BRIEN'S** Rusted Bucket Band, the Clippertones, 8:30 pm, no cover, 21+.
**SCULLERS JAZZ CLUB** Russell Malone Quartet, 8 pm, $35, all ages.
**THE SINCLAIR** Pile, the Spirit of the Beehive, 8 pm, $15, 18+.
**SOMERVILLE THEATRE** Porches, Girlpool, Palberta, 8 pm, $22, all ages.
**TOAD** Todd Thibaud Band, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
**TOP OF THE HUB** The Maggie Scott Quartet, Greg Hopkins, 7 pm, no cover, 21+ after 8 pm.
**LES ZYGOMATES** Steve Fell, 5:30 pm, no cover, all ages; Joc Morocco Duo, 8 pm, no cover, all ages.

## FRIDAY, OCTOBER 26

**AMAZING THINGS ARTS CENTER** Crowes Pasture, 8 pm, $20, all ages.
**BACK BAY BEATS** Emily Dukes, 6:30 and 8 pm, no cover, 21+.
**THE BEBOP** Sam Robbins Duo, 10:40 pm, call for cover, 21+.

## ADVANCED SEATING

**KODALINE**
*Dec. 6, Paradise Rock Club*

**MAXWELL**
*Dec. 5, Orpheum Theatre*

**NAO**
*Feb. 1, Royale*

**SCOTTY MCCREERY**
*Jan. 25, House of Blues*

**THE BELL IN HAND** Legends of Summer, 5 pm, call for cover, 21+.
**THE BLACK ROSE** The McTeggarts, 9:30 pm, no cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, no cover, 21+.
**BRIGHTON MUSIC HALL** We Were Promised Jetpacks, Hurry Up, 8 pm, $20, 18+.
**THE BURREN** Rachel Rynick, the Wednesdays, 7 pm, $16, all ages; ScatterShot, 10 pm, call for cover, all ages.
**THE CABOT** Billy F. Gibbons, Matt Sorum, Austin Hanks, 8 pm, $38.50-$68.50, all ages.
**CITY WINERY** Joe Pug, 8 pm, $18-$25, 21+; Haymarket Lounge: Chad Perrone, 7:30 pm, $14, 21+.
**CLUB CAFE** Colleen Marshall Duo, 8 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** Peter Mulvey, Rose Polenzani, James Rohr, Kris Delmhorst, Barry Rothman, 8 pm, $25, all ages.
**GREAT SCOTT** Bass Drum of Death, Boy Azooga, 10 pm, $12, 21+.
**THE HARP** Lost in Paris, 9 pm, no cover, 21+.
**HOUSE OF BLUES** Lee Brice, Logan Brill, 7:30 pm, $150-$250, 21+.
**THE LILYPAD** Jared Sims, 7:30 pm, $10, all ages.
**LIZARD LOUNGE** Club d'Elf, 10 pm, $15, 21+.
**LUCKY'S LOUNGE** Vincent King, 10 pm, call for cover, 21+.
**THE MIDDLE EAST** Downstairs: Mipso, Sam Lewis, 8 pm, $20, 18+; Corner/Bakery: Leon Trout, 10 pm, $8, 21+.
**MIDWAY CAFE** Uncle Johnny's Band, 6 pm, no cover, all ages; the Humanoids, Slim Jim and the Mad Cows, Maiden New England, Electric Street Queens, 8:30 pm, $8, 21+.
**O'BRIEN'S** The Radiator Rattlers, Kermit's Finger, the Grommets, Black Hatch, 8 pm, $8, 21+.
**PADDY O'S** Joe Carson, 5 pm, no cover, 21+.
**PARADISE ROCK CLUB** Bahamas, Kacy and Clayton, 8 pm, $25, all ages.
**PLOUGH & STARS** The Handymen, 10 pm, no cover, 21+.
**REGATTABAR** Donal Fox, Steinway Spirio, 10 pm, $30, all ages.
**ROYALE** Yacht Rock Revue, 6 pm, $25, 18+.
**SALLY O'BRIEN'S** Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+.
**SCULLERS JAZZ CLUB** Dee Dee Bridgewater, 8 and 10 pm, $45, all ages.
**THE SINCLAIR** Aqueous, Mungion, 9 pm, $17, 18+.
**SOMERVILLE THEATRE** Vusi Mahlasela, 8 pm, $34, all ages.
**SONIA** Coven, Magic Circle, $20, 8 pm, 18+.
**TD GARDEN** Twenty One Pilots, 7 pm, call for cover, all ages.
**TOAD** VERDEgree, Miele, 10 pm, no cover, 21+.
**TOP OF THE HUB** The Russ Hoffman Trio, 7 pm, no cover, 21+ after 8 pm.
**LES ZYGOMATES** Witness Matlou, 5:30 pm, no cover, all ages; Phil Sargent Trio, 8 pm, no cover, all ages.

## SATURDAY, OCTOBER 27

**AMAZING THINGS ARTS CENTER** Five O'Clock Shadow, 8 pm, $23, all ages.
**ATWOOD'S TAVERN** Miriam, 4 pm, $5, 21+.
**BACK BAY BEATS** Emily Dukes, 6:30 and 8 pm, no cover, 21+.
**THE BEBOP** Gentle Templer, 7 pm, call for cover, 21+ after 10 pm.
**THE BLACK ROSE** Tom O'Carroll, 4 pm, no cover, all ages; Celtic Clan, 9:30 pm, no cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, no cover, 21+.
**THE BURREN** Mamma's Marmalade, Pete's Posse, 7 pm, $16, all ages; Pop Disaster, 10 pm, call for cover, all ages.
**CANTAB LOUNGE** Perfect Example, 9 pm, call for cover, 21+.
**CITY WINERY** Pokey LaFarge, the Watson Twins, 8 pm, $20-$28, 21+.
**CLUB CAFE** Jan Peters, 8 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** Peter Mulvey, 7 pm, $25, all ages.
**GREAT SCOTT** Graeme James, Alex Preston, 7 pm, $12, 18+.
**THE HARP** Lost in Paris, 9 pm, no cover, 21+.
**HOUSE OF BLUES** Hippo Campus, the Districts, 7 pm, $25, all ages.
**THE LILYPAD** Paul Flaherty, Chris Corsano, Damon Smith, Jeb Bishop, 8 pm, $15, all ages.
**LIZARD LOUNGE** Old Jack, Fire in the Field, Z-Boys, 9 pm, $12, 21+.
**THE MIDDLE EAST** Upstairs: Lyres, Glider, the Modifiers, 6:30 pm, $15, 18+; Downstairs: Big D and the Kids' Table, Bigwig, the CreepShow, Donaher, 7 pm, $18, all ages; Corner/Bakery: Jimmy Craven, Nathan Cowper, 11 am, no cover, all ages; Funk Me Not, 10 pm, $8, 21+.
**MIDWAY CAFE** Benefit for Mission, Kind Crew, Neighborhood Shit, Sick Minds, Jerry's Got Jokes, Whoopi Sticks, 4 pm, $7, all ages; Sake Toomey, Maggie Maraschino, Benji Bombay, Jane Doe, Barb, St. James, Ginny Nightshade, 9 pm, $10, 21+.
**MOHEGAN SUN ARENA** Marc Anthony, 8 pm, $61-$151, all ages.
**O'BRIEN'S** Today Junior, the Way Ways, Glass House, Settler, 8 pm, $10, 21+.
**ONCE LOUNGE & BALLROOM** SuperSonic, the Young Americans, 9 pm, $21, 18+.
**ORPHEUM THEATRE** Emmylou Harris, Jackson Browne, Lila Downs, Steve Earle, 6:30 pm, $55-$125, all ages.
**PALLADIUM** Descendents, 7 pm, $35, all ages.
**PARADISE ROCK CLUB** Jan, Drama, 8 pm, $20, 18+.
**PLOUGH & STARS** Josh Lederman and the Cambridge-Somerville All Stars, 4 pm, no cover, 21+; the Wolff Sisters, 10 pm, no cover, 21+.
**ROYALE** Yacht Rock Revue, 6 pm, $25, 18+.
**SALLY O'BRIEN'S** Patsy Hamel Band, 6 pm, call for cover, 21+; Paddy Saul Band, Josh Lederman, AllRight AllReady, 9 pm, $10, 21+.
**SCULLERS JAZZ CLUB** Dee Dee Bridgewater, 8 and 10 pm, $45, all ages.
**THUNDER ROAD** Los Fletcheros, 8 pm, $12, 21+.
**TOAD** Space Between, 7:30 pm, no cover, 21+; Lady Lupine, 10 pm, no cover, 21+.
**TOP OF THE HUB** The Toni Lynn Washington Band, 7 pm, no cover, 21+ after 8 pm.
**THE WILBUR THEATRE** The Revolution, 8 pm, $50-$65, all ages.
**LES ZYGOMATES** Joe Morocco, 5:30 pm, no cover, all ages; Yoko Miwa, 8 pm, no cover, all ages.

## SUNDAY, OCTOBER 28

**ATWOOD'S TAVERN** Jim Ryan, Hayride, 4 pm, $10, 21+.
**THE BEBOP** White Horse Guitar Club, 4 pm, call for cover, 21+ after 10 pm.

**The Bell in Hand** Dalton, 5 pm, call for cover, 21+.
**The Black Rose** Tom O'Carroll, 4 pm, no cover, all ages; the McTeggarts, 9:30 pm, no cover, 21+.
**Brighton Music Hall** This Will Destroy You, Steve Hauschildt, 8 pm, $20, 18+.
**The Burren** Ariel Strasser, Nick Young & That One-Eyed Kid, $16, all ages.
**Cantab Lounge** Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
**City Winery** Catie Curtis, Dutch ReBelle, Billy Dean Thomas, Hayley Sabella, Elizabeth and the Catapult, Ari & Mia, Avanti Nagral, Liv Greene, 2 pm, $25-$100, 21+.
**Club Cafe** Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
**The Green Dragon Tavern** The Honors, 10 pm, call for cover, 21+.
**Hennessy's** Cliodhna, noon, call for cover, 21+; Cat Daddy Trio, 9:30 pm, call for cover, 21+.
**House of Blues** Lary Over, 8 pm, $29.50, all ages.
**The Lilypad** Didi Stewart and Her Mighty Little Trio, 6 pm, $10, all ages; Joe Hunt, 8:30 pm, $10, all ages.
**Lucky's Lounge** Adam Hanna, 8 pm, call for cover, 21+.
**The Middle East** Upstairs: Junglepussy, 8 pm, $20, 18+; Downstairs: Lee "Scratch" Perry, Subatomic Sound System, Dub Apocalypse, 8 pm, $30, 18+; Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
**Midway Cafe** Zipper, the Instamatics, Larseny, Billy Squire, 4 pm, $5, all ages.
**O'Brien's** Witchkiss, 8 pm, $8, 21+.
**ONCE Lounge & Ballroom** Guerilla Toss, 8 pm, $12, all ages.
**Orpheum Theatre** Jesus Culture, 7 pm, $26.50-$442.50, all ages.
**Paddy O's** Mike Hohmann, 1 pm, no cover, 21+.
**Palladium** Emmure and Stick to Your Guns, 7 pm, $23, all ages.
**Paradise Rock Club** Wavves, Beach Fossils, Kevin Krauter, 7 pm, $25, 18+.
**Plough & Stars** Gin Daisy, 4 pm, no cover, 21+.
**Sally O'Brien's** Roy Sludge Trio, 6 pm, call for cover, 21+.
**The Sinclair** Monster Magnet, Electric Citizen, Dark Sky Choir, Worshipper, 7 pm, $25, 18+.
**Sonia** The Natural Wonders, 2 pm, $5, all ages.
**Thunder Road** Greg Klyma Band, 7 pm, $5, 21+.
**Toad** Ship of the Sun, 8 pm, no cover, 21+.
**Top of the Hub** The Rebecca Cline Trio, 7 pm, no cover, 21+ after 8 pm.

## MONDAY, OCTOBER 29

**The Bell in Hand** Josh Goulou, 8 pm, call for cover, 21+.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Alcest, 8:30 pm, $25, 18+.
**Cantab Lounge** Geoff Bartley, Ed White, Abbie Barrett, 8 pm, call for cover, 21+.
**City Winery** Ottmar Liebert, Luna Negra, 8 pm, $18-$25, 21+.
**Club Passim** Peter Mulvey, Jennifer Kimball, Mark Erelli, Brianna Lane, Duke Levine, 8 pm, $25, all ages.
**Great Scott** Saints of Valory, 8 Graves, 8:30 pm, $14, 18+.
**Hennessy's** Joe Carson, 9:30 pm, call for cover, 21+.
**House of Blues** Chief Keef, 8 pm, $22-$35, all ages.
**The Lilypad** Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
**Lucky's Lounge** Patrick Dowling, 8 pm, call for cover, 21+.
**The Middle East** Downstairs: Red, the Veer Union, Skyharbor, Veio, 6 pm, $25, all ages; Corner/Bakery: Sensitive Men, Copilot, 9:30 pm, $8, 18+.
**Midway Cafe** Eva Davenport, Rletto, Autumn Jones, 8 pm, $7, 21+.
**Mr. Dooley's** Dave Foley, 8:30 pm, no cover, 21+.
**O'Brien's** Horse Jumper of Love, 8 pm, $7, 18+.
**Paddy O's** Mike Hohmann, 9 pm, no cover, 21+.
**Plough & Stars** Life Partners, Picnic Lunch, 10 pm, no cover, 21+.
**Royale** Dermot Kennedy, 7 pm, $25, all ages.
**Sally O'Brien's** The Duppy Conquerors, 10 pm, call for cover, 21+.
**The Sinclair** Ezra Furman, Omni, 8 pm, $17, 18+.
**Toad** David Johnston, 7:30 pm, no cover, 21+; the White Owls, 10 pm, no cover, 21+.
**Top of the Hub** The Marshall Wood Trio, Mike Monaghan, 7 pm, no cover, 21+ after 8 pm.
**Les Zygomates** Laura Vecchione, 5:30 pm, no cover, all ages; Kevin So Trio, 7:30 pm, no cover, all ages.

## TUESDAY, OCTOBER 30

**Atwood's Tavern** Emily Elbert, 9:30 pm, $10, 21+.
**The Black Rose** Celtic Clan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Jake Shears, Ssion, 8 pm, $28, 18+.
**The Burren** I Draw Slow, 7:30 pm, $20, all ages.
**Cantab Lounge** Cousin Bobby, Good Time Revival, 8 pm, call for cover, 21+.
**City Winery** Session Americana, Duke Levine, 8 pm, $25, 21+.
**Great Scott** Prof, Mac Irv, Dwynell Roland, Willie Wonka, 8:30 pm, $15, 18+.
**The Green Dragon Tavern** Dave Andrews, 9:30 pm, call for cover, 21+.
**Hard Rock Cafe** The Ataris, 7 pm, $15, 21+.
**House of Blues** Kyle, Marc E. Bassy, Tobi Lou, 8 pm, $25-$45, all ages.
**The Lilypad** All Talk, Littlefoot, Nightime Sunshine, Love Strangers, 9:30 pm, $10, all ages.
**Lizard Lounge** Ken Clark, 8:30 pm, no cover, 21+.
**Lucky's Lounge** Kali, 8 pm, call for cover, 21+.
**The Middle East** Upstairs: Fat Tony, Cadence Weapon, 8 pm, $15, 18+; Downstairs: The Twilight Sad, 8 pm, $20, 18+.
**Midway Cafe** DnA's Evolution, A Bunch of Jerks, Eve Minor, Kala Baz, 8 pm, $7, 21+.
**Paddy O's** Joe Carson, 8 pm, no cover, 21+.
**Palladium** Mychildren Mybride, Secrets, Capture, Kingdom of Giants, Half Hearted, Dismissed, 6:30 pm, $18, all ages.
**Paradise Rock Club** Minus the Bear, Caspian, 7 pm, call for cover, 18+.
**Plough & Stars** Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
**Regattabar** Nik Bärtsch's Ronin, 7:30 pm, $25, all ages.
**Royale** Violent Femmes, Your Smith, 7 pm, $38, 18+.
**The Sinclair** Gus Dapperton, Beshken, 8 pm, $20, all ages.
**Sonia** Youngr, 7 pm, $17, 18+.
**Toad** The Franc Graham Band, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
**Top of the Hub** The Tim Ray Trio, 7 pm, no cover, 21+ after 8 pm.
**Les Zygomates** Sonya Rae Taylor, 6:30 pm, no cover, all ages.

## MUSIC VENUES

**Amazing Things Arts Center** 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
**Atwood's Tavern** 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
**Back Bay Beats** 160 Mass. Ave., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes.
**The Bebop** 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.
**The Bell in Hand** 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
**The Black Rose** 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
**Boch Shubert Theatre** 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Orange Line to Tufts Medical Center.
**Boch Wang Theatre** 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Orange Line to Tufts Medical Center.
**Brighton Music Hall** 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
**The Burren** 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
**The Cabot** 286 Cabot St., Beverly (978-927-3100) thecabot.org. MBTA: Commuter Rail to Beverly Depot.
**Cantab Lounge** 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
**City Winery** 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.
**Club Cafe** 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
**Club Passim** 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
**Durty Nelly's** 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
**Great Scott** 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
**The Green Dragon Tavern** 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
**The Harp** 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
**Hennessy's** 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.
**House of Blues** 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
**The Lilypad** 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
**Lizard Lounge** 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
**Lucky's Lounge** 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
**The Middle East** 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
**Midway Cafe** 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
**Mohegan Sun Arena** 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.









**Mr. Dooley's** 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

**O'Brien's** 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

**ONCE Lounge & Ballroom** 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.

**Orpheum Theatre** 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

**Paddy O's** 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

**Palladium** 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

**Paradise Rock Club** 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

**Plough & Stars** 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

**Regattabar** Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

**Royale** 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.

**Sally O'Brien's** 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

**Scullers Jazz Club** 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

**The Sinclair** 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

**Somerville Theatre** 55 Davis Square, Somerville (617-625-5700) somervilletheatre online.com. MBTA: Red Line to Davis.

**Sonia** 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.

**TD Garden** 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

**Thunder Road** 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

**Toad** 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

**Top of the Hub** Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

**The Wilbur Theatre** 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Orange Line to Tufts Medical Center.

**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

**Les Zygomates** 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

## *Classical*

### THURSDAY, OCTOBER 18

**Boston Philharmonic Orchestra** *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999) bostonphil.org. MBTA Red Line to Harvard. 7:30 pm. $15-$74. Also on Oct. 20-21. See website for complete details.* Benjamin Zander conducts the season's opening night, which features Mikhail Glinka's Overture to *Ruslan and Lyudmila*, Antonín Dvorák's Concerto for Cello and Orchestra and concludes with Brahms' Symphony No. 1.

**BOSTON SYMPHONY ORCHESTRA** *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 6 pm. $32-$104. Also on Oct. 19-20 and 23. See website for complete details.* Ken-David Masur conducts John Harbison's *Remembering Gatsby*, Rachmaninoff's Piano Concerto No. 1 and excerpts from Sergei Prokofiev's *Romeo and Juliet*, with featured pianist Garrick Ohlsson.

## FRIDAY, OCTOBER 19

**LES BOSTONADES** *Old South Church, 645 Boylston St., Boston (617-304-8843) bostonades.org. MBTA: Green Line to Copley. 7:30 pm. $30; $25, seniors; $15, students; free, patrons under 18.* Tenor Zachary Wilder joins this season-opening performance, featuring works by François Couperin, Nicolas Renier and Michel Pignolet de Montéclair, including Couperin's *L'Apothéose de Lully.*

## SATURDAY, OCTOBER 20

**CHAMBER ORCHESTRA OF BOSTON** *First Church, 66 Marlborough St., Boston (617-266-1626) chamberbos.squarespace.com. MBTA: Green Line to Arlington. 7:30 pm. $25-$50; $15, students.* Conductor David Feltner leads this season-opening evening of Bach's Concerto in D minor, BWV 1052—featuring pianist Ling-Ju Lai—as well as Christopher Theofanidis' *Visions and Miracles* and Oliver Caplan's *We Exist* with the New Hampshire Master Chorale.

**SARASA ENSEMBLE** *Christ Church, 0 Garden St., Cambridge (617-429-0332) sarasamusic.org. MBTA: Red Line to Harvard. 8 pm. $25; $20, seniors; $10, students. Also on Oct. 21. See website for complete details.* Founded by British-Brazilian violinist Rodolfo Richter, the Richter Ensemble joins Sarasa for this evening that contrasts Mendelssohn's Octet with French Baroque composer Marc-Antoine Charpentier's *Sonate à Huit* and a string octet arrangement of Alfred Schnittke's *Collected Songs Where Every Verse Is Filled with Grief.*

## SUNDAY, OCTOBER 21

**MUSIC FOR FOOD** *New England Conservatory, Brown Hall, 30 Gainsborough St., Boston (857-269-5587) musicforfood.net. MBTA: Orange Line to Mass. Ave. 7:30 pm. $25, suggested donation; $10, students, suggested donation.* During this performance to benefit the Women's Lunch Place, artistic director Kim Kashkashian opens the season with a violin duo and a work by Brahms, with the Parker Quartet vocal ensemble featured throughout the evening.

**PAAVALI JUMPPANEN** *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $15-$36.* Finnish pianist Paavali Jumppanen performs Bach's *The Art of Fugue* in Calderwood Hall.

## THURSDAY, OCTOBER 25

**BOSTON SYMPHONY ORCHESTRA** *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 6 pm. $38-$139. Also on Oct. 26-27. See website for complete details.* Andris Nelsons leads Mahler's *Resurrection*, while James Burton conducts Einfelde's *Lux aeterna.*

## SUNDAY, OCTOBER 28

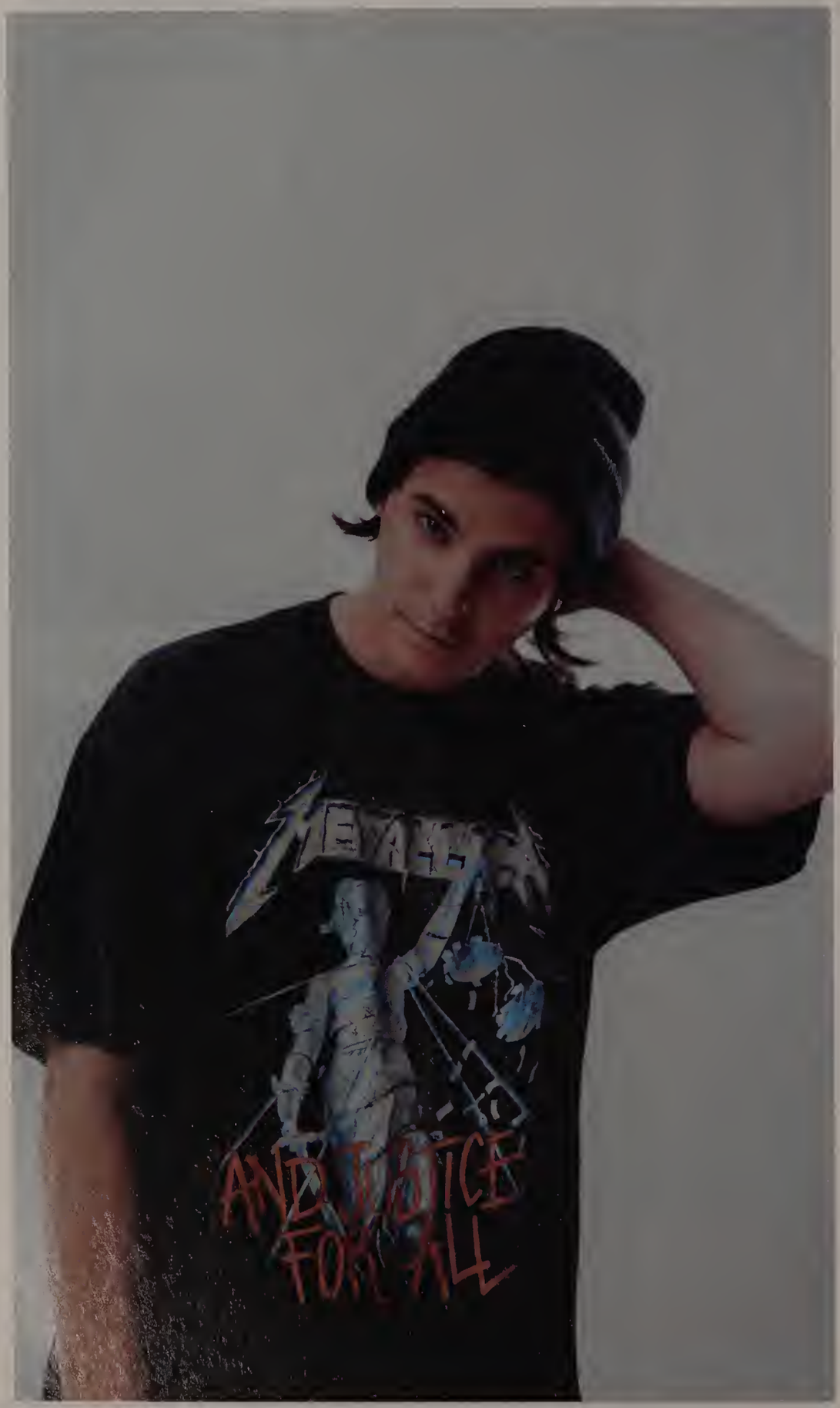
**CELEBRITY SERIES** *Symphony Hall, 301 Mass. Ave., Boston (617-482-2595) celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $80-$95.* Pianist Emanuel Ax showcases works by Brahms, Chopin and other composers, including Chopin's beloved Nocturne in B major, Op. 62, No. 1 and Ravel's *Valses Nobles et Sentimentales.*






# CLUBS

Edited by Cathryn Haight




**HOUSE PARTY** Producer and musician Audien drops trance, trap and house beats at The Grand on Oct. 22.

## MONDAYS

**The Grand** *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
**The Green Briar** Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, 21+.
**Minibar** *#MiniBarMondays* DJs play current hits, 10:30 pm, no cover, 21+.
**Phoenix Landing** *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

## TUESDAYS

**Dbar** *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Minibar** DJs play retro mixes, 10 pm, no cover, 21+.
**Phoenix Landing** *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**Tunnel** *Tunnel Tuesdays* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
**Wonder Bar** DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

## WEDNESDAYS

**Bijou** DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
**Charlie's Kitchen** *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
**Cure Lounge** *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
**D's Keys** Dance to dueling piano music, 8 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, no cover, 21+.
**Minibar** *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
**Phoenix Landing** *Re:Set* DJs spin techno, disco and house, 10 pm, $5-$10, 19+.
**Sissy K's** DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**Storyville** *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
**Wonder Bar** *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

## THURSDAYS

**Bijou** DJs spin international house beats, 10 pm, $30, 21+.
**Club Cafe** *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
**Coogan's** DJs spin Top 40 and dance, 10 pm, $10, 21+.

### Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**D's Keys** Dance to dueling piano music, 8 pm, no cover, 21+.
**Down Ultra Lounge** *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
**The Draft** *Ladies Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
**The Druid** DJs spin classic and alternative rock, 10 pm, no cover, 21+.
**The Greatest Bar** DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $5, 21+.
**The Liberty Hotel** *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
**The Living Room** DJs spin house and Top 40, 10 pm, no cover, 21+.
**Middlesex Lounge** *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
**Midway Cafe** *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
**Phoenix Landing** *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
**Scorpion Bar** *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
**Sissy K's** DJs play Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**Tunnel** *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
**W Lounge** *Grand Groove* DJs spin a variety of music, curated by Braun Dapper, 10 pm, no cover, 21+.
**Wonder Bar** *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

## FRIDAYS

**6B Lounge** *'90s Night* DJ T-Rex spins '90s and mashups, 10 pm, $5, 21+.
**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** *Bijou Fridays* Upstairs: DJs spin house, 10:30 pm, call for cover, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, call for cover, 21+.
**Cask 'N Flagon** *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
**Club Cafe** *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
**Common Ground** *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
**Coogan's** DJs spin Top 40 and dance, 10 pm, $10, 21+.
**Cure Lounge** *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
**D's Keys** Dance to dueling piano music, 8 pm, $10, 21+.
**Devlin's** DJs spin hits, 10 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 10 pm, no cover, 21+.
**Good Life** DJs spin a variety of music, 10 pm, call for cover, 21+.
**The Grand** *Fridays at the Grand* DJs spin dance and electronic, 10 pm, $30, 21+.
**The Greatest Bar** *Dirty Water Fridays* DJs play Top 40 and hip-hop, 10 pm, $10, $5 on guest list, 21+.
**Guilt** *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**Hurricane's at the Garden** DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
**Lansdowne Pub** Rotating bands play live music, 10 pm, $5, 21+.
**The Liberty Hotel** *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Machine** *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance, 10 pm, $10-$15, 18+.
**Middlesex Lounge** DJs blend a variety of beats, 7 pm, no cover, $10 after 9 pm, 21+.
**Milky Way Lounge** *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 10 pm, no cover, 21+.
**Minibar** *Latin International Fridays* DJs KosKos and J. Zamora spin Top 40 and remixes, 10 pm, no cover, 21+.
**Phoenix Landing** *Pretty Young Thing* DJ Vinny spins pop, indie and throwbacks, 10 pm, $5, 21+.
**The Point** DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
**Royale** *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
**Scholars** DJs spin Top 40, 10 pm, $10, 21+.
**Sissy K's** DJs play Top 40, hip-hop and dance, 9 pm, $10, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tunnel** DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
**Venu** *Venu Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
**W Lounge** *Love de Luxe* DJs spin a variety of music, curated by Braun Dapper, 10:45 pm, no cover, 21+.
**Whisky Saigon** DJs spin Top 40, house, dance and mashups, 10 pm, $15, 21+.
**White Horse Tavern** DJ Mike Pardi spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
**Wonder Bar** *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

## SATURDAYS

**6B Lounge** *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Upstairs: DJs spin house and Top 40, 10:30 pm, $30, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, $20, 21+.
**Candibar** *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
**Cask 'N Flagon** *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
**Club Cafe** *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
**Common Ground** *Millennium Party* DJ Phat Mike spins Top 40, 10 pm, $5, 21+.
**Coogan's** DJs mix Top 40 and dance, 10 pm, $10, 21+.
**Cure Lounge** *Supreme Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
**D's Keys** Dance to dueling piano music, 8 pm, $10, 21+.
**Dbar** *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 10 pm, no cover, 21+.
**Good Life** DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
**The Grand** *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
**The Greatest Bar** *Remix Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
**Guilt** *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, cover varies, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**The Lansdowne Pub** Rotating bands play live music, 10 pm, $5, 21+.
**The Liberty Hotel** *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Machine** *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
**Middlesex Lounge** DJ Kon spins a variety of beats, 9 pm, $10, 21+.
**Minibar** DJs KosKos and J. Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
**Phoenix Landing** *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
**The Point** DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
**Red Lantern** *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
**Royale** *Cosmic Saturdays* DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
**Scholars** DJs spin Top 40, 10 pm, $10, 21+.
**Sissy K's** DJs spin Top 40, hip-hop and dance, 9 pm, $5-$10, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tunnel** *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
**Venu** *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
**W Lounge** *Dossier* DJs spin a variety of music, curated by Braun Dapper, midnight, no cover, 21+.
**Whisky Saigon** DJs spin Top 40, electronic and dance, 10 pm, $15, 21+.
**White Horse Tavern** DJ Estrela spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
**Wonder Bar** *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
**ZuZu** *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

## SUNDAYS

**Club Cafe** *Tea Dance Sundays* DJ Begbick and Susan Esthera spin music from the '70s and '80s, 6 pm, no cover, 21+.
**Cure Lounge** *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
**D's Keys** Dance to dueling piano music, 9 pm, no cover, 21+.
**Guilt** *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, $10, 21+.
**Machine** *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
**Minibar** *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
**Scorpion Bar** *Brunch Club* DJs spin hits, noon, call for cover, 21+.
**Sissy K's** DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**Venu** *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

## Karaoke

**The Bell in Hand** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Tue., 10 pm, no cover, 21+.
**Club Cafe** Wed., 9 pm, no cover, 21+.
**Courtside Restaurant & Pub** Thu.-Sat., 9 pm, no cover, 21+.
**Dbar** *Karaoke Fridays* Fri., 10 pm, no cover, 21+.
**Highland Kitchen** Wed., 10 pm, no cover, 21+.
**The Jeanie Johnston** Sat., 10 pm, no cover, 21+.
**Kings Back Bay** Thu., 9 pm, no cover, 21+.
**The Kinsale** Thu., 8:30 pm, no cover, all ages.
**Lansdowne Pub** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**Limelight Stage + Studios** Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
**Machine** Thu., 10 pm, no cover, 21+.



**AGHAST** David Lee Crow performs dubstep and dance tracks under his moniker, Ghastly, when he takes the stage at Royale on Oct. 19.

**MIDWAY CAFE** *Queeraoke Night* Thu., 10 pm, $5, 21+.
**ORLEANS** Sat., 10 pm, no cover, 21+.
**SISSY K'S** Nightly, 8 pm, no cover, 21+.

### Trivia

**6B LOUNGE** Mon., 8 pm, 21+.
**21ST AMENDMENT** *Stump! Trivia* Sun., 8 pm, 21+.
**AERONAUT BREWING CO.** *Indie Trivia* Tue., 8 pm, 21+.
**THE ASGARD** *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
**CHARLIE'S KITCHEN** Tue., 10 pm, 21+.
**CLERYS** *Stump! Trivia* Wed., 8 pm, 21+.
**CLUB CAFE** Tue., 8 pm, 21+.
**COMMON GROUND** *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
**COOGAN'S** *Stump! Trivia* Thu., 7 pm, 21+.
**THE DRAFT** Wed., 8:30 pm, 21+.
**THE DRUID** Wed., 8 pm, 21+.
**DUCALI** *Stump! Trivia* Mon., 8 pm, all ages.
**THE GREEN BRIAR** Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9:30 pm, 21+.
**HARRY'S BAR & GRILL** *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
**THE JEANIE JOHNSTON** *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
**KINGS BACK BAY** Tue., 7 pm, 21+.
**THE KINSALE** *Stump! Trivia* Wed., 7 pm, all ages.
**THE LIVING ROOM** Tue., 8 pm, all ages.
**MCGREEVY'S** *Stump! Trivia* Wed., 7 pm, 21+.
**MILKY WAY LOUNGE** *Stump! Trivia* Mon., 8 pm, 21+.
**ORLEANS** Wed., 8 pm, all ages.
**PHOENIX LANDING** *Geeks Who Drink Trivia* Wed., 7 pm, all ages.
**PORTERS BAR AND GRILL** *Stump! Trivia* Tue., 7:30 pm, all ages.
**THE THIRSTY SCHOLAR** Sun., 8 pm, all ages.
**WHITE HORSE TAVERN** *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
**YOTEL** *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

### Venues

**6B LOUNGE** 6B Beacon St., Boston (617-742-0306)
**21ST AMENDMENT** 150 Bowdoin St., Boston (617-227-7100)
**ABIGAIL'S** 291 Third St., Cambridge (617-945-9086)
**AERONAUT BREWING CO.** 14 Tyler St., Somerville (617-987-4236)
**AN TAIN** 31 India St., Boston (617-426-1870)
**THE ASGARD** 350 Mass. Ave., Cambridge (617-577-9100)
**ASHMONT GRILL** 555 Talbot Ave., Boston (617-825-4300)
**THE BASEBALL TAVERN** 1270 Boylston St., Boston (617-867-6526)
**THE BELL IN HAND** 45 Union St., Boston (617-227-2098)
**BIJOU** 51 Stuart St., Boston (617-357-4565)
**CANDIBAR** 275 Tremont St., Boston (617-350-8772)
**CASK 'N FLAGON** 62 Brookline Ave., Boston (617-536-4840)
**CENTRAL WHARF CO.** 160 Milk St., Boston (617-451-9460)
**CHARLIE'S KITCHEN** 10 Eliot St., Cambridge (617-492-9646)
**CLERYS** 113 Dartmouth St., Boston (617-262-9874)
**CLUB CAFE** 209 Columbus Ave., Boston (617-536-0966)
**COMMON GROUND** 85 Harvard Ave., Boston (617-783-2071)
**COOGAN'S** 171 Milk St., Boston (617-451-7415)
**COPPERSMITH** 40 W. 3rd St., Boston (617-658-3452)
**COURTSIDE RESTAURANT & PUB** 291 Cambridge St., Cambridge (617-547-4374)
**CURE LOUNGE** 246 Tremont St., Boston (617-695-2250)
**D'S KEYS** 391 D St., Boston (617-531-0707)
**DBAR** 1236 Dorchester Ave., Boston (617-265-4490)
**DEVLIN'S** 332 Washington St., Boston (617-779-8822)
**DOWN BOSTON** 184 High St., Boston (617-292-4650)
**THE DRAFT** 34 Harvard Ave., Boston (617-783-9400)
**THE DRUID** 1357 Cambridge St., Cambridge (617-497-0965)
**DUBLIN HOUSE** 7 Stoughton St., Boston (617-282-2235)
**DUCALI** 289 Causeway St., Boston (617-742-4144)
**GAME ON!** 82 Lansdowne St., Boston (617-351-7001)
**GOLDEN TEMPLE** 1651 Beacon St., Brookline (617-277-9722)
**GOOD LIFE** 28 Kingston St., Boston (617-451-2622)
**GRAFTON STREET** 1230 Mass. Ave., Cambridge (617-497-0400)
**THE GRAND** 58 Seaport Blvd., Suite 300, Boston (617-322-0200)

**The Greatest Bar** 262 Friend St., Boston (617-367-0544)
**The Green Briar** 304 Washington St., Boston (617-789-4100)
**Guilt** 79 Warrenton St., Boston (857-284-7265)
**Harborside Luxury Lounge** 185 State St., Boston (617-723-7500)
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625)
**The Harp** 85 Causeway St., Boston (617-742-1010)
**Harry's Bar & Grill** 1430 Comm. Ave., Boston (617-738-9990)
**Highland Kitchen** 150 Highland Ave., Somerville (617-625-1131)
**Howl at the Moon** 184 High St., Boston (617-292-4695)
**Hurricane's at the Garden** 150 Canal St., Boston (617-722-0161)
**The Jeanie Johnston** 144 South St., Boston (617-983-9432)
**Kings Back Bay** 50 Dalton St., Boston (617-266-2695)
**The Kinsale** 2 Center Plaza, Boston (617-742-5577)
**The Lansdowne Pub** 9 Lansdowne St., Boston (617-247-1222)
**The Liberty Hotel** 215 Charles St., Boston (617-224-4000)
**Limelight Stage + Studios** 204 Tremont St., Boston (617-423-0785)
**The Living Room** 101 Atlantic Ave., Boston (617-723-5101)
**Machine** 1254 Boylston St., Boston (617-266-2986)
**McGann's** 197 Portland St., Boston (617-227-4059)
**McGreevy's** 911 Boylston St., Boston (617-262-0911)
**Middlesex Lounge** 315 Mass. Ave., Cambridge (617-868-6739)
**Midway Cafe** 3496 Washington St., Boston (617-524-9038)
**Milky Way Lounge** 284 Amory St., Boston (617-524-6060)
**Minibar** 51 Huntington Ave., Boston (617-424-8500)
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800)
**Orleans** 65 Holland St., Somerville (617-591-2100)
**Phoenix Landing** 512 Mass. Ave., Cambridge (617-576-6260)
**The Point** 147 Hanover St., Boston (617-523-7020)
**Porters Bar and Grill** 173 Portland St., Boston (617-742-7678)
**Red Lantern** 39 Stanhope St., Boston (617-262-3900)
**Royale** 279 Tremont St., Boston (617-338-7699)
**Scholars** 25 School St., Boston (617-248-0025)
**Scorpion Bar** 58 Seaport Blvd., Boston (617-322-0200)
**The Sinclair** 52 Church St., Cambridge (617-547-5204)
**Sissy K's** 6 Commercial St., Boston (617-248-6511)
**Storyville** 90 Exeter St., Boston (617-236-1134)
**The Thirsty Scholar** 70 Beacon St., Somerville (617-497-2294)
**Tunnel** W Boston, 100 Stuart St., Boston (617-357-5005)
**Venu** 100 Warrenton St., Boston (617-338-8061)
**W Lounge** W Boston, 100 Stuart St., Boston (617-310-6790)
**Whisky Saigon** 116 Boylston St., Boston (617-482-7799)
**White Horse Tavern** 116 Brighton Ave., Boston (617-254-6633)
**Wonder Bar** 186 Harvard Ave., Boston (617-351-2665)
**Yotel** 65 Seaport Blvd., Boston (617-377-4747)
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278)




# MUSEUMS & GALLERIES

Edited by Julia Aparicio



**PARTY ANIMALS** Glimpse the communal table of ancient times at Harvard Art Museums' latest exhibit, Animal-Shaped Vessels from the Ancient World: Feasting with Gods, Heroes and Kings. Spanning millennia, this collection spotlights drinking vessels often used in ceremonial drinking practices or as objects of trade. Made using precious materials like gold and horn, each piece is a treasure trove of information about its contents and the ceremony surrounding it, such as silver drinking container *Double Vessel with Monkey, Chimú (Peru), 14th–15th century CE* (seen above) from the Metropolitan Museum of Art. Many of the artifacts in the collection hail from the Near East and Mediterranean between the Bronze Age and the advent of Islam, such as a terra-cotta boar head mug from Greece, while others concretize traditions from Africa, Europe or Asia, as shown by a ritual wine vessel in the form of a duck from China. Raise a glass to the past at Harvard Art Museums through Jan. 6. / *Natalie Gale*

PHOTO: COURTESY OF THE METROPOLITAN MUSEUM OF ART

## Museums

**ADDISON GALLERY OF AMERICAN ART** *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 pm. Free.* • Look at Me highlights self-portraits from Edward Hopper, Chuck Close and other artists. Through Nov. 4. • From Starfield to MARS: Paul Manship and His Artistic Legacy displays the sculptor's mythological work alongside studies and objects from his Gloucester studio, in addition to photography by Barbara Bosworth, Justin Kimball and others. Through Jan. 20. • Contemplating the View: American Landscape Photographs includes works from Ansel Adams, Lois Conner, Marcia Resnick and Edward Weston. Through March 3. • The Body: Concealing and Revealing gathers work inspired by the human form from John Singer Sargent, Francesca Woodman and other artists. Through March 31. • Four curators explore four themes, including technology and the representation of women, in 4x4. Through July 31.

**ARMENIAN MUSEUM OF AMERICA** *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, seniors and students; free, members and children under 12.* • Stitching to Survive displays embroidered clothing, knitted socks, knotted rugs, lace, political banners and other textiles created by Armenian women in the past 100 years. Through Feb. 28. • The Armenian Genocide exhibit offers a chronological narrative of the World War I era and the Turkish government's denial of the mass killing. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh: A Celebration of Humanity presents the work of the 20th-century photographer who was known for capturing Winston Churchill, Ernest Hemingway, Georgia O'Keeffe and other famous subjects. Ongoing. • Objects That Transcend: Metalwork from the Garabedian Collection includes cooking ware, mirrors and other late-18th- and 19th-century pieces created by Armenian metalsmiths and artisans. Ongoing.

**BOSTON FIRE MUSEUM** *344 Congress St., Boston (617-338-9700) bostonfiremuseum.com. MBTA: Red Line to South Station. Sat., 11 am-5 pm.* The permanent collection includes firefighting equipment and memorabilia, as well as two photography collections dating to the early 20th century. Ongoing.

**BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM** *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Bunker Hill Museum** *43 Monument Square, Boston (617-242-7275) nps.gov/bost. MBTA: #93 Bus to Chelsea St. Daily, 10 am-6 pm.* The permanent collection features photographs, sketches and historical documents relating to the Battle of Bunker Hill, the installation of its monument and the history of Charlestown. Ongoing.

**Cape Ann Museum** *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Harrison Cady: View From the Headlands showcases the illustrator's early magazine work, collaborations with writer Thornton Burgess as well as his landscape paintings. Through Oct. 28. • In Gone... Fishing, Jeffrey Marshall uses oil, pastel and conté, ink and grease pencil to capture buoys, nets, pickup trucks and fishermen's other objects seen from his studio overlooking Morse Sibley Wharf. Through Nov. 25. • Harbor Views displays six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

**Cohasset Historical Society** *106 S. Main St., Cohasset (781-383-1434) cohassethistoricalsociety.org. MBTA: Commuter Rail to Cohasset. Mon.-Fri., 10 am-4 pm; alternate Sat., 11 am-2 pm. $5; free, members.* The permanent collection of photography, paintings, textiles, maps, genealogy records and other historical records spans three buildings. Ongoing.

**Commonwealth Museum** *220 Morrissey Blvd., Boston (617-727-9268) sec.state.ma.us/mus. MBTA: Red Line to JFK/UMass. Mon.-Fri., 9 am-4:45 pm; Sat.-Sun., 9 am-3 pm.* • Utilizing historical artifacts and archaeological finds, Uncovering Dorchester's Industrial School for Girls, 1859–1880 examines the city's "child-saving" institution that hoped to reform troubled and neglected children. Through Oct. 31. • Massachusetts Experiment in Democracy: 1620–Today explores the stories of four families from different ethnic backgrounds through 300-year-old archives. Ongoing.

**Concord Museum** *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Daily, 9 am-5 pm. $10; $8, seniors and students; $5, ages 6-18; free, active military and children under 6.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

**Currier Museum of Art** *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing.

**DeCordova Sculpture Park and Museum** *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Daily, 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • Installed in the Pollack Family Terrace, Yayoi Kusama's Where the Lights in My Heart Go is a 10-by-10-foot chamber with a mirrored interior that visitors can step inside to inspect a never-ending illusion. Through Oct. 28. • Primal Empathy explores compassion in Larry Fink's work with more than 40 photographs that feature intimate interactions, tender images of boxers and studies of flora and fauna. Oct. 19-March 10. • Hot Mess Formalism showcases more than 70 works of art from Sheila Pepe's career, including video, sculptures and large-scale fiber installations highlighting themes of feminism, craft-making and "women's work." Oct. 19-March 20. • A 10-foot-tall outdoor installation, *Hawaii California Steel* combines steel plates and photographs taken during Letha Wilson's travels. Through May 31.

**Edward M. Kennedy Institute** *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. residents under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

**Fuller Craft Museum** *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Members of the New England Sculptors Association present fanciful stone, clay and glass creations in Grounds for Play: Sculptures that Excite the Imagination. Through Oct. 21. • Objects of Use and Beauty: Design and Craft in Japanese Culinary Tools highlights knives, whisks and other cooking instruments. Through Oct. 28. • Tricks of the Trade encompasses pieces that reflect the trompe l'oeil style, showcasing the truths behind the illusions used by artists such as Marilyn Levine, Dan Anderson and many others. Through Nov. 18. • See selections from the museum's permanent collection in Object Lessons. Ongoing.

**The Hall at Patriot Place** *2 Patriot Place, Foxborough (508-698-4800) thehallatpatriotplace.com. MBTA: Commuter Rail to Foxboro. Sun.-Fri., 10 am-7 pm; Sat., 10 am-9 pm. $10; $7, seniors; $5, ages 5-12; free, active military, veterans and children under 5.* Recording Artists showcases the accomplishments of individual Patriots players, highlighting objects like footballs and jerseys while paying homage to the 40th anniversary of the 1978 team. Ongoing.

**Harvard Art Museums** *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and visitors under 18.* • Time Is Now: Photography and Social Change in James Baldwin's America presents work created during the novelist's life by Diane Arbus, Dawoud Bey and others. Through Dec. 30. • With elaborate drinking and pouring vessels on display, Animal-Shaped Vessels from the Ancient World: Feasting with Gods, Heroes and Kings offers a glimpse into ancient behaviors. Through Jan. 6.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore environmental studies. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

**Institute of Contemporary Art** *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 17; free, Thu. after 5 pm.* • Kenyan-born artist Wangechi Mutu debuts ICA commission *A Promise to Communicate*, multimedia sculptures made of rescue blankets used in humanitarian aid work that explore themes of communication, free speech and public space. Through Dec. 31. • Jason Moran showcases his jazz venue-inspired installations in addition to his charcoal drawings and collaborations with artists such as Lorna Simpson and Glenn Ligon. Through Jan. 21. • The 13th installment of the ICA's annual collection exhibition, Entangled in the Everyday showcases Tara Donovan's tape installation *Nebulous*, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through April 7. • Huma Bhabha surveys the Pakistani-American sculptors' explorations of war, colonialism and displacement, influenced by horror movies, ancient artifacts and modern art. Through May 27.

**The International Museum of World War II** *8 Mercer Road, Natick (508-651-1944) museumofworldwarii.org. MBTA: Commuter Rail to West Natick. Fri.-Sat., 9 am-4 pm, and by appointment. $25; $20, seniors; $15, visitors under 18; free, World War II veterans.* Women in WWII: On the Home Fronts and the Battlefronts highlights more than 100 artifacts related to women in the U.S., Germany, Great Britain and USSR, including a series of photographs from Ansel Adams documenting the war effort in Massachusetts. Through Dec. 29.

**Isabella Stewart Gardner Museum** *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $10, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Common Threads: Weaving Stories Across Time examines how works of the past inspire the art of today by merging tapestries from the collection with pieces from contemporary artists redefining textile art, such as David Lang, Sibyl Kempson, El Anatsui, William Kentridge and Lee Mingwei. Through Jan. 13. • John Singer Sargent's portrait of Gretchen Osgood Warren and her daughter returns to the room in which it was painted in Sargent On Location: Gardner's First Artist-in-Residence. Through Jan. 14. • Steve Locke covers the Anne H. Fitzpatrick Façade in *Three Deliberate Grays for Freddie*, created by averaging the pixels in three photographs of Freddie Gray, a black man who died in police custody. Through Jan. 21. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

**James Blake House** *735 Columbia Road, Boston (617-293-3052) dorchesterhistoricalsociety.org. MBTA: Red Line to JFK/UMass. Third Sun., 11 am-4 pm, and by appointment. See website for complete details.* A permanent exhibit highlights the unique architecture and artifacts of Boston's oldest standing house, its construction believed to have been finalized in 1661. Ongoing.

**John F. Kennedy Presidential Library and Museum** *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* • Ernest Hemingway: A Life Inspired includes a collection of the author's first-edition books, photographs and other belongings, which his wife retrieved after his



**GOOD AS GOLD** FP3 Gallery presents Lara Loutrel's geometric-inspired wooden panels, such as *Három* and other works in In Many Things Unknown with Gold, on display through Dec. 15.

death on a trip to Cuba arranged by President Kennedy. Ongoing. • JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through Nov. 25.

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

**Marblehead Museum** *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

**The Mary Baker Eddy Library** *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

**Massachusetts Historical Society** *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Fri., 9 am-4:45 pm; Sat., 9 am-4 pm. Free.* • Fashioning the New England Family includes many items that have never been on public display, exploring how garments reflected individuals' political and religious beliefs as well as their social standing. Through April 6. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

**Massachusetts Museum of Contemporary Art** *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Natasha Bowdoin references 19th-century botanical drawings, lunar maps and Golden Age children's book illustrations in *Maneater*, her largest cut paper and collage installation. Through late November. • Taryn Simon combines thousands of individually recorded claps in *Assembled Audience* and, for *A Cold Hole*, invites performers and visitors to plunge into icy water installed on a gallery floor. Through late December. • Sally Taylor encourages artists, poets, dancers and musicians to create work inspired by their peers in Come to Your Senses, which also includes new music by her and her parents, James Taylor and Carly Simon. Through May 31. • The museum's Building 6 houses works by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing.

**McMullen Museum** *2101 Comm. Ave., Boston (617-552-8587) bc.edu/mcmullenmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* • Not There, Not Here includes 22 of Artmut Austen's abstract paintings. Through Dec. 13. • Strategies of Engagement compiles works by Carrie Mae Weems that confront viewers with issues of racial inequality, violence and social change, including her 2012 theatrical video installation *Lincoln, Lonnie and Me.* Through Dec. 13.

**MIT Museum** *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • The Beautiful Brain presents some 80 drawings by Santiago Ramón y Cajal, the founder of modern neuroscience. Through Dec. 31. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes exhibits work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT

features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

**MUSEUM OF AFRICAN AMERICAN HISTORY** *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century, in addition to newspaper articles, handwritten letters and other objects. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

**MUSEUM OF FINE ARTS** *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Mon.-Tue. and Sat.-Sun., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students older than 17; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Claes Oldenburg: Shelf Life juxtaposes the sculptor's contemporary wood and metal pieces with 17th-century Dutch still lifes. Through Dec. 2. • Boston-born artist Lorraine O'Grady explores parallels between the family of Egyptian royals Nefertiti and Akhenaton and her own through Family Gained's 16 diptychs of photographs. Through Dec. 2. • French Pastels: Treasures from the Vault showcases some 40 rarely displayed works, including Degas' *Dancers Resting* and Jean-François Millet's *Dandelions*, as well as a pastel box that belonged to Mary Cassatt. Through Jan. 6. • In Winnie-the-Pooh: Exploring a Classic, more than 200 original manuscripts, drawings, photographs, ceramics and other artifacts examine how A. A. Milne and E. H. Shepard's children's book character has stood the test of time. Through Jan. 6. • In addition to posters, magazines and film clips, the Art of Influence presents hundreds of war propaganda postcards produced in Europe, the Soviet Union, the U.S. and Japan during the 20th century. Through Jan. 21. • Chilean artist and poet Cecilia Vicuña creates a knotted wool installation with a four-channel video projection in Disappeared Quipu, which also includes five ancient Andean record-keeping devices on loan from the Peabody Museum of Archaeology and Ethnology at Harvard University. Oct. 20-Jan. 21. • A seven-channel video installation, Candice Breitz's *Love Story* spotlights the global refugee crisis by presenting interviews with six individuals who fled their native countries alongside their stories acted out by Alec Baldwin and Julianne Moore. Through Jan. 21. • Collecting Stories: Native American Art features Navajo weavings, Zuni Pueblo pottery, Plains Indians beadwork and other rarely seen works. Through March 10. • Spanning five galleries, Making Modern presents 20th-century works by Frida Kahlo, Jackson Pollock and others. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

**MUSEUM OF SCIENCE** *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $28; $24, seniors; $23, ages 3-11; free, members and children under 2.* • Space: An Out-of-Gravity Experience explores engineering and the day-to-day experience of an astronaut. Through Jan. 1. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Defeating Disease highlights the efforts to eradicate polio, malaria and other illnesses. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

**NEW ENGLAND AQUARIUM** *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

**THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION** *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.


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**Peabody Essex Museum** *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; third Thu., 10 am-9 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and Salem residents.* • Empresses of China's Forbidden City gathers nearly 200 objects from the Palace Museum to look at how imperial women shaped the Qing dynasty. Through Feb. 10. • Japanomania! Japanese Art Goes Global spans five centuries of work, from 17th-century incense holders to an '80s Hello Kitty rotary telephone. Through June 30. • Wild Designs includes nature-inspired sculptures, drawings, installations and projects, including an adhesive created by UMass Amherst researchers that's based on geckos' toe pads. Through Aug. 4.

**Peabody Museum of Archaeology and Ethnology** *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

**Scottish Rite Masonic Museum & Library** *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Tue.-Thu., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

**The Sports Museum** *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., 11 am-4 pm. $15; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

**Waterworks Museum** *2450 Beacon St., Chestnut Hill (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.-Sun., 11 am-4 pm.* The permanent collection features equipment from the Chestnut Hill Reservoir, one of the city's first water sources, as well as the massive engines required to circulate 19th-century Boston's water. Ongoing.

**The West End Museum** *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

**Whistler House Museum of Art** *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$15; free, members and children under 12.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

**Worcester Art Museum** *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • The Poetry of Nature highlights two dozen painters working from 1818 to 1886 in the Hudson River School style. Through Nov. 25. • Preserved Pages: Book as Art in Persia and India, 1300–1800 gathers works on paper from the museum's Islamic art collection. Through Jan. 6. • Conceptual artist Lee Mingwei explores the value of man-made and natural objects in Stone Journey. Through Aug. 4. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

## Special Events

**Beyond Boundaries** *Chestnut Hill Square, 200 Boylston St., Chestnut Hill (617-795-5999) chestnuthillsquare.com. MBTA: D Green Line to Chestnut Hill. Through Oct. 24. Free. See website for complete details.* Produced by Studios Without Walls—a Brookline-based group of artists emphasizing community ties, educational outreach and site-responsive art—Beyond Boundaries features an outdoor installation created by 13 contributing sculptors.

**Boston International Fine Art Show** *The Cyclorama at the BCA, 539 Tremont St., Boston (617-363-0405) fineartboston.com. MBTA: Orange Line to Back Bay. Oct. 18-21. $15; free, children under 12. See website for complete details.* A gala preview to benefit the Art for Justice Fund kicks off a weekend of art presentations, guest speakers, panel discussions and author appearances.

**Dearly Departed: Death and Mourning in 19th-Century Boston** *The Nichols House Museum, 55 Mount Vernon St., Boston (617-227-6993) nicholshousemuseum.org. Oct. 25-26. $25. See website for complete details.* Prior to a reception with seasonal beer and treats, guests experience the 1804 Nichols House clad for mourning while learning about 19th-century grieving practices.

***Fog x FLO*: Fujiko Nakaya on the Emerald Necklace** *Various locations (617-969-8900) emeraldnecklace.org. Through Oct. 31. Free. See website for complete details.* In celebration of the Emerald Necklace Conservancy's 20th anniversary, Fujiko Nakaya's citywide exhibition features fog sculptures at five sites, including the Arnold Arboretum and Jamaica Pond.

**MFA Late Nites** *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Oct. 19-20, 8 pm-2 am. $15; $12, members, 21+. See website for complete details.* At this after-hours event, guests explore the galleries while sampling beer, creating art and dancing to music from DJs.

***Open House*** *Comm. Ave. Mall, Boston (617-982-3860) nowandthere.org. MBTA: Green Line to Kenmore. Through Nov. 4. See website for complete details.* Boston-born artist Liz Glynn's 26-part outdoor installation with concrete-cast Louis VIX chairs, footstools and arches takes inspiration from William C. Whitney's private ballroom designed by Stanford White.

**Third Thursdays: Social Fabric** *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. Oct. 18, 5:30 pm. $15; $12, seniors; $5, students; free, members.* At this evening hosted by Boston Ballet costume designer Shane Maxwell, guests enjoy hands-on artmaking, performances by Emerson College actors and a viewing of the world premiere *Small Visitations Near an Empty Loom* by choreographer-in-residence Peter DiMuro.

## Galleries

**Alpha Gallery** *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* In Bitter Chill, Matt Brackett juxtaposes oil landscapes of snow and barren trees with quotes from early American leaders and philosophers such as Thomas Paine and Ralph Waldo Emerson. Through Oct. 31.

**Arden Gallery** *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Arlington. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Margaret Gerding's oil paintings in Looking Beyond explore heightened luminosity along the New England coastline, focusing on landscapes near her home in Kennebunkport, Maine. Through Oct. 30.

**Boston Center for Adult Education** *122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. See website for complete details.* In celebration of Boston Center for Adult Education's 85th anniversary, photographer Joel Benjamin presents Faces of 1933, a collection of portraits featuring local 85-year-olds who embody the inspiration and vision at the heart of the BCAE. Through Dec. 31.

**Boston Harbor Shipyard** *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

**Boston Sculptors Gallery** *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* • In Bodies of Work, Eric Sealine presents completed multimedia works alongside the drawings on which they're based. Through Nov. 4. • Donna Dodson creates a carved wooden chessboard, Match of the Matriarchs, with a set of female sea creature-human hybrids. Through Nov. 4.

**Boston University** *Stone Gallery, 855 Comm. Ave., Boston (617-353-3329) bu.edu/art. MBTA: B Green Line to BU West. Tue.-Wed. and Fri.-Sun., noon-5 pm; Thu., noon-8 pm.* Under a Dismal Boston Skyline showcases works from artists active in the city during the late '70s and '80s. Through Oct. 28.

**Bromfield Gallery** *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-5 pm.* • Inspired by literary works from Leonard Cohen and Charlotte Perkins Gilman, Gayle Caruso layers paint, silkscreen print and photography in The Light and the Yellow Wallpaper. Through Oct. 28. • In Porcelain Muse, Elizabeth Strasser pairs abstract clay pieces with paintings based on patterns, textures and energies. Through Oct. 28. • Sofie Hodara and Martha Rettig's The Pursuit of Happiness uses political slogans to examine American values through letter-pressed broadsides and an interactive augmented-reality experience. Through Oct. 28.

**Childs Gallery** *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat.-Sun., 11 am-5 pm.* • In History Imagined, French artist Laurent Hours creates mixed-media images depicting old architecture, stamps, women in white dresses and handwritten notes. Through Oct. 21. • Sawool Kim channels her transcultural experiences in Grafted Relics, showcasing surrealist paintings that intertwine flora and fauna and household objects. Through Nov. 11.

**Fountain Street Gallery** *460 Harrison Ave., Boston (774-286-1800) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* C. Clinton's paintings, inspired by light and mystery in the natural landscape, are displayed alongside Vicki McKenna's platinum and palladium photographs of transitioning landscapes in At the Edge. Through Oct. 28.

**FP3 Gallery** *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Silver Line to World Trade Center. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* In Many Things Unknown with Gold, Lara Loutrel covers wood panels with geometric black, white and gold patterns. Through Dec. 15.

**Galatea Fine Art** *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* •

A former lawyer for Native American tribes, Barry Margolin uses encaustic paint to create Play of Wakefulness, a series based on the Buddhist practice of engaging in the present moment. Through Oct. 28. • In Sometimes There Is Bliss, Moscow-born artist Philip Gerstein's abstract paintings are inspired by Wassily Kandinsky and classical artists of the Far East. Through Oct. 28. • Based on feminism and her parenting experiences, Ronni Komarow's Tender Mercies features large-scale installation *Diary of a Bake Sale Diva*. Through Oct. 28.

**Gallery 344** *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* In Infinite Present, artists incorporate geometric patterns, calligraphy and other Islamic motifs into their works. Through Nov. 30.

**Kabinett Gallery** *450 Harrison Ave., Boston (617-826-9377) kabinettgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 1-6 pm.* Fashion Forward includes original paintings and drawings from designers like Yves Saint Laurent, Hubert de Givenchy and Alexander McQueen. Through Nov. 17.

**Kingston Gallery** *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Deep Time, Phyllis Ewen uses ocean floor maps, textured paint and magnets to explore anthropogenic climate change and the movement of the earth's surface under the water. Through Oct. 28. • Nat Martin creates surreal effects on his traditional film photography to explore authentic and augmented sceneries in New Landscapes. Through Oct. 28. • Sculptor Linda Leslie Brown's exhibit Plastiglomerate, named after a material made of heat-fused plastic bits and sand, uses mostly discarded materials to create creature-like entities, commenting on the impact of humans on the global environment. Through Oct. 28.

**Krakow Witkin Gallery** *10 Newbury St., Boston (617-262-4490) krakowwitkingallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* In addition to a large-scale installation of modern office towers, Julian Opie uses inkjet printers to create Cornwall land- and seascapes on plastics, glass and the gallery walls. Through Nov. 3.

**Leica Gallery** *74 Arlington St., Boston (857-305-3609) leicagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 11 am-6 pm.* Lamb of God singer and photographer D. Randall Blythe explores humans' effects on the environment in A Longer View. Through Nov. 11.

**Outpost 186** *186 1/2 Hampshire St., Cambridge. outpost186.com. MBTA: #69 Bus to Prospect St. See website for complete details.* Dream Art showcases photography, painting, animation and other works portraying five artists' interpretations of what happens after we fall asleep. Through Dec. 31.

**Panopticon Gallery** *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Mon.-Sat., 10 am-6 pm.* Thomas Allen, Carolyn Hampton, Sean Kernan, Aline Smithson, Mark Douglas, Fawn Potash and Thomas Marr showcase photographs in Bibliophile, a series featuring the book as subject, as well as the historic Boston buildings that house them. Through Oct. 28.

**Radcliffe Institute for Advanced Study** *Schlesinger Library, 10 Garden St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-5 pm.* Altered Gazes explores women's contributions to counterculture through comics, zines, erotica and other alternative publications. Through Jan. 19.

**Room 83 Spring** *83 Spring St., Watertown. room 83spring.com. MBTA: #71 Bus to Summer St. Thu. and Sat., 1-4 pm, and by appointment.* Un Cochon dc Métier explores the complexities of abstract painting through a collection of works by Liza Bingham, Robin Dash, Katherine Desjardins and others. Through Oct. 27.

**School of the Museum of Fine Arts at Tufts** *Grossman Gallery, 230 The Fenway, Boston (617-982-3860) smfa.tufts.edu. MBTA: E Green Line to MFA. Mon.-Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-8 pm.* Artists, scientists and historians collaborate on the Museum of Capitalism, a traveling display that aims to educate viewers about capitalism through exhibitions, artifacts and research. Through Oct. 25.

**Simmons College** *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Vaughn Sills captures Prince Edward Island landscapes in True Poems Flee, a tribute to her late mother who lived there for 30 years. Through Nov. 9.

**The Society of Arts + Crafts** *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu. and Sun., 11 am-5 pm; Mon., by appointment.* Landscapes, Crafted explores six artists' response to the world around them, such as textile worker Kathryn Clarks' modern maps made using quilting and applique and Josh Copus' ceramic pieces examining land through earth and fire. Through Oct. 27.


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# LGBT

Edited by Cathryn Haight



**LADIES' NIGHT** Single women older than 49 socialize at the Lesbian/Bi Single Mingle at Central Wharf Co. on Oct. 29. PHOTO: MARILYN NIEVES

## CLUBS, BARS & HANGOUTS

**THE ALLEY** *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

**BOSTON EAGLE** *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

**CANDIBAR BOSTON** *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston.* • Sun., 10 pm-2 am. Call for cover: DJs spin electronic and house music during Hot Mess! Sundays.

**CATHEDRAL STATION** *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

**CLUB CAFE** *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

**DBAR** *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

**GREAT SCOTT** *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

**ITALIAN EXPRESS PIZZERIA** *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am-10 pm.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

**JACQUES CABARET** *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third and fourth Mon.: Divas. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; fourth Wed.: Creme of Laughter with Violencia and Miranda Wrights. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

**MACHINE** *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Upstairs: Pajama Party with DJ Denis.

**MIDWAY CAFE** *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.* • Thu., 10 pm-2 am. $5: Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

**MILKY WAY LOUNGE** *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

**TROPHY ROOM** *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

**ZUZU** *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

## EVENTS & SHOWS

**DANSE MACABRE: A *WALKING DEAD* BURLESQUE** *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Oct. 21, 8 pm. $15-$25.* *Walking Dead* characters face a gauntlet of challenges in this performance that incorporates burlesque, aerials and props such as walkers.

**FLANNEL TAKEOVER COMPANY** *thewelcoming committee.org. Oct. 17, 9 pm. $5.* The Welcoming Committee hosts this night of fun for queer women at a surprise venue that's announced one day prior.

**LESBIAN/BI SINGLE MINGLE** *Central Wharf Co., 161 Milk St., Boston (617-451-9460) littlegaybook.com. MBTA: Blue Line to Aquarium. Oct. 29, 7 pm. $30-$35.* Matchmaker Frankie Bashan hosts this gathering where single women older than 49 connect during five-minute chats.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

## GROUPS & GATHERINGS

**BAGLY Wednesdays** *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

**Beantown Soft-Tip Dart League** *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

**Bisexual and Bi-Curious Men's Group** *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

**Biversity Boston** *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

**Bliss** *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

**Boston Gay and Bisexual Married Men's Support Group** *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Thu., 6:30 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

**Boston Gay Basketball League** *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

**Boston Gay Men's Book Club** *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

**Boston GLASS** *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

**Boston Prime Timers** *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

**The Cambridge Men's Group** *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

**Coming Out Support Group for Adult Men and Women** *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

**Compass** *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

**Crystal Clear** *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

**The Fellows** *Check website for location. the welcomingcommittee.com/thc-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

**FemmeWomen4FemmeWomen** *mcctup.com/femme4fcmme.* Network and socialize in this group for lesbians in their 40s and older.

**Fenway Health** *1340 Boylston St., Boston (617-267-0900) fenwayhcalth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

**Fenway Health Long-Term Survivors Group** *Call for location (617-927-6242) fenway health.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help both gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

**Frontrunners Boston** *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

**Gay Beer Club** *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu.: Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

**Gay for Good** *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

**Gender-Free Contra Dance** *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

**Lambda Car Club** *yankeelcc.com.* LGBT automotive enthusiasts gather for social events and car shows in the New England area throughout the year.

**Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group** *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

**The Lesbians of Color Symposium Collective, Inc.** *locscollective.org.* This group hosts discussions and networking events for LBTQ women of color. Email info@locscollective.org for details.

**LGBT Meditation Group** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

**Long-Term Survivors Group** *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

**Massachusetts Alliance of Portuguese Speakers** *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

**Massachusetts Asian and Pacific Islanders for Health** *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

**Men Living Positively** *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group supports HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

**Metropolitan Community Church of Boston** *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to meet LGBT spiritual needs.

**NAGLY** *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

**New England Gay Officers Action League** *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law-enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

**Nexus** *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

**Out to Dance** *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes to the LGBT community.

**Out Twenty Somethings** *Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twentysomethings boston@yahoogroups.com for details.

**Queer Yoga** *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

**The Rainbow Cafe** *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

**Straight Marriage, Still Questioning** *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

**Thrive Wednesday** *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

**Umbrella** *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

**WAGLY** *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) out metrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

**The Welcoming Committee** *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

**Young BLiSS Discussion Group** *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details

**Young BLiSS Social Group** *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

**Young Men's Group** *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

# BOOKS & POETRY

Edited by Cathryn Haight

## WEDNESDAY, OCTOBER 17

**BOSTON POETRY SLAM** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* **Anthony Febo** performs at this open-mic night.

**PORTER SQUARE BOOKS** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kerri Maher** discusses *The Kennedy Debutante*, her novel about a London socialite who is separated from the man she loves when her family moves to the U.S.

## THURSDAY, OCTOBER 18

**NEWTONVILLE BOOKS** *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Michelle Bailat-Jones** showcases *Unfurled*, her novel about a woman who discovers her recently deceased father maintained contact with her estranged mother. **May-Lan Tan** reads from *Things to Make and Break*, her short story collection exploring how relationships are affected by other individuals.

**TRIDENT BOOKSELLERS** *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Courtney Hameister** discusses *Okay Fine Whatever*, her book that chronicles her experiences pushing the boundaries of her anxiety, such as going on 28 first dates.

## FRIDAY, OCTOBER 19

**HARVARD BOOK STORE** *Back Bay Events Center, 180 Berkeley St., Boston (617-661-1515) harvard.com. MBTA: Orange Line to Back Bay. 7:30 pm. $22.* **Busy Philipps** presents *This Will Only Hurt a Little*, her memoir that recounts her rise to stardom as an actress.

## SATURDAY, OCTOBER 20

**NEWTONVILLE BOOKS** *First Baptist Church, 848 Beacon St., Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm. $30, includes book.* **Andre Dubus III** showcases *Gone So Long*, his novel about a father hoping to repair his relationship with his daughter. **Elizabeth Strout** reads from *Anything Is Possible*, her book looking at a Midwestern town and its residents' individual struggles.

## SUNDAY, OCTOBER 21

**HARVARD COOP** *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **N.S. Dolkart** introduces *A Breach in the Heavens*, his fantasy novel about a sorceress trying to keep the world of elves and the world of humans separate.

## MONDAY, OCTOBER 22

**HARVARD BOOK STORE** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Lisa Brennan-Jobs** presents *Small Fry*, her memoir about California in the '70s and '80s and her life as Apple founder Steve Jobs' daughter.

**HARVARD COOP** *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Margaret Arnold** introduces *The Magdalene in the Reformation*, her book about the influence that biblical figure Mary Magdalene had on religion in the 17th century.

**TRIDENT BOOKSELLERS** *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Kate Hanson Foster, Paul Marion, Kevin McLellan** and **Jonathan Silverman** discuss *They Said*, an anthology that includes genre-bending poetry, fiction and nonfiction.




**GET BUSY** Known for her trademark honesty and sly humor, cult-favorite actress Busy Philipps bares it all in her memoir, *This Will Only Hurt a Little*. The *Cougar Town* and *Freaks and Geeks* star candidly chronicles her rise to fame and every bump along the way, from dislocating her knee at a school dance to landing her first paid acting gig. While delivering her laugh-out-loud wit, Philipps also opens up about tougher topics like failure, loneliness and sexism in the workplace—revealing how she really feels about working with James Franco. Keep busy at Back Bay Events Center, where Harvard Book Store hosts the actress on Oct. 19. / *Cathryn Haight*

## TUESDAY, OCTOBER 23

**HARVARD COOP** *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **James Conroy** introduces *Lincoln's White House*, his book that details the look, feel and other physical attributes of the White House during the Civil War.

**PORTER SQUARE BOOKS** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Virginia Pye** discusses *Shelf Life of Happiness*, her short story collection built around oblivious characters, including a father who doesn't understand his teenage son's passion for skateboarding.

## WEDNESDAY, OCTOBER 24

**BOSTON POETRY SLAM** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* **Neiel Israel** performs at this open-mic night.

**BROOKLINE BOOKSMITH** *Wilbur Theatre, 246 Tremont St., Boston (617-566-6660) brooklinebooksmith.com. MBTA: Green Line to Boylston. 7:30 pm. $37.* Television and radio personality **Charlamagne tha God** speaks about *Shook One*, his book ruminating on topics such as fear and failure, and how anxiety has affected him since childhood.

## THURSDAY, OCTOBER 25

**HARVARD BOOK STORE** *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $6.* **Christopher Kimball** presents *Milk Street: Tuesday Nights*, his cookbook filled with straightforward, quick recipes designed for weeknight cooking.

## FRIDAY, OCTOBER 26

**HARVARD BOOK STORE** *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $6.* **Eileen Myles** presents *Evolution*, a poetry collection that touches on technology and loss.

## SUNDAY, OCTOBER 28

**BROOKLINE BOOKSMITH** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 2 pm.* **Joyce Maynard** speaks about *The Best of Us*, her memoir about the true meaning of marriage against the backdrop of her husband's cancer diagnosis.

## MONDAY, OCTOBER 29

**BROOKLINE BOOKSMITH** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Tommy Orange** speaks about *There There*, his novel about modern-day Native Americans in Oakland, California, as they prepare for a powwow.

**PORTER SQUARE BOOKS** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Shelley Jackson** discusses *Riddance*, her novel about a young girl who is sent to a school for children who can speak to ghosts.

## TUESDAY, OCTOBER 30

**BOSTON PUBLIC LIBRARY** *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 7 pm.* Former *Boston Globe* reporter/editor **Ben Bradlee Jr.** reads from *The Forgotten*, his book focusing on the people of Luzerne County, Pennsylvania—who had not voted for a Republican president since 1988—and how their votes for Donald Trump impacted the 2016 election.

**NEWTONVILLE BOOKS** *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Hope Ewing** showcases *Movers and Shakers*, her book about the female bartenders, winemakers and entrepreneurs influencing the beverage industry.

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# EDUCATION

Edited by Julia Aparicio

## WEDNESDAY, OCTOBER 17

**INTRODUCTION TO ASTRONOMY** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $75.* Astrophotographer **Ronald Zincone** leads a beginners' level session about our solar system.

## THURSDAY, OCTOBER 18

**INTRO TO CABLES** *Third Piece, 631 Tremont St., Boston (857-250-4908) thirdpiece.com. MBTA: Orange Line to Back Bay. 6 pm. $48.* Designer **Jin Parker** explains the basics of cable knitting, from utilizing proper terminology to reading patterns.

**LOSING LAROCHE: THE STORY OF THE TITANIC'S ONLY BLACK PASSENGER** *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hyncs. 5:15 pm. Free.* Historian **Kellie Carter Jackson** discusses Haitian Joseph Philippe Lemercier Laroche and the all-white narrative surrounding the tragic voyage.

## FRIDAY, OCTOBER 19

**THE DARK SIDE OF BOSTON** *Mcets in front of the Statchouse, 24 Beacon St., Boston (617-367-2345) boston byfoot.org. MBTA: Green or Red Line to Park. 6 pm. $15; frec, members. Also on Oct. 20-21 and 26-28.* Boston by Foot guides lead this mile walking tour that touches on the Royal Governor's House vandalization, the Molasses Flood of 1919 and other dark historical tales.

**FARM-TO-KITCHEN COOKING CLASS: AUTUMN IN NEW ENGLAND COMFORT FOOD** *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustecs.org/kitchen. MBTA: Green or Orange Line to Haymarket. Noon. $70; $60, members. Also on Oct. 27.* Chef **Cleo Bell** utilizes local produce from the Boston Public Market to create swiss chard tarts, seared flank steaks and molasses ginger spice cakes during this hands-on class that also includes a sampling of three local wines.

## SUNDAY, OCTOBER 21

**SMALL TREES FOR SMALL SPACES** *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 10 am. $42; $32, members.* Horticultural technologist **Laura Mele** discusses small species ideal for urban and suburban landscapes during a guided tour past the arboretum's ornamental trees.

## MONDAY, OCTOBER 22

**CREATE A WINNING SELF-IMAGE** *Brookline High School, 46 Tappan St., Brookline (617-267-4430) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $36.* Instructor **Stephanie Hessler** shares techniques for building self-awareness and other empowerment tools for creating a positive self-image.

**EASY DIY HALLOWEEN DECORATIONS** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $60 with materials.* Calligrapher **Emily Gallardo** explains how to make Halloween decor using craft materials and everyday objects.

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## TUESDAY, OCTOBER 23

**U.S. FOREIGN POLICY AND RUSSIA** *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1643) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free.* U.S. Naval War professor **Tom Nichols**, Brookings fellow **Alina Polyakova** and Harvard's director of Russian and Eurasian Studies, **Alexandra Vacroux**, contribute to this panel discussion.

## WEDNESDAY, OCTOBER 24

**TRAVEL PLANNING TIPS AND TRICKS** *Brookline High School, 46 Tappan St., Brookline (617-267-4430) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $36.* **Christine Stewart**, founder of Stewart International Travel, gives advice on finding accommodations, maximizing travel budgets and sorting through airline prices.

**WHY WOULD "WE" HELP "THEM"? THE POLITICS OF SEARCH AND RESCUE IN THE MEDITERRANEAN** *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8626) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4:15 pm. Free.* Médecins Sans Frontières' **Hernan del Valle** leads a lecture on the nonprofit's efforts to rescue refugees while touching on issues like borders and citizenship.

## FRIDAY, OCTOBER 26

**AI WEIWEI: *BEIJING PHOTOGRAPHS*** *Museum of Fine Arts, 465 Huntington Avc., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. 6 pm. $44; $35, members.* Asian art chair **Christina Yu Yu** and artist/activist **Ai Weiwei** chat ahead of the publication of his autobiographical *Beijing Photographs 1993–2003.*

## SATURDAY, OCTOBER 27

**BLOW YE WINDS: MARITIME NOTABLES AND SEA CHANTEYS** *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 2 pm. $20; $15, members.* Docent **Stephen Pinkerton** and musician **David Coffin** lead an afternoon of song and history about the seamen who found their final resting places at Mount Auburn.

**GROWING WOODY PLANTS FROM SEEDS** *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 9 am. Free. $68; $55, members.* Plant propagator **Sean Halloran** discusses biology, storage and treatment techniques while participants collect seeds from the arboretum's Living Collections.

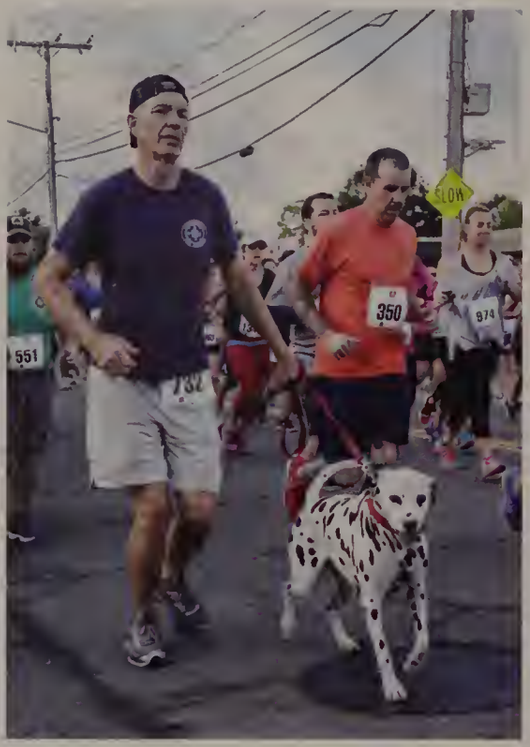
## SUNDAY, OCTOBER 28

**PUMPKIN EXTRAVAGANZA COOKING CLASS** *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 1 pm. $79.* Chef **Cleo Bell** guides participants through making seasonal treats such as pumpkin curry, pumpkin spice cupcakes and a pumpkin chai latte.



# SPORTS

Edited by Cathryn Haight



**FIRED UP** Lace up for the Boston Firefighters 10K Memorial Road Race on Oct. 21.

## Home Games

**BOSTON BRUINS** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Oct. 25, 7 pm vs. Philadelphia Flyers
Oct. 27, 7 pm vs. Montreal Canadiens

**BOSTON CELTICS** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Oct. 22, 7:30 pm vs. Orlando Magic
Oct. 30, 7:30 pm vs. Detroit Pistons

**BOSTON PRIDE** *Warrior Ice Arena, 90 Guest St., Boston. Tickets: 857-301-7057. nwhl.zone.*
Oct. 20, 7:30 pm vs. Connecticut Whale
Oct. 27, 7:30 pm vs. Metropolitan Riveters

**NEW ENGLAND REVOLUTION** *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
Oct. 28, 4:30 pm vs. Montreal Impact

## Special Events

**BOSTON FIREFIGHTERS 10K MEMORIAL ROAD RACE** *Route begins at Florian Hall, 55 Hallet St., Boston (978-930-9734) bostonfirefighters10k.com. MBTA: Red Line to Ashmont. Oct. 21, 9 am. $45; $30, firefighters.* Honor fallen firefighters during this 10K along the Neponset River and through Dorchester.

**COSTUME DASH 5K** *Route begins at Copley Square, Boston. costumedash.com/boston. MBTA: Green Line to Copley. Oct. 27, 9 am. $45.* Don Halloween garb for this 5K that's followed by after-parties at four nearby restaurants and bars.

**COSTUMES FOR CANCER 5K** *Chestnut Hill Reservoir, 355 Chestnut Hill Ave., Boston (617-642-6257) jestrellafoundation.org/events. MBTA: D Green Line to Reservoir. Oct. 28, 9:30 am. $25.* Suit up in costumes to benefit the John Estrella Foundation during this family-friendly 5K run or 2.5K walk that also features post-race trick-or-treating at local businesses.

## To Play

### BASEBALL

**HENRY'S BASEBALL CLUB** *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

### BASKETBALL

**BOSTON BASKETBALL** *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

**CAMBRIDGE ATHLETIC CLUB** *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

**THE CORPORATE BASKETBALL LEAGUE** *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

### BOCCE

**MAJOR LEAGUE BOCCE** *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

### BOXING

**BACK BAY BOXING** *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

**BOSTON BOXING AND FITNESS** *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

**TOMMY MCINERNEY'S BOXING** *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

### DODGEBALL

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC offers coed leagues in Watertown.

**SOCIAL BOSTON SPORTS** *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

### FIELD HOCKEY

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

### FLAG FOOTBALL

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

### HANDBALL

**BOSTON TEAM HANDBALL** *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

### HOCKEY

**NEW ENGLAND SENIOR HOCKEY LEAGUE** *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

### KICKBALL

**WORLD ADULT KICKBALL ASSOCIATION** *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

### PINGPONG

**BLAZING PADDLES** *(617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

### ROWING

**COMMUNITY ROWING, INC.** *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

### RUGBY

**BOSTON IRONSIDES** *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

**SOUTH SHORE RUGBY FOOTBALL CLUB** *ssrugby.com.* This club includes men's and women's teams with athletes of all experience levels.

### RUNNING

**COMMUNITY RUNNING** *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

**FREEDOM TRAIL RUN** *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

**MARATHON SPORTS** *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

**RUNFELLOW RUN CLUB** *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

**SHE RUNS BOSTON** *Tue., 6:30 pm.* This weekly running group that meets at the Back Bay Athleta welcomes female runners of all levels.

**SOMERVILLE ROAD RUNNERS** *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

### SOCCER

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

**SOCIAL BOSTON SPORTS** *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

### SOFTBALL

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

### SQUASH

**CAMBRIDGE ATHLETIC CLUB** *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

### STREET HOCKEY

**Q-PICK** *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

### TENNIS

**TENNIS NORTHEAST** *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

### TRIATHLON

**TEAM ENVISION** *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

**ADVICE TO CONTRIBUTORS**

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# BODY & MIND

Edited by Nathan Tavares



**OM MAMA** Expectant moms relax and restore with Coolidge Yoga on Oct. 26.

## EVENTS

**A Day of Healing: A Restorative Prenatal Yoga Workshop** *Coolidge Yoga South End, 15 Worcester St., Boston (617-536-9642) sadhanaboston.com. MBTA: Orange Line to Mass. Ave. Oct. 26, 7:30 pm. $30.* Kristen Sweeney leads this class for expectant mothers to relax and restore with guided meditations, asanas and breathing exercises.

**Grace: Under Fire, Over Drama, Above All** *South Boston Yoga, 36 W. Broadway, Boston (617-315-7448) southbostonyoga.net. MBTA: Red Line to Broadway. Oct. 21, 1 pm. $45.* Bring a journal and pen to Laura McKowen's three-hour workshop that explores connections and compassion through writing exercises and an all-levels yoga practice.

## ONGOING

**Beginner/Intermediate Ballet Class** *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Tue., 7:30 pm; Sat., 9 am. $18.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

**Beginners AntiGravity Aerial Yoga** *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 1:30 and 4 pm. $30.* This class for first-timers covers the basics of suspended yoga in hammocks.

**BollyX** *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $17.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

**BronCore Fitness Boot Camp Series** *City Hall Plaza, Boston (941-809-9551) broncorefitness.com. MBTA: Blue or Green Line to Gov't Center. Tue., 6 pm. $17.* This 45-minute boot camp for all fitness levels features high-intensity interval training and cardio.

**Cardio Kickfit** *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Sun., 10 am; Wed., 6:30 pm; Fri., 6 pm. $15.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

**EverybodyFights x G2O Salt Cave Flow** *G2O Spa + Salon, 33 Exeter St., Boston (617-262-2220) ebfg2o.eventbrite.com. MBTA: Green Line to Copley. Wed., 6 pm. $50. Through Nov. 14.* EverybodyFights instructor Laura Mucci leads an hourlong restorative yoga class in the spa's Himalayan salt cave.

**Glow Yoga Fusion** *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri., 8:30 pm. $22.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

**Learn to Meditate** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Sun., 12:30 pm. $5-$10, suggested donation.* Beginners learn the basics of meditation at this drop-in class.

**QuICK (Queer Inclusive Climbing Klub)** *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-269-2084) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sun., 5 pm. $14; $20 with gear rental.* Join LGBTQ climbers of all levels for an evening of rock climbing.

**Tai Chi** *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

**Tone for Runners** *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Mon., 5:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

**Tranquil Tuesdays** *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com/boston. MBTA: Silver Line to Courthouse. Tue., 7 am. $15; free, hotel guests.* Andy Kelly leads a 30-minute guided meditation in the hotel's Sky Lounge, with the aim of increasing focus, happiness and energy.

**Warehouse Yoga** *Warehouse XI, 11 Sanborn Court, Somerville. eventbrite.com. MBTA: #85 or #87 Bus to Union Square. Wed., 6:30 pm. $10.* Andrea Savino leads a one-hour power yoga class that includes reggae and faster-paced music.

**Yoga for Adults** *Charlestown Branch of the Boston Public Library, 179 Main St., Boston (617-242-1248) bpl.org. MBTA: Orange Line to Community College. Mon., 1:30 pm. Free.* Hands to Heart Center presents this hourlong yoga class that includes breathing exercises and guided meditation.

### Advice to Contributors

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# Improper azzi!

## Tracking Boston's HOTTEST PARTIES

### HOME STRETCH

On Thursday, Sept. 20, *The Improper Bostonian* was pleased to be a sponsor of HomeStart's tenth annual Fall Gala at the Seaport Hotel, where guests enjoyed cocktails, hors d'oeuvres, dinner and an auction.



William Boynton, Sarah Boynton, Linda Leone and Felicia Joseph



Matt Pritchard, Nancy Ludwig and Mike Fish



Pam Goodman, Doris Bunte, Bernard Johnson and state Rep. Byron Rushing

### AT YOUR SERVICE

On Wednesday, Sept. 26, SERV (Society for Event Planners: Restaurant Venues) hosted Sales Techniques: Tips from Industry Leaders, a breakfast and panel discussion at Morton's steakhouse.



Michele Giacomozzi, Amanda Henderson and Megan Gagne



Leah Otuda, Akvile Girdauskaite and Kasey Tapper



Nicole Lazcano, Kerry Lynch, Maura Lacy, Lisa Flores, Michael Carucci, Joan Esneault, Carrie Campbell, Todd Gorell, Joseph Bittner, Courtney McCabe and Kelly Fay

### UNDER THE SEAPORT SUN

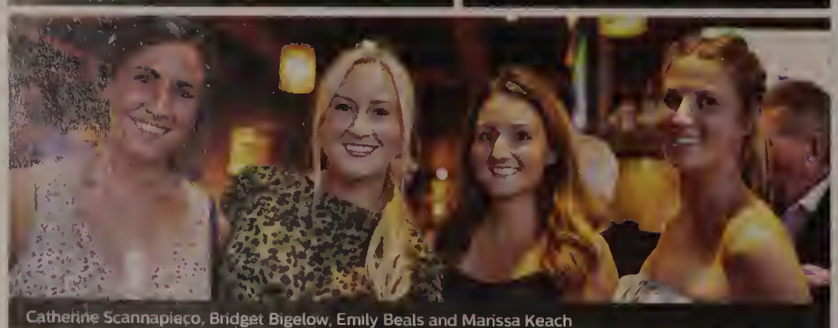
On Wednesday, Sept. 26, more than 400 people celebrated the one-year anniversary of Tuscan Kitchen in the Seaport alongside Tuscan Brands founder Joe Faro. Revelers were treated to a spread of artisanal cuisine designed by chefs Joe Brenner and Nimesh Maharjan.



George Regan, Ken Chandler and Tom Cole



Joe Faro, Gordie Gronkowski and Billy Costa



Catherine Scannapieco, Bridget Bigelow, Emily Beals and Marissa Keach

### WALK IT OUT

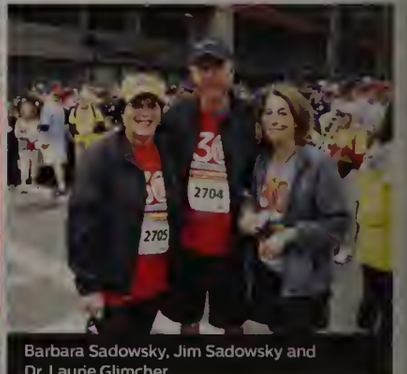
On Sunday, Sept. 23, *The Improper Bostonian* was pleased to be a sponsor of the Boston Marathon Jimmy Fund Walk to benefit the Leslie's Links fund at Dana-Farber Cancer Institute. Participants walked 5K, 10K, 13.1 - and 26.2 - mile routes along the Boston Marathon course.




Jeff Feccia, Kristen Feccia, Mary Kinney, Bridget Kinney and Lisa Sannicandro




Jacob Obin and Lynn Obin




Barbara Sadowsky, Jim Sadowsky and Dr. Laurie Glimcher

# CHILDREN

Edited by Cathryn Haight

## THINGS TO SEE

**BOSTON CHILDREN'S MUSEUM** *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Oct. 20, 2 pm. During Critter Day: Buzzing Bees, kids meet a beekeeper and watch bees work around their hive. • Oct. 21, 11:30 am and 1:30 pm. Families enjoy *True to You*, a play about a community service group faced with a moral dilemma, performed by Artbarn Community Theater. • Oct. 26, 10 am. Children don costumes to trick-or-treat through the museum's exhibits after enjoying festive activities such as mask-making and a "Monster Mash" dance party. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

**BOSTON HARBOR POP-UP MUSEUM** *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn about conservation through activities such as sand designs and mural painting.

**COOLIDGE CORNER THEATRE** *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Oct. 21, 10:30 am. $13; $10, children. Featuring illustrator and songwriter Morgan Taylor, Gustafer Yellowgold's performance includes live music, animated illustrations and storytelling. • Oct. 27, 10:30 am. $9; $7, children. Families catch a screening of *Kiki's Delivery Service*, an animated film about a young witch who creates a speedy delivery business.

**IMPROVBOSTON** *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions from the audience at ImprovBoston's Family Show.

**NEW ENGLAND AQUARIUM** *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

**PUPPET SHOWPLACE THEATER** *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Oct. 20-21, 1 and 3 pm. CactusHead Puppets perform *The Bremen Town Musicians*, a tale about a band of animals who set out to pursue their dreams of becoming musicians. • Oct. 27-28, 1 and 3 pm. Brenda Huggins and Phil Berman present *The Bella Show*, an interactive performance featuring live music and puppet vignettes.

## THINGS TO DO

**BOSTON PUBLIC LIBRARY** *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Oct. 24, 3:30 pm. Free. Children under 13. Kids create art projects inspired by the authors and illustrators attending the Boston Book Festival. • Oct. 29, 3:30 pm. Free. Children under 13. Children listen to spooky tales and have the opportunity to present their own.

**DRUMLIN FARM WILDLIFE SANCTUARY** *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • Oct. 18, 10 am. $16.50; $14.50, members. Kids feed pigs, harvest potatoes and make a snack during Pigs and Potatoes. • Oct. 25-26, 6:30 pm. $17; $15, members. During Tales of the Night, families enjoy Halloween-themed activities such as a haunted hayride and jack-o'-lantern displays. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

**FENWAY PARK TOURS** *4 Jersey St., Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

**FRANKLIN PARK ZOO** *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Through Nov. 4. $12-$28. Families explore a path of handcarved jack-o'-lanterns before enjoying pumpkin-carving demonstrations and seasonal snacks during Jack-o'-Lantern Journey. • Oct. 21, 9:15 am. $25; $20, members; free, children under 2. During Breakfast with the Gorillas, families enjoy a meal while learning about primates. • Oct. 27-28, 11 am. Children dress in their Halloween best for costume contests, games, crafts and trick-or-treating during Zoo Howl. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

**HARVARD MUSEUM OF NATURAL HISTORY** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

**MUSEUM OF FINE ARTS** *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers to participate in activities, crafting and stories.

**USS CONSTITUTION MUSEUM** *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through participating in hands-on activities.

### ADVICE TO CONTRIBUTORS

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# TASTINGS

Edited by Julia Aparicio



## DEAD AHEAD

Taza Chocolate toasts Dia de los Muertos on Oct. 27. PHOTO: THE DANGER BOOTH

### SPECIAL EVENTS

**DIA DE LOS MUERTOS BLOCK PARTY** *Taza Chocolate, 561 Windsor St., Somerville (617-623-0804) tazachocolate.com. MBTA: #85 Bus to Columbia St. Oct. 27, noon-5 pm. Free.* Taza Chocolate celebrates the Day of the Dead with live performances, face painting and treats from Taco Party, Tenoch, Tex Mex Eats, North East of the Border and Eloti, as well as drinks from local companies like Bantam Cider and Slumbrew.

**HARVEST PARTY** *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. Oct. 25, 5:30 pm. $50-$500. See website for complete details.* Indulge in food samples provided by more than 30 vendors, live music, dancing and 10 New England brewery and cidery pop-ups, including Allagash, Turtle Swamp Brewing and Downeast Cider.

**PIZZA WITH PROS** *Eataly, 800 Boylston St., Boston (617-807-7300) eataly.com. MBTA: E Green Line to Prudential. Oct. 24, 6 pm. $50.* New England athletes compete for a cause during this monthly dinner series featuring two participants in a pizza making showdown judged by audience members.

### ONGOING

**APERITIVO HOUR** *Pammy's, 928 Mass. Ave., Cambridge (617-945-1761) pammyscambridge.com. MBTA: Red Line to Central. Mon.-Sat., 4:30-5:30 pm. À la carte.* Chef Chris Willis offers Italian-inspired food and drink specials in the front lounge.

**AVANTE-THÉÂTRE PRIX FIXE MENU** *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Daily, 5 and 5:30 pm. $49; $58 with valet parking.* Enjoy three courses and return after the show for your valeted car.

**BRUNCH & MIMOSAS** *Outlook Kitchen and Bar, 70 [illegible], Boston (617-530-1559) outlookkitchenand[illegible].com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* Savor brunch and live music while sipping on specialty mimosas.

**BURGER THURSDAYS** *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Thu., 5-10 pm. À la carte.* Enjoy burgers loaded with a rotating selection of toppings.

**BURGERS & BURGUNDY** *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Select from three versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

**CANTINA HAPPY HOUR** *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Mon.-Fri., 4-7 pm. À la carte.* Sip margaritas and enjoy specials of tacos, quesadillas and empanadas.

**CHEAP DATE NIGHT** *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

**DINNER FOR TWO** *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., available all day. $32.* This takeout special includes a whole rotisserie chicken, salad and semolina cake.

**DOLLAR DUMPLINGS** *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Mon.-Wed., 5-7 pm. À la carte.* Take a seat at one of two bars to enjoy $1 dumplings.

**DONKEY AFTER DARK** *Little Donkey, 505 Mass. Ave., Cambridge (617-945-1008) littledonkeybos.com. MBTA: Red Line to Central. Sun.-Thu., 11 pm-midnight.* Satisfy late-night cravings with globally inspired small bites.

**FROSÉ OYSTERS** *Cappella, 45 Chapel St., Needham (781-400-5173) cappellarestaurant.com. MBTA: Commuter Rail to Needham. Mon.-Sat., 4-10 pm; Sun., 4-9 pm. $22.* Slurp a dozen oysters served with a frosé mignonette and accompanied by a glass of the frosty libation.

**GLUTEN-FREE SUNDAY BRUNCH** *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Sun., 11 am-3 pm. À la carte.* Enjoy options like homemade granola and gluten-free toast while sipping on bloody marys and mimosas.

**HAPPY HOUR** *Pabu, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Orange or Red Line to Downtown Crossing. Mon.-Fri., 4-6 pm and 9-10 pm. See website for complete details.* Munch on snacks and sushi paired with affordable sake, beer, wine and specialty cocktails.

**HUNAN HOUR** *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Snack on half-priced appetizers with the purchase of any cocktail, wine or beer.

**HUZZAH! TAVERN NIGHTS** *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri., 8 pm. $55.* Enjoy colonial music, dinner and signature drinks.

**IT'S 5:00 SOMEWHERE** *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* A wine importer or in-house distributor hosts weekly after-work tastings.

**LATE NIGHT RAMEN** *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Chef Ken Oringer offers rotating varieties of traditional, vegetarian and umami ramen.

**MAKI MONDAY** *Fat Baby, 118 Dorchester St., Boston (617-936-3490) fatbabysouthboston.com. MBTA: #9 Bus to Dorchester St. Mon., 5 pm. $27.* Enjoy all-you-can-eat maki.

**MANGIA PASTA MONDAY** *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Savor all-you-can-eat handmade pasta, salad and bread.

**MARKET MONDAY** *Puritan & Co., 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Mon., 5:30-10 pm. À la carte.* Chef Will Gilson creates a special vegetarian menu with options such as baby cucumber Greek salad, baked ratatouille lasagna and raspberry tart.

**PANTHER PUNCH SPECIAL** *Tamo Bistro + Bar, 1 Seaport Lane, Boston (617-385-4304) tamoboston.com. MBTA: Silver Line to World Trade Center. Sun.-Thu., 11:30 am-midnight; Fri.-Sat., 11:30-1 am. $35.* Parties of two or more sip on a *Black Panther*-inspired cocktail.

**PIZZA NIGHT** *A Tavola, 34 Church St., Winchester (781-729-1040) atavolawinchester.com. MBTA: Commuter Rail to Winchester. Wed., 5 pm. $12-$15.* Enjoy either the margherita or a chef's choice of rotating specialty pizzas.

**RAP AND ROLLS** *Ruka, 505 Washington St., Boston (617-266-0102) rukarestobar.com. MBTA: Orange or Red Line to Downtown Crossing. Sun., 5-10 pm. À la carte.* Enjoy a two-for-one sushi deal while listening to '90s rap.

**ROCKIN' YACHT BRUNCH** *355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Silver Line to Courthouse. Sat., 11 am-5:30 pm. À la carte.* Get decked out in sailor-inspired attire to enjoy brunch with DJ Carl Steuzel's '80s-themed soundtrack.

**SHUCK 'EM TUESDAY** *The Ghost Walks, 57 Stuart St., Boston (857-263-8932) tgwboston.com. MBTA: Orange Line to Tufts Medical Center. Tue., 5-9 pm. À la carte.* Slurp freshly shucked $1 oysters.

**SPRITZ AND SPUNTINO** *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Orange Line to Tufts Medical Center. Wed., 5-7 pm. À la carte.* Purchase a spritz and enjoy a complimentary snack.

**SUNSET SUNDAYS** *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com/boston. MBTA: Silver Line to Courthouse. Sun., 3-9 pm.* Guests enjoy seasonal cocktails on the rooftop Sky Lounge while a DJ spins music.

**TACO TUESDAY** *Bodega Canal, 57 Canal St., Boston (617-833-4885) bodegacanal.com. MBTA: Green or Orange Line to Haymarket. Tue., 4:30-10 pm. À la carte.* Snack on $1 and $2 specialty tacos.

**TACOS + TEQUILA** *Scorpion Bar, 58 Seaport Blvd., Boston (617-322-0200) scorpionboston.com. MBTA: Silver Line to Courthouse. Tue., 3-10 pm. À la carte.* Choose from dozens of toppings to pile onto $3 tacos.

**TEA AND TAROT** *Cuchi Cuchi, 795 Main St., Cambridge (617-864-2929) cuchicuchi.cc. MBTA: Red Line to Central. Select Mon., 9 pm-1 am. À la carte.* Pick from four tea-infused vodka cocktails while enjoying 15-minute tarot card readings.

**UNLIMITED SUSHI** *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $29.* Enjoy all-you-can-eat sushi rolls.

**WEEKLY WINE DINNERS** *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Tue., 5:30 pm. $50.* Savor a four-course tasting menu paired with four wines.

**ADVICE TO CONTRIBUTORS**

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# Wines to Fall for




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# AROUND TOWN

Edited by Cathryn Haight

## SIGHTS TO SEE

**Faneuil Hall Marketplace** *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

**John F. Kennedy Presidential Library and Museum** *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.*

**Mount Auburn Cemetery** *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-7 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

**Museum of African American History** *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

**Museum of Science** *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 5-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 4). $25; $21, seniors; $20, ages 3-11; free, members and children under 3.*

**New England Aquarium** *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

**Old North Church** *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (April-Nov. 15); daily, 10 am-4 pm (Nov. 16-March). $3, suggested donation.*

**Old South Meeting House** *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, seniors and students; $1, ages 5-17; free, members and children under 5.*

**Old State House Museum** *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 4-May 26); daily, 9 am-6 pm (May 29-Sept. 3). $10; $8.50, seniors and students; free, members, military and visitors under 18.*

**Prudential Center Skywalk** *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March-Nov. 4); daily, 10 am-8 pm (Nov. 5-Feb.). $20; $16, seniors and students; $14, ages 3-12; free, children under 3.*

**Trinity Church** *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 12:15 pm-4:30 pm. $7; $5, seniors and students; free, visitors under 16.*

**USS Constitution Museum** *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations accepted.*

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

## VOLUNTEER

**Animal Rescue League of Boston** *(617-426-9170) arlboston.org.* Foster homeless animals or help out at the shelter.

**American Cancer Society** *(617-396-5514) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

**American Foundation for Suicide Prevention** *(617-439-0940) afsp.org.* Organize or volunteer at suicide prevention events.

**American Heart Association** *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

**Armenian Library and Museum of America** *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

**The Autism Research Foundation** *(617-414-7012) theautismresearchfoundation.org.* Organize fundraisers to benefit autism research and awareness.

**Back on My Feet Boston** *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

**Bay Cove Human Services** *(617-533-9215) baycove.org.* Serve or deliver weekday meals to seniors.

**Big Brothers Big Sisters of Massachusetts Bay** *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

**Big Sister Association of Greater Boston** *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

**Boston Debate League** *(857- 246-8111) bostondcbatc.org.* Serve as an English or Spanish speaking judge at middle and high school debates.

**Boston Living Center** *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

**Boston Partners in Education** *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

**Cambridge School Volunteers** *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

**Charles River Center** *(781-972-1000) charlesrivercenter.org.* Aid the developmentally disabled.

**Community Servings** *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

**Congregation Lion of Judah** *(617-541-4455) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

**Cradles to Crayons** *(617-779-4700) cradlestocrayons.org/boston.* Sort donated school supplies and winter clothing for children in need.

**English at Large** *(781-395-2374) englishatlargc.org.* Tutor adults learning English as a second language.

**Family ACCESS of Newton** *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

**First Literacy** *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

**Friends of Cambridge Rindge and Latin School** *(857-235-9290) focrls.org.* Help at events to support initiatives that benefit students and faculty.

**FriendshipWorks** *(617-482-1510) fw4elders.org.* Assist disabled seniors as part of this companionship program.

**G-Row Boston** *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

**Girl Scouts of Eastern Massachusetts** *(617-482-1078) gsema.org.* Volunteer as a troop leader.

**Horizons for Homeless Children** *(617-553-5455) horizonschildren.org.* Provide support and companionship to homeless children.

**International Learning Center of the YMCA** *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

**Junior Achievement** *(781-373-1170) junior achievement.org.* Teach basic financial skills to students in grades K-12.

**Literacy Volunteers of Massachusetts** *(617-367-1313) lvm.org.* Teach adults to read.

**Little Brothers-Friends of the Elderly** *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

**Make-A-Wish Massachusetts and Rhode Island** *(617-367-9474) massri.wish.org.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

**Massachusetts Association for the Blind and Visually Impaired** *(888-613-2777) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

**MSPCA-Angell** *(617-522-7400) mspca.org.* Aid with pet adoption, care for animals and clean the facility.

**NAGLY** *(978-224-2102) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

**Needham Council on Aging** *(781-455-7555) necdhamma.gov.* Visit seniors in their homes.

**Newton Free Library Legacy for Literacy** *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

**Newton School Volunteers** *(617-559-6131)* Tutor a young student in math for one hour a week.

**Partners for Youth with Disabilities** *(617-556-4075) pyd.org.* Mentor youths with disabilities.

**Project Place** *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

**Rescuing Leftover Cuisine** *rescuingleftovercuisine.org.* Deliver excess restaurant food to the hungry.

**Respond** *(617-625-5996, ext. 254) respondinc.org.* Support victims of domestic violence.

**Room to Grow** *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

**Samaritans** *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

**Silver Lining Mentoring** *(617-224-1300) silverliningmentoring.org.* Mentor an adopted or foster child.

**Sufi Service Committee of Boston** *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

**Tutors for All** *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

**Umbrella Community Arts Center** *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

**United Planet** *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

**VNA Care Network** *(781-569-2811) vnacare.org.* Support terminally ill patients.

**Women's Lunch Place** *(617-449-7211) womenslunchplace.org.* Cook and serve meals to low-income and homeless women.

### Advice to Contributors

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# Improper Sightings!

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Eraldo Scarpatto is feeling #blessed with singer Hayley Jane during his trip to Vatican City.




Kevin and Nancy Sullivan *Taylor* their trip to visit the Cathedral-Basilica of Notre-Dame in Quebec.



Robert Galisa, Ralph Vervoort and their dog celebrate Taco Tuesday in Alberta's Waterton Lakes National Park.




Carla Eigen and Aly Raisman are flipping out in Heidelberg, Germany.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com Please include the exact photo location, full names of all people pictured, your phone number and your email address All photos become the property of *The Improper Bostonian*.

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# Improper *On the Town!*

## We Salute Boston's Finest Restaurants and Clubs




## Restaurants

**FAJITAS & 'RITAS** [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot. .or... kick back at the bar and sip some "honest margaritas".

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**MISTRAL** [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

---

**NUBAR** [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

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**OSTRA** [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

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**TEATRO** [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

## Bars, Clubs & Lounges

**CHARLESMARK HOTEL AND LOUNGE** [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

---

**HARBORSIDE INN AND LUXURY LOUNGE** [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

## Brunch

**BACK DECK** *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

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**MOOO....** [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for our Acoustic Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's! Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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# BEST IN SEW

MISSIVES FROM THE JET SET



Marc Harris and Maria Lekkakos at Fashion Night Out



Michael Carucci, Kinda Touma and Ashley Bernon at Fashion Night Out



Jenny Chow and Jack Huang at Fashion Night Out



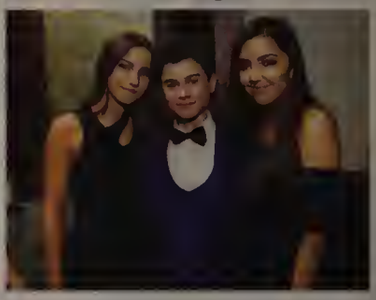
Tonya Mezrich, Lianne Leventhal, Jessica Slater and Coryn Bina at Horsing Around at the Ritz



Sam Slater, Ben Mezrich and Alex Leventhal at Horsing Around at the Ritz



Lillian Ellmore, Aimee Doherty, Keith Lockhart and Kamran Bina at Horsing Around at the Ritz



Bella Tabor, Aidin Bina and Paris Noble at Horsing Around at the Ritz

## PTL!

It was a bit of Bollywood in Boston (minus the elephants) when ***Fashion Night Out***, a spectacle of epic proportions that included a runway show by local designer **Kinda Touma** and featured a constellation of local celebrities and socialites, took place at the ***Four Seasons Hotel***.

The evening raised money for ***the Department of Obstetrics and Gynecology at Beth Israel Deaconess Medical Center***, and it drew an everyone-who's-anyone-and-then-some crowd. Among the Champagne-sipping throng: co-hosts **Ashley Bernon** and **Michael Carucci**, emcee **J.C. Monahan**, Regis College babe **Kelley Tuthill**, the unsinkable **Doris Yaffe**, the hotel's peerless general manager, **Bill Taylor**, Beacon Hillions **Gilbert** and **Karen Winn**, the flawless **Jennifer Aronson**, blond thoroughbred **Elizabeth Lowrey**, the ever-affable **Will Berkeley**, Southern sex bomb **Ashley Breed**, beauty moguls **Marc Harris** and **Maria Lekkakos**, fashionista **Lisa Pierpont**, diminutive designer **Daniela Corte**, real-estate titan **Dick Friedman** with the beautiful **Nancy**, rambunctious restaurateur **Jack Huang**, the corkscrew curled **Melissa Steffy**, wandering troubadour **Isaac Hasclkorn** and one person who greeted a frenemy they hadn't seen in years by saying, "What rock did they turn over to find you?"

There was a Disney moment with a children's chorus, a dinner worthy of the hotel's inimitable Bristol Lounge and a loving tribute to the evening's honoree, the late **Mary Kakas**—all leading to the fashion show.

Needless to say, the Fashion Police were out in full force, including the woman who said, "It's a little early in the season for fur," and another who commented, "That woman looks like she's going to a Persian wedding."

However, the evening's best remark came when one of the models saw her headshot in the program and said, "This photo makes me look like the leader of some megachurch in the Midwest."

## THE ONLY THING MISSING WAS MR. ED

***Horsing Around at the Ritz*** lived up to its name when the ***Bina Farm Center***, which provides programs for children and adults with disabilities, held its annual black-tie gala in the ballroom of the ***Ritz-Carlton***.

The strictly A-list evening attracted the likes of co-chairs **Mahsa Noble**, **Patrick** and **Kristina Lyons**, **Ben** and **Tonya Mczrich**, **Jim Gordon** and **Denise Fahmie**, **Enza Sambataro** and **Ernie Boch Jr.**, and **Jackie** and **Simon Whitten**, the organization's co-founders, **Coryn** and **Babak Bina** and **Terry Snow**, honorees **Amir El Boukfaoui** and **Catherine Kasparyan**, snappy, crackling Pops conductor **Keith Lockhart** and the ethereal **Emiley**, the absurdly gorgeous **Liz Fish** and her handsome husband, **Mike**, Wellesley denizens **Harris** and **Paul Krupp**, Portuguese Bond girl **Esmeralda Swartz**, brunette bombshell **Sandy Missakian**, the sultry **Maryam Rahmani**, Croatian stunner **Paulina Neely**, banking big shot **Dora Lewin**, Martha's Vineyard hot mama **Linda Greenberg**, and mistress of ceremonies **Joyce Kulhawik**, to name a mere few.

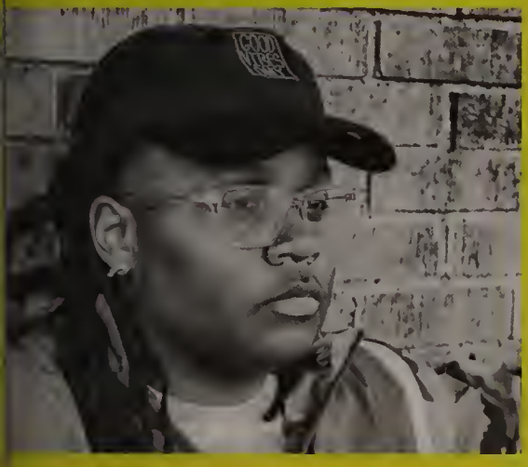
Cocktails and a silent auction preceded dinner, awards, a live auction and a musical performance by the aforementioned maestro and special guests. Overall, it was a flawless evening, except that the exit was booby-trapped with urns of assorted candy, ripe for the taking. (Memo: The newish Sani-Flush blue Sour Patch Kids are deeeeeelish.)

The evening's choicest remark: When someone muttered that the auctioneer was rolling his "r's," someone else replied, "He must have spent a semester in Spain." ◆

**Avez-vous dish? Dirt?** A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.




# OCTOBER 25, 2018







# OOMPA | DUTCH REBELLE | RES

CURATED BY SHEA ROSE
& SIMONE SCAZZOCHIO

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The lead corporate sponsor of this RISE concert is Fidelity Investments. The 2018–2019 RISE concert series is also made possible in part by Amy and David Abrams. The museum is also supported in part by the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts. Media sponsor: Improper Bostonian


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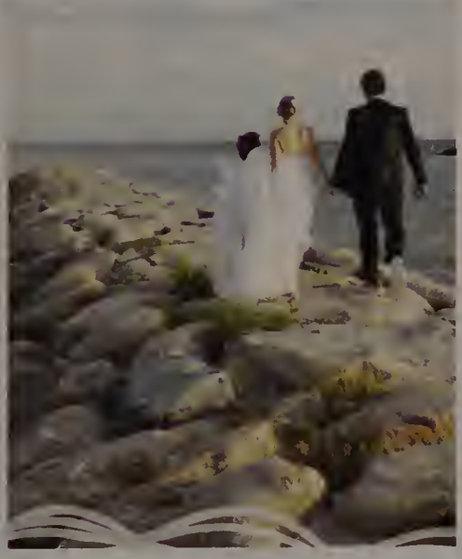
Anna is a resident of Boston's South End with extensive real estate experience in the city's most prestigious neighborhoods. She has successfully represented clients in off market and luxury building settings over the last ten years, giving way to an extensive network. She works with clients to find everything from a sound investment to a pied-à-terre—oftentimes before it is even released to the public market. For a one-on-one consultation contact Anna Sollami today.

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**"I'm so used to smiling broadly and being bubbly for the camera."** page 40

**SWIM LESSONS:** CAMILLE KOSTEK. PHOTOGRAPHED FOR *THE IMPROPER BOSTONIAN* BY KOLBY KNIGHT AT BOSTON HARBOR HOTEL'S JOHN ADAMS PRESIDENTIAL SUITE; HAIR AND MAKEUP ARTIST: DIANNA QUAGENTI / ENNIS INC. USING FACE ATELIER; STYLIST: ROBIN REILLY / ANCHOR ARTISTS. WARDROBE ON THIS PAGE: 360 CASHMERE SWEATER AT NORDSTROM RACK. TIBI SKIRT AT SAKS FIFTH AVENUE


## Up Front

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From the Top / *Matt Martinelli*

# A TIME TO POSE

TWO YEARS AGO, CAMILLE Kostek walked into our offices for a one-page style shoot, modeling white button-down shirts. Flash-forward a little more than a year and the former Patriots cheerleader won *Sports Illustrated*'s Swimsuit open call. Now preparing to shoot in South Australia for next year's *SI* Swimsuit issue, Kostek is on our cover. In her interview with Jonathan Soroff, she chats about the modeling business, cheerleading and her relationship with Patriots' star Rob Gronkowski. She even provides an update on if wedding bells are in their near future—a fitting question for our Wedding issue. Also fitting for our Wedding issue is Jacqueline Houton's roundup of local florists, who she tapped to design an arrangement based on a love story of their choosing. And speaking of love, you'll fall head over heels for some of the bridal accessories that Nicole Popma selected along with tips from local boutique owners.

However, the issue delves into plenty of other types of relationships: From Nathan Tavares' chat with a couple of Charlestown childhood friends who are set to premiere their new movie to Mopsy Strange Kennedy's review of *Soul Friends* by a Kripalu scholar. And if you want a little reminder about crazy familial connections, make sure to read Ezra Dyer's column about selling his mother's house—in Ireland. Too bad it's not in South Australia.

Matt J. Martinelli

Matt Martinelli, Editor
matt@improper.com

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# THE REEL WORLD

## CHARLESTOWN NATIVES TACKLE FILM AND PHILANTHROPY









**"It's a whole different animal. And that's the part that I love about it. It's a transition, but if you're just doing the same thing over and over again, you never grow."**

# BLOOD BROTHERS

The road to the premiere of *The Hobit*—Johnny Hickey's second film and the first starring his longtime friend Christopher "C.T." Tamburello—reads like a movie itself: Two buddies pave their own paths in the entertainment industry using the lessons they learned growing up in the projects of Charlestown.

Cameras have tracked Tamburello since he joined *The Reol World: Poris* in 2003 before later competing in several seasons of the gameshow spinoff *The Challenge*, snagging six-figure cash prizes along the way. Hickey broke onto the scene with his 2010 film *Oxy-Morons*—based on his experience with the OxyContin trade in Boston—which he wrote, directed and starred in after turning down James Gandolfini's offer to produce the film. Hickey was inspired to pursue filmmaking after his own opioid abuse almost killed him. "I survived a near-death experience after falling 80 feet," Hickey says. "I got thrown off a quarry cliff in Quincy and had doctors telling me I'd never walk again or have kids." He not only made a complete recovery, but the number 80 is following him right to Oct. 30, when *The Habit* is set to premiere on the mammoth 80-foot screen at Jordan's IMAX in Reading that's normally reserved for Hollywood blockbusters. To Hickey and Tamburello, the coincidence is simply another sign that they're on the right path.

*The Habit* is a crime drama, psychological thriller and horror mashup that explores the darkness of drugs during a rave at an abandoned North Shore asylum. "It's a whole different animal," Tamburello says of his first turn at acting. "And that's the part that I love about it. It's a transition, but if you're just doing the same thing over and over again, you never grow."

Hickey, who also appears in the film, cast other locals for the movie, which was made this past winter at Westboro State Hospital and in nearby abandoned asylums. Tamburello plays The Man, a character Hickey believes resembles the horror villains from the cult flicks he loved growing up.

"I knew Chris could dig," Hickey says of the scenes they shot in 9-degree weather, when Tamburello mined his past to rage at the sky, covered in fake blood. "I knew he could go to those places. And I knew it was a good chance for him to kind of dump that stuff out."

That same drive to exorcise negative experiences is what led Hickey and Tamburello to team up with the Boston Institute for Nonprofit Journalism to found the networking and training organization Film Intervening Getting High Team (FIGHT). "A lot of the kids in our neighborhood thought that because bad things happened to them that they had the right to use their energy in a negative way," Tamburello says. "And I can understand that. But we want to show people that there's a positive way to channel their energy." FIGHT helps adolescents and adults express themselves and learn career skills such as writing and directing as they create anti-opioid educational materials—be it a song, a comedy show or a documentary-style video. Thanks to FIGHT, two young adults had paid positions working on *The Hobit* and continued their creative careers once production wrapped. Both Hickey and Tamburello hope to take the nonprofit nationwide with school tours and other programs.

Up next for the duo is the distribution journey for *The Habit*, plus an MTV special about Tamburello's recent wedding in his new home of Miami—Hickey was the best man and his daughter was the flower girl—set to air later this year. Plus, the pair say the network has already greenlit a show about their road to Hollywood—a kind of *Entouroge* meets *The Town* treatment—as they work on their next projects.

"We're two guys coming from the bottom of the barrel in this city with all the odds stacked against us," Hickey says. "And we're doing it. We're doing it on our own." / *Nothon Tavores*

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OL' NICK: Nick Frattaroli's latest spot focuses on Italian-American classics.



First Taste / *Julia Aparicio*

# MOLTO BENE

A RESTAURATEUR ADDS A NEW OLD-SCHOOL CONCEPT TO HIS GROWING EMPIRE

*Tony & Eloine's*
*111 N Washington St., Boston*
*tonyondelaines.com*

Restaurateur Nick Frattaroli won't be shying away from his red-sauce roots for much longer. The owner of Ward 8, North Square Oyster and Bodega Canal is set to grow his domain at the end of November with the addition of Tony & Elaine's, a tongue-in-cheek take on old-school Italian eateries. Named for his parents—both servers in the North End for more than 20 years—the restaurant will showcase Frattaroli's spin on the red-sauce-soaked scene.

"Growing up in this city, around this neighborhood, these dishes are what I like to eat at home. It's comfort to me," Frattaroli says. "Even though there's so many Italian-American restaurants in the North End, we still feel there's a real place for how we see this type of food and design."

Filling the 50-seat space across from Ward 8, Tony & Elaine's was designed by longtime Frattaroli collaborator Justin Power, who used wood-paneled walls, stained-glass lights and red-and-white checkered tablecloths to evoke a '70s vibe. The lower level will offer a more intimate atmosphere, with moody lighting and red leather booths.

"There's a lot of familiarity and nostalgia in Italian-American food," Power says. "It's the same with the design. We're trying to be comfortable and familiar, yet elevated and exciting."

Helmed by chef Eric Buonagurio, the kitchen will serve lunch and dinner with the traditional menu sections for antipasti, appetizers and entrees. Smaller bites will include options like the "North End's Best Meatballs," which taps Buonagurio's family recipe and features two oversized meatballs cooked in housemade Italian red sauce. Entrees include red-sauce staples like chicken Parmesan served with a side of pasta, as well as housemade lobster ravioli in a vodka sauce. The beverage program will include an all-Italian wine list and craft beers imported from Italy, as well as amari and digestivos.

"What we're trying to do here is be the place that when people ask, 'What's your favorite restaurant in the North End?,' this is first place that comes to mind," Frattaroli says. "We're doing something a little different here that's really fun, so you can bring people from all different areas and still impress them."



BATTER UP: Reflections serves a fried take on carrot cake.

## Good Eats: Carrot and Stick

Chef Kenneth Lingle wanted to tackle iconic desserts like carrot cake for his menu at **Reflections** at Assembly Row's Row Hotel. The catch? "I hated carrot cake as a kid," Lingle laughs, though it's impossible to tell from the joyful mashup of warm, autumnal flavors found in his **uncommon carrot cake**. "I thought it'd be fun to do fries and fry it like a donut." Lingle crafts a batter with shredded carrot, carrot juice and spices, which he pipes, freezes and deep-fries like a churro before tossing it in cinnamon and sugar. Slather a bite in the accompanying caramel sauce and raisin compote, or dunk it in the mascarpone dipping sauce. "It's an interactive dish, perfect for a bar," Lingle says. "Just dive in." / *Nathan Tavares*

. . .

Uncommon carrot cake, $9 at Reflections at the Row Hotel, 360 Foley St., Somerville (617-628-1300) therowhotelboston.com

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# ROLLING IN BORDEAUX

Though many consider Bordeaux the largest, most venerable and finest wine region, it remains invisible on restaurants' menus and at local retailers. There's a misperception that Bordeaux is always very expensive, as well as a lack of familiarity and general confusion about its style—not to mention its complicated pronunciation. These are formidable obstacles, but Bordeaux is making a strong comeback. Last year, the U.S. consumed nearly 20 percent more Bordeaux by value than in 2016. These three won recent blind tastings in their categories and are great starting points. / *Sandy Block*

**CHATEAU MEYNEY, SAINT-ESTÈPHE, 2014**

This rich, concentrated wine would surely satisfy a California cabernet lover. With 25 percent merlot and 10 percent petit verdot, it has an intriguing aroma of black fig, coffee and spice, and a full-bodied expression with dense, chewy, complex flavors: spicy cherries, cedar and blueberry. The tannins are assertive, and it would benefit from 3 to 5 years in the cellar—or decant and enjoy it now.

*$60, Common Vine*

**CHATEAU LA TOUR DE BESSAN, MARGAUX, 2015**

Margaux, at least by reputation, produces the most elegant and subtle wine of all the famous Bordeaux villages. From the outstanding 2015 vintage, this bottle has signature herbal, dark berry aromas but is more intense and ripe than one might expect, with cocoa-like, tobacco and blackberry flavors. It's a wine that will age for up to 10 years, but is fine right now with a hanger steak.

*$35, Whole Foods*

**VIVENS BY CHATEAU DURFORT-VIVENS, MARGAUX, 2013**

This is what is known as a "second wine" from a famous estate, one of the 61 "classified growths" of Bordeaux. Made with grapes harvested from younger vines on the property and aged less in the barrel, it's ready to drink earlier. Spicy, bold and strongly marked by bell pepper and cassis notes, this delicious wine's substantial tannins and velvet texture match well with roast lamb and rosemary.

*$45, Urban Grape*

***Sandy Block** is master of wine and the vice president of beverage operations for Legal Sea Foods.*




## Q&A
# CLOSE TO HOME

Comedian **Robert Kelly** proves you can go home again as he prepares to take the stage at Comics Come Home on Nov. 3. The Massachusetts native, who co-founded the RiotCast podcast network, makes his fifth appearance at the charity event organized by Denis Leary and Cam Neely in support of the Cam Neely Foundation for Cancer Care. We caught up with Kelly before his performance at TD Garden to discuss family feuds and the changing city. / *Julio Aporicio*

**WHAT'S IT LIKE COMING BACK TO YOUR HOMETOWN TO PERFORM?** Well, my family still lives here so I come home a lot 'cause, you know, my mother makes me. It's a little shocking how much things have changed. South Boston isn't dangerous. You won't get killed walking around Charlestown anymore—that part is weird. But as far as performing here, it's the best. There's nowhere like it in the world. Boston comedy and comics are literally known worldwide as the best, so I'm really proud of that.

**YOU GREW UP IN A HOUSEHOLD OF 13. HOW DID THAT INFLUENCE YOUR COMEDY?** When you're in a big family, you have to be funny. You just have to. Someone's always getting messed with, someone's always getting made fun of or teased. You laugh all the time. I mean, my mother was the oldest and she would fuck with my uncles so bad. [Laughs.] Growing up, my family was just a very funny, typical Irish-Catholic family.

**HOW DOES IT FEEL TO KEEP BEING ASKED TO PERFORM AT COMICS COME HOME?** The Cam Neely Foundation is just incredible. When they ask you to do it, at first you're like, "Yeah! Of course I'll work with Denis Leary at a big show!" Then you find out what you're involved in and what you're actually doing. You're donating your comedy, and it's pretty epic to be a part of that. It's the longest-running comedy fundraiser in existence. It's ridiculous and it gets bigger and bigger every year. Not to sound cheesy, but I feel really proud to have been asked to come back so many times.




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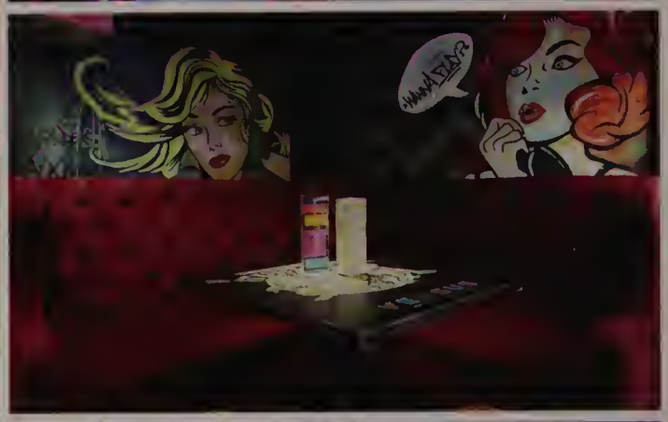
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# ARCADE FIRE

The arcade bar trend gained a one-up with the debut of **Versus**, a retro-inspired spot for games and grub that opened in Downtown Crossing in October. The 3,000-square-foot space boasts attractions at every turn, with consoles like Xbox and Nintendo Switch set up for rounds of *FIFA 19* and *Mario Kart*, as well as dining tables equipped with favorite board games such as Battleship and Rock'em Sock'em Robots. Situated at opposite ends of the bar, one gaming room is outfitted with nostalgia-inducing classics like *Donkey Kong* and *Ms. Pac Man*, while the other features interactive games such as Skee-Ball and air hockey. And even if you lose, you're still winning, because patrons can enjoy all of the nearly 40 games for a flat $5 charge.

With capacity for 241 people, Versus' vibrant interior is adorned with vintage *Star Wars* figurines and custom murals of other iconic characters by local artist Dirty Dek—providing an imaginative backdrop for guests to fuel up on fun comfort fare, such as Pac-Man pizzas and Flamin' Hot onion rings with a lime mayo, and sip on libations like the Joystick Julep that can be enjoyed in "single-player" or "multi-player" portions to cap off a well-played evening. / *Cathryn Haight*




## GAME STOPS

Level-up your weekend game with these bar arcades in Boston and beyond.

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UPGRADE

## SO FRESH, SO CLEAN

If you aren't up in arms about toxic ingredients in deodorants, you should be. "There's actually no such thing as a safe antiperspirant," says Follain founder Tara Foley. "Any product that prevents underarm sweat does so by blocking pores with harmful ingredients, like aluminum, that trap bodily and product-based toxins in your lymph nodes." (And for those who claim they sweat too much to go au naturel, take note: "Aluminum can trigger even more sweat because our bodies go into overdrive trying to push out toxins through blocked-up sweat glands.") Foley has tested dozens of products from brands like Ursa Major, Vapour and Meow Meow Tweet to stock the shelves at her clean beauty boutiques in Beacon Hill and the South End, but Follain's recently debuted **Under Cover deodorant** is five years in the making. The team tried more than 100 variations before landing on a mixture of organic coconut oil, cornstarch, beeswax and charcoal to fight odor-causing bacteria and absorb wetness—and it's baking soda-free for sensitive skin types. Most importantly, it passes the smell test. "Deodorant is not necessarily a sexy product," Foley says, "but I find the light tea tree and bergamot scent to be on par with a luxury fragrance." / *Sarah Hagman*

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STYLE

# SPOTTED

Take a walk on the wild side in these leopard prints. / *Sara Wailgum*



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Books / *Mopsy Strange Kennedy*

# FRIENDS IN NEED

A YOGA SCHOLAR REFLECTS ON THE POWER OF RELATIONSHIPS

***Soul Friends* by Stephen Cope**
Published by Hay House, 344 pages, $26

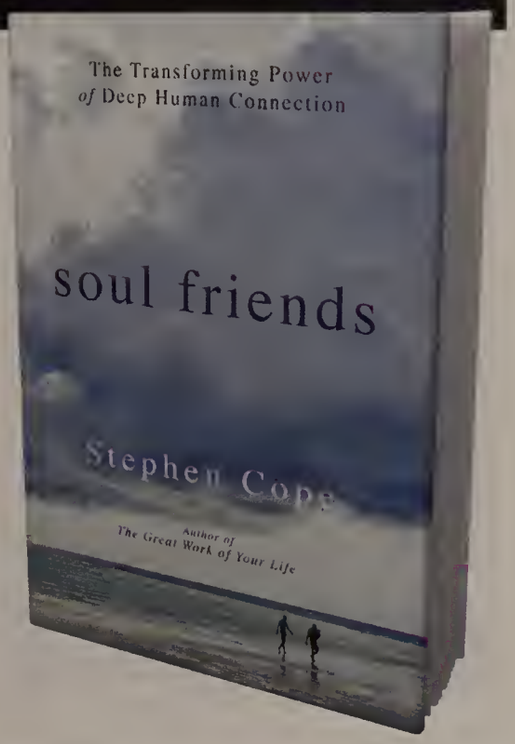
THE SATISFACTION OF DEEP HUMAN connection in its many variations is the subject of Stephen Cope's book, *Soul Friends*, involving famous people, himself and even you. Backed by psychologists earnestly using theories to promote what our hearts thumpingly know already, Cope shows that attachment to others is essential. A senior scholar at Kripalu, he lays out different connection styles: Twinship, containment, adversity, identification and conscious partnership.

The stories that Cope shares to illustrate his points are riveting. Eleanor Roosevelt was mistreated by her heartless mother, but that was offset by Marie Souvestre, a powerful admiring school principal who finally gave Eleanor a sense of her worth. In another case, Charles Darwin was friends with creationist Robert Fitzroy, sailing with him on the HMS Beagle while developing his groundbreaking evolutionary ideas. Sometimes the friendship is a resonance between writers: Henry David Thoreau's literary ethos was developed through a connection with Ralph Waldo Emerson as well as an exploration of the works of writer Reverend William Gilpin.

Cope's personal experiences also affirm his main point. As a teenager, he worked for a difficult woman who insulted his mother; Cope developed a backbone while fighting back. But he also learned hard work from that same boss. He writes of befriending a minister with who he joyfully sang hymns. Later, he moves in with a non-romantic partner, knitting together a harmonious household—sometimes blended and sometimes side-by-side. With his life stories as well as those of others, Cope invites us to explore the sizzling power of our own friendships.

**FROM PAGE 86:** "Selfobject. *A strange term, and one that Kohut invented. Well, what is it?*

*Here's what Kohut meant by his term: Our friend—our selfobject—is so close to us, so involved in our developing self, so deeply entwined in us, that he is at one and the same time self and other. He is at one and the same time self and object."* ◆






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*Forty-five minutes from Vail, Piney River Ranch's lake is a great spot for a hike. The view is worth the trek, with lots of wildlife to spy and a serene body of water mirroring the jagged peaks of the surrounding mountains.*



**MOUNTAIN MISSION:** Vail offers great views, interesting architecture and some tasty treats





I DREAM OF
JEANNE CAKES
BOUTIQUE CAKES FOR
FAVORITE OCCASIONS



Travel / *Julia Aparicio*

# GOOD ALTITUDE

LIFTING THE VAIL ON A SKI TOWN'S CULINARY APPEAL

The mention of Vail, Colorado, might bring to mind visions of snow bunnies and ski lifts, but tucked among the mountains is a food scene that's worth a visit year-round. From elegant white-tablecloth eateries to quaint craft breweries, Vail has more than simply pristine peaks.

Colorado takes craft coffee seriously, so grab a cup at Yeti's Grind and stroll through Vail Village to admire the picturesque buildings that line the winding village paths. Decked out with painted shutters, hand-carved moldings and overflowing window boxes, the Swiss chalet-inspired architecture looks like a scene plucked straight from *The Sound of Music*.

Kick off happy hour early with bottomless mimosas at Vintage's Champagne brunch. Guests can dive into dishes like French toast featuring bacon mascarpone and dulce de leche-stuffed brioche that's served with huckleberry syrup, bourbon whipped cream and garnished with a candied bacon bit. Avocado toast gets a Francophile makeover, served on baguettes with chopped bacon, cherry tomatoes, honey-mustard cream cheese and a drizzle of balsamic reduction.

After eating, walk a few minutes down the road to Vail Brewing Company for a six- or 12-taster flight poured from the rotating 12-tap system. Opened in 2014, the "ski bum"-owned spot pays respect to the locals with Colorado-centric names like the Gourd Range pumpkin chai ale, Fall Line marzen and the Gore Creek IPA. Grab a to-go growler and spend the rest of the afternoon perusing the local shops in Vail Village.

For a dressed-up dinner, head to Sweet Basil, located a short walk from the main drag. Opened in 1977 by restaurateur Kevin Clair, the Vail Village staple keeps its menu contemporary with options such as the ahi tuna ceviche with coconut leche de tigre, peanuts, green banana and basil. There are plenty of can't-miss entrees like saffron linguine tossed with sea scallops, shrimp and San Marzano tomatoes served in a

shallot lobster emulsion as well as Colorado lamb shank prepared with ricotta malfatti, delicata squash, ginger beer, berbere spice and fried seeds.

End your evening on a sweet note with a nightcap at the Remedy Bar in the Four Seasons Hotel, where executive pastry chef Andrew Schweska's "haute chocolate" is made using Valrhona chocolate. Poured tableside, it's topped with a dark chocolate lattice and a square of housemade marshmallow and served with a side of fresh chocolate shavings and a dollop of whipped cream.

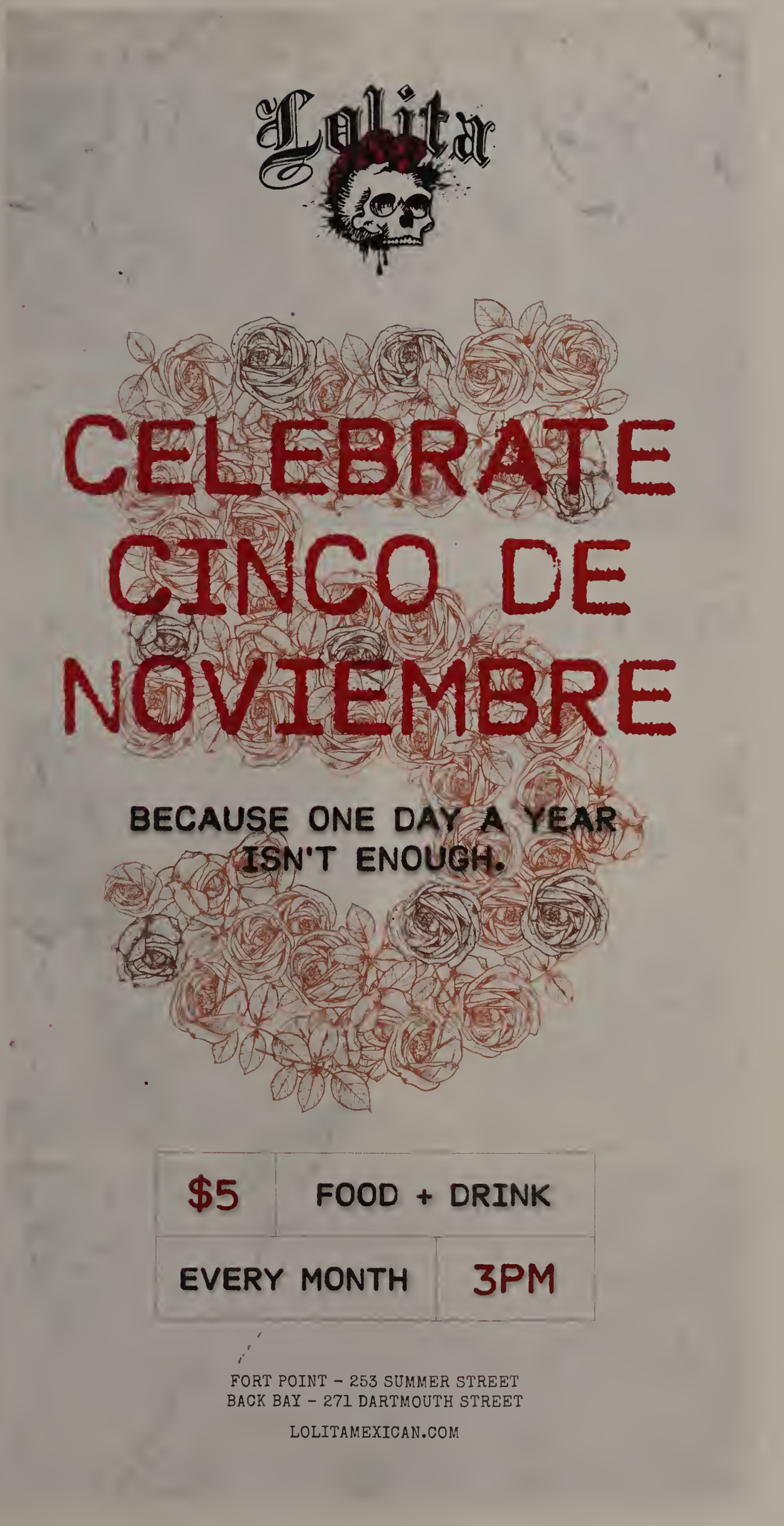
The next morning, wander farther afield to the Westside Cafe, a restaurant and market started by three friends a little bit outside the main village. Step inside the mountain-inspired interior—decked out in ski gear and hiking equipment—to try one of its famed eggs bennies, including a Southwestern iteration. Featuring an avocado and chorizo quesadilla topped with poached eggs, pepper jack cheese and a chipotle bearnaise sauce, the breakfast fave is best enjoyed while sipping on a bloody mary served with a sidecar of the Colorado-brewed Fat Tire beer.

Once you've worked your appetite back up, return to Vail Village for a sandwich from Craftsman, catering to both vegetarians and meat lovers. Choose from options like the wild mushroom Reuben served on rye and piled high with housemade sauerkraut, gruyere, arugula and special sauce, or the smoked pork belly "BLT" topped with avocado puree, tomato and romaine.

If you're a little too full of food, stop into the Sonnenalp Spa for some pampering. The European-style retreat offers services like its signature hydrating wrap, highlighting scents of the season and a scrub featuring ancient seabed mineral salts and infused with essential oils. No matter what you pick to indulge in, be sure to grab a front-row seat to the mountains by relaxing in the outdoor hot tub.

Finish your visit at Pepi's Bar & Restaurant. Sporting polka-dot umbrellas and a marigold-colored exterior, this restaurant and lodge was the only establishment located on the corner of Bridge Street and Gore Creek Drive when it was opened in 1964 by Austrian ski racer Pepi Gramshammer and his wife, Sheika Moser. Now an institution of Vail Valley, the après ski-inspired restaurant features multiple dining areas, including the Antlers Room, which serves wild game dinners like racks of venison and elk steak, and Pepi's Bar, where guests can sip on jumbo-sized mugs of Austrian beer while taking in performances from local entertainers. Rest assured, you're in good company as you toast your trip while admiring the bar's wall of fame, covered with signed photos of notable patrons, including past presidents, actors and astronauts. Prost! ◆

***Craftsman***, *craftsmanvail.com*; ***Pepi's Bar & Restaurant***, *pepis.com*; ***Piney River Ranch***, *pineyriverranch.com*; ***Remedy Bar***, *fourseasons.com/vail*; ***Root and Flower***, *rootandflowervail.com*; ***Sonnenalp Spa***, *Sonnenalp.com*; ***Sweet Basil***, *sweetbasilvail.com*; ***Vail Brewing Company***, *vailbrewingco.com*; ***Vintage***, *vintage-vail.com*; ***Westside Cafe***, *westsidecafe.net*; ***Yeti's Grind***, *yetisgrind.com*



**ON THE EDGE:** Because of The Moxy's small footprint, the building projects outward above the first story, creating a cover over the entry and allowing for more hotel rooms on the upper floors.

Design & Development / *Adam Smith*

# SHOW TIME

*The Moxy*
*240-242 Tremont St., Boston*

A SLENDER HOTEL PREPARES TO STRUT ITS STUFF IN THE THEATER DISTRICT

Designing the Theater District's forthcoming Moxy hotel took some actual moxie. After all, the challenges were many. The tower is on a tiny footprint—about a tenth of an acre. It's also wedged between Boston's century-old brick theaters and Chinatown's bustling restaurants. To reach financial feasibility, some 346 rooms would need to fit into a very narrow 24 stories. And to top it all off, the building would have to look good.

"It's like designing a Swiss watch—every piece and part has to fit perfectly," says Harry Wheeler, principal of Group One, which led the design of **The Moxy** by Marriott.

But images of what's to come next summer—a slender high-rise that will flirt with the glassy W Hotel across the street—are striking. Inside, the place promises interesting digs, with 175-square-foot "micro" rooms—many that spy on the Statehouse, downtown and even Blue Hills Reservation.

Says Wheeler: "This is a gateway for the Theater District."



**INSIDES OUT:** A mix of exposed pipes and old-time theater decor will lend an industrial, theatrical feel.





**IN THE ZONE:** For more from Einstein, go to improper.com

Q&A

# NOT IN MANY BACKYARDS

There's a dark secret behind those marvelous mansions meticulously restored Victorians and million dollar colonial revivals that populate our wealthiest neighborhoods: A history of restrictive zoning and land-use laws that have tightened the state's housing supply and sent real-estate prices soaring. "You have probably heard the term 'snob zoning,' " says **Katherine Levine Einstein**, an assistant professor of political science at Boston University, who believes current policies have even more sinister origins. "They were ways to prevent poor people and people of color from moving into these communities." We chatted with Einstein about what her recent study on planning and zoning meetings from 2015 to 2017 found about Greater Boston's neighborhoods. / *Adam Smith*

**WHO'S ATTENDING THESE MEETINGS?** They were institutionally unrepresentative of the broader community. They are overwhelmingly opposed to the construction of new housing: Only 15 percent of the attendees showed up in support of new housing. Second, they ... are much more likely to be white homeowners who are men and longtime residents.

**WERE THERE ANY TOWNS WHERE THIS WAS BETTER OR WORSE?** First, no one is doing a great job of this. In Cambridge—where I see the most support for new housing—only 40 percent of attendees were in support of it. This is in contrast to a ballot referendum in 2010 ... where 80 percent of Cambridge residents adopted a pro-affordable housing position. So, juxtapose the 40 percent and 80 percent, and you see that even the folks in Cambridge meetings are pretty unrepresentative of the broader community. On the other hand, you have places like Lawrence, which is 75 per cent Hispanic, and we found that only one person who showed up to the zoning board meetings was Hispanic

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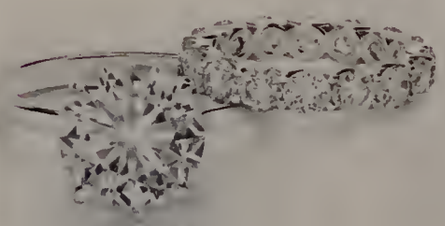


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**MC's Picks**

*Pickle plate*
*Pork-belly steamed buns*
*Marinated lobster hand roll*
*Fatty beef*
*Kabocha squash croquettes*
*Shiitake rice*
*Simmered littleneck clams*
*Grilled local chicken*
*Crème caramel*







Dining / *MC Slim JB*

# MISO FUNKY

THE MERCURIAL MR. MASLOW BOBS BACK UP AT WHALING IN OKLAHOMA

Chef Tim Maslow's twisting tale is familiar to a legion of adoring Boston food nerds, from his rapid rise through Manhattan's Momofuku empire to a nearly riot-inducing, sensational makeover of Watertown's Strip-T's and the brilliant three-year meteor that was Brookline's Ribelle. After two years out of the spotlight, he's back helming a place of his own alongside chef Matthew Hummel (ex-Tiger Mama) in Tremont 647's old South End digs. The cranky former wunderkind and his team now work inventive Japanese flavors from New England ingredients, though the sailing isn't always placid.

Maslow's storied strengths appear immediately on his pickle plate ($7), which ricochets tightly among different curing techniques for cabbage, green beans, daikon and peppers such as salt-curing and longer, deliciously stinky fermentation. They're gorgeous, vibrant, never the same twice and worth ordering every visit. Other pickles like his sweeter "seven lucky gods" brighten several larger plates. Non-soybean misos dress vegetables; shio koji (based on the fungus that ferments many crucial Japanese foodstuffs) serves as a meat marinade. David Chang's shadow looms over these umami-packed bites, as in a brace of pork-belly steamed buns ($13) that evokes Momofuku Ssäm Bar circa 2008.

A roll-your-own temaki of marinated lobster ($12) is the nearest thing here to sushi: generous chunks of richly marinated, roe-dolloped lobster for wrapping with a pad of rice in nori. It's delectable. Raw fatty beef ($18) reads more French-brasserie tartare than sashimi bar, delivering textural joy from barely coarse hand-cutting and medium-poached, thickened egg yolk. Kabocha squash croquettes ($8) exemplify the kitchen's adept frying technique: Gooily cheese-laced fritters are elevated to fiery awesomeness by serrano-chili miso.

More bright spots lurk among vegetable dishes like charred baby romaine ($16) with sunshine-yellow husk cherries (a tart novelty), a goodly sprinkling of king crab and "Benihana sauce" snappy with fresh ginger. Brussels sprout tops ($9) are another kicky, little-seen ingredient—like a more bitter chard—though they're overdressed with creamy tofu and Japanese mustard. Shiitake rice ($18) is built on the beautiful subtlety of carefully seasoned and cooked grains, crowned with meaty mushroom tops, miso-flavored onions and cunning little curls of omelet. It's a trifle bland but very satisfying. Japanese curry ($16), an ocher gravy flecked with carrots and potatoes, has a homey simplicity but comes with more excellent rice and pickles. An optional side of fine, crunchy pork katsu ($10) makes it a meal. Simmered littleneck clams ($20) with cabbage

arc similarly mild but impeccably clean and fresh, grilled rice bringing welcome carbon accents from the charcoal grill.

Grilled Spanish mackerel ($22) cooks three skin-edged fillets with aged tamari that is sadly rendered to an ordinary crusty glaze, skillfully charred but again a bit flat given the species and the chefs' gifts for insistent flavors; a side of Sichuan-pepper-laced pickles adds needed zing. But then comes charcoal-grilled, soy-basted chicken ($21) from a Raynham farm. It's stunningly rich, quietly salty/smoky, fascinatingly tender and succulent from shio koji marinade, with ravishingly crisp, lightly charred skin. Add the chili-and-bonito smack of "funky pepper condiment," more superb rice and pickles and a cup of outstanding chicken broth ($3), and you have Whaling's winningest virtues in a single course. The short dessert list includes a lovely, judiciously salted crème caramel ($7) and runny cheese on cheesecake ($10), pairing slightly stinky, softish Vermont cow cheese with tiny-crumbed, barely sweet, only faintly cheesy cheesecake. It's two finishers in one.

Beverage director Colin Mason has erected a smashing bar program that ably serves diners and just-drinkers alike. Clever original cocktails include a super-fizzy Suntory Toki draft highball ($12) of smooth Japanese whisky spiked with grapefruit oil; the Cos for Concern ($13), a Cosmo necessarily updated with charred shishito vodka; and the psychedelic Neon Forest ($13) of Midori, Calpico (think vanilla Japanese Yoo-hoo) and two kinds of citrus, which miraculously iron out the melon liqueur's cloying candy notes. Four draft beers ($7-$8) and eight packaged options ($8-$13) favor lean, dry, food-friendly Japanese lagers. The dozen thoughtfully curated sakes are the optimal but costly food-pairing choice: $32-$56 for a quickie-disappearing 300 milliliter bottle, $14-$16 for more modest 180-200 milliliter packaged options and $11-$13 for a 2.5-ounce cup. Seven wines by-the-glass ($11-$15) and 23 bottles ($40-$88, most under $60) again complement the cuisine, notably with crisp, quaffable sparklers, whites and rosés.

Service two months in is mostly smooth, but still shows some rough spots such as rapid-fire kitchen pacing that sometimes piles up too many plates for the table space or our bottle of sake forlornly waiting at the far end of the bar for 10 minutes. The two groovy, bearably noisy dining rooms offer a neat contrast: The open-kitchen side is bright, pastel-hued and bedecked with surreal pastoral murals, the old Sister Sorel side is more rustic and romantic, evoking a dimly-lit hunting lodge. That dichotomy echoes Maslow and Hummel's culinary approach, alternating between sleepily muted and fiercely lively flavors. Food and drink this exquisitely sourced and exactingly prepared is impossible to do on the cheap, yielding checks that might punish some patrons' expectations of a casual, hip neighborhood spot. As the name suggests, Whaling in Oklahoma is an ironically contradictory, occasionally exhilarating experience that clearly reflects the boss' tortured creative genius. ◆

***Whaling in Oklahoma***, *647 Tremont St., Boston (617-266-4600) whalinginoklahoma.com,* ***Hours:*** *Mon.-Thu., 5 pm-midnight (dinner till 10 pm), Fri.-Sat., 5 pm-1 am, Sun., 5-10 pm (dinner till 9 pm). Brunch, Sat.-Sun., 11 am-2 pm,* ***Reservations:*** *Yes,* ***Liquor:*** *Full,* ***Parking:*** *Metered spaces and scant street guest parking*




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3. Megan Evershed, student at Columbia University, and Fiona Black, student at Hampshire College



5. Maya Alexandri, medical student at Hofstra University, Jan Steenbrugge, president and CEO of Ad Meliora, and Young-Shin Choi, violinist

## Proper Bostonians / *Dana Bisbee*

# SING FOR SUPPER

HIGHLIGHTS FROM HIGH SOCIETY

➜ The Boston Lyric Opera held its annual **Opera Gala** at City Winery on Sept. 29. Partygoers enjoyed a dinner that included pop-up opera performances by 15 singers mingling within the crowd of 200. In addition to a performance by Jennifer Johnson Cano, star of next spring's production of *The Handmaid's Tale*, Voices Boston presented a song from an opera created by students from Jackson-Mann Elementary School. The evening raised $370,000 for BLO's education programs.

➜ On Oct. 3, Share Our Strength held its annual **No Kid Hungry Dinner** at the Boston Center for the Arts' Cyclorama. Partygoers enjoyed an auction and multi-course meals that local chefs prepared for their assigned tables. Massachusetts Restaurant Association CEO Bob Luz and James Beard Award-winning chef Karen Akunowicz were also honored for their past support of ending childhood hunger. The 250 guests raised $400,000.



2. Gardner Olsen, sous chef, and John daSilva, chef/owner both at Chickadee



3. Randie Akunowicz and her daughter, event honoree Karen Akunowicz, chef/owner of Fox & the Knife



4. Paul Cavicchio, CFO at Soundtrack Group, and wife Craig Lake, senior vice president at Compass of Massachusetts Real Estate



4. June Kinoshita, chief strategic programs officer at FSH Muscular Dystrophy Society, and husband Tod Machover, composer



1. Event auctioneer Billy Costa, host of *Dining Playbook* on NESN, and Andy Husbands, chef/owner of the Smoke Shop



5. Sandra Hanekamp, research fellow at Harvard Medical School, and Blade Kotelly, senior lecturer at Massachusetts Institute of Technology




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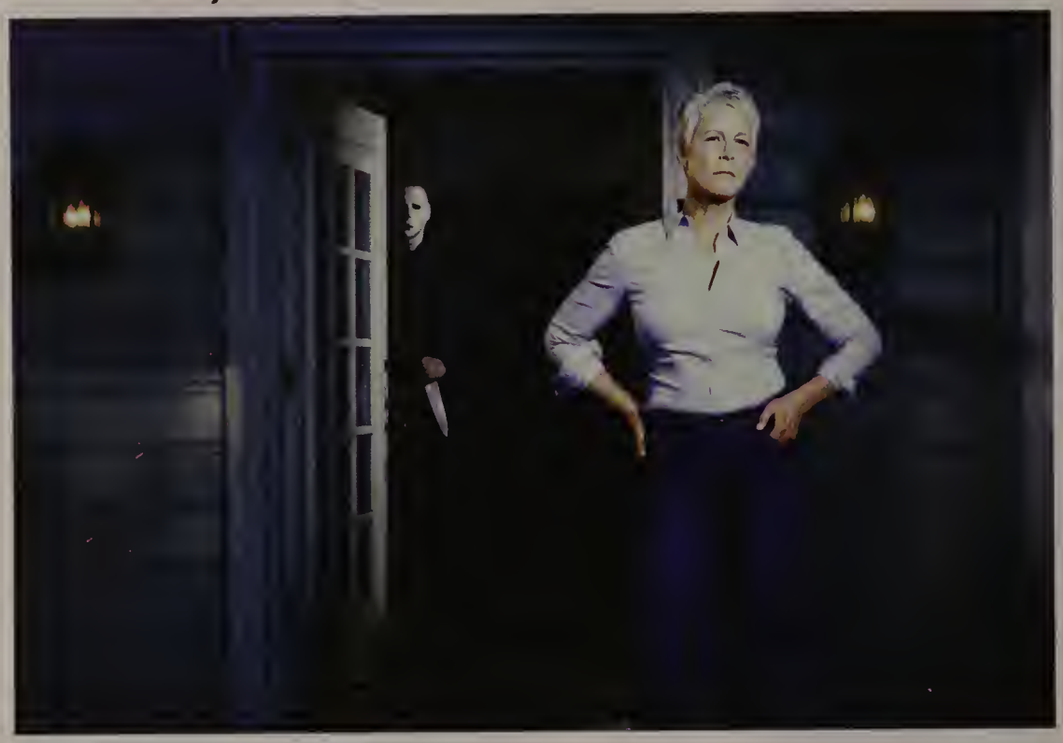
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Movies / *Brett Michel*

# HOLLOW-WEEN

JAMIE LEE CURTIS RETURNS TO FACE TERROR IN AN OVERHYPED, EMPTY SEQUEL

IT'S BEEN 40 YEARS SINCE MICHAEL MYERS last went on a violent, knife-wielding killing spree on Halloween night, murdering four teenagers in Haddonfield, Illinois. The 21-year-old psychopath had just broken free from Smith's Grove Sanitarium, where he'd spent the previous 15 years incarcerated after stabbing his sister Judith to death with a kitchen knife when he was 6, also on Halloween.

Recaptured and locked inside Smith's Grove since 1978, the now 61-year-old Myers—a being of "pure evil" known alternatively as "the Boogeyman" and "the Shape"—is finally set to be transferred to a more secure facility. On the eve of Halloween. Doesn't anyone ever learn?

Disregarding all seven of the previous sequels as well as two Rob Zombie-helmed reboots, David Gordon Green's somewhat confusingly titled *Halloween* imagines an alternative timeline where Laurie Strode (Jamie Lee Curtis)—the babysitter who barely escaped the Shape's wrath as he butchered her high school friends—has spent four decades preparing for his return.

Indie auteur Green's career arc is odd, moving from Southern-set dramas like his well-regarded debut, 2000's *George Washington*, to stoner comedies like *Pineapple Express*, then back to emotionally devastating dramas like last year's *Stronger*, a look at a survivor of the Boston Marathon bombing. As such, this continuation of John Carpenter's slasher-film original—a classic that still unsettles to this day and inspired an entire genre of imitators like the *Friday the 13th* series—arrives with an air of class that hasn't been seen since October of '78. It's pitched as the first worthy sequel to a film that never received one, despite many attempts.

But while respectful of its source, the 2018 version never rises above homage. Not unexpectedly, it's far better made than any of the earlier sequels Green is retconning out of existence. A minutes-long, unbroken tracking shot that follows Myers through his old neighborhood as the Shape gets his murderous groove back is impressive in its, ahem, execution. But the screenplay by Green and his comic cohorts Jeff Fradley and Danny McBride is busy as hell, saddled with more characters than it can possibly develop in under 2 hours. Most distressingly, there's an overtone of jokey humor that feels a bit shoehorned in, undercutting the darkness of Myers' evil misdeeds. Certainly the teenagers who met their ends in 1978 were prone to having a few laughs, but they also weren't reciting self-aware dialogue like, "All things considered, a couple of people getting killed with a knife isn't that bad, by today's standards."

**While respectful of its source, the 2018 version never rises above homage.**

True enough. And with the rise of gun culture in the 40 years since the original, it's not too much of a stretch to imagine a scenario where the shell-shocked Laurie (still played by the now-59-year-old Curtis in a role that should have been larger), who never got over the events of that Halloween night, has gone full-blown Sarah Connor, amassing a stockpile of heavy weapons in anticipation of Myers' return. Her years of intense planning have not been without consequence, however, as evidenced by two failed marriages and an adult daughter, Karen (Judy Greer), who wants nothing to do with the woman who replaced her childhood with doomsday preparation.

None of this stops Karen's teenage daughter Allyson (Framingham native and newcomer Andi Matichak) from trying to establish a relationship with her estranged grandmother. Of course, grandma might come in handy once the high school honor student and her friends are inevitably stalked by Haddonfield's returning Boogeyman, who's briefly played by the original Myers actor, 71-year-old Nick Castle. (Stunt actor James Jude Courtney plays the Shape throughout most of the film.)

Another returning antihero is Carpenter, who's effectively retired from filmmaking. The 70-year-old now prefers spending his nights performing music with his 34-year-old son, Cody, as the two tour together playing themes that the multi-talented John composed for most of his own films. Not only did he give this project his bloody stamp of approval, but he also agreed to supply the film's score, along with Cody and collaborator Daniel A. Davies. The results may include new renditions of old motifs, but in fresh and propulsive ways.

Sadly, Green's film isn't nearly as bold, as it relies too much on past formula, ribbing audiences with an endless stream of self-conscious callbacks. This new *Halloween* may bill itself as something new—and it certainly is timely in the #MeToo era as three generations of Strode women band together to face their male oppressor—but it's ultimately another empty sequel that's dependent on Carpenter's original for its best moments.

And even this film's main hook isn't exactly new. Green and his co-writers have obviously taken pleasure in flipping the script, turning Laurie into a predator, with the Shape her prey. Still, longtime fans of the series will recognize this as the same path that director Steve Miner mined in 1998's *Halloween H20: 20 Years Later*, a slice of crowd-pleasing cheese that also seemed to close the door on Myers for good.

But viewers know it's nearly impossible to keep the Boogeyman down—even as he stalks his way toward Social Security. ◆

***HALLOWEEN* ★★**

Starring Jamie Lee Curtis, Judy Greer, Andi Matichak, Haluk Bilginer, Will Patton, Rhian Rees, Jefferson Hall, Toby Huss, Virginia Gardner, Dylan Arnold, Miles Robbins, Drew Scheid, Jibrail Nantambu, James Jude Courtney and Nick Castle. Written by David Gordon Green, Danny McBride and Jeff Fradley, based on characters created by John Carpenter and Debra Hill. Directed by Green. At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.

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Please R.S.V.P. by Thursday, November 8 at **MusicDrivesUs.org.**



With the proceeds from GuitARTS, Music Drives Us will support local music education programs, including the Norwood Schools Fine Arts Department.

Ernie Boch Jr's
**MUSIC DRIVES US.ORG**



Music / *Paul Robicheau*

# SMOKE SIGNALS

A SOMBER FOLK-ROCK PRODIGY FINDS COMPANY IN INTIMATE SONGCRAFT

"JESUS CHRIST, I'M SO BLUE ALL THE TIME," Phoebe Bridgers sings, "and that's just how I feel, always have and always will." The solemn, sober lilt of her voice only lends wrenching weight to "Funeral," a song about performing during a peer's service at the request of his parents, who'd heard that the teenage Bridgers was a singer.

"It was really intense," Bridgers, now 24, says from her native California. "He was a stranger actually. It was like a weird *Twilight Zone* moment in my life."

Yet this zone of grief for others that she easily inhabits seems far away as she strolls a Santa Cruz boardwalk, cheerful and candidly chatty while she readies for a co-headlining tour with Julien Baker, a friend who forges devastatingly intimate songs along similar themes.

"It's a sad thing that songwriters are kind of romanticized or put into a corner with having to be one-dimensional," Bridgers says. "I feel I definitely contain multitudes and so does Julien. Also, songwriting is like therapy to me, so a lot of times it's the most intense version of myself and my thoughts—and I know the same goes for Julien. We've never really had a conversation that resembles our lyrics."

They'll have plenty of time to talk on the road—along with Lucy Dacus, another deep-thinking friend they chose to open the tour, which hits the Orpheum Theatre on Nov. 8. They were emailing one another with the idea to record a joint single to go with the tour, "and it kinda turned into something else," Bridgers says.

**PHOEBE BRIDGERS** and Julien Baker play the Orpheum Theatre with Lucy Dacus on Nov. 8.

That something else is a six-song EP due Nov. 9, titled after the name they affixed to their spontaneous super-trio: Boygenius. "It's like when a dude walks into a room and definitely doesn't have the best ideas, just the most confidence, which I'm actually jealous of," Bridgers says. "I try really hard to implement that in my own life because I feel like men's ideas are getting heard over women's every day."

Each of the singer/songwriters brought one finished song and one rough idea to the collaborative project. Relationship plights take different forms in three tracks released early for streaming: Bridgers' "Me & My Dog," Baker's "Stay Down" and Dacus' EP-leading "Bite the Hand," which features gorgeous counter-vocals from the others and the kicker, "I can't love you how you want me to." Though they're playing separate sets on this tour, it's likely that they'll collaborate live as well.

**"It's a sad thing that songwriters are kind of romanticized or put into a corner with having to be one-dimensional."**

"We just kind of fit together," Bridgers says. "It was the easiest recording process ever. I didn't need to contextualize anything. We're all in a more similar place in our lives than any three people can be. We just immediately got each other."

Bridgers admits that it's been more difficult recording the follow-up to her stunning 2017 debut, *Stranger in the Alps*, which features "Funeral," "Smoke Signals" (wistfully hung on baritone guitar notes) and "Motion Sickness." She relates that last song to a fling with mentor Ryan Adams, who produced her 2015 debut EP, *Killer*. "You said when you met me you were bored, and you were in a band before I was born," she sings on that more texturally upbeat track.

"We don't talk anymore," Bridgers says matter-of-factly of Adams. "I got a text from him that it was a good song, but I don't care. I hate him."

Bridgers tackled her first song at age 11 after absorbing Tom Waits, Neil Young and Jackson Browne from her parents' record collection. In her teens, while busking at farmers markets around LA, her tastes moved on to Death Cab for Cutie, Elliott Smith and Bright Eyes, whose Conor Oberst sang on her album's "Would You Rather" and reprised that duet onstage at Great Scott in February.

She says her next album's shaping up to be more upbeat and experimental. "I'm getting more even-keeled," Bridgers adds. "But that being said, the new album has a lot of heavy shit on it, too. I'm still the same." ◆

*For more music coverage, check out Paul's Weekend Music Ideas at improper.com.*


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Ez Sez / *Ezra Dyer*

# EMERALD IN THE ROUGH

CRAZY IS AS CRAZY DOES (OR HOW I ENDED UP TRYING TO SELL A HOUSE IN IRELAND)

"MY FAMILY'S CRAZY." I HEAR that a lot from people who think their families are wild. I'll ask for evidence of said craziness and get an answer like, "Last Thanksgiving, my dad dressed as a turkey and then jumped out of a closet, and my mom screamed and almost stabbed him with the carving fork." Hmm, OK. What else? "Well, one time my uncle got all hyped up on Sudafed and decided to pull a wheelie on my cousin's BMX and when he did his toupee flew off." Ha! What a bunch of characters. But your family's gonna need to up their game if they want to hang with the Dyer clan.

For example, has your family dinner-table conversation recently included the question, "Wait a minute, did you say you were on *crack*?" Has anyone in your family been thrown in jail aboard a cruise ship? Has anyone in your family ever lived in a storage unit, thus lending new meaning to the term "self-storage?" I bet you didn't even know that cruise ships have jails. But they do, because they need a place to put you until they kick you off in Ocho Rios, Jamaica.

Do you have an uncle who lived in a teepee in the woods and would ride his bike 200 miles to visit, whereupon he would set up a tent in your living room? Do you have another uncle who built a waterslide in his backyard and died under mysterious circumstances in Central America? Have you had to postpone a road trip with your family because not everyone was allowed to conduct interstate travel? Did your brother ever carry around a thermos filled with eyedrops made from his own blood? Mine did. I called it "Vampire Visine."

Maybe your family has all that going on and more. That's great. But I'm just hitting a few high points to give you background on my current project. It's a pretty common predicament: My mom bought a house in Ireland and forgot about it.

What happened is that a few years back, my mother and brother decided they needed to bug out of the ol' U-S-of-A, so they hopped a plane to Ireland and she bought a cottage. Shortly thereafter, they thought better of the Ireland immigration and came home. Then my brother died, and it turns out she put the house in his name. Now I'm going through the Irish probate process so she can inherit it from him and sell it—and also they left a car over there, but I've kind of given up on finding that. So, tell me again about the thing with your dad and the turkey costume?

It was probably at least a year after my brother died before my mother even mentioned the place in Ireland. And then it was kind of offhand, like, "Yeah, I bought a place in Galway. You should go visit!" I was understandably skeptical. Who buys a place in another country and then just forgets about it? But then she said they sent her some kind of tax bill, which she showed me. Holy crap. She really did have a place in Ireland. Now what?

I tried to find the house on Google Maps, but that part of Ireland is apparently so rural that there are no addresses—the houses just have names and the locals know which one is which. (Leave it to my mother to move to the Maine of Ireland.) So I emailed a real estate company in Galway asking if they could find this house and then maybe please sell it. Thus began my introduction to the Irish legal system.

Because my mother put the house in my brother's name, she and my father would have to inherit it from him. The solicitor (that's Irish for lawyer!) she'd used to buy the house had subsequently been convicted of defrauding a widow's estate to the tune of $400,000. So I enlisted the helpful and nonfraudulent legal minds at the most Irish-sounding firm I could find: James Joyce & Co. Solicitors. Mistakes are the portals of discovery, but James Joyce & Co. Solicitors doesn't make mistakes.

**It's a pretty common predicament: My mom bought a house in Ireland and forgot about it.**

However, they did make me track down a lot of paperwork, including a death certificate. If you doubt the efficiency of the state government, I'll have you know that the commonwealth's website says that, "An applicant can order his or her own Massachusetts death certificate or one for a family member." I thought about ordering my own, but I decided I don't want to know.

Somehow I navigated the ownership transfer while simultaneously figuring out how to get those Irish accents over the correct letters in people's names in emails. Now the place is on the market. (Since you're wondering: less than $100,000.) Whenever it sells, my father will get half, even though he and my mother attempted to divorce. I say attempted because when he tried to start the process, he learned that the town didn't have any record that they were ever married in the first place.

Years ago, I talked to a book agent about writing a memoir. "My family's pretty interesting," I said. "Yeah," he replied, "That's what everyone thinks." ◆

*Think that's funny? Send unbiased emails to ezra@improper.com.*



















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Soroff On / Camille Kostek

# ALL SMILES

THE MODEL DISHES ON CHEERLEADING, ONE-PIECES AND GRONK'S BUTT

*Sports Illustrated* swimsuit model and former Patriots cheerleader Camille Kostek, 26, was born and raised in Connecticut and went to Eastern Connecticut State University. She's best known for winning the first *SI* Swimsuit open call. As a competitive dancer for most of her life, she took her passion to the professional level as a New England Patriots cheerleader in 2013, ending her career at Super Bowl XLIX in 2015. She has hosted events for South by Southwest, the *Maxim* Hot 100 and the Levitate Music Festival, and last year, she was the *Sports Illustrated* correspondent at Super Bowl LII. She has appeared on *Good Morning America*, *Access Hollywood*, *Extra* and *SI TV*, and has co-hosted shows on Sirius XM radio. Recently, she made a foray into acting and can be seen in the Amy Schumer movie *I Feel Pretty*. She now resides in Los Angeles and is frequently seen with her longtime boyfriend, the Patriots' Rob Gronkowski.

**Jonathan Soroff: Was there anything you were insecure about growing up?**
**Camille Kostek:** Luckily, I grew up in a very supportive household. My mom is my biggest inspiration. I grew up in a home without a scale. But I had always been involved in things that relied partially on the way that I looked, whether it was as a dancer, or a cheerleader, or TV hosting, and eventually modeling. I'm very well aware that I hold myself to a high standard for beauty, but at the end of the day, everyone has their issues.

**How uncomfortable is it to do the *SI* Swimsuit issue?** It was sort of the culmination of my journey of self-love and acceptance, and it wasn't uncomfortable at all. I only started modeling four years ago, and that was something I'd dreamt of doing since I was 15. I'd been going to modeling agencies who were holding me to these completely unrealistic standards. They'd say, "You need to lose an inch off your hips," or whatever. Doing the swimsuit issue was just reinforcement that I could be successful at this.

**Is the modeling business all about rejection?** Well, becoming a swimsuit model put pressures on me that I never knew about, being told when I went to agencies and had my measurements taken, "Come back in three weeks. We'd love to pitch you to *Sports Illustrated* as soon as you've lost an inch and a quarter off your thighs or your hips," or, "Lose 15 or 20 pounds." They were these unrealistic standards that I wasn't interested in conforming to. It wasn't laziness. It just wasn't me. It wasn't how I was comfortable. So winning the first-ever open call for model search and getting myself into *Sports Illustrated* without an agent was 100 percent pure satisfaction and it reassured me.

**What's your best feature?** My smile. When I was posing for *Sports Illustrated*, I had to find more of a smize, more of a sexual presence in my face, because I'm so used to smiling broadly and being bubbly for the camera. But it was cool, because a lot of the images they ended up picking were smiley shots, which were the most me.

**Are you a one-piece or bikini person?** I'm a classic one-piece person. I love a high cut that goes above your hips.

**What are your thoughts on people saying that cheerleaders are objectified?** I get this question a lot. I became an NFL cheerleader because I had been doing dance since I was 3 years old. There are only so many ways you can take it professionally. Being in an electric environment like an NFL stadium was why I did it. Having two-piece outfits just comes with the job. I never felt objectified. I never felt that any of my teammates did, because if we did, we wouldn't be in that position. Anyone who felt that way shouldn't be in that job. We learned through media training and the audition process how to deal with fans, whether it's at a game or appearances. And we learn as women how to deal with men staring at us and, unfortunately, it's something women deal with on a daily basis. We're strong women, and these are our bodies, and we do with them as we please.

**Who's prettier: Tom Brady or Julian Edelman?** [Laughs.] I'm going to say Tom Brady, just because right now, with Julian, all I can see is the scruff. I don't like the beard.

**So is Gronk as big of a party monster as he seems?** No. Let's put it this way: When he parties, he parties, and he definitely lives up to the reputation. But if you think about it, he's locked in nine months of the year in football mode. I'm used to homebody, work-mode Rob. Snuggles and movies. Once the offseason hits, we definitely have our fun times in Miami or Vegas, and he is the life of the party.

**How do you deal with women throwing themselves at him?** Honestly, it doesn't really bother me. He and I both love to meet new people, and when someone comes up to either of us, we entertain them. We would never snub anyone. I have a memory of being at a club at Mohegan Sun, and he was talking to a group of girls and I was with my friends. He and I saw each other from across the room and both gave each other a thumbs up. We have each other's backs, and we both trust each other.

**How much do your photos get retouched?** It's pretty much what you see is what you get. I've only had one experience so far where the finished photo didn't look like what we shot. When photographers reach out about a collaboration, I immediately look at their Instagram feed or portfolio. I can tell if there's a girl with freckles who's had them smoothed out. You can just tell. I prefer the photographers who shoot raw and let the images be as is.

**Did they retouch Gronk's butt for the *ESPN* Body Issue or those pictures in *GQ*?** I wasn't there but I see him in the flesh, and he's got a great, toned, muscular booty. I mean, I'm sure they enhanced him with a little bit of body oil on the set, but what you see is what you get with him. He doesn't need any Photoshop or booty lifts.

**This is our Wedding issue: Any chance there are wedding bells in your near future?** I don't know about my near future. I like to think of my life as very spontaneous and new all the time. So whenever a proposal comes into my life, I think that I'll be very surprised, but right now, Rob and I are totally career-focused. We're not just a fling. We definitely see a future with each other. But as of right now, there are no plans. ◆

**"I'd been going to modeling agencies who were holding me to these completely unrealistic standards."**

*For more, go to improper.com.*

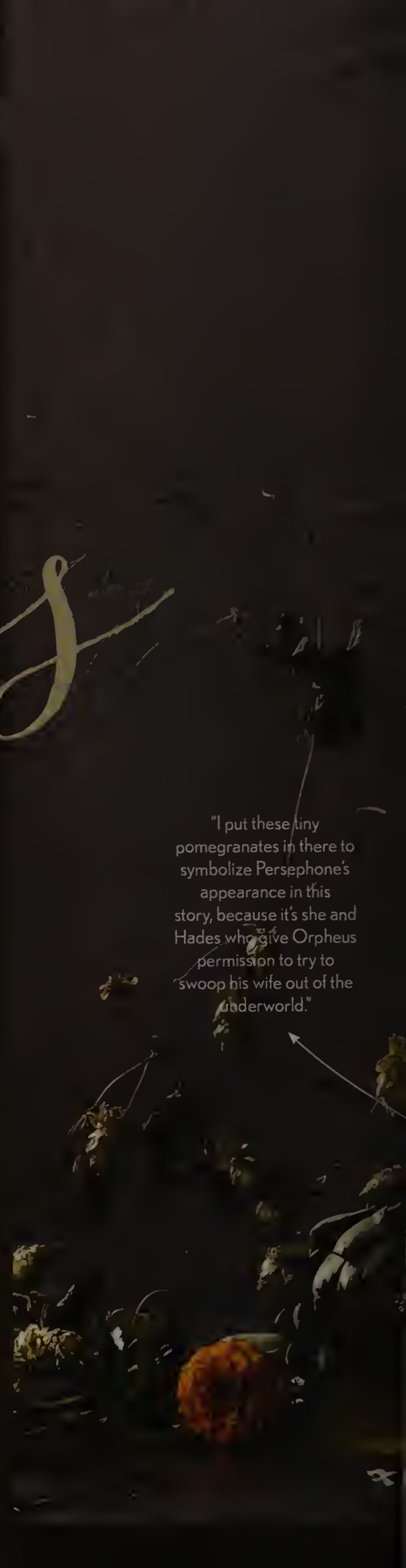


# Say it with flowers

*by Jacqueline Houton*
*Photographed by Holly Rike*

Back in the 19th century, "talking bouquets" offered a covert way to communicate romantic intentions. Dictionaries of floriography detailed the meanings of hundreds of flowers, from anemone (anticipation) to zinnia (lasting affection). A suitor might declare his love with red tulips, hoping to receive daisies—meaning "I share your sentiment"—in reply.

We no longer say "Let's just be friends" with yellow roses, but in some ways we're nearly as wild for flowers as the Victorians were. We take arranging classes that have sprouted up in bars; we buy flower shares from area farms. And on the 'Gram, we follow the spectacular feeds of a new generation of floral designers. Acutely attuned to color and texture, many are artists who build sculptural installations and create centerpieces that seem plucked from still-life paintings. Weddings are at the heart of their work, and these pros often draw inspiration from the couples who become their clients. But here, we decided to give their imaginations free rein, asking four local talents to tell a love story of their choosing in flowers. Each makes quite a statement—no shrinking violets here.



"I put these tiny pomegranates in there to symbolize Persephone's appearance in this story, because it's she and Hades who give Orpheus permission to try to swoop his wife out of the underworld."



# Orpheus & Eurydice

## BY FORÊT DESIGN STUDIO

Art school grads Erin Heath and Rose Mattos met designing eye-catching displays for Anthropologie. The two friends have since specialized in a different kind of arrangement as the owners of Somerville's Forêt Design Studio, founded six years ago. "At the time, we couldn't find a florist in the city that was really exploring how to arrange in a way that felt like the flowers were still growing," Heath explains. "And bringing in more than just flowers. ... How do we bring in fruits and vegetables and herbs and other things that tell more of a story?"

Their flair for storytelling was on full display at a recent wedding at the Boston Public Library. "The room was like a deep scarlet red with murals all around. They had their long tables pushed together, so it looked like a banquet hall. We had LED taper candles with these lush cascading arrangements in rich jewel tones and wine tones, and we had cloches and figs and plums that were cut open," Heath recalls. "It felt special because the client was a foodie and wanted everything to have this still-life feeling that really fit the room. It felt like you were in a different time and place. You might bring a dagger or someone might poison your wine."

Heath tapped a similar color palette for this arrangement inspired by Orpheus and Eurydice, a riff on the Greek myth about the musician who travels to the underworld to rescue his bride, only to lose her by looking back over his shoulder just before she crosses into the land of the living. "Obviously this is a tragic love story," Heath says. "But I liked being able to play with that contrast of love and loss of love."

"This pitcher plant variety is sarracenia, also called trumpet pitchers," Heath says, noting that the way the carnivorous plant entraps its prey reminds her of the tunnel where Eurydice's fate is sealed.

"It feels like a landscape of both living and decaying materials that are kind of cut open," Heath says. "These fruits are exposed; their seeds are exposed. It feels very vulnerable."

# Mother Earth & Father Sun

BY WILDFOLK

Caroline O'Donnell founded her Somerville floral studio Wildfolk in 2013, but the seeds for it were planted long before. "I come from a family of both artists—sculptors, painters—and gardeners," she says. "Everyone from my mother to my grandfather to my uncle are very avid gardeners, so I've been surrounded by art and flowers my whole life."

O'Donnell studied art history and public relations in college, and she worked in the latter field for several years before deciding to bolt from her desk job. Her new career began as a hobby. "I started playing with flowers from the grocery store and posting pictures," she recalls. "People started saying, 'Your eye for color is so good,' and 'You should start doing this.' " The feedback convinced her to try using her PR skills to promote herself; within six months, she was able to quit her job to focus on flowers full time.

Now she works in a sunlit space at Vernon Street Studios, surrounded by painters, sculptors and photographers. "I approach all my work with the notion of providing flowers as art," says O'Donnell, who often draws inspiration from the rhythms of nature—one favorite wedding was designed around the full moon that rose on the night of the nuptials. This arrangement likewise has a celestial muse. "It's based on the union, delicate dance and collaborative efforts of Mother Earth and Father Sun to bring us the seasons," she explains. "It's a very common theme throughout many cultures to have this myth or story. I love it so much because basically it's saying that Mother Earth and Father Sun don't thrive without each other. They have very separate identities and individual roles, and they're very equal to each other. I love how that relates to a marriage."

"The cafe au lait dahlias are probably one of the most popular flowers in the fall. They're from a local farmer," says O'Donnell, who takes a local and seasonal approach to sourcing whenever possible.

"The sea oats are from my neighbor's garden. And the other grasses coming out are literally from a sidewalk in Somerville. They grow everywhere. You just have to notice them."

"This viney clematis hanging down is from my garden. The brown foliage is called ninebark, and that's also from my garden."

## BY POLLEN FLORAL DESIGN

Krissy Price is a woman of many talents. As the owner of Roslindale's Pollen Floral Design, kn[illegible] creating breathtaking visuals (includ[illegible] "flower bombs" you may have spied at tran[illegible] and other public places). But it's music that [illegible] her to Boston. "I actually came for grad school [illegible]n Conservatory," says Price, who sings, plays [illegible]lo and ukulele and still occasionally teaches [illegible]ons. She started dabbling in floral design [illegible] students departed for the summer. "I was try[illegible] something to do creatively that was different [illegible] supplement that income," she explains. "And [illegible] side gig became the main gig."

[illegible] thousand-plus Instagram followers later, [illegible] takes her around the world for destination [illegible] and allows for a fair amount of creative [illegible] "I have clients who are coming to me be[illegible]ey've followed me for years and they're open [illegible] deas that I have. So it's been cool to be able to [illegible] different things because people trust you.' [illegible] transforming rings from whiskey barrels [illegible] backdrop for the ceremony of a recent [illegible] ho works at Bully Boy Distillers.

[illegible]olor is usually her starting point, and that [illegible]itely the case for this display inspired by [illegible] *Beauty* specifically the scene in the Disne[illegible] where the feuding fairy godmothers are fash[illegible] gown for Aurora. "It's like 'Pink!' 'No, blue!' [illegible] 'No, blue!' and they keep changing it back and [illegible] she says. "I wanted to do something fun and [illegible] different from what I usually get to make."

"These are phalaenopsis orchids that I spray-painted [illegible]lush and baby blue.

"I also spray-painted some ranunculus and dahlias."



"I just kind of put it out into the universe, or Instagram, that I was looking for a wolf," which led McGill to this German shepherd with a lupine look and its obliging owner.

"I created an installation on the wall, and then did some moss on the ground, because I wanted to represent being in the woods."

"I kind of played with the idea of the meeting of light and dark," says McGill, who incorporated local dahlias and California-grown Distant Drums roses along with clematis, butterfly ranunculus, smilax vines, scabiosa pods and various fern varieties.



# Ladyhawke

*BY FLEUR EVENTS*

"I love the idea of being inspired by a love story because that is pretty much what I always do with our wedding work," says Molly Anne McGill, owner of Milton-based Fleur Events. "I sit down with the couple and learn a bit about their story and what makes them unique. And then I base my designs off everything from the way they're dressed to what they talk about as their interests."

Art was always an interest for McGill, who went to an arts-focused high school and studied painting and drawing at MassArt. "Like most people who graduate from art school, I wasn't really sure how to implement that in a career for a long time," she says. Eventually a friend from college encouraged her to apply for an opening at the large floral company where she worked. McGill had never arranged flowers before, but she got the job, staying for nearly a decade before opening her own studio. "I fell in love with it," she says. "One of the wonderful things about working with flowers is that every season is different. New floral varieties are always coming out and being improved upon, so it's always fresh and always new. That keeps me very inspired."

As for the inspiration for this tableau? McGill chose a movie she loved as a kid: *Ladyhawke*, a 1985 medieval-set fantasy featuring Michelle Pfeiffer as the titular lovebird and Rutger Hauer as her star-crossed sweetheart. "It's a love story about a cursed couple. During the day she is a hawk and he is a man, and at night he's a wolf and she's a woman. The only time they see each other in human form is at dusk and dawn," McGill says. "I was always intrigued by that idea of light and dark and this unattainable love that's there but just out of reach."

# *Three Cheers for the* BRIDE

Forget satin handbags and wear-them-once heels. We tapped local bridal shops to let us in on their favorite of-the-moment trends, including unexpected options for wedding day wares. Their advice: Mix textures, add pops of color and embrace opulence with accessories you can use long after the big day.

BY **NICOLE POPMA**

PHOTOGRAPHED BY **HOLLY RIKE**





## *Pearls of Wisdom*

**Ceremony** owner **Alix Childs** has one general rule for accessorizing a bridal look. "Pick one statement piece that you can't live without," she says, "and then plan the rest of your look around it." She's a fan of this modern-yet-timeless clutch and delicate-enough mules that can be tied together with a comb that "doesn't distract from the whole look." Says Childs: "I'd love to see this combination paired with a lightweight skirt with clean architectural lines and a lot of movement," mentioning Ceremony designers like Lela Rose, Sarah Seven and Leanne Marshall. "I also love that all three pieces could be worn again with a great pair of jeans."

Elizabeth Bower pearl comb and clutch, both at Ceremony, and Nicholas Kirkwood mules

## *Golden Years*

"Bridal fashion no longer limits girls to the stereotypical poufy white gown," says **Flair** owner **Stacey Kraft**, who adds that her Back Bay boutique—and its clients—have embraced blush, oyster, silver and even frocks with lavender undertones from designers such as Hayley Paige and Willowby by Watters. "We love to see brides express their personalities and stories through the gowns they choose." Whether you're donning Theia's Jean style or Jenny Yoo's knee-length and nude-lined Reagan frock, these glitzy accessories can take you from old Hollywood glam to Roaring '20s chic.

Jenny Yoo belt at Flair, Christian Louboutin heels at Neiman Marcus and Ted Baker clutch



## *Suit Up*

At **9Tailors**, brides can expect the same meticulous approach to bespoke suiting that grooms have come to love. As owner **Samantha Shih** puts it, "A good tailor should have the creativity to solve your fashion problems, but be pragmatic enough to know what's possible." She and style consultant Stephanie Muñoz say that when it comes to narrowing the pant length, keep shoe height in mind: "For skinny or cigarette pants, we love a heel, kitten or stiletto to make the legs look miles long, while a slightly tapered or straight-leg look is best paired with brogues, Oxfords or flats." As for bow ties, "Most are designed for the average gent." Look for heights of 2 inches or less in materials such as feathers, wood and leathers to insert a little personality.

Brackish feather bow tie at Neiman Marcus, Halston Heritage clutch and Sam Edelman loafers













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# AGENDA *for* 10/31–11/13

## Merry Craft-mas

Shop till you drop at this festive fair

MAKE YOUR LISTS AND eheck them twice: 'Tis the season to stoek up on holiday gifts and stoeking stuffers at the annual Boston Christmas Festival. From Nov. 2 to 4, thc Seaport World Trade Center transforms into a winter wonderland, showeasing more than 350 pop-up boutiqucs proffering goods from American artisans, ineluding reeyeled sheepskin aceessories from Merry Trading Company, phosphorous orbs from Glow in the Dark Glass and nautical-inspired home goods from Whaling City Knots. Guests can sample and purehase tasty treats from the farmers market and also grab a elose-up view of the gingerbread house competition during whieh pastry chefs from across the eity present their eonfectionery masterpieees—the past 24 bouts have seen everything from miniature models of the Zakim Bridge to an entire bloek of the North End. Jingle all the way to the Seaport World Trade Center from Nov. 2 to 4. *Julia Aparicio*

**The Boston Christmas Festival** takes over the Seaport World Trade Center from Nov. 2 to 4 (866 465 3676) bostonchristmasfestival.com




*PERFORMING ARTS // p58*
*Wild Type: Dances About Who We Are at the BCA's Plaza Theatre*

*MUSIC // p68*
*Queen Naija at Brighton Music Hall*

*BOOKS & POETRY // p96*
I Might Regret This *at the Chevalier Theatre*

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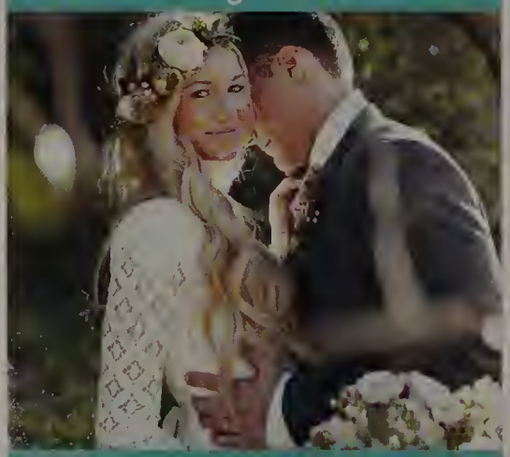
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Hilton Andover, MA / 1-3 PM



# CITYSCOPE

Edited by Nathan Tavares



**NICE PLAY** Rub elbows with Pedro Martinez and other baseball stars at the Pedro Martinez Charity Gala on Nov. 2.

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## *Benefits*

### THURSDAY, NOVEMBER 1

**LAUGHTER LEAGUE LIVE** *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (972-258-6313) laughterleague.org/bostonchildrenshospital. MBTA: Orange Line to Back Bay. 7:30 pm. $50; $30, children under 13; $100, VIP.* Beginning with a "cocktails and clowns" pre-show at 6:30 pm, this comedy performance features members of the Laughter League and benefits pediatric care services at Boston Children's Hospital.

**LET'S GET READY NEW ENGLAND GALA** *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-345-0084) letsgetready.org. MBTA: Blue Line to Aquarium. 6 pm. See website for complete details.* Break out your best business attire for this cocktail reception with inspirational speeches and a dinner featuring live and silent auctions to benefit Let's Get Ready.

### FRIDAY, NOVEMBER 2

**PEDRO MARTINEZ CHARITY GALA** *Mandarin Oriental Boston, 776 Boylston St., Boston. pedromartinezcharity.com. MBTA: Green Line to Copley. 6 pm. $300-$400; $700, VIP. See website for complete details.* Join Pedro Martinez, Jason Varitek, Corey Kluber and other current and former baseball stars at this formal cocktail gala that includes a VIP reception, a three-course dinner and a silent auction to raise funds for at-risk youth in Latin America and the U.S.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SATURDAY, NOVEMBER 3

**Comics Come Home** *TD Garden, 100 Legends Way, Boston (800-745-3000) camneelyfoundation.org. MBTA: Green Line to North Station. 8 pm. $45.* Chuckle along with host Denis Leary and a lineup of comedians that includes Christine Hurley and Jim Breuer at this *Improper*-sponsored comedy show to benefit the Cam Neely Foundation's services for cancer patients and their families.

**Nothing's Gonna Stop Us Now** *Avenue 34 at Boston Park Plaza, 50 Park Plaza, Boston (617-859-4545) roomtogrow.org. MBTA: Green Line to Arlington. 6:30 pm. $500.* Flash back to the '80s at this night of dancing, food stations and retro games to benefit Room to Grow.

SATURDAY, NOVEMBER 10

**Fundacion Ritmo Guanaco's Annual Dinner** *Anthony's of Malden, 105 Canal St., Malden (617-461-6642) fundacionritmoguanaco.org. MBTA: Orange Line to Malden Center. 7 pm. $50.* This annual fundraiser includes dinner, dessert, live music, entertainment and an auction to support special-needs children and their families in El Salvador.

**A Nation of Immigrants** *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. $150.* Celebrate American immigrants and culture while raising funds for the New Frontier Network at this cocktail reception at the library's pavilion that includes a discussion with panelists including comedian Horatio Sanz.

## Festivals & Parties

WEDNESDAY, OCTOBER 31

**Harpoon Halloween Party** *Harpoon Brewery, 306 Northern Ave., Boston (617-456-2322) harpoonbrewery.com. MBTA: Silver Line to Harbor St. 8 pm. $25. 21+.* Haunt the beer hall at this party that features a costume contest, Halloween trivia and a caramel apple bar.

SATURDAY, NOVEMBER 3

**Massachusetts Cheese Festival** *Arts at the Armory, 191 Highland Ave., Somerville (978-501-3142) macheeseguild.org. MBTA: Red Line to Porter. Nov. 4, 10:30 am and 1:30 pm. $40; $20, children under 12.* Savor local goods from dozens of artisan cheesemakers—including Winchendon-based Smith's Country Cheese and Williamstown's Cricket Creek Farm—and drop by workshops and demonstrations.

WEDNESDAY, NOVEMBER 7

**The Blizzard** *Royale, 279 Tremont St., Boston (617-789-4070) bssc.com. MBTA: Orange Line to Tufts Medical Center. 6 pm. $15; $10, members. 21+.* Boston Ski & Sports Club kicks off the winter season with cocktails, vendor exhibits, gift bags and raffle prizes of ski gear, lift passes and other winter sports-related goodies.

THURSDAY, NOVEMBER 8

**Ski & Snowboard Expo** *Seaport World Trade Center, 200 Seaport Blvd., Boston (802-362-1667) skisnowexpo.com/boston-expo. MBTA: Silver Line to World Trade Center. 3 pm. $15; free, children under 13. Also on Nov. 9-11. See website for complete details.* This four-day expo offers deals on lift tickets, season passes and ski and snowboard gear, in addition to fashion shows, a Long Trail Vermont beer garden and the largest indoor freestyle rail jam competition on the East Coast.



# PERFORMING ARTS

Edited by Nathan Tavares



**RUNNING WILD** The title for Wild Type: Dances About Who We Are reveals exactly what audiences can expect when five modern dance works hit the stage, aiming to evoke emotions and move minds. The evening includes the world premiere of two pieces from Boston-based choreographers: Jenna Pollack's *Work*, exploring changing identities in professional settings, and Junichi Fukuda's *Dismell*, which highlights the internal rage from being labeled an "other." New York choreographer Adam Barruch and his dance company, Anatomiae Occultii, also make their Boston premiere with *Folie a Deux*, his portrait of a relationship's power struggle, played out with two performers alternating gentle and erratic movements. Let loose when Boston Moving Arts Productions presents Wild Type at the BCA's Plaza Theatre on Nov. 2-3. / *Jennifer Suryadjaja*

PHOTO: BEN MCKEOWN

## Theater

### JUST OPENED

**INK SPOT FESTIVAL** *YWCA Boston, Kuumba Library, 140 Clarendon St., Boston. freshinktheatrc.org. MBTA: Orange Line to Back Bay. Nov. 2-4. Free. See website for complete details.* Fresh Ink Theatre presents this inaugural festival that celebrates new works of four Boston-based playwrights with staged readings, including Maggie Kearnan's *Idawallcy*, based on the life of a Rhode Island lighthouse keeper.

***PETER AND THE STARCATCHER*** *First Church in Boston, 66 Marlborough St., Boston (203-530-2343) hubtheatrcboston.org. MBTA: Green Line to Arlington. Nov. 2-17. Pay what you can. See website for complete details.* Hub Theatre Company stages this musical prequel to *Peter Pan* in which the lonely orphaned boy learns about friendship and love as he crosses paths with a precocious girl. Directed by Sarah Gazdowicz.

***THE PLAY THAT GOES WRONG*** *Emerson Colonial Theatre, 106 Boylston St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. Nov. 7-18. $54.50-$154.50. See website for complete details.* Broadway in Boston presents this comedic play-within-a-play that blends slapstick and sleuthing to solve the mysteries behind a show's disastrous opening night. Directed by Matt DiCarlo.

***SHE KILLS MONSTERS*** *Unity Somerville, 6 William St., Somerville (888-874-7554) theatreatfirst.org. MBTA: Red Line to Davis. Nov. 9-17. $20; $15, seniors and students. See website for complete details.* This play celebrates geek culture as it follows Agnes, a girl who copes with the death of her younger sister by slaying monsters in an adventure game. Directed by Tom Russell.

***UNIVERSE RUSHING APART: BLUE KETTLE & HERE WE GO*** *Babson College, Sorenson Center for the Arts, 19 Babson College Drive, Wellesley (617-426-0863) commshakes.org. MBTA: Commuter Rail to Wellesley Hills. Nov. 7-18. $15-$40. See website for complete details.* Commonwealth Shakespeare Company opens its 2018-19 season with two one-act surrealist plays by Caryl Churchill that tackle anxiety and mortality. Directed by Bryn Boice.

***WET: A DACAMENTED JOURNEY*** *Emerson Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Nov. 8-25. $10-$60. See website for complete details.* Presented by ArtsEmerson and written and performed by social worker Alex Alpharaoh, this autobiographical one-man show chronicles his struggles toward becoming a documented U.S. citizen. Directed by Brisa Areli Muñoz.

### NOW RUNNING

***FRANKENSTEIN*** *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Nov. 4. $16-$60. See website for complete dctails.* The Nora Theatre Company presents this gothic drama based on Mary Shelley's novel about Dr. Frankenstein and the creature he brings to life. Directed by David R. Gammons.

***FUN HOME*** *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Nov. 24. $25-$60. See website for complete details.* This Tony Award-winning musical is based on Alison Bechdel's graphic memoir that follows the protagonist's discovery of her own sexuality and her father's hidden life. Directed by Paul Daigneault.

***HAMILTON*** *Boston Opera House, 539 Washington St., Boston (800-982-2787) boston.broadway.com. MBTA: Green Line to Boylston. Through Nov. 18. $40-$110. See website for complete details.* Broadway in Boston presents Lin-Manuel Miranda's musical about the life of Alexander Hamilton and the founding of America. Directed by Cameron Mackintosh.

***THE ROOMMATE*** *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Nov. 18. $25-$71. See website*

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*for complete details.* Lyric Stage presents this comedy about a recently divorced woman who decides to transform her life after she welcomes a secretive roommate into her home. Directed by Spiro Veloudos.

**WE WILL NOT BE SILENT** *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 Bus to Talcott Ave. Through Nov. 4. $22-$67. See website for complete details.* Based on true events, this New England premiere drama presented by New Repertory Theatre chronicles what happens to a group of German college students who risk their safety to protest the Nazi regimc. Directed by Jim Petosa.

## Dance

**BELIEVE IT OR NAUGHTY!: A BURLESQUE OF LORE AND LEGEND** *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Nov. 8 and 11, 8 pm. $22-$25.* Rogue Burlesque and special guest Devilicia present an evening of risque reimaginings of cryptids and mythological beings like mermaids and the Loch Ness monster.

**WILD TYPE: DANCES ABOUT WHO WE ARE** *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-361-2046) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Nov. 2, 8 pm; Nov. 3, 2 and 8 pm. $40. See website for complete details.* Boston Moving Arts Productions explores everyday battles between identity and power with five modern dance performances, including the world premiere of Jenna Pollack's *Work* and the Boston debut of New York choreographer Adam Barruch and his company, Anatomiae Occultii.

## Opera

***LE MÉDECIN MALGRÉ LUI* PERA** *Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-826-1626) odysseyopera.org. MBTA: Orange Line to Mass. Ave. Nov. 2, 7:30 pm; Nov. 11, 2 pm. $25-$100. See website for complete details.* Odyssey Opera presents the Boston premiere of this comedy by Charles Gounod about a drunken lumberjack who masquerades as a doctor, performed in French with English supertitles. Directed by Daniel Pelzig.

## Comedy

### SHOWS

**CHARLES PLAYHOUSE** *74 Warrenton St., Boston (617-426-5225) charlesplayhouse.com. MBTA: Orange Line to Tufts Medical Center.* • Tue.-Fri., 8 pm; Sat., 5 and 8 pm; Sun., 3 and 7 pm. $56: Sheer Madness. This improv-centric whodunit is set in a hair salon and features a different outcome every night.

### STAND-UP

**BOCH SHUBERT THEATER** *265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Orange Line to Tufts Medical Center.* • Nov. 9-10, 8 pm. $60: Lewis Black.

**LAUGH BOSTON** *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Nov. 1, 8 pm; Nov. 2, 7:30 pm; Nov. 3, 7:30 and 9:45 pm. $29: Tom Green. • Nov. 6-7, 8 pm. $20: Michael Quu. • Nov. 8, 8 pm; Nov. 9, 7:30 pm; Nov. 10, 7:30 and 9:45 pm. $20-$25: Jessimae Peluso. • Nov. 12, 8 pm. $20: Luis J. Gomez.

**THE SUPPER CLUB AT CAPO** *443 W. Broadway, Boston (617-993-8080) caposouthboston.com/events. MBTA: #9 Bus to F St.* • Mon., 8 pm. Free: Will Noonan hosts a rotating lineup of local comedians.

**TD GARDEN** *100 Legends Way, Boston (800-745-3000) camneelyfoundation.org. MBTA: Green Line to North Station. Nov. 3, 8 pm. $45.* Host Denis Leary and a lineup of comedians including Robert Kelly, Jim Breuer and Christine Hurley perform at Comics Come Home, a benefit for the Cam Neely Foundation.

**THE WILBUR THEATRE** *26 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Orange Line to Tufts Medical Center.* • Nov. 2, 7:30 pm. $35: Gary Gulman. • Nov. 6, 7:30 and 10 pm. $53-$85: Conan O'Bricn, Rory Scovel, Deon Cole, Ron Funches, Laurie Kilmartin, Taylor Tomlinson, Marina Franklin, James Veitch, Moses Storm and Flula Borg.

### IMPROV

**IMPROV ASYLUM** *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

**IMPROVBOSTON** *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open-mic night. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to comedy game shows. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: Cage-Match. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

**THE RIOT THEATER COMPANY** *The Rozzie Square Theater, 5 Basile St., Boston (617-942-0294) theriottheater.com. MBTA: Commuter Rail to Roslindale Village.* • Sat., 8 pm. $15: The Improv Jones Show. Improv veterans riff on audience suggestions to create skits based on real life.




# MOVIES



**BEAUTIFUL BOY ★★ ½** You know those movies that inspire you to go out and buy the film's soundtrack after you've seen it? Felix van Groeningen's *Beautiful Boy* is the opposite of that. What should have been a moving portrait of dealing with drug dependency, told from the points of view of a crystal-meth addict (Timothée Chalamet) and his distraught, guilt-ridden father (Steve Carell), instead becomes a cautionary tale of how easy it is to destroy a well-meaning film with corporate decision-making. Directed and co-written by van Groeningen (who helmed *The Broken Circle Breakdown*, a Belgian Oscar nominee for Foreign Language Film) and fellow screenwriter Luke Davies (an Adapted Screenplay nominee for *Lion*), the true-life tale is based on the separate memoirs of David (Carell) and Nic Sheff (Chalamet)—a decision that presents the rare opportunity of approaching the same tough subject from different angles. Both Carell—as a San Francisco-based journalist struggling to hold his family together—and Chalamet—as a young adult who frequently disappears without notice—give wrenching performances, ones that are undercut time and again by on-the-nose needle drops featuring songs from Nirvana, David Bowie, Tim Buckley and, yes, the John Lennon track from which the film derives its title. In a movie built around a structure of repeated recovery attempts and relapses—and anchored by love and heartbreak—the characters are drowned out by music when simply allowing them to speak would have said so much more. Watch it at Boston Common, Coolidge Corner and Kendall Square. *Brett Michel*

PHOTO: FRANCOIS DUHAMEL

## Reviews by Brett Michel & Edited by Cathryn Haight

***BAD TIMES AT THE EL ROYALE ★★*** There was a period in the mid-'90s when seemingly every filmmaker in Hollywood wanted to be Quentin Tarantino. Specifically, they all wanted to make the next *Pulp Fiction*, which is how movie theaters ended up filled with shoddy knockoffs stuffed with second-rate ensemble casts, including *2 Days in the Valley*, *8 Heads in a Duffel Bag* and *Things to Do in Denver When You're Dead*—the latter of which went so far as to score a cameo by *Pulp Fiction*'s scene-stealer, Christopher Walken. The new film from Drew Goddard (director and co-writer of *The Cabin in the Woods*) is out of that time; set during the late '60s, it feels exactly like one of these Tarantino wannabes—only arriving 20 years too late for extra hipster cred. And while it doesn't feature Walken, the cast is headlined by Jeff Bridges, Jon Hamm, Dakota Johnson and Chris Hemsworth, which is certainly a lot of talent for one movie. Unfortunately, there's also a lot of *movie* for one movie, with a bloated 141-minute running time that feels like it's twice that. The twisty plot utilizes a chapter structure and title cards to rewrite what you've previously seen, moving from one character to the next as their fates overlap at Lake Tahoe's El Royale, a kitschy motel built on both

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sides of the California/Nevada border that serves as a marvel of midcentury production design. A prologue featuring Nick Offerman sets the violent tone of what's to come, while a soundtrack stuffed with R&B standards tries to keep the Tarantino vibe going long after the film wears out its welcome. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***Bohemian Rhapsody*** ★★ If ever a flamboyant music star begged for an R-rated biopic, Freddie Mercury would have been the one. Born in Zanzibar in 1946 as Farrokh Bulsara, the late frontman of Queen instead is the focus of a PG-13 picture that plays coy with his sexuality until he finally comes out as gay to his girlfriend, Mary Austin (*Sing Street*'s Lucy Boynton). Worse, Bryan Singer's film tends to cast a negative shadow on Mercury's homosexuality, isolating the man who proudly sang: "I want to break free!" This is a movie that treats its subject with a healthy dose of dishonesty, playing fast and loose with the facts of Mercury's life. Perhaps that was inevitable because the picture's screenwriter, Anthony McCarten, previously spun fanciful fiction out of the lives of both Stephen Hawking (*The Theory of Everything*) and Winston Churchill (*Darkest Hour*). As such, you should trust the moment when Mercury begs forgiveness from his bandmates about as much as you should trust the scene when Churchill decided to ride the tube and chat with the common folk in that hammy, hagiographic biography of Britain's former prime minister. This all should've been expected since half of the members of Queen (Brian May and Roger Taylor) spent years personally shepherding this film through production, at one point driving Sacha Baron Cohen—who'd been set to star as Mercury—away from the picture. That departure paved the way for Mercury to be played by *Mr. Robot*'s Rami Malek, who gives a convincing performance despite battling against a needless set of false teeth. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***First Man*** ★★1/2 It seems that every young filmmaker is currently emulating Terrence Malick, specifically his work in spiritual drama *The Tree of Life*. Sadly, the latest to suffer from this affliction is 33-year-old Oscar-winning director Damien Chazelle, who cribs mercilessly from Malick's metaphysical masterpiece, whether or not his biopic of Neil Armstrong needs it. Working for the first time from someone else's script—Josh Singer's adaptation of James R. Hansen's book—Chazelle tries to humanize the first man to set foot on the moon. He dramatizes the 1962 death of Armstrong's 2-year-old daughter, but visions of her haunt the film's frames straight through to the lunar-set climax. That's when Armstrong (Ryan Gosling, star of Chazelle's *La La Land*, giving an internalized performance) takes that "one small step for a man" and "one giant leap for mankind." Chazelle and cinematographer Linus Sandgren (*La La Land*'s Oscar-winning director of photography) also flirt with heavily edited flashes of Armstrong's two young boys at play, both indoors and among nature, but these textures amount to a failure to launch Malick's poeticism. *The Crown*'s Claire Foy fares well as Neil's wife, Janet, a woman who keeps her husband grounded when his mind's not on the moon. But the couple's relationship—and much of the film's action—is primarily shot in handheld close-ups. This creative decision results in shaky, claustrophobic footage that risks leaving some viewers wanting to take giant leaps out of the

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theater. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***The Happy Prince*** ★★★1/2 Limited to a couple of hours of screen time, filmed biographies tend to work best when the focus on their subjects is narrowed to a specific window of time, rather than dramatizing a person's life from the cradle to the grave. The trick is finding the best moment to focus on. In the case of Oscar Wilde, I wouldn't have guessed that the final, destitute and disease-stricken years of the once-popular poet and playwright would have made for a great choice, given how celebrated the work he produced in his younger years was, from his epigrams to his Gothic novel, *The Picture of Dorian Gray*. Yet another key to a biopic's success is casting and, at 59, actor Rupert Everett is already 13 years older than the Irishman was when he died. Despite this, the obvious passion that Everett brought to this project (he also penned the screenplay and debuts as a director) imbues it with life, even as Wilde slips away, dying from meningitis. Everett clearly knows his subject, having starred in screen adaptations of the author's *An Ideal Husband* and *The Importance of Being Earnest*, not to mention his time spent onstage playing Wilde in a revival of David Hare's *The Judas Kiss*. And although some of Wilde's fleeting triumphs are shown, such as the flashbacks to *Earnest*'s opening night, the movie takes place primarily between his 1897 release from a 2-year prison sentence for his homosexuality, to his final, bedridden days in 1900. Nevertheless, Everett's Wilde projects great warmth and humor, even during the darkest of days, aided by John Conroy's sumptuous cinematography and Gabriel Yared's achingly lovely score. (At Kendall Square.)

***Johnny English Strikes Again*** ★★1/2 If I told you that this is the third *Johnny English* movie, would you believe me? To be honest, I've seen all three of these spy spoofs starring rubber-faced Brit Rowan Atkinson, but even I've forgotten most of the events in 2003's simply titled *Johnny English* and its sequel, 2011's *Johnny English Reborn*. Still, director David Kerr's latest entry made me chuckle more than I expected. Not outright belly laughs, but there are certainly minor pleasures to be had from watching a set-piece methodically unfold within a posh seaside restaurant that will soon be set ablaze due to our secret agent's inability to convincingly perform undercover as a French waiter. In other words, if you expect a handful of gags on the level of the later *Pink Panther* entries, then you're bound to enjoy yourself. And while Atkinson's bumbling anti-Bond is no match for his Edmund Blackadder (or even Inspector Jacques Clouseau), it's still fun to watch him flirt embarrassingly with Olga Kurylenko, who joins *Johnny English Reborn*'s Rosamund Pike as a former Bond girl who has great fun sending up her earlier fame. Oscar winner Emma Thompson adds a touch of class (and a stiff upper lip) playing Britain's prime minister, a woman who becomes smitten with the film's far-too-obvious villain, Jason Volta (Jake Lacy), an American tech billionaire who may have finally met his match in English, Johnny English. Sure, it's silly fun that you might forget the moment you leave the theater, but given these tense times, that might be enough. (At Boston Common and in the suburbs.)

***Mid90s*** ★★★ The second movie this year to focus on a band of skateboarding buddies, Oscar-nominated actor Jonah Hill's debut film as a writer/director isn't nearly the luminous little gem that was Crystal Moselle's little-seen, female-empowering *Skate Kitchen*, but the roughness of Hill's boxy, 16mm compositions cast their own spell. Sunny Suljic (*The Killing of a Sacred Deer*) plays Stevie, a 13-year-old outsider who's constantly being beaten by his older half-brother, Ian (*Manchester by the Sea* Oscar nominee Lucas Hedges), as we see during the film's violent opening. With his mother (*Fantastic Beasts and Where to Find Them*'s Katherine Waterston) too busy with men to notice, Stevie seeks an escape, which he finds as he gradually falls in with older kids who sport monikers like Fourth Grade (Ryder McLaughlin), Fuckshit (Olan Prenatt) and Ray (Na-kel Smith), who works at the skate shop where they hang out and is therefore too cool to need a nickname. But before Stevie can join their ranks, he needs to get past Ruben (Gio Galicia), currently the youngest and most insecure member of the group; Ruben's thrilled to have someone to push around—until Ray becomes the protective older brother figure that Stevie has been missing. This comes with its own consequences as Stevie grows more fearless—and a bit reckless. Set in Los Angeles during—you guessed it—the mid-'90s, this scruffy little indie is propelled by a period-appropriate synth track by the Oscar-winning composers of *The Social Network*, Trent Reznor and Atticus Ross. (At Boston Common, Kendall Square, Seaport and in the suburbs.)

***The Old Man & the Gun*** ★★★ As played by 82-year-old screen legend Robert Redford, the late Forrest Tucker is a jovial old gentleman who's happiest when engaged in the only occupation he ever loved. And while bank robbery will never be thought









of as an upwardly mobile profession, director David Lowery presents Tucker's frequent heists as a noble line of work. This concept is sold to an audience purely on the megawatt charm of his aging star, who's announced that this film will serve as his retirement from acting. Fitting for his final bow, Redford plays a character known for dramatic exits: First imprisoned at age 15, Tucker successfully escaped incarceration 18 times. But while another filmmaker might have focused on the escape artist, Lowery relies on his fetishistic love of '70s cinema to zero in on the string of robberies Tucker pulled off in the year after he paddled away from San Quentin State Prison during the summer of '79. Photographed on 16mm film, the laid-back drama's soft, grainy look, long takes and slow zooms transport viewers to a southern landscape that uncoincidentally evokes the sun-drenched Texan fields of 1973's *Badlands* and 1978's *Days of Heaven*, the earliest movies by Lowery's defining influence, American maverick Terrence Malick. *Badlands*' Sissy Spacek plays a widowed farm owner and the only grounding presence for Tucker between his secret bank jobs. The two share an easygoing chemistry that makes you regret that these Oscar winners never worked with each other before—and never will again, if Redford holds to his guns. (At Coolidge Corner and Kendall Square.)

***A Star Is Born*** ★★★1/2 Some movies simply shouldn't work. Take, for example, this fourth telling of an iconic tearjerker, made by an actor who's directing for the very first time and starring a singer/songwriter who's never carried a film before. And yet, with the 2018 version of *A Star Is Born*, Bradley Cooper has done the unthinkable, taking a well-worn tale and infusing it with new life. If this were simply the four-time Oscar nominee's first time behind the camera, it would stand as a remarkable debut, but the 43-year-old actor has also co-written the film, successfully modernizing George Cukor's *What Price Hollywood?*, a 1932 drama that's been updated and remade in 1937, 1954, 1976 and now 2018. Playing seasoned country musician Jackson Maine, Cooper's musical chops are immediately apparent as he croons one of the many original songs he crafted with a handful of artists—most notably Lady Gaga. Shedding the makeup, wigs and costumes that were once an integral part of her pop persona, the erstwhile Stefani Germanotta turns out to be a natural actress. She plays Ally, a struggling singer who's discovered performing at a drag bar by Jack, an alcoholic in search of a drink. If it weren't for the amazing pipes she displays once she finally takes the stage with Cooper for a showstopping duet, you'd be forgiven if you forget Gaga altogether. And since we seem destined to get one of these films every few generations, even our grandchildren are guaranteed to be treated to some version of this tale well into the future. But for now, we have Cooper's Oscar hopeful to entertain us through our tears. (At Assembly Row, Boston Common, Fenway, Seaport, Somerville, South Bay and in the suburbs.)

***Venom*** ★ Sony Pictures stumbled badly when it attempted to reboot its *Spider-Man* franchise a scant five years after Sam Raimi's original trilogy came to a close, replacing Tobey Maguire's Peter Parker with Andrew Garfield. It was only after the studio loaned its money-minting web-spinner to Disney for integration into the hugely successful Marvel Cinematic Universe that Spidey's movie course was corrected. So while the Mouse House will continue to control ol' Web-Head's onscreen adventures, Sony's bean-counters made

the money-driven decision to produce a film of their own, focusing on a popular comic book character they still control: Venom, a sentient alien symbiote that affixes its amorphous, liquid-like form to a human host in order to survive. In the comics, the Symbiote initially bonded with Peter, serving as Spider-Man's bizarre living costume before becoming his darkest nightmare. But Spider-Man neither appears, nor is mentioned, in director Ruben Fleischer's overhauled origin story. The film stars wildly overqualified thespian Tom Hardy (Oscar nominee for *The Revenant*), who sounds drunk as he mumbles and slurs his way through the role of Eddie Brock, an investigative reporter and the Symbiote's longest-serving host both in print and on screen. Longtime Venom fans might need a stiff drink of their own if they make it through this hot mess of a movie. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

## Special Events

**BOSTON TURKISH FESTIVAL'S DOCUMENTARY & SHORT FILM COMPETITION** *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Nov. 2-10.* This series presents a collection of short and documentary films from the Boston Turkish Festival's competition, including Tolga Karaçelik's *Butterflies*.

**NORTH AMERICA CHINESE DIRECTORS SHORT FILM TOUR** *Harvard University Science Center, 1 Oxford St., Cambridge. shortfilmtour.org. MBTA: Red Line to Harvard. Nov. 10, 7 pm. $15.* This screening features 24 short films by Chinese directors, including Kristie Ko's *Anchor Baby* and Ying Liu's *Slow Angel*.

## Series and Screenings

### BRATTLE THEATRE

#### And the Winners Are...

***3 DAYS IN QUIBERON*** (*3 Tage in Quiberon*) Nov. 7, 7 pm. Two journalists visit a rehab clinic to interview actress Romy Schneider over the course of three days. Emily Atef directs. 2018. In English, German and French with English subtitles.

***LOMO: THE LANGUAGE OF MANY OTHERS*** Nov. 8, 8 pm. A reclusive high school student allows his blog's followers to make decisions for him. Julia Langhof directs. 2017. In German with English subtitles.

***IN THE AISLES*** (*In den Gängen*) Nov. 9, 7 pm. A man develops human relationships as he learns the ins and outs of his new job at a German superstore. Thomas Stuber directs. 2018. In German with English subtitles.

***MANIFESTO*** Nov. 9, 10 pm. This film weaves together 12 vignettes about 20th-century art movements. Julian Rosefeldt directs. 2015.

#### Boston Jewish Film Festival

***TRANSIT*** Nov. 10, 6:30 pm. A German impersonating a dead novelist is taken into a refugee community in France. Christian Petzold directs. 2018. In French and German with English subtitles.

***WORKING WOMAN*** Nov. 10, 9:15 pm. A woman financially supporting her family questions keeping her job after her boss makes advances toward her. Michal Aviad directs. 2018. In Hebrew with English subtitles.

#### The DocYard

***BLOWIN' UP*** Nov. 12, 7 pm. This documentary follows a group of women as they try to change how individuals charged with prostitution are prosecuted. Stephanie Wang-Breal directs. 2018.

#### Special Screenings

***BACK TO THE FUTURE PART II*** Nov. 6, 9:30 pm. A time-traveling crew embarks on a trip to the future to prevent disaster. Robert Zemeckis directs. 1989.

### COOLIDGE CORNER THEATRE

#### After Midnite

***THE INCREDIBLE MELTING MAN*** Nov. 2, 11:59 pm. Back from a mission, an injured, radioactive astronaut wreaks havoc on his town. William Sachs directs. 1977.

***THE AMITYVILLE MURDERS*** Nov. 2 and 3, 11:59 pm. A man kills his entire family, claiming he was possessed by voices. Daniel Farrands directs. 2018.

***BODY MELT*** Nov. 3, 11:59 pm. A suburban neighborhood tries a "vitamin" sample that causes body decomposition. Philip Brophy directs. 1993.

***THE FLY*** Nov. 9, 11:59 pm. A scientist turns into a monster after an experiment goes wrong. David Cronenberg directs. 1986.

***THE THING*** Nov. 10, 11:59 pm. An alien murders scientists stationed in Antarctica. John Carpenter directs. 1982.

#### Big Screen Classics

***HALLOWEEN*** Oct. 31, 7 pm. A killer returns to his hometown after escaping an asylum. John Carpenter directs. 1978.



***Halloween 4*** Oct. 31, 7 pm. During his latest killing spree, a psychopath targets his young niece. Dwight Little directs. 1988.

## HARVARD FILM ARCHIVE

### The Afterlives of Frankenstein

***Young Frankenstein*** Oct. 31, 10 pm. Frankenstein's grandson discovers his grandfather's experiments after he inherits his family home. Mel Brooks directs. 1974.

### Mapping Gray Zones

***No Way Back*** (*Weg ohne Umkehr*) Nov. 3, 9 pm. A man flees to West Germany with the woman he loves. Victor Vicas directs. 1953. In German with English subtitles.

***The Sins of Rose Bernd*** Nov. 4, 7 pm. A woman is undecided about who she should marry as family members and acquaintances chime in. Wolfgang Staudte directs. 1957. In German with English subtitles.

***Asylrecht*** Nov. 5, 7 pm. This part-documentary film focuses on refugees in the Soviet-occupied areas of Germany. Rudolf Werner Kipp directs. 1949. In German with English subtitles.

***The Day the Rains Came*** Nov. 5, 7 pm. A West German gang completes a series of heists. Gerd Oswald directs. 1959. In German with English subtitles.

***The Eighth Day of the Week*** (*Der achte Wochentag*) Nov. 11, 7 pm. A young couple searches for a place to stay in the midst of a housing crisis. Aleksander Ford directs. 1958. In Polish with English subtitles.

***Redhead*** (*Die Rote*) Nov. 12, 7 pm. A woman leaves behind her boring partner for a love triangle. Helmut Käutner directs. 1962. In German with English subtitles.

### Vigil and Memorial

***Mrs. Fang*** Nov. 9, 7 pm. A family gathers around their dying matriarch in this documentary. Wang Bing directs. 2017. In Mandarin with English subtitles.

***Dead Souls*** Nov. 10, 2 pm. This documentary contains interviews collected across many eras of China. Wang Bing directs. 2018. In Mandarin with English subtitles.

## MUSEUM OF FINE ARTS

***I Am Not a Witch*** Oct. 31, 3:30 pm. A young Zambian girl is sent to prison after she's accused of witchcraft. Rungano Nyoni directs. 2017. In English and Nyanja with English subtitles.

***John McEnroe: In the Realm of Perfection*** Nov. 11-30. See website for complete details. This documentary looks at the tennis pro as he competes in the 1984 French Open at Roland Garros Stadium. Julien Faraut directs. 2018.

***Milford Graves Full Mantis*** Nov. 9-30. See website for complete details. This documentary explores the renowned percussionist's creative process. Jake Meginsky and Neil Young direct. 2018.

***Monrovia, Indiana*** Nov. 4-24. See website for complete details. This documentary looks at the political views of middle America. Frederick Wiseman directs. 2018.

## Boston Jewish Film Festival

***Who Will Write Our History*** Nov. 8, 7 pm. This documentary examines the Oyneg Shabes, a group of scholarly people that collected testimonies from Jews who were confined to the Warsaw Ghetto in 1940. Roberta Grossman directs. 2018. In English, Polish and Yiddish with English subtitles.

***The Syrian Patient*** Nov. 10, 6:30 pm. This documentary explores the relationship between Syrian doctors and Israeli patients. Rachel Schwartz directs. 2017. In Arabic and Hebrew with English subtitles.

***Driver*** Nov. 10, 8:45 pm. A man who helps poor people create compelling stories for solicitors must now involve his young daughter in his work. Yehonatan Indursky directs. 2017. In Hebrew with English subtitles.

## MUSEUM OF SCIENCE IMAX

***Dream Big: Engineering Our Planet*** Jeff Bridges narrates this look at engineering marvels across the world. *Ongoing.*

***Great Barrier Reef*** Get up close to the reef's diverse inhabitants. *Ongoing.*

***National Parks Adventure*** MacGillivray Freeman leads an off-road adventure through America's awe-inspiring natural spaces. *Ongoing.*

## NEW ENGLAND AQUARIUM IMAX

***Galapagos 3-D: Nature's Wonderland*** Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

***Oceans 3D: Our Blue Ocean*** This film details the variety of life in our oceans and their importance as our biggest biome on earth. *Ongoing.*




**Pandas 3D** Watch pandas mature in China's Chengdu Panda Base. *Ongoing.*

## Cinema Venues

### ARLINGTON

**Capitol Theatre** 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
**Regent Theatre** 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

### BOSTON

**AMC Loews Boston Common** 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
**AMC South Bay** 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.
**ArtsEmerson** Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
**Goethe-Institut Boston** 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
**Institute of Contemporary Art** 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
**MassArt** 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
**Museum of Fine Arts** 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
**Museum of Science** 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
**New England Aquarium** 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
**Regal Fenway Stadium 13** 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
**Showplace Icon** 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.
**UMass Boston** 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

### BROOKLINE

**Coolidge Corner Theatre** 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

### CAMBRIDGE

**Apple Cinemas** 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
**The Brattle Theatre** 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
**Harvard Film Archive** 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
**Kendall Square Cinema** 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

### DEDHAM

**Dedham Community Theatre** 580 High St. (781-326-0409) MBTA: Commuter Rail to Endicott.

### NEWTON

**Showcase Superlux** 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
**West Newton Cinema** 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

### SOMERVILLE

**AMC Assembly Row 12** 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
**Somerville Theatre** 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

### WALTHAM

**Embassy Cinema** 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.






# MUSIC

Edited by Nathan Tavares




**YES, QUEEN** A year ago, Queen Naija never could have predicted she'd release a debut EP with Capitol Records. A YouTube personality turned singer/songwriter, Naija gained near overnight fame with her single "Medicine," a track about the emotional turmoil she felt toward the end of her three-year marriage. Naija's musical roots began in a suburb of Detroit, where she found her voice in church at the age of 3 and began writing songs in third grade. Now—with her own 3-year-old child at home—Naija sings about what it means to be a woman, a lover and a mother on her cross-country tour for her self-titled EP. Bow down when Queen Naija reigns at Brighton Music Hall on Nov. 4. / *Anapurl Feldman*

## TOP BILLINGS

**Carbon Leaf** Nov. 3, the Sinclair
**Elvis Costello & the Imposters** Nov. 10, Boch Wang Theatre
**Hoobastank** Nov. 12, Brighton Music Hall
**Hoodie Allen** Nov. 3-4, the Middle East
**Katharine McPhee** Nov. 6, City Winery
**Lucinda Williams** Nov. 5-6, Paradise Rock Club
**St. Lucia** Nov. 12, Royale
**Stephen Marley** Nov. 9, the Cabot
**Tenacious D** Nov. 5, House of Blues

## WEDNESDAY, OCTOBER 31

**Atwood's Tavern** Jimmy Ryan, Hayride, 9:15 pm, $10, 21+.
**The Beehive** 3-Nity Band, 8 pm, no cover, all ages.
**The Bell in Hand** Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
**The Black Rose** Celtic Clan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Korpiklaani, Arkon, Wilderun, 7 pm, $25, all ages.
**The Burren** Liam O'Connor, John Blake, 7:30 pm, call for cover, all ages.
**City Winery** Richard Marx, 8 pm, $75-$90, 21+.
**Club Cafe** Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Peter Mulvey, Tim Gearan, Maeve Gilchrist, 8 pm, $25, all ages.
**Durty Nelly's** Colm O'Brien, 8:30 pm, no cover, 21+.
**The Green Dragon Tavern** Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.

### Advice to Contributors

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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TOP DENTISTS 2018 AWARDED BY BOSTON MAGAZINE

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1180 Beacon Street 2nd Floor, Brookline, MA 02446



# ROCKET LANDING Elton John's farewell tour touches down at TD Garden on Nov. 6.

PHOTO: DAVID LACHAPELLE

**HENNESSY'S** Sweep the Leg, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** Wisin, 9 pm, $42.50-$62.50, 21+.
**THE LILYPAD** Gill Aharon Trio, 10:30 pm, $5, all ages.
**LIZARD LOUNGE** Noble Dust, LuxDeluxe, Rachel Sumner, 9 pm, $12, 21+.
**LUCKY'S LOUNGE** Kali, 9 pm, call for cover, 21+.
**THE MIDDLE EAST** Downstairs: Psymbionic, Au5, Uncle Bob, L3tho, 8:30 pm, $10-$25, 18+.
**MIDWAY CAFE** R.I.P., Kate Girardi, Shake, 8 pm, $8, 21+.
**O'BRIEN'S** Birdgangs, Lady Pills, Local Jerks, Future Teens, 8 pm, $10, 18+.
**PADDY O'S** Mia Boostrom, Ryan McHugh, 8 pm, no cover, 21+.
**PALLADIUM** Illenium, Droeloe, Peekaboo, Voltran, B2B, Dude n Guy, Saltus, 6:30 pm, $50-$69, all ages.
**PLOUGH & STARS** Matt Stubbs Trio, 9:30 pm, no cover, 21+.
**THE SINCLAIR** Joe Kay, Andre Power, Andres Uribe, Jared Jackson, 7:45 pm, $28, 18+.
**THUNDER ROAD** Bearly Dead, 8 pm, $10, 21+.
**TOAD** Fandango, 7:30 pm, no cover, 21+; Jeb Bush Orchestra, 10 pm, no cover, 21+.
**TOP OF THE HUB** The Dave Zinno Trio, Yuron Israel, 7 pm, no cover, 21+ after 8 pm.
**THE WILBUR THEATRE** Live Dead, Riders '69, 8 pm, $33, all ages.
**LES ZYGOMATES** Shinichi Otsu, 5:30 pm, no cover, all ages; Bert Seager Trio, 8 pm, no cover, all ages.

## THURSDAY, NOVEMBER 1

**ATWOOD'S TAVERN** Jamie McLean Band, 10 pm, $10, 21+.
**THE BEBOP** Elizabeth Hull, 8 pm, call for cover, 21+ after 10 pm.
**THE BEEHIVE** Sarah Brindell, 6:30 pm, no cover, all ages; Cheryl Arena Band, 9 pm, no cover, all ages.
**THE BELL IN HAND** Dalton, 9 pm, call for cover, 21+.
**BRIGHTON MUSIC HALL** Parsonsfield, Sawyer Fredericks, 8 pm, $25, 18+.
**THE BURREN** The White Horse Guitar Club, 7 pm, $16, all ages; ScatterShot, 10 pm, call for cover, all ages.
**CITY WINERY** Nellie McKay, 8 pm, $20-$30, 21+.
**CLUB PASSIM** Robbie Schaefer, Caroline Cotter, 8 pm, $20, all ages.
**GREAT SCOTT** Lemuria, Bethlehem Steel, 8:30 pm, $15, 18+.
**THE GREEN DRAGON TAVERN** Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
**HENNESSY'S** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** Behemoth, At the Gates, Wolves in the Throne Room, 8 pm, $29.50-$49.50, all ages.
**THE LILYPAD** Visitors Trio, Amanda Monaco Trio, 7:30 pm, $10, all ages.
**LIZARD LOUNGE** Eliot Bronson, Susan Cattaneo, Amy McCarley, 9 pm, $12, 21+.
**LUCKY'S LOUNGE** Vincent King, 9 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Kweku Collins, Joseph Chilliams, 7 pm, $15, all ages; Downstairs: Crowd Lu, 7 pm, $50, 18+.
**MIDWAY CAFE** Andy Lightning, 8 pm, $5, 21+.
**MR. DOOLEY'S** Dave and the Shades, 8:30 pm, no cover, 21+.
**O'BRIEN'S** Sleepspirit, Shallow Pools, the Press War, 7 pm, $8, 18+; Graduating Life, Snooze, 11 pm, $15, 18+.
**ONCE LOUNGE & BALLROOM** Mom Jeans, Just Friends, Awakebutstillinbed, Retirement Party, 3:30 and 8:30 pm, $15, 18+.
**PADDY O'S** Inspirado, 8 pm, no cover, 21+.
**PALLADIUM** Andy Mineo, Lecrae, 7:30 pm, $35, all ages.
**PARADISE ROCK CLUB** Tune-Yards, 9 pm, $33, 18+.
**SCULLERS JAZZ CLUB** Alexander Claffy, David Kikoski, Kurt Rosenwinkel, 8 pm, $25, all ages.
**THE SINCLAIR** Caroline Rose, And the Kids, 9 pm, $20, 18+.
**SONIA** Like Pacific, Roam, Story Untold, Bearings, Between You and Me, 6 pm, $15, all ages.
**TOAD** Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
**THE WILBUR THEATRE** UB40, 8 pm, $35-$127, all ages.

## FRIDAY, NOVEMBER 2

**AMAZING THINGS ARTS CENTER** The Gerry Beaudoin Trio, 8 pm, $20, all ages.
**ATWOOD'S TAVERN** Tim Gearan Band, 10 pm, $7, 21+.
**THE BEBOP** Ross Ashton, 7 pm, call for cover, 21+ after 10 pm.
**THE BEEHIVE** Harlem River Noise, 10 pm, no cover, all ages.
**THE BELL IN HAND** Legends of Summer, 5 pm, call for cover, 21+.
**BRIGHTON MUSIC HALL** The Main Squeeze, Hamish Anderson, 9 pm, $16, 18+.
**THE BURREN** The White Horse Guitar Club, 7 pm, $16, all ages; Spike the Punch, 10 pm, call for cover, all ages.

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**WORK OF ART** New York-based musician and visual artist Yaeji creates masterpieces at Paradise Rock Club on Nov. 3. PHOTO: LYDO LE

**THE CABOT** John Hiatt, 8 pm, $42.50-$72.50, all ages.
**CITY WINERY** Anna & Elizabeth, 8 pm, $18-$25, 21+.
**CLUB CAFE** Diane Ellis, 8 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** Sean Rowe, 7 pm, $20, all ages.
**GREAT SCOTT** The War and Treaty, Courtney Marie Andrews, 9 pm, $20, 21+.
**THE GREEN DRAGON TAVERN** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**THE HARP** Pulse, 9 pm, no cover, 21+.
**HENNESSY'S** Groovin' You, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** Billie Eilish, 7 pm, $26-$36, all ages.
**THE LILYPAD** Hot Molasses, Sugar Cones, 8 pm, $10, all ages; B. Joker, the Hate Street Dialogue, Dre Muzic, 10:30 pm, $10, all ages.
**LIZARD LOUNGE** The Black Feathers, 7 pm, $15, 21+; Mobile Steam Unit, the Group Activity, 10 pm, $12, 21+.
**LUCKY'S LOUNGE** Vincent King, 10 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Avoxblue, the Stampede, Fire in the Field, Moxa, 7 pm, $12, 18+; Downstairs: The Emo Band, 9 pm, $13, 18+.
**MIDWAY CAFE** Mystical Misfits, 6 pm, no cover, all ages; Love Love, Tony Savarino and the Savtones, Chad Gosselin, Jeff Perrin, Lenny, 8:30 pm, no cover, 21+.
**MR. DOOLEY'S** Dave Foley, 5 pm, no cover, 21+.
**O'BRIEN'S** Dan Webb and the Spiders, Prize the Doubt, Muddler, Reveries, 8 pm, $8, 21+.
**ONCE LOUNGE & BALLROOM** Roky Erickson, White Mystery, the Evil Streaks, 8:45 pm, $30, 18+.
**PADDY O'S** Joe Carson, 5 pm, no cover, 21+.
**PALLADIUM** The String Cheese Incident, 7 pm, $49.50, all ages.
**PARADISE ROCK CLUB** Polyphia, Hail the Sun, Covet, 7:30 pm, $22, all ages.
**ROYALE** Pond, Juan Wauters, 6 pm, $22, 18+.
**SCULLERS JAZZ CLUB** Eddie Palmieri, 8 and 10 pm, $40, all ages.
**THE SINCLAIR** Ekali, 1788-L, 6 and 10 pm, $30, 18+.
**SOMERVILLE THEATRE** Colton Waller, 8 pm, $24, all ages.
**SONIA** Monster Rally, Chyld, 6:30 pm, $10, 18+.
**THUNDER ROAD** The Dodos, Wild Pink, 8 pm, $22, 21+.
**TOAD** Miss Fairchild, 10 pm, no cover, 21+.

## SATURDAY, NOVEMBER 3

**AMAZING THINGS ARTS CENTER** The Love Dogs, 8 pm, $20, all ages.
**ARTS AT THE ARMORY** Terry Kitchen, Jan Luby, Deborah Silverstein, 7:30 pm, no cover, all ages.
**ATWOOD'S TAVERN** Vapors of Morphine, 10 pm, $10, 21+.
**BRIGHTON MUSIC HALL** Windhand, Satan's Satyrs, 8 pm, $17, 18+.
**THE BURREN** Alice Howe, 7 pm, $19, all ages; Mugsy, 10 pm, call for cover, all ages.
**THE GRAND THEATER AT FOXWOODS** Wael Kfoury, 9 pm, $65-$275, all ages.
**GREAT SCOTT** Ian Sweet, Young Jesus, Sean Henry, 6 pm, $15, 18+; the Whiskey Treaty Roadshow, Pinedrop, 9:30 pm, $12, 21+.
**THE GREEN DRAGON TAVERN** Eli Cash, 9:30 pm, call for cover, 21+.
**THE HARP** Pulse, 9 pm, no cover, 21+.
**HENNESSY'S** Beat Drops, 9:30 pm, call for cover, 21+.
**THE LILYPAD** Pablo Ablanedo Octeto, 4:30 pm, $15, all ages; Kevin So, Awaaz Do, Grace Ming, 8:30 pm, $10, all ages.
**LIZARD LOUNGE** Kabir Sen, 10 pm, $10, 21+.
**THE MIDDLE EAST** Upstairs: Slenderbodies, 6:30 pm, $15, all ages; Downstairs: Hoodie Allen, Gianna and Kyle, 7 pm, call for cover, all ages; Corner/Bakery: Jimmy Craven, Alex Cohen, 11 am, no cover, all ages.
**MIDWAY CAFE** Agador, the Beacon Project, Above the Din, Crushed Vinyl, 4 pm, $5, all ages; Slack Tide, Fordham Road, the Womps, Lonely Path, 9 pm, $7, 21+.
**O'BRIEN'S** Coffin Salesman, OC45, Bundles, Burn Burn Burn, 8 pm, $10, 21+.
**ORPHEUM THEATRE** Roy Orbison, Julian Frampton, 7:30 pm, $39-$59, all ages.
**PALLADIUM** The String Cheese Incident, 7 pm, $49.50, all ages.
**PARADISE ROCK CLUB** Yaeji, NK Badtz Maru, Dee Diggs, 9 pm, call for cover, 18+.
**PLOUGH & STARS** Johnny Mac and the Local Forecast, 4 pm, $5, 21+; Dioniso, 10 pm, $5, 21+.
**SCULLERS JAZZ CLUB** Eddie Palmieri, 8 and 10 pm, $40, all ages.
**THE SINCLAIR** Carbon Leaf, Emma Hern, 8 pm, $30, 18+.
**SOMERVILLE THEATRE** Mary Chapin Carpenter, 8 pm, $54, all ages.
**SONIA** Unearth, Fit for an Autopsy, the Agony Scene, Traitors, Fathom Farewell, 6 pm, $18, 18+.
**THUNDER ROAD** The Breakfast, 8 pm, $15, 21+.
**TOAD** Old Fox, 7:30 pm, no cover, 21+; Jack Grace Band, 10 pm, no cover, 21+.

## SUNDAY, NOVEMBER 4

**ATWOOD'S TAVERN** Crooked Horse, 4 pm, $5, 21+.
**BACK BAY BEATS** Isabella Ramos, 11:30 am and 1 pm, no cover, 21+.
**THE BELL IN HAND** Dalton, 5 pm, call for cover, 21+.
**BRIGHTON MUSIC HALL** Queen Naija, 8 pm, $25, all ages.
**THE BURREN** Kaiti Jones, Terry Klein, Prateek, $16, all ages.
**THE CABOT** Jake Shimabukuro, 7 pm, $28.50-$53.50, all ages.
**CITY WINERY** Mamadou Kelly, 7 pm, $28, 21+.
**CLUB CAFE** Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** Bruce Molsky, Darol Anger, 8 pm, $30, all ages.
**GREAT SCOTT** Ayokay, Shaed, 8:30 pm, $12, 18+.
**THE GREEN DRAGON TAVERN** The Honors, 10 pm, call for cover, 21+.
**HENNESSY'S** Cliodhna, noon, call for cover, 21+; Cat Daddy Trio, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** Henrique e Juliano, 10 pm, $90-$100, 18+.
**THE LILYPAD** Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; David Arteaga Quartet, 9 pm, $8, all ages.
**THE MIDDLE EAST** Upstairs: Vinnie Caruana, Brandon Reilly, Spirit Houses, Jenn Lombari, 8 pm, $18,

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18+; Downstairs: Hoodie Allen, Gianna and Kyle, 7 pm, call for cover, all ages; Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
**O'Brien's** Oxymorrons, Bonelang, Aza, 8 pm, $10, 21+.
**Paddy O's** Mike Hohmann, 1 pm, no cover, 21+.
**Paradise Rock Club** Sabrina Claudio, Snny, 8 pm, $25, all ages.
**Plough & Stars** Sarah Levecque, 4 pm, no cover, 21+.
**Royale** Peggy Zina, Yiannis Vardis, 8:30 pm, $55, 21+.
**The Sinclair** Haken, Leprous, Bent Knee, 6 pm, $30, all ages.
**Sonia** Vinyl Theatre, the Catching, Best Not Broken, Friends at the Falls, 7 pm, $12, 18+.
**Thunder Road** The Beantown Buckaroos, 7 pm, $5, 21+.

## MONDAY, NOVEMBER 5

**Atwood's Tavern** Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
**Back Bay Beats** Isabella Ramos, 6:30 and 8 pm, no cover, 21+.
**The Bell in Hand** Justin Piper, 8 pm, call for cover, 21+.
**Brighton Music Hall** Justin Courtney Pierre, Pronoun, 8 pm, $25, all ages.
**City Winery** Dave Cook, Matt Hires, 8 pm, $30-$40, 21+.
**Club Cafe** Linda Marks, Chuck Vermette, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Blue Moose & the Unbuttoned Zippers, 8 pm, $20, all ages.
**Hennessy's** Joe Carson, 9:30 pm, call for cover, 21+.
**House of Blues** Tenacious D, 8 pm, $50-$75, all ages.
**The Lilypad** The Fringe, 10:30 pm, $15, all ages.
**Lucky's Lounge** Patrick Dowling, 8 pm, call for cover, 21+.
**The Middle East** Upstairs: High Key Random, Jovian Marshon, Mylo Rico, Teeluxe, Reek Brady, Lo-Lo, 7 pm, $15, all ages.
**Midway Cafe** Rea, Musical Mandalas, Binge Magick, Sternman, 8 pm, $5, 21+.
**Mr. Dooley's** Dave Foley, 8:30 pm, no cover, 21+
**O'Brien's** Greg Farley, the Rationales, 8 pm, $10, 21+.
**Paddy O's** Mike Hohmann, 9 pm, no cover, 21+.
**Paradise Rock Club** Lucinda Williams, Buick 6, 8 pm, $42, 18+.
**Royale** Maggie Rogers, Mallrat, 8 pm, $32, all ages
**The Sinclair** Shannon and the Clams, Dirty Fences, the Monsieurs, 8 pm, $18, 18+.
**Sonia** Myles Parrish, 7 pm, $15, all ages.
**Toad** David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9:30 pm, no cover, 21+.

## TUESDAY, NOVEMBER 6

**Amazing Things Arts Center** Joe Virga, 8 pm, $5, all ages.
**Atwood's Tavern** Lay Low Moon, Danny Hoshino, Kris Gruen, 9 pm, $9, 21+.
**Back Bay Beats** Isabella Ramos, 6:30 and 8 pm, no cover, 21+.
**Brighton Music Hall** Fucked Up, Bad Waitress, 8 pm, $20, all ages.
**The Burren** Silver Arrow Band, 8 pm, call for cover, all ages.
**City Winery** Katharine McPhee, 8 pm, $45-$64 21+; Haymarket Lounge: Les Stroud, 7:30 pm, $25, 21+.
**Club Passim** Mike Block, 8 pm, $20, all ages.
**Great Scott** Zimmer, Haulm, 8:30 pm, $13, 18+
**The Green Dragon Tavern** Dave Andrews 9:30 pm, call for cover, 21+.
**Hennessy's** Scott Damgaard, 9:30 pm, call for cover, 21+.







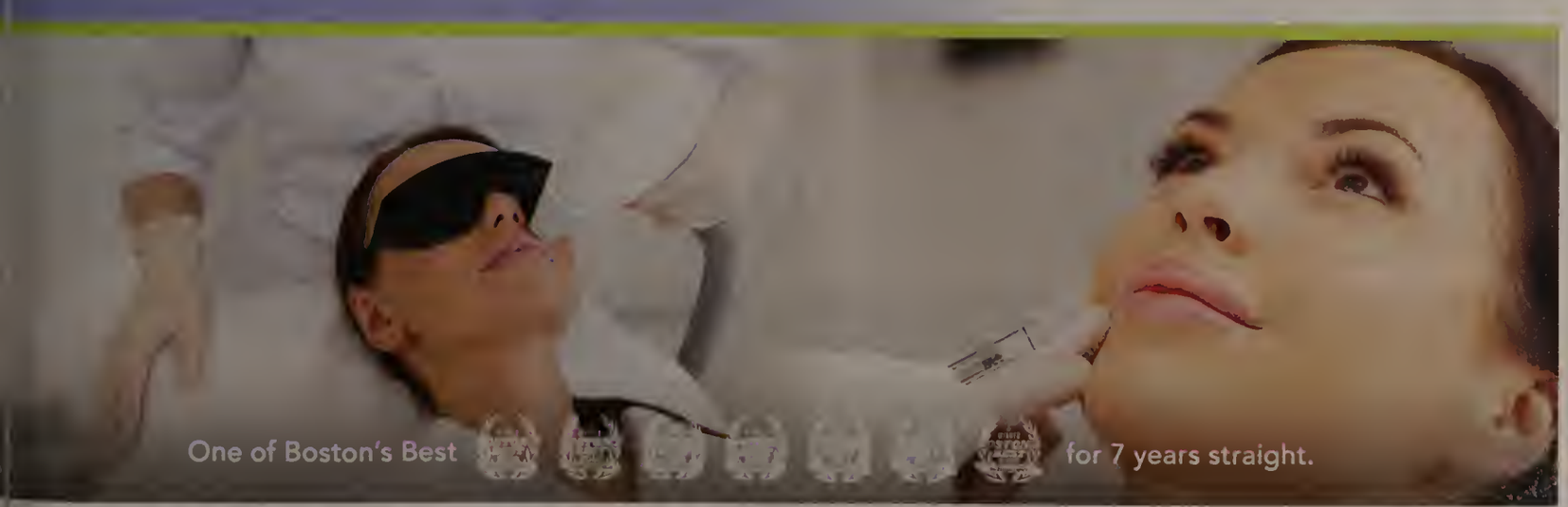
**The Kinsale** Crush, 8 pm, no cover, 21+.
**Lizard Lounge** Ken Clark, 9 pm, no cover, 21+.
**Lucky's Lounge** Kali, 8 pm, call for cover, 21+.
**The Middle East** Upstairs: Exploded View, Forma, Bastian Void, 7 pm, $18, 18+.
**Midway Cafe** Of the Sun, Crash One, Deep C Divers, 8 pm, $7, 21+.
**O'Brien's** Friendship Commanders, Service, Daphne Blue Underworld, 8 pm, $8, 18+.
**Paddy O's** Joe Carson, 8 pm, no cover, 21+.
**Palladium** Pvmnts, Wstr, Hold Close, Another One Down, In Good Nature, 7 pm, $15, all ages.
**Paradise Rock Club** Lucinda Williams, Buick 6, 8 pm, $42, 18+.
**Regattabar** Robin McKelle, 7:30 pm, $28, all ages.
**Royale** Maggie Rogers, Mallrat, 8 pm, $32, all ages.
**The Sinclair** The Joy Formidable, Tancred, 9 pm, $29, 18+.
**TD Garden** Elton John, 8 pm, $200-$245, all ages.
**Thunder Road** Sunshine Riot, Dan Masterson, 7 pm, no cover, 21+.
**Toad** Jennifer Kimball, Duke Levine, Kevin Barry, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.

## WEDNESDAY, NOVEMBER 7

**Atwood's Tavern** Birds, Rye Pines, 10 pm, $9, 21+.
**Back Bay Beats** Isabella Ramos, 6:30 and 8 pm, no cover, 21+.
**The Bell in Hand** Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
**Brighton Music Hall** Chase Atlantic, Cherry Pools, Riley, 7 pm, $15, all ages.
**The Burren** Tommy and Saundra O'Sullivan, 7:30 pm, $23, all ages.
**The Cabot** Dweezil Zappa, 8 pm, $42.50-$62.50, all ages.
**City Winery** Edwin McMain, 8 pm, $32-$50, 21+; Haymarket Lounge: Jennifer Knapp, 7:30 pm, $15, 21+.
**Club Cafe** Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Ethan Setiawan, Sadie Gustafson-Zook, 8 pm, $15, all ages.
**Durty Nelly's** Colm O'Brien, 8:30 pm, no cover, 21+.
**Great Scott** Good Riddance, Counterpunch, Tied to a Bear, 8:30 pm, $20, 18+.
**The Green Dragon Tavern** Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
**Hennessy's** Sweep the Leg, 9:30 pm, call for cover, 21+.
**The Lilypad** Bert Seager, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
**Lizard Lounge** Dennis Brennan Band, 9:30 and 11 pm, $12, 21+; Lisa Bastoni, 10:30 pm, $12, 21+.
**Lucky's Lounge** Kali, 9 pm, call for cover, 21+.
**The Middle East** Upstairs: All Get Out, Homesafe, Household, Sunsleeper, 7 pm, $15, 18+; Downstairs: Lil Ugly Mane, Tommy Wright III, Nickelus F., Deathrattle, 8 pm, $25, all ages.
**Midway Cafe** Arthur the Pleasure, Them Fantasies, Major Moment, 8 pm, $7, 21+.
**O'Brien's** Muncie Girls, Fucko, Birdwatching, 8 pm, $10, 18+.
**ONCE Lounge & Ballroom** Partner, Honey Cutt, 8:30 pm, $12, 18+.
**Paddy O's** Mia Boostrom, Ryan McHugh, 8 pm, no cover, 21+.
**Palladium** Ronnie Radke, 8 pm, $22, all ages.
**Paradise Rock Club** Ghostland Observatory, Gibbz, 8 pm, $28, 18+.
**Regattabar** Juanito Pascual Trio, Stan Strickland, 7:30 pm, $30, all ages.
**The Sinclair** Max, Bryce Vine, Ezi, 8 pm, $25, all ages.
**Sonia** Father, Danger Incorporated, 7 pm, $20, all ages.
**Thunder Road** Bearly Dead, 8 pm, $10, 21+.
**Toad** Fandango, 7:30 pm, no cover, 21+; the Whiskey Geese, 10 pm, no cover, 21+.
**The Wilbur Theatre** Lucia Micarelli, 7:30 pm, $35-$50, all ages.

## THURSDAY, NOVEMBER 8

**Atwood's Tavern** The Wolff Sisters, Ian Fitzgerald, 10 pm, $7, 21+.
**Back Bay Beats** John Michael Bradford, 6:30 and 8 pm, no cover, 21+.
**The Bebop** Stacey Kelleher, 8 pm, call for cover, 21+ after 10 pm.
**The Bell in Hand** Dalton, 9 pm, call for cover, 21+.
**Brighton Music Hall** Magic City Hippies, Bay Ledges, 9 pm, $20, 18+.
**The Burren** Duke Levine & Super Sweet Sounds of the '70s, 7 pm, $19, all ages; ScatterShot, 10 pm, call for cover, all ages.
**City Winery** Suzy Bogguss, 8 pm, $28-$38, 21+.
**Club Cafe** Wendee Glick, Steve Heck, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Night Tree, Kolonien, 8 pm, $20, all ages.
**Great Scott** The Night Game, Half the Animal, 8:30 pm, $15, 18+.
**The Green Dragon Tavern** Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.

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**HENNESSY'S** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**THE LILYPAD** Cilla Bonnie, 8 pm, $10, all ages.
**LIZARD LOUNGE** Front Country, the Sea the Sea, 7 pm, $15, 21+.
**LUCKY'S LOUNGE** Vincent King, 9 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Hech Rhymes, 8 pm, $12, 18+; Downstairs: Orgone, 8 pm, $18, 18+.
**MIDWAY CAFE** Melissa Mills, 8 pm, $5, 21+.
**MR. DOOLEY'S** Dave and the Shades, 8:30 pm, no cover, 21+.
**O'BRIEN'S** Rick Rude, Washer, Big Mess, Halfsour, 8 pm, $8, 18+.
**ONCE LOUNGE & BALLROOM** Jamali Maddix, 9 pm, $22, 18+.
**ORPHEUM THEATRE** Julien Baker, Phoebe Bridgers, Lucy Dacus, 7:30 pm, $30-$40, all ages.
**PADDY O'S** Inspirado, 8 pm, no cover, 21+.
**PALLADIUM** Gwar, Miss May I, American Sharks, 8 pm, $25, all ages.
**PARADISE ROCK CLUB** Cursive, Meat Wave, Campdogzz, 9 pm, $22, 18+.
**REGATTABAR** Judith Lorick, Eric Reed, Jeremy Pelt, 7:30 pm, $30, all ages.
**ROYALE** Kamasi Washington, Butcher Brown, 8 pm, $43, 18+.
**SCULLERS JAZZ CLUB** Davina and the Vagabonds, 8 and 10 pm, $25-$30, all ages.
**THE SINCLAIR** Kiiara, Abir, 8 pm, $22, all ages.
**SONIA** The Body, Uniform, Author & Punisher, 8 pm, $18, 18+.
**TOAD** Magen Tracy & the Missed Connections, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
**THE WILBUR THEATRE** David Bromberg Big Band, Loudon Wainwright III, 7:30 pm, $35-$65, all ages.

## FRIDAY, NOVEMBER 9

**AMAZING THINGS ARTS CENTER** The Black Eagles, 8 pm, $22, all ages.
**ARTS AT THE ARMORY** Banded Starling, Lindsey Sampson, 7 pm, no cover, all ages.
**ATWOOD'S TAVERN** The Z-Boys, GA-20, 9:30 pm, $9, 21+.
**BACK BAY BEATS** John Michael Bradford, 6:30 and 8 pm, no cover, 21+.
**THE BELL IN HAND** Legends of Summer, 5 pm, call for cover, 21+.
**BRIGHTON MUSIC HALL** Low, In Via, 9 pm, $20, 18+.
**THE BURREN** Kevin Burke, 7:30 pm, $23, all ages; Jimmy's Down, 10 pm, call for cover, all ages.
**THE CABOT** Stephen Marley, 8 pm, $33.50-$43.50, all ages.
**CLUB CAFE** Michelle Currie, 8 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** David Berkeley, 8 pm, $20, all ages.
**THE GRAND THEATER AT FOXWOODS** Monica, Keyshia Cole, Faith Evans, 8 pm, $75-$158, all ages.
**GREAT SCOTT** Amigo the Devil, Harley Poe, Sonny Jim Clifford, 10 pm, $15, 21+.
**THE GREEN DRAGON TAVERN** Beat Drops, 9:30 pm, call for cover, 21+.
**HARD ROCK CAFE** Carter Winter, 8 pm, $12, 21+.
**THE HARP** Steal the Sky, 9 pm, no cover, 21+.
**HENNESSY'S** Clique, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** 6lack, 9 pm, $35-$55, all ages.
**THE LILYPAD** Lily and Horn Horse, Mini Dresses, Old Wave, Beverly Tender, Funeral Advantage, 7:30 pm, $15, all ages.
**LIZARD LOUNGE** Club d'Elf, 10 pm, no cover, 21+.
**THE MIDDLE EAST** Upstairs: Assuming We Survive, Riot Child, Dose, 6:30 pm, $15, all ages; iMayday!, 10:30 pm, $18, all ages.

**Midway Cafe** Troll 2, the Brian O'Connell Fellowship, 8:30 pm, $8, 21+.
**Mohegan Sun Arena** Paul Anka, 8 pm, $29-$49, all ages.
**O'Brien's** Colbis the Creature, Taking Meds, High Pony, Val Verde, 8 pm, $7, 21+.
**ONCE Lounge & Ballroom** Mass Grindviolence, ACxDC, Escuela, Fluoride, Kidnapped, Ampallang Infection, Cave Teeth, Horrible Earth, Brain Famine, Immobilizer, 7 pm, $10, 18+.
**Paddy O's** Joe Carson, 5 pm, no cover, 21+.
**Palladium** Palaye Royale, Bones, Dead Posey, Anastasia Max, 7 pm, $20, all ages.
**Paradise Rock Club** Yonder Mountain String Band, 9 pm, $30, 18+.
**Plough & Stars** The Fellowship of Feeding Wolves, 10 pm, $5, 21+.
**Regattabar** Bob James Trio, 7:30 and 10 pm, $30, all ages.
**Royale** Toro y Moi, Dizzy Fae, 7:30 pm, $30, 18+.
**Scullers Jazz Club** Yoko Miwa, 8 pm, $25, all ages.
**The Sinclair** Giraffage, Ryan Hemsworth, Instupendo, 9 pm, $20, 18+.
**Sonia** Big Sam's Funky Nation, 8 pm, $15, 18+.
**Thunder Road** The Stacking Stones Band, 5:30 pm, $10, 21+; Nervana, 9 pm, $10, 21+.
**Toad** Organ in Orbit, 10 pm, no cover, 21+.

## SATURDAY, NOVEMBER 10

**Amazing Things Arts Center** John Davidson, 8 pm, $25, all ages.
**Atwood's Tavern** Richard Buckner, 4 pm, $20, 21+; These Wild Plains, the 4 on the Floor, 10 pm, $10, 21+.
**Back Bay Beats** John Michael Bradford, 6:30 and 8 pm, no cover, 21+.
**Boch Wang Theatre** Elvis Costello & the Imposters, 8 pm, $43, all ages.
**Brighton Music Hall** The Gories, Germ House, Andy California, the Laces, 8 pm, $23, all ages.
**The Burren** Seth Horan, Tom Bianchi, 7 pm, $24, all ages; Spittin' Vinnies, 10 pm, call for cover, all ages.
**Club Cafe** Niki Luparelli, Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Dietrich Strause, Lyle Brewer, Rose Polenzani, James Rohr, 8 pm, $25, all ages.
**Great Scott** Broncho, Pinky Pinky, 8:30 pm, $12, 21+.
**The Harp** Steal the Sky, 9 pm, no cover, 21+.
**Hennessy's** The Soul Estate, 9:30 pm, call for cover, 21+.
**House of Blues** Mayday Parade, This Wild Life, William Ryan Key, Oh Weatherly, 8 pm, $29.50-$45, all ages.
**The Lilypad** Abdu Ali, Brandie Blaze, Red Shaydez, Anson Raps, 7:30 pm, $15, all ages.
**Lizard Lounge** Laurie Sargent, 7 and 10 pm, $18, 21+.
**The Middle East** Upstairs: The Susan Constant, Sinnet, Butterknife, 6:30 pm, $12, 18+; Downstairs: The Widdler, Goopsteppa, Pushloop, Supertask, Abomnabl, 8 pm, $30, 18+; Corner/Bakery: Jimmy Craven, the Squires of Soul, 11 am, no cover, all ages.
**Midway Cafe** Rockin' Bob Punk Band, Smartyr, Banshee, Raw Radar War, 4 pm, $10, all ages; the Welch Boys, Pint Killers, Abductors, Step 13, Barfight Champs, 9 pm, $10, 21+.
**Mohegan Sun Arena** Josh Groban, Idina Menzel, 8 pm, $54-$94, all ages.
**O'Brien's** Sgt. Scagnetti, Threat Level Burgundy, Amateur Athletes, 8 pm, $12, 21+.
**ONCE Lounge & Ballroom** Kaiju, 8 pm, $25-$35, 18+.
**Orpheum Theatre** Hanson, 8 pm, $39.50-$89.50, all ages.
**Palladium** Asking Alexandria, Chris Webby, Death Ray Vision, I See Stars, Obey the Brave, Sayer, Squnto, Sullivan King, the Underachievers, Thy Will Be Done, Concrete Dream, Kyle Goldstein, Uncle Bob, Weapon E.S.P., noon, $47, all ages.
**Paradise Rock Club** Chris Robinson Brotherhood, 9 pm, $28, 18+.
**Plough & Stars** Josh Lederman and the Cambridge-Somerville All Stars, 4 pm, $5, 21+; Tassie Angels, 10 pm, $5, 21+.
**Scullers Jazz Club** Javon Jackson, 8 and 10 pm, $35, all ages.
**The Sinclair** Slothrust, Mannequin Pussy, 8 pm, $18, all ages.
**Sonia** P.O.S., Astronautalis, Four Fists, Angel Davanport, Esh, 8 pm, $18, 18+.
**Thunder Road** Max Creek, 8 pm, $20, 21+.
**Toad** Colorway, 7:30 pm, no cover, 21+; Telescope, 10 pm, no cover, 21+.

## SUNDAY, NOVEMBER 11

**The Bebop** Jobs Freeman, 7 pm, call for cover, 21+ after 10 pm.
**The Bell in Hand** Dalton, 5 pm, call for cover, 21+.
**Brighton Music Hall** Ron Gallo, Twen, Ian Ferguson, 8 pm, $16, all ages.


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**THE BURREN** Josie Lowder, the Gravel Project, 7:30 pm, $16, all ages.
**THE CABOT** Joey Alexander Trio, 7 pm, $29-$49, all ages.
**CLUB CAFE** Jan Peters, Tom LaMark, noon, call for cover, all ages; Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** Eliza Gilkyson, Jim Henry, Tracy Grammer, 8 pm, $30, all ages.
**GREAT SCOTT** John Nolan, Nemes, Destry, 8:30 pm, $12, 18+.
**THE GREEN DRAGON TAVERN** The Honors, 10 pm, call for cover, 21+.
**HENNESSY'S** Cliodhna, noon, call for cover, 21+; Cat Daddy Trio, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** Seven Lions, Mitis, Jason Ross, 8 pm, $27-$39.50, 18+.
**THE LILYPAD** Sarah Kelly, Steve Bass, 7 pm, $10, all ages; Josh Shapk Band, Joe Melnicove Group, 10 pm, $8, all ages.
**THE MIDDLE EAST** Upstairs: Darwin Deez, Soren Bryce, 7 pm, $18, all ages; Downstairs: Kasbo, Vancouver Sleep Clinic, Cloud Cluster, 8 pm, $22, 18+; Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
**MIDWAY CAFE** Colin of Arabia, Zero Hour, Cry Havoc, Neighborhood Shit, xForgiveness Deniedx, Foulfellows, 3 pm, $10, all ages.
**MOHEGAN SUN ARENA** The Doobie Brothers, 7:30 pm, $19-$39, all ages.
**O'BRIEN'S** Ecstatic Vision, 8 pm, $10, 21+.
**PADDY O'S** Mike Hohmann, 1 pm, no cover, 21+.
**PLOUGH & STARS** Sweet Wednesday, 4 pm, no cover, 21+; Dan Mente, Lady Pills, Tuft, 10 pm, no cover, 21+.
**ROYALE** Andrew McMahon, 8:30 pm, $40, 18+.
**THE SINCLAIR** Tennis, Matt Costa, 8 pm, $23, 18+.
**SONIA** Red Sun Rising, Spirit Animal, Dube, 7 pm, $16, 18+.
**THUNDER ROAD** Sam Reid and the Riot Act, 7 pm, $5, 21+.
**TOAD** Eric Salt & the Electric City, 9 pm, no cover, 21+.
**THE WILBUR THEATRE** Danity Kane, Dawn, Dumblonde, 8 pm, $27-$37, all ages.

## MONDAY, NOVEMBER 12

**THE BELL IN HAND** Justin Piper, 8 pm, call for cover, 21+.
**BRIGHTON MUSIC HALL** Hoobastank, Second-hand Serenade, 8 pm, $32, 18+.
**CLUB PASSIM** The Rough & Tumble, Dana Sipos, 8 pm, $10, all ages.
**GREAT SCOTT** Matt Simons, Chris Ayer, 8:30 pm, $12, 18+.
**HENNESSY'S** Joe Carson, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** Hobo Johnson & the Love-Makers, Jeffrey Lewis & Los Bolts, 7:30 pm, $25-$45, all ages.
**THE LILYPAD** Ayn Inserto Jazz Orchestra, John Fedchock, Jennifer Wharton, 7 pm, $15, all ages; Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
**LUCKY'S LOUNGE** Patrick Dowling, 8 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Steady Holiday, 7 pm, $12, 18+.
**MR. DOOLEY'S** Dave Foley, 8:30 pm, no cover, 21+.
**O'BRIEN'S** Ghosts of Sailors at Sea, Ourselves Alone, Lockette, Easter Bloodhounds, 8 pm, $8, 21+.
**PADDY O'S** Mike Hohmann, 9 pm, no cover, 21+.
**PARADISE ROCK CLUB** Saves the Day, Kevin Devine, An Horse, 7:30 pm, $30, 18+.
**ROYALE** St. Lucia, Arkells, 8:30 pm, $35, 18+.



**The Sinclair** Antarctigo Vespucci, Katie Ellen, 8 pm, $15, all ages.
**Toad** David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9:30 pm, no cover, 21+.

## TUESDAY, NOVEMBER 13

**Amazing Things Arts Center** Diana Mascari, 8 pm, $5, all ages.
**Brighton Music Hall** John Medeski's Mad Skillet, 8 pm, $30, 18+.
**Great Scott** Charlotte Lawrence, 8:30 pm, $12, 18+.
**The Green Dragon Tavern** Dave Andrews, 9:30 pm, call for cover, 21+.
**Hennessy's** Scott Damgaard, 9:30 pm, call for cover, 21+.
**House of Blues** Houndmouth, 8 pm, $25, all ages.
**The Kinsale** Crush, 8 pm, no cover, 21+.
**Lizard Lounge** Big Sandy and His Fly-Rite Boys, 9 pm, $15, 21+.
**Lucky's Lounge** Kali, 8 pm, call for cover, 21+.
**The Middle East** Upstairs: Bright Light Bright Light, Pyramid Thieves, 7 pm, $12, 18+.
**Midway Cafe** Ábi, Liza, Sophie Marks, 8 pm, $7, 21+.
**O'Brien's** Gadau, Shanell Alyssa, Josiah Reibstein, 8 pm, $10, 18+.
**ONCE Lounge & Ballroom** Bask, 9 pm, $10, 18+.
**Paddy O's** Joe Carson, 8 pm, no cover, 21+.
**Paradise Rock Club** Municipal Waste, High on Fire, Toxic Holocaust, 7 pm, $27, all ages.
**Regattabar** Tessa Souter, 7:30 pm, $25, all ages.
**The Sinclair** Pale Waves, Miya Folick, the Candescents, 8 pm, $18, all ages.

## ADVANCED SEATING

**THE INTERNET**
*Dec. 5, Paradise Rock Club*

**PARIS COMBO**
*Jan. 19, Berklee Performance Center*

**PATTI LABELLE**
*Dec. 15, Chevalier Theatre*

**SARAH BRIGHTMAN**
*Feb. 7, House of Blues*

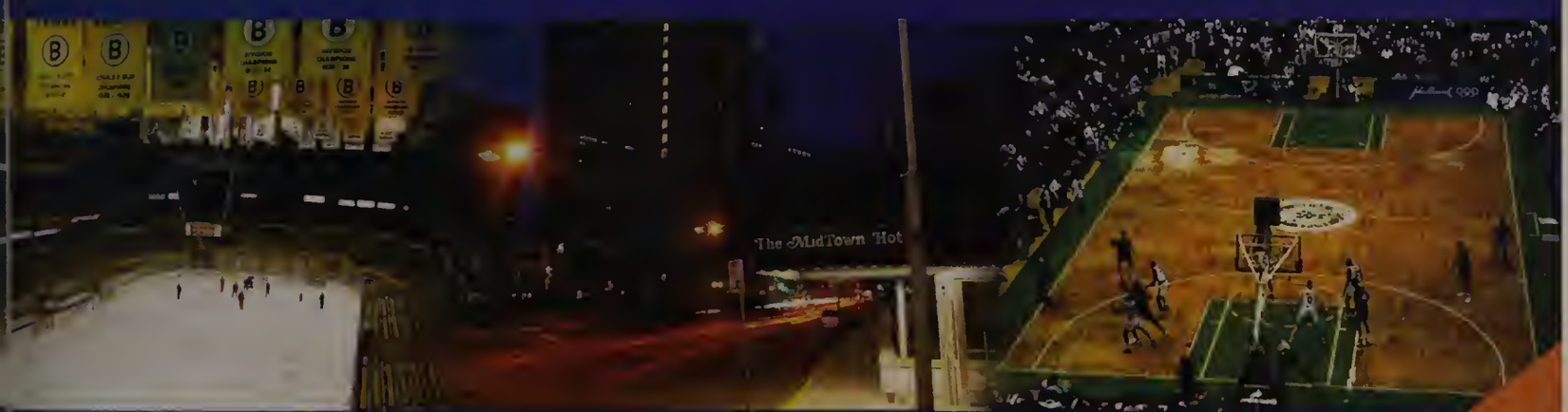
**Thunder Road** MC Lars, I Fight Dragons, 7 pm, $16, 18+.
**Toad** Dan Mills, 7:30 pm, no cover, 21+; Citizen Slim, 10 pm, no cover, 21+.

## MUSIC VENUES

**Amazing Things Arts Center** 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
**Arts at the Armory** 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
**Atwood's Tavern** 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
**Back Bay Beats** 160 Mass. Ave., Boston (617-997-0211) b3restaurant.com. MBTA: Green Line to Hynes.
**The Bebop** 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.
**The Beehive** 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
**The Bell in Hand** 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
**The Black Rose** 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
**Boch Shubert Theatre** 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
**Boch Wang Theatre** 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
**Brighton Music Hall** 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
**The Burren** 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
**The Cabot** 286 Cabot St., Beverly (978-927-3100) thecabot.org. MBTA: Commuter Rail to Beverly Depot.
**Cantab Lounge** 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
**City Winery** 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.


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**CLUB CAFE** 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

**CLUB PASSIM** 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

**DURTY NELLY'S** 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

**THE GRAND THEATER AT FOXWOODS** 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.

**GREAT SCOTT** 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

**THE GREEN DRAGON TAVERN** 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.

**HARD ROCK CAFE** 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

**THE HARP** 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

**HENNESSY'S** 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.

**HOUSE OF BLUES** 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

**THE KINSALE** 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

**THE LILYPAD** 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

**LIZARD LOUNGE** 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

**LUCKY'S LOUNGE** 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

**THE MIDDLE EAST** 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

**MIDWAY CAFE** 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

**MOHEGAN SUN ARENA** 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.

**MR. DOOLEY'S** 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

**MUSEUM OF FINE ARTS** 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

**O'BRIEN'S** 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

**ONCE LOUNGE & BALLROOM** 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.

**ORPHEUM THEATRE** 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

**PADDY O'S** 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

**PALLADIUM** 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

**PARADISE ROCK CLUB** 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

**PLOUGH & STARS** 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

**REGATTABAR** Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

**ROYALE** 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.

**SCULLERS JAZZ CLUB** 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

**THE SINCLAIR** 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

**SOMERVILLE THEATRE** 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

**SONIA** 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.

**TD GARDEN** 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

**THUNDER ROAD** 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

**TOAD** 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

**TOP OF THE HUB** Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

**THE WILBUR THEATRE** 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.

**LES ZYGOMATES** 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

## Classical

### THURSDAY, NOVEMBER 1

**BOSTON SYMPHONY ORCHESTRA** *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$106. Also on Nov. 3 and 6. See website for complete details.* Andris Nelsons conducts Haydn's Symphony No. 93 and Edward Elgar's *Enigma* variations, in addition to the U.S. premiere of a BSO co-commission, Mark-Anthony Turnage's *Remembering: In Memoriam Evan Scofield.*

### FRIDAY, NOVEMBER 2

**EMMANUEL MUSIC** *Emmanuel Church, 15 Newbury St., Boston (617-536-3356) emmanuelmusic.org. MBTA: Green Line to Arlington. 8 pm. $10-$55. Also on Nov. 3.* As part of the Britten Chamber Festival, the ensemble performs John Dunne's *The Holy Sonnets* and String Quartet No. 2 in C Major, Op. 36, in addition to works by Benjamin Britten.

### SATURDAY, NOVEMBER 3

**RADIUS ENSEMBLE** *Longy School of Music, Pickman Concert Hall, 27 Garden St., Cambridge (617-792-7234) radiusensemble.org. MBTA: Red Line to Harvard. 8 pm. $25; $21, seniors, $12, students.* For this musical exploration of reminiscence, the ensemble performs George Crumb's *Eleven Echoes of Autumn*, Missy Mazzoli's *Tooth and Nail* and Leoš Janácek's *Mládí.*

### SUNDAY, NOVEMBER 4

**BOSTON ARTISTS ENSEMBLE** *St. Paul's Church, 15 St. Paul St., Brookline (617-964-6553) bostonartistsensemble.org. MBTA: C Green Line to St. Paul. 3 pm. $10-$30.* The Boston Artists Ensemble performs two favorite piano trios by Schubert and Mendelssohn, plus the North American premiere of Judith Weir's *O Viridissima.*

**JEAN-GUIHEN QUEYRAS** *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $15-$36, includes museum admission.* French cellist Jean-Guihen Queyras makes his Boston debut with Bach's Suite Nos. 1, 3 and 5.

### TUESDAY, NOVEMBER 6

**NEW ENGLAND CONSERVATORY WIND ENSEMBLE** *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1100) necmusic.edu. MBTA: Orange Line to Mass. Ave. 8 pm. Free. Registration required. See website for completc details.* Led by conductor Charles Peltz, the ensemble performs Henri Tomasi's *Fanfares Liturgiques*, Hans Werner Henze's *L' Heure Bleue* and Jan Pieterszoon Sweelinck's *Ballo del Granduca.*

### FRIDAY, NOVEMBER 9

**BOSTON SYMPHONY ORCHESTRA** *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $32-$147. Also on Nov. 10. See website for complcte details.* Andris Nelsons conducts Shostakovich's Symphony No. 1 and Tchaikovsky's *The Nutcracker, Act II.*

**HANDEL + HAYDN SOCIETY** *Symphony Hall, 301 Mass. Ave., Boston (617-262-1815) handelandhaydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $24-$98. Also on Nov. 11. See website for complete details.* Featuring pianist Robert Levin, this evening includes Beethoven's *Emperor* and Schubert's *The Great* with conductor Richard Egarr.




# CLUBS

Edited by Cathryn Haight



**KSH FLOW** KSHMR spins EDM at Royale, when his The Giant tour drops by Sofa King Fridays on Nov. 2.

## MONDAYS

**The Grand** *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
**The Green Briar** Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, 21+.
**Minibar** *#MiniBarMondays* DJs play current hits, 10:30 pm, no cover, 21+.
**Phoenix Landing** *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

## TUESDAYS

**Dbar** *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Minibar** DJs play retro mixes, 10 pm, no cover, 21+.
**Phoenix Landing** *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**Tunnel** *Tunnel Tuesdays* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
**Wonder Bar** DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

## WEDNESDAYS

**Bijou** DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
**Charlie's Kitchen** *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.

### Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**CURE LOUNGE** *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
**D'S KEYS** Dance to dueling piano music, 8 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 7 pm, no cover, 21+.
**MINIBAR** *Paper House* Project Mixx spins dcep, disco and groovy house, 8 pm, no cover, 21+.
**PHOENIX LANDING** *Re:Set* DJs spin techno, disco and house, 10 pm, $5-$10, 19+.
**SISSY K'S** DJs spin Top 40, hip-hop and dance, 9 pm, no covcr, 21+.
**STORYVILLE** *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
**WONDER BAR** *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

## THURSDAYS

**BIJOU** DJs spin international house beats, 10 pm, $30, 21+.
**CLUB CAFE** *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
**COOGAN'S** DJs spin Top 40 and dance, 10 pm, $10, 21+.
**D'S KEYS** Dance to dueling piano music, 8 pm, no cover, 21+.
**DOWN ULTRA LOUNGE** *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
**THE DRAFT** *Ladies Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
**THE DRUID** DJs spin classic and alternative rock, 10 pm, no cover, 21+.
**THE GREATEST BAR** DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 6 pm, $5, 21+.
**THE LIBERTY HOTEL** *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
**THE LIVING ROOM** DJs spin house and Top 40, 10 pm, no cover, 21+.
**MIDDLESEX LOUNGE** *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
**MIDWAY CAFE** *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
**PHOENIX LANDING** *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
**SCORPION BAR** *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
**SISSY K'S** DJs play Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**TUNNEL** *Tunnel Vision Thursdays* DJs spin dance, housc and open format, 10 pm, cover varies, 21+.
**W LOUNGE** *Grand Groove* DJs spin a variety of music, curated by Braun Dapper, 10 pm, no cover, 21+.
**WONDER BAR** *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

## FRIDAYS

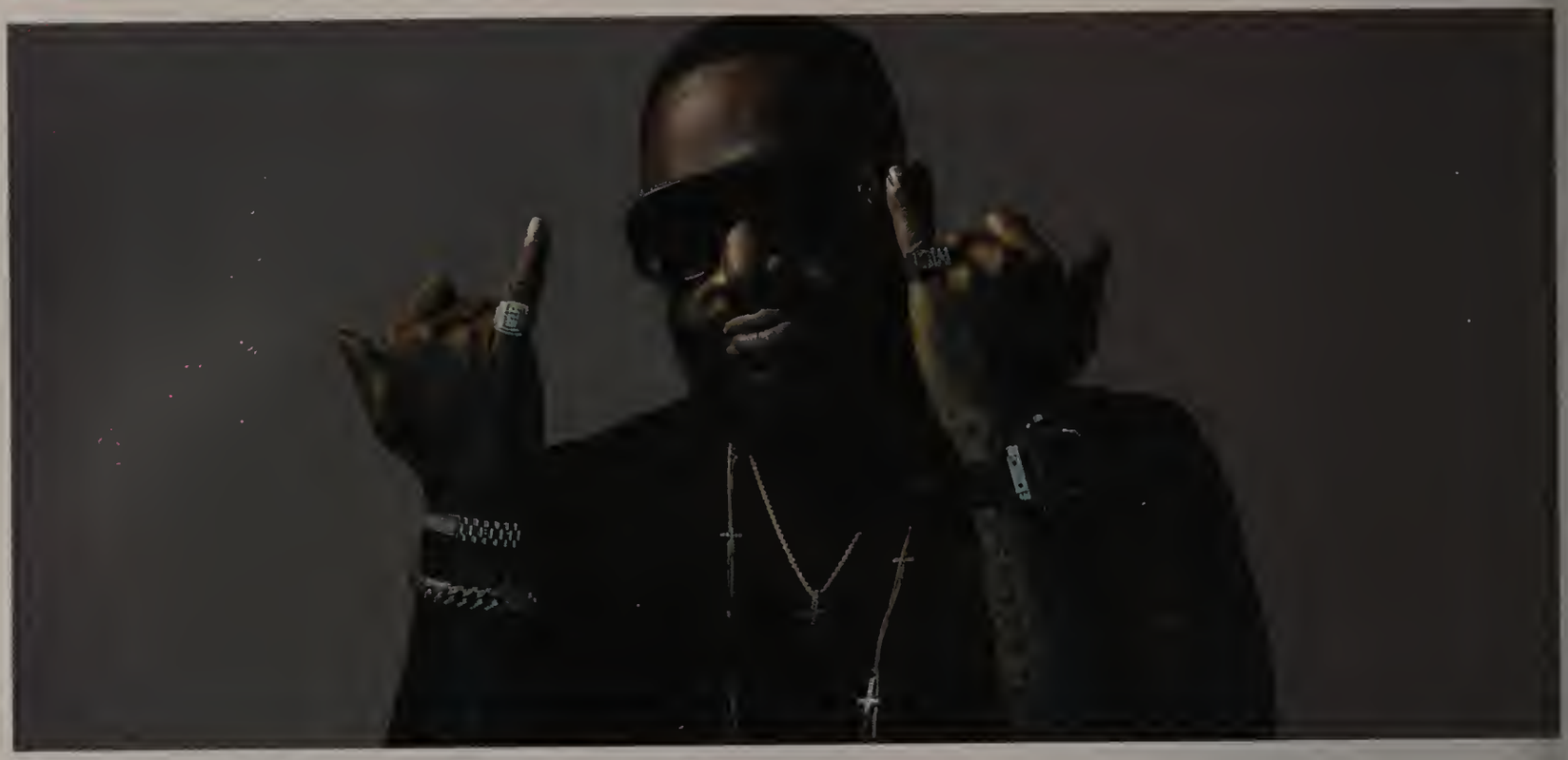
**6B LOUNGE** *'90s Night* DJ T-Rex spins '90s and mashups, 10 pm, $5, 21+.
**AN TAIN** DJs spin Top 40, 10 pm, $5, 21+.
**THE BELL IN HAND** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**BIJOU** *Bijou Fridays* Upstairs: DJs spin house, 10:30 pm, call for cover, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, call for cover, 21+.
**CASK 'N FLAGON** *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no covcr, 21+.
**CLUB CAFE** *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
**COMMON GROUND** *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
**COOGAN'S** DJs spin Top 40 and dancc, 10 pm, $10, 21+.
**CURE LOUNGE** *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
**D'S KEYS** Dance to dueling piano music, 8 pm, $10, 21+.
**DEVLIN'S** DJs spin hits, 10 pm, no cover, 21+.
**GOLDEN TEMPLE** DJs spin Top 40 and dance, 10 pm, no cover, 21+.
**GOOD LIFE** DJs spin a variety of music, 10 pm, call for cover, 21+.
**THE GRAND** *Fridays at the Grand* DJs spin dance and electronic, 10 pm, $30, 21+.
**THE GREATEST BAR** *Dirty Water Fridays* DJs play Top 40 and hip-hop, 10 pm, $10, $5 on guest list, 21+.
**GUILT** *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 6 pm, $10, 21+.
**HURRICANE'S AT THE GARDEN** DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
**LANSDOWNE PUB** Rotating bands play live music, 10 pm, $5, 21+.
**THE LIBERTY HOTEL** *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
**THE LIVING ROOM** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**MACHINE** *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance, 10 pm, $10-$15, 18+.
**MIDDLESEX LOUNGE** DJs blend a variety of beats, 7 pm, no cover, $10 after 9 pm, 21+.
**MILKY WAY LOUNGE** *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 10 pm, no cover, 21+.
**MINIBAR** *Latin International Fridays* DJs KosKos and J. Zamora spin Top 40 and remixes, 10 pm, no cover, 21+.
**PHOENIX LANDING** *Pretty Young Thing* DJ Vinny spins pop, indie and throwbacks, 10 pm, $5, 21+.
**THE POINT** DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
**ROYALE** *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
**SCHOLARS** DJs spin Top 40, 10 pm, $10, 21+.
**SISSY K'S** DJs play Top 40, hip-hop and dance, 9 pm, $10, 21+.
**STORYVILLE** DJs spin Top 40, 9 pm, no cover, 21+.
**TUNNEL** DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
**VENU** *Venu Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
**W LOUNGE** *Love de Luxe* DJs spin a variety of music, curated by Braun Dapper, 10:45 pm, no cover, 21+.
**WHISKY SAIGON** DJs spin Top 40, housc, dance and mashups, 10 pm, $15, 21+.
**WHITE HORSE TAVERN** DJ Mike Pardi spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
**WONDER BAR** *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

## SATURDAYS

**6B LOUNGE** *'80s Night* DJ John Chen spins rctro rock, 10 pm, $5, 21+.
**AN TAIN** DJs spin Top 40, 10 pm, $5, 21+.
**THE BELL IN HAND** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**BIJOU** Upstairs: DJs spin house and Top 40, 10:30 pm, $30, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, $20, 21+.
**CANDIBAR** *Deep Format* DJs spin housc and techno, 10 pm, $10, 21+.
**CASK 'N FLAGON** *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
**CLUB CAFE** *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
**COMMON GROUND** *Millennium Party* DJ Phat Mike spins Top 40, 10 pm, $5, 21+.
**COOGAN'S** DJs mix Top 40 and dance, 10 pm, $10, 21+.
**CURE LOUNGE** *Supreme Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
**D'S KEYS** Dance to dueling piano music, 8 pm, $10, 21+.
**DBAR** *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
**GOLDEN TEMPLE** DJs spin Top 40 and dance, 10 pm, no cover, 21+.
**GOOD LIFE** DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
**THE GRAND** *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
**THE GREATEST BAR** *Remix Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
**GUILT** *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, cover varies, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 6 pm, $10, 21+.
**THE LANSDOWNE PUB** Rotating bands play live music, 10 pm, $5, 21+.
**THE LIBERTY HOTEL** *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
**THE LIVING ROOM** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**MACHINE** *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
**MIDDLESEX LOUNGE** DJ Kon spins a variety of beats, 9 pm, $10, 21+.
**MINIBAR** DJs KosKos and J. Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
**PHOENIX LANDING** *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
**THE POINT** DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
**RED LANTERN** *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
**ROYALE** *Cosmic Saturdays* DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
**SCHOLARS** DJs spin Top 40, 10 pm, $10, 21+.
**SISSY K'S** DJs spin Top 40, hip-hop and dance, 9 pm, $5-$10, 21+.
**STORYVILLE** DJs spin Top 40, 9 pm, no cover, 21+.
**TUNNEL** *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
**VENU** *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
**W LOUNGE** *Dossier* DJs spin a variety of music, curated by Braun Dapper, midnight, no cover, 21+.
**WHISKY SAIGON** DJs spin Top 40, electronic and dance, 10 pm, $15, 21+.
**WHITE HORSE TAVERN** DJ Estrela spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
**WONDER BAR** *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
**ZUZU** *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

## SUNDAYS

**CLUB CAFE** *Tea Dance Sundays* DJ Begbick and Susan Esthera spin music from the '70s and '80s, 6 pm, no cover, 21+.
**CURE LOUNGE** *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
**D'S KEYS** Dancc to dueling piano music, 9 pm, no cover, 21+.
**GUILT** *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 8 pm, $10, 21+.



**SLICK RICK** Hustle to The Grand on Nov. 1, when Mississippi-born rapper and record executive Rick Ross performs.

**MACHINE** *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
**MINIBAR** *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
**SCORPION BAR** *Brunch Club* DJs spin hits, noon, call for cover, 21+.
**SISSY K'S** DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**VENU** *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

## Karaoke

**THE BELL IN HAND** Tue., 9 pm, no cover, 21+.
**CHARLIE'S KITCHEN** Tue., 10 pm, no cover, 21+.
**CLUB CAFE** Wed., 9 pm, no cover, 21+.
**COURTSIDE RESTAURANT & PUB** Thu.-Sat., 9 pm, no cover, 21+.
**DBAR** *Karaoke Fridays* Fri., 10 pm, no cover, 21+.
**HIGHLAND KITCHEN** Wed., 10 pm, no cover, 21+.
**THE JEANIE JOHNSTON** Sat., 10 pm, no cover, 21+.
**KINGS BACK BAY** Thu., 9 pm, no cover, 21+.
**THE KINSALE** Thu., 8:30 pm, no cover, all ages.
**LANSDOWNE PUB** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**LIMELIGHT STAGE + STUDIOS** Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
**MACHINE** Thu., 10 pm, no cover, 21+.
**MIDWAY CAFE** *Queeraoke Night* Thu., 10 pm, $5, 21+.
**ORLEANS** Sat., 10 pm, no cover, 21+.
**SISSY K'S** Nightly, 8 pm, no cover, 21+.

## Trivia

**6B LOUNGE** Mon., 8 pm, 21+.
**21ST AMENDMENT** *Stump! Trivia* Sun., 8 pm, 21+.
**AERONAUT BREWING CO.** *Indie Trivia* Tue., 8 pm, 21+.
**THE ASGARD** *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
**CHARLIE'S KITCHEN** Tue., 10 pm, 21+.
**CLERYS** *Stump! Trivia* Wed., 8 pm, 21+.
**CLUB CAFE** Tue., 8 pm, 21+.
**COMMON GROUND** *Sex, Drugs & Rock and Roll Trivia* Mon., 8 pm, all ages; *Geeks Who Drink Trivia* Tue., 8 pm, all ages; *Think Tank Trivia* Thu., 8 pm, all ages.
**COOGAN'S** *Stump! Trivia* Thu., 7 pm, 21+.
**THE DRAFT** Wed., 8:30 pm, 21+.
**THE DRUID** Wed., 8 pm, 21+.
**DUCALI** *Stump! Trivia* Mon., 8 pm, all ages.
**THE GREEN BRIAR** Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9:30 pm, 21+.
**HARRY'S BAR & GRILL** *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
**THE JEANIE JOHNSTON** *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
**KINGS BACK BAY** Tue., 7 pm, 21+.
**THE KINSALE** *Stump! Trivia* Wed., 7 pm, all ages.
**THE LIVING ROOM** Tue., 8 pm, all ages.
**MCGREEVY'S** *Stump! Trivia* Wed., 7 pm, 21+.
**MILKY WAY LOUNGE** *Stump! Trivia* Mon., 8 pm, 21+.
**ORLEANS** Wed., 8 pm, all ages.
**PHOENIX LANDING** *Geeks Who Drink Trivia* Wed., 7 pm, all ages.
**PORTERS BAR AND GRILL** *Stump! Trivia* Tue., 7:30 pm, all ages.
**THE THIRSTY SCHOLAR** Sun., 8 pm, all ages.
**WHITE HORSE TAVERN** *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
**YOTEL** *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

## Venues

**6B LOUNGE** 6B Beacon St., Boston (617-742-0306)
**21ST AMENDMENT** 150 Bowdoin St., Boston (617-227-7100)
**ABIGAIL'S** 291 Third St., Cambridge (617-945-9086)
**AERONAUT BREWING CO.** 14 Tyler St., Somerville (617-987-4236)
**AN TAIN** 31 India St., Boston (617-426-1870)
**THE ASGARD** 350 Mass. Ave., Cambridge (617-577-9100)
**ASHMONT GRILL** 555 Talbot Ave., Boston (617-825-4300)
**THE BASEBALL TAVERN** 1270 Boylston St., Boston (617-867-6526)
**THE BELL IN HAND** 45 Union St., Boston (617-227-2098)
**BIJOU** 51 Stuart St., Boston (617-357-4565)
**CANDIBAR** 275 Tremont St., Boston (617-350-8772)
**CASK 'N FLAGON** 62 Brookline Ave., Boston (617-536-4840)
**CENTRAL WHARF CO.** 160 Milk St., Boston (617-451-9460)
**CHARLIE'S KITCHEN** 10 Eliot St., Cambridge (617-492-9646)
**CLERYS** 113 Dartmouth St., Boston (617-262-9874)
**CLUB CAFE** 209 Columbus Ave., Boston (617-536-0966)
**COMMON GROUND** 85 Harvard Ave., Boston (617-783-2071)
**COOGAN'S** 171 Milk St., Boston (617-451-7415)
**COPPERSMITH** 40 W. 3rd St., Boston (617-658-3452)
**COURTSIDE RESTAURANT & PUB** 291 Cambridge St., Cambridge (617-547-4374)
**CURE LOUNGE** 246 Tremont St., Boston (617-695-2250)
**D'S KEYS** 391 D St., Boston (617-531-0707)
**DBAR** 1236 Dorchester Ave., Boston (617-265-4490)
**DEVLIN'S** 332 Washington St., Boston (617-779-8822)
**DOWN BOSTON** 184 High St., Boston (617-292-4650)
**THE DRAFT** 34 Harvard Ave., Boston (617-783-9400)
**THE DRUID** 1357 Cambridge St., Cambridge (617-497-0965)
**DUBLIN HOUSE** 7 Stoughton St., Boston (617-282-2235)
**DUCALI** 289 Causeway St., Boston (617-742-4144)
**GAME ON!** 82 Lansdowne St., Boston (617-351-7001)
**GOLDEN TEMPLE** 1651 Beacon St., Brookline (617-277-9722)
**GOOD LIFE** 28 Kingston St., Boston (617-451-2622)
**GRAFTON STREET** 1230 Mass. Ave., Cambridge (617-497-0400)
**THE GRAND** 58 Seaport Blvd., Suite 300, Boston (617-322-0200)

**The Greatest Bar** 262 Friend St., Boston (617-367-0544)
**The Green Briar** 304 Washington St., Boston (617-789-4100)
**Guilt** 79 Warrenton St., Boston (857-284-7265)
**Harborside Luxury Lounge** 185 State St., Boston (617-723-7500)
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625)
**The Harp** 85 Causeway St., Boston (617-742-1010)
**Harry's Bar & Grill** 1430 Comm. Ave., Boston (617-738-9990)
**Highland Kitchen** 150 Highland Ave., Somerville (617-625-1131)
**Howl at the Moon** 184 High St., Boston (617-292-4695)
**Hurricane's at the Garden** 150 Canal St., Boston (617-722-0161)
**The Jeanie Johnston** 144 South St., Boston (617-983-9432)
**Kings Back Bay** 50 Dalton St., Boston (617-266-2695)
**The Kinsale** 2 Center Plaza, Boston (617-742-5577)
**The Lansdowne Pub** 9 Lansdowne St., Boston (617-247-1222)
**The Liberty Hotel** 215 Charles St., Boston (617-224-4000)
**Limelight Stage + Studios** 204 Tremont St., Boston (617-423-0785)
**The Living Room** 101 Atlantic Ave., Boston (617-723-5101)
**Machine** 1254 Boylston St., Boston (617-266-2986)
**McGann's** 197 Portland St., Boston (617-227-4059)
**McGreevy's** 911 Boylston St., Boston (617-262-0911)
**Middlesex Lounge** 315 Mass. Ave., Cambridge (617-868-6739)
**Midway Cafe** 3496 Washington St., Boston (617-524-9038)
**Milky Way Lounge** 284 Amory St., Boston (617-524-6060)
**Minibar** 51 Huntington Ave., Boston (617-424-8500)
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800)
**Orleans** 65 Holland St., Somerville (617-591-2100)
**Phoenix Landing** 512 Mass. Ave., Cambridge (617-576-6260)
**The Point** 147 Hanover St., Boston (617-523-7020)
**Porters Bar and Grill** 173 Portland St., Boston (617-742-7678)
**Red Lantern** 39 Stanhope St., Boston (617-262-3900)
**Royale** 279 Tremont St., Boston (617-338-7699)
**Scholars** 25 School St., Boston (617-248-0025)
**Scorpion Bar** 58 Seaport Blvd., Boston (617-322-0200)
**The Sinclair** 52 Church St., Cambridge (617-547-5204)
**Sissy K's** 6 Commercial St., Boston (617-248-6511)
**Storyville** 90 Exeter St., Boston (617-236-1134)
**The Thirsty Scholar** 70 Beacon St., Somerville (617-497-2294)
**Tunnel** W Boston, 100 Stuart St., Boston (617-357-5005)
**Venu** 100 Warrenton St., Boston (617-338-8061)
**W Lounge** W Boston, 100 Stuart St., Boston (617-310-6790)
**Whisky Saigon** 116 Boylston St., Boston (617-482-7799)
**White Horse Tavern** 116 Brighton Ave., Boston (617-254-6633)
**Wonder Bar** 186 Harvard Ave., Boston (617-351-2665)
**Yotel** 65 Seaport Blvd., Boston (617-377-4747)
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278)

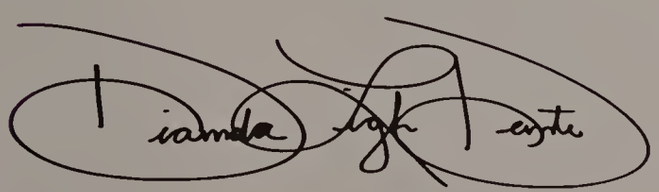



Q&A with

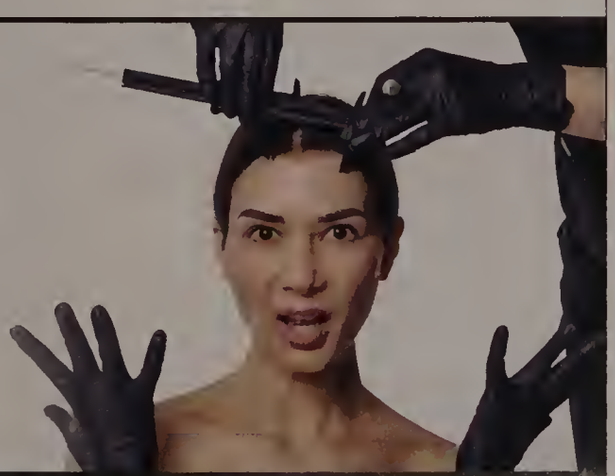
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# MUSEUMS & GALLERIES

Edited by Julia Aparicio



**ON THE HOUSE** Make yourself at home at Cape Ann Museum's latest exhibit, The Little House: Her Story, a collection of prints, drawings and illustrations by children's author Virginia Lee Burton. Born and raised in Massachusetts, Burton captured the hearts of many thanks to her books' universal themes, such as in *The Little House*'s plot of a simple country home that is threatened by urbanization. Celebrating the 75th anniversary of Burton's trademark tale, Cape Ann Museum worked with Tokyo's Gallery A4 to create a traveling exhibition of Burton's works, including *Little House 1* (seen above), which features the titular house surrounded by rolling hills glowing with golden wheat and foliage-bedecked trees, celebrating the natural beauty of the countryside. Find a home away from home at Cape Ann Museum through March 31. / *Jennifer Suryadjaja*

## Museums

**ADDISON GALLERY OF AMERICAN ART** *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 pm. Free.* • Look at Me highlights self-portraits from Edward Hopper, Chuck Close and other artists. Through Nov. 4. • From Starfield to MARS: Paul Manship and His Artistic Legacy displays the sculptor's mythological work alongside studies and objects from his Gloucester studio, in addition to photography by Barbara Bosworth, Justin Kimball and others. Through Jan. 20. • Contemplating the View: American Landscape Photographs includes works from Ansel Adams, Lois Conner, Marcia Resnick and Edward Weston. Through March 3. • The Body: Concealing and Revealing gathers work inspired by the human form from John Singer Sargent, Francesca Woodman and other artists. Through March 31. • Four curators explore four themes, including technology and the representation of women, in 4x4. Through July 31.

**ARMENIAN MUSEUM OF AMERICA** *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $15; $5, seniors and students; free, members and children under 12.* • Stitching to Survive displays embroidered clothing, knitted socks, knotted rugs, lace, political banners and other textiles created by Armenian women in the past 100 years. Through Feb. 28. • The Armenian Genocide exhibit offers a chronological narrative of the World War I era and the Turkish government's denial of the mass killing. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh: A Celebration of Humanity presents the work of the 20th-century photographer who was known for capturing Winston Churchill, Ernest Hemingway, Georgia O'Keeffe and other famous subjects. Ongoing. • Objects That Transcend: Metalwork from the Garabedian Collection includes cooking ware, mirrors and other late-18th- and 19th-century pieces created by Armenian metalsmiths and artisans. Ongoing.

**BOSTON FIRE MUSEUM** *344 Congress St., Boston (617-338-9700) bostonfiremuseum.com. MBTA: Red Line to South Station. Fri., 5-8 pm; Sat., 9:30 am-4 pm.* The permanent collection includes firefighting equipment and memorabilia, as well as two photography collections dating to the early 20th century. Ongoing.

**BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM** *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

**BUNKER HILL MUSEUM** *43 Monument Square, Boston (617-242-7275) nps.gov/bost. MBTA: #93 Bus to Chelsea St. Daily, 10 am-5 pm.* The permanent collection features photographs, sketches and historical documents relating to the Battle of Bunker Hill, the installation of its monument and the history of Charlestown. Ongoing.

**CAPE ANN MUSEUM** *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • In Gone...Fishing, Jeffrey Marshall uses oil, pastel and conté, ink and grease pencil to capture buoys, nets, pickup trucks and fishermen's other objects seen from his studio overlooking Morse Sibley Wharf. Through Nov. 25. • The Little House: Her Story celebrates the career of Gloucester native and children's book author and illustrator Virginia Lee Burton, with archival drawings, prints and a model of the home in her *The Little House*. Nov. 3-March 31. • Harbor Views displays six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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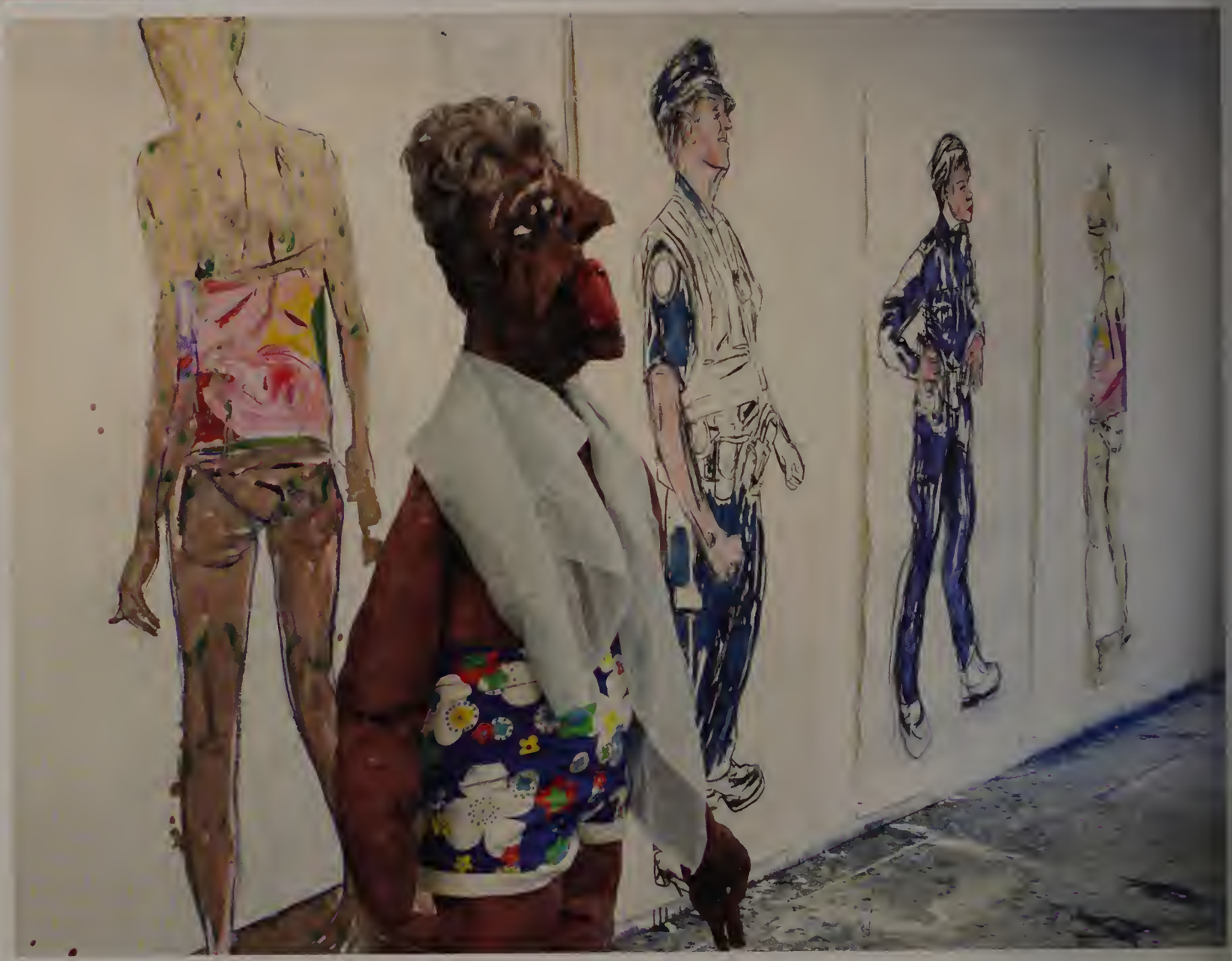
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## LAY OF THE LAND

Kingston Gallery presents Mira Cantor's *Police Drawings* and other works in mixed-media installation Promiseland, on display through Dec. 2.

**COHASSET HISTORICAL SOCIETY** *106 S. Main St., Cohasset (781-383-1434) cohassethistoricalsociety.org. MBTA: Commuter Rail to Cohasset. Mon.-Fri., 10 am-4 pm; alternate Sat., 11 am-2 pm. $5; free, members.* The permanent collection of photography, paintings, textiles, maps, genealogy records and other historical records spans three buildings. Ongoing.

**COMMONWEALTH MUSEUM** *220 Morrissey Blvd., Boston (617-727-9268) sec.state.ma.us/mus. MBTA: Red Line to JFK/UMass. Mon.-Fri., 9 am-5 pm.* • Utilizing historical artifacts and archaeological finds, Uncovering Dorchester's Industrial School for Girls, 1859–1880 examines the city's "child-saving" institution that hoped to reform troubled and neglected children. Through Oct. 31. • Massachusetts Experiment in Democracy: 1620–Today explores the stories of four families from different ethnic backgrounds through 300-year-old archives. Ongoing.

**CONCORD MUSEUM** *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 5-17; free, active military and children under 5.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

**CURRIER MUSEUM OF ART** *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing.

**DECORDOVA SCULPTURE PARK AND MUSEUM** *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • Primal Empathy explores compassion in Larry Fink's work with more than 40 photographs that feature intimate interactions, tender images of boxers and studies of flora and fauna. Through March 10. • Hot Mess Formalism showcases more than 70 works of art from Sheila Pepe's career, including video, sculptures and large-scale fiber installations highlighting themes of feminism, craft-making and "women's work." Through March 20. • A 10-foot-tall outdoor installation, *Hawaii California Steel* combines steel plates and photographs taken during Letha Wilson's travels. Through May 31.

**EDWARD M. KENNEDY INSTITUTE** *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. residents under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

**FULLER CRAFT MUSEUM** *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Tricks of the Trade encompasses pieces that reflect the trompe l'oeil style, showcasing the truths behind the illusions used by artists such as Marilyn Levine, Dan Anderson and many others. Through Nov. 18. • See selections from the museum's permanent collection in Object Lessons. Ongoing.

**The Hall at Patriot Place** *2 Patriot Place, Foxborough (508-698-4800) thehallatpatriotplace.com. MBTA: Commuter Rail to Foxboro. Mon.-Fri., 10 am-5 pm; Sat., 10 am-9 pm; Sun., 10 am-7 pm. $10; $7, seniors; $5, ages 5-12; free, active military, veterans and children under 5.* Recording Artists showcases the accomplishments of individual Patriots players, highlighting objects like footballs and jerseys while paying homage to the 40th anniversary of the 1978 team. Ongoing.

**Harvard Art Museums** *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; free, Cambridge residents, students and visitors under 18.* • Time Is Now: Photography and Social Change in James Baldwin's America presents work created during the novelist's life by Diane Arbus, Dawoud Bey and others. Through Dec. 30. • With elaborate drinking and pouring vessels on display, Animal-Shaped Vessels from the Ancient World: Feasting with Gods, Heroes and Kings offers a glimpse into ancient behaviors. Through Jan. 6.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore environmental studies. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

**Institute of Contemporary Art** *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 18; free, Thu. after 5 pm.* • Kenyan-born artist Wangechi Mutu debuts ICA commission *A Promise to Communicate*, multimedia sculptures made of rescue blankets used in humanitarian aid work that explore themes of communication, free speech and public space. Through Dec. 31. • Jason Moran showcases his jazz venue-inspired installations in addition to his charcoal drawings and collaborations with artists such as Lorna Simpson and Glenn Ligon. Through Jan. 21. • The 13th installment of the ICA's annual collection exhibition, Entangled in the Everyday showcases Tara Donovan's tape installation *Nebulous*, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through April 7. • Huma Bhabha surveys the Pakistani-American sculptors' explorations of war, colonialism and displacement, influenced by horror movies, ancient artifacts and modern art. Through May 27.

**The International Museum of World War II** *8 Mercer Road, Natick (508-651-1944) museumofworldwarii.org. MBTA: Commuter Rail to West Natick. Fri.-Sat., 9 am-4 pm, and by appointment. $25; $20, seniors; $15, visitors under 18; free, World War II veterans.* Women in WWII: On the Home Fronts and the Battlefronts highlights more than 100 artifacts related to women in the U.S., Germany, Great Britain and USSR, including a series of photographs from Ansel Adams documenting the war effort in Massachusetts. Through Dec. 29.

**Isabella Stewart Gardner Museum** *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $10, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Common Threads: Weaving Stories Across Time examines how works of the past inspire the art of today by merging tapestries from the collection with pieces from contemporary artists redefining textile art, such as David Lang, Sibyl Kempson, El Anatsui, William Kentridge and Lee Mingwei. Through Jan. 13. • John Singer Sargent's portrait of Gretchen Osgood Warren and her daughter returns to the room in which it was painted in Sargent On Location: Gardner's First Artist-in-Residence. Through Jan. 14. • Steve Locke covers the Anne H. Fitzpatrick Façade in *Three Deliberate Grays for Freddie*, created by averaging the pixels in three photographs of Freddie Gray, a black man who died in police custody. Through Jan. 21. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler

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and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

**James Blake House** *735 Columbia Road, Boston (617-293-3052) dorchesterhistoricalsociety.org. MBTA: Red Line to JFK/UMass. Third Sun., 11 am-4 pm, and by appointment. See website for complete details.* A permanent exhibit highlights the unique architecture and artifacts of Boston's oldest standing house, its construction believed to have been completed in 1661. Ongoing.

**John F. Kennedy Presidential Library and Museum** *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* • JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through Nov. 28. • Ernest Hemingway: A Life Inspired includes a collection of the author's first-edition books, photographs and other belongings, which his wife retrieved after his death on a trip to Cuba arranged by President Kennedy. Ongoing.

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

**Marblehead Museum** *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

**The Mary Baker Eddy Library** *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Daily, 10 am-5 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

**Massachusetts Historical Society** *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Tue., 9 am-7:45 pm; Sat., 9 am-4 pm. Free.* • Fashioning the New England Family includes many items that have never been on public display, exploring how garments reflected individuals' political and religious beliefs as well as their social standing. Through April 6. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

**Massachusetts Museum of Contemporary Art** *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Natasha Bowdoin references 19th-century botanical drawings, lunar maps and Golden Age children's book illustrations in *Maneater*, her largest cut paper and collage installation. Through late November. • Taryn Simon combines thousands of individually recorded claps in *Assembled Audience* and, for *A Cold Hole*, invites performers and visitors to plunge into icy water installed on a gallery floor. Through late December. • Sally Taylor encourages artists, poets, dancers and musicians to create work inspired by their peers in Come to Your Senses, which also includes new music by her and her parents, James Taylor and Carly Simon. Through May 31. • The museum's Building 6 houses works by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing.

**McMullen Museum** *2101 Comm. Ave., Boston (617-552-8587) bc.edu/mcmullenmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* • Not There, Not Here includes 22 of Artmut Austen's abstract paintings. Through Dec. 13. • Strategies of Engagement compiles works by Carrie Mae Weems that confront viewers with issues of racial inequality, violence and social change, including her 2012 theatrical video installation *Lincoln, Lonnie and Me.* Through Dec. 13.

**MIT Museum** *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • The Beautiful Brain presents some 80 drawings by Santiago Ramón y Cajal, the founder of modern neuroscience. Through Dec. 31. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases



holograms from the museum's collection. Ongoing. • Projects and Prototypes exhibits work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

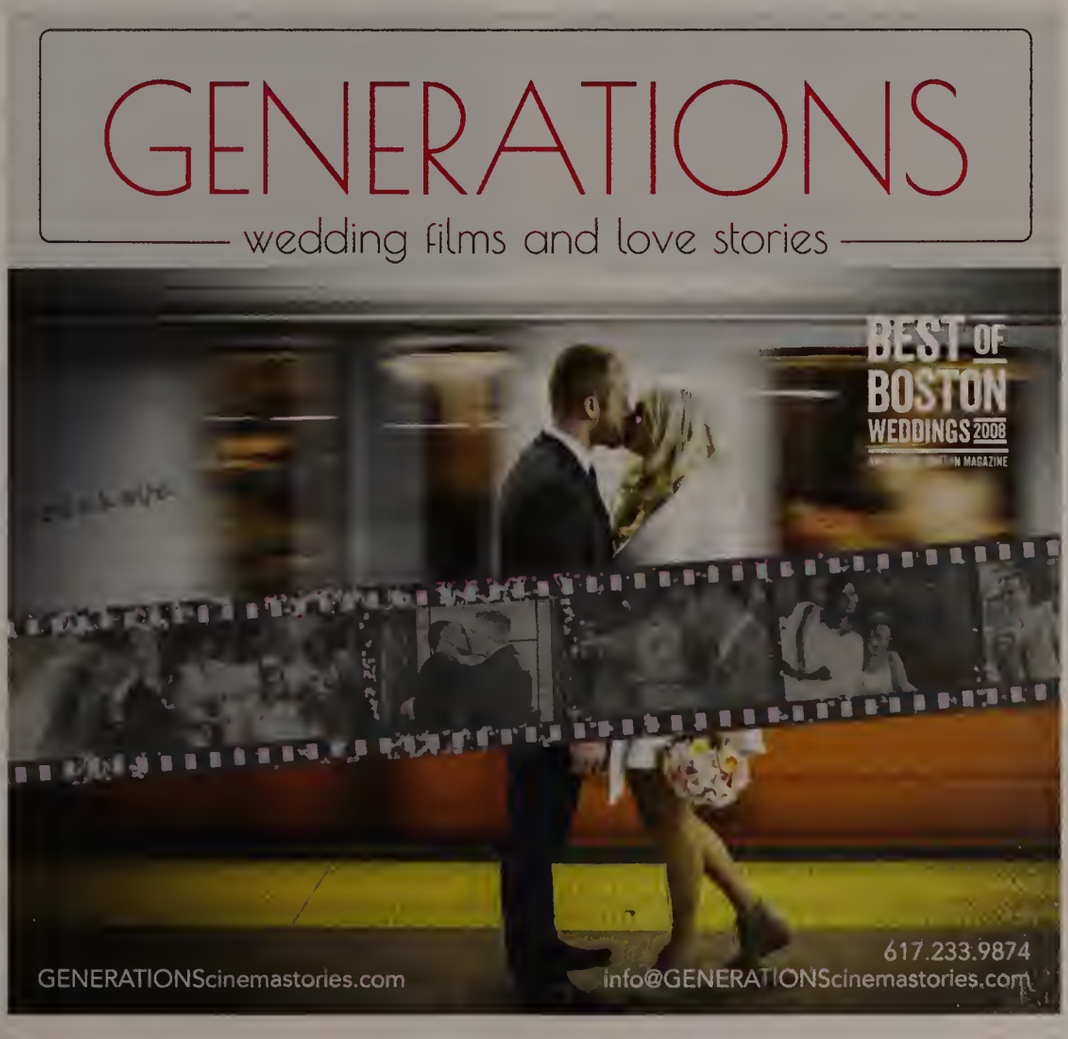
**MUSEUM OF AFRICAN AMERICAN HISTORY** *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century, in addition to newspaper articles, handwritten letters and other objects. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

**MUSEUM OF FINE ARTS** *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Claes Oldenburg: Shelf Life juxtaposes the sculptor's contemporary wood and metal pieces with 17th-century Dutch still lifes. Through Dec. 2. • Boston-born artist Lorraine O'Grady explores parallels between the family of Egyptian royals Nefertiti and Akhenaton and her own through Family Gained's 16 diptychs of photographs. Through Dec. 2. • French Pastels: Treasures from the Vault showcases some 40 rarely displayed works, including Degas' *Dancers Resting* and Jean-François Millet's *Dandelions*, as well as a pastel box that belonged to Mary Cassatt. Through Jan. 6. • In Winnie-the-Pooh: Exploring a Classic, more than 200 original manuscripts, drawings, photographs, ceramics and other artifacts examine how A. A. Milne and E. H. Shepard's children's book character has stood the test of time. Through Jan. 6. • In addition to posters, magazines and film clips, the Art of Influence presents hundreds of war propaganda postcards produced in Europe, the Soviet Union, the U.S. and Japan during the 20th century. Through Jan. 21. • Chilean artist and poet Cecilia Vicuña creates a knotted wool installation with a four-channel video projection in Disappeared Quipu, which also includes five ancient Andean record-keeping devices on loan from the Peabody Museum of Archaeology and Ethnology at Harvard University. Through Jan. 21. • A seven-channel video installation, Candice Breitz's *Love Story* spotlights the global refugee crisis by presenting interviews with six individuals who fled their native countries alongside their stories acted out by Alec Baldwin and Julianne Moore. Through Jan. 21. • Collecting Stories: Native American Art features Navajo weavings, Zuni Pueblo pottery, Plains Indians beadwork and other rarely seen works. Through March 10. • Spanning five galleries, Making Modern presents 20th-century works by Frida Kahlo, Jackson Pollock and others. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

**MUSEUM OF SCIENCE** *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $28; $24, seniors; $23, ages 3-11; free, members and children under 2.* • Space: An Out-of-Gravity Experience explores engineering and the day-to-day experience of an astronaut. Through Jan. 1. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. •







Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Defeating Disease highlights the efforts to eradicate polio, malaria and other illnesses. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

**The Paul S. Russell, MD Museum of Medical History and Innovation** *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

**Peabody Essex Museum** *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and Salem residents.* • Empresses of China's Forbidden City gathers nearly 200 objects from the Palace Museum to look at how imperial women shaped the Qing dynasty. Through Feb. 10. • Japanomania! Japanese Art Goes Global spans five centuries of work, from 17th-century incense holders to an '80s Hello Kitty rotary telephone. Through June 30. • Wild Designs includes nature-inspired sculptures, drawings, installations and projects, including an adhesive created by UMass Amherst researchers that's based on geckos' toe pads. Through Aug. 4.

**Peabody Museum of Archaeology and Ethnology** *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

**Scottish Rite Masonic Museum & Library** *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Tue.-Thu., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

**The Sports Museum** *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., 11 am-4 pm. $15; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.



## GOOD-NATURED

Through Nov. 25, Fountain Street Gallery presents Marcia Wise's organic oil paintings, such as *Where Earth Meets Sky*, alongside Mimi Howard's sculptures.

**Waterworks Museum** *2450 Beacon St., Chestnut Hill (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.-Sun., 11 am-4 pm.* The permanent collection features equipment from the Chestnut Hill Reservoir, one of the city's first water sources, as well as the massive engines required to circulate 19th-century Boston's water. Ongoing.

**The West End Museum** *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

**Whistler House Museum of Art** *243Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$15; free, members and children under 12.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

**Worcester Art Museum** *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • The Poetry of Nature highlights two dozen painters working from 1818 to 1886 in the Hudson River School style. Through Nov. 25. • Preserved Pages: Book as Art in Persia and India, 1300–1800 gathers works on paper from the museum's Islamic art collection. Through Jan. 6. • Conceptual artist Lee Mingwei explores the value of man-made and natural objects in Stone Journey. Through Aug. 4. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

### Special Events

***Fog x FLO*: Fujiko Nakaya on the Emerald Necklace** *Various locations (617-969-8900) emeraldnecklace.org. Through Oct. 31. Free. See website for complete details.* In celebration of the Emerald Necklace Conservancy's 20th anniversary, Fujiko Nakaya's citywide exhibition features fog sculptures at five sites, including the Arnold Arboretum and Jamaica Pond.

**Open House** *Comm. Ave. Mall, Boston (617-982-3860) nowandthere.org. MBTA: Green Line to Kenmore. Through Nov. 4. See website for complete details.* Boston-born artist Liz Glynn's 26-part outdoor installation with concrete-cast Louis VIX chairs, footstools and arches takes inspiration from William C. Whitney's private ballroom designed by Stanford White.

**SoWa First Friday** *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Nov. 2, 5-9 pm. Free.* Browse a wide variety of art from more than 70 artists who open their studios to the public.

### Galleries

**Alpha Gallery** *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* In Bitter Chill, Matt Brackett juxtaposes oil landscapes of snow and barren trees with quotes from early American leaders and philosophers such as Thomas Paine and Ralph Waldo Emerson. Through Oct. 31.

**Arden Gallery** *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Arlington. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* • Joanne Mattera's square encaustic paintings featured in Fifty/Fifty evoke a "lush minimalism." Nov. 1-28. • Paul Béliveau paints close-up shots of pop culture-filled bookshelves in Vanitas. Nov. 1-28.

**Boston Center for Adult Education** *122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. See website for complete details.* In celebration of Boston Center for Adult Education's 85th anniversary, photographer Joel Benjamin presents Faces of 1933, a collection of portraits featuring local 85-year-olds who embody the inspiration and vision at the heart of the BCAE. Through Dec. 31.

**Boston Harbor Shipyard** *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

**Boston Sculptors Gallery** *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* • In Bodies of Work, Eric Sealine presents completed multimedia works alongside the drawings on which they're based. Through Nov. 4. • Donna Dodson creates a carved wooden chessboard, Match of the Matriarchs, with a set of female sea creature-human hybrids. Through Nov. 4.

**Boston University** *Stone Gallery, 855 Comm. Ave., Boston (617-353-3329) bu.edu/art. MBTA: B Green Line to BU West. Tue.-Wed. and Fri.-Sun., noon-5 pm; Thu., noon-8 pm.* • Ja'Tovia Gary retells modern history in Giverny I (Négresse Impériale) through archival footage, animation and video shot at Claude Monet's garden in France. Nov. 8-Jan. 27. • Alexandria Smith explores black female subjectivity in A Litany

for Survival, including figure-based paintings and drawings. Nov. 8-Jan. 27.

**Bromfield Gallery** *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-5 pm.* • Through textured oil paintings, Mirela Kulovic taps her experience as a young woman growing up in the Balkans and tensions between the East and West in All Things I Have Forgotten. Through Dec. 2. • Boriana Kantcheva recalls her grandparents' hydrangeas, rose bushes and pumpkin patch as she explores themes of home and safe spaces in Garden's print and gouache works. Through Dec. 2. • Christine Kyle blurs the line between 2D and 3D images in Present Tense, a collection of surreal ceramic-based wall sculptures. Through Dec. 2.

**Childs Gallery** *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat.-Sun., 11 am-5 pm.* • Sawool Kim channels her transcultural experiences in Grafted Relics, showcasing surrealist paintings that intertwine flora and fauna and household objects. Through Nov. 11. • Painter and architect Adam Van Doren presents Homes of the American Presidents, featuring watercolors based on his visits to the dwellings and correspondence with their famous residents. Nov. 1-Dec. 30.

**DTR Modern Galleries** *167 Newbury St., Boston (617-424-9700) dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Stev'nn Hall manipulates film photographs of his rural Canadian hometown with oil, ink and pastel. Nov. 2-Dec. 14.

**Dzian Fine Art Gallery** *Natick Mall, 1245 Worcester St., Natick (508-655-6522) dzian.net. MBTA: Commuter Rail to West Natick. Mon.-Fri., 10 am-9 pm; Sun., 11 am-6 pm.* Works from Dr. Seuss' secret art collection, created at his estate for his own enjoyment, are on public display for the first time in the Art of Dr. Seuss Collection. Nov. 9-Dec. 2.

**Fountain Street Gallery** *460 Harrison Ave., Boston (774-286-1800) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Marcia Wise's organic oil paintings and Mimi Howard's ceramics are on display in Where Earth Meets Sky–Shared Inspiration. Through Nov. 25.

**FP3 Gallery** *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Silver Line to World Trade Center. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* In Many Things Unknown with Gold, Lara Loutrel covers wood panels with geometric black, white and gold patterns. Through Dec. 15.

**Galatea Fine Art** *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Sacred Tree Habitat, photographer and videographer Justin Freed transforms the gallery into a black box theater to display projections, sculptures, prints and music narrating the life and death of trees. Through Dec. 2. • Lake Erie native Becky Kisabeth Gibbs paints realistic depictions of water and sky in Vast. Through Dec. 2.

**Gallery 344** *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* In Infinite Present, artists incorporate geometric patterns, calligraphy and other Islamic motifs into their works. Through Nov. 30.

**Kabinett Gallery** *450 Harrison Ave., Boston (617-826-9377) kabinettgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 1-6 pm.* Fashion Forward includes original paintings and drawings from designers like Yves Saint Laurent, Hubert de Givenchy and Alexander McQueen. Through Nov. 17.

**Kingston Gallery** *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Dreams Within, Judith Brassard Brown's paintings of close-up shots with little detail speak to revisiting the narratives we construct in response to trauma. Through Dec. 2. • Mira Cantor's Promiseland juxtaposes life-sized sculptures made of clothing and canvas with oversized drawings of other figures to comment on issues like our national power structures, greed, brainwashing and white male power. Through Dec. 2.

**Krakow Witkin Gallery** *10 Newbury St., Boston (617-262-4490) krakowwitkingallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* In addition to a large-scale installation of modern office towers, Julian Opie uses inkjet printers to create Cornwall land- and seascapes on plastics, glass and the gallery walls. Through Nov. 3.

**Leica Gallery** *74 Arlington St., Boston (857-305-3609) leicagalleryboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-7 pm; Sun., 11 am-6 pm.* Lamb of God singer and photographer D. Randall Blythe explores humans' effects on the environment in A Longer View. Through Nov. 11.

**Outpost 186** *186 1/2 Hampshire St., Cambridge. outpost186.com. MBTA: #69 Bus to Prospect St. See website for complete details.* Dream Art showcases photography, painting, animation and other works portraying five artists' interpretations of what happens after we fall asleep. Through Dec. 31.

**Panopticon Gallery** *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Mon.-Sat., 10 am-6 pm.* In dual exhibition Recollections, photographer Diana Bloomfield presents 19th-century printing techniques that use dried flowers on simple backgrounds, while photographer Sal Taylor Kydd details simple, intimate subjects, like children, bugs and flowers, in her series of black-and-white images. Nov. 3-Jan. 2.

**Radcliffe Institute for Advanced Study** *Schlesinger Library, 10 Garden St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-5 pm.* Altered Gazes explores women's contributions to counterculture through comics, zines, erotica and other alternative publications. Through Jan. 19.

**Simmons College** *Trustman Art Gallery, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Vaughn Sills captures Prince Edward Island landscapes in True Poems Flee, a tribute to her late mother who lived there for 30 years. Through Nov. 9.

**The Society of Arts + Crafts** *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu. and Sun., 11 am-5 pm; Mon., by appointment.* • Adorning Boston and Beyond: Contemporary Studio Jewelry Then + Now showcases work from more than 30 Boston-based artists, including Kathleen Brown, Tanya Crane and Arthur Hash. Nov. 8-Feb. 17. • Curated by Mary Barringer, Our Cups Runneth Over showcases works from more than 25 artists exploring cups not just as vessels but also as forms of intimacy, culture and art. Nov. 8-Feb. 17.

**Steven Zevitas Gallery** *450 Harrison Ave., Boston (617-778-5265) stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm.* New York-based painter Mark Sheinkman explores the complexity of lines while using color for the first time in 18 years in New Works on Paper. Through Nov. 17.

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# LGBT

Edited by Cathryn Haight



**GOING GOTH** Billy Dean Thomas' *American Gothic!* combines film, music and spoken word at Oberon on Nov. 2.

PHOTO: COURTESY OF AMERICAN REPERTORY THEATER

## CLUBS, BARS & HANGOUTS

**THE ALLEY** *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

**BOSTON EAGLE** *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

**CANDIBAR BOSTON** *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston.* • Sun., 10 pm-2 am. Call for cover: DJs spin electronic and house music during Hot Mess! Sundays.

**CATHEDRAL STATION** *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

**CLUB CAFE** *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

**DBAR** *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

**GREAT SCOTT** *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

**ITALIAN EXPRESS PIZZERIA** *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am-10 pm.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

**JACQUES CABARET** *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third and fourth Mon.: Divas. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; fourth Wed.: Creme of Laughter with Violencia and Miranda Wrights. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

**MACHINE** *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Upstairs: Pajama Party with DJ Denis.

**MIDWAY CAFE** *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.* • Thu., 10 pm-2 am. $5: Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

**MILKY WAY LOUNGE** *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

**TROPHY ROOM** *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

**ZUZU** *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

## EVENTS & SHOWS

**BILLY DEAN THOMAS PRESENTS: AMERICAN GOTHIC!** *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Nov. 2, 10 pm. $15-$20.* Queer rapper Billy Dean Thomas uses silent film, live music and storytelling to explore U.S. history through Gordon Park's "American Gothic," followed by a set from DJ Rilla Force.

**FIRST FRIDAY QUEER YOGA** *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. Nov. 2, 7:30 pm. $16; $14, students.* Queer artist and yogi Jade Sylvan leads this all-levels class for all genders and sexual orientations.

***TO SURVIVE ON THIS SHORE* READING** *Harvard Book Store, 1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. Nov. 13, 7 pm. Free.* Jess Dugan and Vanessa Fabbre present *To Survive on This Shore*, their book compiling photographs and interviews of older transgender people throughout the country.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

## GROUPS & GATHERINGS

**BAGLY WEDNESDAYS** *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

**BEANTOWN SOFT-TIP DART LEAGUE** *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

**BISEXUAL AND BI-CURIOUS MEN'S GROUP** *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

**BIVERSITY BOSTON** *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

**BLISS** *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

**BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP** *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Thu., 6:30 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

**BOSTON GAY BASKETBALL LEAGUE** *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

**BOSTON GAY MEN'S BOOK CLUB** *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

**BOSTON GLASS** *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

**BOSTON PRIME TIMERS** *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

**THE CAMBRIDGE MEN'S GROUP** *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

**COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN** *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

**COMPASS** *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

**CRYSTAL CLEAR** *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

**THE FELLOWS** *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

**FEMMEWOMEN4FEMMEWOMEN** *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

**FENWAY HEALTH** *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

**FENWAY HEALTH LONG-TERM SURVIVORS GROUP** *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help both gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

**GAY FOR GOOD** *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

**GAYS FOR PATSY** *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

**GENDER-FREE CONTRA DANCE** *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

**LAMBDA CAR CLUB** *yankeelcc.com.* LGBT automotive enthusiasts gather for social events and car shows in the New England area throughout the year.

**LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER SURVIVORS OF DOMESTIC VIOLENCE SUPPORT GROUP** *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

**THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC.** *locscollective.org.* This group hosts discussions and networking events for LBTQ women of color. Email info@locscollective.org for details.

**LGBT MEDITATION GROUP** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

**LONG-TERM SURVIVORS GROUP** *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

**MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS** *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

**MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH** *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

**THE MAVENS** *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

**MEN LIVING POSITIVELY** *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group supports HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

**METROPOLITAN COMMUNITY CHURCH OF BOSTON** *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

**NEW ENGLAND GAY OFFICERS ACTION LEAGUE** *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law-enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

**NEXUS** *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

**OUT TO DANCE** *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes to the LGBT community.

**OUT TWENTY SOMETHINGS** *Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twentysomethings boston@yahoogroups.com for details.

**QUEER WOMEN OF COLOR AND FRIENDS** *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

**THE RAINBOW CAFE** *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

**STRAIGHT MARRIAGE, STILL QUESTIONING** *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

**THRIVE WEDNESDAY** *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

**UMBRELLA** *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

**WAGLY** *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

**THE WELCOMING COMMITTEE** *thewelcomingcommittee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

**YOUNG BLISS DISCUSSION GROUP** *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details

**YOUNG BLISS SOCIAL GROUP** *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

**YOUNG MEN'S GROUP** *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

# BOOKS & POETRY

Edited by Cathryn Haight

## WEDNESDAY, OCTOBER 31

**BOSTON POETRY SLAM** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* Performers dress in costumes and use props during a two-round ghost-themed story slam.

**BROOKLINE BOOKSMITH** *Chevalier Theatre, 30 Forest St., Medford (617-566-6660) brooklinebooksmith.com. MBTA: #101 Bus to High St. 8 pm. $45, includes book.* **Abbi Jacobson** speaks about *I Might Regret This*, her illustrated essay collection about love, loss and identity.

**HARVARD BOOK STORE** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Sadie Dupuis** presents *Mouthguard*, her poetry collection about self-discovery.

## THURSDAY, NOVEMBER 1

**BOSTON PUBLIC LIBRARY** *Newsfeed Cafe, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Leigh Belanger** and **Todd Heberlein** speak about the making of their cookbooks, *My Chalkboard Kitchen* and *The Voltante Farm Cookbook.*

**PORTER SQUARE BOOKS** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Joni Seager** discusses *The Women's Atlas*, her book that includes data on gender equality, domestic violence, motherhood and other topics about women's lives throughout the world.

## FRIDAY, NOVEMBER 2

**PORTER SQUARE BOOKS** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Michael Broder** discusses *Poems in the Aftermath*, a collection of poems that were written between President Trump's election and inauguration.

## SATURDAY, NOVEMBER 3

**TRIDENT BOOKSELLERS** *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 2 pm. $27, includes book.* **Erin** and **Ben Napier** sign copies of *Make Something Good Today*, the HGTV couple's memoir filled with anecdotes, photographs and sketches.

## SUNDAY, NOVEMBER 4

**TRIDENT BOOKSELLERS** *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Daniel de Vise** discusses *The Comeback*, his book chronicling professional cyclist Greg LeMond's return to his career after an accident.

## MONDAY, NOVEMBER 5

**HARVARD BOOK STORE** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Julie Dobrow** presents *After Emily*, her book about two women, Mabel Loomis Todd and Millicent Todd Bingham, who were instrumental in publishing the Amherst poet's work after her death.

## WEDNESDAY, NOVEMBER 7

**BOSTON POETRY SLAM** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* **Ewan Hill** performs at this open-mic night.

**BROOKLINE BOOKSMITH** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Julie Dao** speaks about *Kingdom of the Blazing Phoenix*, her novel about an exiled princess who must dethrone her cruel stepmother to save her kingdom.

**HARVARD BOOK STORE** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Blair Imani** presents *Modern HERstory*, her book about influential women and nonbinary individuals spearheading modern-day liberation movements.

**NEWTONVILLE BOOKS** *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Laura van den Berg** showcases *The Third Hotel*, her novel about a woman who encounters her supposedly dead husband while on a trip to Cuba.

## THURSDAY, NOVEMBER 8

**BROOKLINE BOOKSMITH** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Joseph Olshan** speaks about *Black Diamond Fall*, his novel based on a true story about a missing Vermont college student.

**PORTER SQUARE BOOKS** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Abigail DeWitt** discusses *News of Our Loved Ones*, her novel about two generations of a French family affected by the D-Day bombings.

## FRIDAY, NOVEMBER 9

**BROOKLINE BOOKSMITH** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jeff Speck** speaks about *Walkable City Rules*, his book about how residents can make positive changes in their urban communities.

## SATURDAY, NOVEMBER 10

**HARVARD BOOK STORE** *Oberon, 2 Arrow St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $30, includes book.* **Jasmine Guillory** presents *The Proposal*, her novel about a woman who falls into the arms of a handsome doctor after dodging a public proposal at a baseball game.

## SUNDAY, NOVEMBER 11

**TRIDENT BOOKSELLERS** *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 6 pm.* **Leslie Meier** discusses *Silver Anniversary Murder*, her mystery novel about a woman searching for the killer of her former maid of honor.

## MONDAY, NOVEMBER 12

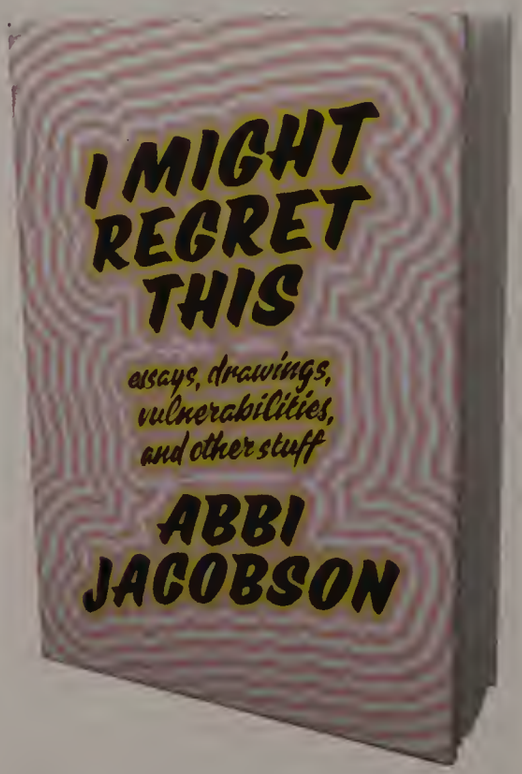
**HARVARD BOOK STORE** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Chaya Bhuvaneswar** presents *White Dancing Elephants*, her short story collection about women of color encountering sexual harassment and racial violence.

**PORTER SQUARE BOOKS** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **John Jay Osborn** discusses *Listen to the Marriage*, his novel about a struggling couple in marriage counseling.

## TUESDAY, NOVEMBER 13

**HARVARD BOOK STORE** *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $8.* **Jonathan Franzen** presents *The End of the End of the Earth*, his collection of speeches and essays from the past five years that grapple with literary themes and current events.

**TRIDENT BOOKSELLERS** *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Cathy Zane** discusses *Better Than This*, her novel about a women who is unhappy despite her seemingly perfect life and marriage. **Elizabeth Campbell Frey** speaks about *Entangled Moon*, her novel about a woman whose idyllic life is interrupted by the killing of a former work colleague she helped fire.




## ONE FOR THE ROAD

When Abbi Jacobson, 34-year-old co-creator and star of Comedy Central's *Broad City*, took a solo cross-country trip last summer, she ended up writing a book. A collection of autobiographical essays, *I Might Regret This* chronicles Jacobson's "attempt to figure [herself] out more" as she travels from New York to Los Angeles, pondering topics like love, loss, hair scrunchies and Ross-and-Rachel relationships with sharp observations and a witty voice. Go for a ride when Brookline Booksmith hosts Abbi Jacobson at the Chevalier Theatre in Medford on Oct 31. / *Natalie Gale*

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Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# EDUCATION

Edited by Julia Aparicio

## WEDNESDAY, OCTOBER 31

**BEACON HILL WITH A BOO!** *Meets in front of the Statehouse, 24 Beacon St., Boston (617-367-2345) bostonbyfoot.org. MBTA: Green or Red Line to Park. 6 pm. $20; $10, members.* Boston by Foot guides lead this walking tour that covers the tale of Dr. George Parkman's dismembered body and other stories of murderers and witches.

## THURSDAY, NOVEMBER 1

**INCLUSIVE COMMUNITY RESILIENCE BUILDING IN EAST BOSTON** *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Harborkeepers founder **Magdalena Ayed**, Eastie Farm founder **Kannan Thiruvengadam** and Piers Park Sailing Center executive director **Alex DeFronzo** discuss how their work fosters community in East Boston.

**LE BUSINESS: EMPOWERING STARTUPS** *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 7 pm. $20; $10, members. Free.* Harvard Business School senior lecturer **Martha Crawford** moderates this presentation on the French business landscape under President Emmanuel Macron, which includes comparisons to Boston's ongoing evolution.

## FRIDAY, NOVEMBER 2

**BEYOND THE BASICS: ITALIAN WINE 102** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 7 pm. $50; $20, materials.* Wine consultant **John Fiola** details lesser-known Italian regions and grapes like Montepulciano and aglianico.

## SATURDAY, NOVEMBER 3

**INTRODUCTION TO BONSAI** *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7:30 pm. $80; $65, members.* Arboretum bonsai consultant **Glen Lord** explores the ancient Japanese method of growing a tree restricted by the size of its pot before leading participants through a planting and maintenance demonstration.

## MONDAY, NOVEMBER 5

**NEXT IN EVOLUTION** *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8626) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 2:30 pm. Free.* Researchers **Sriram Sankararaman**, **Alicia Martin**, **Catherine Wagner** and **James Santangelo** discuss how species continue to adapt to changing conditions.

## TUESDAY, NOVEMBER 6

**"A ROTTEN-HEARTED FELLOW": THE RISE OF ALEXANDER MCDOUGALL** *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 5:15 pm. Free.* Historian **Christopher Minty** discusses how the DeLanceys and Alexander McDougall shaped colonial-era New York's political economy.

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## WEDNESDAY, NOVEMBER 7

**FOUNDING MARTYR: THE LIFE AND DEATH OF DR. JOSEPH WARREN, THE AMERICAN REVOLUTION'S LOST HERO** *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 6 pm. $10; free, members.* Author **Christian Di Spigna** presents his biography about the almost-Founding Father, who was involved in the Boston Massacre and the Boston Tea Party before his death at Bunker Hill.

## THURSDAY, NOVEMBER 8

**ANCIENT DNA AND THE NEW SCIENCE OF THE HUMAN PAST** *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Geneticist **David Reich** explains the technology that allows us to read ancient DNA and understand more about the history of our species.

**EXPLORE CONTEMPORARY SWEETS OF CHINATOWN** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $75.* Instructor **Jacqueline Church** leads a walking tour that focuses on Asian sweets, including their history and popularity in Western cultures.

**LANDSCAPE LECTURE: MIKYOUNG KIM** *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 7 pm. $15; free, members.* Landscape architect **Mikyoung Kim** shares her firm's work that addresses environmental concerns while intersecting art and science.

## FRIDAY, NOVEMBER 9

**THE MIDTERM ELECTIONS: WHAT MIGHT THEY MEAN?** *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1643) jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. Free.* NPR correspondent **Mara Liasson**, CNN executive director and political analyst **Mark Preston** and *New York Times* reporter **Kate Zernike** interpret the 2018 midterm elections with moderator and CBS correspondent **Nancy Cordes**.

## SUNDAY, NOVEMBER 11

**NOODLES FROM AROUND THE WORLD** *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 1 pm. $75; $60, members.* Chef **Cleo Bell** uses seasonal ingredients to create dishes from Italy, China and Japan during this hands-on class that also includes a tasting of three local wines.

## TUESDAY, NOVEMBER 13

**INSIDE HONEY: THE BEE'S CHEESE** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 7 pm. $50; $25, materials.* Cheesemonger **Adam Centamore** explores single-origin honeys from around the world and their ideal cheese and wine pairings.



# SPORTS

Edited by Cathryn Haight



## BEND AND SNAP

Jaunt along the Charles during the Boston River Run on Nov. 11.

### Home Games

**Boston Bruins** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Nov. 5, 7 pm vs. Dallas Stars
Nov. 8, 7 pm vs. Vancouver Canucks
Nov. 10, 7 pm vs. Montreal Canadiens
Nov. 11, 7 pm vs. Vegas Golden Knights

**Boston Celtics** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Nov. 1, 8 pm vs. Milwaukee Bucks

**New England Patriots** *Gilette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. patriots.com.*
Nov. 4, 8:20 pm vs. Green Bay Packers

### Special Events

**Boston River Run** *Artesani Park, 1255 Soldiers Field Road, Boston (774-249-9526) bostonriverrun.com. MBTA: #70 Bus to Everett St. Nov. 11, 9 am. $35.* This 5K walk/run along the Charles River benefits the Andrew Graham Semper Fi Fund.

**DAV 5K Run to Honor Veterans** *Castle Island, 2010 William J. Day Blvd., Boston (859-442-1340) dav5k.org. MBTA: #5, #7, #9 or #10 Bus to Farragut Road. Nov. 10, 10 am. $30; $15, ages 6-15; free, veterans. See website for complete details.* A motorcycle ride kicks off this walk/run to honor those who have served in the military and to support the Disabled American Veterans organization.

**Spartan Sprint** *Fenway Park, 4 Jersey St., Boston. spartan.com. MBTA: Green Line to Kenmore. Nov. 10-11, 9:30 am. $129-$194. See website for complete details.* Participants trek through the clubhouse, across the warning track and over home plate in this 3- to 5-mile obstacle course.

### To Play

#### BASEBALL

**Henry's Baseball Club** *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

#### BASKETBALL

**Boston Basketball** *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

**Cambridge Athletic Club** *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

**The Corporate Basketball League** *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

#### BOCCE

**Major League Bocce** *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

#### BOXING

**Back Bay Boxing** *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

**Boston Boxing and Fitness** *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

**Tommy McInerney's Boxing** *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

#### DODGEBALL

**Boston Ski & Sports Club** *(617-789-4070) bssc.com.* BSSC offers coed leagues in Watertown.

**Social Boston Sports** *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

#### FIELD HOCKEY

**Boston Ski & Sports Club** *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

#### FLAG FOOTBALL

**Boston Ski & Sports Club** *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

#### HANDBALL

**Boston Team Handball** *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

#### HOCKEY

**New England Senior Hockey League** *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

#### KICKBALL

**World Adult Kickball Association** *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

#### PINGPONG

**Blazing Paddles** *82 Lansdowne St., Boston (617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

#### ROWING

**Community Rowing, Inc.** *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

#### RUGBY

**Boston Ironsides** *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

**South Shore Rugby Football Club** *ssrugby.com.* This club includes men's and women's teams with athletes of all experience levels.

#### RUNNING

**Community Running** *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

**Freedom Trail Run** *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

**Marathon Sports** *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

**RunFellow Run Club** *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

**She Runs Boston** *Tue., 6:30 pm.* This weekly running group that meets at the Back Bay Athleta welcomes female runners of all levels.

**Somerville Road Runners** *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

#### SOCCER

**Boston Ski & Sports Club** *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

**Social Boston Sports** *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

#### SOFTBALL

**Boston Ski & Sports Club** *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

#### SQUASH

**Cambridge Athletic Club** *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

#### STREET HOCKEY

**Q-Pick** *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

#### TENNIS

**Tennis NorthEast** *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

#### TRIATHLON

**Team EnVision** *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

#### VOLLEYBALL

**Boston Volleyball Association** *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

### Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# BODY & MIND

Edited by Nathan Tavares



## MORNING FLOW

Clear your head with morning meditation on Tuesdays at Yotel.

### EVENTS

**Honoring the Light Within** *1306 Walnut St., Newton (617-244-9642) downunderyoga.com. MBTA: Commuter Rail to Newtonville. Nov. 2, 7:15 pm. $35.* Intended for students with at least one year of yoga practice, Peentz Dubble's seminar uses yoga and breathing exercises to silence distractions and nurture the internal space.

**Namaste Saturday** *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. Nov. 10, 9 am. $25; free, members.* Instructor Sara DiVello leads a yoga practice in the Shapiro Family Courtyard before the museum opens for the day.

### ONGOING

**Beginner/Intermediate Ballet Class** *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Tue., 7:30 pm; Sat., 9 am. $18.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

**Beginners AntiGravity Aerial Yoga** *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 1:30 and 4 pm. $30.* This class for first-timers covers the basics of suspended yoga in hammocks.

**BollyX** *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $17.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

**Cardio Kickfit** *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Sun., 10 am; Wed., 6:30 pm; Fri., 6 pm. $15.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

**EverybodyFights x G2O Salt Cave Flow** *G2O Spa + Salon, 33 Exeter St., Boston (617-262-2220) ebfg2o.eventbrite.com. MBTA: Green Line to Copley. Wed., 6 pm. $50. Through Nov. 14.* EverybodyFights instructor Laura Mucci leads an hourlong restorative yoga class in the spa's Himalayan salt cave.

**Glow Yoga Fusion** *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri., 8:30 pm. $22.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

**Learn to Meditate** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Sun., 12:30 pm. $5-$10, suggested donation.* Beginners learn the basics of meditation at this drop-in class.

**QuICK (Queer Inclusive Climbing Klub)** *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-269-2084) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sun., 5 pm. $14; $20 with gear rental.* Join LGBTQ climbers of all levels for an evening of rock climbing.

**Tai Chi** *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

**Tone for Runners** *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Mon., 5:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

**Tranquil Tuesdays** *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com/boston. MBTA: Silver Line to Courthouse. Tue., 7 am. $15; free, hotel guests.* Andy Kelly leads a 30-minute guided meditation in the hotel's Sky Lounge, with the aim of increasing focus, happiness and energy.

**Vinyasa with Live Cello in Savasana** *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. Mon. and Fri., 5:45 pm. $16.* Instructor Rachel Barringer plays tranquil cello music during an extended relaxation after this 75-minute all-levels class.

**Warehouse Yoga** *Warehouse XI, 11 Sanborn Court, Somerville. eventbrite.com. MBTA: #85 or #87 Bus to Union Square. Wed., 6:30 pm. $10.* Andrea Savino leads a one-hour power yoga class that includes reggae and faster-paced music.

**Yoga for Adults** *Charlestown Branch of the Boston Public Library, 179 Main St., Boston (617-242-1248) bpl.org. MBTA: Orange Line to Community College. Mon., 1:30 pm. Free.* Hands to Heart Center presents this hourlong yoga class that includes breathing exercises and guided meditation.

**Advice to Contributors**

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



# CHILDREN

Edited by Cathryn Haight

## THINGS TO SEE

**Boston Children's Museum** *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Oct. 31, 10 am. Families don costumes while enjoying a pumpkin pageant, festive films and monster-themed storytelling. • Nov. 4, 11 am. Children celebrate Diwali with traditional Indian dance performances and lantern-making. • Nov. 10, 11 am. During Be Well Series: Physiology Understanding, kids learn facts about different body parts, such as how much air their lungs can hold.

**Boston Harbor Pop-up Museum** *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn about conservation through activities such as sand designs and mural painting.

**Coolidge Corner Theatre** *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Nov. 4, 10:30 am. $5. Ages 7-10. Before a Science on Screen Jr. screening of *Wallace and Gromit: The Curse of the Were-Rabbit*, naturalist Tia Penny discusses how food is engineered and the benefits and risks of GMOs. • Nov. 10, 10:30 am. $13; $10, children. Bonaparté incorporates comedy and audience participation into his magic concert, which includes appearances of Fluffy the bunny and Snow the dove.

**Puppet Showplace Theater** *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Nov. 1-2, 10:30 am; Nov. 3, 1 and 3 pm; Nov. 4, 1 pm. Stevens Puppets adapt *The Legend of Sleepy Hollow*, Washington Irving's classic tale about a school teacher scared out of town by a spooky legend. • Nov. 12, 10:30 am and 1 pm. The Gottabees present *Go Home Tiny Monster*, a tale about a family of creatures in search of a home.

## THINGS TO DO

**Boston Public Library** *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Oct. 31, 2 pm. Free. Kids show off their Halloween costumes during a parade through the library.

**Drumlin Farm Wildlife Sanctuary** *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • Nov. 11, 1 pm. $16; $13, members. Kids learn about the history and habits of turkeys while developing basic birding skills during Chickadee Birders.

**Franklin Park Zoo** *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Through Nov. 4. $12-$28. Families explore a path of handcarved jack-o'-lanterns before enjoying pumpkin-carving demonstrations and seasonal snacks during Jack-o'-Lantern Journey. • Nov. 3, 9:15 am. $25; $20, members; free, children under 2. During Breakfast with the Red Pandas, families enjoy a meal while learning about the critters. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Nov. 2, 10:30 am. $25; $15, members. Children older than 4. During Exploring Science Together: The Ice Age, kids handle real fossils and design Paleolithic cave art.

**MassArt** *Design & Media Center, 621 Huntington Ave., Boston (617-879-7333) massart.edu/family-day. MBTA: E Green Line to Longwood Medical.* • Nov. 10, 11 am. Free. During Family Day, kids enjoy an afternoon of interactive activities and art-making led by MassArt students and faculty.

### Advice to Contributors

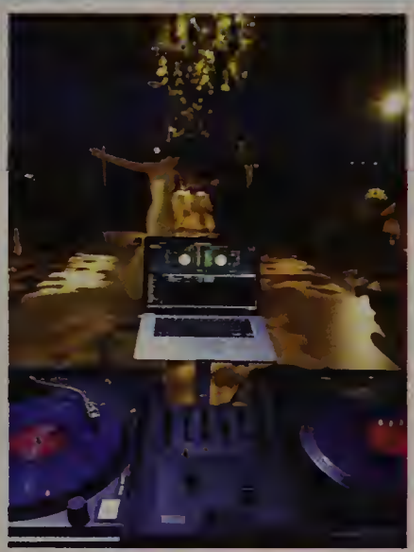
Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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# TASTINGS

Edited by Julia Aparicio



## GRILL AND CHILL

Bring your appetite to the Beer & BBQ Fest at the Cyclorama on Nov. 9-10.

### SPECIAL EVENTS

**BEER & BBQ FEST** *Cyclorama at the BCA, 539 Tremont St., Boston (617-933-8600) bcaonline.org. MBTA: Orange Line to Back Bay. Nov. 9, 6 pm; Nov. 10, 1 and 6:30 pm. $60.* Drink Craft Beer hosts its annual festival featuring samples from 25 New England breweries and cideries, including Allagash, Trillium and Citizen Cider, as well as smoked meat treats from seven local barbecue joints.

**BIG CHEESE & CHARCUTERIE PARTY!** *Bantam Cider Company, 40 Merriam St., Somerville (617-299-8600) bantamcider.com. MBTA: #87 Bus to Merriam St. Nov. 9, 7 pm. $44.* Savor samples of cured meat, cheese, handcarved prosciutto and other savory snacks during this bash that includes a free drink.

**HARPOON HALLOWEEN PARTY 2018** *Harpoon Brewery, 306 Northern Ave., Boston (617-456-2322) harpoonbrewery.com. MBTA: Silver Line to Harbor St. Oct. 31, 8 pm. $25.* At this Halloween-themed bash, compete for best costume, test trivia skills and create caramel apples while sipping on seasonal Harpoon brews.

### ONGOING

**APPY HOUR** *Abby Park, 550 Adams St., Milton (617-696-8700) abbypark.com. MBTA: #217 Bus to Mechanic St. Mon.-Thu., 3-6 pm.* Enjoy half-priced appetizers at the bar.

**BRUNCH & MIMOSAS** *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* Savor brunch and live music while sipping on specialty mimosas.

**BURGER THURSDAYS** *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Thu., 5-10 pm. À la carte.* Enjoy burgers loaded with a rotating selection of toppings.

**BURGERS & BURGUNDY** *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Select from three versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

**CANTINA HAPPY HOUR** *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Mon.-Fri., 4-7 pm. À la carte.* Sip margaritas and enjoy specials of tacos, quesadillas and empanadas.

**CHEAP DATE NIGHT** *Mycrs + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

**DINNER FOR TWO** *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlincarsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., available all day. $32.* This takeout special includes a whole rotisserie chicken, salad and semolina cake.

**DOLLAR DUMPLINGS** *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Mon.-Wed., 5-7 pm. À la carte.* Take a seat at one of two bars to enjoy $1 dumplings.

**DONKEY AFTER DARK** *Little Donkey, 505 Mass. Ave., Cambridge (617-945-1008) littledonkeybos.com. MBTA: Red Line to Central. Sun.-Thu., 11 pm-midnight. À la carte.* Satisfy late-night cravings with globally inspired small bites.

**FROSÉ OYSTERS** *Cappella, 45 Chapel St., Needham (781-400-5173) cappellarestaurant.com. MBTA: Commuter Rail to Needham. Mon.-Sat., 4-10 pm; Sun., 4-9 pm. $22.* Slurp a dozen oysters served with a frosé mignonette and accompanied by a glass of the frosty libation.

**GLUTEN-FREE SUNDAY BRUNCH** *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Sun., 11 am-3 pm. À la carte.* Enjoy options like homemade granola and gluten-free toast while sipping on bloody marys and mimosas.

**HAPPY HOUR** *Pabu, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Orange or Red Line to Downtown Crossing. Mon.-Fri., 4-6 pm and 9-10 pm. À la carte.* Munch on snacks and sushi paired with affordable sake, beer, wine and specialty cocktails.

**HUNAN HOUR** *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Snack on half-priced appetizers with the purchase of any cocktail, wine or beer.

**IT'S 5:00 SOMEWHERE** *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* A wine importer or in-house distributor hosts weekly after-work tastings.

**LATE-NIGHT RAMEN** *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Chef Ken Oringer offers rotating varieties of traditional, vegetarian and umami ramen.

**MAKI MONDAY** *Fat Baby, 118 Dorchester St., Boston (617-936-3490) fatbabysouthboston.com. MBTA: #9 Bus to Dorchester St. Mon., 5 pm. $27.* Enjoy all-you-can-eat maki.

**MANGIA PASTA MONDAY** *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Savor all-you-can-eat handmade pasta, salad and bread.

**MARKET MONDAY** *Puritan & Co., 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Mon., 5:30-10 pm. À la carte.* A special vegetarian menu includes options such as baby cucumber Greek salad, baked ratatouille lasagna and raspberry tart.

**PANTHER PUNCH SPECIAL** *Tamo Bistro + Bar, 1 Seaport Lane, Boston (617-385-4304) tamoboston.com. MBTA: Silver Line to World Trade Center. Sun.-Thu., 11:30 am-midnight; Fri.-Sat., 11:30-1 am. $35.* Parties of two or more sip on a *Black Panther*-inspired cocktail.

**PIZZA NIGHT** *A Tavola, 34 Church St., Winchester (781-729-1040) atavolawinchester.com. MBTA: Commuter Rail to Winchester. Wed., 5 pm. $12-$15.* Enjoy either the margherita or a chef's choice of rotating specialty pizzas.

**RAP AND ROLLS** *Ruka, 505 Washington St., Boston (617-266-0102) rukarestobar.com. MBTA: Orange or Red Line to Downtown Crossing. Sun., 5-10 pm. À la carte.* Enjoy a two-for-one sushi deal while listening to '90s rap.

**REGIONAL PASTA TOUR** *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Savor a three-course meal inspired by an Italian region.

**ROCKIN' YACHT BRUNCH** *355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station. Sat., 11 am-5:30 pm. À la carte.* Get decked out in sailor-inspired attire to enjoy brunch with DJ Carl Steuzel's '80s-themed soundtrack.

**SHUCK 'EM TUESDAY** *The Ghost Walks, 57 Stuart St., Boston (857-263-8932) tgwboston.com. MBTA: Orange Line to Tufts Medical Center. Tue., 5-9 pm. À la carte.* Slurp freshly shucked $1 oysters.

**SPRITZ AND SPUNTINO** *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Orange Line to Tufts Medical Center. Wed., 5-7 pm. À la carte.* Purchase a spritz and enjoy a complimentary snack.

**SUNSET SUNDAYS** *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com/boston. MBTA: Silver Line to Courthouse. Sun., 3-9 pm.* Guests enjoy seasonal cocktails on the rooftop Sky Lounge while a DJ spins music.

**TACOS + TEQUILA** *Scorpion Bar, 58 Seaport Blvd., Boston (617-322-0200) scorpionboston.com. MBTA: Silver Line to Courthouse. Tue., 3-10 pm. À la carte.* Choose from dozens of toppings to pile onto $3 tacos.

**TEA AND TAROT** *Cuchi Cuchi, 795 Main St., Cambridge (617-864-2929) cuchicuchi.cc. MBTA: Red Line to Central. Select Mon., 9 pm–1 am. À la carte.* Pick from four tea-infused vodka cocktails while enjoying 15-minute tarot card readings.

**TEX MEX MONDAYS** *The Painted Burro, 219 Elm St., Somerville (617-776-0005) thepaintedburro.com. MBTA: Red Line to Davis. Mon., 5-11 pm. À la carte.* Sample a rotating selection of fajita options while sipping on drink specials and $5 beers.

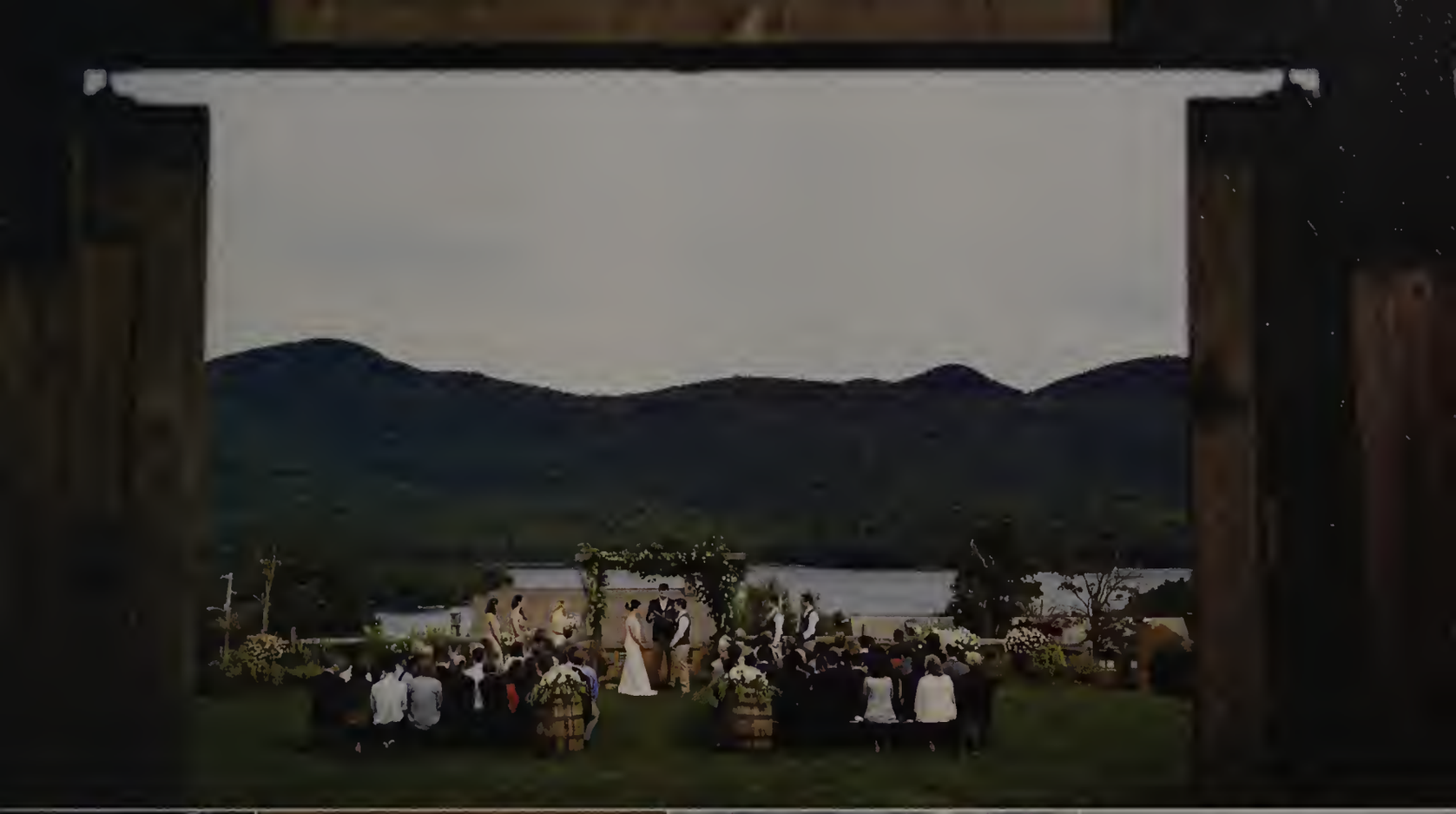
**UNLIMITED SUSHI** *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $29.* Enjoy all-you-can-eat sushi rolls.

**WEEKLY WINE DINNERS** *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Tue., 5:30 pm. $50.* Savor a four-course tasting menu paired with four wines.

**WINE TASTING** *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwinc.com. MBTA: B Green Line to Griggs. Sat., 2-5 pm. Free.* Sample a selection of wines from around the world.

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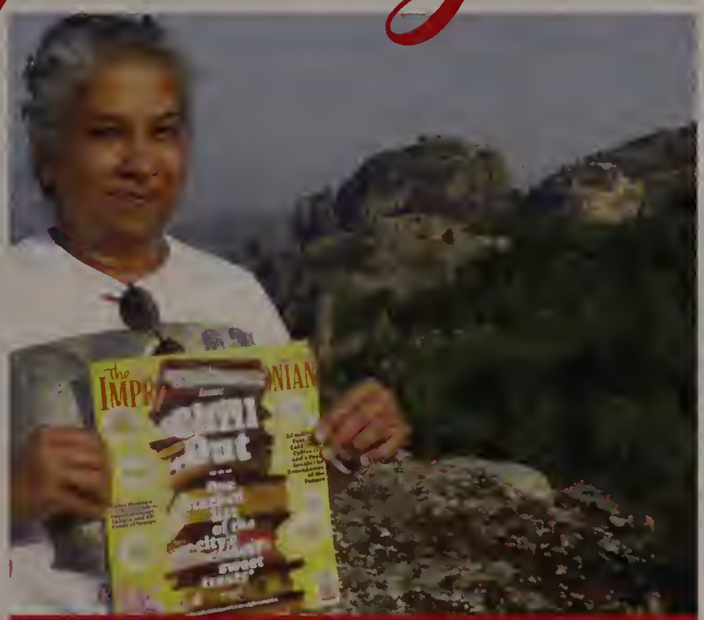
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Marisa Coutts has a sweet time with our Summer Dining issue in Meteora, Greece.




Farzad Sharifi, Sam Behboudi, Felice Fabrizio and Marco Fabrizio test Patrick Chung's football skills at Anfield stadium in Liverpool, England.



Steve Malchman and Debra Mascott make a French connection with cover star Hayley Jane in Saint-Rémy-de-Provence, France.



Ene and Rafa Carandang ball out with our Patriots issue at Madrid's Santiago Bernabéu Stadium.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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# Improper *On the Town!*

## We Salute Boston's Finest Restaurants and Clubs




## Restaurants

**FAJITAS & 'RITAS** [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

---

**MISTRAL** [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

---

**NUBAR** [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

---

**OSTRA** [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

---

**TEATRO** [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

## Bars, Clubs & Lounges

**CHARLESMARK HOTEL AND LOUNGE** [*655 Boylston Street, Boston, 617- 247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

---

**HARBORSIDE INN AND LUXURY LOUNGE** [*185 State Street, Boston, 617-723-7500 , Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

## Brunch

**BACK DECK** *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England backyard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

---

**MOOO....** [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for our Acoustic Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's! Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays Dinner daily. Mooo.... also offers an impressive Win Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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Last Scene Here / *Jonathan Soroff*

# MUSICAL SALUTE

MISSIVES FROM THE JET SET





Lauren Kennedy, U.S. Rep. Joe Kennedy III and Mayor Marty Walsh at the Men of Boston Cooking for Women's Health benefit



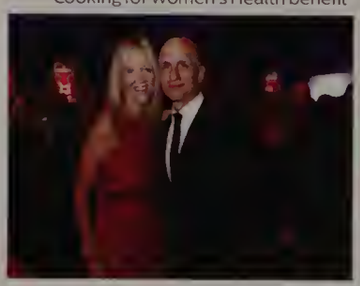
Charlie Rose and Bill Forry at the Men of Boston Cooking for Women's Health benefit



James Souza and Alix Logan at the Charlesgate Alliance fundraiser



George Lewis, Pam Beale and state Rep. Jay Livingstone at the Charlesgate Alliance fundraiser



Christine Olsen and Robert Small at the Storybook Ball



Bryan Rafanelli and Gerard Riveron at the Storybook Ball



Remy Stressenger and Garth Hoffman at the Storybook Ball

## LIVE AND LEARN

It was one humdinger of an evening when ***the Symphony Gala*** opened the ***BSO***'s 138th season at ***Symphony Hall***.

The festivities began with cocktails, followed by dinner and a concert, and it attracted the likes of co-chairs **Wendy Shattuck** and **Sam Plimpton**, board chair **Susan Paine**, the soignee **Joyce Linde**, uber-groovers **Josh** and **Jessica Lutzker**, mega-developer **Ron Druker** and the lovely **Julie**, arts patrons **Deborah** and **Philip Edmundson**, Chestnut Hill chatelaine **Roberta Cohn**, party pair **Nancy** and **Richard Lubin**, Lisbon transplant **Miguel de Braganca**, chip off the ol' block **Sam Plimpton** (fil), the toothsome twosome of **Caroline** and **Christian Clifford**, newlyweds **Sylvia Pope** and **Brad Meyer**, the delightful duo of **Liliana** and **Hillel Bachrach**, mega-philanthropist **Lorraine Bressler**, ballet grand pooh-bah **Mikko Nissinen**, wonder woman **Corinne Basler**, major donors **Maria** and **Ray Stata**, chef extraordinaire **Joyce della Chicsa** and her platinum-voiced husband, **Ron**, snacky sportsman **Gary Sher** and one man who said, "My idea of a good evening is to have a snootful and then go home."

A dinner prepared by chef **Tony Maws** was accompanied by some superior wines, while the concert included knockout performances by soprano **Erica Petrocelli**, newly appointed principal cellist **Blaise Dejardin** (who wins points just for his name) and the inaugural appearance of the newly formed Boston Symphony Children's Choir (about whom one attendee said, "They're amazing, but isn't it past their bedtime? I know it's past mine.")

However, the party's best comment came from the man who said, "I just almost learned the hard way that you should always have one hand free while using a urinal."

## THERE'S A MUSICAL ABOUT THAT

***Men of Boston Cooking for Women's Health***, the annual benefit for ***the Codman Square Health Center***, attracted the likes of **Jim Braude**, U.S. Rep. **Joe Kennedy III** and other celebrities who were paired with the neighborhood's top restaurants to feed a hungry horde.

Regarding a pair of beefy guys wearing white button-downs and khakis, one guest said, "I can't tell if they're a gay couple or Mormon missionaries," to which his friend responded, "Maybe they're both."

## IT'S NOT EASY BEING GREEN

The redheaded stepchild of Frederick Law Olmsted's ***Emerald Necklace*** is finally getting some love, thanks to the ***Charlesgate Allianee***, which hosted an ***autumnal fundraiser*** in one of the neighborhood's most historic and beautiful buildings.

The party—aimed at transforming the park that separates Back Bay and Kenmore Square from a depressing underpass into delightful greenspace—attracted such denizens and devotees as blue blooded do-gooders **George** and **Claudine Lewis**, the indefatigable **Daria McLean**, brunette babe **Christine Di Carlo**, expectant dad **Josh Zakim**, the smile-inducing **Matthew Ginsburg**, champion dog breeder **Pam Beale**, real-estate pixie **Maureen O'Hara**, convert to the cause **Debbie Perry**, Muddy Water curator **Caroline Reeves**, sexy young couple **Helene Vincent** and **Alice Lin**, and others of an equally rarefied ilk.

A jazz duo played and luscious little edibles were served, while Moscow mules and Cape Codders were dispensed, and lots of people oohed and aahed over the historic Arts and Crafts tiles lining the lobby.

Overheard exchange:

"Now that we've met, it's all downhill from here."

"Let's see who can get to the bottom first."

## BRING ME THOSE PUPPIES

Cruella de Vil was about the only one missing at ***the Storybook Ball***, the epic black-tie gala for ***Mass General Children's Hospital*** that takes place at the ***Park Plaza Castle***.

The evening's 101 *Dalmations* theme was artfully deployed in both the venue's decor and the guests' outfits (though presumably, no one skinned a dog), and the evening, as always, got off to a rollicking start with cocktails and carnival games to win luxury-label prizes.

To switch things up, this year's challenges included placing a popsicle stick in your mouth and balancing six dice on it for five full seconds (Fail!) and using two spoons to scoop at least 10 (damned elusive) pompoms into a dog dish in 45 seconds (Score!).

Spotted indulging in this and other foolishness were the likes of fashion plate **Melissa Steffy**, Bond girl **Sofia Ostrer**, the impossibly gorgeous **Tatiana Lingos-Webb**, diamond dealer **Gerard Riveron**, ubiquitous socialites **Lynn Dale** and **Frank Wisneski**, the flawless **Heather Campion**, prepster goddess **Sara Campbell**, caterer to the stars **Holly Safford**, Unicef head honcho **Matthew Bane**, fashion designer **Remy Stressenger** and so on and so forth.

Guests were ushered into dinner by Snoop Dogg singing "Woof" and after dinner, the speaking program and a live auction, they were released to the tune of "Who Let the Dogs Out."

The evening's choicest remark: "Instead of a kissing booth, they should have a licking booth." ◆

**Avez-vous dish? Dirt?** A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.





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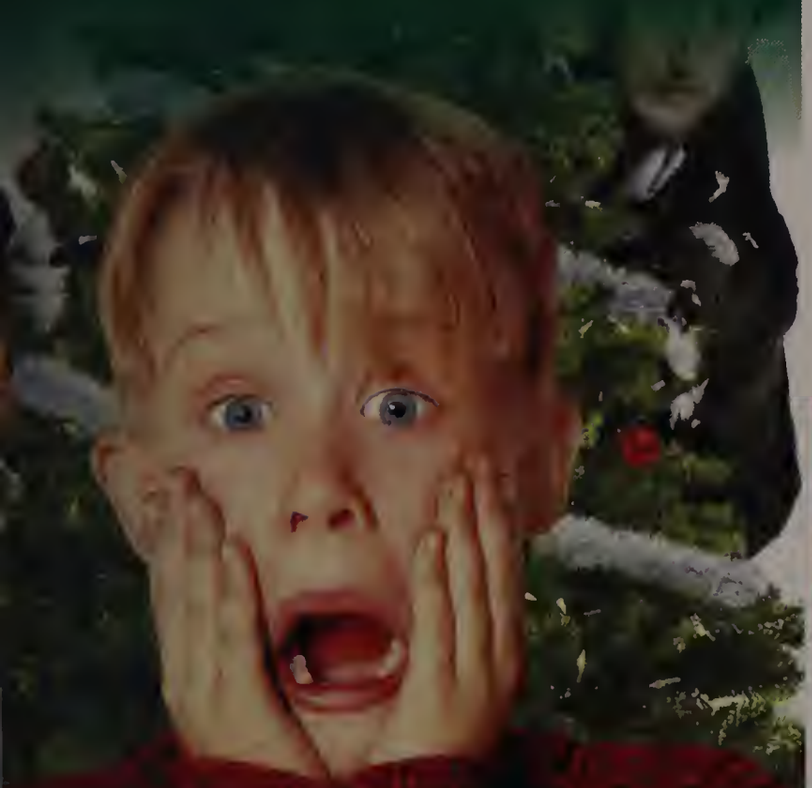
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**"It's just such an iconic and comforting dessert, and there are so many variations."**
page 47

**GIVE PIECE A CHANCE:** PIES PHOTOGRAPHED FOR *THE IMPROPER BOSTONIAN* BY HOLLY RIKE. PHOTO ASSISTANT: RACHEL KUCHARSKI. FOOD STYLING: CHANTAL LAMBETH / ANCHOR ARTISTS


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From the Top / *Matt Martinelli*

# SLICE, SLICE, BABY

Come Thanksgiving, dessert is the centerpiece of my meal. A pastry plate is too small to fit the bounty, so I usually opt for a larger plate before I go hunting for treats. Cookies? Nope, it's not Christmas. Cake? Nah, that's for birthdays. Thanksgiving means pie to me. And—if I'm being honest—so do a lot of other holidays. Heck, my youngest kid was even born on Pi Day. It's thereby to my great delight that the staff has rounded up 10 delicious pies from across the city—all exquisitely photographed by our Holly Rike—with recipes for you to make at home. There's plenty of interesting baking nuggets in the feature, from a crust made with a little kick of vodka to the perfect temperature for your syrup before it's mixed to make meringue (246 degrees). You also won't want to miss the Pilgrim Pie, a perfect solution if you're sick of leftover turkey sandwiches on Nov. 23.

Pie isn't the only Thanksgiving staple that we examine in this Holiday Entertaining issue. Sarah Hagman talked to some Boston heavyweights to get their thoughts on canned cranberry sauce, an issue of local import considering cranberry is the official state berry. And if cranberry's not enough crimson for you, check out Lydia Santangelo's feature on red fashions that fit the season. But it's a different color that native son David Morse is known for: After splashing onto the scene with *St. Elsewhere* in the '80s, Morse went on to star in *The Green Mile* among other big movies in the past few decades. He dishes on his career and his latest role in an interview with Jonathan Soroff. While the *St. Elsewhere* finale might be considered one of the most iconic ever, I prefer a culinary finale. More pie, please.

Matt J. Martinelli

Matt Martinelli, Editor
matt@improper.com

RENÉ BARBIER
CATALUNYA

## René Barbier's Mulled Wine

In a non-aluminum saucepan combine:

- 1 bottle of René Barbier Red Wine
- 1 orange, sliced into rounds
- 1/4 cup brandy
- 1/4 cup honey
- 8 whole cloves
- 2 cinnamon sticks
- 2 star anise

Bring to a simmer, not a boil, over medium-high heat.

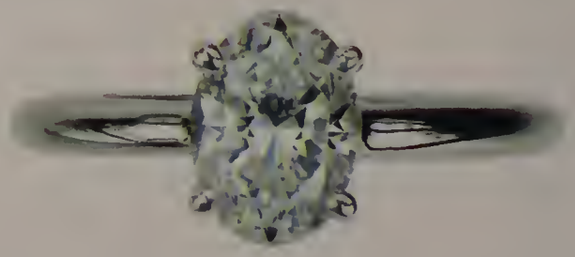
Let the wine simmer for at least 15 minutes.

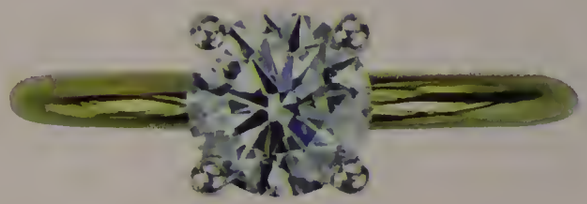
Strain, and serve warm. Garnish with additional oranges, cinnamon or star anise, as desired.

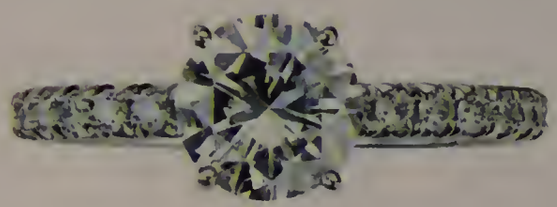
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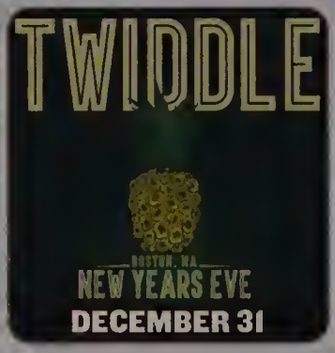






















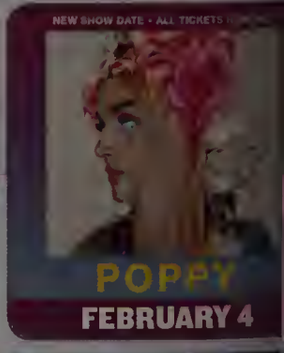














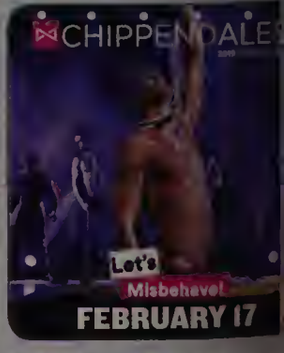











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# CANNED ANSWERS

**Dinner tables can be the scene of heated family debates. But the fiercest of them all revolves around canned cranberry sauce. We asked local heavyweights: Do you love it or hate it? / *Sarah Hagman***

"Our family always does canned cranberry sauce—jellied, not whole berries!" **– Boston city councilor Andrea Campbell**

"It's the devil. A devil I'm ashamed to enjoy. But only once a year. Any more than that and I'd question my own taste." **– Country 102.5 host Jackson Blue**

"I haven't met a cranberry sauce I didn't like. But if it's between canned and my wife's homemade version, well, that's not really a choice. Juli makes some of the best cranberry sauce on the planet." **– NBC10 Boston anchor Phil Lipof**

"I hate canned cranberry sauce. It reminds me of all the worst things about Jell-O. For Thanksgiving, my wife, Emiley, makes a delicious bourbon-infused cranberry sauce." **– Boston Pops conductor Keith Lockhart**



"We're a homemade cranberry sauce family. When I was a kid, I painstakingly copied out my Grandma Lillie's recipe as she prepared it. I still have my copy, and it's just as delicious as I remember. My spelling has improved somewhat since then." **– Boston Ballet executive director Max Hodges**

"I'm a huge canned cranberry fan. It has to be cut in slices, and you have to be able to see the swirl design from the lid, otherwise it's not as delicious. I also make my own cranberry sauce—it is New England, after all—but the canned is my favorite." **– Playwright Melinda Lopez**

"I may make some enemies on this one, but I'm standing behind my taste buds. No matter if the cranberry sauce is canned or homemade, I'm always going to take a pass. Thanksgiving dinner is all about the savory for me. Pile on the mashed potatoes, and save the sweets for dessert time." **– Jewelry designer April Soderstrom**

"It's a source of dispute in my family. We are split down the middle, but I can't understand why. Screw tradition—canned cranberry sauce is the equivalent of eating Spam. My sister makes the most delicious orange cranberry relish from scratch because it's the 21st century, people. Two thumbs up for fresh food." **– Alt 92.9 host Amy Brooks**

"Flying in the face of our family's efforts to go fresh and organic, and carefully source our food away from things that come in boxes and cans, I cannot betray my lust of slicing through one of those corrugated-can imprints on a jiggling cylinder of cranberry sauce and flipping a slippery maroon puck of the stuff onto my Thanksgiving plate. I like real cranberry sauce, too, but the jellied version takes me back to feeling like a 7-year-old. And we all know that's my preferred psychological location." **– NESN Bruins announcer Jack Edwards**

"I'm a big cranberry sauce guy and I don't mind the canned cranberry sauce. But nothing beats my mom's homemade sauce—it's always one of my favorite parts of Thanksgiving dinner." **– New England Revolution defender Andrew Farrell**

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**TIKI TIME:** Shore Leave will focus on tropical drinks and shareable food.



First Taste / *Julia Aparicio*

# A SHORE THING

A NEW TIKI SPOT FROM A FAMILIAR CREW COMES TO THE SOUTH END

***Shore Leave***
*345 Harrison Ave., Boston*
*shoreleoveboston.com*

The team behind Bar Mezzana is heading across the street—and underground—for the follow-up to its South End debut. Set to open this month in a subterranean spot at the new 345 Harrison apartments, Shore Leave will dish out Pacific Rim-inspired fare and colorful cocktails in a Tiki bar atmosphere.

"Tiki is an amalgamation of a lot of different cultures descending into one place to take you away from day-to-day life for a little bit," beverage director Ryan Lotz explains. "We'll still have a lot of things here that relate to the neighborhood but through a lens of tropical escapism."

With inspiration from Thailand, Vietnam and California, the nightly menu by chef Colin Lynch will consist of smaller plates such as brioche lobster har gow dumplings and maitake tempura steam buns served with Sriracha mayo and fresh kimchi. Large-format dishes will include options like whole-roasted Rohan duck served with pineapple hoisin, scallion pancakes and lettuce wraps.

"A lot of people associate Tiki with southeast Asia, but it's really an American idea that was brought back for nostalgia from World War II," Lynch says. "So it's kind of this idea that everywhere that the Pacific Rim touches, we're using as flavor references."

The bar program will highlight twists on mai tais and other Tiki classics as well as more than a dozen original cocktails like the Amaro di Cocco, a Negroni and piña colada hybrid made with dark and Jamaican rums, toasted coconut, Campari, sweet vermouth and pineapple juice. The restaurant's eponymous drink blends spices and tropical fruit with ingredients like Madeira and molasses. Guests can also enjoy frozen drinks and large-format cocktails that can even be paired with a bottle of Champagne.

The team tapped previous collaborator David Hacin to design the 112-seat interior that features walls adorned with scalloped shingles and mirrors behind the bar to mimic a tropical sunset. The space will also have a semi-private dining area for large groups to gather.

"The reason you come here is to hang out with people and enjoy," Lynch says. "The drinks are shareable, the food's going to be shareable. I want people to come in looking to relax and to just enjoy each other's company."



**ENTER THE DRAGON:** The new Somerville spot serves thin crust pizza.

## Good Eats: Pizza Roles

Since opening in September, Somerville's **Dragon Pizza** has been serving some fiery options. At their "DIY punk-rock pizza shop," chef/owners and longtime pals Keenan Langlois (formerly of Publico) and Charlie Redd (formerly of Redd's in Rozzie) fuse Italian-style thin crust pies and craveable toppings. A **maple bacon cheddar pizza** sports Cabot cheese, thick chunks of lardon and a housemade 100-percent maple syrup with guajillo chili, garlic and ginger that adds a sweet-meets-heat sizzle. "This pizza captures a lot of what we love about cooking in a delicious pizza," Redd says. Thanks to the roaring flavor, you might find that it captures the best parts about eating it, too. / *Nathan Tavares*

. . .

Maple bacon cheddar pizza, $4.50/slice and $22/pie at Dragon Pizza, 233 Elm St., Somerville (617-764-5026) deliciousand.co

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# Pilgrims

ate on the

# *Mayflower?*



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BOX OFFICE: Kyle Vincent Terry stars as the young Emile Griffith in *Man in the Ring*.

## Q&A
# RING TRUE

Actor **Kyle Vincent Terry** is prepping for a knockout performance in the Huntington Theatre's production of *Man in the Ring*, running from Nov. 16 to Dec. 22 at the BCA's Calderwood Pavilion. But before playing six-time world champion boxer Emile Griffith during his early years, Terry chatted with us about his dream roles and pre-performance raps. */ Julia Aparicio*

**HOW DO YOU AND JOHN DOUGLAS THOMPSON HANDLE SHARING THE ROLE OF EMILE GRIFFITH?** The interesting thing is that we are similar in size and color, but that's about it. Our voices are very different, our energies are different, so as we've been working I've found it best—and I think he's been approaching it in a similar way—to just keep our eyes on each other. We pick up little things that we both do in order to help with mannerisms and physicality, but a lot of it is just me listening to the way he speaks, his rhythmic patterns for old Emile and then taking those things and incorporating them for the Emile I play.

**DO YOU SEE ANY OF YOURSELF IN THE CHARACTER?** Absolutely. I think one of the most important pieces of the show is getting to see a depiction of a very strong-willed, athletic, smart, creative young man who is also gentle and not violent in his demeanor, but capable of inflicting his will through his discipline and resilience. I think there are very few stories that touch on how we treat strong-bodied, dark-skinned people regardless of what's inside their hearts or their minds. And I have found many places in which the emotional trajectory of young Emile and older Emile are very in sync with things that I've experienced as a young man.

**WHAT IS YOUR BUCKET-LIST PRODUCTION TO BE A PART OF?** My bucket-list production would easily be *West Side Story*. I was a professional dancer for a long time and I'll never leave that world. I approach everything as a dancer and I think the whole tone of *West Side Story* and it being such a thorough exploration of universal ideas and having such an incredible score and opportunities for dance and fight work that can be reimagined to fit the time, the trends and different bodies—that would just blow my mind.

**DO YOU HAVE ANY SPECIAL RITUALS BEFORE YOU PERFORM?** I have a list of difficult rap songs that I sing along to in order to get my articulators working. By the time I get through those, I can say anything. I'll also do a good workout beforehand. I like to feel like I'm just on the positive side of tired once the show starts, when your body is willing to ignore fatigue and your will has kicked in. Then I'm not just warming up into the show. I'm already at a high-energy place to start it.

## Drink of the Moment
# WHAT'S UP DOC?

**PRICE:** $14

**INGREDIENTS:** Singani, carrot, ginger, lemon and soda

**BACKGROUND:** Nahita beverage manager Charlie Smedile describes this as a selfish cocktail. "I wanted an excuse to come to work and have a glass of carrot juice every day." As for the booze, the Uni and Waypoint alum taps the national spirit of Bolivia, distilled from an Andean grape. Says Smedile: "It got me back into grappa, which I had been turned off of for a long time."

***NAHITA***
100 Arlington St., Boston
(617-457-8130)
nahitarestaurant.com

**PAIR IT WITH:** A ceviche or tiradito—found among the Asian- and Latin American-inspired items Nahita has been serving since opening in the former Liquid Art House in September. Explains Smedile: "Carrot juice has natural residual sugar that plays really well with any of the dishes that have a high acid component."

**SECOND ROUND:** You'll want to linger inside the sky-high, greenery-filled interior that's built around a 30-seat, black marble-topped bar. Park yourself down for the Harvard Yard ($16). "This milk punch is easily my Sistine Chapel," Smedile says of the mixture of blended rum, Honeycrisp apple, toasted pumpkin seed and a little bit of lime. "I just want to sit with it forever."

**DRINKIN' ALL OVER THE WORLD:** Find hidden gems on a list of nearly 280-and-counting wines that focuses on South America while touching on all corners of the globe—including a glass of Casa Silva's sauvignon gris ($12). "There are a couple of French producers out of the thousands out there who make a single varietal," Smedile says. "Prior to finding this Chilean one, I didn't know that they grew this grape anywhere else." */ Sarah Hagman*



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## PURVEYORS

# A WELCOME BACKLASH

After six years of contract brewing across New England, **Backlash Beer Co.** has a permanent home in Roxbury, a short distance from Dorchester Brewing Company and Bully Boy Distillers. Co-founders Helder Pimentel and Maggie Foley toured the 19th-century former piano factory twice before deciding that the location was a fit for Backlash's brewery and taproom, which opened its doors this month. "I think our vibe is pretty unique," Pimentel says. "We're rough around the edges but dress up nice."

With capacity for 120 people, the taproom is divided between two levels. The upper mezzanine serves as the main gathering space, filled with communal tables and benches crafted from the pallets that the brewing equipment was delivered on. Pimentel and his father built the 35-foot bar, which is faced with original wood from the building. White-painted bricks and geometric pendant lighting play into the space's rustic-industrial feel, while openings in one wall give imbibers a peek at the brewery in action. The lower level—nicknamed the "play pit"—houses cornhole, shuffleboard and a plethora of arcade games.

Backlash's opening list includes old favorites such as the inaugural Groundswell, a Belgian pale ale, along with newcomers like the Easy Killer pilsner, Grit pale ale and the 152, a New England-style IPA. In addition to offering bar snacks, there are plans to host on-site food trucks during larger events.

Even as their presence becomes more established, Backlash's owners say they won't stray far from their rebellious roots. "The name [was chosen] to sort of give a face to the craft beer revolution—the backlash against mass-produced beer—and trying to take back American beer from the big guys." We'll drink to that. / *Cathryn Haight*




**ALL HOPPED UP:** The Roxbury brewery is open six days a week.

***Backlash Beer Co.***
*152 Hampden St., Boston*
*backlashbeer.com*

# POP SHOP

Instead of holiday notes that your loved ones might stick to the fridge for a week before chucking, Boston-based **Lovepop** peddles 3D pop-up cards that fuse sculpture, science and surprise. The cardmaker added a new dimension to the greeting card industry when it debuted in 2014, and these days you can find the cards online and at specialty boutiques and retailers nationwide. Those local spots include South Station, a new CambridgeSide pop-up and Lovepop's latest permanent kiosk in the Prudential Center, which opened earlier this month.



Despite its rapid expansion, the company didn't pop up as easily as its products. Founders Wombi Rose and John Wise first landed on each other's radars while they were studying naval architecture and later found inspiration during a Harvard Business School trip to Vietnam when they stumbled upon a street vendor's handmade cards that boasted origami and paper-cutting techniques. Lovepop gained a boost from the Harvard Innovation Lab in late 2014, hooked a $300,000 investment from Kevin "Mr. Wonderful" O'Leary during a 2015 appearance on TV's *Shark Tank* and, earlier this year, snagged another $12 million in funding.

The design team fields more than 100,000 customer suggestions each year to help them dream up new designs. Just in time for the holidays, you can find intricate menorahs, bottles of bubbly and a biker Santa. And new this year are two-foot Christmas trees with 50 separate metallic ornaments for those who want to spare themselves the hassle of vacuuming dried pine needles.

"We live for the reactions of our customers," Rose says. "We love when people have that awesome 'wow' moment." / *Nathan Tavares*



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STYLE

# RUN FOR IT

We're hung up on these men's fitness must-haves that are worth sweating for this winter. *Jeff Lahens*

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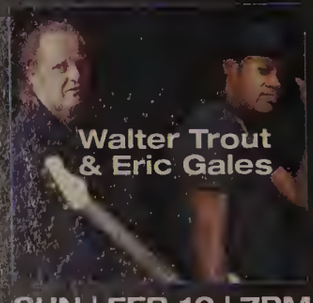

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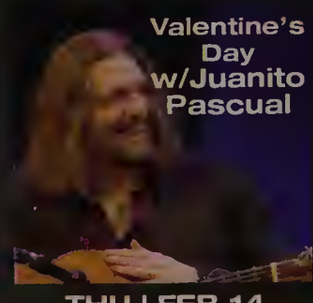

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Books / *Mopsy Strange Kennedy*

# REALITY BITES

FANTASY ABOUNDS FOR A GRIEVING WIDOW IN A CAMBRIDGE WRITER'S NEW NOVEL




***The Third Hotel* by Laura van den Berg**
Published by Farrar, Straus and Giroux, 209 pages, $26

FICTION AND REALITY COLLIDE FOR THE protagonist in Cambridge author Laura van den Berg's latest novel, *The Third Hotel*. Clare is in Havana to attend a horror film festival she was supposed to go to with her dead husband, Richard, a scholar of that genre. And perhaps—as things surreally unroll—he maintained some sort of membership in its zombie crowd.

Van den Berg's writing has a dreamy, wondering quality that matches Clare's experiences. She meets directors and actors, one who suddenly and mysteriously disappears. She also has weird encounters that match the fluidity of life and death presented in the festival's movies. She senses an eel wriggling in her being, and a fingernail clipping found in a hotel suggests some creepy symbolic meaning. Someone mistakes her for another woman, and Clare plays along, turning into a stranger she never knew.

But as she's sorting through these happenings, she sees Richard—who was recently killed by a car at night—dressed in a white linen suit. Clare follows him around, keeping her distance, and getting no response or recognition from him. When they later connect, questions about their marriage and his death wriggle forth, some troublesome and some sweet. "Dislocation of reality," as Clare calls it, abounds. Her widowhood is acknowledged as having its own insanity during the grieving process.

The twinkling of different viewpoints and the language in van den Berg's novel is close to poetry. Get yourself into a psychic literary airplane to read and join her mystical landscape.

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**FROM PAGE 119:** *"He tapped his index finger on the bedside table. He was silent and yet a conversation, an exchange of some kind, was ongoing; she could tell by the density of the air. She considered the possibility that through some freak mishap in the laws of physics, he had been vaulted into a future, a future where he lived and boarded the flight to Havana, but at the same time it was not quite* his *future; he was someone else here."* ◆



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**LAUNCH PARTY:** Space out at NASA's Cape Canaveral base






Travel / *Emily Turner*

# HAVE A BLAST

PUSH THE LIMITS WITH A TRIP TO CAPE CANAVERAL

JUST BEFORE 2 AM, A FEW DOZEN PEOPLE gather at the edge of Space View Park in Titusville, Florida, staring across the ocean into a black horizon. In an instant, the night sky fully illuminates. A brilliant white speck rises higher and higher for the next four and a half minutes before it disappears into space. The crowd erupts in cheers and applause for SpaceX's rocket launch.

This is the kind of magic that's happening 45 minutes east of Orlando, a short drive from Disney's Magic Kingdom. Cape Canaveral is home to NASA's John F. Kennedy Space Center, where rockets blast off on the regular and human space travel is being developed not only for astronauts, but also ordinary civilians. To promote space exploration, Kennedy Space Center leases property to companies such as Boeing and SpaceX. Blue Origin, backed by Amazon founder Jeff Bezos, manufactures rockets on NASA property, too, and says it will sell tickets to space starting next year. Considering that Virgin Galactic says it has already sold several hundred seats at $250,000 per ticket, here's hoping Bezos will have a discount for Amazon Prime members.

But even if you can't schedule an excursion to the final frontier, Cape Canaveral ignites fantasies of exploration and adventure. Start your expedition at Cocoa Beach, the kind of destination that most vacationers in Florida would envision. The Hilton Cocoa Beach Oceanfront offers easy beach access and an appealing Tiki bar just off the state highway. You won't have to travel far to find healthy breakfast or lunch

options as the nearby Green Room Cafe offers 15 varieties of smoothies, including its Malibu blend of mango, papaya, banana, coconut and apple juice, and plenty of wraps like the vegan Golden Fold made with grilled tofu. If nutrition's not your thing, drive 10 minutes north to Twistee Treat, where you can't miss the 25-foot-tall fiberglass building shaped like an ice cream cone that calls to you from the road. Indulge in a large order of a chocolate-vanilla twist with rainbow sprinkles before finding a place to work off the calories.

Take a sunshine-filled stroll at Manatee Sanctuary Park and perhaps you'll spot a formerly endangered sea cow. If the heat gets unbearable, pass some time perusing the air-conditioned aisles lined with Hawaiian shirts and surfboard keychains at Ron Jon Surf Shop. The 52,000-square-foot location is the self-declared largest surf shop in the world. But don't go overboard on your purchases and save some extra room in your budget for dinner. Head to Florida's Fresh Grill for items like a pecan-crusted rainbow trout alongside drinks like a fresh cucumber Collins. For more of a casual seafood vibe, cross the bridge to Merritt Island, where the neon sign for Molly's Seafood Shack glows from the highway and the menu is so abundant with enticing options you might need to order the sampler featuring scallops, mahi, snow crab and more.

But the real exploration starts at Kennedy Space Center, where visitors can take a full day or two to soak in artifacts and exhibits from human space exploration. Admission includes a bus tour that takes you to historic launch sites and spaceflight facilities, including the Vehicle Assembly Building, which is the largest single-story structure in the world and is also where rockets and other space vehicles are constructed. Be sure to check out launchpad 39B, the site where commercial flights—and the first journey to Mars—are intended to depart. Take in the vastness of the Atlantis, currently the second-to-last space shuttle built, or get a sense of launching into orbit by riding the virtual space shuttle. Your mind might know it's a simulation, but it won't ease your heart palpitations and sweaty palms leading to takeoff.

On the main exhibit floor, there's a van that seems a bit inconspicuous, but it's actually the last vehicle that astronauts ride in before boarding a space shuttle. It comes after they say their goodbyes to loved ones and before they embark on a journey that so few humans have taken. It's hard not to envision the gravity of leaving earth as a vast, flat landscape surrounds you and a wide-open sky awaits. But for now, Cape Canaveral is where your feet are firmly planted on this planet, and there's plenty to traverse there. ◆

*Florida's Fresh Grill, flondosfreshgrill.com; The Green Room Cafe, thegreenroomcafe.com; Hilton Cocoa Beach Oceanfront, hilton.com. John F. Kennedy Space Center, kennedyspacecenter.com; Manatee Sanctuary Park, cityofcapecanaveral.org/manateesanctuarypark; Molly's Seafood Shack, mollysseafoodshack.com; Ron Jon Surf Shop, ronjonsurfshop.com. Twistee Treat, twisteetreat.com*




**MC's Picks**

*Huevos rancheros*
*The Ground Control Scully burger*
*Deviled eggs*
*Mac 'n' cheese*
*The Phoenix*
*The Chewie*
*The Big Bertha*
*Boston cream donut*







Dining / *MC Slim JB*

# CUDDLY BABY BEAR

LITTLE DIPPER SWEETLY UPDATES THE SPACE AGE NEIGHBORHOOD DINER

After adding the Centre Street Cafe to his beloved Jamaica Plain restaurant mini-empire (which includes Tres Gatos and Casa Verde) four years ago, owner David Doyle and partners Mari Perez-Alers and Leila Asher recently reinvented the space as Little Dipper. Its 34 seats now host breakfast, lunch and dinner while preserving the old cafe's immensely popular weekend brunch. It seems a rarity outside of fast food and fast-casual to find a restaurant doing three-meals-plus these days, but chef Robyn McGrath essays the concept with comfort-oriented good cheer and useful nods to vegetarian locals.

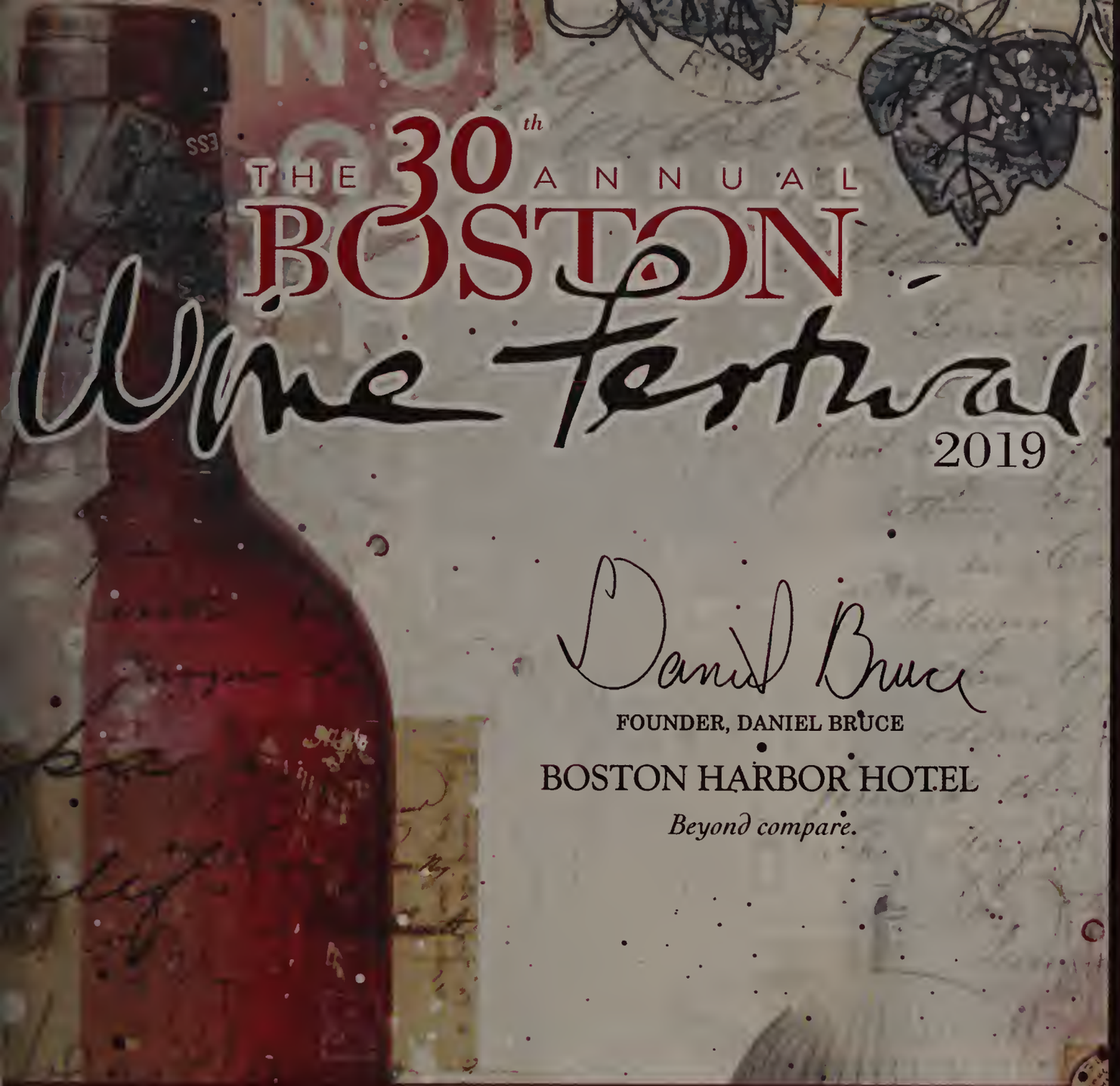
It's easy to understand the weekend brunch's hourlong waits (the restaurant industry-friendly Monday brunch is an easier table to land) once you behold big, spectacular plates like huevos rancheros ($12), oversized, crisp-fried corn tortillas cradling over-easy eggs, black beans, jack cheese, thick slices of avocado, cilantro-tinged crema and a bright-red salsa ranchero. The vegetarian egg-and-cheese sandwich that is the Ground Control ($6, with terrific, crisp home fries for an extra $3) on a thick, chewy English muffin feels light and wholesome with its layers of barely sauteed baby spinach, avocado and mild aioli. One can find similarly fresh-tasting renditions of breakfast standbys like egg plates ($6-$13), variants on eggs Benny ($13), stacks of buttermilk pancakes ($7-$9) and traditional breakfast meats ($4). Lighter options include a bowl of pristine fresh fruit ($4) and a yogurt/fruit/granola bowl ($5). Hangover nursers can find comfort in hefty burgers griddled on a flat-top: the Scully ($12) with one patty, American cheese, pickles and "Area 51" sauce (think scratch McD's special sauce) on a substantial potato bun with some lovely hand-cut fries; the Mulder ($16) features two patties. The midday meal can be elevated into festivity with a serious bloody mary ($10) made with citrus vodka or a seasonal punch ($10), one weekend a pretty, fruity concoction of blueberry juice and elderflower liqueur.

Dinner mostly recalls the glories of midcentury grandma cooking with higher-quality ingredients and more refined technique, like deviled eggs ($5) levitated with chives and teeny, super-crisp bits of bacon. Coconut shrimp ($11) are five nice-sized, perfectly cooked specimens, their crunchy coating a bit bland, helpfully punched up by a zippily dressed shredded-zucchini salad. Mac 'n' cheese ($8) of small-bore rigatoni, two cheeses and a dusting of crunchy panko crumbs is as creamy and homey as one could wish for—and probably big enough to serve as dinner for a child. The Phoenix ($15) sandwiches a delectably juicy-and-crunchy patty of fried chicken thigh with lettuce and dill-chive ranch dressing on a potato roll with a neat little salad and more great fries. The Chewie ($18) plates a stack of thick slices of excellent tomato-glazed pork/beef meatloaf with a mushroom gravy, roasted baby Brussels and fine, fluffy mashed potatoes. Three salads ($6-$7/small, $10-$11/large) and a seasonal rice bowl ($10) are vibrant, healthy and loaded with great greens, veggies and legumes. The few desserts include a perfectly simple, slightly creamy, generous bowl of housemade lime sorbet ($5). A 10-deep by-the-glass wine list ($9-$14) hits its modest marks with sprightly options like a bracing, fizzy 2017 Ameztoi Rubentis Txakolina sparkling rosé ($14) and the fascinating, earthy minerality of a 2014 Lamoreaux Landing dry Riesling ($10) from the Finger Lakes. There's a half-dozen packaged small-producer craft beers ($5-$9), including a pint can of Dorothy's New World Lager ($7) from Iowa's Toppling Goliath brewery, a refreshingly food-friendly, barely-hopped amber beer.

Breakfast and lunch feature most of the brunch staples, like the Big Bertha ($12) of three eggs, those great home fries, toast and a choice of ham, bacon or black beans, plus the dinner sandwich offerings. Amid a passel of meals with unfailingly sweet and attentive service and marvelous kitchen execution, we endured one rocky outing early on a slow weekday morning: lukewarm dark-roast filter coffee ($3), overcooked eggs and a side of black beans that desperately needed more seasoning. (Short-order cooking sometimes works better when the chef is cranking it out to a packed house.) But our disappointment was ameliorated by an outstanding housemade blueberry muffin ($3) and an uncommonly light Boston cream donut ($4) with a fabulous pastry cream filling.

In case you haven't guessed from some of the menu names, Little Dipper takes its theme from America's great age of space exploration and its sci-fi progeny. Its teal-and-white walls are decorated with fanciful travel posters beckoning to vacation destinations on nearby planets and further-flung stars, and its night-sky-black ceiling is hung with dozens of lovingly built and painted Estes model rockets, many of which Doyle and his son have actually launched into the lower reaches of the troposphere. Occasional inconsistency aside, there's much to love in the warmth and simplicity of Little Dipper, with its family-friendly appeal to grown-up former-wannabe astronauts and their kids, and plenty for an in-between generation that appreciates the nostalgic virtues of the greasy spoon, mercifully minus the grit and the grease. For any Earther who stares more at his phone than the heavens, it's enough to make one's heart soar just a little. ◆

***Little Dipper,*** *669A Centre St., Boston (617-524-9217) littledipperjp.com;* ***Hours:*** *Breakfast and lunch, Tue.-Fri., 7:30 am-2:30 pm, Dinner, Tue.-Sat., 5-9:30 pm, Brunch, Sat.-Mon., 9:30 am-2:30 pm;* ***Reservations:*** *No;* ***Liquor:*** *Beer, wine and cordials;* ***Parking:*** *Metered street spaces and nearby free lots*



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1. Jacquelyn Kaplan, associate at Pierce Davis & Perritano, and her mother, Jo Frances Meyer, executive director at Boston Landmarks Orchestra



2. Elliot Davis, chair of Art of the Americas at the Museum of Fine Arts, and husband John Paolella, director of wealth strategies at Eaton Vance



3. Event honorees Paul Grogan, president and CEO of the Boston Foundation, and Kitty Pell, founding board chair of the Conservatory Lab Charter School and trustee at Boston Landmarks Orchestra



5. Kitty Dukakis and husband Michael Dukakis, former governor of Massachusetts and event speaker

## Proper Bostonians / *Dana Bisbee*

# TASTING NOTES

HIGHLIGHTS FROM HIGH SOCIETY

➜ The **Boston Landmarks Orchestra** held its annual gala at the Royal Sonesta Hotel on Oct. 4. Partygoers had the chance to conduct a group of musicians during the cocktail hour before enjoying dinner and an auction with musical accompaniment from the children's chorus at the Conservatory Lab Charter School. The 250 guests raised more than $300,000 to support the orchestra's free summer concerts on the Esplanade and its community education programs.

➜ On Oct. 12 at City Winery, Make-A-Wish Massachusetts and Rhode Island hosted its **Wine and Wishes** event with the help of its planning committee of Boston-area professionals. Attendees sipped on wine, whiskey, bourbon, craft beer and cider samples provided by more than 20 vendors and also enjoyed silent and live auctions, a raffle and a Fund-A-Wish appeal. The 300 guests raised $155,000, enough to grant the wishes of 15 children.



2. Kanah Kull, wish recipient, and Brian Babineau, photographer for the Boston Celtics and Boston Bruins



3. Event emcees Vanessa Welch, WFXT-TV (Ch. 25) anchor, and Tom Caron, NESN broadcaster



4. Peggy Ho, executive vice president of LPL Financial, and husband Len Ho, division counsel at Zipcar



**4.** Iman Abdul-Musawwir, vice president of Swanee Hunt Alternatives, and Erin Mercerulo Nelson, director of development and operations at Shelter Music Boston



**1.** Kaitlyn Acciari and husband Noel Acciari, Boston Bruins forward



**5.** Caroline Bauer, coordinator at Bain & Company, and sister Rachel Bauer, student at University of Maine School of Law



# ASK CHERYL

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M.S., Massachusetts Institute of Technology

CEO & Founder

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***CAN YOU EVER FORGIVE ME?***
★★★★
Starring Melissa McCarthy, Richard E. Grant, Dolly Wells, Ben Falcone, Gregory Korostishevsky, Jane Curtin, Stephen Spinella, Christian Navarro, Pun Bandhu, Erik LaRay Harvey, Brandon Scott Jones, Shae D'lyn, Rosal Colon, Anna Deavere Smith and Marc Evan Jackson. Written by Nicole Holofcener and Jeff Whitty, based on the book by Lee Israel. Directed by Marielle Heller. At Boston Common, Coolidge Corner, Kendall Square, Seaport and in the suburbs.

Movies / *Brett Michel*

# FORGING A HIT

MELISSA MCCARTHY AND RICHARD E. GRANT REACH CAREER HIGHS

THIS YEAR WILL LIKELY BE REMEMBERED as a time when women continued to take on the patriarchy and gain a public voice. So, it's only fitting that one of the year's finest, most delightful films contains a career-best performance by an Oscar-nominated actress—who's rarely afforded a role this complex—in a perceptive movie that's helmed by a gifted woman who deserves to work more. And not to be overlooked is the large crew of female collaborators who brought the rise-and-fall story of bestselling author and great American forger Leonore Carol "Lee" Israel to the screen in *Can You Ever Forgive Me?*

Based on Israel's self-deprecating confessional memoir—which was released to great acclaim in 2008 six years before she died at the age of 75—the sophomore film from former actress Marielle Heller (*The Diary of a Teenage Girl*) stars Melissa McCarthy as the lonely, hard-drinking cat lady. Set in 1991, the Manhattan-based drama allows the comedic dynamo to disappear beneath a dowdy wardrobe she's worn a bit too long, unkempt hair that's graying at the roots and a face without any hint of makeup. Lee's prone to wearing layers of clothes that she hides behind as she keeps all but her beloved cat, Jersey, at arm's reach.

In fact, it's Lee's love of her feline companion that inadvertently sets the misanthropic loner down the path toward crime. Once a well-regarded biographer with a *New York Times* best-seller under her belt—she spent the '70s and '80s working on books about screen star Tallulah Bankhead and showbiz reporter/game show panelist Dorothy Kilgallen—Lee earned entry into New York's upscale literary scene. But when her biography of cosmetics tycoon Estée Lauder bombed, writer's block set in. Worse, her dour personality did little to endear her to a rapidly changing publishing industry, which had begun a shift toward mega-best-sellers written by brand-name authors such as Tom Clancy (Kevin Carolan), a blowhard who holds court at a party Lee crashes at the home of her literary agent (Jane Curtin), who no longer takes her calls.

**Her dour personality did little to endear her to a rapidly changing publishing industry.**

"Writer's block is a term invented by the writing community to justify their laziness," bellows Clancy, who is surrounded by female admirers. "My success is nothing more than that I have the dedication and stamina to sit and get the work done."

"Oh, to be a white man who doesn't even know he's full of crap," mutters Lee, who exits the soiree wearing a better coat than the one she arrived in, her pockets stuffed with shrimp cocktail she'll treat Jersey to once she returns home. But Jersey has no appetite for the crustacean treat—or anything else. Worse, Lee is unable to pay for Jersey's emergency pet care, leaving her no choice but to sell everything of value, including her books—and a beloved letter written by actress Katharine Hepburn.

When a vintage bookstore owner (Dolly Wells) offers $200 for Hepburn's personalized letter, it plants a seed. Lee has spent years working on a book that will never sell, a biography of pioneering vaudeville comedienne Fanny Brice. During her research, she discovered a pair of typed letters by Brice that are housed at the public library—which she steals and sells for even more cash. Adding a piquant post-script to one of the correspondences significantly boosts its value, and the seed begins to sprout. Realizing she has a talent for forgery, Lee sets about faking letters from the typewriters of very famous people, concentrating on members of the Algonquin Round Table: Lillian Hellman, George S. Kaufman, Louise Brooks and Dorothy Parker. Although this undertaking is illegal, getting away with it soon emboldens her to add the likes of Ernest Hemingway and Noël Coward to her repertoire, with two of her forgeries actually making their way into a 2007 biography of the latter.

But *Can You Ever Forgive Me?* isn't only the story of one struggling soul. Expertly adapted from Lee's autobiography, the screenplay by Nicole Holofcener (the acclaimed filmmaker behind 2001's *Lovely & Amazing* and 2006's *Friends with Money*) and Jeff Whitty (the Tony-winning book writer of *Avenue Q*) structures the film around the offbeat humor and unlikely friendship that develops between Lee and Jack Hock, a big-hearted, flamboyant rebel who eventually becomes her accomplice. Turning in his most charming work since he debuted in *Withnail & I* more than three decades ago, Richard E. Grant's coke-peddling grifter is a fellow outsider. A homosexual, like Lee, he's simply trying to *live* during the height of the AIDS epidemic, which hovers just beyond the frame, like the FBI agents who inevitably pay the most attention to Lee's work. ◆


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Music / *Paul Robicheau*

# THE NEXT KING

A GUITAR PRODIGY BROADENS HIS BASE WITH SOUTHERN ROCK AND SOUL

GENERATIONS CHANGE HANDS AS THE road goes on forever. Marcus King grew up worshipping the Allman Brothers Band and Lynyrd Skynyrd, as well as blues greats that his father played around the house—only for Allman guitarists to later mentor him. Warren Haynes reissued the Marcus King Band's 2014 debut, *Soul Insight*, on his Evil Teen label when King was still 19 and then produced the group's eponymous 2016 second album, which sported Haynes' ex-Allman foil Derek Trucks on one track. Now only 22, King is riding high on his band's third album, *Carolina Confessions*, after a high-profile summer tour with the Tedeschi Trucks Band.

"Being welcomed into that family of musicians was a tremendous honor for me," the prodigious singer/guitarist says from Greenville, South Carolina, visiting his own family before the Marcus King Band returns to the road, headlining the Sinclair on Nov. 18-19. "It's still hard to believe it."

There's reason to believe. Haynes and Trucks weren't alone in noticing King's budding talent for fluid, biting guitar solos and throaty, soulful vocals. And awareness began at home. "My father toured his entire life and knew how strong the passion is, that it's not something that can really be ignored," King says of his bluesman dad. "I was blessed to have a family that was understanding of how deep this thing is."

Both his father and grandfather played guitar, the latter passing along a semi-hollow red Gibson ES-345 that got the youngster going—when he got the chance. King's father put "Big Red" under lock and key. "Though I was a gigging musician, you still don't want to put a guitar with that tremendous sentimental value in the hands of a 15-year-old," King says. "I would play it while I was at home."

***THE MARCUS KING BAND***
plays the Sinclair on Nov. 18-19.

But when King turned 18 and was putting out his first record, his father decided to hand over the guitar. "I took it on the road with me for two years and really just got tired of the paranoia I would have," he says. "I was taking it to the bathroom with me, and it was in a huge road case because I didn't want anything to happen to it." King switched to other 345s, and Gibson is developing his own signature model, due next year.

As the sole guitarist in his band, King deftly mixes lead and rhythm, drawing from high school jazz studies and admiration of the two-handed independence of John Coltrane pianist McCoy Tyner.

But he's becoming known for more than his six-string prowess. *Carolina Confessions* finds King honing his songcraft and vocals, mining territory akin to catchy, horn-glazed R&B outfits like St. Paul & the Broken Bones and Nathaniel Rateliff & the Night Sweats as much as classic Southern rockers. "I've grown more comfortable with the fact that I'm a singer and writer," King says. "I had a vision for this record to be a point for the group to show more of our arrangement skills."

**"Music is always your first love, so adding a relationship can be hard. You're torn between wanting to be home and waiting to be on the road."**

The Marcus King Band—featuring drummer Jack Ryan, bassist Stephen Campbell, trumpeter/trombonist Justin Johnson, saxophonist Dean Mitchell and keyboardist DeShawn Alexander—recorded the album with producer Dave Cobb (Chris Stapleton, Sturgill Simpson). "We come from very similar parts of the world and had a very similar upbringing," King says of Cobb. "Just talking to each other felt very organic."

The October release revolves around related concepts. King addresses broken relationships (and accepting one's role in such) as well as the concept of leaving home, which he does as a musician. "Music is always your first love, so adding a relationship can be hard," he says. "You're torn between wanting to be home and waiting to be on the road."

King acknowledges his social politics differ from others down South (he wrote "Welcome 'Round Here" in response to President Trump's travel ban) but adds, "I think we can all live together pretty harmoniously."

His first musical memories came from folk and gospel played on his grandfather's porch in the Blue Ridge Mountains, and King says, "Even though two of my great aunts may have hated each other, they would sing and read off the same hymnal book, because music just brought people together." ◆

*For more music coverage, check out Paul's Weekend Music Ideas at improper.com.*

# DAVE MATTHEWS BAND

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SNHU ARENA | DECEMBER 4
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# STRIKING OIL

HERE'S THE RUB ON CBD OIL

I'M NOT MUCH INTO DRUGS. THE ONLY ONE I take on a regular basis is finasteride, otherwise known as Propecia, otherwise known as the reason my hair has been likened to, "Jared Leto, 65 years from now." Even when I'm sick, the only cold medicine I take is Sudafed, and that's mainly for the thrill of signing it out at the pharmacy. It's not every day that you get to conduct a transaction where part of the assumption is that you might make meth. Buying Sudafed makes me feel dangerous. But then I take it and run through the house singing, "I'm so excited! I'm so excited! I'm so ... scared!"

Nevertheless, I like to keep an open mind about things that would open my mind, so I decided to do a hard-hitting journalistic investigation into CBD oil. By which I mean, take some CBD oil and then sit on my couch trying to figure out if CBD oil does anything. Because there seems to be two distinct camps on this subject: Either this stuff is a miracle panacea for all that ails you or it's a big bottle of nothing.

The abbreviation CBD stands for "cannabidiol" and it's a non-psychoactive part of cannabis. Side effects can include drowsiness and diarrhea, which seems like a dangerous combination: "I'm (yawn) just gonna take a nap—oh no!" This year the FDA approved a CBD drug to treat epilepsy, but other benefits can include, well, just about everything you can think of: pain relief, anxiety reduction, getting rid of zits. I didn't see constipation anywhere on the lists of CBD treatments, but given the side effects I'd have to assume it could work for that, too.

To procure my CBD I went to a shop-slash-dispensary that apparently doesn't need any kind of special license, for reasons involving hemp and the 2014 Farm Bill. This place was run by a doctor whose goals seemed both noble and self-serving. One, he wanted to get pain patients off prescription opioids. Two, he wanted to sell a s—t-ton of CBD oil, much of which he was making himself in a lab. According to his explanation of his products, hemp-based CBD oil can legally contain 0.3 percent THC, which is the chemical compound in weed that makes you want to camp out in a field and listen to a 28-minute Trey Anastasio acoustic jam. It's also the stuff that will make you fail a drug test, if that's the kind of thing you're worried about. But he assured me that CBD will only cause a false positive on the first test you'd take, while a more detailed follow-up would test negative. I listened to all of this while projecting what I hoped was the thoughtful and concerned expression of someone whose job is important enough to warrant drug-testing.

Then he explained how THC isn't the main attraction in CBD oil because there are so many other compounds in there that are beneficial in ways we haven't even begun to appreciate. In fact, some of his CBD oils didn't have THC at all! I nodded and pretended to consider buying the oil without THC. Then I went to the counter and bought the one with maximum THC. I'm no math genius, but I think this guy said regular weed has at least two percent THC. So, if this oil has 0.3 percent and you took six doses—but that's not the point. Of course not. I appreciate the holistic healing properties of all the cannabinoid compounds, not just the naughty awesome one.

**Either this stuff is a miracle panacea for all that ails you or it's a big bottle of nothing.**

CBD oil in hand, I went home, drew an eyedropper full of oil and put it under my tongue, as directed. Then I did another one and maybe one more just to be on the safe side. Then I waited for whatever bliss would come. Would I be sharper, more motivated and creative? Would my sore hammy loosen up while my zits melt away? I admit I had lofty expectations for my CBD experience. I sort of expected a Zen invincibility to wash over my body en route to *Limitless*-like mental powers. Maybe I'd be able to remember people's names, for a change. If CBD could help with that, I'd definitely have to go back and thank Doctor Whatshisface.

What actually happened is that I just felt kind of mellow. And that's if I really talked myself into it. The CBD effect has been described as a "body high," and I guess that term might apply. I felt relaxed. But I feel relaxed every night when I sit on the couch. I guess I should've attempted an activity where I wouldn't normally feel chilled out. Like, boy, this CBD really took the edge off my vasectomy! Or maybe not. I don't want to be the guy who dismisses a useful treatment, but I also don't want to be the guy who smokes a bowl of oregano and then walks around declaring how baked I am.

And right now, I'm not really sure where CBD lands on that spectrum. Is it salvation or snake oil? I honestly don't know. But I think I'd better try it nine or 10 more times. Just until I make up my mind. ◆



# PARADISE ROCK CLUB BOSTON

FRI. 11/16 & SAT. 11/17
**LETTERS TO CLEO**
AMERICAN HI-FI

WED. 11/21
**WITCHCRAFT**

SUN. 11/25
THE NOISE PRESENTS:
**ATREYU**
MEMPHIS MAY FIRE, ICE NINE KILLS, SLEEP SIGNALS

TUE. 11/27
**THE PAPER KITES**
WILD RIVERS

WED. 11/28
**COEUR DE PIRATE**

THU. 11/29, FRI. 11/30 & SAT. 12/1 SOLD OUT
**PIGEONS PLAYING PING PONG**

FRI. 12/7 & SAT. 12/8
**THE FLOOZIES**
SODOWN, BIRDCRATIC

SAT. 12/22
**CHADWICK STOKES AND THE PINTOS**
CALLING ALL CROWS
11TH ANNUAL BENEFIT WEEKEND

SAT. 12/29
**HOPALONG**

SUN. 12/30
**TWIDDLE**

MON. 1/14
**THE LEMON TWIGS**

FRI. 1/18
**DYLAN SCOTT**
SETH ENNIS

FRI. 1/25
**RUBBLEBUCKET**
DIET CIG

WED. 1/30
**POP EVIL**
DDN JAMIESON, SAVAGE AFTER MIDNIGHT

FRI. 2/1
**DEVIN DAWSON**

SAT. 2/16
**BOB MOULD BAND**

MON. 2/18
**MATT NATHANSON**

WED. 2/20
*RESCHEDULED FROM 11/13 HOUSE OF BLUES*
*ALL TIX HONORED!*
**HOUNDMOUTH**

FRI. 2/22
**MORGAN WALLEN**
HARDY

FRI. 3/1
**CHERUB**

MON. 3/11
**TEENAGE FANCLUB**

ON SALE FRIDAY @ 10AM!
FRI. 3/15
**WHISKEY MYERS**
DIE ROCKIN' TOUR

ON SALE FRIDAY @ 10AM!
SAT. 4/27
**JACK & JACK**

SAT. 10/26
**PETER HOOK & THE LIGHT**

# BRIGHTON MUSIC HALL
BOSTON, MA

TUE. 11/27
**FELLY**

THU. 11/29
THE FENWAY RECORDINGS SESSIONS
**PETER, BJORN & JOHN**
92.5 THE FIVE
GEORGI KAY, DJ CARBO

SAT. 12/1
THE FENWAY RECORDINGS SESSIONS
**MUSCADINE BLOODLINE**

SUN. 12/2
**JOHN GRANT**
TWD MEDICINE

MON. 12/3
**LEFTOVER CRACK**
NEGATIVE APPRDACH, CRAZY AND THE BRAINS

TUE. 12/4
**YASMINE HAMDAN**

WED. 12/5
**HARRY HUDSON**
JP SAXE

THU. 12/6
**ERIC RACHMANY**
TED BOWNE

SUN. 12/9
**AMBER RUN**

TUE. 12/11
**EXMAG**

WED. 12/12
THE FENWAY RECORDINGS SESSIONS
**GANG OF YOUTHS**
DJ CARBO

THU. 12/13
**LEMAITRE**

FRI. 12/14, SAT. 12/15 & SUN. 12/16
**STREET DOGS**
13TH ANNUAL WRECK THE HALLS
NDI!SE, ART THIEVES (12/14) SLAPSHOT, DORI CAMERON AND THE INVISIBLE MONSTERS (12/15) RAMALLAH, 1916 (12/16)

THU. 12/20
**BIG SOMETHING**
DEWPOINT, BUTTERCHILD

SAT. 12/22
**KUNG FU**

MON. 12/31
*NEW YEARS EVE!*
**THE FELICE BROTHERS**

MON. 1/7
**ENSIFERUM**
SEPTICFLESH

FRI. 1/18
**DEAD PREZ**

FRI. 1/25
**HALF.ALIVE**

SAT. 1/26
**CORY WONG**
EMILY BROWNING

SUN. 1/27
**PETAL**

ON SALE FRIDAY @ 10AM!
TUE. 3/19
IN ASSOCIATION WITH CB ENTERTAINMENT
**JONATHAN MCREYNOLDS**

# ORPHEUM THEATRE

THU. 11/29
FRI. 11/30 SOLD OUT & SAT. 12/1
**TEDESCHI TRUCKS BAND**

WED. 12/5
**MAXWELL**
5D INTIMATE NIGHTS LIVE
MARSHA AMBROSIUS

SAT. 12/15
**INGRID MICHAELSON**
TRIO PRESENTS
SONGS FOR THE SEASON
JENNA NICHOLLS

SUN. 3/10
**JAMES BAY**

SAT. 12/8
**ESPERANZA SPALDING**

Berklee PERFORMANCE CENTER

TUE. 12/18
**THE OH HELLOS**
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BUD LIGHT



The Dance / *John D. Spooner*

# WORK WONDERS

SOUND ADVICE ON JOBS, CHILDLESS VACATIONS AND TWO-TIMING BOYFRIENDS

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

**I work for one of the biggest internet companies in the world. Everyone knows its name. This is my first job out of college, and I was excited to be hired. But I work in a giant room with several hundred other young people who all sit in front of their computers doing "stuff." I'm used to being a real person, not just a robot with a 401(k) and health care. Bottom line: I hate my job. What can I do?** One of the problems I have with the culture you're describing is: What's your future? How do you move up the ladder? It's so incredibly impersonal. I have an image from a classic movie from the 1960s, *The Apartment*, written and directed by the great Billy Wilder. There's an opening shot panning across the floor of a big insurance company, hundreds of people—drones, really—sitting in front of typewriters and rotary phones. The impersonal nature of the work is depressing. So I understand your feeling that you're on some kind of assembly line. You may even find it difficult to explain your job to people of older generations. You have to be brutally honest with yourself: "Do I have any *real* dream for the future? Do I have a passion for something that could pay me and that I could choose for a long-term career?" If you're really stuck with no idea that rings a bell with you, I suggest going to an aptitude testing company that could give you an inkling about paths that suit your talents. And these answers might give form to jobs you never considered. However, don't fake the answers on these tests. I have a smart young friend who I sent to these tests. At the time, he had no real dream. But he was helping to build a house in Vermont for his grandmother. The test results came back and they said, "You are very well-suited to work outside with your hands." He had manipulated the results, and it was waste of his money and time. If you do it honestly, something really interesting may pop up. If this happens, look to your friends, your family and college connections to help open doors for you. Don't be shy. And if you hate your job, move on.

**My wife and I are taking a vacation to a warmer climate in a few months. We are bringing our two young children along, but there will be nights when we go out and they will not be joining us. Are we bad parents if we leave the kids at the hotel with a babysitter? While the hotel does not provide sitters, there are local companies that do. I am OK with the idea, but my wife is not sure she wants to leave our kids with a stranger. Just for the record: All of our friends do it and have never had a problem.** Well, for one thing, I don't believe you when you say, "All my friends leave kids with sitters." In my experience, too many young parents would never bring in sitters or trust anyone—even grandparents—to watch their kids. My wife and I used to hire nursing students from Mass General Hospital to stay with our boys when we went to Europe. And as the years passed, friends would ask my wife, "Are you taking your kids to the Virgin Islands with you?"

She'd reply, "Are you *kidding*? I need a vacation *from* my kids. Not *with* my kids." Ah, but times change. Somehow, my deprived children survived and thrived. Go on vacation and get sitters for your kids. They'll never leave the hotel, so there's some peace of mind. But I would only trust the hotel to vet the sitters and hire them for you. That should give you enough peace of mind to have an old-fashioned date—just for the two of you.

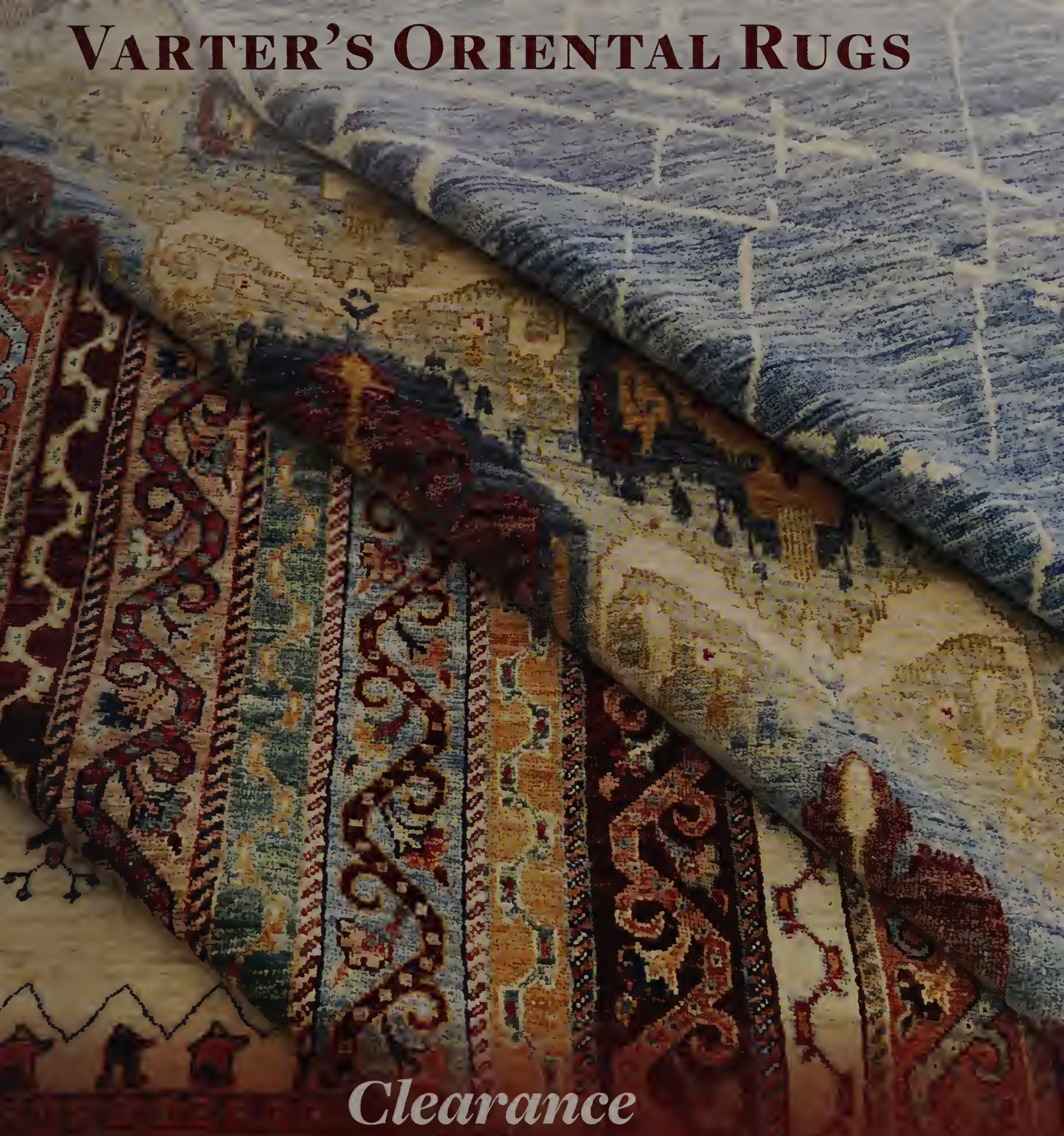
**You have to be brutally honest with yourself: "Do I have any *real* dream for the future?"**

**I saw my best friend's boyfriend with another woman. They weren't just together, they were *together*. I was leaving the train station and saw them part ways with a long goodbye kiss. My friend would be devastated—they live together. Should I keep this to myself, or tell my friend and break her heart? I'm worried it might backfire, though I imagine I'd feel guilty if I didn't warn her about this guy. I'm stuck as to what to do.** Don't tell your friend. When you see the boyfriend, tell him. Scare the hell out of him and listen to his excuses. This story is as old as time, and, of course, it can cut both ways. But if he's straying from your friend who he lives with, it certainly does not bode well for the future of their relationship. After you confront him, your friend's man will want to avoid you and try to bust up your friendship. But as my wife was fond of saying, "This one will end in tears." ◆



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Soroff On / David Morse

# MORSE'S CODE

THE VETERAN ACTOR OPINES ON MEDICAL DRAMAS, PLAYING PRESIDENTS AND HIS FRUIT ALLERGY

AWARD-WINNING ACTOR DAVID MORSE, 65, WAS born in Beverly and raised on the North Shore. He studied acting at the William Esper Studio and worked with the Boston Repertory Theater before moving to New York. His breakout role was as Dr. Jack "Boomer" Morrison on the series *St. Elsewhere*, and his extensive TV credits include *House*, *Hack*, *Treme* and the HBO miniseries *John Adams*. On film, his credits include *Contact*, *The Green Mile*, *Disturbia* and *Twelve Monkeys*. He earned a Drama Desk Award and an Obie Award for his stage work in *How I Learned to Drive*. Most recently, he filmed *Escape at Dannemora*, opposite Javier Bardem. He lives in Philadelphia with his wife and children.

**JONATHAN SOROFF: Would you ever name a child of yours "Boomer"?**
**DAVID MORSE:** Oh, my god, of course I wouldn't. It was entertaining to get the name while I was doing the show, but it was not for very good reasons. It was a way for them to make fun of me, and ultimately I kind of took it personally, so no. I would never do that to my child.

**Why do you think people love medical TV dramas?** I think it scares the crap out of them. If it's done well, that's part of what's fun about it. I think *St. Elsewhere* was one of the ones that really changed the way you tell those stories. People die. It's really bloody. And you have all the people having sex in the closets. It was entertaining but also really revealing about the dark side of the medical profession.

**Which do you prefer: Stage, film or TV?** There's no snappy answer for that, but I just got to do six months on Broadway with Denzel Washington and an amazing cast in *The Iceman Cometh*, and it was one of the greatest experiences of my life. I don't get to do theater very often, so when I do get to do it, I'm thrilled. I love it.

**Which of your films is your favorite?** Well, there is one that has tremendous meaning to me personally. A lot of people look at *The Green Mile*, which was remarkable to be a part of, but there were two films I did with Sean Penn, *The Indian Runner* and *The Crossing Guard*, and they really changed my career and life. *The Crossing Guard* took four years, and it was such a personal experience. I was very involved with the creation of it, and the script and the editing. I was involved with the whole process, and to do that with Sean and Jack Nicholson and those people was just an extraordinary time in my life.

**One role you were dying to land and didn't get?** Oh, I don't even know where to start with that question. That's a long list. Did you ever see *Sophie's Choice*? I was up for a part in that, and that leaps to mind, to do that with Meryl Streep and Kevin Kline.

**Are you the only actor to play both George Washington and Abraham Lincoln?** I never understand why I'm asked to do Lincoln, and I've done it three times. I, of course, have the voice of Gregory Peck running around in my head, and then Daniel Day-Lewis came along, but to be asked to go into the minds of two of the greatest men in the history of our country, and to live there for a while, is a rare honor. I'm happy to have done it.

**Any other president you'd want to play?** You know, I almost got to play Bill Clinton in something Peter Morgan wrote for HBO. I got very close, and it's one of those things that really bugs me that I didn't get to do it. There was a scene where Clinton eats a bowl of display fruit, and I'm allergic to fruit, so I didn't get the part because of a bowl of fruit.

**"To go into the minds of two of the greatest men in the history of our country, and to live there for a while, is a rare honor."**

**Greatest actor you've ever worked with?** I can't answer that, but what I can say is that there's a quality that you almost can't define that really great actors share. The youngest of them was Ryan Gosling. We did a movie called *The Slaughter Rule*, and he was only 19 when he did it. I knew as soon as I was in the room with him that he had that quality that people like Sean Penn and Jack Nicholson and Tom Hanks and Mary-Louise Parker have. It's an element of truth and fearlessness that's just thrilling to be with.

**Anyone who you were intimidated to work with?** Meeting Jack Nicholson was not intimidating but interesting. We didn't meet on set. We met at Monkey Bar in Los Angeles. We wanted to meet in a relaxed way. He wasn't intimidating, but the world around him was just so bizarre. There are so many sycophants just sucking off him wherever he goes, like mosquitos. It was a world that I hadn't experienced to that degree. That kind of huge movie star world.

**Worst audition disaster?** [Laughs.] There are dozens, but I'll tell you two. After *St. Elsewhere*, I wanted to do a comedy, and there was a new series that James Burroughs was doing. I rehearsed like crazy, and the role was this kind of wild character. My wife, Susan, said, "Do it like Elmer Fudd." And I did. They were just sitting there with their mouths hanging open. The other one was *St. Elsewhere*. I had to do the most emotional scene in the script, and Bruce Paltrow saw my sneakers and asked if I liked them because he was thinking of getting a pair. I was so emotional, and he thought I was so weird because I couldn't talk to him about my sneakers. I had to go back to Studio City and do it again.

**Greatest lengths you've ever gone to for a role?** Well, doing *Proof of Life* in Ecuador, I knew was going to be a challenge to shoot. Taylor Hackford said, "I need somebody who will go to the edge of the cliff with me," and I said, "I'm there." And my stand-in ended up getting killed doing a scene that I was supposed to do. He was killed going over a cliff in a truck. That was only one of a lot of things that happened on that movie. We were shooting at 14,000 feet. People were being carried off the mountain with stretchers and oxygen tanks. Volcanoes erupting. Mudslides. It was pretty intense.

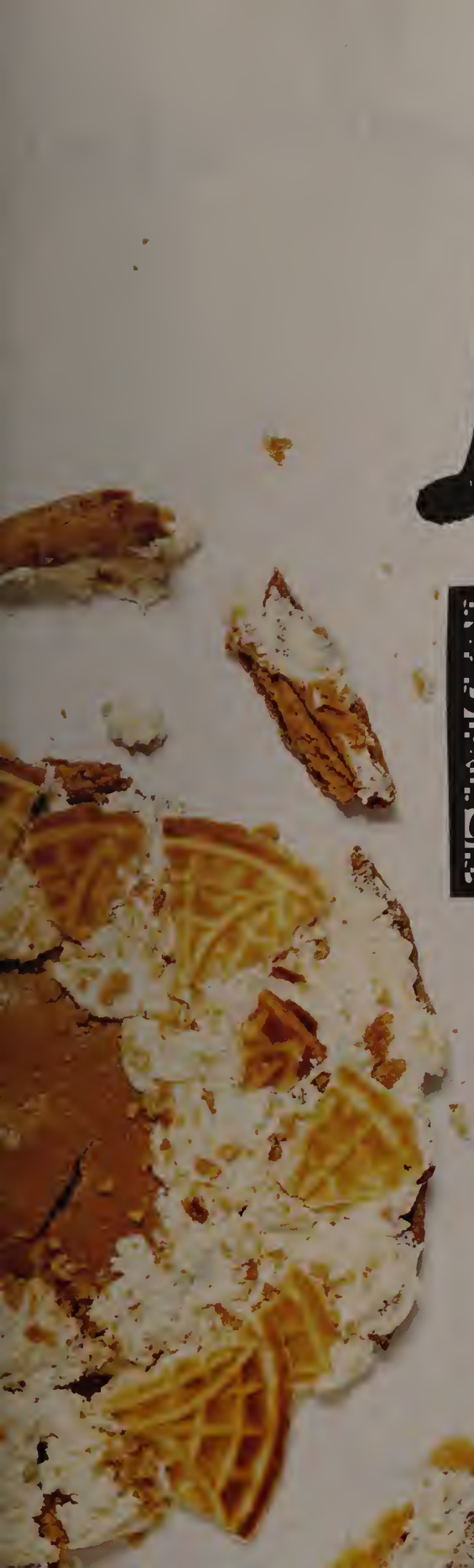
**Funniest or weirdest thing you've ever read about yourself in a tabloid?** Well, just the number of hemorrhoid commercials I've done. But the very first movie I ever did, I did an interview with the *New York Post*. Robert Redford was the biggest movie star in the world back then. The interviewer asked me if I wanted to be like Robert Redford. I was so embarrassed by the question, I said, "I can't imagine that there's any actor who doesn't think about what that would be like." And the next day, the headline was, "Actor Thinks He's the Next Robert Redford."

**Role or project that you think you'll be remembered for?** Well, it seems to be *The Green Mile*. And, surprisingly, *St. Elsewhere*. I can't believe how many people still talk to me about that. ◆

*For more, go to improper.com.*







# Life of PIE

**Tasty triangular slices enclosed in charming circular pies. No matter how you cut it, the season for pie is here. We tapped some of the city's finest piece makers for recipes.**

By *The Improper* Staff
Photographed by Holly Rike

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Food Styling by
Chantal Lambeth / Anchor Artists

# Salted Caramel Pear Pie

**Fran Kolenik**, owner of **Drive By Pies** in Brookline, always uses fresh fruit, so winter can pose a bit of a problem. Luckily, Anjou pears provide a decadent solution for pie fillings. Drizzled with a warm caramel sauce, her salted caramel pear pie is a play on the more familiar apple pie. "Pear seemed a natural fruit to add to my repertoire," Kolenik says. "They are creamier than apples and a little sweeter."

*Crust:*
1 2 cup cold vegetable shortening
2 3 cup cold butter
3 1 3 cups all-purpose flour
1 1 2 teaspoons salt
1 egg
1 tablespoon vinegar
1 2 cup cold water

*Salted Caramel Sauce:*
1 cup sugar
6 tablespoons butter
1 2 cup heavy cream
1 teaspoon sea or kosher salt

*Filling:*
2 1 2 pounds Anjou pears, peeled, cored and diced
2 tablespoons lemon juice
1 cup sugar
2 tablespoons flour or tapioca starch
1 teaspoon cinnamon
1 8 teaspoon nutmeg
1 4 teaspoon salt

For the crust, combine the vegetable shortening, butter, flour and salt in a stand-mixer at medium speed for about 3 minutes. Stop the mixer and add in the egg, vinegar and water until combined, being careful not to overmix. Form into two balls, wrap in plastic and refrigerate.

For the salted caramel sauce, heat the sugar in a heavy saucepan over medium heat for 5-10 minutes, continuously stirring with a wooden spoon until the sugar turns into an amber liquid. Once the sugar melts, add the butter and whisk until melted. Slowly drizzle in the heavy cream and bring to a boil. Remove the pan from the heat and stir in the salt.

Preheat the oven to 425 degrees. In a bowl, sprinkle the pears with lemon juice and toss with sugar, flour, cinnamon, nutmeg and salt. Roll out the bottom and top crusts and fit a 9- or 10-inch crust into a pie dish. Fill the pie dish with the pear filling. Pour 1 4 cup of the salted caramel over the filling. Cover with the top crust and crimp and vent the top crust, brushing it with cold water. Cover the crust's edge with a pie-crust protector or aluminum foil. Bake at 425 degrees for 20 minutes, and then turn down the oven to 350 degrees and bake for another 20 minutes until golden. Remove the pie from the oven and drizzle another 1 4 cup of salted caramel over the top while it's still hot.



# Banana Cream Pie



**Chris Coombs** has long had a soft spot for banana cream pie from his time frequenting the now-shuttered Pie bakery in Newton. But while **dbar** customers might recognize this recipe from the early days of his Dorchester spot's dessert menu, it's never graced the list at Coombs' Deuxave or Boston Chops. Instead, he's often served this recipe for friends and family, so you're best bet for enjoying it might be to track down some Nilla wafers and get baking.

*Filling:*

1/2 cup sugar, divided
2 cups light cream
1/2 vanilla bean, scraped (or 1 teaspoon pure vanilla extract as a substitute)
2 egg yolks
1 whole egg
2 1/2 tablespoons cornstarch
2 tablespoons butter
6-7 bananas, peeled and sliced (1 reserved for garnish)

*Crust:*

1 1/2 cups vanilla wafer crumbs, crushed
1 1/2 teaspoons sugar
6 tablespoons butter, melted

*Whipped Cream Topping:*

1 pint heavy cream
1 tablespoon sugar
1 teaspoon vanilla extract

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Preheat the oven to 350 degrees. For the crust, mix the vanilla wafer crumbs and sugar together by hand. Add the melted butter and mix until wet. Press the crumbs into the bottom of a 9-inch pie dish and up the sides. Bake for 8-12 minutes until golden brown and then let cool.

For the vanilla cream filling, place 1/4 cup of sugar, light cream and the vanilla bean pod and seeds in a medium saucepan and bring to a boil. Meanwhile, whisk the egg yolks, whole egg and 1/4 cup of sugar together in a medium bowl, adding in the cornstarch until smooth. Once the cream mixture is hot, remove the vanilla bean pod and pour a quarter of the hot mixture into the egg mixture and combine, adding another quarter of the hot cream mixture and whisking. Transfer the contents of the egg mixture bowl to the hot cream saucepan and cook on low-medium heat, whisking continuously until the mixture begins to thicken and bubble. Continue whisking for another minute, then remove from heat and whisk in the butter. Place the cream in a bowl and cover with plastic wrap—the wrap should directly touch the top of the cream to prevent a skin from forming. Let cool to room temperature.

For the whipped cream topping, combine the heavy cream, sugar and vanilla extract in a bowl and whisk until peaks form. On a cutting board, slice three bananas and place in the bottom of the pie crust, creating an even layer. Smooth half of the vanilla cream filling over the bananas and repeat, laying three sliced bananas and smoothing the other half of the vanilla filling over the bananas. Spoon the whipped cream topping in rustic peaks, covering the top layer of vanilla filling. Arrange the remaining sliced banana on top of the whipped cream just before serving.

# Mississippi Mud Pie

Tasked with baking desserts for a Friendsgiving party, **Lower Mills Tavern** executive chef **Cara Nance** whipped up a vegan version of her classic Mississippi mud pie to satisfy every guest's sweet tooth. "This pie was always everyone's favorite," Nance says. "I spent hours reworking my entire recipe so it could remain a crowd-pleaser." Creamy and decadent, the pie's Oreo crust is stacked with a layer of flourless chocolate cake and dark chocolate pudding before it's topped with aquafaba cream.

*Crust:*
21 Oreos
1/4 cup Earth's Balance vegan butter

*Chocolate Cake:*
6 ounces dairy-free chocolate chips
1/4 cup Earth's Balance vegan butter
1 tablespoon dark chocolate cocoa powder
1/4 teaspoon kosher salt
1 tablespoon vanilla extract
1 1/2 cups silken tofu
1/2 cup granulated cane sugar
1/2 cup light brown sugar

*Dark Chocolate Pudding:*
3/4 cup granulated sugar
1/2 cup dark chocolate cocoa powder
1/3 cup cornstarch
1/4 teaspoon kosher salt
1 cup silken tofu
2 1/2 cups nondairy milk
3 ounces dairy-free chocolate chips
3 tablespoons Earth's Balance vegan butter
2 teaspoons vanilla syrup

*Whipped Aquafaba Cream Topping:*
15-ounce can of chickpeas, reserve liquid
1/2 cup of granulated sugar
1 tablespoon vanilla extract
1/2 teaspoon cream of tartar

Crush 20 Oreos in a food processor (leave one to snack on). Melt the butter and mix it thoroughly with the crushed Oreos. Once incorporated, press into a 9-inch pie dish.

Preheat the oven to 350 degrees. For the cake, melt the chocolate chips and butter in a double boiler. In a separate bowl, combine the cocoa powder, salt and vanilla. In another bowl, puree the silken tofu and add the granulated cane sugar and brown sugar. Whip that mixture for 3-4 minutes or until the sugar is fully incorporated with the silken tofu. Add the melted chocolate and butter to the silken tofu mixture and beat on low until it combines. Gradually add the cocoa powder mixture and beat on low until it's combined. Pour the cake batter into the Oreo crust and bake for 18-20 minutes. Let cool.

For the dark chocolate pudding, puree the silken tofu. In a saucepan over medium heat, add the sugar, cocoa powder, cornstarch, salt and pureed tofu and mix until combined. Slowly whisk in the milk. Once combined, stir in the chocolate chips and then mix in the butter. Take off the heat and let cool for 15 minutes. Once cooled, pour the pudding over the chocolate cake layer. Cover with plastic wrap and refrigerate.

For the aquafaba cream, combine the chickpea liquid, granulated sugar, vanilla extract and cream of tartar in a bowl. Whip for 15 minutes on high. Once the cream is fluffy, spread on pie and form into peaks.





# Cranberry Bakewell Pie

The cranberry Bakewell pie whipped up by pastry chef **Joe Norton** of **Loyal Nine** in Cambridge is a hit for those who aren't fans of cloying concoctions. Although it's made with a shortbread-like buttery crust and a black walnut frangipane, an acidic cranberry jam with a healthy glug of Eric Bordelet Nouvelle Vague Hard Sidre brings the zing. Norton opted for this brand of booze instead of a nonalcoholic cider, saying: "It is not overly sweet and its inherent dryness creates a great balance."

*Crust:*
- 2½ cups all-purpose flour
- ⅓ cup powdered sugar
- 1 ⅓ cups butter, chilled and cubed into ½-inch pieces
- 4 tablespoons cold water
- 2 eggs, beaten

*Black Walnut Frangipane:*
- ⅝ cup butter
- 2 cups sugar
- 4 eggs
- 2 cups black walnuts, ground
- 1 cup all-purpose flour
- 1 cup chestnut or almond flour
- 2 teaspoons coriander, toasted and ground

*Cranberry Jam:*
- 1 quart fresh cranberries
- 1 cup hard apple cider
- 1 cup sugar
- 1 teaspoon fresh ginger, peeled and minced
- Leaves from 5 sprigs of thyme
- Juice of 1 orange
- ¼ teaspoon cinnamon
- Zest from 1 lemon

For the crust, pulse together the flour and sugar in a food processor until fully incorporated. Slowly add the butter, 1 cube at a time, pulsing the mixture between each cube. Slowly add the water and then eggs, pulsing until a dough ball forms. Wrap tightly in plastic wrap and chill in refrigerator for at least 30 minutes.

For the black walnut frangipane, cream the butter and sugar using a stand-mixer until the mixture is pale. Add the eggs one at a time until each is fully homogeneous. Add the black walnut crumble, all-purpose flour, chestnut flour and coriander. Mix until fully incorporated and transfer to a piping bag.

For the cranberry jam, use a medium saucepot and add the cranberries, cider, sugar, ginger, chopped thyme, orange juice, cinnamon and lemon zest. Bring the mixture to a boil and simmer for 15 minutes. Skim the foam from the top as it forms. Remove from the heat and chill immediately, or jar while hot.

Preheat the oven to 350 degrees. Roll out the dough to ¼-inch thickness. Cut a circle slightly bigger than a 9-inch pie dish and press it into the pie dish. Add 1 cup of cranberry jam and spread evenly to the edges. In a spiral starting outside and moving in, pipe the well-tempered frangipane till reaching the center. Chill for 20 minutes. Bake for 35 minutes or until frangipane is golden brown and a cake tester comes out clean.

# Pilgrim Pie



**Kate van Geldern Bowler** seriously ups the leftovers game with this play on a chicken pot pie that clears out the fridge. "It's like the best day-after-Thanksgiving sandwich baked into a flaky, buttery pie crust," says the lifestyle blogger, who suggests making extra pie dough while baking desserts or swapping in rotisserie chicken for leftover turkey if it's ahead of the holidays. And there's plenty more where this came from: Van Geldern Bowler's *New England Invite* just hit bookshelves, full of menus dedicated to Thanksgiving, Christmas and New Year's with recipes such as pumpkin butter and mac-and-cheese baked apples.

Two 9-inch pie doughs, homemade or store-bought
1 1/2 cups turkey
1/4 cup gravy
1 cup mashed potatoes
1 cup stuffing
1/2 cup cranberry sauce
1 egg
1 tablespoon water

Preheat the oven to 350 degrees. Roll out a 9-inch round of dough and lay it inside a pie dish. Fill the bottom of the dish with turkey and then top it with 1/8 cup of gravy. Add a layer of mashed potatoes and top with the remaining gravy. Layer the stuffing, and top it with cranberry sauce, evenly distributing it and pressing it into the stuffing. Add the top layer of pie dough. (Try a lattice-woven crust to let the cranberries peak through.) In a bowl, whisk one egg with a tablespoon of water. Use a pastry brush to coat the dough with a light egg wash. Bake for 25-35 minutes, until crust is golden brown and insides are bubbling hot. Serve immediately.

# Sweet Potato Pie

As a Jewish deli, **Mamaleh's** is always keen on serving pie, but with a wealth of good pie options in the area, pastry chef/co-owner **Rachel Sundet** sought to stray from the more traditional varieties and toward flavors like sweet potato. Inspired by a side dish of sweet potatoes topped with marshmallows, slices of this pie are added to the menu a few weeks before Thanksgiving. Says Sundet of the many pie varieties that Mamaleh's offers throughout the year: "It's just such an iconic and comforting dessert, and there are so many variations—it's easy to keep it fun."

*Crust:*

1 2 3 cups all-purpose flour
1 1 2 tablespoons sugar
3 4 teaspoons salt
1 2 cup cold butter, diced
1 8 cup Crisco shortening
2 tablespoons cold water
1 tablespoon vodka

*Filling:*

1 pound sweet potatoes
1 4 cup butter
1 cup cream
1 4 cup milk
1 1 4 teaspoons vanilla
2 3 cup light brown sugar
1 4 teaspoon cinnamon
1 8 teaspoon nutmeg
1 4 teaspoon salt
3 medium eggs

*Meringue Topping:*

3 tablespoons water
1 2 cup light corn syrup
4 tablespoons Lyle's Golden Syrup
1 2 cup sugar
2 large egg whites
Pinch of salt
Pinch of cream of tartar
1 tablespoon vanilla

For the crust, combine the flour, sugar and salt and set aside in a metal bowl. In a food processor, blitz together half of that dry mix with the butter and Crisco. Pulse a few times so that all of the flour is incorporated into the fat but the mixture is still crumbly. Add the rest of the flour to the processor and pulse just a few times until the flour-coated fat is shaggy. Pour the mixture back into the metal bowl and mix lightly with your fingers to break up any large clumps of fat—it should look even. In a separate bowl, combine the water and vodka. Drizzle that liquid over the mixture in the metal bowl. With your hands, gently mix the dough until it's even, kneading it lightly to make it homogeneous. Shape the dough into a disk, wrap and refrigerate.

For the sweet potato filling, preheat the oven to 350 degrees. Place the skin-on sweet potatoes in a roasting pan and bake them for about 45 minutes till they're tender to the touch. Once they're cool, peel the skin off the potatoes. Meanwhile, place the butter in a saucepan and cook it over low-medium heat until it becomes dark golden brown. In a separate bowl, combine the cream, milk and vanilla. In a heavy bottomed pot, combine half of the dairy mixture with the skinned sweet potatoes, sugar, spices and browned butter. Cook gently to heat the mixture through and then transfer it to a food processor, mixing until smooth. Transfer the contents to a bowl and whisk in the eggs and the remaining dairy mixture.

Remove the crust from the refrigerator and flatten it into a disk. Press the dough into a chilled 9-inch pie dish and cover the crust with parchment paper and pie weights. Bake at 325 degrees for about 20-25 minutes to set the side and bottom of the crust. Remove the weights and bake another 5-7 minutes to lightly brown the bottom. Once the crust is cool, pour the filling into the pie shell and bake at 300 degrees until the filling is just set, about 35-40 minutes. Let the pie cool to room temperature.

For the meringue topping, combine the water, syrups and all but 1 tablespoon of sugar in a small saucepan over medium heat, until the mixture's temperature reaches 246 degrees. While the mixture is cooking, add the egg whites, salt and cream of tartar to a clean stand-mixer bowl. Whisk the whites until foamy and frothy—roughly 2 minutes. While whisking, add the remaining tablespoon of sugar and continue beating until soft peaks form. Once the syrup is at the right temperature, slowly drizzle it in while the mixer is running. Turn the mixer to high and beat until the meringue is thick and glossy and barely warm. Beat in the vanilla.

When the pie has slightly cooled, mound the meringue on top of the pie, spreading it out in rustic swoops and swirls. With a blowtorch, gently begin to torch the top of the meringue. If you don't have a blowtorch, you can use your oven broiler setting, rotating the pie to evenly brown the top.



# S'mores Pie

*Gluten-Free Graham Crackers:*
4 cups gluten-free flour
1/2 teaspoon baking soda
1/2 teaspoon baking powder
1/2 teaspoon salt
2 teaspoons cinnamon
1/2 cup sugar
1/2 cup brown sugar
3/4 cup butter, melted and cooled
1/2 cup honey
1 teaspoon vanilla extract
2 eggs
1/2 cup milk

*Crust:*
1 1/2 cups gluten-free graham cracker crumbs
1/2 cup unsalted butter, melted

*Filling:*
12 ounces bittersweet chocolate, chopped
1/4 cup butter
1 cup heavy cream
1-2 teaspoons Malden salt (to taste)

*Fluff:*
3 egg whites
1/2 teaspoon cream of tartar
2 tablespoons and 2/3 cup sugar
1/3 cup water
3/4 cup corn syrup
1/2 teaspoon vanilla extract

To make the graham crackers, preheat the oven to 325 degrees. Mix all of the dry ingredients in a large bowl until there are no lumps. Create a well in the center and add all of the wet ingredients, except for a 1/4 cup of milk. Knead the dough together with your hands, adding more milk, one tablespoon at a time as necessary, to bring the dough together. Crumble the dough on a parchment-lined sheet pan and bake for about 15-20 minutes. Halfway through the bake time, use a metal bench scraper to crumble the baked dough. When finished, the crumble should be dry. Let the crumble cool and break into crumbs with a rolling pin.

For the crust, combine the crumbs and melted butter in a mixing bowl. Make the crust wet enough that when you press some in your hand it stays together. Press it into a 9-inch pie dish. Bake at 325 degrees for 8-10 minutes. Cool before using the pie shell.

For the dark chocolate ganache filling, place the chocolate and butter into a large bowl. In a small saucepan, bring the heavy cream to a simmer. Pour the cream over the chocolate and butter in the large bowl. Let the ingredients sit for 1 minute before whisking until combined and smooth. Pour the mix into the cooled pie shell. Sprinkle the top of the pie with Malden salt. Allow the pie to set in the refrigerator while making the fluff.

For the fluff, use a stand-mixer with a whisk attachment and beat the egg whites and cream of tartar until foamy. Sprinkle in 2 tablespoons of sugar and beat until soft peaks form and then turn the mixer to low. At the same time, add the 2/3 cup of sugar, water and corn syrup to a saucepan and cook over medium heat while stirring until the temperature is 246 degrees. Increase the mixer to medium and slowly pour the sugar syrup into the beaten egg whites. Add the vanilla extract. Beat on high for about 2 minutes if you would like to pipe the fluff onto the pie or 5 minutes if you are going to spread it onto the pie. Torch before serving.

Pastry chef **Deanne Steffen Chinn** of Big Heart Hospitality describes her s'mores pie as a treat "just like by the fireside, but by the slice." Served at **Sweet Cheeks Q**, the pie features a gluten-free graham cracker crust filled with a dark chocolate ganache. And what about the all-important marshmallow? Instead of a classic marshmallow-like meringue, she opts for homemade fluff, which she torches after piping it into fluffy peaks.



# Apple Rye Pie

After tackling gigs everywhere from Formaggio Kitchen to Clear Flour and Oleana, the husband-and-wife team of **Teddy** and **Alyssa Applebaum** recently opened **Elmendorf Baking Supplies**, stocking hard-to-find products, milled-to-order grains and equipment at the East Cambridge spot, which also serves coffee, sandwiches and pastries that show off the store's unique syrups, single-source chocolates and other specialty ingredients. But when it comes to their own kitchen, the duo's got its eyes on this apple rye pie, a recipe that's 11 years in the making, using a mixture of tart and sweet varieties like Braeburn, Mutsu and Northern Spy. Says Alyssa: "Teddy loves apple pie—Applebaum is a fitting name."

*Crust:*

1 2/3 cups all-purpose flour
1 1/2 cups rye flour
1 heaping tablespoon sugar
1 1/3 cups cold butter, cubed
1 teaspoon salt
2/3 cup cold water
1 egg, beaten
Demerara sugar (to taste)

*Filling:*

6-8 apples
1/3 cup sugar
1/3 cup dark brown sugar
2 tablespoons flour
1 teaspoon cinnamon
1/2 teaspoon freshly grated nutmeg
1/2 teaspoon freshly ground black pepper
Pinch of salt
Squeeze of lemon

For the crust, sift the flours and sugar together in a bowl. Add in the butter and mix with your fingertips or a mixer with a paddle attachment until pea-sized lumps form. In a separate pan, dissolve the salt in water. Make a well in the center of the bowl and add most of the water. Mix together until dough forms. If the dough feels too dry and crumbly, add a small amount of water until it comes together. Divide the dough into two equal disks and refrigerate 1 hour or up to three days.

Preheat the oven to 425 degrees. Peel and cut apples into 1/8- to 1/4-inch pieces. Mix in sugars, flour, spices, salt and lemon. Roll out the bottom and top crusts. Press the bottom crust into a 9-inch pie dish and place the mixture on top. Assemble the top crust and brush the top with egg. Sprinkle Demerara sugar on top of the crust. Bake at 425 degrees for 15-20 minutes, then lower the heat to 375 degrees and bake for about 35 minutes, or until the filling is bubbling and the crust is golden.

# Pumpkin Pie



After selling more than 160 pies for the holidays during her first year, **Capo** pastry chef **Kate Holowchik** is gearing up for another season of serving elegant takes on classic recipes. "With my art background, I was all about dressing up traditional mainstays during the holidays," Holowchik says. This pumpkin pie boasts a buttery pâte brissée crust cradling a filling made with autumnal spices and is adorned with piped whipped cream and tuile cookies.

*Crust:*
2 1/2 cups all-purpose flour
1 1/4 cups cold unsalted butter, cubed
3/4 teaspoon salt
2 tablespoons and 2 teaspoons cold water
2 tablespoons and 2 teaspoons cold lemon juice

*Filling:*
15 ounces pumpkin puree
3/4 cup brown sugar
12-ounce can of evaporated milk
1 tablespoon cornstarch
1 teaspoon vanilla extract
3/4 teaspoon cinnamon
3/4 teaspoon ginger
1/2 teaspoon salt
1/4 teaspoon nutmeg
4 eggs
Whipped cream (optional)
Tuile cookies (optional)

---

For the crust, preheat the oven to 375 degrees. In a stand-mixer with a paddle attachment, mix the flour, butter and salt until the texture is sand-like and small chunks of butter are still visible. Do not overmix. Add in the water and lemon juice. Mix until the dough comes together, and let it rest for at least 30 minutes. Roll out the dough to a little less than a 1/4-inch thickness, making sure there are no holes. Place the dough in a greased 9-inch pie dish and cut to size, leaving a bit of an overhang. Crimp the pie edges to desired form and place in the freezer for at least 30 minutes to firm. Bake with a layer of aluminum foil and pie weights, removing them once the edges start to get golden, after about 12-15 minutes. Continue baking until the center is just cooked, but not dark and golden.

Lower the oven temperature to 350 degrees. For the filling, combine all of the ingredients, except the eggs, in a stand-mixer with a paddle attachment. Add the eggs one at a time, incorporating them fully after each addition. Pour the pumpkin pie mixture into the baked pie shell. Bake for 30-40 minutes, rotating and checking it every 10-15 minutes. The pie is done when the center is slightly jiggly. Let cool for at least an hour, and then refrigerate for at least four hours. Top it with whipped cream and tuile cookies.

# Bourbon Caramel Pecan Pie



*Crust:*
, cups flour
tablespoon sugar
teaspoon salt
ounces cold butter, cubed
/2 cup ice-cold water

*Bourbon Caramel Sauce:*
cups sugar
/2 cup water
/2 cup heavy cream
tablespoons butter
/2 teaspoon sea salt
ounces bourbon

*Filling:*
cup dark corn syrup
eggs
cup dark brown sugar
/8 cup melted butter
1/2 tablespoons cocoa powder
tablespoons bourbon
teaspoon vanilla paste
teaspoons sea salt
cups pecan pieces
ounces bittersweet chocolate

Add the dry ingredients for the crust into a stand-mixer. Using a paddle attachment, mix in the butter until it's crumbly. Slowly add the water until you can form a ball with the dough. After forming a ball of dough, wrap in plastic and refrigerate overnight or for a couple of hours. Roll out the crust to the desired thickness and press it into a 9-inch pie dish. Freeze in the dish if desired.

For the bourbon caramel sauce, use a large heavy-bottom pot and cook the sugar and water over medium heat until amber in color. In a separate pot, heat the cream until warm. Slowly pour the caramel into the warm cream. Take the pot off the heat and whisk in the butter, salt and bourbon. You will need a 1/2 cup of sauce for the pie, and reserve the rest to drizzle over the top just before enjoying.

Preheat the oven to 325 degrees. In a bowl, whisk all of the filling ingredients, except for the pecans and chocolate, making sure there are no lumps. Add the pecans to the bowl and mix. Bake the unfilled pie shell until lightly golden and allow to cool. Melt the bittersweet chocolate and brush it onto the bottom of the pie shell. Pour in a 1/2 cup of the bourbon caramel sauce and then add the filling. Bake for approximately 25 minutes and cover the crust with tin foil to prevent it from getting too dark. Rotate the pie in the oven and bake for about 20 more minutes until the filling has a slight jiggle. Allow the pie to cool and enjoy with whipped cream, a dollop of creme fraiche, ice cream or poached cranberries.

Pecan pie was never a personal favorite for **SRV** head pastry chef **Meghan Thompson**, but by incorporating some well-liked holiday flavors such as bourbon and chocolate, she's found a recipe more suited for her palate. Thompson uses liquor to cut the sweetness of the caramel, while cocoa powder adds a level of earthiness to the Thanksgiving staple. Says Thompson: "By adding bourbon, caramel and a hint of cocoa, the recipe elevates a traditional pecan pie to give it a little more dimension."

# RED AHEAD

We've got eyes for red this season. Mix and match shades and textures for a standout look.

PRODUCED BY **LYDIA SANTANGELO**
PHOTOGRAPHED BY **STEPH LARSEN**
STYLED BY **EVAN CROTHERS**

WHERE TO BUY IT? SEE PAGE 103



Spiga boots, Sally LaPointe
eater and skirt all at
loomingdale's, Earnngs at
cole Fichera, Flora & Fred
ks at Amazon





This page: Saint Laurent T-shirt and Fendi skirt, both at Saks Fifth Avenue; Galvin London camisole at Bloomingdale's; Golden Goose Cedro sneakers at Gretta Luxe; Lirika Matoshi socks, Nach Bijoux porcelain ring and Lako Bukia earrings, all at December Thieves

Opposite page: Calvin Klein sweaterat , Barneys New York; Sies Marjan blouse at All Too Human; Chloe Dusky cape and Eugenia Kim hat, both at Saks Fifth Avenue; Baum Und Pferdgarten Nimmi pants at Ouimillie



Valentino sweater at Saks Fifth Avenue. Dichroic dress at AN_ERIN

WHERE TO BUY IT? SEE PAGE 103


sweater at Ourmillie.
sleeveless top at All Too
Human. Dion Lee miniskirt and
cuff both at Gretta Luxe.
Galasia Platino heels at
ingdale's. Linka Matoshi
socks at December Thieves




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# AGENDA

## *for* 11/14–11/27

## Riot Act

Drink and discover at this tasting event

GET READY TO WINE down as the annual Wine Riot tasting event returns on Nov. 16-17. The Castle at Park Plaza sets the stage to sip on more than 100 varietals from across the world, bottled by vintners like the fourth-generation Riboli family and Argentina's Finea Las Moras. Guests ean expand their knowledge with three interaetive Wine 101 sessions that inelude food pairings prepared by Boston ehefs, as well as 20-minute courses presented by local sommeliers and event host and journalist Jason Tesauro. This year's event will include an hourlong seminar and eoektail lesson eourtesy of Hennessy, while attendees ean also partake in a range of other activities, from booths for temporary tattoos and photos to a bubbles-eentrie bar and even a wine glass deeorating station. Make pour decisions at the Castle at Park Plaza on Nov. 16-17. / *Julia Aparicio*

**Wine Riot** takes over the Castle at Park Plaza on Nov 16-17 (617-450-0600) wineriot com/boston 21+ See website for complete details




*PERFORMING ARTS // p62*
WET: A DACAmented Journey
*at Emerson Paramount Center*

*MUSIC // p74*
*H.E.R. at the House of Blues*

*BOOKS & POETRY // p96*
Let's Go (So We Can Get Back)
*at the Wilbur*

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# CITYSCOPE

Edited by Nathan Tavares



**TREE MUSKETEERS** Massachusetts Horticultural Society kicks off its Festival of Trees and Snow Village on Nov. 23. PHOTO: KATHERINE MACDONALD

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### *Benefits*

#### WEDNESDAY, NOVEMBER 14

**READY TO GROW** *The Kitchen at Boston Public Market, 100 Hanover St., Boston (617-674-2371) thecarrotproject.org. MBTA: Green or Orange Line to Haymarket. 5:30 pm. $175-$400.* This benefit for the Carrot Project includes cooking demonstrations from We Grow Microgreens and Rooted Flower Farm, plus samplings of locally sourced food and a Q&A session with area farmers.

**ROOM IN YOUR HEART KICK-OFF CELEBRATION** *The Lenox Hotel, 61 Exeter St., Boston (617-748-2368) eventbrite.com. MBTA: Green Line to Copley. 6 pm. $100.* Bring an unwrapped gift or gift card to this Wonderfund benefit that feature treats, cocktails and entertainment and is hosted b the state's first lady, Lauren Baker.

#### THURSDAY, NOVEMBER 15

**HOME FOR THE HOLIDAYS** *Exchange Conference Center, 212 Northern Ave., Boston (617-542-7286) familyaidboston.org. MBTA: Silver Line to World Trad Center. 6 pm. $200.* Benefitting FamilyAid Boston, this evening of live music, cocktails, hors d'oeuvre and auctions raises funds to end homelessness.

#### SATURDAY, NOVEMBER 17

**FALL FORMAL** *Black Falcon Cruise Terminal, 1 Black Falcon Ave., Boston. fallformal.com. MBTA: Silver Line to Design Center Place. 8:30 pm. $125.* Young professionals support Dana-Farber Cancer

**ADVICE TO CONTRIBUTORS**

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Institute at this night of live music, dancing, hors d'ocuvres and auctions.

### SATURDAY, NOVEMBER 24

**BOSTON'S BIGGEST DISCO** *Royalc, 279 Trcmont St., Boston (617-338-7699) bostonsbiggestdisco.com. MBTA: Orangc Linc to Tufts Medical Ccntcr. 9 pm. $65; $200, VIP.* Don your best disco duds and join more than 1,000 guests for a night of '70s music to benefit Dana-Farber Cancer Institute and the Jimmy Fund.

## *Festivals & Parties*

### THURSDAY, NOVEMBER 15

**ARMENIAN MUSEUM OF AMERICA OPENING RECEPTION** *Armenian Muscum of America, 65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70A Bus to Merchants Row. 6 pm. Free.* Celebrate the opening of the museum's renovated gallery at this reception that features live music, a gallery viewing and discussions.

### FRIDAY, NOVEMBER 16

**BOSTON INTERNATIONAL ANTIQUARIAN BOOK FAIR** *Hynes Convention Center, 900 Boylston St., Boston (617-266-6540) bostonbookfair.com. MBTA: Green Line to Hyncs. 5 pm. $20. Also on Nov. 17-18. See website for complete details.* This literary festival kicks off with a preview night before a weekend exhibition of rare and collectible books, along with a film screening and panel discussions.

**BROOKLINE ARTS CENTER'S ARTIST MARKETPLACE** *Brookline Arts Center, 86 Monmouth St., Brookline (617-566-5715) brooklinearts center.com. MBTA: C Green Line to St. Mary's. Noon. Also on Nov. 17-18. See website for complcte details.* This annual holiday show and sale features ceramics, jewelry, glasswork and other handmade goods from dozens of local artists and artisans including Filomena Demarco Jewelry and Usable Goods.

**THE WEEKEND BEFORE THANKSGIVING FESTIVAL** *Plymouth Harbor and Waterfront, 10 Cordage Park Circle, Plymouth (508-746-1818) usathanksgiving.com. MBTA: Commuter Rail to Plymouth. 10:30 am. Also on Nov. 17. See website for complcte details.* This two-day celebration includes a parade, food trucks, a concert series, historical re-enactments, a harvest market and much more.

### SUNDAY, NOVEMBER 18

**FENWAY HURLING CLASSIC AND IRISH FESTIVAL** *Fenway Park, 4 Jersey St., Boston (877-733-7699) redsox.com/hurling. MBTA: Green Linc to Kenmorc. 12:30 pm. $25-$30. Scc wcbsite for complete dctails.* Ahead of two hurling matches, peruse an Irish festival with food, step dancing and music from pipe and drum bands.

### WEDNESDAY, NOVEMBER 21

**2 GAY 2 FUNCTION** *Machine Nightclub, 1254 Boylston St., Boston (617-266-2986) machineboston.club. MBTA: Grcen Line to Kenmore. 10 pm. $15-$30.* Actor Daniel Franzese hosts a *Mcan Girls*-themed drag show with tunes spun by Begbick.

### FRIDAY, NOVEMBER 23

**FESTIVAL OF TREES AND SNOW VILLAGE** *Massachusetts Horticultural Socicty, 900 Washington St., Wellesley (617-933-4900) masshort.org. MBTA: Commutcr Rail to Natick Centcr. 4 pm. $15; frcc, children under 12. Through Dcc. 9.* For two wecks, the gardens at Elm Bank showcase a holiday wonderland with dozcns of decorated trees, horsc-drawn wagon rides, visits from Santa and other seasonal activities.





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# PERFORMING ARTS

Edited by Nathan Tavares




**STORMY SEAS** Dive into the rough waters of immigration in America with Alex Alpharaoh in *WET: A DACAmented Journey* as he recounts his experiences as an undocumented child growing up and his journey toward citizenship that began when his mother crossed the Mexican border with a 3-month-old Alex in her hands. He maps opportunity's rise and fall with the establishment of the Obama-era policy of Deferred Action for Childhood Arrivals (DACA)—which shielded eligible individuals who entered the U.S. as children from deportation—and its recent legal limbo after an attempted abolishment last year by the Trump administration. Alpharaoh reflects on the importance of sharing his story, even at the risk of his own freedom. Join the journey with Alpharaoh inside the Liebergott Black Box Theatre at Emerson's Paramount Center through Nov. 25. / *Anapurl Feldman* PHOTO: YOUTHANA YUOS

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## Theater

### JUST OPENED

***A Christmas Carol*** *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Nov. 23-Dec. 30. $16-$71. See website for complete details.* The Nora Theatre Company ventures to Victorian England and present-day London for this adaptation of the Charles Dickens Christmas classic about Ebenezer Scrooge. Directed by Debra Wise.

***In the Forest, She Grew Fangs*** *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Nov. 16-Dec. 2. $17.50-$23.50. See website for complete details.* Also Known As Theatre continues its debut season with this modern fairy tale that explores cycles of violence as a young woman wanders in a forest late at night. Directed by Kelly Smith.

***Lost at Sea*** *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) moonboxproductions.org. MBTA: Orange Line to Back Bay. Nov. 25-Dec. 28. $25-$50. See website for complete details.* Moonbox Productions presents Shakespeare's *Twelfth Night* and *Shipwrecked! An Entertainment* by Donald Marguiles in repertory, with the cast performing original music by Dan Rodriguez during both shows. Directed by Allison Olivia Choat.

***Man in the Ring*** *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Nov. 16-Dec. 22. $20-$99. See website for complete details.* Based on the life of champion prizefighter Emile Griffith, this drama follows the boxer from the Virgin Islands to Madison Square Garden as he struggles with his sexuality and a tragedy that redefines his life. Directed by Michael Greif.

### NOW RUNNING

***Fun Home*** *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through Nov. 24. $25-$60. See website for complete details.* This Tony Award-winning musical is based on Alison Bechdel's graphic memoir that follows the protagonist's discovery of her own sexuality and her father's hidden life. Directed by Paul Daigneault.

***Hamilton*** *Boston Opera House, 539 Washington St., Boston (800-982-2787) boston.broadway.com. MBTA: Green Line to Boylston. Through Nov. 18. $40-$110. See website for complete details.* Broadway in Boston presents Lin-Manuel Miranda's musical about the life of Alexander Hamilton and the founding of America. Directed by Cameron Mackintosh.

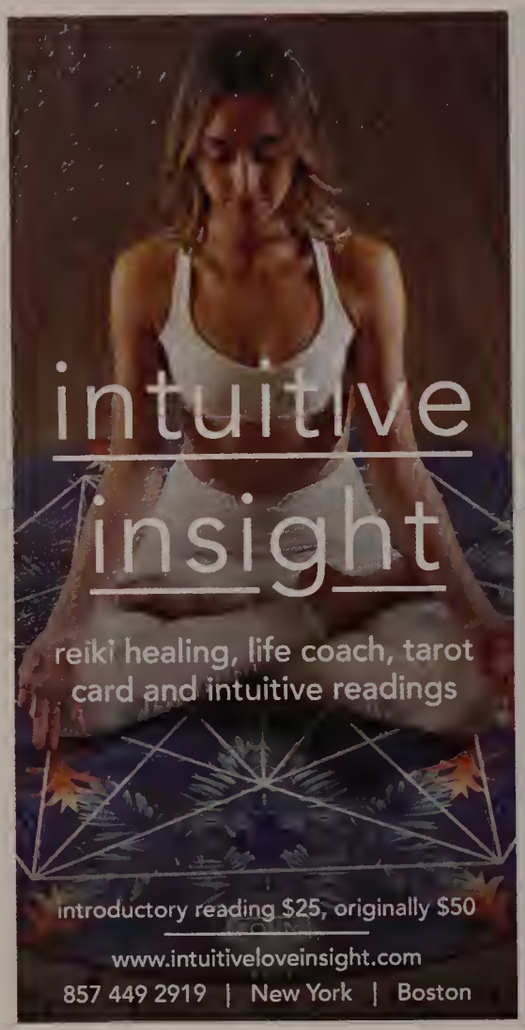
***Peter and the Starcatcher*** *First Church in Boston, 66 Marlborough St., Boston (203-530-2343) hubtheatreboston.org. MBTA: Green Line to Arlington. Through Nov. 17. Pay what you can. See website for complete details.* Hub Theatre Company stages this musical prequel to *Peter Pan* in which the lonely orphaned boy learns about friendship and love as he crosses paths with a precocious girl. Directed by Sarah Gazdowicz.

### Advice to Contributors

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.








**WHERE IT HAPPENS** The two-month Boston run for *Hamilton* concludes on Nov. 18 at the Boston Opera House. PHOTO: JOAN MARCUS

***THE PLAY THAT GOES WRONG*** *Emerson Colonial Theatre, 106 Boylston St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. Through Nov. 18. $54.50-$154.50. See website for complete details.* Broadway in Boston presents this comedic play-within-a-play that blends slapstick and sleuthing to solve the mysteries behind a show's disastrous opening night. Directed by Matt DiCarlo.

***THE ROOMMATE*** *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Nov. 18. $25-$71. See website for complete details.* Lyric Stage presents this comedy about a recently divorced woman who decides to transform her life after she welcomes a secretive roommate into her home. Directed by Spiro Veloudos.

***SHE KILLS MONSTERS*** *Unity Somerville, 6 William St., Somerville (888-874-7554) theatreatfirst.org. MBTA: Red Line to Davis. Through Nov. 17. $20; $15, seniors and students. See website for complete details.* This play celebrates geek culture as it follows Agnes, a girl who copes with the death of her younger sister by slaying monsters in an adventure game. Directed by Tom Russell.

***UNIVERSE RUSHING APART: BLUE KETTLE & HERE WE GO*** *Babson College, Sorenson Center for the Arts, 19 Babson College Drive, Wellesley (617-426-0863) commshakes.org. MBTA: Commuter Rail to Wellesley Hills. Through Nov. 18. $15-$40. See website for complete details.* Commonwealth Shakespeare Company opens its season with two one-act surrealist plays by Caryl Churchill that tackle anxiety and mortality. Directed by Bryn Boice.

***WET: A DACAMENTED JOURNEY*** *Emerson Paramount Center, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. Through Nov. 25. $10-$60. See website for complete details.* Presented by Arts-Emerson and written and performed by social worker Alex Alpharaoh, this autobiographical one-man show chronicles his struggles toward becoming a documented U.S. citizen. Directed by Brisa Areli Muñoz.

## Dance

***BOSTON BHANGRA COMPETITION*** *Orpheum Theatre, 1 Hamilton Place, Boston (617-687-9181) bostonbhangra.com. MBTA: Green or Red Line to Park. Nov. 17, 6 pm. $25-$100. See website for complete details.* Teams from North America and Canada don elaborate costumes while competing in this showcase of high-energy Indian folk dance that includes a performance by Gurkawal Sidhu as well as parties and food vendors.

***THE DAVIS SISTERS PRESENT: ETHEL!*** *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. Nov. 16, 8 pm. $10-$34.* Set to the soundtrack of *The Ethel Merman Disco Album*, this dance cabaret explores camp culture and friendships between gay men and straight women.

## Opera

***LA LIBERAZIONE DI RUGGIERO DALL'ISOLA D'ALCINA*** *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-661-1812)*

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*bemf.org. MBTA: E Green Line to Symphony. Nov. 24, 8 pm; Nov. 25, 3 pm. $65.* The Boston Early Music Festival presents this 1625 comedy by Francesca Caccini—the first known opera composed by a woman—about the evil sorceress Alcina who battles a magician.

**SCHOENBERG IN HOLLYWOOD** *Emerson Paramount Center, 559 Washington St., Boston (617-542-6772 ) blo.org. MBTA: Green Line to Boylston. Nov. 14-18, 7:30 pm. $32-$262. See website for complete details.* A part of Boston Lyric Opera's New Works Initiative, this world premiere by Boston-based composer Tod Machover is sung in English and follows renowned composer Arnold Schoenberg as he flees Hitler's Germany for Hollywood in search of hope and beauty.

## Comedy

### STAND-UP

**BOCH SHUBERT THEATER** *265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Orange Line to Tufts Medical Center.* • Nov. 17, 7:30 pm. $34-$43: Don Gavin, Christine Hurley, Dave Russo, Steve Sweeney, Chris Tabb and Tony V.

**LAUGH BOSTON** *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Nov. 15, 8 pm; Nov. 16, 7:30 pm; Nov. 17, 7:30 and 9:45 pm. $20-$25: Sam Tripoli. • Nov. 23, 7:30 pm; Nov. 24, 7:30 and 9:45 pm. $25: Josh Gondelman. • Nov. 27, 8 pm. $28-$40: King Bach.

**THE SUPPER CLUB AT CAPO** *443 W. Broadway, Boston (617-993-8080) caposouthboston.com/events. MBTA: #9 Bus to F St.* • Mon., 8 pm. Free: Will Noonan hosts a rotating lineup of local comedians.

**THE WILBUR THEATRE** *26 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Orange Line to Tufts Medical Center.* • Nov. 23, 7:30 and 10 pm. $45: Mike Epps.

### IMPROV

**IMPROV ASYLUM** *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

**IMPROVBOSTON** *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open-mic night. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to comedy game shows. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

**THE RIOT THEATER COMPANY** *The Rozzie Square Theater, 5 Basile St., Boston (617-942-0294) theriottheater.com. MBTA: Commuter Rail to Roslindale Village.* • Sat., 8 pm. $15: The Improv Jones Show. Improv veterans riff on audience suggestions to create skits based on real life.

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# MOVIES



**BOY ERASED ★★** The second movie this year to shine a spotlight on so-called "gay-conversion therapy," writer/director/producer/actor Joel Edgerton's *Boy Erased* will be seen by many more viewers than *The Miseducation of Cameron Post*. That's a real shame since Desiree Akhavan's drama starring Chloë Grace Moretz was a far more modest—but more compelling—naturalistic look at this misguided practice and how those subjected to it are affected. Edgerton certainly lined up some heavy hitters for his film, which is tailor-made for award season; from Oscar nominee Lucas Hedges (*Manchester by the Sea*) to Oscar winners Nicole Kidman (*The Hours*) and Russell Crowe (*Gladiator*), he's cast some great talent in front of the camera, including himself in a pivotal supporting role. Unfortunately, the Australian multi-hyphenate hasn't quite figured out what to do *behind* the camera. Most of the elements are in place, from the aforementioned actors to what should have been a compelling story, based on a memoir by Garrard Conley, whose onscreen counterpart was oddly renamed Jared Eamons (Hedges). Crowe plays Jared's father, Marshall, a Baptist preacher who feels he's failed when his son admits his attraction to men. Soon, Marshall's wife Nancy (Kidman) is taking her son to the Memphis chapter of an "ex-gay Christian ministry" run by Victor Sykes (Edgerton), while fractured flashbacks bound back-and-forth through time. It's a technique that adds confusion when clarity is what these wounded characters needed most. Watch it at Boston Common, Coolidge Corner and Kendall Square. *Brett Michel*

PHOTO: FOCUS FEATURES

## Reviews by Brett Michel & Edited by Cathryn Haight

***BEAUTIFUL BOY* ★★1/2** You know those movies that inspire you to go out and buy the film's soundtrack after you've seen it? Felix van Groeningen's *Beautiful Boy* is the opposite of that. What should have been a moving portrait of dealing with drug dependency, told from the points of view of a crystal-meth addict (Timothée Chalamet) and his distraught, guilt-ridden father (Steve Carell), instead becomes a cautionary tale of how easy it is to destroy a well-meaning film with corporate decision-making. Directed and co-written by van Groeningen (who helmed *The Broken Circle Breakdown*, a Belgian Oscar nominee for Foreign Language Film) and fellow screenwriter Luke Davies (an Adapted Screenplay nominee for *Lion*), the true-life tale is based on the separate memoirs of David (Carell) and Nic Sheff (Chalamet)—a decision that presents the rare opportunity of approaching the same tough subject from different angles. Both Carell—as a San Francisco-based journalist struggling to hold his family together—and Chalamet—as a young adult who frequently disappears without notice—give wrenching performances, ones that are undercut time and again by on-the-nose needle drops featuring songs

### ADVICE TO CONTRIBUTORS

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

from Nirvana, David Bowie, Tim Buckley and, yes, the John Lennon track from which the film derives its title. In a movie built around a structure of repeated recovery attempts and relapses—and anchored by love and heartbreak—the characters are drowned out by music when simply allowing them to speak would have said so much more. (At Boston Common, Coolidge Corner and Kendall Square.)

***Bohemian Rhapsody*** ★★ If ever a flamboyant music star begged for an R-rated biopic, Freddie Mercury would have been the one. Born in Zanzibar in 1946 as Farrokh Bulsara, the late frontman of Queen instead is the focus of a PG-13 picture that plays coy with his sexuality until he finally comes out as gay to his girlfriend, Mary Austin (*Sing Street*'s Lucy Boynton). Worse, Bryan Singer's film tends to cast a negative shadow on Mercury's homosexuality, isolating the man who proudly sang: "I want to break free!" This is a movie that treats its subject with a healthy dose of dishonesty, playing fast and loose with the facts of Mercury's life. Perhaps that was inevitable because the picture's screenwriter, Anthony McCarten, previously spun fanciful fiction out of the lives of both Stephen Hawking (*The Theory of Everything*) and Winston Churchill (*Darkest Hour*). As such, you should trust the moment when Mercury begs forgiveness from his bandmates about as much as you should trust the scene when Churchill decided to ride the tube and chat with the common folk in that hammy, hagiographic biography of Britain's former prime minister. This all should've been expected since half of the members of Queen (Brian May and Roger Taylor) spent years personally shepherding this film through production, at one point driving Sacha Baron Cohen—who'd been set to star as Mercury—away from the picture. That departure paved the way for Mercury to be played by *Mr. Robot*'s Rami Malek, who gives a convincing performance despite battling against a needless set of false teeth. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***Dr. Seuss' The Grinch*** ★1/2 In a perfect world, films would only be remade when there's room for improvement. Of course, when it comes to Hollywood, this is hardly ever the case. Money rules all. Remember this when you trot your little ones off to see the third incarnation of Theodor "Dr. Seuss" Geisel's *How the Grinch Stole Christmas*, an illustrated children's book from 1957 that was first adapted into an animated special for television in 1966. This undisputed holiday classic, directed by peerless animator Chuck Jones (creator of Road Runner, Wile E. Coyote, Marvin the Martian and more), captured the spirit of Dr. Seuss' beloved book and then some—aided immeasurably by a droll vocal performance by none other than *Frankenstein*'s Monster himself, Boris Karloff, who pulled double duty as the narrator of the fleet, 26-minute-long special, as well as the voice of the Grinch. This didn't stop Ron Howard from directing an overblown live-action version in 2000 that featured rubber-faced comedian Jim Carrey (his face covered in actual rubber) prancing about in a putrid adaptation that accomplished far less with four times the screen time. Now, Illumination (creator of the Minions) has gone the computer animation route. This charmless, 90-minute concoction co-directed by Yarrow Cheney (*The Secret Life of Pets*) features a Pharrell Williams narration and Benedict Cumberbatch as a surprisingly toothless Grinch—both do little except remind you how great Karloff was. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***The Girl in the Spider's Web: A New Dragon Tattoo Story*** ★1/2 With a narrative that's nearly as unwieldy as the film's full title, this latest "Dragon Tattoo Story" from director Fede Alvarez (*Don't Breathe*) does nothing to improve upon David Fincher's 2011 misfire, *The Girl with the Dragon Tattoo*, an English-language adaptation of a Swedish television and film series based on the popular trilogy of thrillers by late author Stieg Larsson. Death has rarely been something to stop lucrative literary franchises, however, so the continuing print adventures of world-class computer hacker Lisbeth Salander have been handled by Swedish journalist and best-selling author David Lagercrantz. Adapted from the first of his *Dragon Tattoo* thrillers, 2015's *The Girl in the Spider's Web*, this latest film loses the leads from Fincher's movie, recasting Rooney Mara's Lisbeth with Claire Foy's older version. Meanwhile, the property's male lead, journalist Mikael Blomkvist, has grown notably younger: Daniel Craig was replaced with Swedish actor Sverrir Gudnason. And while neither casting choices are improvements, the worst is yet to come, as this film gives the formerly strong and independent heroine a backstory filled with childhood abuse, along with a handful of men to rescue her from trouble. Among them is *Sorry to Bother You* star Lakeith Stanfield as NSA agent Edwin Needham, a former hacker with superhuman sniper

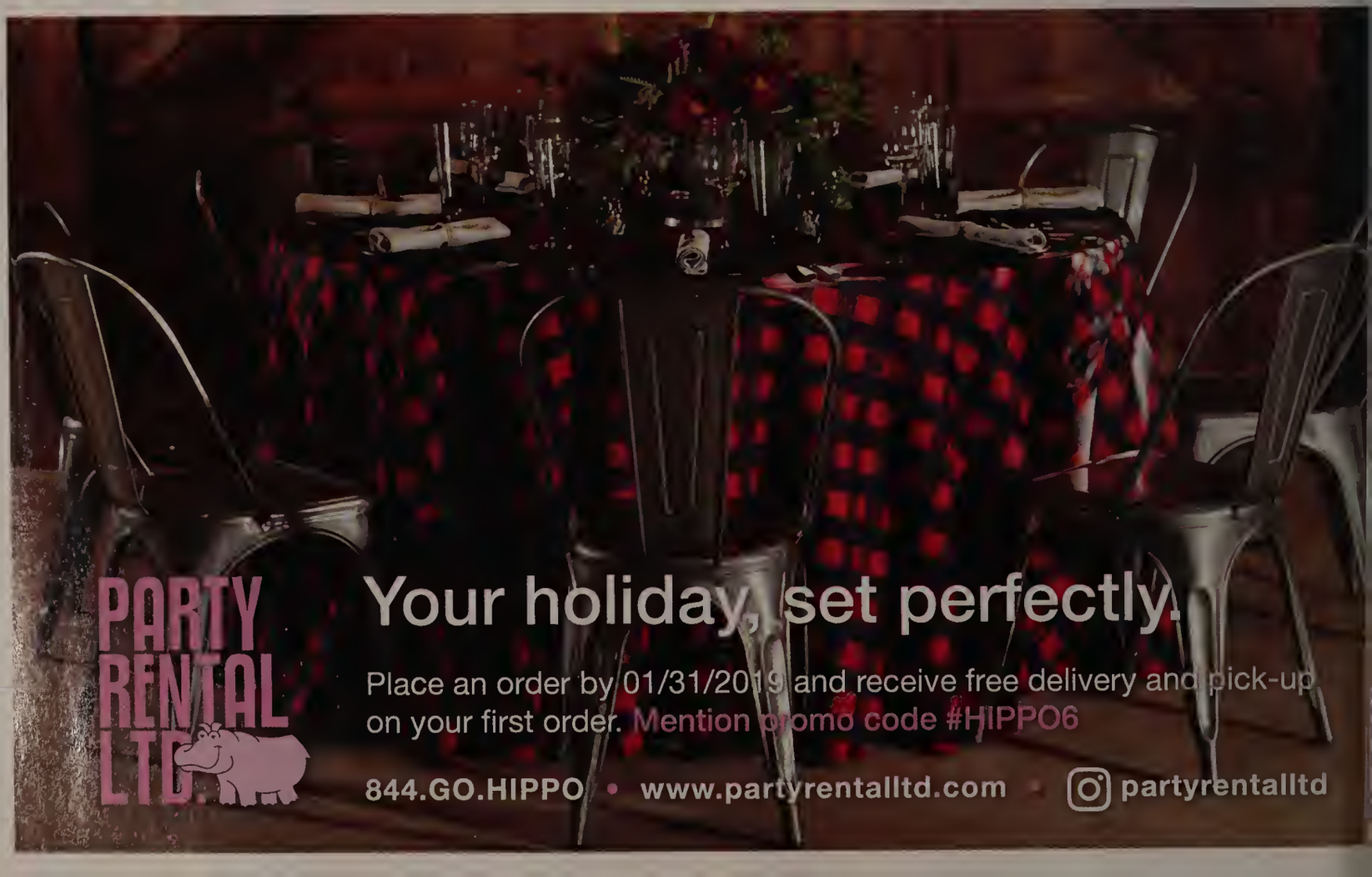




**KING OF QUEEN** Rami Malek stars as Queen's flamboyant frontman, Freddy Mercury, in Bryan Singer's *Bohemian Rhapsody*. PHOTO: ALEX BAILEY

skills—simply because the climax requires it. You might want to avoid getting caught in this web. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***HALLOWEEN*★★** It's been 40 years since Michael Myers last went on a violent, knife-wielding killing spree on Halloween night, murdering four teenagers in Haddonfield, Illinois. The 21-year-old psychopath had just broken free from Smith's Grove Sanitarium, where he'd spent the previous 15 years incarcerated after stabbing his sister Judith to death with a kitchen knife when he was 6, also on Halloween. Recaptured and locked inside Smith's Grove since 1978, the now 61-year-old Myers is finally set to be transferred to a more secure facility. On the eve of Halloween. Doesn't anyone ever learn? Disregarding all of the previous sequels and reboots, David Gordon Green's somewhat confusingly titled *Halloween* imagines an alternative timeline where Laurie Strode (Jamie Lee Curtis)—the babysitter who barely escaped the Shape's wrath as he butchered her high school friends—has spent four decades preparing for his return. Pitched as the first worthy sequel to a film that never received one, it's respectful of its source, yet still never rises above homage. And while a minutes-long, unbroken tracking shot that follows Myers through his old neighborhood as he gets his murderous groove back is impressive in its, ahem, execution, there's an overtone of jokey humor that undercuts the darkness of Myers' evil misdeeds. The 2018 version of *Halloween* certainly is timely in the #MeToo era, as three generations of Strode women band together to face their male oppressor—but it's ultimately another hollow sequel that's dependent on Carpenter's original for its best



moments. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***Johnny English Strikes Again*** ★★1/2 If I told you that this is the third *Johnny English* movie, would you believe me? To be honest, I've seen all three of these spy spoofs starring rubber-faced Brit Rowan Atkinson, but even I've forgotten most of the events in 2003's simply titled *Johnny English* and its sequel, 2011's *Johnny English Reborn*. Still, director David Kerr's latest entry made me chuckle more than I expected. Not outright belly laughs, but there are certainly minor pleasures to be had from watching a set-piece methodically unfold within a posh seaside restaurant that will soon be set ablaze due to our secret agent's inability to convincingly perform undercover as a French waiter. In other words, if you expect a handful of gags on the level of the later *Pink Panther* entries, then you're bound to enjoy yourself. And while Atkinson's bumbling anti-Bond is no match for his Edmund Blackadder (or even Inspector Jacques Clouseau), it's still fun to watch him flirt embarrassingly with Olga Kurylenko, who joins *Johnny English Reborn*'s Rosamund Pike as a former Bond girl who has great fun sending up her earlier fame. Oscar winner Emma Thompson adds a touch of class (and a stiff upper lip) playing Britain's prime minister, a woman who becomes smitten with the film's far-too-obvious villain, Jason Volta (Jake Lacy), an American tech billionaire who may have finally met his match in English, Johnny English. Sure, it's silly fun that you might forget the moment you leave the theater, but given these tense times, that might be enough. (At Boston Common and in the suburbs.)

***Mid90s*** ★★★ The second movie this year to focus on a band of skateboarding buddies, Oscar-nominated actor Jonah Hill's debut film as a writer/director isn't nearly the luminous little gem that was Crystal Moselle's little-seen, female-empowering *Skate Kitchen*, but the roughness of Hill's boxy, 16mm compositions cast their own spell. Sunny Suljic (*The Killing of a Sacred Deer*) plays Stevie, a 13-year-old outsider who's constantly being beaten by his older half-brother, Ian (*Manchester by the Sea* Oscar nominee Lucas Hedges), as we see during the film's violent opening. With his mother (*Fantastic Beasts and Where to Find Them*'s Katherine Waterston) too busy with men to notice, Stevie seeks an escape, which he finds as he gradually falls in with older kids who sport monikers like Fourth Grade (Ryder McLaughlin), Fuckshit (Olan Prenatt) and Ray (Na-kel Smith), who works at the skate shop where they hang out and is therefore too cool to need a nickname. But before Stevie can join their ranks, he needs to get past Ruben (Gio Galicia), currently the youngest and most insecure member of the group; Ruben's thrilled to have someone to push around—until Ray becomes the protective older brother figure that Stevie has been missing. This comes with its own consequences as Stevie grows more fearless—and a bit reckless. Set in Los Angeles during—you guessed it—the mid-'90s, this scruffy little indie is propelled by a period-appropriate synth track by the Oscar-winning composers of *The Social Network*, Trent Reznor and Atticus Ross. (At Boston Common, Kendall Square, Seaport and in the suburbs.)

***The Nutcracker and the Four Realms*** ★1/2 If Disney had decided to make a more traditional adaptation of *The Nutcracker*, Makenzie Foy (*Interstellar*) would have made a splendid Clara. Instead, the 17-year-old's soulful talent is

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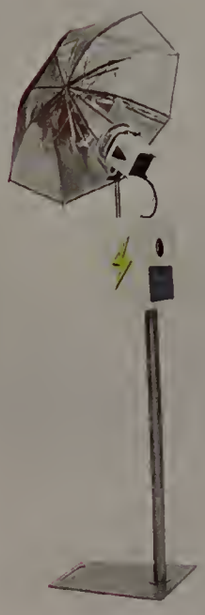
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mostly wasted on a largely unrecognizable version of the Christmas season classic, which teases us with maybe 10 minutes of dazzling dance during an extravagantly produced segment featuring American Ballet Theatre's Misty Copeland (the first black woman to be promoted to principal performer in the company's 75-year history), shoehorned into the middle of another of Disney's lucrative line of live-action, middle-of-the-road fairy tales. Only this time, the film isn't an adaptation of one of the Mouse House's animated past hits. Instead, it strangely seems to be an update of *Star Wars: Episode I – The Phantom Menace*. From the Naboo-like kingdom bordered by waterfalls to the kind-seeming character who's secretly (and duplicitously) plotting a war while amassing an army of droids—err, wind-up toy soldiers. The movie even includes the aforementioned army collapsing into heaps of scrap once its command unit is taken out. Just about the only thing missing here is a lightsaber duel. Co-directors Lasse Hallström (*The Cider House Rules*) and Joe Johnston (*Captain America: The First Avenger*) have assembled a fine cast (including Keira Knightley, Morgan Freeman and Helen Mirren) to fill out their handsome production, but Ashleigh Powell's unnecessary "new" story is just as egregious as composer James Newton Howard's supposed betterment of Tchaikovsky's timeless music. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***A Star Is Born*** ★★★1/2 Some movies simply shouldn't work. Take, for example, this fourth telling of an iconic tearjerker, made by an actor who's directing for the very first time and starring a singer/songwriter who's never carried a film before. And yet, with the 2018 version of *A Star Is Born*, Bradley Cooper has done the unthinkable, taking a well-worn tale and infusing it with new life. If this were simply the four-time Oscar nominee's first time behind the camera, it would stand as a remarkable debut, but the 43-year-old actor has also co-written the film, successfully modernizing George Cukor's *What Price Hollywood?*, a 1932 drama that's been updated and remade in 1937, 1954, 1976 and now 2018. Playing seasoned country musician Jackson Maine, Cooper's musical chops are immediately apparent as he croons one of the many original songs he crafted with a handful of artists—most notably Lady Gaga. Shedding the makeup, wigs and costumes that were once an integral part of her pop persona, the erstwhile Stefani Germanotta turns out to be a natural actress. She plays Ally, a struggling singer who's discovered performing at a drag bar by Jack, an alcoholic in search of a drink. If it weren't for the amazing pipes she displays once she finally takes the stage with Cooper for a showstopping duet, you'd be forgiven if you forget Gaga altogether. And since we seem destined to get one of these films every few generations, even our grandchildren are guaranteed to be treated to some version of this tale well into the future. But for now, we have Cooper's Oscar hopeful to entertain us through our tears. (At Assembly Row, Boston Common, Fenway, Seaport, Somerville, South Bay and in the suburbs.)

## Special Events

***Daughters of the Sexual Revolution*** *Showcase SuperLux at The Street, 55 Boylston St., Chestnut Hill (800-315-4000) eventbrite.com. MBTA D Green Line to Chestnut Hill. Nov. 26, 6:45 pm. $50.* Boston Children's Hospital League hosts a Q&A and screening of Dana Adam Shapiro's recently released documentary about how the Dallas

Cowboys cheerleaders became a phenomenon during the height of the sexual revolution.

## Series and Screenings

### BRATTLE THEATRE

#### Kurosawa in History

***SANJURO*** Nov. 21, 5 and 9:15 pm; Nov. 22, 5:15 and 9:30 pm. A samurai fights off crooked politicians. Akira Kurosawa directs. 1962. In Japanese with English subtitles.

***YOJIMBO*** (*Yôjinbô*) Nov. 21, 7 pm; Nov. 22, 3 and 7:15 pm. A samurai rids a village of its corrupt crime lords. Akira Kurosawa directs. 1961. In Japanese with English subtitles.

***SEVEN SAMURAI*** Nov. 23, 3 and 7 pm; Nov. 24, 2 and 6 pm. Samurais save a poor village from a gang of bandits. Akira Kurosawa directs. 1954. In Japanese with English subtitles.

***HIDDEN FORTRESS*** Nov. 25, 12:15 and 6:15 pm. Two peasants attempt to smuggle treasure as they escort a princess across enemy lines. Akira Kurosawa directs. 1958. In Japanese with English subtitles.

***THRONE OF BLOOD*** Nov. 25, 3 and 9 pm. Coerced by his wife, a war general commits evil acts hoping to become the kingdom's ruler. Akira Kurosawa directs. 1957. In Japanese with English subtitles.

***THE LOWER DEPTHS*** Nov. 27, 7 pm. In medieval Japan, residents dream of escaping a slum. Akira Kurosawa directs. 1957. In Japanese with English subtitles.

#### Recent Raves

***THE MISEDUCATION OF CAMERON POST*** Nov. 14, 8 pm. A girl is sent to gay conversion therapy after she is discovered with another girl on prom night. Desiree Akhavan directs. 2018.

***SKATE KITCHEN*** Nov. 16, 5:15 and 9:30 pm. A teenager befriends a group of skateboarding girls in New York. Crystal Moselle directs. 2018.

***MADELINE'S MADELINE*** Nov. 16, 7:30 pm. A girl faces a mental illness. Josephine Decker directs. 2018.

***HAL*** Nov. 17, 1:30 pm. This documentary explores the passion and obsession of '70s director Hal Ashby through interviews, letters and recordings. Amy Scott directs. 2018.

***HAROLD AND MAUDE*** Nov. 17, 3:30 pm. A young, death-obsessed man falls in love with a 79-year-old woman. Hal Ashby directs. 1971.

***BLINDSPOTTING*** Nov. 19, 8:30 pm. Two childhood friends re-evaluate their relationship and their changing Oakland neighborhood. Carlos Lopez Estrada directs. 2018.

### COOLIDGE CORNER THEATRE

#### After Midnite

***THE STUFF*** Nov. 16, 11:59 pm. The newest dessert craze turns people into zombies. Larry Cohen directs. 1985.

***STREET TRASH*** Nov. 17, 11:59 pm. A liquor store owner unknowingly sells a toxic spirit that causes imbibers to melt. James Muro directs. 1987.

#### Big Screen Classics

***THE BATTLE OF ALGIERS*** (*La battaglia di Algeri*) Nov. 19, 7 pm. This documentary chronicles the fight for Algerian independence in the '50s. Gillo Pontecorvo directs. 1966. In Arabic, English and French with English subtitles.

#### Rewind!

***THE ROYAL TENENBAUMS*** Nov. 15, 7 pm. A father returns home to win over his wife and their adult children. Wes Anderson directs. 2001.

#### Wide Lens

***SAY HER NAME: THE LIFE AND DEATH OF SANDRA BLAND*** Nov. 18, 2 pm. This documentary begins 10 days after a young black activist was found dead in a jail cell. Kate Davis and David Heilbroner direct. 2018.

### HARVARD FILM ARCHIVE

#### Mapping Gray Zones

***THE GLASS TOWER*** (*Der gläserne Turm*) Nov. 16, 9 pm. A retired actress seeks to return to the stage after she runs from her oppressive husband. Harald Braun directs. 1957. In German with English subtitles.

***THE MIRACLE OF FATHER MALACHIA*** (*Das Wunder des Malachias*) Nov. 24, 9 pm. A monk prays for a miracle that comes true. Bernhard Wicki directs. 1961. In German with English subtitles.

***MANY PASSED BY*** (*Viele kamen vorbei*) Nov. 25, 7 pm. A teenager hitchhikes to reunite with her boyfriend as a serial killer is on the loose. Peter Pewas directs. 1955. In German with English subtitles.

#### On Performance, and Other Cultural Rituals

***WESTERN*** Nov. 17, 7 pm. German workers are sent to Bulgaria to construct an electrical facility. Valeska Grisebach directs. 2017. In German, Bulgarian and English with English subtitles.



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***Longing*** (*Sehnsucht*) Nov. 18, 7 pm. A couple's marriage is ruined by a love triangle. Valeska Grisebach directs. 2006. In German with English subtitles.

***Be My Star*** (*Mein Stern*) Nov. 19, 7 pm. A girl copes with becoming a teenager. Valeska Grisebach directs. 2002. In German with English subtitles.

### MUSEUM OF FINE ARTS

***Monrovia, Indiana*** Through Nov. 24. See website for complete details. This documentary looks at the political views of middle America. Frederick Wiseman directs. 2018.

***John McEnroe: In the Realm of Perfection*** Through Nov. 30. See website for complete details. This documentary looks at the tennis pro as he competes in the 1984 French Open. Julien Faraut directs. 2018.

***Milford Graves Full Mantis*** Through Nov. 30. See website for complete details. This documentary explores the renowned percussionist's creative process. Jake Meginsky and Neil Young direct. 2018.

### Boston Jewish Film Festival

***Promise at Dawn*** Nov. 14, 7 pm. This documentary explores the life of French writer Romain Gary. Éric Barbier directs. 2017. In French with English subtitles.

***Find Your Tribe*** Nov. 17, 6:30 pm. This collection of short films includes Leah Galant's *Death Metal Grandma*. Various directors. 2017-2018.

***Red Cow*** Nov. 17, 9 pm. A young woman sets out to find her own identity as she questions her father's religious beliefs. Tsivia Barkai-Yacov directs. 2018. In Hebrew with English subtitles.



## EVERGREEN

The iconic curmudgeon tries to steal Christmas from Whoville in *Dr. Seuss' The Grinch*.

***Satan and Adam*** Nov. 18, 11:30 am. This documentary examines the relationship between a college student and a blues guitarist. V. Scott Balcerek directs. 2018.

***Chasing Portraits*** Nov. 18, 2:30 pm. This documentary follows a woman as she tracks down her grandfather's lost artwork. Elizabeth Rynecki directs. 2018. In English and Polish with English subtitles.

### Films From Pooh Corner

***Winnie the Pooh*** Nov. 24, 10:30 am. Pooh and his friends set out to save Christopher Robin, who they believe has been kidnapped. Don Hall and Stephen John Anderson direct. 2011.

***The Many Adventures of Winnie the Pooh*** Nov. 25, 10:30 am. Pooh and his fellow animals play in the Hundred Acre Wood. Wolfgang Reitherman and John Lounsbery direct. 1977.

### Special Screenings

***Sorry to Bother You*** Nov. 23, 8 pm. A telemarketer finds corporate success. Boots Riley directs. 2018.

### MUSEUM OF SCIENCE IMAX

***Dream Big: Engineering Our Planet*** Jeff Bridges narrates this look at engineering marvels across the world. *Ongoing.*

***Great Barrier Reef*** Get up close to the reef's diverse inhabitants. *Ongoing.*

***Volcanoes: The Fires of Creation*** Carsten Peter leads an adventure through locations like a lava lake in Vanuatu and an Indonesian volcano. *Ongoing.*

### NEW ENGLAND AQUARIUM IMAX

***Galapagos 3-D: Nature's Wonderland*** Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*



***Oceans 3D: Our Blue Ocean*** This film details the variety of life in our oceans and their importance as our biome on earth. *Ongoing.*
***Pandas 3D*** Watch pandas mature in China's Chengdu Panda Base. *Ongoing.*

## Cinema Venues

### ARLINGTON

**Capitol Theatre** 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
**Regent Theatre** 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

### BOSTON

**AMC Loews Boston Common** 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
**AMC South Bay** 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.
**ArtsEmerson** Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
**Goethe-Institut Boston** 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
**Institute of Contemporary Art** 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
**MassArt** 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
**Museum of Fine Arts** 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
**Museum of Science** 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
**New England Aquarium** 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
**Regal Fenway Stadium 13** 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
**Showplace Icon** 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.
**UMass Boston** 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

### BROOKLINE

**Coolidge Corner Theatre** 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

### CAMBRIDGE

**Apple Cinemas** 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
**The Brattle Theatre** 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
**Harvard Film Archive** 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
**Kendall Square Cinema** 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

### DEDHAM

**Dedham Community Theatre** 580 High St. (781-326-0409) MBTA: Commuter Rail to Endicott.

### NEWTON

**Showcase Superlux** 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
**West Newton Cinema** 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

### SOMERVILLE

**AMC Assembly Row 12** 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
**Somerville Theatre** 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

### WALTHAM

**Embassy Cinema** 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

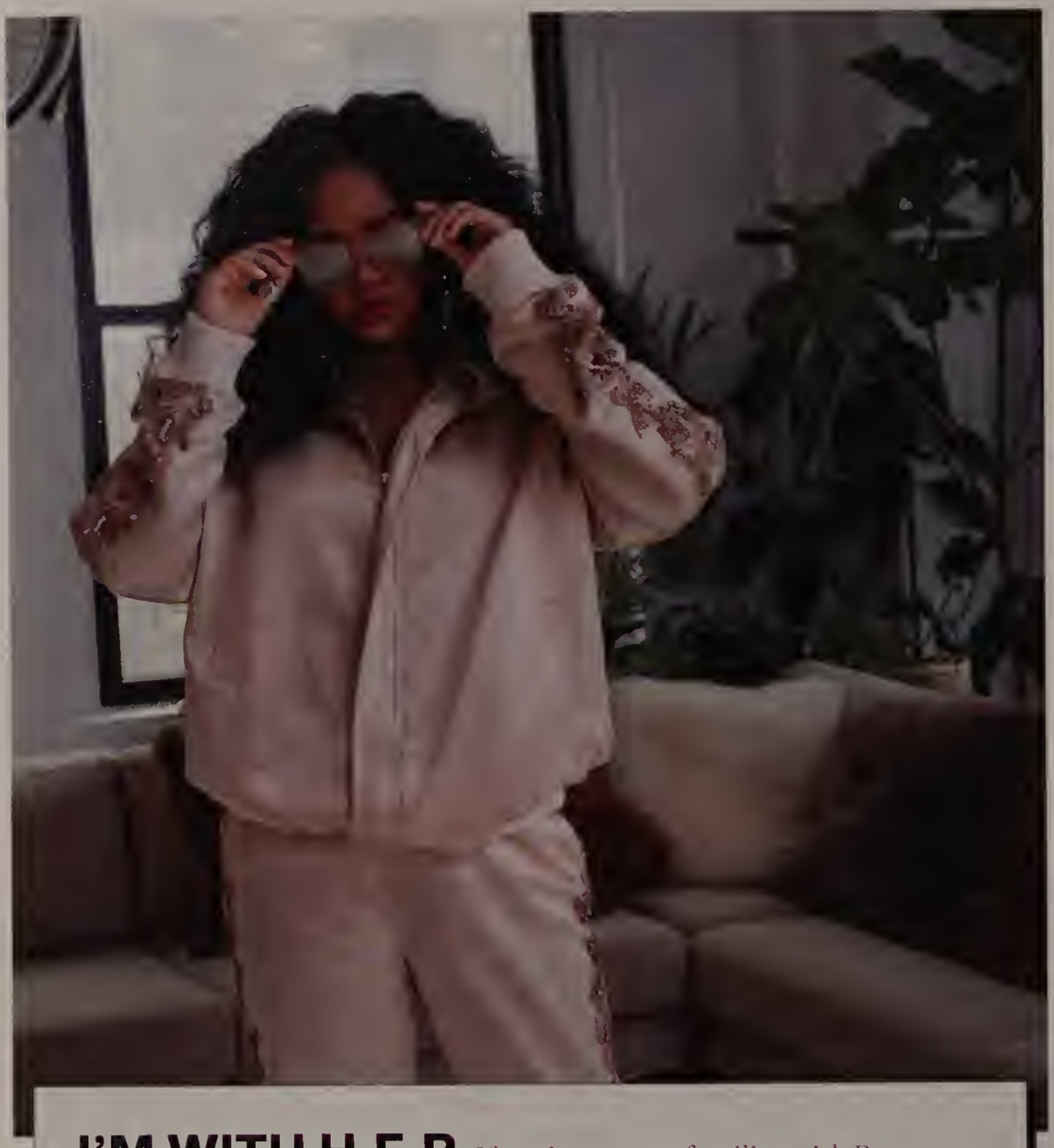

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# MUSIC

Edited by Nathan Tavares



**I'M WITH H.E.R.** If you're not too familiar with Bay Area R&B songstress H.E.R.'s contributions to the music scene, that's exactly how she wants it. After being discovered through her songwriting, Gabi Wilson adopted the moniker H.E.R.—which stands for Having Everything Revealed—in an effort to shield her identity and focus solely on her work. She took the web by storm when she released three EPs in 2016 and 2017, even earning a Twitter shout-out from her mentor Alicia Keys after covering Drake's "Jungle." This year, she landed on *Forbes*' 30 Under 30 Music list and is now jet-setting to promote her latest EP, *I Used to Know Her: Part 2*. Uncover H.E.R. secrets at the House of Blues on Nov. 26. / *Jennifer Suryadjaja*

PHOTO: SUE KWON

## TOP BILLINGS

**CUTE IS WHAT WE AIM FOR** Nov. 20, Great Scott
**DON MCLEAN** Nov. 15, the Wilbur Theatre
**FATMAN SCOOP** Nov. 20, City Winery
**LOUIS THE CHILD** Nov. 17, Palladium
**MELISSA ETHERIDGE** Nov. 24, the Cabot
**PAPER KITES** Nov. 27, Paradise Rock Club
**TASH SULTANA** Nov. 16, House of Blues
**THOM YORKE** Nov. 24, Boch Wang Theatre
**WILD NOTHING** Nov. 14, Royale

## WEDNESDAY, NOVEMBER 14

**AMAZING THINGS ARTS CENTER** Erica Leigh, 8 pm, $20, all ages.
**ATWOOD'S TAVERN** Laura Cantrell, 9:15 pm, $12, 21+.
**THE BEEHIVE** Noah Preminger, 8 pm, no cover, all ages.
**THE BELL IN HAND** Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
**THE BLACK ROSE** Celtic Clan, 9:30 pm, no cover, 21+.
**BRIGHTON MUSIC HALL** The Alarm, the Gobshites, 8 pm, $35, 18+.
**THE BURREN** Greg Klyma, 7:30 pm, $18, all ages; ScatterShot, 10 pm, call for cover, all ages.
**THE CABOT** The Legendary Count Basie Orchestra, 7 pm, $28.50-$43.50, all ages.
**CLUB CAFE** Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** May Erlewine, 8 pm, $20, all ages.
**DURTY NELLY'S** Colm O'Brien, 8:30 pm, no cover, 21+.
**THE GREEN DRAGON TAVERN** Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
**HENNESSY'S** Sweep the Leg, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** Mike Shinoda, Don Broco, 8 pm, $45-$65, all ages.
**THE LILYPAD** Cutout, Eric Rosenthal Quartet, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
**LIZARD LOUNGE** Dennis Brennan Band, 9:30 and 11 pm, $12, 21+; Sonia Rae Taylor, 10:30 pm, $12, 21+.
**LUCKY'S LOUNGE** Kali, 9 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Simon Grossmann, 7 pm, $20, 18+; Downstairs: 1DK, 7 pm, $20, 18+.
**MIDWAY CAFE** Fully Celebrated Orchestra, Creek River String Band, 8 pm, $5, 21+.
**MR. DOOLEY'S** Tommy and Alan, 9:30 pm, no cover, 21+.
**O'BRIEN'S** Brigades, Happy, Ten Cents Short, Waiver Wire, 8 pm, $10, 18+.
**PADDY O'S** Mia Boostrom, Ryan McHugh, 8 pm, no cover, 21+.
**PALLADIUM** Spite, Falsifier, Orthodox, Depths of Hatred, Callosity, the Last King, 6:30 pm, $16, all ages.
**PARADISE ROCK CLUB** Richard Thompson, Sisters of Slide, 8 pm, $32, 18+.
**PLOUGH & STARS** The Matt Stubbs Trio, 9:30 pm, no cover, 21+.
**REGATTABAR** Gunhild Carling, 7:30 pm, $25, all ages.
**ROYALE** Wild Nothing, 9 pm, $28, 18+.
**THE SINCLAIR** K.T. Tunstall, Maddie Ross, 8 pm, $34, 18+.
**SONIA** Lauren Sanderson, Sizzy Rocket, 7 pm, $12-$65, all ages.
**THUNDER ROAD** Bearly Dead, 8 pm, $10, 21+.
**TOAD** Fandango, 7:30 pm, no cover, 21+; Chris McDermott's Rhythm to the Brain, 10 pm, no cover, 21+.
**TOP OF THE HUB** The Sonny Barbato Trio, 7 pm, no cover, 21+ after 8 pm.
**ZUZU** Hot Pot, Boats, 10:30 pm, $5, 21+.
**LES ZYGOMATES** Gerry Beaudoin, 5:30 pm, no cover, all ages; Jessica Curran Trio, 8 pm, no cover, all ages.

## THURSDAY, NOVEMBER 15

**ATWOOD'S TAVERN** Soft Pyramids, Babydriver, 10 pm, $9, 21+.
**THE BEEHIVE** Paradigm Shift, 9 pm, no cover, all ages.
**THE BELL IN HAND** Dalton, 9 pm, call for cover, 21+.
**THE BLACK ROSE** Celtic Clan, 9:30 pm, no cover, 21+.
**BOCH WANG THEATRE** Bob Weir & Wolf Bros, 7:30 pm, $59.50-$79.50, all ages.
**BRIGHTON MUSIC HALL** Sister Sparrow & the Dirty Birds, Driftwood, 9 pm, $20, 18+.

### ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**The Burren** Greg Klyma, 7:30 pm, $18, all ages; ScatterShot, 10 pm, call for cover, all ages.
**Cantab Lounge** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
**Club Cafe** Andy Lantz, Frankie Campofelice, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Hubby Jenkins, 8 pm, $20, all ages.
**Great Scott** Weakened Friends, Nervous Dater, Save Ends, 8:30 pm, $15, 18+.
**The Green Dragon Tavern** Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**House of Blues** Tash Sultana, Ocean Alley, 8 pm, $45, all ages.
**The Lilypad** Andrew DiMola, Alec Spiegelman, 8 pm, $10, all ages.
**Lizard Lounge** Freddy and Francine, R.O. Shapiro, 8:30 pm, $12, 21+.
**Lucky's Lounge** Vincent King, 9:30 pm, call for cover, 21+.
**The Middle East** Upstairs: Mock Orange, Fire in the Radio, Us Lights, 7 pm, $20, 18+.
**Midway Cafe** Dalaun, 8 pm, $5, 21+.
**Mr. Dooley's** Dave and the Shades, 8:30 pm, no cover, 21+.
**O'Brien's** Snughouse, Strangers by Accident, Dan Masterson, 8 pm, $8, 21+.
**Paddy O's** Inspirado, 8 pm, no cover, 21+.
**Palladium** Silverstein, Hawthorne Heights, As Cities Burn, Capstan, 7 pm, $25, all ages.
**Paradise Rock Club** Randy Rogers Band, Parker McCollum, 9 pm, $28, 18+.
**Plough & Stars** The Bagboys, 6 pm, no cover, 21+.
**Regattabar** Dorado Schmitt, Django Festival Allstars, 7:30 pm, $35, all ages.
**Royale** Real Friends, Boston Manor, Grayscale, Eat Your Heart Out, 7:30 pm, $26, all ages.
**Scullers Jazz Club** Roseanna Vitro, 8 pm, $25-$75, all ages.
**The Sinclair** Los Campesinos, Adult Mom, 8:30 pm, $25, all ages.
**Sonia** Mouse on the Keys, Tera Melos, Tysk Tysk Task, 7 pm, $20, 18+.
**Thunder Road** Treehouse!, Buddahfly, Long Arm Rex, Fresh Perspective, 7 pm, $10, 21+.
**Toad** Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
**Top of the Hub** The Russ Hoffman Trio, 7 pm, no cover, 21+ after 8 pm.
**The Wilbur Theatre** Don McLean, 8 pm, $40-$65, all ages.
**Les Zygomates** Mark Shilansky, 5:30 pm, no cover, all ages; Mark Poniatowski Trio, 8 pm, no cover, all ages.

## FRIDAY, NOVEMBER 16

**Atwood's Tavern** Tim Gearan Band, 10 pm, $7, 21+.
**The Bell in Hand** Legends of Summer, 5 pm, call for cover, 21+; Fighting Friday, 9:30 pm, call for cover, 21+.
**The Black Rose** Celtic Clan, 9:30 pm, no cover, 21+; Upstairs: The McTeggarts, 9:30 pm, no cover, 21+.
**Boch Shubert Theatre** Jim James, Alynda Segarra, 8 pm, $35-$45, all ages.
**Boch Wang Theatre** Bob Weir & Wolf Bros, 7:30 pm, $59.50-$79.50, all ages.
**Brighton Music Hall** Ghost Light, 8 pm, $18, 18+.
**The Burren** Katie Dobbins, Molly Pinto Madigan, 7 pm, $16, all ages; Fightin' Fridays, 10 pm, call for cover, all ages.
**The Cabot** Keller Williams' PettyGrass, the Hillbenders, 8 pm, $32.50-$42.50, all ages.
**City Winery** Robyn Hitchcock, 8 pm, $20-$30, 21+; Haymarket Lounge: Ryan Lee Crosby, 7:30 pm, $15, 21+.
**Club Cafe** The Countercats, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Bill Staines, 8 pm, $22, all ages.
**Great Scott** Kal Marks, Maneka, Nice Guys, Rong, 10 pm, $8, 21+.
**The Green Dragon Tavern** Closing Time, 9:30 pm, call for cover, 21+.
**The Harp** Sparks the Rescue, 9 pm, no cover, 21+.
**Hennessy's** Ripcord, 9:30 pm, call for cover, 21+.
**The Lilypad** Kathy Snax, Love Strangers, Spenser Gralla, 7:30 pm, $10, all ages; Argo Arkestra, Clawjob, 10:30 pm, $10, all ages.
**Lizard Lounge** Cold Chocolate, Ari and Mia, 9 pm, $12, 21+.
**Lucky's Lounge** The Eli Cash Band, 10 pm, call for cover, 21+.
**The Middle East** Downstairs: Brother Ali, 8 pm, $25, all ages.
**Midway Cafe** Mystical Misfits, 6 pm, no cover, all ages; Cortez, Backwoods Payback, Lord Fowl, Set Fire, 9 pm, $8, 21+.
**Mr. Dooley's** Ronin Quinn, 5 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
**O'Brien's** Stars Like Ours, the Melatonins, Ringtail, Officer, 8 pm, $10, 21+.
**ONCE Lounge & Ballroom** Innumerable Forms, Blessed Offal, Upheaval, Scalp the Pioneer, 9 pm, $10, 18+.
**Paddy O's** Joe Carson, 5 pm, no cover, 21+.
**Paradise Rock Club** Letters to Cleo, American Hi-Fi, 9 pm, $35, 18+.
**Plough & Stars** Local Honey, the Buffers, 10 pm, no cover, 21+.
**Regattabar** Kenny Barron Quintet, 10 pm, $35, all ages.
**Royale** Gregory Alan Isakov, Leif Vollebekk, 7 pm, $35, 18+.
**Sally O'Brien's** Martin & Morell, 6 pm, call for cover, 21+; Justine & the Unclean, Tad Overbaugh, Late Arrivals, 8:30 pm, $10, 21+.
**Scullers Jazz Club** Benny Green Trio, 8 and 10 pm, $38-$80, all ages.
**Sonia** Love Legacy, 444, Heartbroke, PBoys, 5 pm, $20, all ages.
**Thunder Road** Beau Sasser's Escape Plan, Barika, 8 pm, $15, 21+.
**Toad** Chris Hersch & the Moonraiders, 10 pm, no cover, 21+.
**Top of the Hub** The April Hall Quartet, 7 pm, no cover, 21+ after 8 pm.
**The Wilbur Theatre** Boz Scaggs, 8 pm, $43-$179, all ages.

## SATURDAY, NOVEMBER 17

**Atwood's Tavern** The Wicked Pickers, 4 pm, $5-$10, 21+; Sarah Borges & the Broken Singles, 10 pm, $14, 21+.
**The Bell in Hand** Emergency Broadcast System, 9:30 pm, call for cover, 21+.
**The Black Rose** Michael Hynes, 4 pm, call for cover, all ages; the McTeggarts, 9:30 pm, call for cover, 21+; Upstairs: Celtic Clan, 9:30 pm, call for cover, 21+.
**Brighton Music Hall** Lespecial, 9 pm, $15, 18+.
**The Burren** Cover Up, 10 pm, call for cover, all ages.
**City Winery** Shawn Mullins, Grace Morrison, 8 pm, $22-$30, 21+.
**Club Cafe** Jason Hersom, Kim Kiemi, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Nerissa & Katryna Nields, 4 and 7 pm, $25, all ages.
**Durty Nelly's** Mike Barrett, 8:30 pm, no cover, 21+.
**The Grand Theater at Foxwoods** Daryl Hall, John Oates, 8 pm, $95-$250, all ages.
**Great Scott** Jack Harlow, 6 pm, $20, 18+.
**The Green Dragon Tavern** Crunchy Monkey, 9:30 pm, call for cover, 21+.
**The Harp** Sparks the Rescue, 9 pm, no cover, 21+.
**Hennessy's** Kilroe, 9:30 pm, call for cover, 21+.
**The Lilypad** Pablo Ablanedo Octeto, 4:30 pm, $15, all ages.
**Lizard Lounge** Arc Iris, Benjamin Lazar Davis, 9 pm, $15, 21+.
**The Middle East** Upstairs: The Scene Aesthetic, Everway, 6:30 pm, $20, all ages; Downstairs: Caspa, Bukez Finezt, Ternion Sound, Dual Natured, Backpack, 8 pm, $30, 18+; Corner/Bakery: Jimmy Craven, Dede and the Jazz Cats, 11 am, no cover, all ages.
**Midway Cafe** Screw Cart, Hixx, Sex Zombies, Alice Highland, 4 pm, $7, 21+; the Catbirds, the Nickel and Dime Band, Steve Westfield and the Slow Band, 9 pm, $10, 21+.
**Mr. Dooley's** Tommy and Alan, 5 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
**O'Brien's** Scorpio Rising, Thrust Club, Boston Cream, Baluchiterium, 8 pm, $10, 21+.
**Palladium** Louis the Child, 8 pm, $37, all ages.
**Paradise Rock Club** Letters to Cleo, American Hi-Fi, 9 pm, $35, 18+.
**Plough & Stars** Busted Jug Band, 4 pm, no cover, 21+; Bad Art Ensemble, 10 pm, no cover, 21+.
**Regattabar** Kenny Barron Quintet, 10 pm, $35, all ages.
**Royale** Gregory Alan Isakov, Reed Foehl, 7 pm, $35, 18+.
**Sally O'Brien's** Tim Gearan Band, 6 pm, call for cover, 21+.
**Scullers Jazz Club** Joe Locke, Jim Ridl, Lorin Cohen, Samvel Sarkisyan, 8 and 10 pm, $35-$85, all ages.
**The Sinclair** Novo Amo, Rachel Baldwin, 9 pm, $20, 18+.
**Sonia** Caleb McCoy, Shanell, Jalen Williams, 6 pm, $20, 18+; Todd Terry, Randy Deshaies, 10:30 pm, $25, 18+.
**Thunder Road** Bob Margolin, Tyler Morris Band, 6 pm, $15, 21+; Winona & the Riders, Rolling Nectar, 9:30 pm, $12, 21+.
**Toad** The Family Jewels, 7:30 pm, no cover, 21+; Long Gone John, 10 pm, no cover, 21+.
**Top of the Hub** The April Hall Quartet, 7 pm, no cover, 21+ after 8 pm.
**Les Zygomates** Sinichi Otsu, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

## SUNDAY, NOVEMBER 18

**Atwood's Tavern** The Bakers, Kaiti Jones, 9:30 pm, $7, 21+.
**The Bell in Hand** Dalton, 5 pm, call for cover, 21+.
**The Black Rose** Tom O'Caroll, 4 pm, call for cover, all ages; Celtic Clan, 9:30 pm, call for cover, 21+.
**The Burren** Linda Marks, Katrin, Mara Bettencourt, Joanne Lurgio, Isabel Stover, Molly Ruggles, Lori Zuroff, Jane Fallon, Cici Eberle, Colette O'Connors, Mary Crowe, 7:30 pm, $16, all ages.
**City Winery** Haymarket Lounge: Erin Harpe and the Delta Swingers, 7 pm, $14, 21+.
**Club Cafe** Dame Colleen Powers, Jim Rice, 6:30 pm, 21+ after 9:30 pm.
**Club Passim** Hank Wonder, Lisa Bastoni, 7 pm, $18, all ages.
**The Grand Theater at Foxwoods** Anuel AA, 7 pm, $75-$158, all ages.
**The Green Dragon Tavern** The Honors, 10 pm, call for cover, 21+.
**Hennessy's** Cliodhna, noon, call for cover, 21+; Cat Daddy Trio, 9:30 pm, call for cover, 21+.
**The Lilypad** Piandia, 2:30 pm, $20, all ages; David Arteaga Quartet, 9 pm, $8, all ages.
**Lucky's Lounge** Adam Hanna, 8 pm, call for cover, 21+.
**The Middle East** Upstairs: Chaco, the Moonwatch, Edward Cohen, 7 pm, $12, all ages; Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.



**THAT'S ALL FOLK** Indie folk rocker Gregory Alan Isakov strums and sings at Royale on Nov 16-17. PHOTO: REBECCA CARIDAD

**MIDWAY CAFE** Bitter Magnolia, Rob & the Bank, Jazz Xplosion, Daniel Turnbull, 4 pm, $5, 21+.
**MR. DOOLEY'S** Boxty, 5 pm, no cover, 21+; Colm O'Brien, 9:30 pm, no cover, 21+.
**O'BRIEN'S** Thyphoid Rosie, the Endorphins, the Spearmint Sea, 8 pm, $8, 21+.
**PADDY O'S** Mike Hohmann, 1 pm, no cover, 21+.
**PALLADIUM** The Story So Far, Turnover, Citizen, Movements, 6:45 pm, call for cover, all ages.
**PARADISE ROCK CLUB** Alex G., Half Waif, Sidney Gish, 8 pm, $20, all ages.
**PLOUGH & STARS** Jay Allen and the Mess-Around, 4 pm, no cover, 21+; Powerslut, Adja the Turkish Queen, Ashley Rhodes, 10 pm, no cover, 21+.
**SALLY O'BRIEN'S** The Natural Wonders, 4:30 pm, call for cover, 21+; Li'l Miss Bliss & No-Name Monkey, Dream Circle, Lounge, Mosaic Mirrors, 8:30 pm, call for cover, 21+.
**SONIA** Alec Benjamin, Kyle Nicolaides, 7 pm, $15, all ages.
**THUNDER ROAD** Danielle M. and the Glory Junkies, 7 pm, $5, 21+.
**TOAD** Eric George, 9 pm, no cover, 21+.
**TOP OF THE HUB** The Dave Zinno Trio, 7 pm, no cover, 21+ after 8 pm.

## MONDAY, NOVEMBER 19

**ATWOOD'S TAVERN** Sean Staples, Eric Royer, Dave Westner, Tim Kelly, 8:30 pm, no cover, 21+.
**THE BEEHIVE** Naya Rockers, 8 pm, no cover, all ages.
**THE BELL IN HAND** Josh Goulou, 8 pm, call for cover, 21+.
**THE BLACK ROSE** Terry Brennan, 9:30 pm, no cover, 21+.
**CITY WINERY** Humble Pie, 8 pm, $25-$40, 21+.
**GREAT SCOTT** Prior Panic, Groupie, Oceanator, Me in Capris, 8:30 pm, $12, 18+.
**HENNESSY'S** Joe Carson, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** Pretty Much, Gunnar Gehl, 7:30 pm, $29.50-$49.50, all ages.
**THE LILYPAD** Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
**LUCKY'S LOUNGE** Patrick Dowling, 8 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Myke Bogan, Trapo, 7 pm, $12, all ages.
**MIDWAY CAFE** Trick Wallace, Chris Wagner, Corin Ashley, Gene Dante, 8 pm, $5, 21+.
**MR. DOOLEY'S** Dave Foley, 8:30 pm, no cover, 21+.
**O'BRIEN'S** Hands Out, Ghostpool, 8 pm, $7, 18+.
**PADDY O'S** Mike Hohmann, 9 pm, no cover, 21+.
**PALLADIUM** Stray from the Path, Silent Planet, Kublai Khan, Greyhaven, Barbarian, 7 pm, $18, all ages.
**PLOUGH & STARS** J.S.N. Groove, 10 pm, no cover, 21+.
**SALLY O'BRIEN'S** The Duppy Conquerors, 10 pm, call for cover, 21+.
**THE SINCLAIR** The Marcus King Band, Ida Mae, 8 pm, $20, 18+.
**TOAD** David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9:30 pm, no cover, 21+.
**TOP OF THE HUB** The Gordon Beadle Trio, 7 pm, no cover, 21+ after 8 pm.
**LES ZYGOMATES** Kevin So, 5:30 pm, no cover, all ages; Laura Vecchione, 7:30 pm, no cover, all ages.

## TUESDAY, NOVEMBER 20

**AMAZING THINGS ARTS CENTER** Joe Raia, 8 pm, $5, all ages.
**ATWOOD'S TAVERN** Melanie Brûlée, 9:15 pm, $10, 21+.
**THE BELL IN HAND** Vere Hill, 5 pm, call for cover, 21+.
**THE BLACK ROSE** Wooden Planks, 9:30 pm, no cover, 21+.
**BRIGHTON MUSIC HALL** The Marias, Triathalon, Girl Ultra, 8 pm, $20, 18+.
**CITY WINERY** Fatman Scoop, 8 pm, $18-$25, 21+.
**CLUB CAFE** Mark Shilansky, Nick Grondin, Fernando Huergo, Adrian Sicam, 7:30 pm, call for cover, 21+ after 9:30 pm.
**GREAT SCOTT** Cute Is What We Aim For, Makeout, 8:30 pm, $20, 18+.
**THE GREEN DRAGON TAVERN** Dave Andrews, 9:30 pm, call for cover, 21+.
**HENNESSY'S** Scott Damgaard, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** Rüfüs du Sol, Cubicolor, Icarus, 8 pm, $29.50-$49.50, 18+.
**THE KINSALE** Crush, 8 pm, no cover, 21+.
**LIZARD LOUNGE** The Giant Kings, 9:15 pm, $15, 21+.
**LUCKY'S LOUNGE** Kali, 8 pm, call for cover, 21+.
**MIDWAY CAFE** Nick Zaino, Tom Wyatt, the Boston Imposters, Richie Parsons, 8 pm, $5, 21+.
**MR. DOOLEY'S** Sunday's Well, 9:30 pm, no cover, 21+.
**O'BRIEN'S** 28 Degrees Taurus, Violet Fox, the Northeastern Railroads, 8 pm, $7, 21+.
**ORPHEUM THEATRE** Echo and the Bunnymen, Enation, 6:30 pm, $28-$58, all ages.
**PADDY O'S** Joe Carson, 8 pm, no cover, 21+.
**PALLADIUM** Doyle, S.P.C., Carpathia, Epicenter, 6:30 pm, $20, all ages.
**PLOUGH & STARS** Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
**REGATTABAR** Musaner, 7:30 pm, $25, all ages.
**THE SINCLAIR** Golden Boy Music Group, 99 Neighbors, Swooli, 8 pm, $15, 18+.
**SOMERVILLE THEATRE** Childsplay Fiddlers, 7:30 pm, $35-$40, all ages.
**TOAD** The Franc Graham Band, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
**TOP OF THE HUB** The Rebecca Cline Trio, 7 pm, no cover, 21+ after 8 pm.
**LES ZYGOMATES** Sonya Rae Taylor, 6:30 pm, no cover, all ages.

## WEDNESDAY, NOVEMBER 21

**ATWOOD'S TAVERN** Mr. Airplane Man, 9:45 pm, $10, 21+.
**THE BELL IN HAND** Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
**THE BLACK ROSE** Wooden Planks, 9:30 pm, no cover, 21+.
**BOCH WANG THEATRE** Banda M.S., 9 pm, $43-$164 all ages.
**BRIGHTON MUSIC HALL** The White Panda, Caye, New City, 9 pm, $30, 18+.
**THE BURREN** Oisín Mac Diarmada, Samantha Harvey, Seamus Begley, 7:30 pm, $23, all ages.
**CITY WINERY** Stephen Kellogg, Taylor Carson, 8 pm, $25-$35, 21+.
**CLUB CAFE** Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
**DURTY NELLY'S** Colm O'Brien, 8:30 pm, no cover, 21+.



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**SPECIAL SAUCE** Boston rockers Lespecial headline Brighton Music Hall's '90s Headbanger's Ball & Birthday Bash on Nov. 17.

**The Green Dragon Tavern** Dave Andrews, 5 pm, call for cover, 21+; Love Sounds, 10 pm, call for cover, 21+.
**Hennessy's** Sweep the Leg, 9:30 pm, call for cover, 21+.
**House of Blues** Rüfüs du Sol, Cubicolor, Icarus, 8 pm, $29.50-$49.50, 18+.
**The Lilypad** Gill Aharon Trio, 10:30 pm, $5, all ages.
**Lizard Lounge** Dennis Brennan Band, 9:30 pm, $12, 21+; Spotted Tiger, 10:30 pm, $12, 21+.
**Lucky's Lounge** Kali, 9 pm, call for cover, 21+.
**The Middle East** Upstairs: Sean Yox, the Streamcrs, 7 pm, $12, 18+; Downstairs: Yung Pinch, 7 pm, $20, all ages.
**Midway Cafe** The Bonds, the Melted Chapstixs, Glowbox, Lower Falls, 8 pm, $5, 21+.
**Mr. Dooley's** Dennis O'Gorman, 8 am, no cover, 21+.
**Orpheum Theatre** John Butler Trio, Dustin Thomas, 6:30 pm, $27, all ages.
**Paddy O's** Mia Boostrom, Ryan McHugh, 8 pm, no cover, 21+.
**Palladium** Zach Deputy and the Yankees, Creamery Station, 8 pm, $25, all ages.
**Paradise Rock Club** Witchcraft, 8 pm, $30, 18+.
**Plough & Stars** The Matt Stubbs Trio, 9:30 pm, no cover, 21+.
**The Sinclair** Bas, 8 pm, $24, all ages.
**Toad** Fandango, 7:30 pm, no cover, 21+; Chris McDermott's Rhythm to the Brain, 10 pm, no cover, 21+.
**Top of the Hub** The Sonny Barbato Trio, 7 pm, no cover, 21+ after 8 pm.
**Les Zygomates** Jeff Williams, 5:30 pm, no cover, all ages; Ron Poster Trio, 8 pm, no cover, all ages.

## THURSDAY, NOVEMBER 22

**The Bell in Hand** Dalton & the Sheriffs, 9 pm, call for cover, 21+.
**The Black Rose** Wooden Planks, 9:30 pm, no cover, 21+.
**Club Cafe** Jim Rice, 1 pm, call for cover, all ages.
**The Grand Theater at Foxwoods** Thuy Duong, Hong Ngoc, Quoc Khanh, Ha Thanh Xuan, Song Luan, Dan Truong, Lam Truong, Ho Hoang Yen, Thanh Tuyen, Duy Truong, 9:30 pm, $45-$100, all ages.
**The Green Dragon Tavern** Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**Lucky's Lounge** Vincent King, 9:30 pm, call for cover, 21+.
**Paddy O's** Inspirado, 8 pm, no cover, 21+.
**Top of the Hub** The Sonny Barbato Quartet, 7 pm, no cover, 21+ after 8 pm.

## FRIDAY, NOVEMBER 23

**Amazing Things Arts Center** The Bobby Watson Band, 8 pm, $15, all ages.
**Atwood's Tavern** Abbie Barrett Band, 10 pm, $10, 21+.
**The Bell in Hand** Legends of Summer, 5 pm, call for cover, 21+; Spike the Punch, 9:30 pm, call for cover, 21+.
**The Black Rose** Jinty McGrath, 9:30 pm, no cover, 21+; Upstairs: Cherry Orchard, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Hands Like Houses, Emarosa, Devour the Day, the Faim, Arlington, 7 pm, $20, all ages.
**The Burren** Jerry Velona & the Joint Venture Band, K.C.+1, 7 pm, $18, all ages.
**City Winery** Bria Skonberg, 8 pm, $20-$30, 21+; Haymarket Lounge: Kemp Harries, 7:30 pm, $20, 21+.
**Club Cafe** Tracey O'Farrell, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Bob Franke, 8 pm, $22, all ages.
**The Grand Theater at Foxwoods** Brian Setzer Orchestra, 8 pm, $25-$45, all ages.
**The Green Dragon Tavern** Sweet Beats, 9:30 pm, call for cover, 21+.
**The Harp** J.J. Rupp, 9 pm, no cover, 21+.
**Hennessy's** Brick Park, 9:30 pm, call for cover, 21+.
**House of Blues** San Holo, Fakear, Chet Porter, Taska Black, Eastghost, 8 pm, $25-$39.50, 18+.
**Lizard Lounge** Club d'Elf, 10 pm, no cover, 21+.
**Lucky's Lounge** The Chicken Slacks, 10 pm, call for cover, 21+.
**The Middle East** Downstairs: Jay Electronica, Reks, Jojo Pellegrino, Mark Merren, 8 pm, $35, all ages.
**Midway Cafe** Skull and Roses, 8:30 pm, $8, 21+.
**Mr. Dooley's** Slim Lanegan, 5 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.
**O'Brien's** Birnam Wood, Leather Lung, Sundrifter, 8 pm, $10, 21+.
**Paddy O's** Joe Carson, 5 pm, no cover, 21+.
**Palladium** Tech N9ne, Dizzy Wright, Futuristic, Krizz Kaliko, Probllemattik, 8 pm, $39, all ages.
**Paradise Rock Club** Freddie Gibbs, G. Perico, 9 pm, $23, 18+.
**Plough & Stars** The Handymen, 10 pm, no cover, 21+.
**Royale** Allen Stone, Nick Waterhouse, 7 pm, $30, 18+.
**Sally O'Brien's** Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+.
**Scullers Jazz Club** Elaine Elias, 8 and 10 pm, $35-$85, all ages.
**The Sinclair** Jessie Reyez, Savannah Ré, 9 pm, $25, 18+.
**Sonia** Arin Ray, 6:30 pm, $18, all ages.
**Thunder Road** B.R.Y.A.C. Funk All-Stars, 8 pm, $15, 21+.
**Toad** Muddy Ruckus, 10 pm, no cover, 21+.
**Top of the Hub** The Toni Lynn Washington Band, 7 pm, no cover, 21+ after 8 pm.
**Les Zygomates** Christopher Brown, 5:30 pm, no cover, all ages; Andrew Stern Trio, 8 pm, no cover, all ages.

## SATURDAY, NOVEMBER 24

**Atwood's Tavern** Alec Hutson, Nico Rivers & the Black Grass, 10 pm, $10, 21+.
**The Beehive** Lizje Sarria, 10 pm, no cover, all ages.
**The Bell in Hand** Ripcord, 9:30 pm, call for cover 21+.
**The Black Rose** Tom O'Caroll, 4 pm, call for cover, all ages; Jinty McGrath, 9:30 pm, call for

cover, 21+; Upstairs: Cherry Orchard, 9:30 pm, call for cover, 21+.
**Boch Wang Theatre** Thom Yorke, 8 pm, call for cover, all ages.
**Brighton Music Hall** Death From Above, Is Now, Le Butcherettes, 8:30 pm, $28, 18+.
**The Burren** Porch Party Mamas, Liz Cook, 7 pm, $19, all ages; Pop Disaster, 10 pm, call for cover, all ages.
**The Cabot** Mclissa Etheridge, 8 pm, $79.50-$99.50, all ages.
**City Winery** Walter Beasley, 8 pm, $40-$50, 21+; Haymarket Lounge: Bees Deluxe, 7:30 pm, $12, 21+.
**Club Cafe** Bill Spera, Katie Connor, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Bigfoot Research Organization, Lloyd Thayer, Dave Dersham, Rob Laurens, 7 pm, $20, all ages.
**The Grand Theater at Foxwoods** John Legend, 8 pm, $78-$253, all ages.
**The Green Dragon Tavern** Cover Story, 9:30 pm, call for cover, 21+.
**The Harp** J.J. Rupp, 9 pm, no cover, 21+.
**Hennessy's** Hot Mess, 9:30 pm, call for cover, 21+.
**House of Blues** Kurt Vile & the Violators, Jessica Pratt, 8 pm, $31-$41, all ages.
**The Lilypad** Michael Wavves, Chrispy Light, Cequal, 10 pm, $15, all ages.
**Lizard Lounge** OldJack, 9 pm, no cover, 21+.
**The Middle East** Upstairs: The Dirty Nil, Dead Soft, the Burning Lights, 6:30 pm, $12, 18+; Ed O.G., the Outfit, 10:30 pm, $15, 18+; Downstairs: M.O.B.D., 10 pm, $15, 21+; Corner/Bakery: Jimmy Craven, 11 am, no cover, all ages.
**Midway Cafe** Fable Grazer, Figure from Ground, Baylie's Band, Cost of Living, 4 pm, $5, 21+; Dioniso, Neutral, the Shirts and Shoes, 9 pm, $8, 21+.
**Mr. Dooley's** Boxty, 5 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.
**O'Brien's** The Downhauls, the Von Traps, Skeleton Beats, Arctic Horror, 8 pm, $8, 21+.
**Paradise Rock Club** Pink Talking Fish, Bella's Bartok, 8:30 pm, $22, 18+.
**Plough & Stars** Josh Ledcrman and the Cambridge-Somerville All Stars, 4 pm, no cover, 21+; Hotel Ten Eyes, 10 pm, no cover, 21+.
**Sally O'Brien's** Patsy Hamel Band, 6 pm, call for cover, 21+; Jittery Jack, Whiskey Kill, 9 pm, $10, 21+.
**Scullers Jazz Club** Elaine Elias, 8 and 10 pm, $35-$85, all ages.
**Sonia** Girls Nite Out, Kik It, Wink, Andrew Marshall, 5 pm, $12, all ages; Closer, Fehrplay, 10:30 pm, $20, 18+.
**Toad** Nyota Road, 7:30 pm, no cover, 21+; Holystone, 10 pm, no cover, 21+.
**Top of the Hub** The Dennis Brennan Band, 7 pm, no cover, 21+ after 8 pm.
**Les Zygomates** Steven Higgs, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

## SUNDAY, NOVEMBER 25

**The Bell in Hand** Dalton, 5 pm, call for cover, 21+.
**The Black Rose** Tom O'Carroll, 4 pm, no cover, 21+; Wooden Planks, 9:30 pm, no cover, 21+.
**Boch Wang Theatre** John Legend, 8 pm, $63-$229, all ages.
**Brighton Music Hall** Sahbabii, Young Nudy, Lil Tjay, S.G. Tip, 7 pm, $24, all ages.
**City Winery** Matisyahu, 7 pm, $40-$55, 21+.
**Club Passim** Dom Flemons, Kevin Burt, 8 pm, $25, all ages.
**The Green Dragon Tavern** The Honors, 10 pm, call for cover, 21+.
**Hennessy's** Cliodhna, noon, call for cover, 21+; Cat Daddy Trio, 9:30 pm, call for cover, 21+.
**House of Blues** The Menzingers, Tiny Moving Parts, Daddy Issues, 8 pm, $30-$39.50, all ages.
**The Lilypad** Joe Hunt Group, 8:30 pm, $10, all ages.
**Lucky's Lounge** Adam Hanna, 8 pm, call for cover, 21+.
**The Middle East** Upstairs: Haiden LeBlanc, Saac Cook, Benny D., Blac Will, Tre Michaels, T-Woodz and Captain, 7 pm, $15, all ages; Downstairs: 30h!3, Lil Aaron, 8 pm, $27, 18+; Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
**Midway Cafe** The Way Back, Responders, Why Another, Friendly Psychic Strangers, 4 pm, $5, 21+.
**Mr. Dooley's** Cherry Orchard, 5 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.
**O'Brien's** Hellhorse, the Fake Boys, the Reporter, Idle Piot, 8 pm, $8, 18+.
**Paddy O's** Mike Hohmann, 1 pm, no cover, 21+.
**Palladium** The Contortionist, Intervals, 8 pm, $22, all ages.
**Paradise Rock Club** Atreyu, Memphis May Fire, Ice Nine Kills, Sleep Signals, 7 pm, $30, all ages.
**Plough & Stars** War of Words, 10 pm, no cover, 21+.
**Sally O'Brien's** Roy Sludge Trio, 6 pm, call for cover, 21+.
**Sonia** Tengger Cavalry, 8 pm, $20, 18+.
**Thunder Road** Greg Klyma Band, 7 pm, $5, 21+.
**Toad** Ship of the Sun, 8 pm, no cover, 21+.
**Top of the Hub** The Dave Zinno Trio, 7 pm, no cover, 21+ after 8 pm.

## MONDAY, NOVEMBER 26

**The Beehive** Naya Rockers, 8 pm, no cover, all ages.



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**The Bell in Hand** Josh Goulou, 8 pm, call for cover, 21+.
**The Black Rose** Terry Brennan, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Preoccupations, Protomartyr, Rattle, 8 pm, $20, 18+.
**City Winery** The Expendables, Brett Wilson, 8 pm, $22-$30, 21+.
**Club Passim** Orkestra Marhaba, Iña, 7 pm, $15, all ages.
**Great Scott** Monobody, the Most, Haunter, 8:30 pm, $13, 18+.
**Hennessy's** Joe Carson, 9:30 pm, call for cover, 21+.
**House of Blues** H.E.R., Bri Steves, 8 pm, $35-$49.50, all ages.
**The Lilypad** Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
**Lucky's Lounge** Patrick Dowling, 8 pm, call for cover, 21+.
**The Middle East** Upstairs: Sarah Khatami, Cristy Alover, Meryl Rudy, Kelly Vargas, 7 pm, $12, 18+; Downstairs: The T-Pain Tribute Band, Quest?on, J.Cinatra, Kamar, 8 pm, $10, 18+.
**Midway Cafe** Kyle Flynn, Ashley Zarah, Rachel Baldwin, Elsie Eastman, 8 pm, $5, 21+.
**Mr. Dooley's** Dave Foley, 8:30 pm, no cover, 21+.
**O'Brien's** We Can All Be Sorry, Stove, Maneka, Pet Fox, 8 pm, $10, 18+.
**Paddy O's** Mike Hohmann, 9 pm, no cover, 21+.
**Plough & Stars** JSN Groove, 10 pm, no cover, 21+.
**Sally O'Brien's** The Duppy Conquerors, 10 pm, call for cover, 21+.
**The Sinclair** The Wrecks, Badflower, Deal Casino, the Stolen, 7:45 pm, $20, all ages.

## ADVANCED SEATING

**ANDREW MCMAHON**
*Feb. 19, House of Blues*

**JAMES BAY**
*March 10, Orpheum Theatre*

**JULIA HOLTER**
*Feb. 23, Brighton Music Hall*

**KELLY CLARKSON**
*March 8, TD Garden*

**Toad** David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9:30 pm, no cover, 21+.
**Top of the Hub** The Hub Collective, 7 pm, no cover, 21+ after 8 pm.
**Les Zygomates** Laura Grill, 5:30 pm, no cover, all ages; Prateek Poddar, 7:30 pm, no cover, all ages.

### TUESDAY, NOVEMBER 27

**Amazing Things Arts Center** James Merenda, 8 pm, $5, all ages.
**The Bell in Hand** Stevey Burke, 5 pm, call for cover, 21+.
**Brighton Music Hall** Felly, 8 pm, $28, all ages.
**City Winery** Dan & the Wildfire, Grain Thief, 8 pm, $12-$18, 21+.
**Club Cafe** David Thorne Scott, Mark Shilansky, Eric Byers, 7:30 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Erin Costelo, 8 pm, $15, all ages.
**Great Scott** Drug Church, Gouge Away, Seattle's New Gods, 8:30 pm, $12, 18+.
**The Green Dragon Tavern** Dave Andrews, 9:30 pm, call for cover, 21+.
**Hennessy's** Scott Damgaard, 9:30 pm, call for cover, 21+.
**Lucky's Lounge** Kali, 8 pm, call for cover, 21+.
**The Middle East** Upstairs: Empyrean, the Cotones, Groundwater, O.K. Goodnight, 7 pm, $12, 18+.
**Midway Cafe** Tony Savarino and the Savtones, Minx, Ilk of Amnesia, 8 pm, $5, 21+.
**Mr. Dooley's** Colm O'Brien, 9:30 pm, no cover, 21+.
**O'Brien's** Dogtooth, Buy My Book, Hot Head, 8 pm, $7, 21+.
**ONCE Lounge & Ballroom** Goatwhore, Black Tusk, Gozu, PanzerBastard, 8 pm, $15, 18+.
**Paddy O's** Joe Carson, 8 pm, no cover, 21+.
**Paradise Rock Club** The Paper Kites, Wild Rivers, 8 pm, $25, 18+.
**Plough & Stars** Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
**The Sinclair** Speedy Ortiz, Palberta, 8 pm, $15, all ages.
**Toad** Rebecca Haviland & Whiskey Heart, 7:30 pm, no cover, 21+; Spotted Tiger, 10 pm, no cover, 21+.
**Top of the Hub** The Gordon Beadle Trio, 7 pm, no cover, 21+ after 8 pm.
**Les Zygomates** Andrew Gravel Trio, 6:30 pm, no cover, all ages.

### MUSIC VENUES

**Amazing Things Arts Center** 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.



**Atwood's Tavern** 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.

**The Beehive** 541 Tremont St., Boston (617-423-0069) bcehiveboston.com. MBTA: Orange Line to Back Bay.

**The Bell in Hand** 45 Union St., Boston (617-227-2098) bcllinhand.com. MBTA: Green or Orange Linc to Haymarket.

**The Black Rose** 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

**Boch Shubert Theatre** 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Grcen Line to Boylston.

**Boch Wang Theatre** 270 Tremont St., Boston (800-982-2787) bochcentcr.org. MBTA: Green Line to Boylston.

**Brighton Music Hall** 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

**The Burren** 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

**The Cabot** 286 Cabot St., Beverly (978-927-3100) thecabot.org. MBTA: Commuter Rail to Beverly Depot.

**Cantab Lounge** 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

**City Winery** 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.

**Club Cafe** 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

**Club Passim** 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

**Durty Nelly's** 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

**Fenway Park** 4 Jersey St., Boston (877-733-7699) boston.redsox.mlb.com. MBTA: D Green Line to Fenway.

**Gillette Stadium** 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

**The Grand Theater at Foxwoods** 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.

**Great Scott** 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

**The Green Dragon Tavern** 11 Marshall St., Boston (617-367-0055) greendragon boston.com. MBTA: Green or Orange Line to Haymarket.

**The Harp** 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

**Hennessy's** 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Linc to Haymarket.

**House of Blues** 15 Lansdownc St., Boston (888-693-2583) houseofblues.com. MBTA: Green Linc to Kenmorc.

**The Kinsale** 2 Centcr Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Linc to State.

**The Lilypad** 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Linc to Central.

**Lizard Lounge** 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Rcd Line to Porter.

















**Lucky's Lounge** 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

**The Middle East** 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

**Midway Cafe** 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

**Mohegan Sun Arena** 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.

**Mr. Dooley's** 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

**Museum of Fine Arts** 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

**O'Brien's** 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

**ONCE Lounge & Ballroom** 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.

**Orpheum Theatre** 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

**Paddy O's** 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

**Palladium** 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

**Paradise Rock Club** 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

**Plough & Stars** 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

**Regattabar** Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

**Royale** 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.

**Sally O'Brien's** 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

**Scullers Jazz Club** 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

**The Sinclair** 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

**Somerville Theatre** 55 Davis Square, Somerville (617-625-5700) somervilletheatre online.com. MBTA: Red Line to Davis.

**Sonia** 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.

**Thunder Road** 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

**Toad** 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

**Top of the Hub** Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

**The Wilbur Theatre** 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.

**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

**Les Zygomates** 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

## Classical

### THURSDAY, NOVEMBER 15

**BOSTON PHILHARMONIC ORCHESTRA** *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999) bostonphil.org. MBTA Red Line to Harvard. 7 pm. $15-$74. Also on Nov. 17-18. See website for complete details.* Benjamin Zander conducts Alberto Ginastera's *Variaciones Concertantes*, Ravel's *Daphnis and Chloé*, Suite No. 2 and Strauss' *Ein Heldenleben*.

**BOSTON SYMPHONY ORCHESTRA** *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $38-$139. Also on Nov. 16-17. See website for complete details.* Andris Nelsons conducts H.K. Gruber's *Aerial* and Mahler's Symphony No. 5, featuring Swedish trumpet virtuoso Håkan Hardenberger.

**NEW ENGLAND CONSERVATORY** *Jordan Hall, 30 Gainsborough St., Boston (617-585-1100) nec music.edu. MBTA: Orange Line to Mass. Ave. 7:30 pm. Free.* David Loebel leads the Youth Philharmonic Orchestra in Shostakovich's Symphony No. 5 and excerpts from Bernstein's *Fancy Free*.

### SUNDAY, NOVEMBER 18

**CELEBRITY SERIES** *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1100) celebrityseries.org. MBTA: Orange Line to Mass. Ave. 3 pm. $35-$75. See website for complete details.* Pianist Inon Barnatan performs Bach's Toccata in E minor and Handel's *Allemande* from Suite in E major.

**MUSICIANS FROM MARLBORO** *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $15-$36, includes museum admission.* Featuring pianist Zoltán Fejérvári, violinists Robyn Bollinger and Soovin Kim, violist Hwayoon Lee and cellists Tony Rymer and Alice Yoo, this evening includes performances of Leonard Bernstein's *Four Anniversaries* and works by Antonín Dvorák.

### TUESDAY, NOVEMBER 20

**NEW ENGLAND CONSERVATORY** *Jordan Hall, 30 Gainsborough St., Boston (617-585-1100) necmusic.edu. MBTA: Orange Line to Mass. Ave. 8 pm. Free. Registration required. See website for complete details.* The annual Marion Rubin Berman Piano Honors features musicians performing pieces by Mozart, Bach and Mendelssohn.

### FRIDAY, NOVEMBER 23

**BOSTON SYMPHONY ORCHESTRA** *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $39-$120. Also on Nov. 24 and 27. See website for complete details.* Conducted by Andris Nelsons, this all-Beethoven program features the composer's Symphony No. 4 and Symphony No. 5.

### SUNDAY, NOVEMBER 25

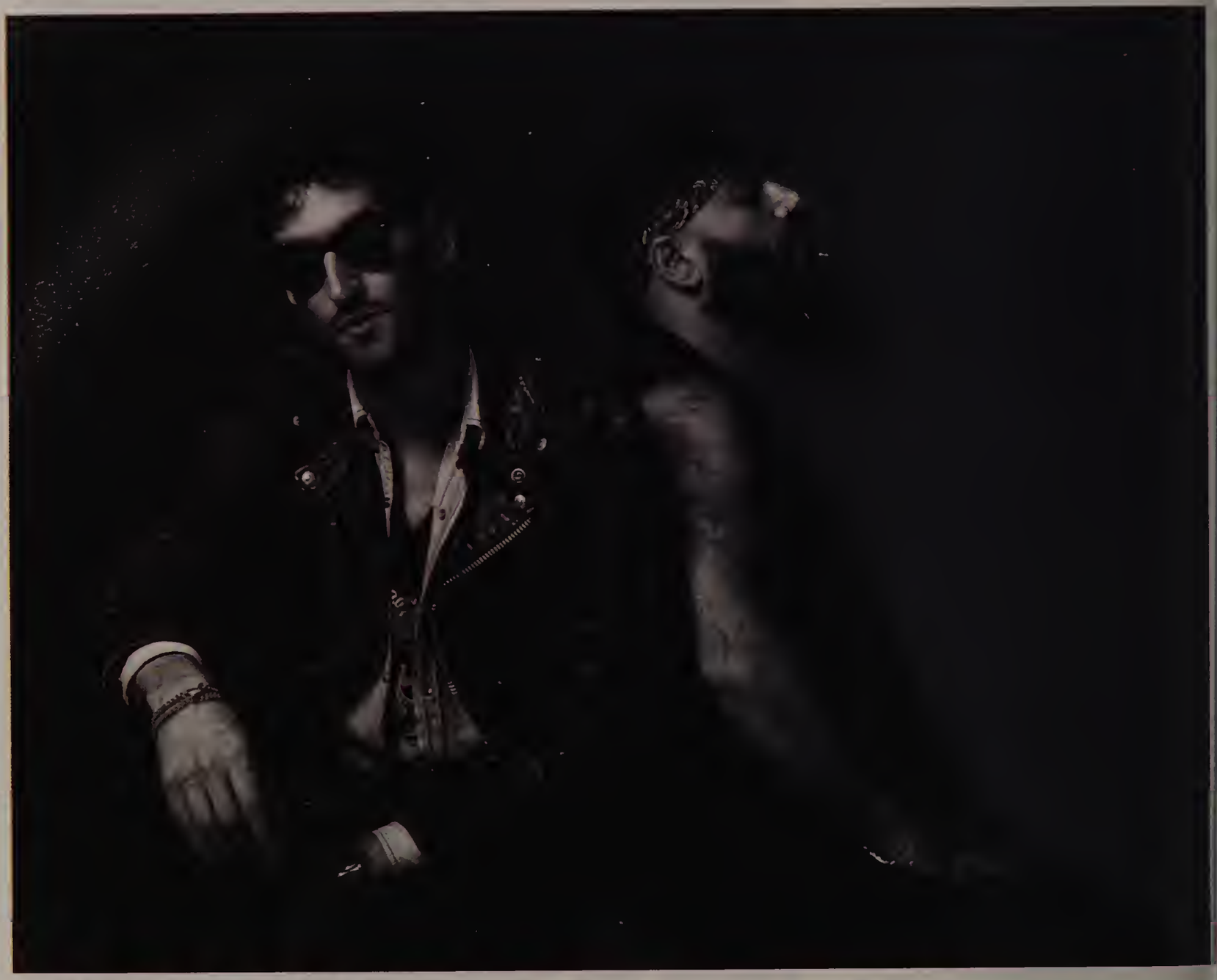
**ASHMONT HILL CHAMBER MUSIC** *Peabody Hall, 209 Ashmont St., Boston (617-827-7857) ahchambermusic.org. MBTA: Red Line to Ashmont. $3-$25; free, children under 13.* In a celebration of Bach, musicians and singers from Boston Baroque, Emmanuel Music, Church of the Advent, All Saints' Boys Choir, Trinity Church and Handel + Haydn Society perform the composer's Violin Concerto in G minor, Fugue in E minor and other favorites.

**HEINRICH CHRISTENSEN** *King's Chapel, 58 Tremont St., Boston (617-227-2155) kings-chapel.org. MBTA: Green or Red Line to Park. 5 pm. $15-$20.* Heinrich Christensen performs works by Bach, Girolamo di Frescobaldi and Johann Pachelbel on the chapel's C.B. Fisk pipe organ.



# CLUBS

Edited by Cathryn Haight



**DOUBLE TROUBLE** Chromeo spins pop, dance and synth when the duo hits Royale on Nov. 23.

PHOTO: TIM SACCENTI

## MONDAYS

**THE GRAND** *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
**THE GREEN BRIAR** Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 8 pm, no cover, 21+.
**MACHINE** *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, 21+.
**MINIBAR** *#MiniBarMondays* DJs play current hits, 10:30 pm, no cover, 21+.
**PHOENIX LANDING** *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
**SISSY K'S** DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

## TUESDAYS

**DBAR** *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 8 pm, no cover, 21+.
**MINIBAR** DJs play retro mixes, 10 pm, no cover, 21+.
**PHOENIX LANDING** *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
**SISSY K'S** DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**TUNNEL** *Tunnel Tuesdays* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
**WONDER BAR** DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

## WEDNESDAYS

**BIJOU** DJs spin house, 10:30 pm, $25, $20 on guest list. 21+.
**CHARLIE'S KITCHEN** *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
**CURE LOUNGE** *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
**D'S KEYS** Dance to dueling piano music, 8 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 7 pm, no cover, 21+.
**MINIBAR** *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**PHOENIX LANDING** *Re:Set* DJs spin techno, disco and house, 10 pm, $5-$10, 19+.
**SISSY K'S** DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**STORYVILLE** *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
**WONDER BAR** *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

## THURSDAYS

**BIJOU** DJs spin international house beats, 10 pm, $30, 21+.
**CLUB CAFE** *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
**COOGAN'S** DJs spin Top 40 and dance, 10 pm, $10, 21+.
**D'S KEYS** Dance to dueling piano music, 8 pm, no cover, 21+.
**DOWN ULTRA LOUNGE** *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
**THE DRAFT** *Ladies Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
**THE DRUID** DJs spin classic and alternative rock, 10 pm, no cover, 21+.
**THE GREATEST BAR** DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 6 pm, $5, 21+.
**THE LIBERTY HOTEL** *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
**THE LIVING ROOM** DJs spin house and Top 40, 10 pm, no cover, 21+.
**MIDDLESEX LOUNGE** *Make It New* DJs spin electronic and dance, 9 pm, check website for cover, 21+.
**MIDWAY CAFE** *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
**PHOENIX LANDING** *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
**SCORPION BAR** *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
**SISSY K'S** DJs play Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**TUNNEL** *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
**W LOUNGE** *Grand Groove* DJs spin a variety of music, curated by Braun Dapper, 10 pm, no cover, 21+.
**WONDER BAR** *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

## FRIDAYS

**6B LOUNGE** *'90s Night* DJ T-Rex spins '90s and mashups, 10 pm, $5, 21+.
**AN TAIN** DJs spin Top 40, 10 pm, $5, 21+.
**THE BELL IN HAND** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**BIJOU** *Bijou Fridays* Upstairs: DJs spin house, 10:30 pm, call for cover, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, call for cover, 21+.
**CASK 'N FLAGON** *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
**CLUB CAFE** *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
**COMMON GROUND** *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
**COOGAN'S** DJs spin Top 40 and dance, 10 pm, $10, 21+.
**CURE LOUNGE** *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
**D'S KEYS** Dance to dueling piano music, 8 pm, $10, 21+.
**DEVLIN'S** DJs spin hits, 10 pm, no cover, 21+.
**GOLDEN TEMPLE** DJs spin Top 40 and dance, 10 pm, no cover, 21+.
**GOOD LIFE** DJs spin a variety of music, 10 pm, call for cover, 21+.
**THE GRAND** *Fridays at the Grand* DJs spin dance and electronic, 10 pm, $30, 21+.
**THE GREATEST BAR** *Dirty Water Fridays* DJs play Top 40 and hip-hop, 10 pm, $10, $5 on guest list, 21+.
**GUILT** *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 6 pm, $10, 21+.
**HURRICANE'S AT THE GARDEN** DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
**LANSDOWNE PUB** Rotating bands play live music, 10 pm, $5, 21+.
**THE LIBERTY HOTEL** *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
**THE LIVING ROOM** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**MACHINE** *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance, 10 pm, $10-$15, 18+.
**MIDDLESEX LOUNGE** DJs blend a variety of beats, 7 pm, no cover, $10 after 9 pm, 21+.
**MILKY WAY LOUNGE** *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 10 pm, no cover, 21+.
**MINIBAR** *Latin International Fridays* DJs KosKos and J. Zamora spin Top 40 and remixes, 10 pm, no cover, 21+.
**PHOENIX LANDING** *Pretty Young Thing* DJ Vinny spins pop, indie and throwbacks, 10 pm, $5, 21+.
**THE POINT** DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
**ROYALE** *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
**SCHOLARS** DJs spin Top 40, 10 pm, $10, 21+.
**SISSY K'S** DJs play Top 40, hip-hop and dance, 9 pm, $10, 21+.
**STORYVILLE** DJs spin Top 40, 9 pm, no cover, 21+.
**TUNNEL** DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
**VENU** *Venu Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
**W LOUNGE** *Love de Luxe* DJs spin a variety of music, curated by Braun Dapper, 10:45 pm, no cover, 21+.
**WHISKY SAIGON** DJs spin Top 40, house, dance and mashups, 10 pm, $15, 21+.
**WHITE HORSE TAVERN** DJ Mike Pardi spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
**WONDER BAR** *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

## SATURDAYS

**6B LOUNGE** *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
**AN TAIN** DJs spin Top 40, 10 pm, $5, 21+.
**THE BELL IN HAND** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**BIJOU** Upstairs: DJs spin house and Top 40, 10:30 pm, $30, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, $20, 21+.
**CANDIBAR** *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
**CASK 'N FLAGON** *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
**CLUB CAFE** *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
**COMMON GROUND** *Millennium Party* DJ Phat Mike spins Top 40, 10 pm, $5, 21+.
**COOGAN'S** DJs mix Top 40 and dance, 10 pm, $10, 21+.
**CURE LOUNGE** *Supreme Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
**D'S KEYS** Dance to dueling piano music, 8 pm, $10, 21+.
**DBAR** *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
**GOLDEN TEMPLE** DJs spin Top 40 and dance, 10 pm, no cover, 21+.
**GOOD LIFE** DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
**THE GRAND** *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
**THE GREATEST BAR** *Remix Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
**GUILT** *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, cover varies, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 6 pm, $10, 21+.
**THE LANSDOWNE PUB** Rotating bands play live music, 10 pm, $5, 21+.
**THE LIBERTY HOTEL** *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
**THE LIVING ROOM** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**MACHINE** *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
**MIDDLESEX LOUNGE** DJ Kon spins a variety of beats, 9 pm, $10, 21+.
**MINIBAR** DJs KosKos and J. Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
**PHOENIX LANDING** *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
**THE POINT** DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
**RED LANTERN** *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
**ROYALE** *Cosmic Saturdays* DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
**SCHOLARS** DJs spin Top 40, 10 pm, $10, 21+.
**SISSY K'S** DJs spin Top 40, hip-hop and dance, 9 pm, $5-$10, 21+.
**STORYVILLE** DJs spin Top 40, 9 pm, no cover, 21+.
**TUNNEL** *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
**VENU** *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
**W LOUNGE** *Dossier* DJs spin a variety of music, curated by Braun Dapper, midnight, no cover, 21+.
**WHISKY SAIGON** DJs spin Top 40, electronic and dance, 10 pm, $15, 21+.
**WHITE HORSE TAVERN** DJ Estrela spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
**WONDER BAR** *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
**ZUZU** *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

## SUNDAYS

**CLUB CAFE** *Tea Dance Sundays* DJ Begbick and Susan Esthera spin music from the '70s and '80s, 6 pm, no cover, 21+.
**CURE LOUNGE** *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
**D'S KEYS** Dance to dueling piano music, 9 pm, no cover, 21+.
**GUILT** *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 8 pm, $10, 21+.
**MACHINE** *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
**MINIBAR** *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
**SCORPION BAR** *Brunch Club* DJs spin hits, noon, call for cover, 21+.
**SISSY K'S** DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**VENU** *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.



**MOOD RING** DJ Nicole Moudaber drops dance, house and electronic beats at The Grand on Nov. 15.

PHOTO: RUAN VAN DER SANDE

## Karaoke

**THE BELL IN HAND** Tue., 9 pm, no cover, 21+.
**CHARLIE'S KITCHEN** Tue., 10 pm, no cover, 21+.
**CLUB CAFE** Wed., 9 pm, no cover, 21+.
**COURTSIDE RESTAURANT & PUB** Thu.-Sat., 9 pm, no cover, 21+.
**DBAR** *Karaoke Fridays* Fri., 10 pm, no cover, 21+.
**HIGHLAND KITCHEN** Wed., 10 pm, no cover, 21+.
**THE JEANIE JOHNSTON** Sat., 10 pm, no cover, 21+.
**KINGS BACK BAY** Thu., 9 pm, no cover, 21+.
**THE KINSALE** Thu., 8:30 pm, no cover, all ages.
**LANSDOWNE PUB** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**LIMELIGHT STAGE + STUDIOS** Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
**MACHINE** Thu., 10 pm, no cover, 21+.
**MIDWAY CAFE** *Queeraoke Night* Thu., 10 pm, $5, 21+.
**ORLEANS** Sat., 10 pm, no cover, 21+.
**SISSY K'S** Nightly, 8 pm, no cover, 21+.

## Trivia

**6B LOUNGE** Mon., 8 pm, 21+.
**21ST AMENDMENT** *Stump! Trivia* Sun., 8 pm, 21+.
**AERONAUT BREWING CO.** *Indie Trivia* Tue., 8 pm, 21+.
**THE ASGARD** *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
**CHARLIE'S KITCHEN** Tue., 10 pm, 21+.
**CLERYS** *Stump! Trivia* Wed., 8 pm, 21+.
**CLUB CAFE** Tue., 8 pm, 21+.
**COOGAN'S** *Stump! Trivia* Thu., 7 pm, 21+.
**THE DRAFT** Wed., 8:30 pm, 21+.
**THE DRUID** Wed., 8 pm, 21+.
**DUCALI** *Stump! Trivia* Mon., 8 pm, all ages.
**THE GREEN BRIAR** Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9:30 pm, 21+.
**HARRY'S BAR & GRILL** *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
**THE JEANIE JOHNSTON** *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
**KINGS BACK BAY** Tue., 7 pm, 21+.
**THE KINSALE** *Stump! Trivia* Wed., 7 pm, all ages.
**THE LIVING ROOM** Tue., 8 pm, all ages.
**MCGREEVY'S** *Stump! Trivia* Wed., 7 pm, 21+.
**MILKY WAY LOUNGE** *Stump! Trivia* Mon., 8 pm, 21+.
**ORLEANS** Wed., 8 pm, all ages.
**PHOENIX LANDING** *Geeks Who Drink Trivia* Wed., 7 pm, all ages.
**PORTERS BAR AND GRILL** *Stump! Trivia* Tue., 7:30 pm, all ages.
**THE THIRSTY SCHOLAR** Sun., 8 pm, all ages.
**WHITE HORSE TAVERN** *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
**YOTEL** *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

## Venues

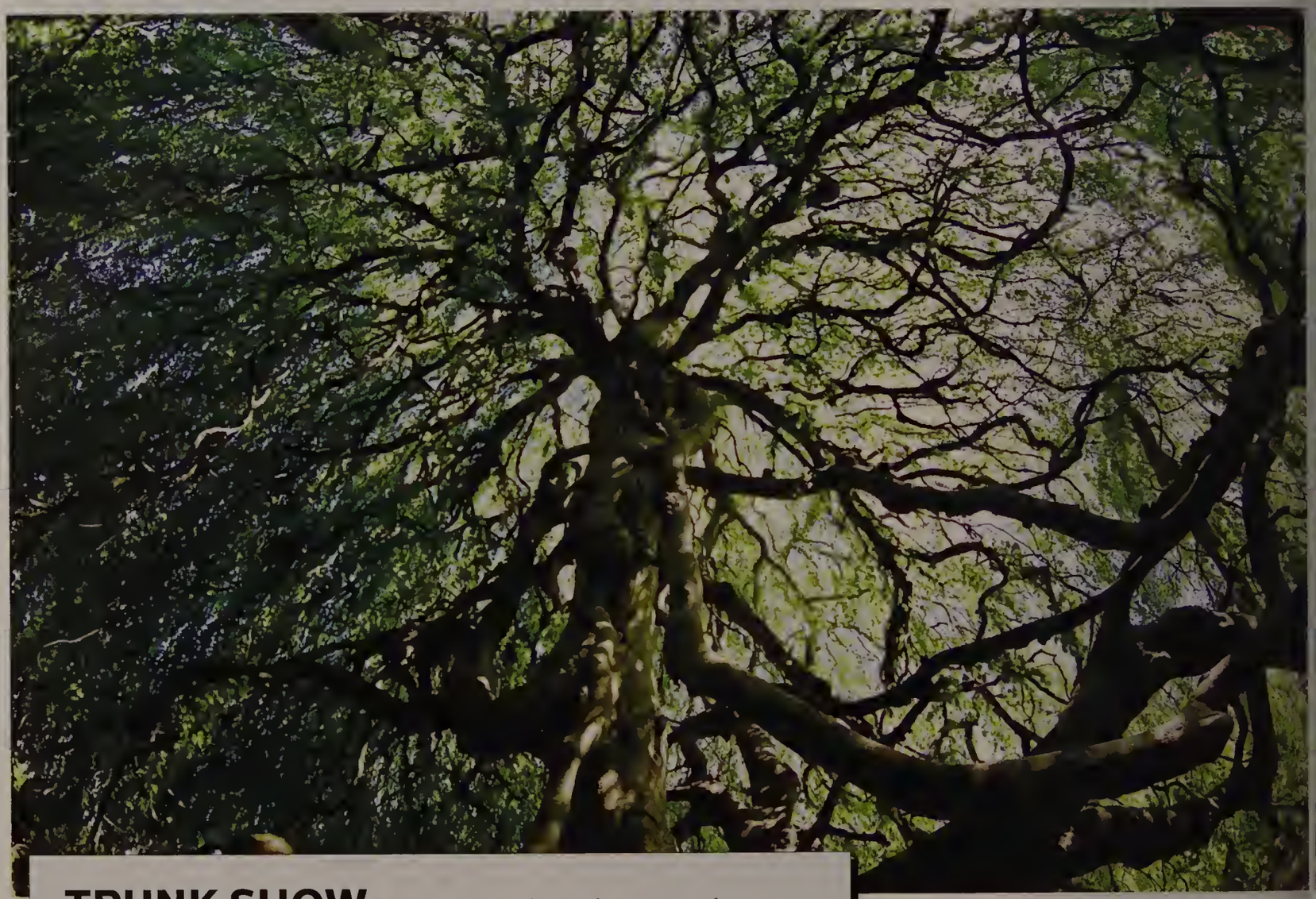
**6B LOUNGE** 6B Beacon St., Boston (617-742-0306)
**21ST AMENDMENT** 150 Bowdoin St., Boston (617-227-7100)
**ABIGAIL'S** 291 Third St., Cambridge (617-945-9086)
**AERONAUT BREWING CO.** 14 Tyler St., Somerville (617-987-4236)
**AN TAIN** 31 India St., Boston (617-426-1870)
**THE ASGARD** 350 Mass. Ave., Cambridge (617-577-9100)
**ASHMONT GRILL** 555 Talbot Ave., Boston (617-825-4300)
**THE BASEBALL TAVERN** 1270 Boylston St., Boston (617-867-6526)
**THE BELL IN HAND** 45 Union St., Boston (617-227-2098)
**BIJOU** 51 Stuart St., Boston (617-357-4565)
**CANDIBAR** 275 Tremont St., Boston (617-350-8772)
**CASK 'N FLAGON** 62 Brookline Ave., Boston (617-536-4840)
**CENTRAL WHARF CO.** 160 Milk St., Boston (617-451-9460)
**CHARLIE'S KITCHEN** 10 Eliot St., Cambridge (617-492-9646)
**CLERYS** 113 Dartmouth St., Boston (617-262-9874)
**CLUB CAFE** 209 Columbus Ave., Boston (617-536-0966)
**COOGAN'S** 171 Milk St., Boston (617-451-7415)
**COPPERSMITH** 40 W. 3rd St., Boston (617-658-3452)
**COURTSIDE RESTAURANT & PUB** 291 Cambridge St., Cambridge (617-547-4374)
**CURE LOUNGE** 246 Tremont St., Boston (617-695-2250)
**D'S KEYS** 391 D St., Boston (617-531-0707)
**DBAR** 1236 Dorchester Ave., Boston (617-265-4490)
**DEVLIN'S** 332 Washington St., Boston (617-779-8822)
**DOWN BOSTON** 184 High St., Boston (617-292-4650)
**THE DRAFT** 34 Harvard Ave., Boston (617-783-9400)
**THE DRUID** 1357 Cambridge St., Cambridge (617-497-0965)
**DUBLIN HOUSE** 7 Stoughton St., Boston (617-282-2235)
**DUCALI** 289 Causeway St., Boston (617-742-4144)
**GAME ON!** 82 Lansdowne St., Boston (617-351-7001)
**GOLDEN TEMPLE** 1651 Beacon St., Brookline (617-277-9722)
**GOOD LIFE** 28 Kingston St., Boston (617-451-2622)
**GRAFTON STREET** 1230 Mass. Ave., Cambridge (617-497-0400)
**THE GRAND** 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
**THE GREATEST BAR** 262 Friend St., Boston (617-367-0544)
**THE GREEN BRIAR** 304 Washington St., Boston (617-789-4100)

**Guilt** 79 Warrenton St., Boston (857-284-7265)
**Harborside Luxury Lounge** 185 State St., Boston (617-723-7500)
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625)
**The Harp** 85 Causeway St., Boston (617-742-1010)
**Harry's Bar & Grill** 1430 Comm. Ave., Boston (617-738-9990)
**Highland Kitchen** 150 Highland Ave., Somerville (617-625-1131)
**Howl at the Moon** 184 High St., Boston (617-292-4695)
**Hurricane's at the Garden** 150 Canal St., Boston (617-722-0161)
**The Jeanie Johnston** 144 South St., Boston (617-983-9432)
**Kings Back Bay** 50 Dalton St., Boston (617-266-2695)
**The Kinsale** 2 Center Plaza, Boston (617-742-5577)
**The Lansdowne Pub** 9 Lansdowne St., Boston (617-247-1222)
**The Liberty Hotel** 215 Charles St., Boston (617-224-4000)
**Limelight Stage + Studios** 204 Tremont St., Boston (617-423-0785)
**The Living Room** 101 Atlantic Ave., Boston (617-723-5101)
**Machine** 1254 Boylston St., Boston (617-266-2986)
**McGann's** 197 Portland St., Boston (617-227-4059)
**McGreevy's** 911 Boylston St., Boston (617-262-0911)
**Middlesex Lounge** 315 Mass. Ave., Cambridge (617-868-6739)
**Midway Cafe** 3496 Washington St., Boston (617-524-9038)
**Milky Way Lounge** 284 Amory St., Boston (617-524-6060)
**Minibar** 51 Huntington Ave., Boston (617-424-8500)
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800)
**Orleans** 65 Holland St., Somerville (617-591-2100)
**Phoenix Landing** 512 Mass. Ave., Cambridge (617-576-6260)
**The Point** 147 Hanover St., Boston (617-523-7020)
**Porters Bar and Grill** 173 Portland St., Boston (617-742-7678)
**Red Lantern** 39 Stanhope St., Boston (617-262-3900)
**Royale** 279 Tremont St., Boston (617-338-7699)
**Scholars** 25 School St., Boston (617-248-0025)
**Scorpion Bar** 58 Seaport Blvd., Boston (617-322-0200)
**The Sinclair** 52 Church St., Cambridge (617-547-5204)
**Sissy K's** 6 Commercial St., Boston (617-248-6511)
**Storyville** 90 Exeter St., Boston (617-236-1134)
**The Thirsty Scholar** 70 Beacon St., Somerville (617-497-2294)
**Tunnel** W Boston, 100 Stuart St., Boston (617-357-5005)
**Venu** 100 Warrenton St., Boston (617-338-8061)
**W Lounge** W Boston, 100 Stuart St., Boston (617-310-6790)
**Whisky Saigon** 116 Boylston St., Boston (617-482-7799)
**White Horse Tavern** 116 Brighton Ave., Boston (617-254-6633)
**Wonder Bar** 186 Harvard Ave., Boston (617-351-2665)
**Yotel** 65 Seaport Blvd., Boston (617-377-4747)
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278)



# MUSEUMS & GALLERIES

Edited by Julia Aparicio



**TRUNK SHOW** May the forest be with you at Galatea Fine Art's latest exhibit, Sacred Tree Habitat, featuring hundreds of photographs, videos and small sculptures created by Justin Freed, who branched out for more than 65 years as a photographer and 25 years as a videographer. This multimedia installation draws from a lifetime of work by Freed exploring the connection between art and healing, such as in *Weeping Beech* (seen above). The gallery transforms into a semi-black box theater with several screens playing the former Coolidge Corner Theatre owner's shorts that capture the life cycle of a variety of trees. Meander through an artwork arboretum at Galatea Fine Art through Dec. 2. / *Anapurl Feldman*

## Museums

**ADDISON GALLERY OF AMERICAN ART** *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 pm. Free.* • From Starfield to MARS: Paul Manship and His Artistic Legacy displays the sculptor's mythological work alongside studies and objects from his Gloucester studio, in addition to photography by Barbara Bosworth, Justin Kimball and others. Through Jan. 20. • Contemplating the View: American Landscape Photographs includes works from Ansel Adams, Lois Conner, Marcia Resnick and Edward Weston. Through March 3. • The Body: Concealing and Revealing gathers work inspired by the human form from John Singer Sargent, Francesca Woodman and other artists. Through March 31. • Four curators explore four themes, including technology and the representation of women, in 4x4. Through July 31.

**ARMENIAN MUSEUM OF AMERICA** *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $15; $5, seniors and students; free, members and children under 12.* • Stitching to Survive displays embroidered clothing, knitted socks, knotted rugs, lace, political banners and other textiles created by Armenian women in the past 100 years. Through Feb. 28. • The Armenian Genocide exhibit offers a chronological narrative of the World War I era and the Turkish government's denial of the mass killing. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh: A Celebration of Humanity presents the work of the 20th-century photographer who was known for capturing Winston Churchill, Ernest Hemingway, Georgia O'Keeffe and other famous subjects. Ongoing. • Objects That Transcend: Metalwork from the Garabedian Collection includes cooking ware, mirrors and other late-18th- and 19th-century pieces created by Armenian metalsmiths and artisans. Ongoing.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Boston Fire Museum** *344 Congress St., Boston (617-338-9700) bostonfiremuseum.com. MBTA: Red Line to South Station. Fri., 5-8 pm; Sat., 9:30 am-4 pm.* The permanent collection includes firefighting equipment and memorabilia, as well as two photography collections dating to the early 20th century. Ongoing.

**Bostonian Society Old State House Museum** *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

**Bunker Hill Museum** *43 Monument Square, Boston (617-242-7275) nps.gov/bost. MBTA: #93 Bus to Chelsea St. Daily, 10 am-5 pm.* The permanent collection features photographs, sketches and historical documents relating to the Battle of Bunker Hill, the installation of its monument and the history of Charlestown. Ongoing.

**Cape Ann Museum** *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • In Gone...Fishing, Jeffrey Marshall uses oil, pastel and conté, ink and grease pencil to capture buoys, nets, pickup trucks and fishermen's other objects seen from his studio overlooking Morse Sibley Wharf. Through Nov. 25. • Featuring a series of small-scale acrylic paintings from the 1980s, Sky/Horizon/Light presents views of Crane Beach from Dorothy "Doffie" Arnold's studio. Nov. 24-Feb. 28. • The Little House: Her Story celebrates the career of Gloucester native and children's book author and illustrator Virginia Lee Burton, with archival drawings, prints and a model of the home in her *The Little House.* Through March 31. • Harbor Views displays six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

**Cohasset Historical Society** *106 S. Main St., Cohasset (781-383-1434) cohassethistorical society.org. MBTA: Commuter Rail to Cohasset. Mon.-Fri., 10 am-4 pm; alternate Sat., 11 am-2 pm. $5; free, members.* The permanent collection of photography, paintings, textiles, maps, genealogy records and other historical records spans three buildings. Ongoing.

**Commonwealth Museum** *220 Morrissey Blvd., Boston (617-727-9268) sec.state.ma.us/mus. MBTA: Red Line to JFK/UMass. Mon.-Fri., 9 am-5 pm.* Massachusetts Experiment in Democracy: 1620–Today explores the stories of four families from different ethnic backgrounds through 300-year-old archives. Ongoing.

**Concord Museum** *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 5-17; free, active military and children under 5.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

**Currier Museum of Art** *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing.

**DeCordova Sculpture Park and Museum** *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • Primal Empathy explores compassion in Larry Fink's work with more than 40 photographs that feature intimate interactions, tender images of boxers and studies of flora and fauna. Through March 10. • Hot Mess Formalism showcases more than 70 works of art from Sheila Pepe's career, including video, sculptures and large-scale fiber installations highlighting themes of feminism, craft-making and "women's work." Through March 20. • A 10-foot-tall outdoor installation, *Hawaii California Steel* combines steel plates and photographs taken during Letha Wilson's travels. Through May 31.

**Edward M. Kennedy Institute** *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. residents under 18 and all children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

**Fuller Craft Museum** *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Tricks of the Trade encompasses pieces that reflect the trompe l'oeil style, showcasing the truths behind the illusions used by artists such as Marilyn Levine, Dan Anderson and many others. Through Nov. 18. • See selections from the museum's permanent collection in Object Lessons. Ongoing.

**The Hall at Patriot Place** *2 Patriot Place, Foxborough (508-698-4800) thehallatpatriotplace.com. MBTA: Commuter Rail to Foxboro. Mon.-Fri., 10 am-5 pm; Sat., 10 am-9 pm; Sun., 10 am-7 pm. $10; $7, seniors; $5, ages 5-12; free, active military, veterans and children under 5.* Recording Artists showcases the accomplishments of individual Patriots players, highlighting objects like footballs and jerseys while paying homage to the 40th anniversary of the 1978 team. Ongoing.

**Harvard Art Museums** *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; free, Cambridge residents, students and visitors under 18.* • Time Is Now: Photography and Social Change in James Baldwin's America presents work created during the novelist's life by Diane Arbus, Dawoud Bey and others. Through Dec. 30. • With elaborate drinking and pouring vessels on display, Animal-Shaped Vessels from the Ancient World: Feasting with Gods, Heroes and Kings offers a glimpse into ancient behaviors. Through Jan. 6.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore environmental studies. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

**Institute of Contemporary Art** *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 18; free, Thu. after 5 pm.* • Kenyan-born artist Wangechi Mutu debuts ICA commission *A Promise to Communicate*, multimedia sculptures made of rescue blankets used in humanitarian aid work that explore themes of communication, free speech and public space. Through Dec. 31. • Jason Moran showcases his jazz venue-inspired installations in addition to his charcoal drawings and collaborations with artists such as Lorna Simpson and Glenn Ligon. Through Jan. 21. • William Forsythe: Choreographic Objects features performative objects, video installations and interactive sculptures created by the renowned choreographer. Through Feb. 21. • The 13th installment of the ICA's annual collection exhibition, Entangled in the Everyday showcases Tara Donovan's tape installation *Nebulous*, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through April 7. • Influenced by horror movies, ancient artifacts and modern art, Pakistani-American sculptor Huma Bhabha explores war, colonialism and displacement. Through May 27.

**The International Museum of World War II** *8 Mercer Road, Natick (508-651-1944) museumofworldwarii.org. MBTA: Commuter Rail to West Natick. Fri.-Sat., 9 am-4 pm, and by appointment. $25; $20, seniors; $15, visitors under 18; free, World War II veterans.* Women in WWII: On the Home Fronts and the Battlefronts highlights more than 100 artifacts related to women in the U.S., Germany, Great Britain and USSR, including a series of photographs from Ansel Adams documenting the war effort in Massachusetts. Through Dec. 29.

**Isabella Stewart Gardner Museum** *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $10, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Common Threads: Weaving Stories Across Time examines how works of the past inspire the art of today by merging tapestries from the collection with pieces from contemporary artists redefining textile art, such as David Lang, Sibyl Kempson, El Anatsui, William Kentridge and Lee Mingwei. Through Jan. 13. • John Singer Sargent's portrait of Gretchen Osgood Warren and her daughter returns to the room in which it was painted in Sargent On Location: Gardner's First Artist-in-Residence. Through Jan. 14. • Steve Locke covers the Anne H. Fitzpatrick Façade in *Three Deliberate Grays for Freddie*, created by averaging the pixels in three photographs of Freddie Gray, a black man who died in police custody. Through Jan. 21. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as



**IN BLOOM** Panopticon Gallery presents Reecollections, featuring Diana Bloomfield's *Quince* and works by Sal Taylor Kydd, on display through Jan. 2.

Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

**JAMES BLAKE HOUSE** *735 Columbia Road, Boston (617-293-3052) dorchesterhistoricalsociety.org. MBTA: Red Line to JFK/UMass. Third Sun., 11 am-4 pm, and by appointment. See website for complete details.* A permanent exhibit highlights the unique architecture and artifacts of Boston's oldest standing house, its construction believed to have been completed in 1661. Ongoing.

**JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM** *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* • JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through Nov. 28. • Ernest Hemingway: A Life Inspired includes a collection of the author's first-edition books, photographs and other belongings, which his wife retrieved after his death on a trip to Cuba arranged by President Kennedy. Ongoing.

**LARZ ANDERSON AUTO MUSEUM** *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

**MARBLEHEAD MUSEUM** *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

**THE MARY BAKER EDDY LIBRARY** *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Daily, 10 am-5 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

**MASSACHUSETTS HISTORICAL SOCIETY** *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Tue., 9 am-7:45 pm; Sat., 9 am-4 pm. Free.* • Fashioning the New England Family includes many items that have never been on public display, exploring how garments reflected individuals' political and religious beliefs as well as their social standing. Through April 6. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

**MASSACHUSETTS MUSEUM OF CONTEMPORARY ART** *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Natasha Bowdoin references 19th-century botanical drawings, lunar maps and Golden Age children's book illustrations in *Maneater*, her largest cut paper and collage installation. Through late November. • Taryn Simon combines thousands of individually recorded claps in *Assembled Audience* and, for *A Cold Hole*, invites performers and visitors to plunge into icy water installed on a gallery floor. Through late December. • Sally Taylor encourages artists, poets, dancers and musicians to create work inspired by their peers in Come to Your Senses, which also includes new music by her and her parents, James Taylor and Carly Simon. Through May 31. • The museum's Building 6 houses works by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing.

**MCMULLEN MUSEUM** *2101 Comm. Ave., Boston (617-552-8587) bc.edu/mcmullenmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* • Not There, Not Here includes 22 of Artmut Austen's abstract paintings. Through Dec. 13. • Strategies of Engagement compiles works by Carrie Mae Weems that confront viewers with issues of racial inequality, violence and social change, including her 2012 theatrical video installation *Lincoln, Lonnie and Me.* Through Dec. 13.

**MIT MUSEUM** *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • The Beautiful Brain presents some 80 drawings by Santiago Ramón y Cajal, the founder of modern neuroscience. Through Dec. 31. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic

sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes exhibits work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

**MUSEUM OF AFRICAN AMERICAN HISTORY** *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century, in addition to newspaper articles, handwritten letters and other objects. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

**MUSEUM OF FINE ARTS** *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Boston-born artist Lorraine O'Grady explores parallels between the family of Egyptian royals Nefertiti and Akhenaton and her own through Family Gained's 16 diptychs of photographs. Through Dec. 2. • Claes Oldenburg: Shelf Life juxtaposes the sculptor's contemporary wood and metal pieces with 17th-century Dutch still lifes. Through Dec. 2. • French Pastels: Treasures from the Vault showcases some 40 rarely displayed works, including Degas' *Dancers Resting* and Jean-François Millet's *Dandelions*, as well as a pastel box that belonged to Mary Cassatt. Through Jan. 6. • In Winnie-the-Pooh: Exploring a Classic, more than 200 original manuscripts, drawings, photographs, ceramics and other artifacts examine how A. A. Milne and E. H. Shepard's children's book character has stood the test of time. Through Jan. 6. • In addition to posters, magazines and film clips, the Art of Influence presents hundreds of war propaganda postcards produced in Europe, the Soviet Union, the U.S. and Japan during the 20th century. Through Jan. 21. • Chilean artist and poet Cecilia Vicuña creates a knotted wool installation with a four-channel video projection in Disappeared Quipu, which also includes five ancient Andean record-keeping devices on loan from the Peabody Museum of Archaeology and Ethnology at Harvard University. Through Jan. 21. • A seven-channel video installation, Candice Breitz's *Love Story* spotlights the global refugee crisis by presenting interviews with six individuals who fled their native countries alongside their stories acted out by Alec Baldwin and Julianne Moore. Through Jan. 21. • Collecting Stories: Native American Art features Navajo weavings, Zuni Pueblo pottery, Plains Indians beadwork and other rarely seen works. Through March 10. • Boston Made: Arts and Crafts Jewelry and Metalwork showcases rare, early-20th-century jewelry from the Arts and Crafts movement in Boston, including more than 70 works by 14 artists, many of who were women. Nov. 17-March 29. • Spanning five galleries, Making Modern presents 20th-century works by Frida Kahlo, Jackson Pollock and others. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

**MUSEUM OF SCIENCE** *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $28; $24, seniors; $23, ages 3-11; free, members and children under 2.* • Space: An Out-of-Gravity Experience explores engineering and the day-to-day experience of an astronaut. Through Jan. 1. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Defeating Disease highlights the efforts to eradicate polio, malaria and other illnesses. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

**NEW ENGLAND AQUARIUM** *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

**THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION** *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

**PEABODY ESSEX MUSEUM** *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and Salem residents.* • Empresses of China's Forbidden City gathers nearly 200 objects from the Palace Museum to look at how imperial women shaped the Qing dynasty. Through Feb. 10. • Japanomania! Japanese Art Goes Global spans five centuries of work, from 17th-century incense holders to an '80s Hello Kitty rotary telephone. Through June 30. • Wild Designs includes nature-inspired sculptures, drawings, installations and projects, including an adhesive created by UMass Amherst researchers that's based on geckos' toe pads. Through Aug. 4.

**PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY** *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

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**Scottish Rite Masonic Museum & Library** *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Tue.-Thu., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

**The Sports Museum** *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., 11 am-4 pm. $15; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

**Waterworks Museum** *2450 Beacon St., Chestnut Hill (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.-Sun., 11 am-4 pm.* The permanent collection features equipment from the Chestnut Hill Reservoir, one of the city's first water sources, as well as the massive engines required to circulate 19th-century Boston's water. Ongoing.

**The West End Museum** *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

**Whistler House Museum of Art** *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$15; free, members and children under 12.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

**Worcester Art Museum** *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • The Poetry of Nature highlights two dozen painters working from 1818 to 1886 in the Hudson River School style. Through Nov. 25. • Preserved Pages: Book as Art in Persia and India, 1300–1800 gathers works on paper from the museum's Islamic art collection. Through Jan. 6. • Conceptual artist Lee Mingwei explores the value of man-made and natural objects in Stone Journey. Through Aug. 4. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

## Special Events

**Baltic Boston Centennial Art Exhibit** *Marriott Boston Copley Place, 110 Huntington Ave., Boston (617-236-5800) balticboston.com. MBTA: Orange Line to Back Bay. Nov. 23-24. See website for complete details.* Browse work by more than 30 Baltic artists from across the U.S., Canada, Estonia, Latvia and Lithuania, including lace-knitting demonstrations and the Latvian Ethnographic Museum's collection of traditional knitting patterns.

**SMFA Art Sale** *School of the Museum of Fine Arts at Tufts University, 230 Fenway, Boston (617-627-7632) smfa.tufts.edu. MBTA: E Green Line to MFA. Nov. 15-18. See website for complete details.* Guests peruse and purchase works created by SMFA students, alumni, faculty and affiliated artists with proceeds from each sale split evenly between the artist and the SMFA.

**Third Thursdays: Re-Spin** *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. Nov. 15, 5:30 pm. $15; $12, seniors; $5, students; free, members.* Guests celebrate an evening inspired by textile patterns with a hands-on pixelated art project followed by performances in the galleries from the Harvard Dance Project and a concert by Phoenix orchestra.

## Galleries

**Alpha Gallery** *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* Jill Grimes' On Green includes oil paintings emphasizing silhouettes and patterns of flora. Through Nov. 28.

**Arden Gallery** *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Arlington. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* • Joanne Mattera's square encaustic paintings featured in Fifty/Fifty evoke a "lush minimalism." Through Nov. 28. • Paul Béliveau paints close-up shots of pop culture-filled bookshelves in Vanitas. Through Nov. 28.

**Boston Center for Adult Education** *122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. See website for complete details.* In celebration of Boston Center for Adult Education's 85th anniversary, photographer Joel Benjamin presents Faces of 1933, a collection of portraits featuring local 85-year-olds who embody the inspiration and vision at the heart of the BCAE. Through Dec. 31.

**Boston Harbor Shipyard** *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

**Boston Sculptors Gallery** *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* • In Flora and Fauna, Larry Pollan's terracotta sculptures feature human figures mingling with plant and animal forms. Through Dec. 9. • Inspired by the ancient Asian tradition of displaying rare stones in the home and garden, Alaska native Andy Moerlein presents outdoor sculptures made of wood, ceramic and stone in Longing for Mountains. Through Dec. 9.

**Boston University** *Stone Gallery, 855 Comm. Ave., Boston (617-353-3329) bu.edu/art. MBTA: B Green Line to BU West. Tue.-Wed. and Fri.-Sun., noon-5 pm; Thu., noon-8 pm.* • Ja'Tovia Gary retells modern history in Giverny I (Négresse Impériale) through archival footage, animation and video shot at Claude Monet's garden in France. Through Jan. 27. • Alexandria Smith explores black female subjectivity in A Litany for Survival, including figure-based paintings and drawings. Through Jan. 27.

**Bromfield Gallery** *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-5 pm.* • Through textured oil paintings, Mirela Kulovic taps her experience as a young woman growing up in the Balkans and tensions between the East and West in All Things I Have Forgotten. Through Dec. 2. • Boriana Kantcheva recalls her grandparents' hydrangeas, rose bushes and pumpkin patch as she explores themes of home and safe spaces in Garden's print and gouache works. Through Dec. 2. • Christine Kyle blurs the line between 2D and 3D images in Present Tense, a collection of surreal ceramic-based wall sculptures. Through Dec. 2.

**CambridgeSeven** *The Paul Dietrich Gallery, 1050 Mass. Ave., Cambridge (617-492-7000) cambridgeseven.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Lynne Kortenhaus presents prints created at Provincetown's Fine Arts Work Center over the summer, using pencil, pastel, collage and found materials like tulle, yarn and cheesecloth. Through Jan. 25.

**Childs Gallery** *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat.-Sun., 11 am-5 pm.* Painter and architect Adam Van Doren presents Homes of the American Presidents, featuring watercolors based on his visits to the dwellings and correspondence with their famous residents. Through Dec. 30.

**DTR Modern Galleries** *167 Newbury St., Boston (617-424-9700) dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Stev'nn Hall manipulates film photographs of his rural Canadian hometown with oil, ink and pastel. Through Dec. 14.

**Dzian Fine Art Gallery** *Natick Mall, 1245 Worcester St., Natick (508-655-6522) dzian.net. MBTA: Commuter Rail to West Natick. Mon.-Fri., 10 am-9 pm; Sun., 11 am-6 pm.* Works from Dr. Seuss' secret art collection, created at his estate for his own enjoyment, are on public display for the first time in the Art of Dr. Seuss Collection. Through Dec. 2.

**Fort Point Arts Community Gallery** *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Silver Line to World Trade Center. Wed.-Fri., 10 am-6 pm.* Works by Marissa Cote, Danielle Potwin, Sophie Pratt, Courtney Stock and Mel Taing are shown together in this sculpture-based exhibit exploring the beauty of materials stretched to their limits. Through Jan. 10.

**Fountain Street Gallery** *460 Harrison Ave., Boston (774-286-1800) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Marcia Wise's organic oil paintings and Mimi Howard's ceramics are on display in Where Earth Meets Sky–Shared Inspiration. Through Nov. 25.

**FP3 Gallery** *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Silver Line to World Trade Center. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* In Many Things Unknown with Gold, Lara Loutrel covers wood panels with geometric black, white and gold patterns. Through Dec. 15.

**Galatea Fine Art** *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Sacred Tree Habitat, photographer and videographer Justin Freed transforms the gallery into a black box theater to display projections, sculptures, prints and music narrating the life and death of trees. Through Dec. 2. • Lake Erie native Becky Kisabeth Gibbs paints realistic depictions of water and sky in Vast. Through Dec. 2.

**Gallery 344** *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* In Infinite Present, artists incorporate geometric patterns, calligraphy and other Islamic motifs into their works. Through Nov. 30.

**Kabinett Gallery** *450 Harrison Ave., Boston (617 826-9377) kabinettgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 1-6 pm.* Fashion Forward includes original paintings and drawings from designers like Yves Saint Laurent, Hubert de Givenchy and Alexander McQueen. Through Nov. 17.

**Kingston Gallery** *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Dreams Within, Judith Brassard Brown's paintings of close-up shots with little detail speak to revisiting the narratives we construct in response to trauma. Through Dec. 2. •

Mira Cantor's Promiseland juxtaposes life-sized sculptures made of clothing and canvas with oversized drawings of other figures to comment on issues like our national power structures, greed, brainwashing and white male power. Through Dec. 2.

**LESLEY UNIVERSITY** *Lunder Arts Center, 1801 Mass. Ave., Cambridge (617-349-8800) lesley.edu. MBTA: Red Line to Porter. Tue.-Wed. and Fri.-Sat., noon-5 pm; Thu., 3-8 pm.* Curated by professors Meenakshi Chhabra, Lisa Fiore and Sonia Pérez-Villanueva, the 1 in 3: Comparative Perspectives on Gender Violence exhibit features eight artists exploring violence against women. Through Dec. 2.

**OUTPOST 186** *186 1/2 Hampshire St., Cambridge. outpost186.com. MBTA: #69 Bus to Prospect St. See website for complete details.* Dream Art showcases photography, painting, animation and other works portraying five artists' interpretations of what happens after we fall asleep. Through Dec. 31.

**PANOPTICON GALLERY** *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Mon.-Sat., 10 am-6 pm.* In dual exhibition Recollections, photographer Diana Bloomfield presents 19th-century printing techniques that use dried flowers on simple backgrounds, while photographer Sal Taylor Kydd details simple, intimate subjects, like children, bugs and flowers, in her series of black-and-white images. Through Jan. 2.

**PUBLIC LIBRARY OF BROOKLINE** *Hunneman Hall, 361 Washington St., Brookline (617-730-2370) brooklinelibrary.org. MBTA: D Green Line to Brookline Village. Mon.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-5 pm; Sun., 1-5 pm.* Sue Yang and her 14 MFA students take inspiration from traditional Chinese works and their contemporary interpretations in more than 40 works using ink, watercolor, acrylic and other mediums. Through Jan. 5.

**RADCLIFFE INSTITUTE FOR ADVANCED STUDY** *Schlesinger Library, 10 Garden St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-5 pm.* Altered Gazes explores women's contributions to counterculture through comics, zines, erotica and other alternative publications. Through Jan. 19.

**THE SOCIETY OF ARTS + CRAFTS** *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu. and Sun., 11 am-5 pm; Mon., by appointment.* • Adorning Boston and Beyond: Contemporary Studio Jewelry Then + Now showcases work from more than 30 Boston-based artists, including Kathleen Brown, Tanya Crane and Arthur Hash. Through Feb. 17. • Curated by Mary Barringer, Our Cups Runneth Over showcases works from more than 25 artists exploring cups not just as vessels but also as forms of intimacy, culture and art. Through Feb. 17.

**SOPRAFINA GALLERY** *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm.* Ole Brodersen's Trespassing, shot in his remote hometown of Lyngor, Norway, showcases fanciful and bizarre landscapes created with light and cloth elements. Through Dec. 1.

**STEVEN ZEVITAS GALLERY** *450 Harrison Ave., Boston (617-778-5265) stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm.* New York-based painter Mark Sheinkman explores the complexity of lines while using color for the first time in 18 years in New Works on Paper. Through Nov. 17.

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# LGBT

Edited by Cathryn Haight



**DISCO FEVER** The Davis Sisters dive into Ethel Merman's iconic final studio album at the Dance Complex on Nov. 16. PHOTO: MICKEY WEST

## CLUBS, BARS & HANGOUTS

**THE ALLEY** *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

**BOSTON EAGLE** *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

**CANDIBAR BOSTON** *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston.* • Sun., 10 pm-2 am. Call for cover: DJs spin electronic and house music during Hot Mess! Sundays.

**CATHEDRAL STATION** *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

**CLUB CAFE** *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

**DBAR** *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

**GREAT SCOTT** *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

**JACQUES CABARET** *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third and fourth Mon.: Divas. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; fourth Wed.: Creme of Laughter with Violencia and Miranda Wrights. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

**MACHINE** *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Upstairs: Pajama Party with DJ Denis.

**MIDWAY CAFE** *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.* • Thu., 10 pm-2 am. $5: Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

**MILKY WAY LOUNGE** *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

**TROPHY ROOM** *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

**ZUZU** *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

## EVENTS & SHOWS

***ETHEL!*** *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. Nov. 16, 9 pm. $13-$29.* Featuring the Davis Sisters, this contemporary dance cabaret explores themes such as the commercialization of gay culture and artistic integrity through music from Ethel Merman's final disco-inspired studio album.

**FLANNEL TAKEOVER COMPANY** *thewelcomingcommittee.com. Nov. 17, 9 pm. $6.* The Welcoming Committee hosts this LGBTQ dance night at a surprise venue that's announced one day prior.

## GROUPS & GATHERINGS

**BAGLY WEDNESDAYS** *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

**BEANTOWN SOFT-TIP DART LEAGUE** *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm.*

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

*$20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

**Bisexual and Bi-Curious Men's Group** *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Linc to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

**Biversity Boston** *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Rcd Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

**Bliss** *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresourcc.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

**Boston Gay and Bisexual Married Men's Support Group** *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Thu., 6:30 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

**Boston Gay Basketball League** *The South End Fitness Center, Boston Mcdical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

**Boston Gay Men's Book Club** *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

**Boston GLASS** *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

**Boston Prime Timers** *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

**The Cambridge Men's Group** *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

**Coming Out Support Group for Adult Men and Women** *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

**Compass** *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

**Crystal Clear** *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positivc individuals discuss struggles in recovering from crystal meth use.

**The Fellows** *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

**FemmeWomen4FemmeWomen** *meetup.com/femmc4fenme.* Network and socialize in this group for lesbians in their 40s and older.

**Fenway Health** *1340 Boylston St., Boston (617-267-0900) fenwayhcalth.org. MBTA: D Green Line to Fenway.* Fcnway Hcalth offers an array of serviccs for the LGBT community, including discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

**Fenway Health Long-Term Survivors Group** *Call for location (617-927-6242) fenway hcalth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help both gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

**Frontrunners Boston** *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

**Gay Beer Club** *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

**Gay for Good** *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

**Gays for Patsy** *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

**Gender-Free Contra Dance** *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

**Lambda Car Club** *yankeelcc.com.* LGBT automotive enthusiasts gather for social events and car shows in the New England area throughout the year.

**Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group** *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

**Long-Term Survivors Group** *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

**Massachusetts Alliance of Portuguese Speakers** *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

**Massachusetts Asian and Pacific Islanders for Health** *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Ccnter. Ages 16-24. Free. See website for complcte details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

**The Mavens** *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

**Men Living Positively** *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group supports HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

**Metropolitan Community Church of Boston** *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Bluc Linc to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to meet LGBT spiritual needs.

**NAGLY** *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

**New England Gay Officers Action League** *Club Cafe, 209 Columbus Ave., Boston. newcnglandgoal.org. MBTA: Orange Line to Back Bay. Scc website for complete dctails.* This group for law-enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

**Nexus** *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

**Out to Dance** *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. MBTA: Commuter Rail to Highland. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes to the LGBT community.

**Out Twenty Somethings** *Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twentysomethings boston@yahoogroups.com for details.

**Queer Women of Color and Friends** *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

**Queer Yoga** *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

**The Rainbow Cafe** *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

**Straight Marriage, Still Questioning** *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

**Thrive Wednesday** *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

**Umbrella** *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

**WAGLY** *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowcst.org. MBTA: Commuter Rail to Wellcsley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

**The Welcoming Committee** *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

**Young BLiSS Discussion Group** *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Rcd Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details

**Young BLiSS Social Group** *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

**Young Men's Group** *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

# BOOKS & POETRY

Edited by Cathryn Haight

## WEDNESDAY, NOVEMBER 14

**BOSTON POETRY SLAM** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm.* Poets perform at this open-mic night.

**BROOKLINE BOOKSMITH** *The Wilbur, 246 Tremont St., Boston (617-566-6660) brooklinebooksmith.com. MBTA: Green Line to Boylston. 7:30 pm. $45-$72.* **Jeff Tweedy** speaks about *Let's Go (So We Can Get Back)*, his memoir about his early life and career as the frontman of Wilco and Uncle Tupelo, two influential bands from the '90s Chicago music scene.

**HARVARD BOOK STORE** *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $6.* **Nathaniel Philbrick** presents *In the Hurricane's Eye*, his book about George Washington's triumph during the pivotal Battle of the Chesapeake in 1780.

**HARVARD BOOK STORE** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **James Geary** discusses *Wit's End*, his book about the intellectual trait's use in art, science, music, philosophy and beyond.

**NEWTONVILLE BOOKS** *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Jabari Asim** presents *We Can't Breathe*, his essay collection about black culture and his journey as an artist of color.

## THURSDAY, NOVEMBER 15

**BOSTON PUBLIC LIBRARY** *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Max Abrahms** discusses *Rules for Rebels*, his exploration of militant groups' behaviors through economics, criminology and other scientific fields.

**BROOKLINE BOOKSMITH** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Ryan Beauchesne** speaks about *Crusoe, the Worldly Wiener Dog*, his book about a social media-savvy dachshund's globe-trotting adventures.

**HARVARD BOOK STORE** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jonathan Lethem** introduces *The Feral Detective*, his novel about a woman who teams up with an off-kilter detective to search for her friend's missing daughter.

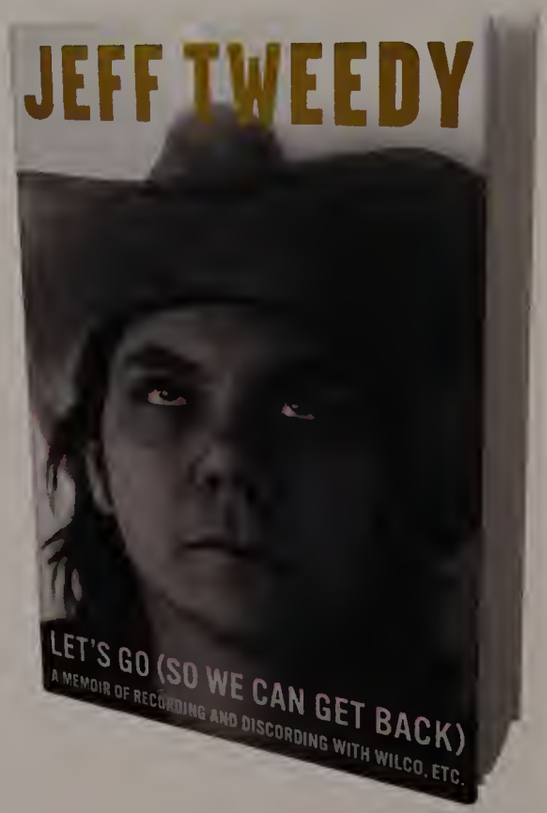
**PORTER SQUARE BOOKS** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lisa Halliday** discusses *Asymmetry*, her novel that explores the imbalances of human relationships through three narrators.

**TRIDENT BOOKSELLERS** *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Neil Silberblatt** speaks about *Past Imperfect*, his poetry collection exploring the Jewish religion in a humorous light. **Taylor Liljegren** reads from *Slapstick: The Lucy Poems*, her collection of poetry that explores the darker themes found in the iconic television show *I Love Lucy*.

## FRIDAY, NOVEMBER 16

**HARVARD BOOK STORE** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Christine Korsgaard** reads from *Fellow Creatures*, her book exploring how human relationships mimic those between animals.

**HARVARD COOP** *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Dick Friedman** speaks about *The Coach Who Strangled the Bulldog*, his book about Percy Duncan Haughton, a Harvard football coach in 1910.




## PAST FORWARD

The vivacious frontman of '90s rock bands Wilco and Uncle Tupelo, Jeff Tweedy takes readers behind the music in his memoir, *Let's Go (So We Can Get Back)*. With poignant sincerity, Tweedy details his little-known life before he became royalty of the Chicago music scene, sharing everything from his time as a socially awkward teenager spent rummaging through record stores to his struggle with opioid addiction. Take note when Brookline Booksmith hosts the musician at The Wilbur on Nov. 14. / *Jennifer Suryadjaja*

**PORTER SQUARE BOOKS** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Sonya Taaffe** reads from *Forget the Sleepless Shores*, her short story collection meditating on the supernatural and emotions tied to different bodies of water.

## SATURDAY, NOVEMBER 17

**PORTER SQUARE BOOKS** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 3 pm.* **Ria Brodell** reads from *Butch Heroes*, her book detailing the lives of queer individuals from the 15th through 20th centuries.

**TRIDENT BOOKSELLERS** *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **D.M. Aderibigbe** speaks about *How the End First Showed*, his poetry collection grappling with the domestic and emotional abuse endured by women in his family.

## MONDAY, NOVEMBER 19

**HARVARD BOOK STORE** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Maryse Meijer** presents *Northwood*, her novella about a woman who falls in love with a violent man after relocating to the woods to work on her art in solitude.

**TRIDENT BOOKSELLERS** *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Madeleine May Kunin** introduces *Coming of Age*, her memoir that recounts serving as the ambassador to Switzerland under President Clinton, her three terms as Vermont's governor and what it's like to grow old.

## TUESDAY, NOVEMBER 20

**HARVARD COOP** *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Matthew Pressman** speaks about *On Press*, his book about how liberal ideas shaped the media in the '60s and '70s.

**PORTER SQUARE BOOKS** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Bill Cummings** discusses *Starting Small and Making It Big*, his autobiography chronicling his triumphs and setbacks on his journey to becoming a billionaire.

## WEDNESDAY, NOVEMBER 21

**BOSTON POETRY SLAM** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* **Emmanuel Oppong-Yeboah** performs at this open-mic night.

## FRIDAY, NOVEMBER 23

**HARVARD COOP** *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. 7 pm. Boston Globe* sportswriter **John Powers** speaks about *Fridays With Bill*, his book that details the New England Patriots coach's musings on everything from decision-making to Halloween candy.

## TUESDAY, NOVEMBER 27

**BROOKLINE BOOKSMITH** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Rob Sheffield** reads from *Dreaming the Beatles*, his book chronicling the long-lasting infatuation with the iconic British band and its influence on the present day.

**HARVARD BOOK STORE** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **David Kaplan** introduces *The Most Dangerous Branch*, his behind-the-scenes book of the Supreme Court after Justice Anthony Kennedy's retirement.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# EDUCATION

Edited by Julia Aparicio

## WEDNESDAY, NOVEMBER 14

**Effects of the Earth Surface on the Dynamics of Earthquakes** *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8626) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4 pm. Free.* Seismologist **Marine Denolle** discusses how the earth's inelastic, soft surface absorbs large earthquakes' energy.

**Origins of the Green Revolution** *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Historian **Gabriela Soto Laveaga** explores how hybrid wheat seeds from Mexico and new agricultural methods saved India and Pakistan from famine in 1966.

## FRIDAY, NOVEMBER 16

**Mixology Class with Bully Boy Distillers** *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $50; $40, members.* Bully Boy Distillers' **Alex Koblan** and **Adrien Navarro** explain basic cocktail terms while making drinks like candy apple rum punch and a classic gin fizz.

## SATURDAY, NOVEMBER 17

**Historical Fiction: A Crash Course** *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstrcet.org. MBTA: Green Line to Boylston. 10:30 am. $75; $65, members.* Instructor **Olivia Cerrone** leads writing exercises, shares research tips and examines works from Toni Morrison, Colson Whitehead and other authors.

**What Nature Sounds Are Music?** *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 2 pm. $15; $10, members.* Composer and jazz clarinetist **David Rothenberg** draws from his experiences improvising with whales, cicadas and other animals as he discusses noise and communication in nature.

## SUNDAY, NOVEMBER 18

**Jewelry: Why Boston?** *Museum of Finc Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 2 pm. Free. Registration required.* Curator **Jeannine Falino** explores the city's history as an epicenter for jewelry-making, discussing the work of Frank Gardner Hale, Yoshiko Yamamoto, Efharis Alepedis and other well-known artists.

**Nature Sketching** *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdcen Ave. 1 pm. $12; $7, members.* Naturalist **Clare Walker Leslie** leads this outdoor drawing session during which participants use regular and colored pencils to capture the great outdoors.

**Preserving the Harvest: Food Gifts for the Holidays** *Cambridge Ccnter for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 11 am. $85.* America's Test Kitchen's **Afton Cyrus** demonstrates tips and techniques for preserving foods at home, including jams, pickles and liqueurs.

## MONDAY, NOVEMBER 19

**Black Flags, Blue Waters** *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 6 pm. $10; free, members.* Historian **Eric Jay Dolin** dives into the late 1600s through the early 1700s, when pirates wreaked havoc on the North American coast.

**Farm-to-Kitchen Cooking Class: Classic Asian Flavors** *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustecs.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $90; $72, members.* Chef **Irene Li** instructs this hands-on cooking class that utilizes local ingredients to create scallion pancakes and hand-pulled noodles.

**The Rise of Populism in the U.S. and Europe** *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1643) jfk library.org. MBTA: Red Line to JFK/UMass. Free.* Boston College professor **Heather Cox Richardson** moderates a discussion with political strategist **Brad Todd** and journalists **Salena Zito** and **John Judis**.

**Sips and Nibbles for Holiday Entertaining** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $71 with materials.* Instructor **Jacqueline Church** guides participants through creating appetizers and drinks, including black trumpet mushroom pate, retro cheese balls, stuffed phyllo cups and pitchers of punch.

## SATURDAY, NOVEMBER 24

**Glass Flowers** *Diablo Glass School, 123 Terrace St., Boston (617-442-7444) diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. 2 pm. $175.* Instructors review basic glass-blowing techniques as students create glass flowers.

**Google Analytics Bootcamp** *General Assembly, 125 Summer St., Boston (617-207-6245) general assemb.ly/boston. MBTA: Red Line to South Station. 10 am. $250.* Participants learn how to tag marketing campaigns and dissect their website visitors' behaviors.

## SUNDAY, NOVEMBER 25

**Knit the Noho** *Third Piece, 631 Tremont St., Boston (857-250-4908) thirdpiece.com. MBTA: Orange Line to Back Bay. 1 pm. $35.* Designer **Jin Parker** guides participants through the intermediate pattern for a fitted beanie, from starting the bamboo stitch to attaching the pompom.

## TUESDAY, NOVEMBER 27

**Tequilas Tasting and Tacos** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 7 pm. $80 with materials.* Bartender **Xander Brown** focuses on the history and flavors of tequila during this tasting that also includes food pairings.

### Advice to Contributors

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# SPORTS

Edited by Cathryn Haight



## LUCK OF THE IRISH

Athletes compete at the Fenway Hurling Classic on Nov. 18. PHOTO: BILLIE WEISS

### Home Games

**BOSTON BRUINS** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Nov. 23, 7:30 pm vs. Pittsburgh Penguins

**BOSTON CELTICS** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Nov. 14, 7:30 pm vs. Chicago Bulls
Nov. 16, 7 pm vs. Toronto Raptors
Nov. 17, 7:30 pm vs. Utah Jazz
Nov. 21, 7:30 pm vs. New York Knicks

**BOSTON PRIDE** *Warrior Ice Arena, 90 Guest St., Boston. Tickets: 857-301-7057. nwhl.zone.*
Nov. 17, 7:30 pm vs. Buffalo Beauts
Nov. 18, 2:30 pm vs. Buffalo Beauts

### Special Events

**CHARLES RIVER HALF-MARATHON** *Artesani Park, 1255 Soldiers Field Road, Boston. racecancer.org. MBTA: #70 Bus to Everett St. Nov. 18, 10 am. $45; $85, relay team.* Individuals and relay teams complete five 2.6-mile laps around the Charles River during this half-marathon benefitting cancer organizations.

**FENWAY HURLING CLASSIC** *Fenway Park, 4 Jersey St., Boston (877-733-7699) redsox.com/hurling. MBTA: Green Line to Kenmore. Nov. 18, 12:30 pm. $25-$30.* Watch four Irish hurling teams face off for the Players Champions Cup before a festival featuring Irish fare, music and dancing.

**FRANKLIN PARK TURKEY TROT** *Route begins at Franklin Park Golf Clubhouse, 1 Circuit Drive, Boston (617-442-4141) franklinparkcoalition.org. MBTA: #44 Bus to Seaver St. Nov. 22, 9 am. $30; $12, ages 6-17; free, children under 6.* Get moving during this Thanksgiving-themed 5K run/walk through Franklin Park that welcomes strollers and leashed pets.

### To Play

#### BASEBALL

**HENRY'S BASEBALL CLUB** *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

#### BASKETBALL

**BOSTON BASKETBALL** *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

**CAMBRIDGE ATHLETIC CLUB** *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

**THE CORPORATE BASKETBALL LEAGUE** *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

#### BOCCE

**MAJOR LEAGUE BOCCE** *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

#### BOXING

**BACK BAY BOXING** *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

**BOSTON BOXING AND FITNESS** *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

**TOMMY MCINERNEY'S BOXING** *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

#### DODGEBALL

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC offers coed leagues in Watertown.

**SOCIAL BOSTON SPORTS** *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

#### FIELD HOCKEY

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

#### FLAG FOOTBALL

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

#### HANDBALL

**BOSTON TEAM HANDBALL** *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

#### HOCKEY

**NEW ENGLAND SENIOR HOCKEY LEAGUE** *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

#### KICKBALL

**WORLD ADULT KICKBALL ASSOCIATION** *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

#### PINGPONG

**BLAZING PADDLES** *82 Lansdowne St., Boston (617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

#### ROWING

**COMMUNITY ROWING, INC.** *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

#### RUGBY

**BOSTON IRONSIDES** *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

**SOUTH SHORE RUGBY FOOTBALL CLUB** *ssrugby.com.* This club includes men's and women's teams with athletes of all experience levels.

#### RUNNING

**COMMUNITY RUNNING** *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

**FREEDOM TRAIL RUN** *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

**MARATHON SPORTS** *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

**RUNFELLOW RUN CLUB** *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

**SHE RUNS BOSTON** *Tue., 6:30 pm.* This weekly running group that meets at the Back Bay Athleta welcomes female runners of all levels.

**SOMERVILLE ROAD RUNNERS** *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

#### SOCCER

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

**SOCIAL BOSTON SPORTS** *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

#### SOFTBALL

**BOSTON SKI & SPORTS CLUB** *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

#### SQUASH

**CAMBRIDGE ATHLETIC CLUB** *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

#### STREET HOCKEY

**Q-PICK** *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

#### TENNIS

**TENNIS NORTHEAST** *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

#### TRIATHLON

**TEAM ENVISION** *teamenvision.com.* This women's triathlon team coordinates practices, races and events

#### VOLLEYBALL

**BOSTON VOLLEYBALL ASSOCIATION** *(857-919-4500 bostonvolleyball.com.* Join a coed volleyball league.

**ADVICE TO CONTRIBUTORS**

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# BODY & MIND

Edited by Nathan Tavares



## CENTERED SUDS

Sip brews after a yoga class at Remnant Brewing on Nov. 17 and 24. PHOTO: ANDREA SAVINO

### EVENTS

**JOURNEY DANCE** *The Boston Center for Contemplative Practice, 796 Beacon St., Newton (617-435-6641) thebccp.com. MBTA: D Green Line to Newton Centre. Nov. 18, 3 pm. $25-$45.* Using intention, free-form dance and breathing exercises, instructor Guerda Victor's workshop promotes self-acceptance.

**LETTING GO OF ANXIETY** *Old South Church, 645 Boylston St., Boston (617-942-1730) meditation inboston.org. MBTA: Green Line to Copley. Nov. 17, 11 am. $55.* Instructor Gen-la Kelsang Khyenrab teaches mindfulness methods and meditations derived from Buddhism at this all-levels workshop to help manage anxiety.

**YOGA IN THE BEER GARDEN** *Remnant Brewing Company, Bow Market Way, Somerville. eventbrite.com. MBTA: #85 Bus to Warren Ave. Nov. 17, 9:30 am. Also on Nov. 24. $10.* Join CorePower Yoga instructor Andrea Savino for an all-levels hourlong vinyasa, with brews to follow.

### ONGOING

**BEGINNER/INTERMEDIATE BALLET CLASS** *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Tue., 7:30 pm; Sat., 9 am. $18.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

**BEGINNERS ANTIGRAVITY AERIAL YOGA** *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 1:30 and 4 pm. $30.* This class for first-timers covers the basics of suspended yoga in hammocks.

**BOLLYX** *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $17.* This Bollywood-inspired cardio dance fitness class is suitable for all ability levels.

**CARDIO KICKFIT** *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Sun., 10 am; Wed., 6:30 pm; Fri., 6 pm. $15.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

**GLOW YOGA FUSION** *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri., 8:30 pm. $22.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

**LEARN TO MEDITATE** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Sun., 12:30 pm. $5-$10, suggested donation.* Beginners learn the basics of meditation at this drop-in class.

**QUICK (QUEER INCLUSIVE CLIMBING KLUB)** *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-269-2084) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sun., 5 pm. $14; $20 with gear rental.* Join LGBTQ climbers of all levels for an evening of rock climbing.

**TAI CHI** *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

**TONE FOR RUNNERS** *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Mon., 5:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

**TRANQUIL TUESDAYS** *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com/boston. MBTA: Silver Line to Courthouse. Tue., 7 am. $15; free, hotel guests.* Andy Kelly leads a 30-minute guided meditation in the hotel's Sky Lounge, with the aim of increasing focus, happiness and energy.

**VINYASA WITH LIVE CELLO IN SAVASANA** *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. Mon. and Fri., 5:45 pm. $16.* Instructor Rachel Barringer plays tranquil cello music during an extended relaxation after this 75-minute all-levels class.

**WAREHOUSE YOGA** *Warehouse XI, 11 Sanborn Court, Somerville. eventbrite.com. MBTA: #85 or #87 Bus to Union Square. Wed., 6:30 pm. $10.* Andrea Savino leads a one-hour power yoga class that includes reggae and faster-paced music.

**YOGA FOR ADULTS** *Charlestown Branch of the Boston Public Library, 179 Main St., Boston (617-242-1248) bpl.org. MBTA: Orange Line to Community College. Mon., 1:30 pm. Free.* Hands to Heart Center presents this hourlong yoga class that includes breathing exercises and guided meditation.

#### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

GOT DRAMA? GET ANSWERS.

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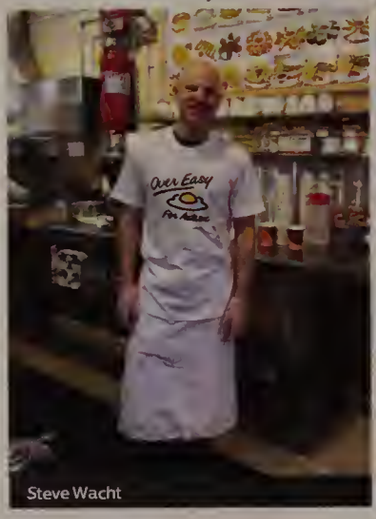
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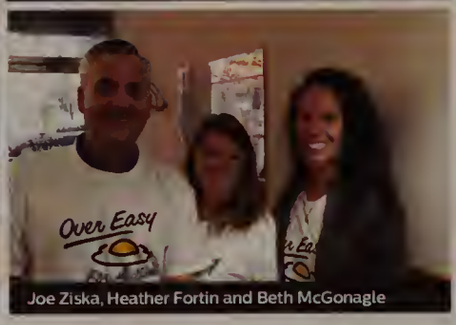
## Tracking Boston's HOTTEST PARTIES

### BREAKFAST LANE

On Saturday, Oct. 13, Over Easy for Autism was held at the Chestnut Hill Diner. Proceeds from the event went to both New England Center for Children and Gateways.


Jack, Matthew and Dina Wosk


Steve Wacht

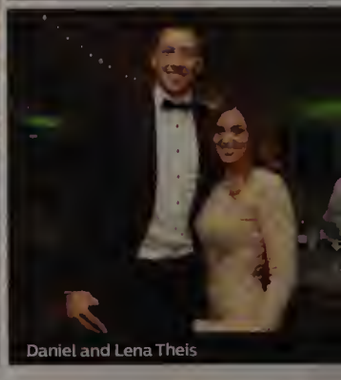

Joe Ziska, Heather Fortin and Beth McGonagle

### LOT OF HOOPLA

On Thursday, Oct. 11, the Boston Celtics Shamrock Foundation hosted its annual Tip-Off Gala. The Celtics ownership, management, coaches and team members attended an exclusive preview and celebration of the upcoming NBA season, which included a silent auction and multiple panel discussions.


Wyc Grousbeck

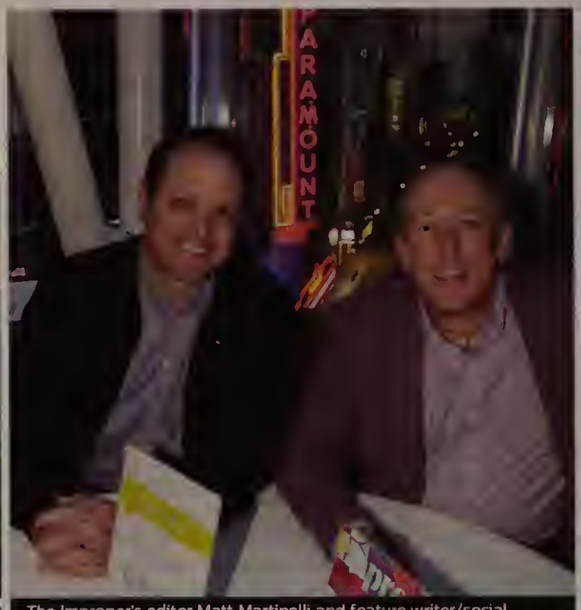

Charlie Belsito, Guerschon Yabusele and Terry Rozier


Daniel and Lena Theis

### FOR THE ART OF IT

On Monday, Oct. 15, *The Improper Bostonian* celebrated its Fall Arts Preview at blu Restaurant. Guests enjoyed libations by Peroni and hors d'oeuvres by blu Restaurant. Other sponsors included Blick Art Materials.


Dillon Buss and Erin Robertson



*The Improper*'s editor Matt Martinelli and feature writer/social columnist Jonathan Soroff


George Jamieson


Daron Manoogian and Shawn McBride


Graham Wright, Ellen Rogoz and Gretchen Borzi


Seth Warren


UPCOMING ISSUES:
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# TASTINGS

Edited by Julia Aparicio



## PITCHER PERFECT

Enjoy brews and bites at Bella Luna & the Milky Way on Nov. 14. PHOTO: KELLY DAVIDSON

### SPECIAL EVENTS

**FALL CRAFTACULAR: CRAFT BEER & CIDER TASTING** *Bella Luna & the Milky Way, 284 Amory St., Boston (617-524-6060) milkywayjp.com. MBTA: Orange Line to Stony Brook. Nov. 14, 7 pm. $15. 21+.* Sample beer and cider from local breweries, such as Samuel Adams, Harpoon, Jack's Abby and Night Shift Brewing, while enjoying a pizza buffet and tunes spun by a DJ.

**FRIENDSGIVING AT CAPO** *Capo Restaurant, 443 W. Broadway, Boston (617-993-8080) caposouthboston.com. MBTA: #9 Bus to F St. Nov. 18, noon-6 pm. $20.* Friends gather for a family-style prix fixe menu featuring traditional holiday staples, such as turkey, stuffing, mashed potatoes and pumpkin pie.

**THE WHOLE COW: A NOSE-TO-TAIL DINNER PARTY** *Smith & Wollensky, 294 Congress St., Boston (617-778-2200) smithandwollensky.com. MBTA: Red Line to South Station. Nov. 14, 5-9 pm. $135.* Dig into 12 courses sourced from Double R Ranch, such as oxtail dumplings, calf's liver and beef bacon pate and short rib with pomegranate jus.

### ONGOING

**$1 FLATBREADS** *McGreevy's, 911 Boylston St., Boston (617-262-0911) mcgreevysboston.com. MBTA: Green Line to Hynes. Thu., 4-7 pm. À la carte.* Snack on $1 personal flatbreads.

**50-CENT WINGS** *The Kinsale, 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue Line to Bowdoin. Mon., 5 pm. À la carte.* Chow down on 50-cent wings.

**APPY HOUR** *Abby Park, 550 Adams St., Milton (617-696-8700) abbypark.com. MBTA: #217 Bus to Mechanic St. Mon.-Thu., 3-6 pm.* Enjoy half-priced appetizers at the bar.

**BRUNCH & MIMOSAS** *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* Savor brunch and live music while sipping on specialty mimosas.

**BURGER THURSDAYS** *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Thu., 5-10 pm. À la carte.* Enjoy burgers loaded with a rotating selection of toppings.

**BURGERS & BURGUNDY** *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Select from three versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

**CHEAP DATE NIGHT** *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

**DINNER FOR TWO** *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., available all day. $32.* Order this takeout special that includes a whole rotisserie chicken, salad and semolina cake.

**DOLLAR DUMPLINGS** *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Mon.-Wed., 5-7 pm. À la carte.* Take a seat at one of two bars to enjoy $1 dumplings.

**DONKEY AFTER DARK** *Little Donkey, 505 Mass. Ave., Cambridge (617-945-1008) littledonkeybos.com. MBTA: Red Line to Central. Sun.-Thu., 11 pm-midnight. À la carte.* Satisfy late-night cravings with globally inspired small bites.

**FROSÉ OYSTERS** *Cappella, 45 Chapel St., Needham (781-400-5173) cappellarestaurant.com. MBTA: Commuter Rail to Needham. Mon.-Sat., 4-10 pm; Sun., 4-9 pm. $22.* Slurp a dozen oysters served with a frosé mignonette and accompanied by a glass of the frosty libation.

**GLUTEN-FREE SUNDAY BRUNCH** *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Sun., 11 am-3 pm. À la carte.* Enjoy options like homemade granola and gluten-free toast while sipping on bloody marys and mimosas.

**HALF-PRICED DINNER** *Grendel's Den, 89 Winthrop St., Cambridge (617-491-1160) grendelsden.com. MBTA: Red Line to Harvard. Daily, 5-7:30 pm. À la carte.* Enjoy half-priced meals with any $4 beverage purchase.

**HAPPY HOUR** *Pabu, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Orange or Red Line to Downtown Crossing. Mon.-Fri., 4-6 pm and 9-10 pm. À la carte.* Munch on snacks and sushi paired with affordable sake, beer, wine and specialty cocktails.

**HUNAN HOUR** *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Snack on half-priced appetizers with the purchase of any cocktail, wine or beer.

**IT'S 5:00 SOMEWHERE** *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* Sample beverages at weekly after-work tastings hosted by a wine importer or in-house distributor.

**LATE-NIGHT RAMEN** *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Feast upon rotating varieties of traditional, vegetarian and umami ramen.

**MAKI MONDAY** *Fat Baby, 118 Dorchester St., Boston (617-936-3490) fatbabysouthboston.com. MBTA: #9 Bus to Dorchester St. Mon., 5 pm. $27.* Enjoy all-you-can-eat maki.

**MANGIA PASTA MONDAY** *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Savor all-you-can-eat handmade pasta, salad and bread.

**MARKET MONDAY** *Puritan & Co., 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Mon., 5:30-10 pm. À la carte.* Dine from a special vegetarian menu that includes options such as baby cucumber Greek salad, baked ratatouille lasagna and raspberry tart.

**PANTHER PUNCH SPECIAL** *Tamo Bistro + Bar, 1 Seaport Lane, Boston (617-385-4304) tamoboston.com. MBTA: Silver Line to World Trade Center. Sun.-Thu., 11:30 am-midnight; Fri.-Sat., 11:30-1 am. $35.* Parties of two or more sip on a *Black Panther*-inspired cocktail.

**PIZZA NIGHT** *A Tavola, 34 Church St., Winchester (781-729-1040) atavolawinchester.com. MBTA: Commuter Rail to Winchester. Wed., 5 pm. $12-$15.* Enjoy a margherita or rotating specialty pizza.

**RAP AND ROLLS** *Ruka, 505 Washington St., Boston (617-266-0102) rukarestobar.com. MBTA: Orange or Red Line to Downtown Crossing. Sun., 5-10 pm. À la carte.* Enjoy a two-for-one sushi deal while listening to '90s rap.

**REGIONAL PASTA TOUR** *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Savor a three-course meal inspired by an Italian region.

**SHUCK 'EM TUESDAY** *The Ghost Walks, 57 Stuart St., Boston (857-263-8932) tgwboston.com. MBTA: Orange Line to Tufts Medical Center. Tue., 5-9 pm. À la carte.* Slurp freshly shucked $1 oysters.

**SPRITZ AND SPUNTINO** *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Orange Line to Tufts Medical Center. Wed., 5-7 pm. À la carte.* Purchase a spritz and enjoy a complimentary snack.

**TACOS + TEQUILA** *Scorpion Bar, 58 Seaport Blvd., Boston (617-322-0200) scorpionboston.com. MBTA: Silver Line to Courthouse. Tue., 3-10 pm. À la carte.* Choose from dozens of toppings to pile onto $3 tacos.

**TEA AND TAROT** *Cuchi Cuchi, 795 Main St., Cambridge (617-864-2929) cuchicuchi.cc. MBTA: Red Line to Central. Select Mon., 9 pm–1 am. À la carte.* Pick from four tea-infused vodka cocktails while enjoying 15-minute tarot card readings.

**TEX MEX MONDAYS** *The Painted Burro, 219 Elm St., Somerville (617-776-0005) thepaintedburro.com. MBTA: Red Line to Davis. Mon., 5-11 pm. À la carte.* Sample a rotating selection of fajita options while sipping on drink specials and $5 beers.

**UNLIMITED SUSHI** *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $29.* Enjoy all-you-can-eat sushi rolls.

**WIENER WEDNESDAYS** *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Wed., 5 pm. À la carte.* Snack on a weekly hot dog special.

**WINE TASTING** *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2-5 pm. Free.* Sample a selection of wines from around the world.

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# CHILDREN

Edited by Cathryn Haight

## THINGS TO SEE

**BOSTON CHILDREN'S MUSEUM** *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Nov. 14-27, 11:10 am. Kids decorate candy bags with cranes, turtles and other good-luck symbols in celebration of Shichi-Go-San, a Japanese holiday honoring children ages 3, 5 and 7. • Nov. 18, 2 pm. Families enjoy an interactive performance by the New England Philharmonic's string section. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

**BOSTON HARBOR POP-UP MUSEUM** *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn about conservation through activities such as sand designs and mural painting.

**COOLIDGE CORNER THEATRE** *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Nov. 18, 10:30 am. $13; $10, children. Kids enjoy a family-friendly concert with Vanessa Trien & the Jumping Monkeys. • Nov. 24, 10:30 am. $9; $7, children. Families catch a screening of *The Brave Little Toaster*, an animated film about household appliances that set out to find their missing owner.

**IMPROVBOSTON** *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions from the audience at ImprovBoston's Family Show.

**NEW ENGLAND AQUARIUM** *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

**PUPPET SHOWPLACE THEATER** *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Nov. 15-16, 10:30 am; Nov. 17-18, 1 and 3 pm. Using traditional Taiwanese hand puppets, Margaret Moody Puppets perform *A Tale of the Monkey King*, a story about a royal animal who causes mischief after learning he was not invited to a banquet. • Nov. 23, 10:30 am and 1 pm; Nov. 24-25, 1 and 3 pm. WonderSpark Puppets present *The Case of the Missing Cookies*, an interactive performance that follows a detective's search for lost sweets.

## THINGS TO DO

**BOSTON PUBLIC LIBRARY** *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Nov. 18, 2 pm. Free. Ages 6-12. Educators from the New England Aquarium teach kids about local coastal habitats through various activities. • Nov. 23, 2 pm. Free. Children older than 4. Children gather clues from around the library to win prizes during a scavenger hunt. • Nov. 24, 3 pm. Free. Ages 6-12. Kids learn various finger-knitting techniques to craft yarn creations without using needles.

**DRUMLIN FARM WILDLIFE SANCTUARY** *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • Nov. 16, 3:30 pm. $16; $13, members. Families listen to Native American legends, enjoy games and make corn-husk dolls during Crow Brings the Corn. • Nov. 23, 10 am. Free. During Giving Thanks for Nature and Our Senses, families catch performances by artists as they wander through the property before partaking in crafts and activities. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

**FENWAY PARK TOURS** *4 Jersey St., Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

**FRANKLIN PARK ZOO** *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Nov. 17, 10 am. Families help make a craft and learn about animal friendships during Friendsgiving. • Nov. 18, 9:15 am. $25; $20, members; free, children under 2. During Breakfast with the Sloth, families enjoy a meal while learning about these sweet slowpokes. • Nov. 23, 10 am. Families enjoy a day of crafts and animal education at a reduced rate during Half-Price Admission Day. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

**HARVARD MUSEUM OF NATURAL HISTORY** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

**INSTITUTE OF CONTEMPORARY ART** *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 18; free, Thu. after 5 pm.* • Nov. 24, 10 am-4 pm. Free. See website for complete details. During Play Date: Everyday Movements and Beyond, families explore the William Forsythe exhibition, catch a dance performance by Peter DiMuro and drop into ink portrait workshops.

**MUSEUM OF FINE ARTS** *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers to participate in activities, crafting and stories.

**USS CONSTITUTION MUSEUM** *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through participating in hands-on activities.

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## WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*



Tibi top and Gucci sunglasses, both at Saks Fifth Avenue. Sally LaPointe sweatpants at All Too Human. Maje bag at Bloomingdale's. Nach Bijoux porcelain ring at December Thieves

**All Too Human**
236 Clarendon St.
Boston (857-350-3951)
alltoohumanboston.com

**Amazon**
amazon.com

**AN_ERIN**
an_erin.com

**Barneys New York**
Copley Place,
100 Huntington Ave.
Boston (617-385-3300)
barneys.com

**Bloomingdale's**
The Shops at Chestnut Hill,
225 Boylston St.
Chestnut Hill
(617-630-6000)
bloomingdales.com

**December Thieves**
51 Charles St., Boston
(857-239-9149)
decemberthieves.com

**Gretta Luxe**
94 Central St. Wellesley
(781-237-7010)
grettaluxe.com

**Nicole Fichera**
nicolefichera.com

**Ouimillie**
133-135 Charles St.
Boston (617-982-7962)
ouimillie.com

**Saks Fifth Avenue**
Prudential Center
800 Boylston St. Boston
(617 262 8500)
saksfifthavenue.com

***Location***
***Parachute Studios***
516 E. 2nd St. Boston
parachuteboston.com

# AROUND TOWN

Edited by Cathryn Haight

## SIGHTS TO SEE

**Armenian Library and Museum of America** *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $15; $5, seniors and students; free, members and visitors under 18.*

**Faneuil Hall Marketplace** *4 S. Markct St., Boston (617-523-1300) faneuilhallmarketplaee.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $15; $13, seniors; $10, students and ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, ehildren under 6.*

**Mount Auburn Cemetery** *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-7 pm (Oct.-April); daily, 8 am-8 pm (May-Scpt.). Free.*

**Museum of Science** *1 Scienee Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Scienee Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 5-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 4). $28; $24, seniors; $23, ages 3-11; free, members and children under 3.*

**New England Aquarium** *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

**Old North Church** *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (April-Nov. 15); daily, 10 am-4 pm (Nov. 16-Mareh). $3, suggested donation.*

**Old South Meeting House** *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-Mareh); daily, 9:30 am-5 pm (April-Oct.). $6; $5, seniors and students; $1, ages 5-17; free, members and children under 5.*

**Old State House Museum** *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 4-May 26); daily, 9 am-6 pm (May 29-Sept. 3). $10; $8.50, seniors and students; free, members, military and visitors under 18.*

**Prudential Center Skywalk** *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 5-Feb.); daily, 10 am-10 pm (Mareh-Nov. 4). $20; $16, seniors and students; $14, ages 3-12; free, children under 3.*

**Trinity Church** *206 Clarendon St., Boston (617-536-0944, ext. 225) trinityehurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 12:15-4:30 pm. $10; $8, seniors, students and Mass. residents; free, children under 12.*

**USS Constitution Museum** *Charlestown Navy Yard, Boston (617-426-1812) usseonstitution museum.org. MBTA: #93 Bus to Fifth St. Daily, 10 am-5 pm (Nov.-Mareh); daily, 9 am-6 pm (April-Oct.). Donations aeeepted.*

**Waterworks Museum** *2450 Beaeon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Cirele. Wed.-Sun., 11 am-4 pm. $5, suggested donation.*

## VOLUNTEER

**American Foundation for Suicide Prevention** *(617-439-0940) afsp.org.* Organize or volunteer at suicide prevention events.

**American Heart Association** *(781-373-4500) heart.org/massaehusetts.* Help out at local events or lend a hand in the office.

**Arlington Street Church** *(617-536-7050, ext. 22) fridaynightsupper.org.* Prepare meals for the homeless community on Friday evenings.

**Armenian Library and Museum of America** *(617-926-2562, ext. 4) almaine.org.* Help with artifact preservation or administrative work.

**The Autism Research Foundation** *(617-414-7012) theautismresearehfoundation.org.* Organize fundraisers to benefit autism research and awareness.

**Back on My Feet Boston** *(617-221-1508) boston.baekonmyfeet.org.* Join a morning running team to help the homeless.

**Bay Cove Human Services** *(617-533-9215) bay eove.org.* Serve or deliver weekday meals to seniors.

**Best Buddies Massachusetts** *(617-778-0522) bestbuddies.org/massaehusetts.* Provide support to people with intellectual disabilities.

**Big Brothers Big Sisters of Massachusetts Bay** *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

**Big Sister Association of Greater Boston** *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

**Boston Debate League** *(857- 246-8111) boston debate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

**Boston Living Center** *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

**Boston Partners in Education** *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

**Cambridge School Volunteers** *(617-349-6794) esvinc.org.* Work one or two hours a week at a Cambridge public school.

**Charles River Center** *(781-972-1000) eharles rivereenter.org.* Aid the developmentally disabled.

**Citizen Schools** *(617-695-2300) citizenschools.org.* Teach at a local middle school.

**Community Servings** *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

**Congregation Lion of Judah** *(617-541-4455) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

**Cradles to Crayons** *(617-779-4700) cradlesto crayons.org/boston.* Sort donated school supplies and winter clothing for children in need.

**Dana-Farber Cancer Institute** *(617-632-3000) dana-farber.org.* Aid adults living with cancer.

**English at Large** *(781-395-2374) englishat large.org.* Tutor adults learning English as a second language.

**Family ACCESS of Newton** *(617-969-5906, ext. 185) familyaeeess.org.* Assist with education and child abuse prevention programs.

**First Literacy** *(617-482-3336) firstliteracy.org.* Help with events or office tasks, or serve as a tutor to adults learning English or improving their literacy skills.

**Frederick Law Olmsted National Historic Site** *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

**G-Row Boston** *(617-779-8267) eommunityrowing. org.* Support girls from Boston Public Schools as they learn to row and build confidence.

**Girl Scouts of Eastern Massachusetts** *(844-306-4736) gsema.org.* Volunteer as a troop leader.

**Horizons for Homeless Children** *(617-553-5455) horizonsehildren.org.* Provide support and companionship to homeless children.

**International Learning Center of the YMCA** *(617-927-8244) ymeaboston.org.* Tutor adult students learning English as a second language.

**Junior Achievement** *(781-373-1170) junior achievement.org.* Teach basic financial skills to students in grades K-12.

**LandAjob** *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

**Learning Ally** *(800-221-4792, ext. 3) learningally. org.* Read textbooks aloud for the blind and dyslexic.

**Literacy Volunteers of Massachusetts** *(617-367-1313) lvm.org.* Teach adults to read.

**Little Brothers-Friends of the Elderly** *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

**Make-A-Wish Massachusetts and Rhode Island** *(617-367-9474) massri.wish.org.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

**NAGLY** *(978-224-2102) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

**Needham Council on Aging** *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

**Newton Free Library Legacy for Literacy** *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

**Newton School Volunteers** *(617-559-6131)* Tutor a young student in math for one hour a week.

**Partners for Youth with Disabilities** *(617-556-4075) pyd.org.* Mentor youths with disabilities.

**Project Place** *(617-542-3740) projectplaee.org.* Teach professional skills to the homeless.

**Respond** *(617-625-5996, ext. 254) respondinc.org.* Support victims of domestic violence.

**Room to Grow** *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

**Rosie's Place** *(617-442-9322) rosiesplaee.org.* Help out with various tasks at this shelter for poor and homeless women.

**Samaritans** *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

**Sufi Service Committee of Boston** *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

**Tutors for All** *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

**Umbrella Community Arts Center** *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

**United Planet** *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

**VNA Care** *(781-569-2811) vnaeare.org.* Support terminally ill patients.

### Advice to Contributors

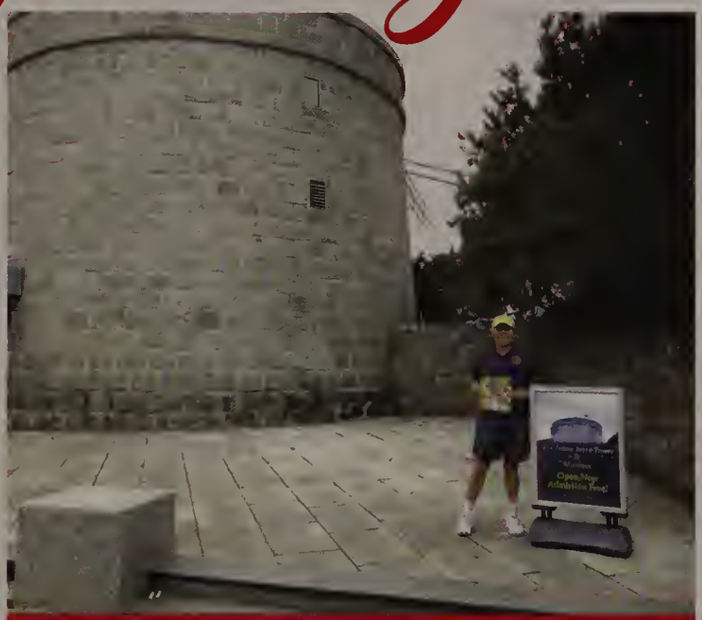
Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# Improper Sightings!

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Lewis Victor stands tall with musician Hayley Jane at the James Joyce Tower and Museum in Dublin.



Aaron Larget-Caplan hits a high note with Rachel Platten at the Toledo Cathedral in Spain.



Robert and Susan Johnson have a field day with Patrick Chung at the Royal Palace of Madrid in Spain.



Phillip Barboza and cover star Bia have never *Zen* better in Da Nang, Vietnam.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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# Improper *On the Town!*

## We Salute Boston's Finest Restaurants and Clubs




## Restaurants

**FAJITAS & 'RITAS** [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

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**MISTRAL** [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to cciling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

---

**NUBAR** [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

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**OSTRA** [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

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**TEATRO** [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

## Bars, Clubs & Lounges

**CHARLESMARK HOTEL AND LOUNGE** [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

---

**HARBORSIDE INN AND LUXURY LOUNGE** [*185 State Street, Boston, 617-723-7500 , Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

## Brunch

**BACK DECK** *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

---

**MOOO....** [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for our Acoustic Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's! Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an imprcssive Winc Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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# OH, THE HUMANITY!

MISSIVES FROM THE JET SET





Jeremy Tsui and Pattaraporn Kittisapkajon at the Greatest Party on Earth




Police Commissioner William Gross and Marilyn Barrett at the King Legacy Night



Tony Fusco and Robert Four at the Gala Preview Party



Paula Jacobson and Ananda Toulon at the Greatest Party on Earth



Jody Adams and Sherry Hughes at the Spaghetti Dinner

## A FRIEND INDEED

When you bill an evening as ***the Greatest Party on Earth***, you'd better live up to the hype, and thankfully, the fundraiser for ***Artists for Humanity*** delivered in spades.

The uber-festive evening attracted uber-groovers such as total badass **Susan Rodgerson**, interior design star **Patrick Planeta**, design visionary **Jane Miller**, brilliant iconoclast **Claudia de Piante Vicin**, the toothsome twosome of **Jamie Curtis** and **Jorge Justiniano**, lovable lug **Rob Weintraub** and the gorgeous **Kristy Tully**, real estate stud **Jefrey Dubard** and his stunning wife, **Yvonne MacPherson**, the wicked fierce **Josh Trinh** and the white-hot **Sophia Catrambone**, political operative **Mindy D'Arbeloff**, nightlife linchpin **Eric Aulenback** and two guys in matching floral dinner jackets.

The evening marked the debut of the organization's gorgeous and newly expanded space, while the food was a family affair, prepared by celebrity chef **Lydia Shire**, her equally talented husband, **Uriel Pineda**, and their absurdly handsome son, Alex.

Best quote: "I'll never remember who you introduced me to, but I'll always remember where you put your drink."

## FASHION POLICE

Long overdue, refreshingly diverse, elegant beyond reckoning and fun AF are just a few of the ways to describe ***the King Legacy Night***, a star-studded, black-tie gala to celebrate the legacy of the Rev. Martin Luther King Jr. and Coretta Scott King, who met when they were college students in Boston.

So eagerly anticipated was the evening that a shocking number of people arrived at ***the Museum of Fine Arts*** before the doors even opened, and the high-wattage crowd included the likes of co-chairs **Linda** and **Bill Forry**, tech mogul **Paul English**, Emerson grand pooh-bah **Lee Pelton**, power couple **Wayne** and **Jacqui Budd**, branding guru **Daren Bascombe** and his questionable companion **Christopher Myers**, mega-developer **Arthur Winn**, Back Bay nabobs **Jeryl** and **Steve Oristaglio**, the devastatingly handsome **Mark Murphy**, travel titans **Harriet** and **Alan Lewis**, tennis fanatic **Kathy Taylor** and the dapper **Richard**, doctor in the house **Lisa Owens** and her other half, hospitality mogul **Darryl Settles**, smoke show **Eugene Scott**, design hottie **David DiCicco**, soon-to-be newlyweds **Brandon Patrick-Sigh** and **Neil Hagen**, financial guru **Ron Walker** and his stunning wife, **Shawnda**, and pretty much everybody else who's anybody in this town.

The party, where guests could see renderings of the five final proposals for the planned King Memorial on Boston Common, started with cocktails and a buffet dinner in the Koch Gallery and continued with a concert and speaking program in the Shapiro Courtyard that culminated in a performance by Earth, Wind & Fire. It also featured appearances by Grammy-winning jazz goddess **Esperanza Spalding**, rapper **Common**, underappreciated pop princess **Taylor Dayne** singing with the New England Conservatory Gospel Ensemble and appearances by TV eminences **Bakari Sellers** and **Tamron Hall**.

The evening's best remark: **The Rev. Liz Walker**, after being introduced by the chronically underdressed **Marty Walsh**, said, "Thank you, Mr. Mayor. And next time, we're going to work on that black tie."

## ARS LONGA, PARTY BREVIS

For anyone looking to salivate over exquisite artwork, the ***Gala Preview Party*** for ***the Boston International Fine Arts Show*** was ground zero.

Held at ***the BCA's Cyclorama***, the evening raised money for the ***Art for Justice Fund***, and the high-octane crowd included the likes of design avatar **Anja Kola**, shelter mag hottie **Kyle Hoepner**, art dealer **Eric Mourlot** and his wildly talented girlfriend, **Kristin Simmons**, expectant dad **Nelse Clark**, banking stud **Tom Eberhardt**, art expert **Diane McManus Jensen** and her affable other half, **David**, interior designer extraordinaire **Christine Tuttle** with beau **Graham Jarvis**, *Playbill* publisher **Tim Montgomery** and *Art New England* publisher **Rita Fucillo**, smoke show **AJ Hernandez**, the lovely **Vareika** ladies **Alison** and **Hope**, clean-cut cutie **John Cerrotti** and one woman who said, "I dodged a bullet in the car coming here. I reached into my purse for breath spray and noticed at the last moment that it was actually mace."

The evening's best exchange: Explaining how two men knew each other, one said, "We dated for a brief second, during the Jurassic Period," to which the other responded: "Yes. We dodged dinosaurs together."

## SUNNY WITH A CHANCE OF MEATBALLS

Few things on the fall calendar beat ***the Spaghetti Dinner*** to benefit ***the Women's Lunch Place***.

Held at ***the Fairmont Copley Plaza***, the event drew do-gooders such as celebrity chef **Jody Adams**, Microsoft muckety muck **Kate Shamon**, the statuesque **Sonia Garufi**, luscious redhead **Stephanie Carrigg**, banking babe **Dyan Goodwin** and her handsome other half, **Rob Serio**, catering mogul **Neal Balkowitsch** and his husband, **Donald Nelson**, tall-drink-of-water **Courtney Atherly**, sportswoman **Ruth Bernstein** (a 5-foot-1-inch, two-time Brandeis University Hall of Famer for basketball), kitchen angel **Sherry Hughes**, society photographer **Cheryl Richards**, honorees **Anne** and **David Bromer**, invaluable volunteer **Susan Cook**, Swampscott party pair **Sherice** and **Aaron Siegel**, force-to-be-reckoned-with **Vivian Li** and so on and so forth.

Flutists piped the crowd from the cocktail reception into dinner, which was served by one designated "chef" at each table donning an apron and a toque.

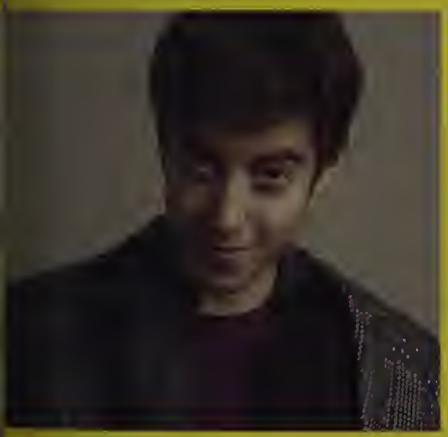
The evening's best remark: "My date just texted to say she'll be here in 10 minutes. That means she's still in Wellesley." ◆

**Avez-vous dish? Dirt?** A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

ISABELLA STEWART GARDNER MUSEUM

# RISE
## MUSIC SERIES





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RISE is generously sponsored by Amy ond Dovid Abroms. The museum is olso supparted in port by the Massochusetts Culturol Council, which receives support from the Stote of Mossochusetts ond the Notianal Endowment for the Arts. Medio sponsor: Improper Bostonion


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# Improper

Boston

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# KIM RAVER

OF *GREY'S ANATOMY*



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## Champions Sports Bar

110 Huntington Ave., Boston

Champions is located on the second level of the Boston Marriott Copley Place, it's just a line drive to Fenway Park and a slap shot away from the TD Garden.
Enjoy the open, interactive architectural design with soaring ceilings, circular bar with kinetic lighting, and sleek private dining rooms and a thirty six 46" HDTV video wall. Champions serves creative cocktails and a modern all-American grill menu. See for yourself what makes Boston the City of Champions.

### Autumn Sour

Teeling Irish Whiskey, Fresh lemon juice, Simple syrup, Cinnamon brown sugar blend garnished with a pickled orange and luxardo cherry



## Rumba at Intercontinental Hote

510 Atlantic Ave, Boston

Rumba serves an international co[illegible] of great spirits set beside bold appet[illegible] backed by popular Latin and Caribb[illegible] music. The private Scotch Lounge, discreetly hidden behind sliding mahogany doors, offers an atmospher[illegible] inspired by the Moulin Rouge. Suspended above the U-shaped pewter bar is a collection of vintage liquor on recessed shelves. Enjoy a cocktail at the tables in front of the clear glass fireplace that are fashioned from second-hand Louis Vuitton trunks.

### S[illegible]ottish Breakfast

Dewar's 12, Honey, Egg white, Ruby Port, Lemon

# Winter of



## The Ghost Walks

57 Stuart St., Boston

The Ghost Walks is a restobar in the heart of the Theatre District. Check out the great list of craft cocktails that pair perfectly with the chefs creative twists on comfortable food from all over the world. The dining room is filled with art installations by local talent Timmy Sneaks for some unique photo opportunities. Stop in for the show before the show! (or after with late night bites available)

### Angel's Kiss

Angel's Envy bourbon, Martini Bitter, Martini Rubino, dash of orange bitters dash of mole bitters; Served in angostura orange smoked glass with a mini chocolate



## Solas

710 Boylston St., Boston

At Solas you will find a modern tw[illegible] on traditional Irish fare in a laid b[illegible] atmosphere. Explore the selection of salads and stews, sandwiches and entrees – all tailored to suit the seaso[illegible] Sólás offers delicious cocktails in a co[illegible] Irish setting with touches that evoke traditions millennia old.

### Galway Girl

Teeling Irish Whiskey, Lime juice, top with soda, 4-5 muddled black berries, simple syrup, shake all ingredients with ice, pour into rocks glass garnish lemon wedge

Advertisement



## Backbar

7 Sanborn Ct., Somerville

Union Square's hippest watering hole is down an alleyway off of Sanborn Court, and through a meandering hallway marked only by a discrete metal placard, this popular craft cocktail destination has the ambiance of a true Prohibition speakeasy. The cozy cocktail lounge offers classic cocktails and modern drinks that push boundaries.

### Queen Sheba

Dewar's 12 year, Vermouth, Strega, cacao, berbere spice, saffron bitters



## Sulmona

610 Main St., Cambridge

All Roads Lead to Sulmona. Sulmona--which means "to gather"--is the place to relax and unwind. Located in the heart of MIT, Sulmona boasts a warm and vibrant atmosphere. The aqueducts in Sulmona, combined with modern, industrial architectural design elements, inspire the ambiance. Anchored by a beautiful 30-seat bar, gorgeous family-style tables, and comfortable leather booths it is a great place to gather and enjoy expertly crafted drinks and wholesome homegrown Italian cuisine.

### Jeff Spicoli "Tasty Wavesss"

Angels Envy, Blueberry puree, lime juice, Honey Simple, honey, Topped with Prosecco garnished with a honey crispy lime

# Whiskey

Warm up this winter with a signature whiskey cocktail from some of Boston's best restaurants and bars.



## Outlook Kitchen and Bar

Envoy Hotel, 70 Sleeper St., Boston

Awash in innovation, like the neighborhood they serve, The Envoy Hotel restaurant is buzzy and brilliant. At Outlook, food is a forethought, handcrafted and highly creative, and whisked from kitchens with a recipe to delight and drinks that echo this ethos. All of it down the street from the office, native to celebrations, short-listed by locals, and simply delicious!

### The Tartan

Aberfeldy 12 year single malt scotch, lemon, maple syrup, sage, egg white



## Nebo Cucina & Enoteca

520 Atlantic Ave., Boston

Chef/owners Carla & Christine Pallotta, inspired by their mother's and grandmother's classic Italian recipes as well as their travels through Italy, decided to open Nebo Cucina & Enoteca. They offer a menu which captures the true essence of dining in an Italian home. Enjoy house made bread, rustic Italian dishes and a variety of pizza while drinking unique cocktails surrounded by a view of Boston's beautiful skyline and the Rose Kennedy Greenway.

### Espresso di Roma

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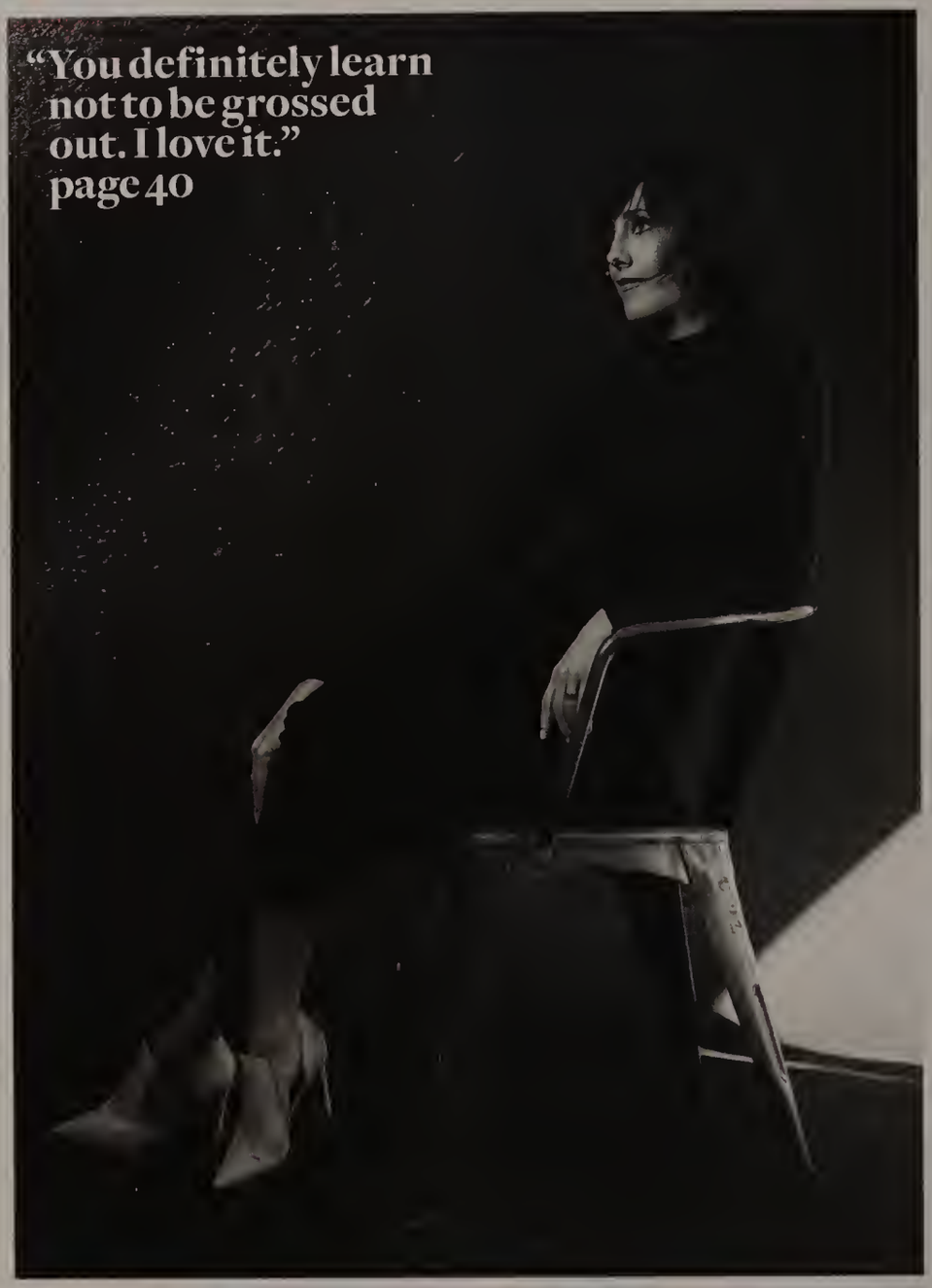
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From the Top / *Matt Martinelli*

# PRESENT DAZE

I WISH I COULD RECALL THE GREATEST Christmas gift of my life. I know I've gotten some great stuff—or at least that Pound Puppies stuffed animal seemed pretty cool when I was 5. But, actually, the Christmas gift I remember the most wasn't for me. It was when my older brother got an IBM desktop the year before he went to college. Those big boxes and that hint of technology created a wow factor on Christmas morning that has lingered with me for more than a couple of decades. If there exists a "joy in giving," it was on display from my parents as he opened that present. Could a similarly magical moment be in the works this year? If you're going to try, you'll need *The Improper*'s Gift Guide, created this year by Marissa Angelone and Sara Wailgum. It's got 58 products from two dozen local stores, with items ranging from campfire mugs at Neatly Nested to an indigo checkers board at Queen of Swords. And if you need additional ideas, Sarah Hagman checks out the newly expanded Ouimillie in Beacon Hill and she also rounds up some luxe soaps that will have you working yourself into a lather.

But this season isn't all about gifts, so we've got plenty of activities in our Agenda listings, from holiday teas to charity benefits. And if you're staying home to celebrate, Nathan Tavares taps some bartenders for cocktails that use the limited-edition Polar seltzer flavors such as Vanilla Zen and Hibiscus Cloudberry. Sounds like some of the names of the Pound Puppies.

Matt J. Martinelli

Matt Martinelli, Editor
matt@improper.com

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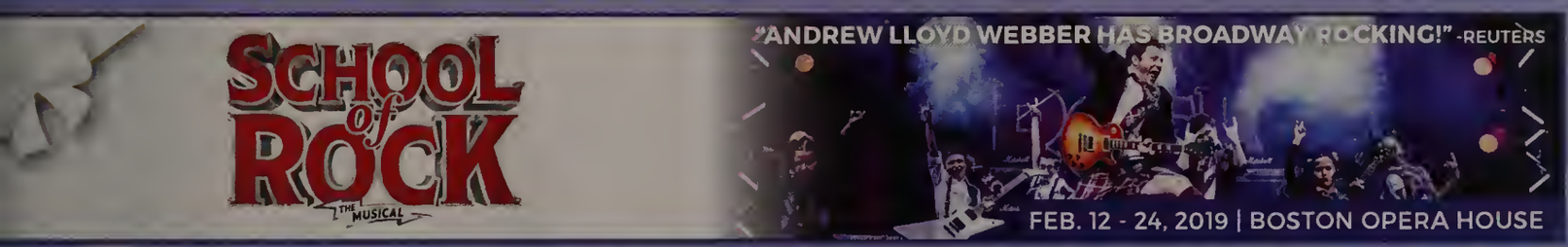

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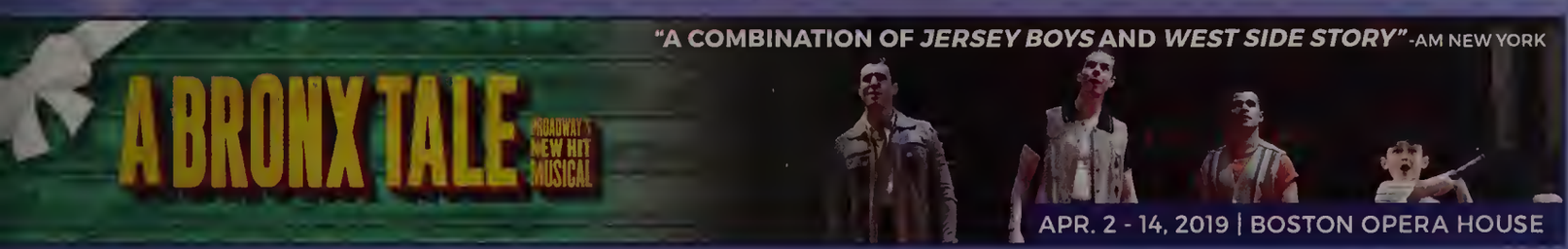
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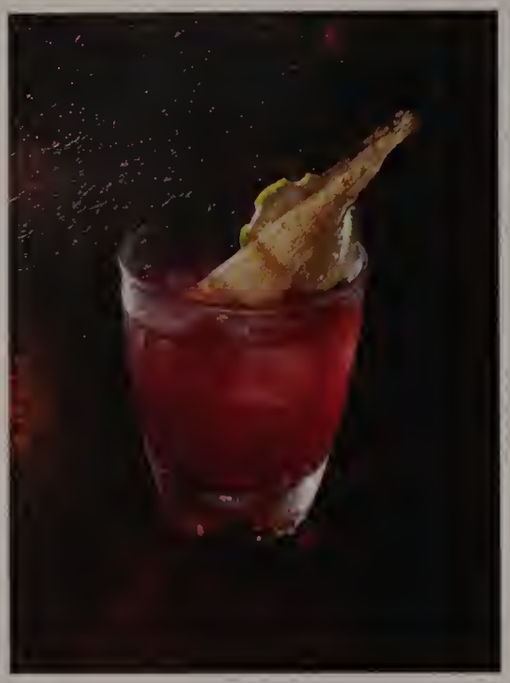



# POP THE BUBBLY

COCKTAIL SLINGERS TAP POLAR'S NEWEST SELTZERS

# Polar Attraction

A couple of times a year, Polar Seltzer uncorks limited-edition flavors to the bubbling delight of its die-hard devotees. The Worcester-based fizz whiz recently rolled out its winter sparklers, introducing newcomers **Blackberry Clementine**, **Hibiscus Cloudberry** and **Vanilla Zen**. Sure, these popping options are tasty enough to sip straight up, by why not use them in cocktails for your next bash? If your bartending game begins and ends at vodka sodas, shake things up with these recipes dreamed up by three local bartenders. / *Nathan Tavares*



## VANILLA ZEN

**Justin Hackett**, general manager of **Shojo**, was inspired by Polar's New England roots for his continent-hopping cocktail, which he dubs Verge of Extinction. "I went toward flavors derivative of our corner of the world, with some Asian influence," he says, noting the cranberry as well as the East Asian citrus fruit yuzu. "The flavor of the cocktail reminds me of homemade ginger-spiked cranberry sauce." The brightness of the yuzu cuts through the cream soda notes of the seltzer—created as a nod to Meghan Markle, according to Polar—for a not-too-sweet sip.

### VERGE OF EXTINCTION

*Ingredients*
1 ounce ginger vodka
1 1/2 ounces cranberry liqueur
1 ounce Choya Sarari yuzu liqueur
Splash of Vanilla Zen seltzer

*Directions*
Pour the ginger vodka, cranberry liqueur and yuzu liqueur into a mixing glass. Add ice and shake. Pour into a rocks glass and top with the Vanilla Zen seltzer. Garnish with a twist of lime.

*Shojo, 9 Tyler St., Boston (617-423-7888) shojobaston.com*



## HIBISCUS CLOUDBERRY

Bartender **Cameron Brown** at **the Automatic** looks to the origin of Hibiscus Cloudberry for this drink. "Cloudberries are a very Nordic-style fruit, whereas hibiscus is grown in warmer climates, so I made a cold-weather cocktail with a spirit commonly associated with Tiki drinks and warmth," he says, tapping three different rums of varying sweetness.

### CHAIN REACTION

*Ingredients*
1/2 ounce Hibiscus Cloudberry seltzer simple syrup (see recipe below)
2 dashes orange bitters
2 dashes Angostura bitters
1/2 ounce Plantation Xaymaca rum
1/2 ounce Plantation Original dark rum
1 ounce Privateer Silver rum

*Directions*
To make the simple syrup, combine 1 cup of flat Hibiscus Cloudberry seltzer and 1 cup of sugar in a saucepan over medium heat, stirring until the sugar is dissolved. Remove from heat and cool. Put the bitters, rums and the simple syrup into a mixing glass, add ice and stir until chilled, about 15 seconds. Strain the mixture over ice and garnish with an expressed lime twist.

*The Automatic, 50 Hompshire St., Cambridge (617-714-5226) theautomaticbar.com*



## BLACKBERRY CLEMENTINE

You might not know of D'Aristi xtabentún—a liqueur with anise first distilled by Mayans—but **Parla**'s general manager **Matt Schafer** paired the rich spirit with the Blackberry Clementine seltzer. "I thought the anise and lavender notes would be nice," he says. With a bit of heartiness from the egg white and an herby, licorice-like finish, this drinkable dessert rounds out a decadent meal.

### A DAINTY ACQUAINTANCE

*Ingredients*
1 ounce Dolin Blanc vermouth
3/4 ounce D'Aristi xtabentún
1/2 ounce Hayman's Old Tom gin
1/4 ounce blackberry cilantro shrub
1 egg white
6 ounce Blackberry Clementine seltzer
Lavender bitters spray

*Directions*
Add vermouth, xtabentún, gin, shrub and egg white to a mixing glass and shake vigorously for 15 seconds. Add ice and shake again. Finely strain into a 12-ounce Collins glass with a king cube. Add the Blackberry Clementine seltzer and 2 sprays of lavender bitters. Garnish with a lemon twist and a blackberry.

*Parlo, 230 Honover St., Bastan (617-367-2824) parlabastan.com*

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First Taste / *Julia Aparicio*

# AT LONG LAST

GOING ABOVE AND BEYOND ALDEN & HARLOW WITH A FINGER FOOD–INSPIRED BAR

***Longfellow Bar at Alden & Harlow***
*40 Brattle St., Cambridge*
*longfellowharvard.com*

Chef Michael Scelfo, owner of Alden & Harlow and Waypoint, isn't afraid of getting his hands dirty. The restaurateur is opening his third spot, Longfellow Bar, a finger food–inspired concept set to take up residence above Alden & Harlow in mid-December. With fun nods to fast food and molecular mixology, the menu invites patrons to get messy through a no-utensils policy, unless specifically requested.

"I really love the authenticity of eating with your hands and literally breaking bread with someone," Scelfo says. "I want people to make a mess and pass things and tear them and share them, and that's what it's really all about because I truly feel like that's the best part of a meal. Connecting with someone versus all the pomp and circumstance of a formal setting."

The menu will include shareable small plates like a warm rye pretzel served with a cheddar smear, mustard seeds and topped with a heaping pile of colorful pickles, as well as rellenong hipon stuffed with shrimp and port sausage and served with a smoked honey nam prik. Bigger bites include two hamburgers, including Alden & Harlow's beloved "secret burger." The kitchen will serve lunch on weekdays and dinner every night. For the beverage program, a number of cocktails feature names taken from the tracks of some of the employees' favorite albums, such as the Reason to Believe, a mixture of Batavia Arrack, coconut milk, Thai chili, lemongrass and kaffir lime, and the State Trooper mixing fermented clementine, pisco, citric solution and egg white.

The two-floor interior includes walls wrapped in walnut, a roof-deck patio that accommodates 15 and a white marble bar with blue-and-brass tiles. The 75-seat space will also feature a chef's table directly across from the front entrance, where guests might spot Scelfo whipping up a meal.

"I started off my career in Boston cooking bar food," Scelfo says. "To revisit that now after eight or nine years of doing more fully fleshed-out menus and concepts has been hugely satisfying. It's been really fun to go back and see where my head's at now when it comes to bar food and how I can create a menu that complements what we do downstairs without being completely contradictory."



CHEESE, PLEASE: The fondue at Yotel Boston blends four types of cheese.

## Good Eats: Just Fondue It

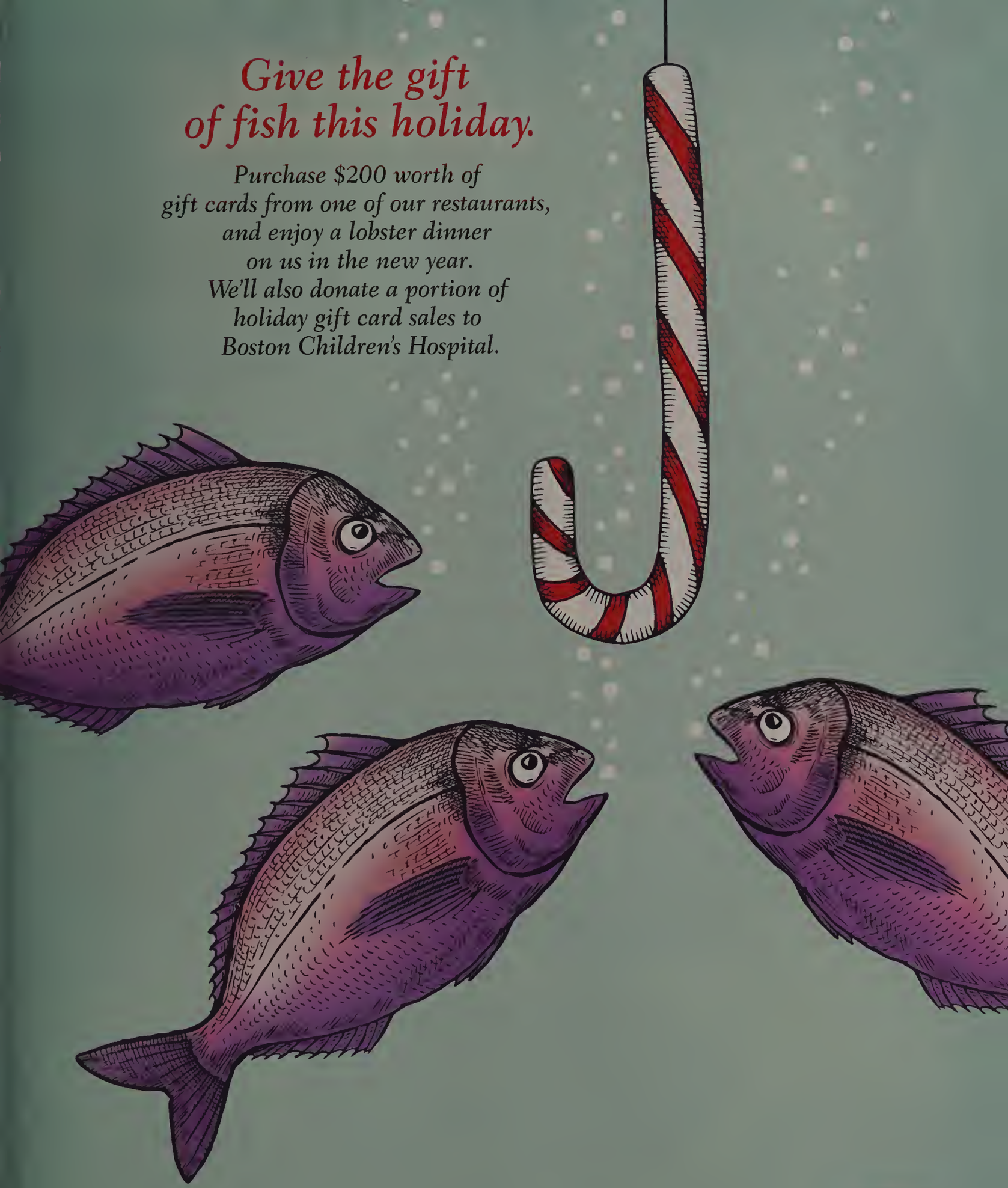
Chilly nights just got a little warmer with the release of **Yotel Boston**'s winter menu—including the **quatro formaggio cheese fondue**—which you can savor under the cozy temps of the rooftop Sky Lounge's new overhead heaters. "Fondue is a classic comfort food," says Jason Cool, director of food and beverage. "The warmth, gooeyness and fun of sharing it is the perfect antidote to winter." His rich, nutty version blends Gruyere, sharp cheddar, Swiss and blue cheese with white wine, cherry brandy and spices like nutmeg and thyme and is served alongside fruit, bread and crackers. Tuck yourself under one of the lounge's blankets and order a hot cocktail—and suddenly it's a little easier to hunker down till spring. / *Nathan Tavares*

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Quatro formaggio cheese fondue, $21 at Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com

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# SPARKLING PLUG

Few wines create excitement quicker than those with bubbles, from the sound of a cork popping to the flow of effervescence ascending a fluted glass and the initial bracing taste. As Champagne continues to rise in price, sparklers produced elsewhere have become increasingly popular, with stylish and delicious choices coming in a variety of hues and flavor profiles. These three—one white, one pink, one reddish—share little in common except solid value, and their ability to change your mood. */ Sandy Block*

**BISOL JEIO PROSECCO, BRUT NV**

Prosecco is a stark contrast to Champagne. It's made in the Veneto region of Italy from the local Glera grape variety, fermented in a pressurized tank and bottled without aging. A repeat blind tasting winner, Jeio is silvery in color, with crisp apple flavors and a mineral finish. With subtle peach undertones, this is a tangy, casual bubbly that does double duty as an aperitif or an after-dinner sip with fruit and cheese.

*$17 at Urban Grape, Boston*

**JCB CRÉMANT DE BOURGOGNE ROSÉ, BRUT NV**

This dry, traditional method rosé sparkler is made from pinot noir and chardonnay and ages for more than a year in the bottle, picking up toasty and nut-like undertones. Very celebratory on its own, it has a distinctive strawberry floral fragrance. This very frothy sip—tart and lively on the palate—is flattering to all kinds of vegetable and vegan dishes.

*$20 at Gary's Liquors, Chestnut Hill*

**CLETO CHIARLI VECCHIA MODENA LAMBRUSCO SORBARA, NV**

This bottle is an extremely dry, serious Lambrusco with sharp, savory red fruits and a lingering spicy aftertaste. It's light in body, but almost brash in flavor, and at 11-percent alcohol, this moderate bubbly is a graceful partner for salty, tangy dishes. It also works wonders with a light red sauce.

*$18 at Central Bottle & Provisions, Cambridge*

*Sandy Block is a master of wine and the vice president of beverage operations for Legal Sea Foods.*



WHAT'S COOKIN': Read more from Greenspan at improper.com.

## Q&A
# FINDING DORIE

Five-time James Beard Award winner **Dorie Greenspan** knows about good taste. In her 13th cookbook, *Everyday Dorie: The Way I Cook*, on shelves now, *The New York Times'* On Dessert columnist draws inspiration from her own pantry to create a collection of recipes designed for any kitchen. Before she drops by Harvard Book Store on Dec. 4, Greenspan chatted with us about kitchen fires and finding inspiration at restaurants. */ Julia Aporicio*

**HOW DID YOU FIRST GET INVOLVED IN THE WORLD OF FOOD?** I got married as a junior in college. I was 19 years old and I hadn't learned how to cook and wasn't given the chance to since I had burned down my parents' kitchen when I was in 7th grade. So I started as soon as I was married. We didn't have much money, so going out wasn't possible, and I really wanted to learn how since I wanted to have the kind of place that people would come to and spend time with us.

**WHAT'S BEHIND YOUR LATEST BOOK, *EVERYDAY DORIE*?** It's my 13th book and it's a really good title because it's everyday food that truly is the way that I cook at home. I was working on the book, making recipes and inviting friends over and living my regular life—but this time taking notes—and when I finished, I looked at the recipes and realized that I was using very basic ingredients and I was being very practical. And that was because I was living not in Paris or New York City, but in a town in Connecticut where I need to get in a car and drive an hour round-trip to get an ingredient if I'm missing it. So this is really my fridge and pantry book.

**WHERE DO YOU DRAW INSPIRATION FROM WHEN CREATING A RECIPE?** Everywhere. It's when I'm traveling and I see something. It's inspiration from ingredients. Often if I go out for dinner, I might find something that really interests me knowing that it's not a dish that I'm going to make at home but there might be a little idea from it, something there that I can draw from.

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# NEW LEVEL

For all things home, Bostonians have long run to **Ouimillie**, where Millicent Cutler brings hard-to-find bobbles from across-the-Atlantic brands such as Maison Georgette and By Lassen. The Beacon Hill boutique recently went underground, expanding its retail space to 1,600 square feet and stocking even more goodies, like architect D.D. Trans' mirrored paint lids and Maarten Baas' jagged-edged cutlery. Fans of design darling Serax will gravitate toward House Doctor's quilted bedding, odd-shaped mirrors, glass-and-metal votives and miniature ice buckets, which won't break the bank at Target price points. Cutler's also made room for furnishings, including a cheeky Seletti sofa wrapped in a snake print. "It's playful and definitely a conversation piece. They don't hold back," she says of the Italian brand, which she'd pair alongside Normann Copenhagen's velvet pouf and pine side table.

Your closet will benefit from plenty of new wares, too, from MKT's *Purple Rain* T's to Miista's Spanish leather-soled shoes and Brooklyn-based metalworkers Jack + G's single earrings. Or if you really want to make your stylish friends jealous, get your hands on upcycled fashions by 27-year-old Parisian Floriane Fosso, who's scooping up dead stock from Celine and Chanel, and keep an eye out for exclusive designs available by special order from neighbor Luke Aaron. / *Sarah Hogmon*





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# Burn, Baby, Burn

After five formula trials and several blind taste tests, Arlington-based **Herd Nerd Spice** recently added **Burn** to its repertoire of multi-use seasonings. The newcomer joins the company's Original and Hot spices, adding a ghost pepper kick to Herd Nerd's signature fiery trio of paprika, ancho and chipotle. Founder Jennifer Wood's search for the blazing blend was prompted by customers looking to double down on the Hot varietal's slow-building, lingering heat. "I think we found a great balance of good burn, but not too scorching," Wood says. "It's pretty hot, though!" We tapped Wood for three ways to spice up drinks and dishes during the holidays and beyond. / *Cathryn Hoight*

## GOTTA KICK IT UP

» Combine 1-2 teaspoons of Burn with 1 cup of mayonnaise, a clove of garlic, a squeeze of lime and a dash of salt for a spicy aioli to serve alongside chips and fries.

» When garnishing a bloody mary rim, reach for Burn's sweet heat instead of the usual Old Bay.

» Why should meat get all the glory? Give salmon the special treatment with 1-2 teaspoons of Burn sprinkled on top of a fillet.

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STYLE

# CLEAN SWEEP

Get your hands on these luxe soaps that are raising the bar. / *Sarah Hagman*

Woodlot Wildwoods soap, $10 at Cambridge Naturals

Etta + Billie cedarwood soap, $14 at Salt & Grove

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TOP DENTISTS 2018 AWARDED BY BOSTON MAGAZINE

## PINHOLE SURGICAL TECHNIQUE IMPROVING SMILES THROUGHOUT BOSTON

Gum recession is a condition where the roots of the teeth are exposed. It can become uncomfortable as recession causes sensitivity to cold food and drinks and leads to a greater risk of decay and eventual tooth loss. Now patients in Greater Boston suffering from receding gums are able to improve their oral health and their smile without undergoing invasive surgery. The innovative pinhole surgical technique offers an alternative to traditional procedures. However, because it requires extensive training, there are few dentists in New England certified to perform the pinhole surgical technique. Smileboston Cosmetic and Implant Dentistry is proud to announce that its founder, Dr. Steven D. Spitz, provides this life-changing procedure to Boston area patients.

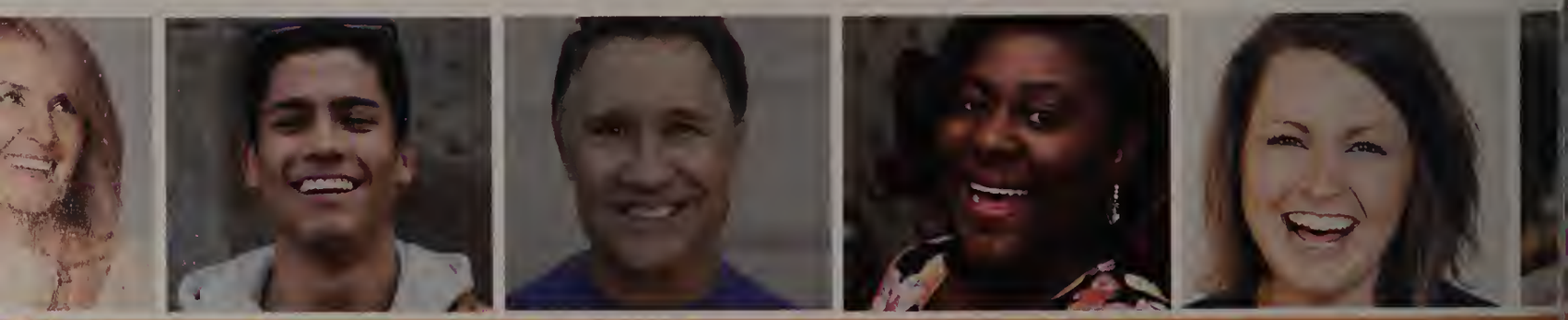
### HOW DOES THIS APPROACH FIX GUM RECESSION?

The pinhole surgical technique is an effective dental procedure for reversing gum recession. This minimally invasive procedure does not use sutures, scalpels, or incisions of any kind. Instead, a pinhole is placed above or below the receding area and the gums are gently maneuvered, lowering the entire gum line. Collagen strips are then applied to ensure that the new placement remains. The pinhole, the only sign of the procedure, heals in one or two days at most. Patients will notice immediate results and can expect to see further improvements over the next several months.

### WHAT ARE THE ADVANTAGES OF THIS TECHNIQUE?

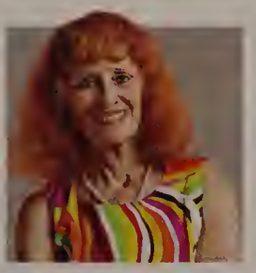
The pinhole surgical technique has several benefits not found with traditional procedures. For example, existing gum tissue is adjusted instead of using soft tissue grafts. This makes the pinhole technique much less invasive and requires a shorter recovery time. Likewise, patients experience less discomfort both during and after treatment. Best of all, patients will enjoy healthy gums and beautiful, natural-looking results.

If you are interested in learning more about the pinhole surgical technique, please visit our website, or call (617) 277-4100 to schedule a consultation. Smileboston Cosmetic and Implant Dentistry is a full- service dental practice. We offer a full array of services ranging from general and laser dentistry to full smile makeovers. Please visit our website, www.Smileboston.com, for more information and to schedule your first appointment.



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Books / *Mopsy Strange Kennedy*

# LIVE TO LEARN

AN AUTHOR CHRONICLES HER JOURNEY FROM THE JUNKYARD TO GRADUATE SCHOOL

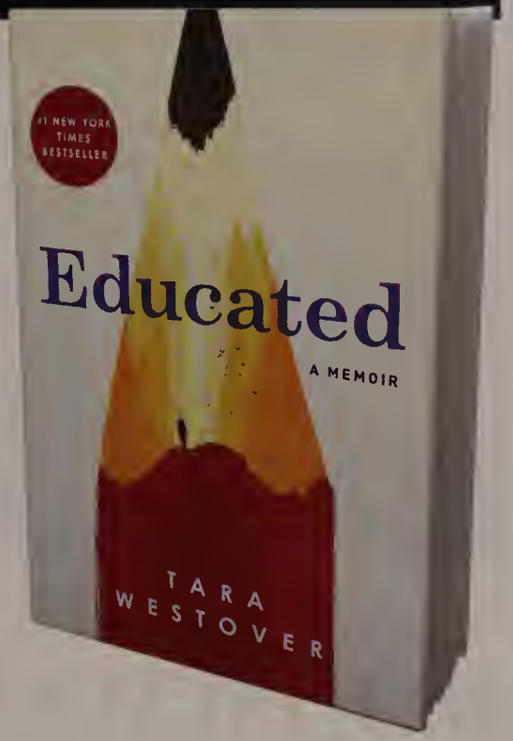
***Educated* by Tara Westover**
Published by Random House, 334 pages, $28

THE PRODUCT OF AN EXTREME MORMON family that rejected doctors and schooling as the work of the devil and the federal government, Tara Westover details her bumpy and fascinating life in her debut book, *Educated*. The Idaho native and former Harvard fellow later earned a doctorate from Cambridge University in England, and she writes with dazzling grace about working at her father's junkyard and surviving extreme family violence.

Westover's mother became an unlicensed midwife and then an herbalist, applying only tinctures to life-threatening injuries. Her dad ranted and raved about the end of times as the family stocked up on canned goods. Westover and some of her six siblings never attended school growing up, but they quietly learned a little bit. Barely qualified, she wiggled her way into Brigham Young University, where teachers mentored her. With her pen—now dipped in the ink of education—she believes she has many selves: self-protective, scared, smart, angry and also more perceptive about her childhood. She recalls horrifying details about injuries involving heavy equipment at her dad's junkyard—including a spike embedded in her leg—as well as physical abuse inflicted by her tormented brother Shawn and the casual, non-protective ways of her father.

If this were fiction, the graphic horrors of her family would simply be too much to imagine. It's admirable that Westover can now see this disastrous upbringing and understand it in many ways, not even bitterly. She's done hard physical—and emotional—labor, experienced trauma and brought her thoughtful, wondering mind to all of it.

**FROM PAGE 42:** *"He listened to Dad, who settled into a lecture. 'There's two kinds of them college professors,' Dad said. 'Those who know they're lying, and those who think they're telling the truth.' Dad grinned. 'Don't know which is worse, come to think of it, a bona fide agent of the Illuminati who at least knows he's on the devil's payroll, or a high-minded professor who thinks his wisdom is greater than God's.' He was still grinning."* ◆




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BOOMING BOROUGH: The Hoxton offers a welcoming vibe in its lobby and views throughout the hotel.

**Traveler's Checks**

*Walk, bike, drive or take the subway along the Williamsburg Bridge to get into Manhattan.*

*The Hoxton delivers complimentary continental breakfast. Hang a bag outside your room each night and mark a time when you want options like juice, a banana and oatmeal.*

Travel / *Matt Martinelli*

# ROOM WITH A VIEW

FIND A BETTER SIDE OF NEW YORK IN BROOKLYN'S WILLIAMSBURG NEIGHBORHOOD

THERE ARE MANY REASONS WHY Brooklyn is the most populated borough of New York, from the cost of living to its low-key vibe. And you might want to add one more: While Manhattan offers the most drool-inducing skyline in the country, you can't see it while you're stuck on the island.

So it makes sense that you might want to make Brooklyn your main destination the next time you travel to New York. Consider the Williamsburg neighborhood, perched across the East River from the East Village. It shares many of the same qualities as that Manhattan neighborhood, having been deemed a trendy spot by locals for several years. Those traits are why the Hoxton, a British hotel chain, made Williamsburg its first U.S. location when it opened in September.

As you step in the Hoxton's front door, you'll look down a wide staircase and observe a swirl of activity on the ground floor. One thing you won't notice? The front desk. Tucked in a small area off to the left, it's purposely out of view, so you won't feel like you're at a hotel. Judging by the bustling scene at all times of day, that's been achieved.

At the heart of the ground floor is Klein's, the hotel's all-day restaurant that serves breakfast dishes such as a Dutch baby skillet pancake and lunch options like a chickpea veggie burger. Counter seats surround an open kitchen, while a more formal dining area and a larger bar is off to the right. The rest of the lobby is filled with soft seating such as couches or chairs, where you can order from Klein's and work on your laptop all day, or you can opt for treats from the coffee bar, which serves local Bushwick Tea and La Colombe java.

In the warmer weather, outside hot spots at the Hoxton abound. A ground-level patio with bleacher-style seating hosts movie nights and other get-togethers for the neighborhood, while the second floor is home to an outdoor bar dubbed Backyard, where you can play pingpong or relax in the lounge seats. But the crown jewel of the alfresco spaces is the rooftop restaurant, Summerly, which provides stunning Manhattan views as well as seafood faves like lobster rolls and clam pies.

The 175 rooms are two sizes—cosy (170 square feet) and roomy (239 square feet)—and make the most of the tight quarters despite the king-sized beds taking up much of the space. Each room comes with 10 books that are handpicked by a local, part of a program in which the Hoxton tapped 175 Brooklyn residents as "Hox friends." Elsewhere, there's electronics like a vintage-looking Roberts radio and a rotary-style telephone that lend a midcentury vibe to the rooms, which offer views of either Brooklyn or Manhattan. Glance down to the hubbub on the streets below—and then join it.

The retail scene in Williamsburg is filled with enough interesting stores to make shopping worth your time—and it starts nearby on Wythe Avenue. Women's store Bulletin trades on the *Broad City* vibe, with plenty of witty T-shirts and even a pouch with Elaine Benes emblazoned on it. Heatonist dishes out dozens of different types of hot sauces from local purveyors like Bushwick Sauce Company. Not too far off, a sidewalk sign offering coffee and motorcycles isn't kidding: You can buy an espresso and a two-wheeler—or accessories—at Jane Motorcycles.

Whether or not you need fuel for your hog, you'll need fuel for yourself. There are only two meals a day in Brooklyn on weekends: brunch and dinner. Come morning, there's a bevy of options, but the Williamsburg outpost of Café Mogador—the original opened in 1983 in the East Village—is worth the likely wait. The Mediterranean menu includes a Moroccan benedict, a spicy stewed tomato sauce on the usual egg favorite, as well as sides such as housemade merguez sausage.

For an upscale dinner spot, head to South Williamsburg, where you'll find Italian go-to Barano. The kitchen whips up loads of housemade pasta dishes such as the red-hued saffron gigli drizzled with honey or striped arso caramelle filled with fontina and fonduta and finished with delicata squash. Head across the street for a cocktail-lover's paradise at Donna, where you'll have plenty of options of on-tap, large-format and frozen drinks.

If you're in the mood for more than simply dinner and drinks, stop at National Sawdust, a nonprofit music venue in an old sawdust factory. Performers range from singer/songwriters to orchestras, and Karole Armitage and the American Modern Opera Company are among the venue's curators. It's one of many rehabbed former factories that make up large swaths of Brooklyn. In fact, the Hoxton's lobby showcases the brick facade from the Rosenwach Water Tower factory that used to operate on its site. If that tidbit makes you thirsty, it's time to head to your room—and drink in those views.

***Barana**, boronobk.com; **Bulletin**, bulletin.co; **Cafe Magadar**, cofemagador.com; **Danna**, dannabklyn.com; **Heatanist**, heatonist.com; **The Hoxtan**, thehoxton.com/new-york/williomsburg; **Jane Matarcycles**, janemotorcycles.com; **Natianal Sawdust**, notianalsawdust.org*



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**BUILDING BLOCK:** The main building at 345 Harrison is inviting, with a giant entryway that makes it feel open from the street. Warm tones—copper- and wood-colored metal—cover the bottom floors, before rows of dark grays, glass and colored zinc facades expand upward

Design & Development / *Adam Smith*

# UNLEASHED

A NEW APARTMENT COMPLEX TRANSFORMS A SOUTH END BLOCK

*345 Harrison*
*345 Harrison Ave., Boston*

During a recent tour of **345 Harrison** in the South End, a mystery emerged: Where are all the dogs coming from?

It seemed at every turn, someone was chasing a leash.

After cruising atop a fancy roof deck, the answer became clear. Fido and friends had come for Paws Park, yet another roof deck offering tenants' pets fine city views and an obstacle course of tunnels, jumping boards and a faux fire hydrant.

Turns out the park for pups is one of many perks at 345 Harrison: gyms, a pool, outdoor fireplaces and lots of artwork. Set on a sprawling two-acre site, the complex tops out at 14 stories and feels like a four or five building block but is really just two towers that house 585 apartments, from studios to three-bedroom units. The place is anchored by the recently completed Harrison Avenue-facing building, sporting gray brick, copper- and wood-colored metal panels and a rainbow of horizontal strips of zinc.

"We gave it inside treatment to outside space," says Christopher Hill, a principal at architectural firm CBT. "We didn't want it to compress you and make you feel tiny."

From what we've seen, that goes for the canines, too.



**FIRE AND STEEL:** A French-made glass cylinder fireplace adorns the lobby along with swirling nail wall art by American Steel sculptor John Bisbee.



**DECK-ED OUT:** During the warmer months, life's a beach on the fifth-floor roof deck with its big [illegible] pergolas



**TIGHT QUARTERS:** Studios, which start at $2,874 a month, are modern and slick, and some feel like tiny one-bedrooms with frosted glass sliding doors that enclose the bed

## Q&A
# TRIPLE THREAT

Ask **Pennie Taylor**, treasurer of the Union Square Neighborhood Council, her number-one concern about her city, and she'll tell you it's the development process. Somerville, Taylor says, must shift from eager investors "to more democratic development that is community-led." Her worries about the city's future are on display at Triple Decker Ecology, an exhibit for which she curated digitally manipulated historical photos, protest-ready flags and other objects at the Somerville Museum through Dec. 9. Here, Taylor gives us an overview, calling the show a mix of "tongue-in-cheek commentary," advocacy and warnings about pollution, rising sea levels and tree loss. / *Adam Smith*

**HOW DID THE EXHIBIT COME ABOUT?** It's a collaboration between me and the artist, David Buckley Borden, and a lot of other people. We've worked together in the past on using art to communicate science and to urge direct action. ... It's pretty dense science information or environmental reports or ideas about actions we can take—or what might happen in the future if we don't take action—and making art about it that's accessible. And we applied those ideas to Somerville.

**WHEN WERE THE EXHIBIT'S OLD PHOTOS TAKEN?** A bunch were taken from a survey right before the McGrath Highway was built—and a lot of those houses that still stand right next to the highway get the most particulate matter (pollution). ... It's interesting seeing those photos and thinking about who got displaced when the highway was built.

**WHAT DO YOU HOPE PEOPLE LEARN FROM THE EXHIBIT?** I'd hope people take away that while Somerville looks and feels like a dense urban area, our landscape is shaped by climate, impacted by change—and has been for centuries—and that they can get involved now to shape the environmental future

Glenfiddich
EXPERIMENTAL SERIES

# BRAVE QUESTIONS




# BOLD ANSWERS

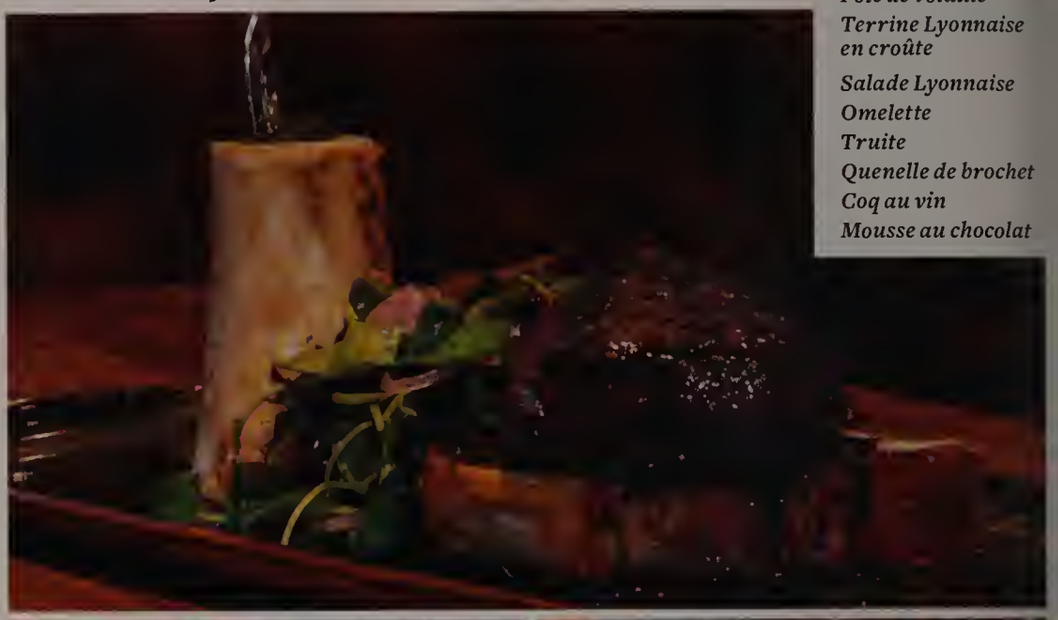
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**MC's Picks**

*Rosette de Lyon*
*Foie de volaille*
*Terrine Lyonnaise en croûte*
*Salade Lyonnaise*
*Omelette*
*Truite*
*Quenelle de brochet*
*Coq au vin*
*Mousse au chocolat*







Dining / *MC Slim JB*

# BELLE BOUCHON

BAR LYON BRINGS THE MEATY VIRTUES OF LYONNAISE CUISINE TO THE SOUTH END

DESPITE A LONG-RUNNING LOVE AFFAIR with French restaurants, Boston has never had one that focused on Lyon, eastern France's home of eclectic regional cuisine and many storied chefs. Having opened the Back Bay's perennially popular, fancy French bistro Mistral more than 20 years ago (and then sleek stunners from other traditions, including Sorellina, Mooo.... and Ostra), the Columbus Hospitality Group knows a thing or two about high-gloss ambiance and cossetting hospitality. But Bar Lyon, its new spot in the South End, presents a few useful departures from the group's typically glamorous hot spots.

Under the auspices of chef/co-owner Jamie Mammano, executive chef Cameron Cieslak plates familiar French classics and the greatest hits of the Lyonnaise canon. Drinks-friendly small bites include rosette de Lyon ($10), delicate slices of mild, salami-like pork saucisson with red wine mustard, and fast-disappearing gougères ($6), swank little poufs of fried choux pastry larded with Gruyere and bacon. Tartare de boeuf ($13) is a lighter take on steak tartare, serving coarsely hand-chopped beef topped with watercress over oily grilled bread, faintly dosed with salt, letting the flavor of boutique beef and the tender texture of raw filet mignon do the talking.

More generous small plates include foie de volaille ($13), chicken liver parfait for spreading on bread with a glossy marmalade of red onion, rich yet mild. Terrine Lyonnaise en croûte ($15) is a thick slice of a delectable, aspic-edged country pate of pork and lamb in a tenderly baked pastry crust with some coarse truffled mustard. Confit de canard ($18) is the only disappointing example of Lyonnaise charcuterie, with the desired super-crisp, salty duck skin but rather dry meat on the bone underneath. Tartare de saumon ($15) echoes the virtues of the beef tartare, only lightly seasoning its coarse-cut raw salmon and showering it with pickled horseradish, carrots and shallots. Salade de légumes ($13) is the first of several fine, elegantly simple salads, with cubes of roasted and barely smoked root vegetables, a hint of horseradish and a flawlessly lightly applied sherry dressing. The more substantial salade Lyonnaise ($16) layers bitter, stiff greens of chicory and frisée with crisp lardons of smoked bacon, potato cubes, good croutons and a judicious sprinkle of vinaigrette, all crowned by a soft-poached egg.

Mains include an omelette ($16) fatly stuffed with triple crème cheese, so perfectly bavuese (just undercooked, with nary a brown spot) that I excitedly texted a photo of it to my Parisian pal. Bavette steak ($28) splashes a goodly slab of flap (a flavorful, slightly chewy cut more often seen locally as steak tips) with garlic confit and compound butter, plus a chunk of roasted, marrow-filled bone. Moules ($20), a big mess of steamed mussels in a mild, ocher Indian curry, proves to be ill-conceived fusion, as mussels with naan is an off-putting textural combination even without an unforgivable amount of grit. But then come two sensational seafood dishes, starting with truite ($21), a slender, fileted whole trout wrapped in a thin layer of slightly salty, prosciutto-like jambon de Bayonne and drizzled with brown butter, a marvel of precision cooking given earthy fragrance from wafer-thin slices of fresh mushrooms on top. The real showstopper here is quenelle de brochet ($14 for one, $23 for two), a smooth, oblong dumpling of pike, a mild freshwater fish sieved into almost custardy smoothness, poached in stock and swimming in an infernally buttery/creamy lobster velouté flecked with crayfish tail meat. It's incredibly delicate and luxuriously rich-tasting at once. Coq au vin ($22) is another super-trad Lyonnaise dish, baby chicken braised in red wine with pearl onions, mushrooms and fatty lardons, here served with buttery, parsley-flecked fettucine in a separate vessel. What might have been a desultory burger is instead the high-style "Le burger" ($16), a pileup of dry-aged beef, pork belly, tarragon aioli, mushroom duxelles, American cheese and a sunny-side egg on a glossy brioche bun, plus a side of excellent frites for another $4. Desserts include a wee caramel-rich version of tarte tatin ($7) and a terrific, simple mousse au chocolat ($9) dusted with cocoa nibs and flaky salt.

Beverage director David Borsman serves 18 nice-priced wines by the glass ($11-$17, plus one $27 sparkler) from all across France, a handful of mostly local beers and ciders ($8-$16) and a short list of specialty cocktails ($13-$16) that mostly bestows a slight French accent on Golden Age classics, like the Coupe Normand ($15), a gentle, Calvados-based riff on the Honeymoon. Service mostly exhibits CHG's famously attentive hospitality with only a couple of rough spots. The 48-seat dining room flanked by a long 13-seat bar is flatteringly lit—save near the bright open kitchen in the rear—and comfortably noisy except at peak weekend hours. It's decorated like an upscale turn-of-the-last-century bouchon: antique crystal chandeliers, a gilded Louis Quatorze mirror, tile floors, dark woods, comfortable banquettes and a quaint pull-chain toilet in the john. All in all, Bar Lyon represents a welcome departure from the pricier modernity of its elder siblings: less a dressy dining destination, more a polished neighborhood spot and a useful bridge over a long-standing gap in Boston's celebration of regional French cuisine. ◆

***Bar Lyon**, 1750 Washington St., Boston (617-904-4020) barlyon.com; **Hours:** Mon.-Thu., 5:30-10 pm, Fri.-Sat., 5:30-11 pm; Sun., 5-9:30 pm (Bar 1 hour later every night); **Liquor:** Full. **Reservations:** None. **Parking:** Metered street spaces, very limited guest spaces*





1. Event co-chairs Lorie Schlatterer, retail and international marketing manager at UPS, and Jesse Wong, executive director at Santander Corporate Investment Banking



2. Maddrey Goode, director at Boston Career Link, and James Harder, director of communications at Morgan Memorial Goodwill Industries



3. Michaella Sangiolo, meeting planner at Cambridge Associates, and Jamie Kimmel, event committee member



5. Gordie Gronkowski Jr., co-owner of Gronk Fitness Equipment, and Jimmy Marshall, director of sales and marketing at Guru.Club

## Proper Bostonians / *Dana Bisbee*

# MASK MASH

HIGHLIGHTS FROM HIGH SOCIETY

→ Morgan Memorial Goodwill Industries' Young Professionals Committee held its **Masquerade Party** on Oct. 17 at the Brahmin. Some 65 guests donned festive masks for the evening's raffle and silent auction, raising $8,000 toward Goodwill's mission to help people achieve independence through work.

→ On Oct. 25, the USS Constitution Museum held its annual A Salute to Service gala at the Fairmont Copley Plaza. Partygoers enjoyed a dinner, auction and awards ceremony honoring retiring U.S. Rep. Niki Tsongas and Gary Kearney. Some 400 guests raised more than $330,000 to support the museum's mission of engaging all ages in the story of "Old Ironsides" and helping spark excitement about maritime heritage and naval service.



2. Event speaker Peter Smyth, overseer at WBUR-FM, and wife Cathy Smyth



3. Event co-chair Mary Beth Sandman, board member at the USS Constitution Museum, and husband Paul Sandman, chairman of the board at the Massachusetts Historical Society



4. Michele Gerosa and husband Cmdr. Robert Gerosa, former commanding officer of the USS Constitution



4. Karen Eames, investment resource associate at William Blair & Company, and Joanne Hilferty, president and CEO of Morgan Memorial Goodwill Industries



1. Anne Grimes Rand, president of the USS Constitution Museum, and Nathaniel Shick, commanding officer of the USS Constitution



5. Event honorees U.S. Rep. Niki Tsongas and Gary Kearney, physician at Beth Israel Deaconess Medical Center



# ASK CHERYL

**Q:** I'D LIKE TO TRY PLUMPING UP MY LIPS WITH FILLER BUT I DON'T WANT TO LOOK LIKE A FREAK!

**A:** I understand; we have all seen pictures of celebrities with freakishly big lips. The key is to exercise restraint and to be conservative! Lip injections should look totally natural. Start with just a little; you can always add more.

Folks in their 20s and 30s use filler to make their lips more sensuous and to add a little pouf. People of all ages use lip fillers to enhance and add definition to either the upper lip, lower lip, or both.

Lip fillers are extremely safe. They are composed of hyaluronic acid, a clear gel that is soft and pliable. Lip injections actually don't hurt due to the fact that lidocaine, a numbing agent, is mixed into the syringe. The most popular brands are Restylane and Juvederm; there is now a new filler, Juvederm Vobella, that will last a full year.

CHERYL CLARKSON
M.S., Massachusetts Institute of Technology
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**WIDOWS** ★★★½
Starring Viola Davis, Michelle Rodriguez, Elizabeth Debicki, Cynthia Erivo, Colin Farrell, Brian Tyree Henry, Daniel Kaluuya, Garrett Dillahunt, Carrie Coon, Jacki Weaver, Jon Bernthal, Manuel Garcia-Rulfo, Coburn Ross, Robert Duvall and Liam Neeson. Written by Gillian Flynn and Steve McQueen, based on the U.K. television miniseries *Widows*, written by Lynda La Plante. Directed by McQueen. At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.

Movies / *Brett Michel*

# OCEANS APART

VIOLA DAVIS LEADS A STRONG FEMALE CAST IN A HEIST MOVIE FOR THE HERE AND NOW

Fewer than six months after Oscar winners Sandra Bullock, Cate Blanchett and Anne Hathaway teamed up to pull off an impossible heist in *Ocean's 8*, British filmmaker Steve McQueen should have few problems stealing some of that breezy hit's audience with his far more accomplished trek through some of the same territory.

Known for adult-minded indie fare like *Hunger* and *Shame*, the 49-year-old director unexpectedly follows up 2013's *12 Years A Slave*—his acclaimed-yet-difficult-to-watch Best Picture winner—with his most commercial film to date. Working with *Gone Girl* novelist and screenwriter Gillian Flynn, McQueen has produced a crackling crowd pleaser by reconfiguring a British TV miniseries that enthralled him as a teen. This big-screen version of *Widows* retains the central premise of the small-screen potboiler from 1983 about three desperate women who carry out a robbery that was planned by their dead husbands, who all recently perished in a heist gone wrong. The biggest difference in the versions is that Flynn and McQueen have transplanted the action from mid-'80s London to contemporary Chicago, Flynn's home.

This change accomplishes a few things, such as grounding the film's violence in a city that's sadly become accustomed to deadly tragedy as part of daily life. Notably, the backdrop also allows them to touch on the state of modern politics as an election between two corrupt candidates running for alderman of the Windy City's 18th District figures prominently in the twisty narrative.

But this update really belongs to its women, chief among them Veronica. Viola Davis has played strong characters before (and earned a Supporting Actress nomination for portraying an oppressed worker of the Jim Crow South in *The Help*), but her role as the central figure who unites the other widows gifts her with a substantially more meaty role to chew on than the assortment of detectives, lawyers, social workers, elected officials, CIA directors—and yes, even the bereaved wives—that she's spent the past couple of decades inhabiting. Not only that, but it's an atypically sexy role for an actress who finally won an Oscar for portraying a long-suffering housewife in *Fences*.

**McQueen has produced a crackling crowd pleaser by reconfiguring a British TV miniseries.**

And while that character wasn't particularly desired by her philandering husband (Denzel Washington) in the adaptation of August Wilson's Pulitzer Prize-winning play, the opening frames of *Widows* find Davis passionately locking lips with Liam Neeson, who briefly appears as Veronica's husband, Harry. Alas, this steamy depiction of domestic bliss is quickly interrupted by McQueen's longtime collaborator, ace editor Joe Walker, who cuts between the couple intertwined in bed and Harry's frantic flight from a failed robbery, moments before he and his crew (Jon Bernthal, Manuel Garcia-Rulfo and Coburn Goss) are fired upon by police.

More economic editing during this deadly pursuit also offers fleet introductions to soon-to-be widows Alice (Elizabeth Debicki), Linda (Michelle Rodriguez) and Amanda (Carrie Coon) in the final moments they each shared with their husbands. While they all are victims of fate, Veronica quickly learns she has the most to lose when she's visited by Jamal Manning (Brian Tyree Henry of FX's *Atlanta*), the local gang boss Harry was targeting.

Jamal might be attempting to go legit as he runs against Jack Mulligan (Colin Farrell) for the alderman seat that has belonged to generations of Mulligans, but to him, politics simply offers a less life-threatening—though nevertheless shady—alternative to making money compared to his current business ventures. That business felt the impact of the $2 million that was stolen by Veronica's husband, before the greenbacks burned in the blaze that consumed Harry and his crew. Jamal gives her a month to pay it back, and if she doesn't, his sociopathic brother and enforcer Jatemme (*Get Out*'s Daniel Kaluuya in a terrifying performance) will make sure she's no longer around to miss another payment.

So when Veronica gains possession of a notebook containing the blueprint of the next heist that Harry was planning, she doesn't hesitate to enlist the aid of Alice, Linda and Amanda to carry on the work of their late husbands. Once new mom Amanda opts out (her role in the plan is filled by a very reliable hairdresser played by *Bad Times at the El Royale*'s Cynthia Erivo), it only underlines the fact that McQueen has set his pulpy tale in a recognizable, if unpredictable reality filled with real consequences, one that's as far removed from the stylized bubble gum pop of *Ocean's 8* as you can get. These aren't women who are out to have a good time. Desperate to survive, their leap into crime has everything to do with their own sense of worth, in a world that's only just beginning to take them seriously. ◆

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***KHRUANGBIN***
plays Royale on Dec. 6.

Music / *Paul Robicheau*

# SOUNDSCAPES

A TEXAS TRIO TRAVELS THE WORLD THROUGH IMPRESSIONIST SOUL-FUNK

KHRUANGBIN CONJURES EXOTIC vistas with chill, sparse grooves and textures that draw from worldwide influences such as Thai funk, Iranian pop, African blues, Jamaican dub and spaghetti-Western soundtracks. It's subtly hypnotic stuff, not what one might expect from a trio out of Texas—and certainly not one that's headlining large clubs like Boston's Royale, where the band plays on Dec. 6.

"On paper, we're a hard sell—it's instrumental, and nobody can pronounce the name," bassist Laura Lee says of the near-vocal-free Houston group, which took its name from a Thai word for airplane that's pronounced "kroong-bin."

But much like Lee herself—who says, "I was transported somewhere" when she listened to the band's first recordings on headphones after moving to London—Khruangbin has captivated a growing audience with second album *Con Todo El Mundo*. The title means "with all the world," something her Mexican-American grandfather would say to answer her question, "How much do you love me?"

"It's music to listen to while you're doing something else," Lee says, noting that fans share how much they love cooking, studying, driving and walking to it. "Several people have written about giving birth to it," she adds. "I'm so glad that it's resonating as much as it has."

The circumstances that gave birth to the trio were likewise relaxed and fortuitous. An art history major with a focus on ancient Near-Eastern art, Lee was visiting a friend when she met his roommate, guitarist Mark Speer. "He was in the living room watching a documentary on the music of Afghanistan," she says. "I was like, 'What is this and who are you and why do you like it?' We became friends because we had a shared interest in culture." She met drummer/organist Donald "DJ" Johnson at a pub where he and Speer had burgers every Tuesday after church band rehearsals.

**"It's part of the magic. You open up all the doors and all you see are the hills and cows."**

When first learning to play, Lee referenced recordings of dub and French artist Serge Gainsbourg. "The bass lines are actually really slow... not that difficult from a hand-positioning perspective," she says. "But what they are complicated about is the feel of them. They're not on time, they sit back a little, and it was a really good thing for me to learn my ABCs."

Those lessons were useful when she began jamming with Speer on drums in a barn that his family owned outside of Houston. "Mark would play guitar on top of it," Lee says of the duo's sessions. "I just laughed and said, 'You're not playing drums, idiot.... There's a reason you get hired to play guitar.'" So they enlisted Johnson to hold down the bottom end with slow, crisp breakbeats while Speer layered his reverb-edged guitar melodies.

Lee took a trip to Thailand with Speer, who fueled their inspirations with music he downloaded from a blog. He just kept going, discovering music from Iran, Africa and the Middle East. "Mark likes treasure," Lee says. "He likes things that haven't been found yet." One of his finds was Googoosh, who's "like the Michael Jackson of Iran," Lee says. "Mark made a playlist called Middle Eastern funk and soul that we listened to on the road for our first year of touring, which made its way onto our second album."

Khruangbin recorded both that 2018 release and the group's 2015 debut, *The Universe Smiles Upon You*, in the same Texas barn, which Lee promises they won't trade for a bona fide studio. "It's part of the magic," Lee says of the space where their improvisational writing meets computer editing. "You open up all the doors and all you see are the hills and cows."

The group also embraces the visual aspect of performance in the Prince Valiant wigs that she and Speer wear and the band's contrasting styles of dress. Lee has even kept a vow to wear a different outfit each night thanks to designers sending her clothes.

Lee equates visual art to Khruangbin's music, drawing a parallel to artist James Turrell's Skyspaces. "He basically plays with light and space, a circular or square-shaped hole cut out of a ceiling and you look at the sky," she says. "We're using the same ingredients that people have been using forever. It's just the recontextualization." ◆

*For more music coverage, check out Paul's Weekend Music Ideas at improper.com.*

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Ez Sez / *Ezra Dyer*

# MOUSE AROUND

HOW TO SURVIVE A VACATION TO THE MOST MAGICAL PLACE ON EARTH

We were in Florida barely 10 minutes when we had our first encounter with Florida Man. If you're unfamiliar with the species, Florida Man behaves in distinctly unusual ways. Like, if you heard that some guy got naked at a Taco Bell, covered himself in gordita sauce and then carjacked a Monte Carlo, you wouldn't ask which state that occurred. You'd say, "Was that in Daytona Beach or more like Pensacola?" So it wasn't entirely surprising when a skinny dude wearing a backpack walked up to my wife, Heather, at Panera and said, "I need to tell you something. My girlfriend is eight months pregnant, and I just found out it's not mine. But I'm gonna love that baby like it's my own!" Then he stomped off to go freebase some more alligator adrenaline. Welcome to Florida!

I mention this encounter because it would be our first and last interaction with Real Florida for the next four days. Soon after, we passed through the gates at Disney World and entered a realm of magic, imagination and people furtively vaping behind the rides. We went to four parks, so allow me to impart some advice. This is what's known in the journalism biz as a "service piece" and also now a "tax write-off."

First, we visited Animal Kingdom. It's one of the newer parks, as evidenced by tricks like the one they pull at the Expedition Everest coaster, where our names appeared on the fake ads that flank the lines. I guess they're remotely scanning your MagicBand, the electronic bracelet that gets you into the park, which makes me wonder what kind of radiation that thing's emitting. While the bogus Himalayan tea ad on the wall quoted Heather as saying "Hot," what she actually said was, "These MagicBands are probably giving us cancer." And what I said is, "We should have waited till the afternoon to ride the Kali River Rapids because now I'm going to have soggy butt all day."

The next day we explored the Magic Kingdom, which I probably don't need to explain since nothing's changed since about 1974. What I will say is that the Magic Kingdom contained the highest percentage of parents with babies and I have no idea what those people were thinking. The baby can't go on a ride and neither can the parents (see: baby). I guess the baby could meet Mickey Mouse and then cherish that memory for five seconds. If I were in charge of Disney, there would be a special line at the entrance marked, "Parents With Babies." It would lead right back out into the parking lot, where there would be a sign saying, "Trust us, we're doing you a favor."

Our kids are 6 and 8, which means—feel free to judge—we rented a double stroller. Just know that over four days, we walked 34 miles. Is your 6-year-old good for 34 miles? With that kind of mileage, even the stroller itself couldn't handle it. Late on the second day, it refused to fold as we boarded a parking lot tram, but I furiously wrestled it in as the conductor nervously said, "Uh, friend! You can't take that on here like that!" Oh, but I did, friend. And when we got back to the car, I *made* it fold. The next day, we traded it in for a different stroller. I was just like, "This one's broken," and handed them the mangled wreckage of my stroller freakout. Disney's cool like that.

Day 3 was Epcot, which I last visited in high school. Back then it seemed impossibly boring—a theme park with no rides. Now there are some attractions, but Epcot is still big on international culture, which is to say getting hammered in pretend countries. Half of the park is essentially a big lake surrounded by bars, which I guess accounts for the groups of cheery adults roaming the World Showcase. Have a drink in Italy, and another couple in Germany, and pretty soon you won't notice that the Tomorrowland ride—a tale of the history of communication—makes no mention of mobile phones. It basically concludes with, "And then Steve Jobs invented computers. The end!"

**Just know that over four days, we walked 34 miles. Is your 6-year-old good for 34 miles?**

On the last day, we visited Hollywood Studios, where the fingerprint scanners at the gate were acting up, slowing down the line. "Why do they scan your fingerprint, anyway?" our older kid asked. Like a good dad, I told him it's so they can return your finger if it gets ripped off on a ride—happens all the time! He stoically accepted this explanation, which I found impressive. He wants to ride those rides so badly that losing a finger or two is just the cost of doing business. I mean, you'll get it back. They scanned it.

Hollywood Studios mimics Los Angeles, which seems kind of lazy. You're like, "Palm trees? Here in Orlando? How did they do it?" Meanwhile, over at Animal Kingdom they have Pandora, where you're on the surface of a different planet with 150-foot tall bioluminescent floating mountains and guys walking around in robotic exoskeletons. I will say that the Indiana Jones stunt production was awesome and that the plane in the *Raiders of the Lost Ark* fight scene features 100 percent fewer swastikas than the one in the movie.

While we made a few missteps, Disney World was a lot more fun than I expected. Everybody was happy to be there—and if they weren't, they pretended. Hell, even the hopped-up guy down the road at Panera had a positive message. He's gonna take care of that baby! My advice: Just don't take it to Disney. ◆

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Soroff On / Kim Raver

# RAVER REVIEW

THE ACTRESS DISHES ON HER DIRECTORIAL DEBUT, WORKING AS A DOCTOR AND BIG BIRD'S SECRET

ACTRESS KIM RAVER, 49, WAS BORN AND RAISED IN New York and had a regular role on *Sesame Street* as a young child. She studied acting at Boston University, honing her craft at the Huntington Theatre, and made her Broadway debut in *Holiday*. She recently returned to *Grey's Anatomy* for its 15th season, playing a cardiothoracic surgeon, while she and her husband, Manu Boyer, are co-producing three Lifctime films based on the novels of British author Jane Green. Previously, Raver played prominent roles on *Ray Donovan*, *24* and *Third Watch*, while her film work has included *Night at the Museum*, *City Hall* and *Mind the Gap*. She is fluent in both German and French, and she splits her time between New York and Los Angeles.

**JONATHAN SOROFF: Have you ever said, "I'm not a doctor, but I play one on TV?"**
**KIM RAVER:** Yes. Guilty. I have to admit I've pulled that one out of the hat. It's not a card I like to play, but when you're in the emergency room with your kid or whatever, it's kind of easy to do.

**Have you learned any real medical skills or knowledge?** I think I have, and I feel like I might be able to save somebody, but I wouldn't want to be the person I was trying to save. [Laughs.] I know what to say and what it looks like, but I don't know if it would actually work.

**How else has it changed you?** I guess I'm less squeamish. We have an insane thing coming up soon [on *Grey's Anatomy*] and, literally, my hand was in this fake person's chest, handling the heart, cracking the ribs.... You definitely learn not to be grossed out. I love it.

**What is it about Jane Green's novels that you find compelling enough to adapt them to film?** The thing that I loved so much about learning Shakespeare at BU was that you really get down to human existence. So what I love about Jane's books and adapting them is that she hones in on specifically women and what happens to them when a bomb is dropped in their lives. Who do you become? How do you pick up the pieces? It's the human condition when a certain element is ignited in their lives. What happens when the shit hits the fan? How do you proceed, without becoming a victim?

**You co-directed the first one, *Tempting Fate*, with your husband.** I did. And Alyssa Milano is the lead in it. She's extraordinary. I feel like it's a role we might not have seen her play before. She has this depth, but also a comedy and lightness.

**Were you nervous about directing?** Oh, God, yes. On the one hand, I absolutely knew I was ready to direct. I felt confident in forging ahead. I'm so lucky to have lived in Shondaland. Shonda Rhimes is absolutely amazing, and there are so many incredible women I've worked with alongside her. To have people of that caliber as examples gave me a huge amount of confidence. But I was definitely very nervous and unsure to what capacity I'd be able to translate what I wanted in terms of acting, or to verbalize it.

**Was it the first time you worked with your husband?** It was, and I would say that if you get along and work well together as a couple, then you'll work amazingly as colleagues. The fundamentals of marriage are similar to how you're going to get along on set, because you're problem-solving every 20 seconds, just like raising kids together. You also have to be able to delegate, and my husband and I are really good at that. So that was all out of the way. Where it became challenging was when both of us wanted what we wanted and the other had a different idea, but then you find a compromise. And that was eased by the fact that we really trust each other.

**"I felt confident in forging ahead. I'm so lucky to have lived in Shondaland. Shonda Rhimes is absolutely amazing."**

**Every actor has a million nightmare audition stories. How about an audition you nailed and you knew it?** It's funny. I was in France with my in-laws and family when I got a call to come meet with the producers of 24. I had just finished *Third Watch* days before, but my manager said, "Get on the plane right now." So I did, and I arrived in LA, and I auditioned for Audrey. They'd been looking for months for that role, and I remember the producers saying, "OK, let's introduce her upstairs." I was thinking, "Wow! Maybe I got the role!" And they started introducing me as Audrey, and we began shooting something like two days later.

**What was the weirdest thing about being on *Sesame Street* as a kid?** That Snuffleupagus would be lowered down from the ceiling. That, and the fact that I'd be standing next to one of the Muppets, which seemed very real to me when I was 5 or 6, and someone would come along and literally rip the nose off because they were Velcro'd on, and switch it out.

**Did seeing that stuff take away from the magic?** No. That's what's so amazing about being a kid. For me, it enhanced it, because I felt like I knew a double secret. I would go to school and I'd be like, "I know where Big Bird lives." It was like knowing where Santa makes his toys.

**Did you ever catch Ernie and Bert making out?** [Laughs.] No. But I did know how Carroll [Spinney] would get into his Big Bird costume, and I thought it was hilarious and amazing.

**Do you miss the theater?** Oh, yeah. I miss it all the time. But I also have two kids, and with the theater, the time when I would have off, they're in school, and the time I'd be at the theater, they're home, so I just kind of pressed pause on that. But I 100 percent love it. I was even thinking that this summer, I could do something. I can't wait to get back to it. I did *Twelfth Night* at the Huntington Theatre, which is where I got my acting chops. My Broadway debut was thanks to being able to work out of the Huntington when I was at Boston University. Everyone should go to that theater. I had my Broadway debut with Laura Linney and Tony Goldwyn literally right out of school, and that would not have happened without that training at the Huntington.

**Is there a project you're dying to do?** Well, I look at people like Bradley Cooper, or Reese Witherspoon, or Charlize Theron, who went from acting and then created these amazing films, and I'm in awe of them. They're taken seriously now, instead of their work being viewed as a vanity project. I would love to do that, and yes, there's a story that I'd like to write, produce, star in, direct. But it's more to tell that story. And it's an exciting time for actors, because that multi-hyphenate thing is respected, and there are a lot of new places for content. And I'd like to go back to Broadway. ◆

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- 2018 -

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# Gift Guide



# Get Wrapped Up



**The weather outside may be frightful, but these gifts are so delightful**

By Marissa Angelone & Sara Wailgum
Photographed by Holly Rike



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SEE PAGE 97


Catchall plate, $18 at Homeslice
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Matches, $14 at Boston General Store

Ornament, $35 at Queen of Swords

*Wildsam Field Guides: New England*, $18 at Sault

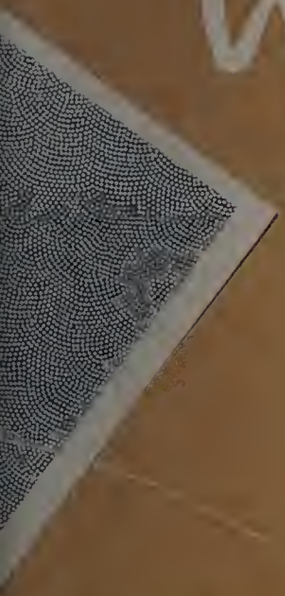
Candle, $42 at Ball and Buck

Wilderness first aid kit, $9 at ICA Store

Lantern, $40 at Boston General Store

# walking in a winter wonderland

**Help your favorite adventurer avoid cabin fever with these winter provisions**



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# Making Spirits Bright

**Eat, drink and be merry with joyful gifts for your favorite boozehound**

HEAD TO BUY IT? SEE PAGE 97


Droplet bar spoon, $14 at the Boston Shaker
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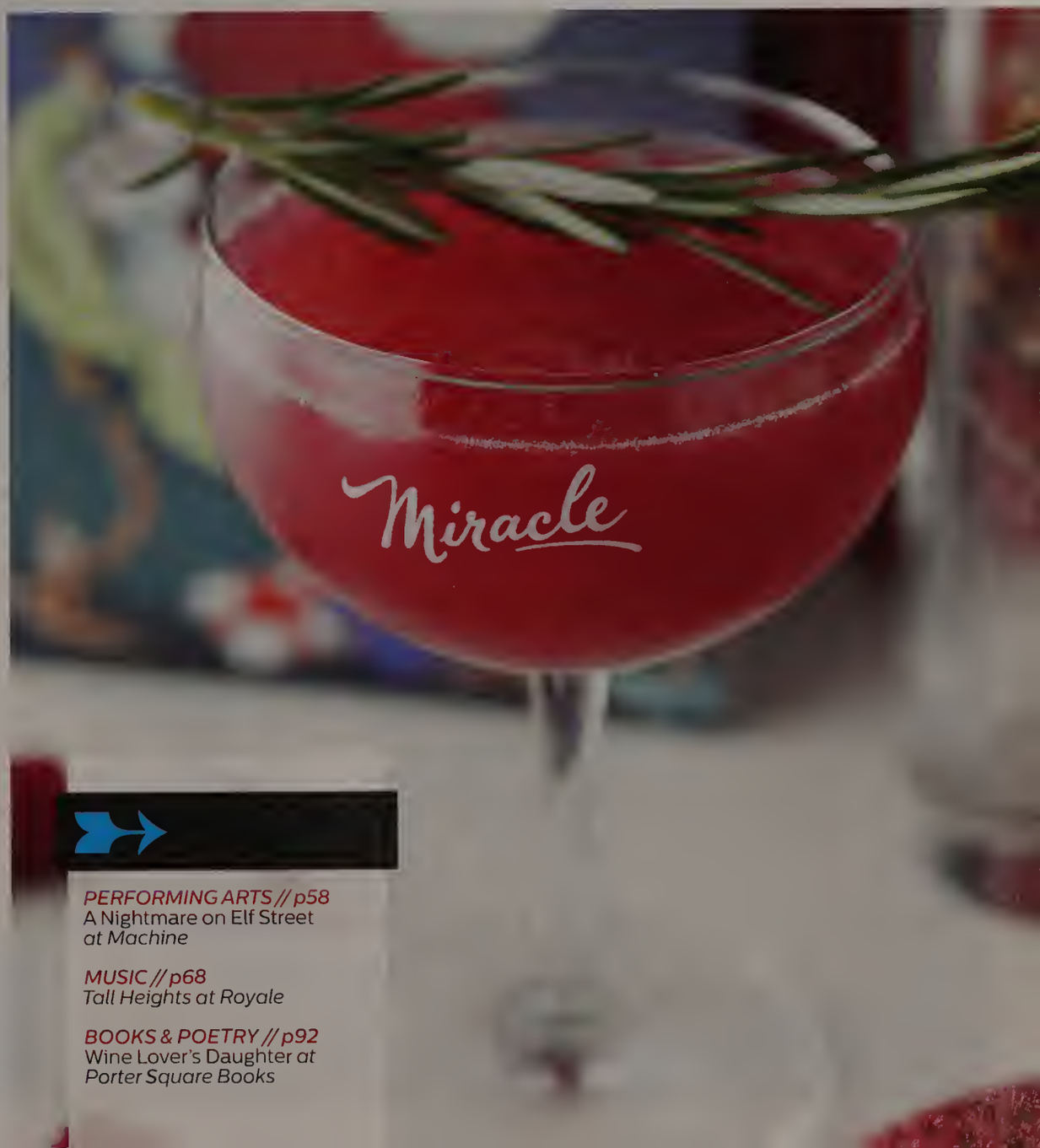
# AGENDA *for* 11/28–12/11

## Holiday Spirits

Jingle all the way to this festive pop-up

THE TREE ISN'T THE only thing getting lit this holiday season: The Christmas-themed Miracle pop-up returns to the Kimpton Marlowe Hotel through Dec. 24. The lobby bar transforms into a winter playground decked out with ornaments dangling from the ceiling, stockings hung with care and bartenders donning their favorite ugly Christmas sweaters while serving cocktails. Sip on the Snowball Old Fashioned with butterscotch rye, pumpkin pie-flavored Christmas Carol Barrel and the Koala-La La La, La La La La with eucalyptus syrup. Guests can also chow down on snacks prepared by executive chef David Bazirgan, such as cake pops, dan dan noodles, spiced cashews and pork belly buns, while listening to carols around the cozy marble fireplace. Dash through the snow to the Kimpton Marlowe Hotel through Dec. 24. *Julia Aparicio*

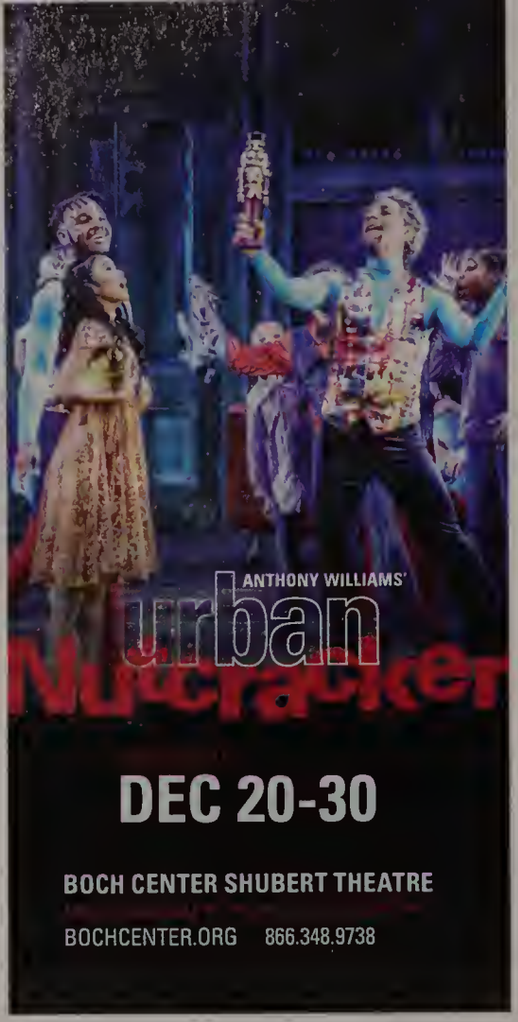
**The Miracle pop-up bar** lights up the Kimpton Marlowe Hotel through Dec. 24 (617-868-8000) hotelmarlowe.com

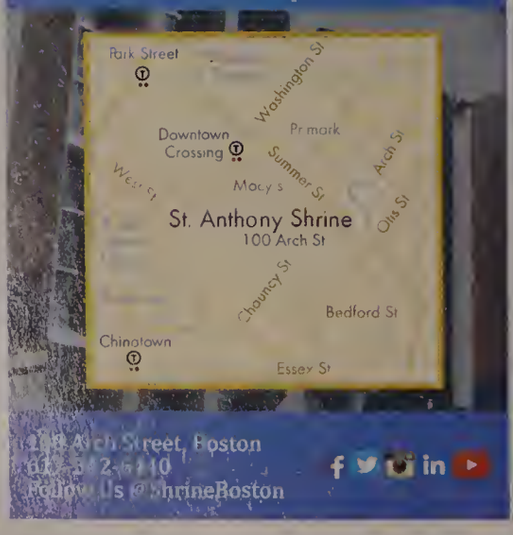



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*Tall Heights at Royale*

*BOOKS & POETRY // p92*
Wine Lover's Daughter *at Porter Square Books*




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# CITYSCOPE

Edited by Nathan Tavares



**LIGHTEN UP** Celebrate the season with music, refreshments and more at the annual Boston Common Tree Lighting on Nov. 29.

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## *Benefits*

### SATURDAY, DECEMBER 1

**THE HARLEM RENAISSANCE GALA** *268 Humboldt Ave., Boston (857-350-7459) sistersunchained.com. MBTA: #44 Bus to Hutchings St. 7 pm. $50-$75. 21+.* Slip into semiformal wear for this evening of jazz, card games, hors d'oeuvres and dancing to raise funds for Sisters Unchained and its efforts to support young women of color who have been impacted by a loved one's incarceration.

### MONDAY, DECEMBER 3

**HOLIDAY HELPER CELEBRATION & FUNDRAISER** *Capo Restaurant, 443 W. Broadway Boston (617-268-1619) sbnh.org. MBTA: #9 Bus to F St. 6 pm. $20.* Savor drinks and appetizers while trying your luck at raffles and a wine pull at this fundraiser for the South Boston Neighborhood House's Holiday Helper program, which provides gifts to children of families in need.

### WEDNESDAY, DECEMBER 5

**JACQUES PÉPIN LEGACY FUND 30TH ANNIVERSARY GALA** *Hotel Commonwealth, 500 Comm. Ave., Boston (617-353-9582) bu.edu/foodandwine. MBTA: Green Line to Kenmore. 6:45 pm. $500. See website for complete details.* Graze on bites by Ming Tsai, Carolyn Johnson and other Boston chefs before a four-course dinner at this benefit for the Jacques Pépin Legacy Fund and Boston University's Food & Wine 30th Anniversary Fund.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

THURSDAY, DECEMBER 6

**FACES 2018 AWARD CEREMONY AND GALA** *Museum of Fine Arts, 465 Huntington Ave., Boston (617-437-7544) fenwayculture.org. MBTA: E Green Line to MFA. 6 pm. $150.* Rub elbows with honoree Mayor Marty Walsh and members of local academic and cultural institutions at this cocktail event to support the Fenway Alliance's annual free arts and culture festival.

SATURDAY, DECEMBER 8

**MASS LEAP ANNUAL HOLIDAY FUNDRAISER BRUNCH** *Bill's Bar & Lounge, 5 Lansdowne St., Boston. massleap.org. MBTA: Green Line to Kenmore. 11 am. $40.* At this fundraising event for Mass LEAP, savor a brunch buffet, roam the book bazaar and catch performances from the Brave New Voices slam poetry team.

TUESDAY, DECEMBER 11

**PATHWAY TO PURPOSE ANNUAL SHOWCASE** *Revere Hotel, 200 Stuart St., Boston (617-492-9200) possibleproject.org. MBTA: Green Line to Arlington. 5:30 pm. $500.* Channel your inner engineer with hands-on design challenges from Possible Project students and other professionals.

## *Festivals & Parties*

WEDNESDAY, NOVEMBER 28

**FESTIVAL OF TREES AND SNOW VILLAGE** *Massachusetts Horticultural Society, 900 Washington St., Wellesley (617-933-4900) masshort.org. MBTA: Commuter Rail to Natick Center. 4 pm. $15; free, children under 12. Through Dec. 9.* The gardens at Elm Bank are transformed into a holiday wonderland with dozens of decorated trees, horse-drawn wagon rides, visits from Santa and other activities.

THURSDAY, NOVEMBER 29

**BOSTON COMMON TREE LIGHTING** *Boston Common (617-635-4505) boston.gov. MBTA: Green or Red Line to Park. 6 pm. Free.* Revel in the holiday spirit at this ceremony attended by Mayor Marty Walsh, Santa Claus and members of the Royal Canadian Mounted Police while enjoying music, refreshments and entertainment before the lighting of more than 80 trees.

SATURDAY, DECEMBER 1

**ROARING TWENTIES COCKTAIL PARTY** *Castle Hill on the Crane Estate, 310 Argilla Road, Ipswich (978-356-4351, ext. 4015) MBTA: Commuter Rail to Ipswich. thetrustees.org. 6 pm. $95.* Flash back to the 1920s with vintage costumes, live jazz, dancing, cocktails, hors d'oeuvres and tours of the historic manor that's decorated for the holiday season.

THURSDAY, DECEMBER 6

**THE ALLSTON-BRIGHTON WINTER MARKET** *224 Western Ave., Boston (617-496-5022) edportal.harvard.edu. MBTA: #66 Bus to Kingsley St. 4 pm. Free. Also on Dec. 7-10.* Peruse local artisans' wares and crafts and fine art from other vendors at this second annual market that also includes a beer garden.

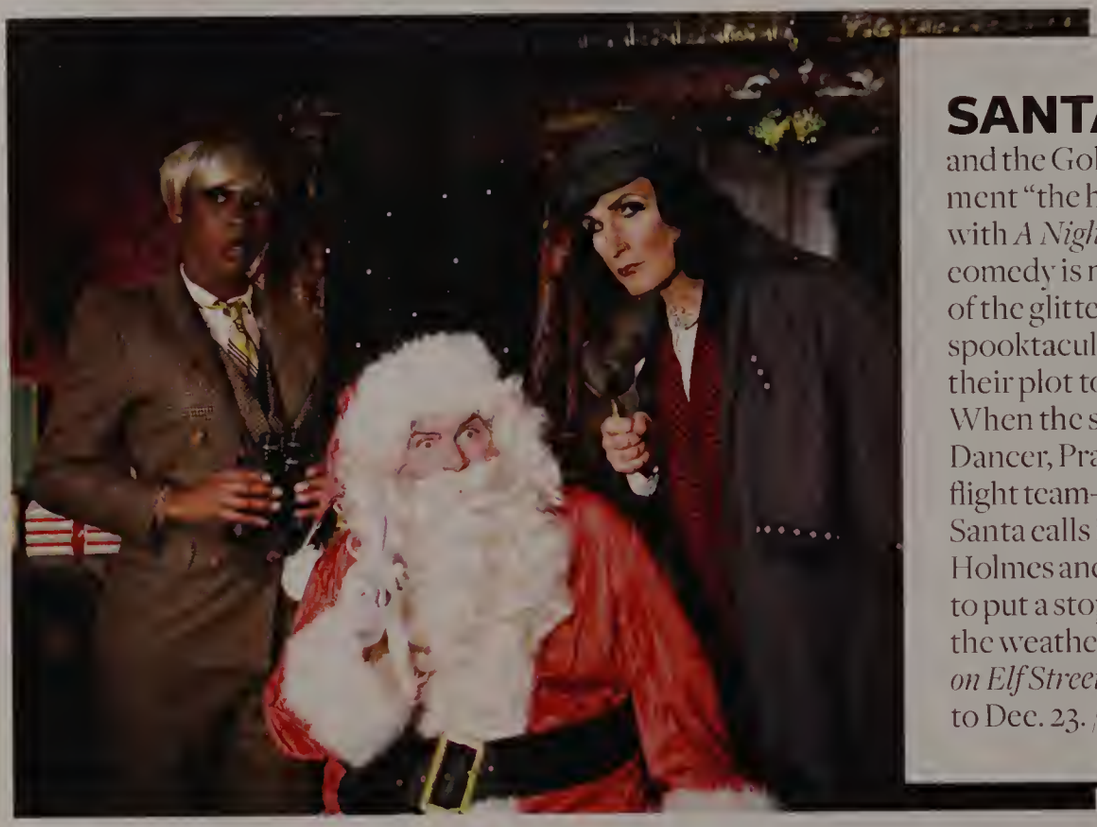
SUNDAY, DECEMBER 9

**DICKENS HOLIDAY FESTIVAL** *Charles River Museum of Industry & Innovation, 154 Moody St., Waltham (781-893-5410) charlesrivermuseum.org. MBTA: Commuter Rail to Waltham. 10 am. $10; $5, seniors and students; free, members and children under 5.* At this festival with crafts vendors and live musical entertainment, costumed actors read scenes from *A Christmas Carol* and share stories about Victorian traditions.



# PERFORMING ARTS

Edited by Nathan Tavares



**SANTA'S SLAY** This year, Ryan Landry and the Gold Dust Orphans are taking the sentiment "the holidays are murder" in a literal sense with *A Nightmare on Elf Street*. This new musical comedy is meant to evoke an '80s slasher by way of the glitter-dusted North Pole, a high-camp drag spooktacular where devils and ghouls raise hell in their plot to end Christmas (and the world) forever. When the students at Elf Street Academy—Dasher, Dancer, Prancer and the other deer ones of Santa's flight team—are hunted down by the evil Krampus, Santa calls in the master "she-tective" Shirley Holmes and her trusted companion Dr. Jodi Watley to put a stop to the Christmas carnage. More than the weather outside is frightful when *A Nightmare on Elf Street* storms through Machine from Nov. 29 to Dec. 23. / *Nathan Tavares*

PHOTO: MICHAEL VON REDLICH





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Illustration by: Christopher Gunsten. One kids meal per adult entree. Oct

## Theater

### JUST OPENED

***1776*** *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70 Bus to Arsenal St. Nov. 30-Dec. 23. $22-$72. See website for complete details.* New Repertory Theatre stages an inclusive reimagining of the Tony-winning musical about John Adams and the founding of the U.S. Directed by Kelli Edwards and Austin Pendleton.

***BREATH AND IMAGINATION*** *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Nov. 30-Dec. 23. See website for complete details. $25-$73.* Lyric Stage and the Front Porch Arts Collective present this musical chronicling the life of Roland Hayes, who grew up on a plantation in Georgia and rose to fame as one of the first world-famous African-American classical singers. Directed by Maurice Emmanuel Parent.

***A CHARLIE BROWN CHRISTMAS*** *Boch Shubert Theatre, 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston. Nov. 29-Dec. 2. $38-$78. See website for complete details.* Join the Peanuts gang for this touring musical about Charlie Brown rediscovering Christmas cheer after Lucy encourages him to direct a play. Directed by Burgess Clark.

***CIRQUE DREAMS HOLIDAZE*** *Boch Shubert Theatre, 265 Tremont St., Boston (866-348-9738) boch center.org. MBTA: Green Line to Boylston. Dec. 4-9. $35-$103. See website for complete details.* This gravity-defying theatrical production combines music, circus arts and dance to celebrate the holidays.

***HARRY POTTER AND THE SACRED TEXT*** *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Dec. 9, 7 pm. $25-$125. See website for complete details.* Blending storytelling, live music and spirituality, Harvard Divinity graduates Vanessa Zoltan and Casper ter Kuile explore a chapter of *Harry Potter* in this live show of their podcast.

***HOW THE GRINCH STOLE CHRISTMAS*** *Boch Wang Theatre, 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston. Nov. 29-Dec. 9. $25-$145. See website for complete details.* This musical inspired by the Dr. Seuss story follows the Grinch as he learns the meaning of Christmas. Directed by Matt August.

***KADDISH*** *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) hrdctheater.com/kaddish. MBTA: Red Line to Harvard. Nov. 30-Dec. 2 and Dec. 6-7, 8 pm; Dec. 8, 2 and 8 pm. Free. Registration required.* This drama—adapted by a Harvard University student and based on a poem by Allen Ginsberg—explores love and madness through an immigrant mother and her poet son. Directed by Eli Zuzovsky.

***NAUGHTY LIST: THE MUSICAL*** *Joy Street Theater, 64 Joy St., Somerville. eventbrite.com. MBTA: #88 Bus to Poplar St. Nov. 29-Dec. 8. See website for complete details. $30.* Ministry of Theater debuts this musical dark comedy about a secretive elf, a drunken Santa and a plot to ruin Christmas. Directed by Summar Elguindy and Emily Laverdiere.

***A NIGHTMARE ON ELF STREET*** *Machine, 1254 Boylston St., Boston. brownpapertickets.com. MBTA: Green Line to Kenmore. Nov. 29-Dec. 23. See website for complete details. $50-$100.* Ryan Landry and the Gold Dust Orphans present this drag musical comedy about the renowned "she-tective" Shirley Holmes

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**GOOD GRIEF** The Peanuts gang stops by the Boch Shubert Theatre from Nov. 29 to Dec. 2 in a production of *A Charlie Brown Christmas*.

on the trail to solve the grisly murders of Santa's reindeer. Directed by Kiki Samko.

**SANTALAND DIARIES** *Gloucester Stage, 267 E. Main St., Gloucester (978-281-4433) gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Dec. 1, 7:30 pm. $50-$150. See website for complete details.* This staged reading of a one-man show based on essays by David Sedaris sees a Macy's department store elf dealing with the craziness of the holiday rush. Directed by Scott Carron.

**SOMETHING STRANGE: A MUSIC AND BURLESQUE TRIBUTE TO *THE NIGHTMARE BEFORE CHRISTMAS*** *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Nov. 29-30, 8 pm; Dec. 1, 1 pm. $15-$25.* Featuring live music by Walter Sickert and the Army of Broken Toys, this blend of theater and burlesque celebrates Tim Burton's classic stop-motion film.

**A STORY BEYOND: A MUSICAL FABLE** *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-615-9742) liarsandbelievers.com. MBTA: Orange Line to Back Bay. Dec. 6-22. Pay what you can. See website for complete details.* Through music, costumes and puppetry, Liars and Believers presents this tale about a young heroine who tries to fend off evil to save her village. Directed by Jason Slavick.

## NOW RUNNING

**A CHRISTMAS CAROL** *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Dec. 30. $16-$71. See website for complete details.* The Nora Theatre Company ventures to Victorian England and present-day London for this adaptation of the Charles Dickens Christmas classic about Ebenezer Scrooge. Directed by Debra Wise.

**IN THE FOREST, SHE GREW FANGS** *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through Dec. 2. $17.50-$23.50. See website for complete details.* Also Known As Theatre continues its debut season with this modern fairy tale that explores cycles of violence as a young woman wanders in a forest late at night. Directed by Kelly Smith.

**LOST AT SEA** *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) moonboxproductions.org. MBTA: Orange Line to Back Bay. Through Dec. 28. $25-$50. See website for complete details.* Moonbox Productions presents Shakespeare's *Twelfth Night* and *Shipwrecked! An Entertainment* by Donald Marguiles in repertory, with the cast performing original music by Dan Rodriguez during both shows. Directed by Allison Olivia Choat.

**MAN IN THE RING** *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Dec. 22. $20-$99. See website for complete details.* Based on the life of champion prizefighter Emile Griffith, this drama follows the boxer from the Virgin Islands to Madison Square Garden as he struggles with his sexuality and a tragedy that redefines his life. Directed by Michael Greif.

## Dance

**BOSTON DANCE THEATER** *Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3103) icaboston.org. MBTA: Silver Line to Courthouse. Nov. 30-Dec. 1, 8 pm. $36.* The contemporary dance troupe performs the Boston premieres of works by Sidra Bell, Itzik Galili and Yin Yue, with pre-performance talks both nights and an artist Q&A on Nov. 30.

**THE NUTCRACKER** *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Nov. 29-Dec. 30. See website for complete details. $37-$204.* Boston Ballet continues its annual holiday tradition with this production of Tchaikovsky's classic ballet.

**THE NUTCRACKER** *Cutler Majestic Theatre, 219 Tremont St., Boston (617-354-7467) ballettheatre.org. MBTA: Green Line to Boylston. Nov. 30-Dec. 9. $25-$80. Also on Dec. 14-23 at the Strand Theatre. See website for complete details.* More than 100 children star in José Mateo Ballet Theatre's take on this Christmas classic featuring Tchaikovsky's beloved score.

**THE SLUTCRACKER** *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700) somervilletheatre.com. MBTA: Red Line to Davis. Nov. 30-Dec. 31. $30. See website for complete details.* With a cast of local ballerinas, hula hoopers, belly dancers and burlesque performers, this parody follows a grown-up Clara as she undergoes a sexual awakening.

## Opera

**DIALOGUES DES CARMÉLITES** *The Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222) bostonconservatory.berklee.edu. MBTA: Green Line to Hynes. Nov. 29-Dec. 1, 8 pm; Dec., 2 pm. See website for complete details.* Boston Conservatory at Berklee presents Francis Poulenc's opera—sung in French with English supertitles—about a group of Carmelite nuns who refused to renounce their faith during the Reign of Terror in France.

**HANDEL ARIAS** *New England Conservatory, Plimpton Shattuck Black Box Theatre, 255 St. Botolph St., Boston (617-585-1260) necmusic.edu. MBTA: Orange Line to Mass. Ave. Dec. 4 and 6, 7:30 pm. Free.* The NEC Opera program presents this live showcase of Handel arias.

## Comedy

### SHOWS

**Charles Playhouse** *74 Warrenton St., Boston (617-426-5225) charlesplayhouse.com. MBTA: Orange Line to Tufts Medical Center.* • Tue.-Fri., 8 pm; Sat., 5 and 8 pm; Sun., 3 and 7 pm. $56: Sheer Madness. This improv-centric whodunit is set in a hair salon and features a different outcome every night.

**The Dugout Cafe** *722 Comm. Ave., Boston (617-247-8656) facebook.com/mendozalinecomedy. MBTA: B Green Line to BU East.* • Sat., 9 pm. $5: The Mendoza Line features comedians from all over the country, hosted by Boston comedians Zach Armentrout, Pamela Ross and Katie Qué.

**Oberon** *2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard.* • Dec. 7, 8 pm. $20-$25. Old School Game Show. This interactive sketch comedy, trivia and game show experience invites the audience to compete for prizes from local vendors.

### STAND-UP

**Laugh Boston** *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Nov. 29, 8 pm; Nov. 30 and Dec. 1, 7:30 and 9:45 pm. $20-$29: Dan Solder. • Dec. 2, 7:30 pm. $20: Rodney Perry. • Dec. 6, 8 pm; Dec. 7, 7:30 pm; Dec. 8, 7:30 and 9:45 pm. $20-$25: Chad Daniels. • Dec. 7, 9:45 pm. $35-$60: Alexander Nezlobin.

**Nick's Comedy Stop** *100 Warrenton St., Boston (617-963-6261) nickscomedystop.com. MBTA: Orange Line to Tufts.* • Nov. 30, 8 pm. $20: Mike Whitman. • Dec. 1, 8 pm. $20: Orlando Baxter. • Dec. 7-8, 8 pm. $20: Kelly MacFarland.

**The Supper Club at Capo** *443 W. Broadway, Boston (617-993-8080) caposouthboston.com/events. MBTA: #9 Bus to F St.* • Mon., 8 pm. Free: Will Noonan hosts a rotating lineup of local comedians.

**The Wilbur Theatre** *26 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Orange Line to Tufts Medical Center.* • Nov. 30, 7:30 and 10 pm; Dec. 1, 7 and 9:45 pm. $30-$75: Chris D'Elia. • Dec. 2, 7 pm. $39-$52: Craig Ferguson.

### IMPROV

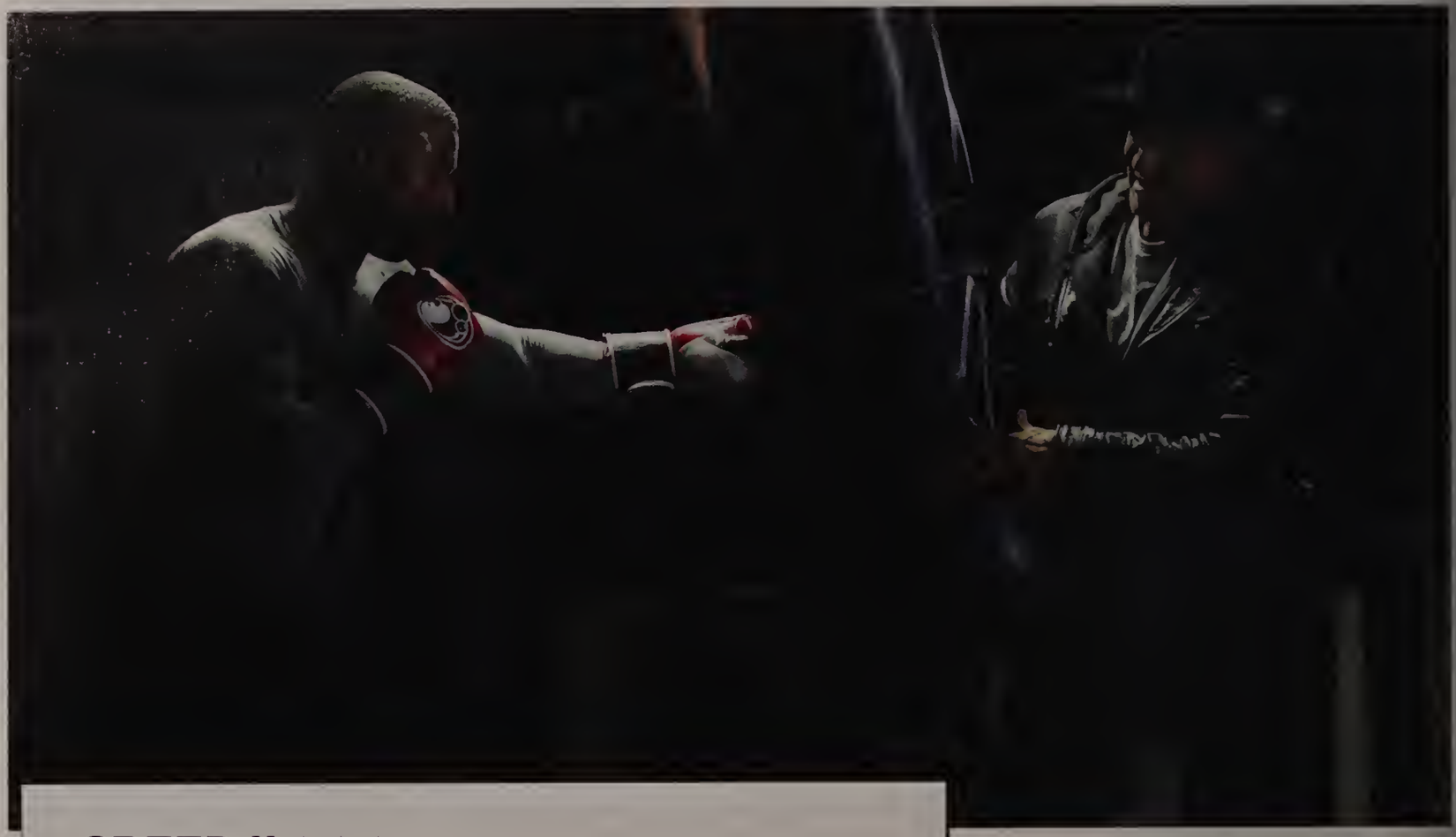
**Improv Asylum** *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

**ImprovBoston** *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open-mic night. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to comedy game shows. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

**The Riot Theater Company** *The Rozzie Square Theater, 5 Basile St., Boston (617-942-0294) theriot theater.com. MBTA: Commuter Rail to Roslindale Village.* • Sat., 8 pm. $15: The Improv Jones Show. Improv veterans riff on audience suggestions to create skits based on real-life situations.



# MOVIES



**CREED II ★★★** Surprisingly, Ryan Coogler's *Creed* was one of 2015's best films. The emotional punch packed by the cinematic underdog—a series reboot that also served as the seventh installment of the 42-year-old *Rocky* franchise—can't be understated. Alas, the 32-year-old wunderkind who wrote and directed *Creed* went on to even greater success as the man behind *Black Panther*. With Coogler unavailable to helm *Creed*'s inevitable sequel, one might worry that this film would be the embarrassing rehash expected in the first go-around. But that would be for naught. Although the movie's not the perfectly calibrated surprise that Coogler's was, and the sequel's workmanlike director, 30-year-old Steven Caple Jr., doesn't quite have the knack for finding fresh ways to keep the boxing exciting. When your lead character, Adonis Creed (Michael B. Jordan), is the son of the late Apollo Creed, the former nemesis-turned-best friend of Rocky Balboa (Sylvester Stallone)—Adonis' boxing coach—the last thing any good writer would want to do is borrow even more characters and a plot from a lesser *Rocky* sequel. But that's exactly what happens in *Creed II* as Caple turns to 1985's Cold War parable, *Rocky IV*. Ivan Drago (Dolph Lundgren)—the Russian boxer who killed Apollo during an exhibition fight that Rocky failed to stop—returns to have his adult son Viktor (Florian Munteanu) reclaim his family's honor in a match against Adonis. Despite this, the returning cast is superb, even if the film isn't quite a knockout. Watch it at Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs. / *Brett Michel* PHOTO: WARNER BROS.

## Reviews by Brett Michel & Edited by Cathryn Haight

***BOY ERASED*** ★★ The second movie this year to shine a spotlight on so-called gay-conversion therapy, writer/director/producer/actor Joel Edgerton's *Boy Erased* will be seen by many more viewers than *The Miseducation of Cameron Post*. That's a real shame, since Desiree Akhavan's drama starring Chloë Grace Moretz was a far more modest—but more compelling—naturalistic look at this misguided practice and how those subjected to it are affected. Edgerton certainly lined up some heavy hitters for his film, which is tailor-made for award season; from Oscar nominee Lucas Hedges (*Manchester by the Sea*) to Oscar winners Nicole Kidman (*The Hours*) and Russell Crowe (*Gladiator*), he's cast some great talent in front of the camera, including himself in a pivotal supporting role. Unfortunately, the Australian multi-hyphenate hasn't quite figured out what to do *behind* the camera. Most of the elements are in place, from the aforementioned actors to what should have been a compelling story, based on a memoir by Garrard Conley, whose onscreen counterpart was oddly renamed Jared Eamons (Hedges). Crowe plays Jared's father, Marshall, a Baptist preacher who feels he's failed when his son admits his attraction to men. Soon, Marshall's wife Nancy (Kidman) is taking her son to the Memphis

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**BRING IT HOME** Mark Wahlberg and Rose Byrne star in Sean Anders' *Instant Family*.

PHOTO: HOPPER STONE / PARAMOUNT PICTURES

chapter of an "ex-gay Christian ministry" run by Victor Sykes (Edgerton), while fractured flashbacks bound back-and-forth through time. It's a technique that adds confusion when clarity is what these wounded characters needed most. (At Boston Common, Coolidge Corner and Kendall Square.)

***Can You Ever Forgive Me?*** ★★★★ One of the year's finest, most delightful films contains a career-best performance by an Oscar-nominated actress who's rarely afforded a role this complex, in a perceptive movie that's helmed by a gifted woman who deserves to work more. And not to be overlooked is the large crew of female collaborators who brought the rise-and-fall story of best-selling author and great American forger Leonore Carol "Lee" Israel to the screen. Based on Israel's self-deprecating confessional memoir published in 2008, six years before she died at the age of 75, the sophomore film from former actress Marielle Heller (*The Diary of a Teenage Girl*) stars Melissa McCarthy as the lonely, hard-drinking cat lady. Once a well-regarded biographer, Lee's dour personality does little to endear her to a rapidly changing publishing industry in this 1991-set, Manhattan-based drama. Unable to make a living writing under her own name, Lee sets about forging letters supposedly typed by members of the Algonquin Round Table. More than just the story of one struggling soul, though, the film is built around the offbeat humor and unlikely friendship that develops between Lee and Jack Hock, a big-hearted, flamboyant rebel who eventually becomes her accomplice. Turning in his most charming work since his debut in 1987's *Withnail & I*, Richard E. Grant's coke-peddling grifter is a fellow outsider. A homosexual, like Lee, he's simply trying to live during the height of the AIDS epidemic, which hovers just beyond the frame, like the FBI agents who inevitably pay the most attention to Lee's work. (At Coolidge Corner, Kendall Square, Seaport and in the suburbs.)

***Dr. Seuss' The Grinch*** ★1/2 In a perfect world, films would only be remade when there's room for improvement. Of course, when it comes to Hollywood, this is hardly ever the case. Money rules all. Remember this when you trot your little ones off to see the third incarnation of Theodor "Dr. Seuss" Geisel's *How the Grinch Stole Christmas*, an illustrated children's book from 1957 that was first adapted into an animated special for television in 1966. This undisputed holiday classic, directed by peerless animator Chuck Jones (creator of Road Runner, Wile E. Coyote, Marvin the Martian and more), captured the spirit of Dr. Seuss' beloved book and then some—aided immeasurably by a droll vocal performance by none other than *Frankenstein*'s Monster himself, Boris Karloff, who pulled double duty as the narrator of the fleet, 26-minute-long special, as well as the voice of the Grinch. This didn't stop Ron Howard from directing an overblown live-action version in 2000 that featured rubber-faced comedian Jim Carrey (his face covered in actual rubber) prancing about in a putrid adaptation that accomplished far less with four times the screen time. Now, Illumination (creator of the Minions) has gone the computer animation route. This charmless, 90-minute concoction co-directed by Yarrow Cheney (*The Secret Life of Pets*) features a Pharrell Williams narration and Benedict Cumberbatch as a surprisingly toothless Grinch—both do little except remind you how great Karloff was. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***Fantastic Beasts: The Crimes of Grindelwald*** ★ Typical of a Muggle, I presumed that J.K. Rowling—the *Harry Potter* creator and overlord of his larger "Wizarding World"—had completed the heavy lifting on her world-building with the original screenplay she concocted for 2016's *Fantastic Beasts and Where to Find Them*, the first of five installments she plans on writing for Warner Brothers, a movie studio that's clearly enamored with Disney's Marvel Cinematic Universe. Boy, was I wrong! Her second, even worse screenplay in the *Potter* prequel series—*Fantastic Beasts: The Crimes of Grindelwald*—manages to suck most of the life out of the few appealing characters, Alison Sudol's Queenie Goldstein and Dan Fogler's Jacob Kowalski, she concocted for the previous film. Rowling's new exposition dumps make her formula even less magical, proving she might be the biggest Muggle of them all. The world-building not only continues in the film, but it *is* the film, which is once again directed by David Yates, whose magic touch has also seemingly obliviated after making six of these movies in the past 11 years. On the secret orders of Albus Dumbledore (a dapper Jude Law), returning charisma vacuum Newt Scamander (Eddie Redmayne) follows the trail of Dark Wizard Gellert Grindelwald (Johnny Depp), who escapes Depression-era New York for gay Paris, where Rowling's proto-Voldemort delivers a climactic polemic that doubles as her latest rebuke of Trumpism. Yes, really. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***The Girl in the Spider's Web: A New Dragon Tattoo Story*** ★1/2 With a narrative that's nearly as unwieldy as the film's full title, this latest "Dragon Tattoo Story" from director Fede Alvarez (*Don't Breathe*) does nothing to improve upon David Fincher's 2011 misfire, *The Girl with the Dragon Tattoo*, an English-language adaptation of a Swedish television and film series based on the popular trilogy of thrillers by late author Stieg Larsson. Death has rarely been something to stop lucrative literary franchises, however, so the continuing print adventures of world-class computer hacker Lisbeth Salander have been handled by Swedish journalist and best-selling author David Lagercrantz. Adapted from the first of his *Dragon Tattoo* thrillers, 2015's *The Girl in the Spider's Web*, this latest film loses the leads from Fincher's movie, recasting Rooney Mara's Lisbeth with Claire Foy's older version. Meanwhile, the property's male lead, journalist Mikael Blomkvist, has grown notably younger: Daniel Craig was replaced with Swedish actor Sverrir Gudnason. And while neither casting choices are improvements, the worst is yet to come, as this film gives the formerly strong and independent heroine a backstory filled with childhood abuse, along with a handful of men to rescue her from trouble. Among them is *Sorry to Bother You* star Lakeith Stanfield as NSA agent Edwin Needham, a former hacker with superhuman sniper skills—simply because the climax requires it. You might want to avoid getting caught in this web. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***Green Book*** ★★1/2 We shouldn't be surprised that Peter Farrelly—one half of the co-directing duo that gave us *There's Something About Mary*—might think that a white, uneducated guy from the Bronx using a bucket of KFC to teach an erudite negro to become more black would be hilarious. Of course, based on the reactions in the theater, the lily-white audience in *Green Book* thought this scene was the most hilarious thing they'd seen since Cameron Diaz borrowed some of Ben Stiller's "hair gel." Needless to say, even though this frequently charming road trip through the Jim Crow South circa 1962 is "based on a true story," subtlety is not the strong suit of this crowd-pleasing inverse of *Driving Miss Daisy*. Oscar nominee Viggo Mortensen (*Eastern Promises*, *Captain Fantastic*) plays Tony "Lip" Vallelonga, an Italian-American bouncer at the Copacabana, who meets Jamaican native Don Shirley, a world-class pianist played by recent Oscar winner Mahershala Ali (*Moonlight*). "Doc" (as Tony dubs him) is about to embark on a two-month concert tour that will take him from Manhattan all the way past the Mason-Dixon Line. This requires a capable driver to safely navigate potentially racist areas of the Deep South, utilizing the Negro Motorist Green Book to steer them toward friendly roads and lodging. If only such a helpful text existed to guide Farrelly down the bumpy path of his first foray into solo directing, past the easy yuks that simultaneously enliven and cheapen this inspirational tale. (At Boston Common, Coolidge Corner, Fenway, Somerville and in the suburbs.)

***Halloween*** ★★ It's been 40 years since Michael Myers last went on a violent, knife-wielding killing spree on Halloween night, murdering four teenagers

in Haddonfield, Illinois. The 21-year-old psychopath had just broken free from Smith's Grove Sanitarium, where he'd spent the previous 15 years incarcerated after stabbing his sister Judith to death with a kitchen knife when he was 6, also on Halloween. Recaptured and locked inside Smith's Grove since 1978, the now 61-year-old Myers is finally set to be transferred to a more secure facility. On the eve of Halloween. Doesn't anyone ever learn? Disregarding all of the previous sequels and reboots, David Gordon Green's somewhat confusingly titled *Halloween* imagines an alternative timeline where Laurie Strode (Jamie Lee Curtis)—the babysitter who barely escaped the Shape's wrath as he butchered her high school friends—has spent four decades preparing for his return. Pitched as the first worthy sequel to a film that never received one, it's respectful of its source, yet still never rises above homage. And while a minutes-long, unbroken tracking shot that follows Myers through his old neighborhood as he gets his murderous groove back is impressive in its, ahem, execution, there's an overtone of jokey humor that undercuts the darkness of Myers' evil misdeeds. The 2018 version of *Halloween* certainly is timely in the #MeToo era, as three generations of Strode women band together to face their male oppressor—but it's ultimately another hollow sequel that's dependent on Carpenter's original for its best moments. (At Assembly Row, Boston Common, Fenway, South Bay and in the suburbs.)

***Instant Family*** ★★★ Director Sean Anders' latest defied my low expectations, as it's far less broad and vapid than the disposable pair of *Daddy's Home* movies he made in Massachusetts. And while Mark Wahlberg headlines this film as well as the *Daddy's* flicks, even the Dorchester native seems to be more fully invested in this movie. A semi-autobiographical picture spawned from Anders' experience fostering and eventually adopting three siblings with his wife, the movie features Wahlberg as Pete, a general contractor who flips houses with his real estate agent wife, Ellie (Rose Byrne, continuing an onscreen winning streak that began with August's delightful comedy, *Juliet, Naked*). Without much forethought, the couple decides to start a family, a journey that leads them into the world of foster care adoption. Intending only to take in a small child, instead they stumble into a package deal of two girls and a boy, ranging in age from 5 to 15. Lita (*Jane the Virgin*'s Julianna Gamiz) is the youngest, prone to emotional outbursts that are seemingly only tamed by her too-cool-to-be-bothered teenage sister, Lizzy (*Sicario: Day of the Soldado*'s Isabela Moner). Then there's Juan (*Peppermint*'s Gustavo Quiroz), the accident-prone middle child who retreats from the first sign of conflict. Oscar winner Octavia Spencer and comedian Tig Notaro lend moral support as a pair of social workers who act as our guides to the foster system, while Margo Martindale (*The Americans*) is reliably terrific as Pete's mother, who's thrilled to be an instant grandma. (At Assembly Row, Boston Common, Fenway, South Bay and in the suburbs.)

***The Nutcracker and the Four Realms*** ★1/2 If Disney had decided to make a more traditional adaptation of *The Nutcracker*, Makenzie Foy (*Interstellar*) would have made a splendid Clara. Instead, the 17-year-old's soulful talent is mostly wasted on a largely unrecognizable version of the Christmas classic, which teases us with maybe 10 minutes of dazzling dance during an extravagantly produced segment featuring American Ballet Theatre's Misty Copeland (the first black woman to be promoted to principal in the company's 75-year history), shoehorned into the middle of another of Disney's lucrative line of live-action, middle-of-the-road fairy tales. Only this time, the film isn't an adaptation of one of the Mouse House's animated past hits. Instead, it strangely seems to be an update of *Star Wars: Episode I – The Phantom Menace*. From the Naboo-like kingdom bordered by waterfalls to the kind-seeming character who's secretly (and duplicitously) plotting a war while amassing an army of droids—err, wind-up toy soldiers. The movie even includes the aforementioned army collapsing into heaps of scrap once its command unit is taken out. Just about the only thing missing here is a lightsaber duel. Co-directors Lasse Hallström (*The Cider House Rules*) and Joe Johnston (*Captain America: The First Avenger*) have assembled a fine cast (including Keira Knightley, Morgan Freeman and Helen Mirren) to fill out their handsome production, but Ashleigh Powell's unnecessary "new" story is just as egregious as composer James Newton Howard's supposed betterment of Tchaikovsky's timeless music. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***Ralph Breaks the Internet*** ★★★ When Disney's *Wreck-It Ralph* hit multiplexes in 2012, it was curious that the computer animated tale of the fictional arcade game character—the Donkey Kong-like villain of "Fix-It Felix," where he'd spent the previous 30 years smashing things to 8-bits—didn't acknowledge the interconnected online world at all. That seemed especially glaring as existential angst drove the lovable big galoot (wonderfully voiced by John C. Reilly) to leave the confines of his game in search of a larger meaning behind his ones and zeroes. It may have taken half-a-dozen years, but the Mouse House finally unleashes Ralph on the web in *Ralph Breaks the Internet*. As the title of this more ambitious sequel—once again directed by Rich Moore, who's joined by co-director Phil Johnston, a writer on the last film—implies, things don't go so smoothly. Ralph and his returning sidekick, annoying Vanellope von Schweetz (voiced by Sarah Silverman), enter the matrix on their journey to locate the mythical eBay, which harbors a rare part that will keep Vanellope's candy-coated cart racer from being tossed into the scrap heap. The original film's syrupy message of embracing who you are now extends as the duo encounters viral videos and memes, along with even more cameos from gaming's past and present. The end result is that the new picture successfully humanizes the digital best friends, despite a bloated climax that threatens their intimacy. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

## Special Events

***Lovesick*** *Fenway Health, 1340 Boylston St., Boston (617-267-0900) eventbrite.com. MBTA: D Green Line to Fenway. Dec. 3, 5:30 pm. Free.* Fenway Health hosts a screening and discussion of Ann Kim and Priya Giri Desai's recently released documentary about Suniti Solomon, a doctor who founded India's first AIDS clinic and now plays matchmaker to her patients.

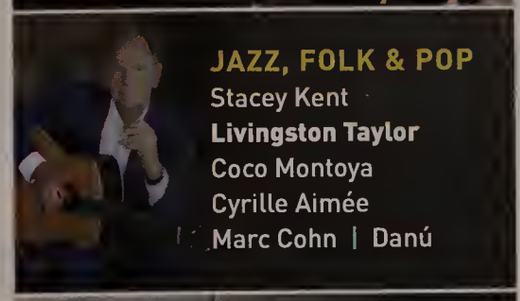
## Series and Screenings

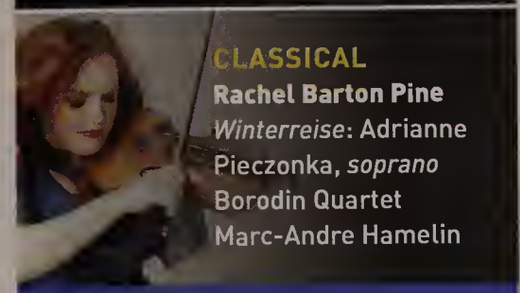
### BRATTLE THEATRE

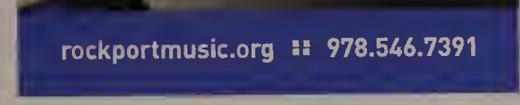
#### The DocYard

***Island of the Hungry Ghosts*** Dec. 10, 7 pm. This documentary follows a trauma counselor living on a remote island as she and other locals carry out rituals for residents who have passed without burials. Gabrielle Brady directs. 2018.










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### Kurosawa in History

***Red Beard*** (*Akahige*) Nov. 28, 7 pm. A doctor trains an intern in 19th-century Japan. Akira Kurosawa directs. 1965. In Japanese with English subtitles.

***Rashomon*** Nov. 29, 5, 7 and 9 pm. A rape and a murder are recounted from different perspectives. Akira Kurosawa directs. 1950. In Japanese with English subtitles.

### Premieres

***Prospect*** Nov. 30-Dec. 3. See website for complete details. A girl and her father journey to a moon looking for hidden jewels. Christopher Caldwell and Zeek Earl direct. 2018.

***Bathtubs Over Broadway*** Dec. 7-11. See website for complete details. This documentary chronicles writer Steve Young's fascination with musicals about mundane jobs such as car sales and fast-food management. Dava Whisenant directs. 2018.

***Five Fingers for Marseilles*** Dec. 7-9. See website for complete details. A man returns to his dilapidated hometown in South Africa. Michael Matthews directs. 2017.

***People's Republic of Desire*** Dec. 11, 7 pm. This documentary explores the lives and career paths of social media celebrities in China. Hao Wu directs. 2018. In Mandarin with English subtitles.

### Screening on 35mm

***Raiders of the Lost Ark*** Dec. 4, 7 pm. Indiana Jones sets off to find a valuable artifact before a troop of Nazis tracks it down. Steven Spielberg directs. 1981.

## COOLIDGE CORNER THEATRE

### After Midnite

***Fatal Attraction*** Nov. 30, 11:59 pm. A one-night stand turns into a deadly stalking situation. Adrian Lyne directs. 1987.

***The Room*** Nov. 30, 11:59 pm. A man is caught in a love triangle after his girlfriend begins an affair with his best friend. Tommy Wiseau directs. 2003.

***Basic Instinct*** Dec. 1, 11:59 pm. A crime novelist is linked to a musician's death. Paul Verhoeven directs. 1992.

***Gremlins*** Dec. 1 and 8, 11:59 pm. A boy accidentally unleashes tiny creatures on his town. Joe Dante directs. 1984.

***Child's Play*** Dec. 7, 11:59 pm. A child's doll commits a series of murders. Tom Holland directs. 1988.

### Big Screen Classics

***The Shop Around the Corner*** Dec. 10, 7 pm. A man begins a romance with a pen pal, who happens to be his co-worker. Ernst Lubitsch directs. 1940.

### Goethe German Film

***Back for Good*** Dec. 9, 11 am. A reality TV star mentors her younger sister who is suffering from epilepsy. Mia Spengler directs. 2017.

## HARVARD FILM ARCHIVE

### Introducing Tony Conrad: A Retrospective

***Cycles of 3s and 7s*** Nov. 30, 7 pm. A person performs repetitive actions on a calculator. Tony Conrad directs. 1977.

***Loose Connection*** Nov. 30, 7 pm. This continuous shot follows the director and his family walking in Manhattan. Tony Conrad directs. 1972-2011.

### Mapping Gray Zones

***Chased by the Devil*** (*Vom Teufel gejagt*) Nov. 30, 9 pm. A doctor struggles with a dark side of his personality. Viktor Turžanskij directs. 1950. In German with English subtitles.

## MUSEUM OF FINE ARTS

***John McEnroe: In the Realm of Perfection*** Through Nov. 30. See website for complete details. This documentary looks at the tennis pro as he competes in the 1984 French Open. Julien Faraut directs. 2018.

***Milford Graves Full Mantis*** Through Nov. 30. See website for complete details. This documentary explores the renowned percussionist's creative process. Jake Meginsky and Neil Young direct. 2018.

***Degas: Passion for Perfection*** Dec. 2-28. See website for complete details. This documentary taps the artist's letters and friends and family members' written accounts to chronicle his experimentation and study of masters. David Bickerstaff directs. 2018.

### Agnès Varda and Jacques Demy

***Lola*** Dec. 6, 5:30 pm. A cabaret performer awaits the return of a lost lover. Jacques Demy directs. 1961. In French with English subtitles.

***Lions Love (... and Lies)*** Dec. 7, 5:30 pm; Dec. 8, 12:30 pm. Three arts influencers live in a Hollywood home and muse about love and stardom. Agnès Varda directs. 1969. In French with English subtitles.

***Cléo from 5 to 7*** (*Cléo de 5 à 7*) Dec. 7, 8 pm. A singer wanders the city while awaiting the results of a biopsy. Agnès Varda directs. 1962. In French with English subtitles.

***The Umbrellas of Cherbourg*** (*Les parapluies de Cherbourg*) Dec. 8, 3 pm; Dec. 9, 12:30 pm. A clerk at an umbrella shop falls in love with a mechanic. Jacques Demy directs. 1964.

### Color Tells a Story

***Black Narcissus*** Dec. 9, 3 pm. A group of British nuns tries to set up a convent in the Himalayas. Michael Powell and Emeric Pressburger direct. 1947.

### New Cinema From Brazil

***Vazante*** Dec. 1, 12:30 pm. A young girl is forced to marry a slave trader. Daniela Thomas directs. 2016. In Portuguese with English subtitles.

***Pendular*** Dec. 2, 12:30 pm. Two lovers share an art studio space. Júlia Murat directs. 2017.

***Rust*** (*Ferrugem*) Dec. 2, 3 pm. A young girl's reputation is questioned after a video surfaces online. Aly Muritiba directs. 2018. In Portuguese with English subtitles.

***Good Manners*** Dec. 6, 7:30 pm. A newly hired nanny notices strange behavior by the woman who employs her. Juliana Rojas and Marco Dutra direct. 2017. In Portuguese with English subtitles.

### Special Screenings

***The Miseducation of Cameron Post*** Nov. 29, 8 pm. A young girl is sent to gay conversion therapy by her parents after being seen with another girl on prom night. Desiree Akhavan directs. 2018.

***Rams*** Dec. 1, 3 pm. This documentary chronicles the life and work of German designer Dieter Rams. Gary Hustwit directs. 2018. In German with English subtitles.

## MUSEUM OF SCIENCE IMAX

***Dream Big: Engineering Our Planet*** Jeff Bridges narrates this look at engineering marvels across the world. *Ongoing.*

***Great Barrier Reef*** Get up close to the reef's diverse inhabitants. *Ongoing.*

***Volcanoes: The Fires of Creation*** Carsten Peter leads an adventure through locations like a lava lake in Vanuatu and an Indonesian volcano. *Ongoing.*

## NEW ENGLAND AQUARIUM IMAX

***Galapagos 3-D: Nature's Wonderland*** Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

***Oceans 3D: Our Blue Ocean*** This film details the variety of life in our oceans and their importance as our biggest biome on earth. *Ongoing.*

***Pandas 3D*** Watch pandas mature in China's Chengdu Panda Base. *Ongoing.*

## Cinema Venues

### ARLINGTON

**Capitol Theatre** 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

**Regent Theatre** 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

### BOSTON

**AMC Loews Boston Common** 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

**AMC South Bay** 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.

**ArtsEmerson** Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

**Goethe-Institut Boston** 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

**Institute of Contemporary Art** 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

**MassArt** 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

**Museum of Fine Arts** 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

**Museum of Science** 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

**New England Aquarium** 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

**Regal Fenway Stadium 13** 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

**Showplace Icon** 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.

**UMass Boston** 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

### BROOKLINE

**Coolidge Corner Theatre** 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

### CAMBRIDGE

**Apple Cinemas** 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

**The Brattle Theatre** 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

**Harvard Film Archive** 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

**Kendall Square Cinema** 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

### DEDHAM

**Dedham Community Theatre** 580 High St. (781-326-0409) MBTA: Commuter Rail to Endicott.

### NEWTON

**Showcase Superlux** 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

**West Newton Cinema** 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

### SOMERVILLE

**AMC Assembly Row 12** 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

**Somerville Theatre** 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

### WALTHAM

**Embassy Cinema** 16 Pine St. (781-736-7852) MBTA Commuter Rail to Waltham.




**UPCOMING ISSUES:**

**NEW YEAR'S**
*December 26*

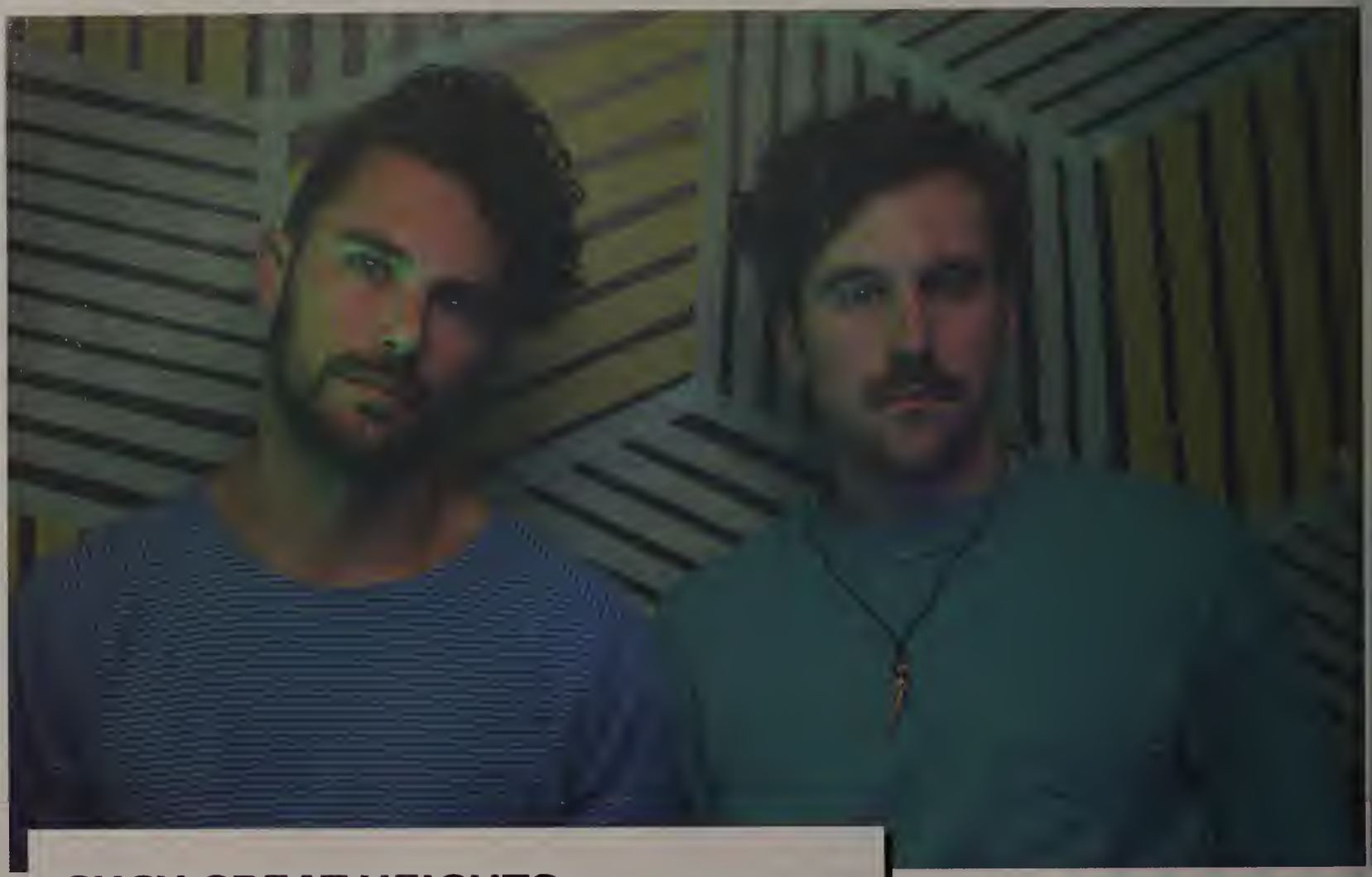
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# MUSIC

Edited by Nathan Tavares



## SUCH GREAT HEIGHTS

From busking in Boston to infusing venues across the world with their electronic folk, Tim Harrington and Paul Wright soar as Tall Heights. The two met while growing up in Sturbridge and started writing songs together while learning guitar in high school, ultimately forming their band in 2010. With a dreamy vibe that echoes Bon Iver and Simon and Garfunkel's intertwined harmonies, the duo alternates between spare instrumentation and production-heavy synthy soundscapes, as heard on 2013's *Man of Stone* and 2016's *Neptune*. They've been on the rise since their 2016 performance on *Conan*, racking up millions of streams and hitting the road with Ben Folds and Cake this summer before releasing their latest record, *Pretty Colors for Your Actions*, in October. Let Tall Heights lift you up at Royale on Dec. 1. / *Nathan Tavares*

PHOTO: EREZ AVISSAR

### TOP BILLINGS

**BRETT YOUNG** Dec. 7-8, House of Blues
**DAVID RYAN HARRIS** Nov. 29, City Winery
**DRACO ROSA** Dec. 2, Royale
**THE HELIO SEQUENCE** Dec. 2, Great Scott
**THE INTERNET** Dec. 5, Paradise Rock Club
**THE JAPANESE HOUSE** Dec. 10, the Sinclair
**LINDSEY BUCKINGHAM** Dec. 5, the Wilbur Theatre
**TRAVIS SCOTT** Dec. 2, TD Garden
**YASMINE HAMDAN** Dec. 4, Brighton Music Hall

### WEDNESDAY, NOVEMBER 28

**THE BELL IN HAND** Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
**THE BLACK ROSE** The McTeggarts, 9:30 pm, no cover, 21+.
**BRIGHTON MUSIC HALL** Louis Cole, Domi & J.D., 8 pm, $15, all ages.
**THE BURREN** Jennifer Greer, Visiting Wine, 7 pm, $16, all ages.
**CLUB CAFE** Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** Chuck McDermott, 8 pm, $20, all ages.
**DURTY NELLY'S** Colm O'Brien, 8:30 pm, no cover, 21+.
**THE GREEN DRAGON TAVERN** Dave Andrews, 5 pm, call for cover, 21+; Soul Sessions, 10 pm, call for cover, 21+.
**HENNESSY'S** Sweep the Leg, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** Steven Wilson, 8 pm, $29.50-$49.50, all ages.
**THE LILYPAD** Peter Kenagy Quartet, 8:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
**LIZARD LOUNGE** The Dennis Brennan Band, 9:30 and 11 pm, no cover, 21+; Mark Erelli, 10:30 pm, $12, 21+.
**LUCKY'S LOUNGE** Kali, 9 pm, call for cover, 21+.
**THE MIDDLE EAST** Corner/Bakery: Haley Urbo, 9:30 pm, $8, 18+.
**MIDWAY CAFE** The Inebriations, the Deep State, American Opera, 8 pm, $5, 21+.
**MR. DOOLEY'S** Tommy and Alan, 9:30 pm, no cover, 21+.
**O'BRIEN'S** Puppy Problems, Hypoluxo, Tony Bullets, 8 pm, $10, 18+.

### ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Paddy O's** Ryan McHugh, 8 pm, no cover, 21+.
**Paradise Rock Club** Coeur de Pirate, 7 pm, $30, 18+.
**Plough & Stars** Matt Stubbs Trio, 9:30 pm, no cover, 21+.
**The Sinclair** Why?, Lala Lala, 8 pm, $23, 18+.
**Sonia** Har Mar Superstar, Sabrina Ellis, Closeness, 7 pm, $15, 18+.
**Toad** Fandango, 7:30 pm, no cover, 21+; Big Ben Hillman, 10 pm, no cover, 21+.
**Top of the Hub** The Sonny Barbato Trio, 7 pm, no cover, 21+ after 8 pm.
**The Wilbur Theatre** Anders Osborne, Robert Randolph, 8 pm, $37-$59, all ages.

## THURSDAY, NOVEMBER 29

**Atwood's Tavern** Jill McCracken, the Hats, 10 pm, $8, 21+.
**The Bell in Hand** Dalton & the Sheriffs, 9 pm, call for cover, 21+.
**The Black Rose** The McTeggarts, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Peter Bjorn and John, Georgi Kay, 9 pm, $25, 18+.
**The Burren** Reed Stewart, 7 pm, $16, all ages; ScatterShot, 10 pm, call for cover, all ages.
**The Cabot** Rosanne Cash, 8 pm, $49.50-$69.50, all ages.
**Cantab Lounge** The Chicken Slacks, 9 pm, call for cover, 21+.
**City Winery** Haymarket Lounge: David Ryan Harris, 7:30 pm, $20, 21+.
**Club Cafe** Roger Carr, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Rosin, 8 pm, $25, all ages.
**Great Scott** Kississippi, Gobbinjr, Ruler, 8:30 pm, $12, 18+.
**The Green Dragon Tavern** Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**House of Blues** Snails, Liquid Stranger, Sudden Death, Hekler, 8 pm, $25-$39.50, 18+.
**Lizard Lounge** Jakals, Dutch Tulips, Hope and Things, 9 pm, $12, 21+.
**Lucky's Lounge** Vincent King, 9:30 pm, call for cover, 21+.
**The Middle East** Upstairs: Arlie, 7 pm, $12, all ages; Downstairs: Everyone Orchestra, 7 pm, $30, 18+.
**Midway Cafe** Will DePiano, 8 pm, $5, 21+.
**Mr. Dooley's** Dave and the Shades, 8:30 pm, no cover, 21+.
**O'Brien's** Plattenbau, Arlen, Plant, 8 pm, $8, 21+.
**Orpheum Theatre** Tedeschi Trucks Band, Scrapomatic, 6:45 pm, $35-$90, all ages.
**Paddy O's** Inspirado, 8 pm, no cover, 21+.
**Palladium** Playboi Carti, 7 pm, $40, all ages.
**Paradise Rock Club** Pigeons Playing Ping Pong, 8 pm, $25, 18+.
**Plough & Stars** Adam Sherman Band, Ski Bunny, 9:30 pm, no cover, 21+.
**Regattabar** Ben Wendel Seasons Band, 7:30 pm, $28, all ages.
**Scullers Jazz Club** The Sullivan Fortner Trio, 8 pm, $30, all ages.
**Sonia** Oliver Francis, Big Baby Scumbag, Guardin, 7 pm, $15, all ages.
**Toad** Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
**Top of the Hub** The Ron Mahdi Trio, 7 pm, no cover, 21+ after 8 pm.
**The Wilbur Theatre** The Beach Boys, 7:30 pm, $54-$70, all ages.

## FRIDAY, NOVEMBER 30

**Atwood's Tavern** Julie Rhodes, G.A.-20, 10 pm, $15, 21+.
**The Bell in Hand** Legends of Summer, 5 pm, call for cover, 21+; Jimmy's Down, 9:30 pm, call for cover, 21+.
**The Black Rose** The McTeggarts, 9:30 pm, no cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Trophy Eyes, Seaway, Microwave, Can't Swim, Hot Mulligan, 7 pm, $22, all ages.
**The Burren** Michelle Lewis, Rachel Marie, 7 pm, call for cover, all ages; Pop Disaster, 10 pm, call for cover, all ages.
**The Cabot** Rick Braun, Euge Groove, 8 pm, $28.50-$48.50, all ages.
**Cantab Lounge** Doghouse All-Stars, 9 pm, call for cover, 21+.
**City Winery** Kris Allen, Sawyer, 8 pm, $22-$30, 21+; Haymarket Lounge: Josh Kelley, 7:30 pm, $16, 21+.
**Club Cafe** Carol O'Shaughnessy, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim**: Lucy Kaplansky, 8 pm, $30, all ages.
**Great Scott** House of Harm, Avox Blue, Pilgrims of Yearning, Limousine, 10 pm, $12, 21+.
**The Green Dragon Tavern** Brick Park, 9:30 pm, call for cover, 21+.
**The Harp** Gypsy Wisdom, 9 pm, no cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**The Lilypad** Bela, Mellowgod, Radha, 10:30 pm, $10, all ages.
**Lizard Lounge** Planet Radio, 9:30 pm, $12, 21+.
**The Middle East** Upstairs: The Franklin Underground, Charles Delta, Pineapple Jam, Pool, 7 pm, $12, 18+; Downstairs: K?d, 9 pm, $25, 18+; Corner/Bakery: Otis Grove, 10 pm, $8, all ages.
**Midway Cafe** Lacy Kay and the Righteous Liars, the John Williams Jam Band, the Grass Gypsys, 8:30 pm, $8, 21+.
**Mr. Dooley's** Slim Lanegan, 5 pm, no cover, 21+; Boxty, 9:30 pm, no cover, 21+.
**O'Brien's** King Buffalo, Summoner, 8 pm, $10, 21+.
**Orpheum Theatre** Tedeschi Trucks Band, 6:45 pm, $35-$90, all ages.
**Paddy O's** Joe Carson, 5 pm, no cover, 21+.
**Paradise Rock Club** Pigeons Playing Ping Pong, Joe Hertler and the Rainbow Seekers, 8 pm, call for cover, 18+.
**Plough & Stars** Andrea Gillis Band, 10 pm, no cover, 21+.
**Scullers Jazz Club** Arturo Sandoval, 8 and 10 pm, $45, all ages.
**The Sinclair** Cloud Nothings, the Courtneys, Weeping Bong Band, 9 pm, $20, 18+.
**Sonia** Savoir Adore, Eighty Ninety, 6:30 pm, $15, all ages.
**Thunder Road** The Buffers, 9 pm, $10, 21+.
**Toad** Imam Hamdani, 10 pm, no cover, 21+.
**Top of the Hub** The Marshall Wood Quartet, 7 pm, no cover, 21+ after 8 pm.

## SATURDAY, DECEMBER 1

**Amazing Things Arts Center** Rainy Day People, 8 pm, $22, all ages.
**Atwood's Tavern** The B3 Kings, 4 pm, $10, suggested donation, 21+; Julie Rhodes, Gentle Temper, 10 pm, $15, 21+.
**The Bell in Hand** Legends of Summer, 9:30 pm, call for cover, 21+.
**The Black Rose** Jim Coyle, 4 pm, call for cover, all ages; the McTeggarts, 9:30 pm, call for cover, 21+; Upstairs: Jinty McGrath, 9:30 pm, call for cover, 21+.
**Brighton Music Hall** Muscadine Bloodline, 8 pm, $15, 18+.
**The Burren** Beantown Buckaroos, 7 pm, $16, all ages; ScatterShot, 10 pm, call for cover, all ages.
**The Cabot** Southside Johnny, the Asbury Jukes, 8 pm, $29.50-$49.50, all ages.
**Cantab Lounge** Urban Renewal, 9 pm, call for cover, 21+.
**City Winery** Nick Fradiani, Nick Fradiani Sr., 7:30 pm, $20, 21+.
**The Lilypad** The Anthony Coleman Trio, 8 pm, $15, all ages; Bernice, 10:30 pm, $10, all ages.
**Lizard Lounge** Kabir Sen and the Krush Faktory, 10 pm, $10, 21+.
**The Middle East** Upstairs: Ecostrike, Abuse of Power, Fiddlehead, Magnitude, Restraining Order, Deflect, Sleight of Hand, Dominant Force, Result of Choice, noon, $25, all ages; Zusha, Gavi Kutliroff, 7:30 pm, $30, all ages; Corner/Bakery: Jimmy Craven, Alex Cohen, 11 am, no cover, all ages.
**Midway Cafe** The Cranktones, Sax Gordon, Two Fanthoms Down, 4 pm, $7, 21+.
**Mohegan Sun Arena** Foreigner, 7:30 pm, $39-$59, all ages.
**Mr. Dooley's** Ronin Quinn, 5 pm, no cover, 21+; Boxty, 9:30 pm, no cover, 21+.
**ONCE Lounge & Ballroom** Flight of Fire, Cherie Currie, Lizzie Borden and the Axes, Blindspot, the Knock Ups, 8 pm, $30, all ages.
**Orpheum Theatre** Tedeschi Trucks Band, 6:45 pm, $35-$90, all ages.
**Palladium** With Confidence, Broadside, Sleep on It, Small Talks, 7 pm, $15, all ages; Dave East, 7 pm, $25, all ages.
**Paradise Rock Club** Pigeons Playing Ping Pong, Cycles, 8 pm, call for cover, 18+.
**Plough & Stars** Soul Constant, 10 pm, no cover, 21+.
**Royale** Tall Heights, Frances Cone, Old Sea Brigade, 6:30 pm, $22, 18+.
**Scullers Jazz Club** Arturo Sandoval, 8 and 10 pm, $45, all ages.
**The Sinclair** Snail Mail, Why Bonnie, 5:45 and 9:15 pm, $18, all ages.
**Sonia** Shinigami, Familypet, 93 Feet of Smoke, 6 pm, $15, all ages; the Perceptionists, Jarv, Mister Burns, 10:30 pm, $20, 18+.
**ZuZu** Moe Dee, 10:30 pm, $8, 21+.

## SUNDAY, DECEMBER 2

**Atwood's Tavern** Jimmy Ryan, Hayride, 4 pm, $10, suggested donation, 21+.
**The Bell in Hand** Dalton, 5 pm, call for cover, 21+.
**The Black Rose** Jim Coyle, 4 pm, no cover, all ages; the McTeggarts, 9:30 pm, call for cover, 21+.
**Brighton Music Hall** John Grant, Two Medicine, 8 pm, $22, all ages.
**The Burren** Rebetoparea, 4 pm, $19, all ages; Banded Starling, the Group Activity, Theis, 7:30 pm, $16, all ages.
**City Winery** Adam Ezra Group, Clint Daniels, 8 pm, $24-$30, 21+; Haymarket Lounge: 7Horse, 7:30 pm, $12, 21+.
**Club Cafe** Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Antje Duvekot, Matt the Electrician, 5 and 8 pm, $25, all ages.
**The Grand Theater at Foxwoods** Donny & Marie, 6 pm, $79-$109, all ages.
**Great Scott** The Helio Sequence, Wild Pink, 8:30 pm, $20, 18+
**The Green Dragon Tavern** The Honors, 10 pm, call for cover, 21+.
**Hennessy's** Cliodhna, noon, call for cover, 21+; Cat Daddy Trio, 9:30 pm, call for cover, 21+.
**The Lilypad** Melissa Kassel, Tom Zicarelli Group, 6:30 pm, $12, all ages; David Arteaga Quartet, 9 pm, $8, all ages.
**Lucky's Lounge** Ron Poster Band, 11 am, call for cover, 21+; the Blue Light Bandits, 8 pm, call for cover, 21+.



**ON THE ROAD AGAIN** Dave Matthews Band crashes into TD Garden on Dec. 7.

PHOTO: RENE HUEMER

**THE MIDDLE EAST** Upstairs: Wes Walker, Javan, 8 pm, $15, 18+; Corner/Bakery: Jimmy Craven, 1 pm, call for cover, all ages.
**MIDWAY CAFE** Mudfuck, Vyletongue, St. Lune, Nannie Doss, 4 pm, $5, 21+.
**MOHEGAN SUN ARENA** Dave Matthews Band, 8 pm, $85-$185, all ages.
**MR. DOOLEY'S** Boxty, 5 pm, no cover, 21+; Colm O'Brien, 9:30 pm, no cover, 21+.
**O'BRIEN'S** Miku Daza, Beware the Dangers of a Ghost Scorpion, Jessica Rabbit Syndrome, 8 pm, $10, 21+.
**PADDY O'S** Mike Hohmann, 1 pm, no cover, 21+; Jake and Emily, 8:30 pm, no cover, 21+.
**PALLADIUM** Circa Survive, La Dispute, Queens of Jeans, 7:30 pm, $25, all ages.
**ROYALE** Draco Rosa, 8 pm, $48, 18+.
**THE SINCLAIR** Man Overboard, Seahaven, 7 pm, $25, all ages.
**SONIA** Taylor Girlz, 1 pm, $15, all ages.
**TD GARDEN** Travis Scott, 7:30 pm, $30-$100, all ages.

## MONDAY, DECEMBER 3

**ATWOOD'S TAVERN** Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
**THE BELL IN HAND** Josh Goulou, 8 pm, call for cover, 21+.
**THE BLACK ROSE** Terry Brennan, 9:30 pm, no cover, 21+.
**BRIGHTON MUSIC HALL** Leftover Crack, Negative Approach, Crazy & the Brains, 8 pm, $23, 18+.
**CLUB PASSIM** Matt the Electrician, 8 pm, $18, all ages.
**GREAT SCOTT** Cults, Munya, 8:30 pm, $20, 18+.
**HENNESSY'S** Joe Carson, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** Dirty Heads, the Struts, Lovely the Band, 8 pm, $35-$55, all ages.
**THE LILYPAD** Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
**LUCKY'S LOUNGE** Patrick Dowling, 8 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Miss Mojo, 8 pm, $15, all ages.
**MIDWAY CAFE** Doug Linse, Melissa Mills, Phil Adams, Jessie Wren, 8 pm, $5, 21+.
**MR. DOOLEY'S** Dave Foley, 8:30 pm, no cover, 21+.
**O'BRIEN'S** Summer Wars, Never Loved, Darker Days, Sounds and Scenarios, 8 pm, $10, 18+.
**PADDY O'S** Mike Hohmann, 9 pm, no cover, 21+.
**THE SINCLAIR** The Garden, Le1f, Machine Girl, 8 pm, $18, all ages.
**TOAD** David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9:30 pm, no cover, 21+.

## TUESDAY, DECEMBER 4

**AMAZING THINGS ARTS CENTER** Bill Jones, 8 pm, $5, all ages.
**ATWOOD'S TAVERN** Jake Perrone, Arthur Terembula, Nick Vandenberg, 9 pm, $9, 21+.
**THE BLACK ROSE** Wooden Planks, 9:30 pm, no cover, 21+.
**BRIGHTON MUSIC HALL** Yasmine Hamdan, 8 pm, $35, 18+.
**CITY WINERY** Mike Cooley, 8 pm, $22-$30, 21+.
**CLUB CAFE** David Thorne Scott, Mark Shilansky, Eric Byers, Cassandre McKinley, 7:30 pm, call for cover, 21+ after 9:30 pm.
**THE GREEN DRAGON TAVERN** Dave Andrews, 9:30 pm, call for cover, 21+.
**HENNESSY'S** Scott Damgaard, 9:30 pm, call for cover, 21+.
**THE KINSALE** Crush, 8 pm, no cover, 21+.
**THE LILYPAD** Joel Springer, Macuco Quintet, Allan Chase, 8:30 pm, $10, all ages.
**LIZARD LOUNGE** Session Americana, 9 pm, call for cover, 21+.
**LUCKY'S LOUNGE** Kali, 8 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Elley Duhe, Butch Dawson, 7 pm, $12, all ages.
**MIDWAY CAFE** Conor Ryan Hennessy, Celseìgh, Kira Bornemann, Luke Domozick, 8 pm, $5, 21+.
**MR. DOOLEY'S** Sunday's Well, 9:30 pm, no cover, 21+.
**O'BRIEN'S** Red Red Rockit, the Royal Me, Cruel Miracle, 8 pm, $8, 21+.
**PADDY O'S** Joe Carson, 8 pm, no cover, 21+.
**ROYALE** Wild Child, 8 pm, $22, 18+.
**SONIA** The Regrettes, Welles, Micky James, 7 pm, $15, all ages.
**TD GARDEN** Bazzi, Camila Cabello, the Chainsmokers, G-Eazy, Khalid, Meghan Trainor, Monsta X, Shawn Mendes, 7 pm, $25.50-$255.50, all ages.
**THUNDER ROAD** Litz, Quadrafunk, Jeb Bush Orchestra, 7 pm, $10, 21+.
**THE WILBUR THEATRE** Crash Test Dummies, 8 pm, $40-$65, all ages.

## WEDNESDAY, DECEMBER 5

**THE BELL IN HAND** Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
**THE BLACK ROSE** Wooden Planks, 9:30 pm, no cover, 21+.
**BRIGHTON MUSIC HALL** Harry Hudson, J.P. Saxe, 8 pm, $16, all ages.
**CLUB PASSIM** Threefer Madness, 8 pm, $20, all ages.
**DURTY NELLY'S** Colm O'Brien, 8:30 pm, no cover, 21+.
**GREAT SCOTT** Mutual Benefit, Gabi, 8:30 pm, $15, 18+.
**THE GREEN DRAGON TAVERN** Dave Andrews, 5 pm, call for cover, 21+; Soul Sessions, 10 pm, call for cover, 21+.
**HENNESSY'S** Sweep the Leg, 9:30 pm, call for cover, 21+.

**House of Blues** Russell Dickerson, Carly Pearce, 8 pm, $20-$39.50, all ages.
**The Lilypad** Tetraptych, Bert Seager, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
**Lizard Lounge** The Dennis Brennan Band, 9:30 and 11 pm, no cover, 21+; Carla Ryder, the Blue Ribbons, Magen Tracy and the Missed Connections, Lonely Leesa and the Lost Cowboys, 10:30 pm, no cover, 21+.
**Lucky's Lounge** Kali, 9 pm, call for cover, 21+.
**The Middle East** Upstairs: The Hottman Sisters, Godwin, Collington, 7 pm, $15, all ages.
**Midway Cafe** Jocelyn Limmer, Steven Chagnon, Suzanne Friedman, Bailey Ann D'Etoile, 8 pm, $6, 21+; Patten Street Duo, 8 pm, $5, 21+.
**Mr. Dooley's** Boxty, 9:30 pm, no cover, 21+.
**O'Brien's** Yooth Decay, Bin Men, Feedbag, Suburban Samurai, 8 pm, $8, 18+.
**Orpheum Theatre** Maxwell, Marsha Ambrosius, 7:30 pm, $36-$75, all ages.
**Paddy O's** Ryan McHugh, 8 pm, no cover, 21+.
**Paradise Rock Club** The Internet, 7 pm, call for cover, 18+.
**Royale** Reverend Horton Heat, Junior Brown, the Blasters, Big Sandy, 8 pm, $35, 18+.
**Scullers Jazz Club** John Scofield's Combo 66, 8 and 10 pm, $40, all ages.
**The Sinclair** Chon, Lite, 8 pm, $35, all ages.
**Toad** Fandango, 7:30 pm, no cover, 21+.
**The Wilbur Theatre** Lindsey Buckingham, 8 pm, $41-$300, all ages.

## THURSDAY, DECEMBER 6

**The Beehive** Sarah Brindell, 6:30 pm, no cover, all ages.
**The Bell in Hand** Dalton & the Sheriffs, 9 pm, call for cover, 21+.
**Brighton Music Hall** Eric Rachmany, Ted Bowne, 9 pm, $25, 18+.
**The Burren** Savoir Faire, Unnamed Colors, $16, all ages; ScatterShot, 10 pm, call for cover, all ages.
**Club Passim** The Slambovian Circus of Dreams, 8 pm, $25, all ages.
**Great Scott** Haerts, Vlad Holiday, 8:30 pm, $20, 18+.
**The Green Dragon Tavern** Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**Lizard Lounge** The Western Den, Max Garcia, 8:45 pm, $15, 21+.
**Lucky's Lounge** Vincent King, 9:30 pm, call for cover, 21+.
**The Middle East** Upstairs: Lisa Bello, Jeffandy and the Gospel, Biajavier, 8 pm, $20, 18+.
**Midway Cafe** Mystical Misfits, 6 pm, no cover, all ages.
**Mr. Dooley's** Dave and the Shades, 8:30 pm, no cover, 21+.
**Museum of Fine Arts** Times Two, Maria Finkelmeier, 7 pm, $25, all ages.
**O'Brien's** Big Bliss, Deep Secret, Little Musket, 8 pm, $10, 18+.
**Paddy O's** Inspirado, 8 pm, no cover, 21+.
**Paradise Rock Club** Kodaline, Ocean Park Standoff, 7 pm, call for cover, all ages.
**Royale** Khruangbin, Will Van Horn, 9 pm, $23, 18+.
**Scullers Jazz Club** John Scofield's Combo 66, 8 and 10 pm, $40, all ages.
**The Sinclair** Bayside, Kayleigh Goldsworthy, 9 pm, $28, all ages.
**Thunder Road** The Reverend Peyton's Big Damn Band, the Daybreakers, Muddy Ruckus, 8 pm, $15, 21+.
**Toad** Baker Thomas Band, 10 pm, no cover, 21+.
**The Wilbur Theatre** Chris Botti, 8 pm, $50-$79, all ages.

## FRIDAY, DECEMBER 7

**Amazing Things Arts Center** Steve Sadler, Jamie Walker, Carolann Solebello, 8 pm, $20, all ages.
**Atwood's Tavern** Tim Gearan Band, 10 pm, $7, 21+.
**The Bell in Hand** Legends of Summer, 5 pm, call for cover, 21+; Cover Story, 9:30 pm, call for cover, 21+.
**The Black Rose** Wooden Planks, 9:30 pm, no cover, 21+; Upstairs: Celtic Clan, 9:30 pm, call for cover, 21+.
**Brighton Music Hall** Soccer Mommy, Ratboys, 8 pm, $17, all ages.
**The Burren** Chris Trapper, Mary Scholz, 7 pm, $24, all ages; Fightin' Fridays, 10 pm, call for cover, all ages.
**The Cabot** The Celts, 8 pm, $28.50-$48.50, all ages.
**Club Cafe** Bill Spera, Katie Connor, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Matt & Shannon Heaton, 8 pm, $22, all ages.
**Great Scott** Cult Leader, Primitive Weapons, God Mother, 10 pm, $15, 21+.
**The Green Dragon Tavern** Brick Park, 9:30 pm, call for cover, 21+.
**The Harp** Kristen & the Noise, 9 pm, no cover, 21+.
**Hennessy's** Clique, 9:30 pm, call for cover, 21+.

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**House of Blues** Brett Young, Tyler Rich, Rachel Wammack, 8 pm, $39.50-$55, all ages.
**The Lilypad** Havins, Mada Mada, ArtHouse, 7:30 pm, $10, all ages; Sophia Belle, Crow Follow, Linda Viens, Eamonn McKeever, 10:30 pm, $10, all ages.
**Lizard Lounge** Sand Machine, the Resurrectionists, Sugar Blood Jinx, 9 pm, no cover, 21+.
**The Middle East** Upstairs: Wyland, Valley, 7 pm, $12, 18+; Jantsen, Uncle Bob, B2B, Bizdo, Electrya, 10:30 pm, $20, 18+; Downstairs: Roosevelt, 8 pm, $20, 18+.
**Midway Cafe** The Young Americans, 8:30 pm, $8, 21+.
**Mohegan Sun Arena** Straight No Chaser, 8 pm, $30, all ages.
**Mr. Dooley's** Dave Foley, 5 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.
**O'Brien's** Parker Gispert, the Chrome Bouquet, Ted Billings, 8 pm, $12, 21+.
**ONCE Lounge & Ballroom** Brendan Kelly, Sincere Engineer, Jeff Rowe, Depressors, 8:30 pm, $15, all ages.
**Paddy O's** Joe Carson, 5 pm, no cover, 21+.
**Paradise Rock Club** The Floozies, Sodown, Biocratic, 8 pm, $20, 18+.
**Plough & Stars** Summer Villains, 10 pm, no cover, 21+.
**Scullers Jazz Club** Stacey Kent, 8 and 10 pm, $35, all ages.
**The Sinclair** Rebirth Brass Band, 7:30 and 10:45 pm, $25, 18+.
**TD Garden** Dave Matthews Band, 8 pm, $80-$110, all ages.
**The Wilbur Theatre** Chris Botti, 8 pm, $50-$79, all ages.

## ADVANCED SEATING

**JAMES BAY**
*March 10, Orpheum Theatre*

**JULIA HOLTER**
*Feb. 23, Brighton Music Hall*

**KELLY CLARKSON**
*March 8, TD Garden*

**THE KNOCKS**
*Feb. 21, the Sinclair*

### SATURDAY, DECEMBER 8

**Amazing Things Arts Center** Berklee's Bob Marley Ensemble, 8 pm, $20, all ages.
**Atwood's Tavern** Roy Sludge, 4 pm, $10, suggested donation, 21+.
**The Bell in Hand** Beat Drops, 9:30 pm, call for cover, 21+.
**The Black Rose** Michael Hynes, 4 pm, call for cover, all ages; Wooden Planks, 9:30 pm, call for cover, 21+; Upstairs: Celtic Clan, 9:30 pm, call for cover, 21+.
**Brighton Music Hall** Polo & Pan, 9 pm, $25, 18+.
**The Burren** Chris Trapper, Mary Scholz, 7 pm, $24, all ages; Spittin' Vinnies, 10 pm, call for cover, all ages.
**The Cabot** Darlene Love, 8 pm, $38.50-$68.50, all ages.
**City Winery** Chris Smither, Laurie Sargent, 8 pm, $30, 21+.
**Club Passim** Scottish Fish, 3 pm, $22, all ages; Tim Gearan, 8 pm, $20, all ages.
**The Grand Theater at Foxwoods** Smokey Robinson, 8 pm, $40-$64, all ages.
**Great Scott** Marissa Nadler, 8:30 pm, $15, 18+.
**The Green Dragon Tavern** Crunchy Monkey, 9:30 pm, call for cover, 21+.
**The Harp** Kristen & the Noise, 9 pm, no cover, 21+.
**House of Blues** Brett Young, Tyler Rich, Rachel Wammack, 8 pm, $39.50-$55, all ages.
**Lizard Lounge** Giuseppe Paradiso, Meridian 71, 9 pm, no cover, 21+.
**The Middle East** Upstairs: Charing Cross, 1 pm, $15, all ages; Jzac, 6 pm, $15, all ages; Downstairs: Lez Zeppelin, 8 pm, $30, 18+; Corner/Bakery: Jimmy Craven, Chris Brokaw, 11 am, no cover, all ages.
**Midway Cafe** The Pinkerton Thugs, OC45, Michael Kane and the Morning Afters, the Lot, 9 pm, $10, 21+.
**Mohegan Sun Arena** Pentatonix, 7 pm, $45-$65, all ages.
**Mr. Dooley's** Tommy and Alan, 5 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.
**ONCE Lounge & Ballroom** Save Face, A Will Away, Future Teens, 6 pm, $15, all ages.
**Palladium** Underoath, Dance Gavin Dance, Crown the Empire, the Plot in You, 7 pm, $30, all ages.
**Paradise Rock Club** The Floozies, Sodown, Biocratic, 8 pm, $20, 18+.
**Plough & Stars** Hambone Skinny, Guilloteenagers, A Bunch of Jerks, 10 pm, no cover, 21+.
**Royale** Phosphorescent, Liz Cooper and the Stampede, 6:45 pm, $25, 18+.
**Scullers Jazz Club** Lee Konitz Quartet, 8 and 10 pm, $30-$85, all ages.



**THE SINCLAIR** Rebirth Brass Band, 7:30 and 10:45 pm, $25, 18+.
**SONIA** Consider the Source, Harsh Armadillo, Sacred Lake, 7 pm, $16, 18+.
**THUNDER ROAD** Ryan Pinette & the Bay Staters, 8 pm, $12, 21+.
**THE WILBUR THEATRE** Chris Botti, 8 pm, $50-$79, all ages.
**ZUZU** Studebaker Hawk, 10:30 pm, $8, 21+.

## SUNDAY, DECEMBER 9

**ATWOOD'S TAVERN** Old Fox, 4 pm, $5-$10, suggested donation, 21+; Doug Paisley, Sam Moss, 9 pm, $15, 21+.
**THE BELL IN HAND** Dalton, 5 pm, call for cover, 21+.
**THE BLACK ROSE** Michael Hynes, 4 pm, no cover, all ages; Wooden Planks, 9:30 pm, call for cover, 21+.
**BRIGHTON MUSIC HALL** Amber Run, 8 pm, $17, 18+.
**THE BURREN** Lunasa, Ashley Davis, 4 and 7 pm, $28, all ages.
**CITY WINERY** Griffin House, 7 pm, $20-$28, 21+.
**CLUB PASSIM** Steve Poltz, 8 pm, $20, all ages.
**GREAT SCOTT** Justus Proffit, Jay Som, Kal Marks, 8:30 pm, $15, 18+.
**THE GREEN DRAGON TAVERN** The Honors, 10 pm, call for cover, 21+.
**HENNESSY'S** Cliodhna, noon, call for cover, 21+; Cat Daddy Trio, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** Aminé, Buddy, Kayo, 8 pm, $25-$45, all ages.
**LUCKY'S LOUNGE** Ron Poster Band, 11 am, call for cover, 21+; the Royal Furs, 8 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Oscar Jerome, Jill McCracken, 7 pm, $12, 18+; Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
**MIDWAY CAFE** Trusty Sidekick, the Stigmatics, Crunch Time, the Dick Pics, 4 pm, $5, 21+.
**MOHEGAN SUN ARENA** Pentatonix, 7 pm, $45-$65, all ages.
**MR. DOOLEY'S** Cherry Orchard, 5 pm, no cover, 21+; Boxty, 9:30 pm, no cover, 21+.
**O'BRIEN'S** Distressor, Goatpunch, Reckoner, Blood Tithe, 8 pm, $8, 21+.
**ONCE LOUNGE & BALLROOM** DeVotchKa, 8:45 pm, $28, 18+.
**ORPHEUM THEATRE** Trailer Park Boys, 7 pm, $43-$68, all ages.
**PADDY O'S** Mike Hohmann, 1 pm, no cover, 21+; Jake and Emily, 8:30 pm, no cover, 21+.
**PALLADIUM** Like Moths to Flames, Oceans Ate Alaska, Novelists, Downswing, Eyes on Satellites, Saving Vice, 7 pm, $15, all ages.
**THE SINCLAIR** Casey Magic, Rhett Miller, 8 pm, $25, 18+.
**TD GARDEN** Mumford & Sons, 7:30 pm, $59-$99, all ages.

## MONDAY, DECEMBER 10

**ATWOOD'S TAVERN** Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
**THE BELL IN HAND** Josh Goulou, 8 pm, call for cover, 21+.
**THE BLACK ROSE** Terry Brennan, 9:30 pm, no cover, 21+.
**CLUB PASSIM** George Jackson, Patrik Ahlberg and the Faux Paws, 8 pm, $10, all ages.
**GREAT SCOTT** Priests, Empath, 8:30 pm, $15, 18+.
**HENNESSY'S** Joe Carson, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** YBN Nahmir, YBN Almighty Jay, YBN Cordae, 8:30 pm, $25-$45, all ages.
**THE LILYPAD** Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.





**ANDOVER**
**Great Dog Rescue**
GDRNE.com

**BEVERLY**
**Friends of Beverly**
FriendsOfBeverlyAnimals.org

**BOSTON**
**Animal Rescue League of Boston**
(617) 426-9170
ARLBoston.org

**MSPCA-Angell**
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MSPCA.org

**PAWS New England**
PAWSNewEngland.com

**Survivor Tails Animal Rescue**
(617) 383-PETS
SurvivorTails.org

**UnderdogResQ**
UnderdogResQ.org

**BRIGHTON**
**Ellen M. Gifford Shelter**
(617) 787-8872
GiffordCatShelter.org

**BROOKLINE**
**Calliope Rescue, Inc.**
CalliopeRescue.org

**BOSTON/WORCESTER**
**Broken Tail Rescue**
(508) 625-0332
BrokenTailRescue.org

**DEDHAM**
**Animal Rescue League of Boston**
(781) 326-0729
ARLBoston.org

**ESSEX**
**Sweet Paws Rescue**
SweetPawsRescue.org

**GLOUCESTER**
**Cape Ann Animal Aid**
(978) 283-6055
CapeAnnAnimalAid.org

**HOPKINTON**
**Baypath Humane Society**
(508) 435-6938
BayPathHumane.org

**LEXINGTON**
**Northeast Coonhound Rescue**
necoonhoundrescue@gmail.com
necoonhoundrescue.org

**MARBLEHEAD**
**Friends of Marblehead's Abandoned Animals**
(781) 631-8664
Marblehead-Animal-Shelter.org

**MEDFIELD**
**Forever Home Rescue New England**
(508) 359-4465
ForeverHomeRescue.org

**MEDFORD**
**Kitty Connection**
(781) 393-9995
KittyConnection.net

**MELROSE**
**Melrose Humane Society**
MelroseHumaneSociety.org

**MILTON**
**Milton Animal League, Inc.**
(617) 698-0413
MiltonAnimalLeague.org

**NATICK**
**All Dog Rescue**
(617) 507-9193
AllDogRescue.org

**QUINCY**
**Quincy Animal Shelter**
(617) 376-1349
QuincyAnimalShelter.org

**REVERE**
**Animal Umbrella**
(508) 877-1194
AnimalUmbrella.org

**SALEM**
**Northeast Animal Shelter**
(978) 745-9888
NortheastAnimalShelter.org

**SUDBURY**
**Buddy Dog Humane Society, Inc**
(978) 443-6990
BuddyDogHS.com

**Save A Dog, Inc**
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**MODERN COWBOY** Singer/songwriter Harry Hudson corrals his folk-pop/country sound at Brighton Music Hall on Dec. 5.

**LUCKY'S LOUNGE** Patrick Dowling, 8 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Emilia Ali, @plainfacedgirl, Salem, Lick Neon, Dylan Rock-off, 7 pm, $12, all ages.
**MR. DOOLEY'S** Dave Foley, 8:30 pm, no cover, 21+.
**O'BRIEN'S** Stray Fossa, New Dakotas, Broadband, Tiffy, 8 pm, $8, 18+.
**PADDY O'S** Mike Hohmann, 9 pm, no cover, 21+.
**THE SINCLAIR** The Japanese House, 8 pm, $20, all ages.
**TOAD** David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9:30 pm, no cover, 21+.

## TUESDAY, DECEMBER 11

**AMAZING THINGS ARTS CENTER** Michelle Hirsch, 8 pm, $5, all ages.
**ATWOOD'S TAVERN** The Talbott Brothers, 9 pm, $10, 21+.
**THE BLACK ROSE** The McTeggarts, 9:30 pm, no cover, 21+.
**BOCH WANG THEATRE** Straight No Chaser, 7:30 pm, $38-$83, all ages.
**BRIGHTON MUSIC HALL** Exmag, 9 pm, $16, 18+.
**CLUB PASSIM** The Kelly Girls, 8 pm, $16, all ages.
**GREAT SCOTT** Ryley Walker, Mute Duo, 8:30 pm, $12, 18+.
**THE GREEN DRAGON TAVERN** Dave Andrews, 9:30 pm, call for cover, 21+.
**HENNESSY'S** Scott Damgaard, 9:30 pm, call for cover, 21+.
**LIZARD LOUNGE** Session Americana, 9 pm, call for cover, 21+.
**LUCKY'S LOUNGE** Kali, 8 pm, call for cover, 21+.

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thedance@improper.com

**Midway Cafe** Trick Wallace Trio, Vangelista, Tysk Tysk Task, 8 pm, $5, 21+.
**Mr. Dooley's** Colm O'Brien, 9:30 pm, no cover, 21+.
**O'Brien's** Stace Bandit, Hope and Things, Plumes, 8 pm, $8, 21+.
**Paddy O's** Joe Carson, 8 pm, no cover, 21+.
**Paradise Rock Club** Bomba Estero, 7 pm, call for cover, 18+.
**The Sinclair** Lawrence, Kat Wright, Huntertones, 8:30 pm, $20, 18+.

## MUSIC VENUES

**Amazing Things Arts Center** 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
**Atwood's Tavern** 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
**The Beehive** 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
**The Bell in Hand** 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
**The Black Rose** 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
**Boch Wang Theatre** 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
**Brighton Music Hall** 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
**The Burren** 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
**The Cabot** 286 Cabot St., Beverly (978-927-3100) thecabot.org. MBTA: Commuter Rail to Beverly Depot.
**Cantab Lounge** 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
**City Winery** 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.
**Club Cafe** 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
**Club Passim** 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
**Durty Nelly's** 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
**The Grand Theater at Foxwoods** 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.
**Great Scott** 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
**The Green Dragon Tavern** 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.
**The Harp** 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
**Hennessy's** 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.
**House of Blues** 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
**The Kinsale** 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.












**THE LILYPAD** 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

**LIZARD LOUNGE** 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

**LUCKY'S LOUNGE** 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

**THE MIDDLE EAST** 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

**MIDWAY CAFE** 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

**MOHEGAN SUN ARENA** 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.

**MR. DOOLEY'S** 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

**MUSEUM OF FINE ARTS** 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

**O'BRIEN'S** 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

**ONCE LOUNGE & BALLROOM** 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.

**ORPHEUM THEATRE** 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

**PADDY O'S** 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

**PALLADIUM** 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

**PARADISE ROCK CLUB** 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

**PLOUGH & STARS** 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

**REGATTABAR** Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

**ROYALE** 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.

**SCULLERS JAZZ CLUB** 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

**THE SINCLAIR** 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

**SONIA** 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.

**TD GARDEN** 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

**THUNDER ROAD** 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

**TOAD** 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

**TOP OF THE HUB** Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

**THE WILBUR THEATRE** 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.

**ZUZU** 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

## Classical

### WEDNESDAY, NOVEMBER 28

**NEW ENGLAND CONSERVATORY PHILHARMONIA** *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260) necmusic.edu. MBTA: Orange Line to Mass. Ave. 7:30 pm. Free. Registration required.* David Loebel conducts Mozart's Symphony No. 35 and Anton Bruckner's Symphony No. 4.

### THURSDAY, NOVEMBER 29

**BOSTON SOCIETY OF THE NEW JERUSALEM** *Church on the Hill, 140 Bowdoin St., Boston (617-523-4575) churchonthehillboston.org. MBTA: Green or Red Line to Park. 7:30 pm. $18.* This singalong of Handel's *Messiah*, with guest conductor Danica A. Buckley, celebrates the first full performance of the iconic work in Boston in 1818.

**BOSTON SYMPHONY ORCHESTRA** *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$106. Also on Nov. 30 and Dec. 1. See website for complete details.* In celebration of Leipzig Week in Boston, Andris Nelsons conducts Bach's *Christmas Oratorio*, featuring the Tanglewood Festival Chorus, soprano Carolyn Sampson, mezzo-soprano Christine Rice, tenor Sebastian Kohlhepp and baritone Andrè Schuen.

### FRIDAY, NOVEMBER 30

**HANDEL + HAYDN SOCIETY** *Symphony Hall, 301 Mass. Ave., Boston (617-262-1815) handelandhaydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $24-$98. Also on Dec. 1-2. See website for complete details.* Bernard Labadie conducts Handel's *Messiah*, featuring soprano Lucy Crowe, countertenor Iestyn Davies, tenor James Gilchrist and bass-baritone Philippe Sly.

### SATURDAY, DECEMBER 1

**A FAR CRY** *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) afarcry.org. MBTA: E Green Line to MFA. 1:30 pm. $15-$36, includes museum admission. Also on Dec. 2. See website for complete details.* This program includes Leonard Bernstein's "Benediction" from *Concerto for Orchestra*, Edvard Grieg's String Quartet in G minor as arranged by A Far Cry and Jessie Montgomery's 2013 work *Source Code*.

**SARASA ENSEMBLE** *Harvard-Epworth United Methodist Church, 1555 Mass. Ave., Cambridge (617-429-0332) sarasamusic.org. MBTA: Red Line to Harvard. 8 pm. $25; $20, seniors; $10, students. Also on Dec. 2 at First Parish in Lexington.* Violinist Elizabeth Blumenstock leads this program of Luigi Boccherini and Mozart string sextets.

### THURSDAY, DECEMBER 6

**BOSTON POPS** *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492) bso.org. MBTA: E Green Line to Symphony. 8 pm. $33-$106. Through Dec. 24. See website for complete details.* Keith Lockhart conducts the Boston Pops in the annual holiday spectacular.

### SUNDAY, DECEMBER 9

**EMMANUEL MUSIC** *Emmanuel Church 15 Newbury St., Boston (617-536-3356) emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free.* The ensemble continues its Bach cantata series with *Nun komm, der Heiden Heiland.*

**ROCKPORT MUSIC** *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391) rockportmusic.org. MBTA: Commuter Rail to Rockport. 3 pm. $29-$39. See website for complete details.* Soprano Adrianne Pieczonka and pianist Brian Zeger perform Schubert's *Winterreise*.


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# CLUBS

Edited by Cathryn Haight



**HOUSE CALL** English DJ and producer James Zabiela drops house beats at The Grand on Nov. 29.

PHOTO: DAN REID

## MONDAYS

**THE GRAND** *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
**THE GREEN BRIAR** Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 8 pm, no cover, 21+.
**MACHINE** *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, 21+.
**MINIBAR** *#MiniBarMondays* DJs play current hits, 10:30 pm, no cover, 21+.
**PHOENIX LANDING** *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
**SISSY K'S** DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

## TUESDAYS

**DBAR** *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 8 pm, no cover, 21+.
**MINIBAR** DJs play retro mixes, 10 pm, no cover, 21+.
**PHOENIX LANDING** *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
**SISSY K'S** DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**TUNNEL** *Tunnel Tuesdays* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
**WONDER BAR** DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

## WEDNESDAYS

**BIJOU** DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
**CHARLIE'S KITCHEN** *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
**CURE LOUNGE** *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
**D'S KEYS** Dance to dueling piano music, 8 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 7 pm, no cover, 21+.
**MINIBAR** *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
**PHOENIX LANDING** *Re:Set* DJs spin techno, disco and house, 10 pm, $5-$10, 19+.
**SISSY K'S** DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**STORYVILLE** *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
**WONDER BAR** *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

## THURSDAYS

**BIJOU** DJs spin international house beats, 10 pm, $30, 21+.
**CLUB CAFE** *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
**COOGAN'S** DJs spin Top 40 and dance, 10 pm, $10, 21+.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**D'S KEYS** Dance to dueling piano music, 8 pm, no cover, 21+.
**DOWN ULTRA LOUNGE** *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
**THE DRAFT** *Ladies Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
**THE DRUID** DJs spin classic and alternative rock, 10 pm, no cover, 21+.
**THE GREATEST BAR** DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 6 pm, $5, 21+.
**THE LIBERTY HOTEL** *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
**THE LIVING ROOM** DJs spin house and Top 40, 10 pm, no cover, 21+.
**MIDDLESEX LOUNGE** *Make It New* DJs spin electronic and dance, 9 pm, see website for cover, 21+.
**MIDWAY CAFE** *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
**PHOENIX LANDING** *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
**SCORPION BAR** *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
**SISSY K'S** DJs play Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**TUNNEL** *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
**W LOUNGE** *Grand Groove* DJs spin a variety of music, curated by Braun Dapper, 10 pm, no cover, 21+.
**WONDER BAR** *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

## FRIDAYS

**6B LOUNGE** *'90s Night* DJ T-Rex spins '90s and mashups, 10 pm, $5, 21+.
**AN TAIN** DJs spin Top 40, 10 pm, $5, 21+.
**THE BELL IN HAND** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**BIJOU** *Bijou Fridays* Upstairs: DJs spin house, 10:30 pm, call for cover, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, call for cover, 21+.
**CASK 'N FLAGON** *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
**CLUB CAFE** *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
**COMMON GROUND** *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
**COOGAN'S** DJs spin Top 40 and dance, 10 pm, $10, 21+.
**CURE LOUNGE** *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
**D'S KEYS** Dance to dueling piano music, 8 pm, $10, 21+.
**DEVLIN'S** DJs spin hits, 10 pm, no cover, 21+.
**GOLDEN TEMPLE** DJs spin Top 40 and dance, 10 pm, no cover, 21+.
**GOOD LIFE** DJs spin a variety of music, 10 pm, call for cover, 21+.
**THE GRAND** *Fridays at the Grand* DJs spin dance and electronic, 10 pm, $30, 21+.
**THE GREATEST BAR** *Dirty Water Fridays* DJs play Top 40 and hip-hop, 10 pm, $10, $5 on guest list, 21+.
**GUILT** *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 6 pm, $10, 21+.
**HURRICANE'S AT THE GARDEN** DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
**LANSDOWNE PUB** Rotating bands play live music, 10 pm, $5, 21+.
**THE LIBERTY HOTEL** *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
**THE LIVING ROOM** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**MACHINE** *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance, 10 pm, $10-$15, 18+.
**MIDDLESEX LOUNGE** DJs blend a variety of beats, 7 pm, no cover, $10 after 9 pm, 21+.
**MILKY WAY LOUNGE** *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 10 pm, no cover, 21+.
**MINIBAR** *Latin International Fridays* DJs KosKos and J. Zamora spin Top 40 and remixes, 10 pm, no cover, 21+.
**PHOENIX LANDING** *Pretty Young Thing* DJ Vinny spins pop, indie and throwbacks, 10 pm, $5, 21+.
**THE POINT** DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
**ROYALE** *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
**SCHOLARS** DJs spin Top 40, 10 pm, $10, 21+.
**SISSY K'S** DJs play Top 40, hip-hop and dance, 9 pm, $10, 21+.
**STORYVILLE** DJs spin Top 40, 9 pm, no cover, 21+.
**TUNNEL** DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
**VENU** *Venu Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
**W LOUNGE** *Love de Luxe* DJs spin a variety of music, curated by Braun Dapper, 10:45 pm, no cover, 21+.
**WHISKY SAIGON** DJs spin Top 40, house, dance and mashups, 10 pm, $15, 21+.
**WHITE HORSE TAVERN** DJ Mike Pardi spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
**WONDER BAR** *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

## SATURDAYS

**6B LOUNGE** *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
**AN TAIN** DJs spin Top 40, 10 pm, $5, 21+.
**THE BELL IN HAND** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**BIJOU** Upstairs: DJs spin house and Top 40, 10:30 pm, $30, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, $20, 21+.
**CANDIBAR** *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
**CASK 'N FLAGON** *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
**CLUB CAFE** *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
**COMMON GROUND** *Millennium Party* DJ Phat Mike spins Top 40, 10 pm, $5, 21+.
**COOGAN'S** DJs mix Top 40 and dance, 10 pm, $10, 21+.
**CURE LOUNGE** *Supreme Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
**D'S KEYS** Dance to dueling piano music, 8 pm, $10, 21+.
**DBAR** *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
**GOLDEN TEMPLE** DJs spin Top 40 and dance, 10 pm, no cover, 21+.
**GOOD LIFE** DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
**THE GRAND** *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
**THE GREATEST BAR** *Remix Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
**GUILT** *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, cover varies, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 6 pm, $10, 21+.
**THE LANSDOWNE PUB** Rotating bands play live music, 10 pm, $5, 21+.
**THE LIBERTY HOTEL** *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
**THE LIVING ROOM** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**MACHINE** *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
**MIDDLESEX LOUNGE** DJ Kon spins a variety of beats, 9 pm, $10, 21+.
**MINIBAR** DJs KosKos and J. Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
**PHOENIX LANDING** *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
**THE POINT** DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
**RED LANTERN** *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
**ROYALE** *Cosmic Saturdays* DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
**SCHOLARS** DJs spin Top 40, 10 pm, $10, 21+.
**SISSY K'S** DJs spin Top 40, hip-hop and dance, 9 pm, $5-$10, 21+.
**STORYVILLE** DJs spin Top 40, 9 pm, no cover, 21+.
**TUNNEL** *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
**VENU** *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
**W LOUNGE** *Dossier* DJs spin a variety of music, curated by Braun Dapper, midnight, no cover, 21+.
**WHISKY SAIGON** DJs spin Top 40, electronic and dance, 10 pm, $15, 21+.
**WHITE HORSE TAVERN** DJ Estrela spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
**WONDER BAR** *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
**ZUZU** *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

## SUNDAYS

**CLUB CAFE** *Tea Dance Sundays* DJ Begbick and Susan Esthera spin music from the '70s and '80s, 6 pm, no cover, 21+.
**CURE LOUNGE** *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
**D'S KEYS** Dance to dueling piano music, 9 pm, no cover, 21+.
**GUILT** *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 8 pm, $10, 21+.
**MACHINE** *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
**MINIBAR** *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
**SCORPION BAR** *Brunch Club* DJs spin hits, noon, call for cover, 21+.
**SISSY K'S** DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**VENU** *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

## Karaoke

**THE BELL IN HAND** Tue., 9 pm, no cover, 21+.
**CHARLIE'S KITCHEN** Tue., 10 pm, no cover, 21+.
**CLUB CAFE** Wed., 9 pm, no cover, 21+.
**COURTSIDE RESTAURANT & PUB** Thu.-Sat., 9 pm, no cover, 21+.
**DBAR** *Karaoke Fridays* Fri., 10 pm, no cover, 21+.
**HIGHLAND KITCHEN** Wed., 10 pm, no cover, 21+.
**THE JEANIE JOHNSTON** Sat., 10 pm, no cover, 21+.
**KINGS BACK BAY** Thu., 9 pm, no cover, 21+.
**THE KINSALE** Thu., 8:30 pm, no cover, all ages.
**LANSDOWNE PUB** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**LIMELIGHT STAGE + STUDIOS** Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.



**DYNAMIC DUO** Bedouin serves its signature rhythmic sound at Bijou on Nov. 30.

PHOTO: CHRISTIAN LAMB

**MACHINE** Thu., 10 pm, no cover, 21+.
**MIDWAY CAFE** *Queeraoke Night* Thu., 10 pm, $5, 21+.
**ORLEANS** Sat., 10 pm, no cover, 21+.
**SISSY K'S** Nightly, 8 pm, no cover, 21+.

## Trivia

**6B LOUNGE** Mon., 8 pm, 21+.
**21ST AMENDMENT** *Stump! Trivia* Sun., 8 pm, 21+.
**AERONAUT BREWING CO.** *Indie Trivia* Tue., 8 pm, 21+.
**THE ASGARD** *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
**CHARLIE'S KITCHEN** Tue., 10 pm, 21+.
**CLERYS** *Stump! Trivia* Wed., 8 pm, 21+.
**CLUB CAFE** Tue., 8 pm, 21+.
**COOGAN'S** *Stump! Trivia* Thu., 7 pm, 21+.
**THE DRAFT** Wed., 8:30 pm, 21+.
**THE DRUID** Wed., 8 pm, 21+.
**DUCALI** *Stump! Trivia* Mon., 8 pm, all ages.
**THE GREEN BRIAR** Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9:30 pm, 21+.
**HARRY'S BAR & GRILL** *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
**THE JEANIE JOHNSTON** *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
**KINGS BACK BAY** Tue., 7 pm, 21+.
**THE KINSALE** *Stump! Trivia* Wed., 7 pm, all ages.
**THE LIVING ROOM** Tue., 8 pm, all ages.
**MCGREEVY'S** *Stump! Trivia* Wed., 7 pm, 21+.
**MILKY WAY LOUNGE** *Stump! Trivia* Mon., 8 pm, 21+.
**ORLEANS** Wed., 8 pm, all ages.
**PHOENIX LANDING** *Geeks Who Drink Trivia* Wed., 7 pm, all ages.
**PORTERS BAR AND GRILL** *Stump! Trivia* Tue., 7:30 pm, all ages.
**THE THIRSTY SCHOLAR** Sun., 8 pm, all ages.
**WHITE HORSE TAVERN** *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
**YOTEL** *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

## Venues

**6B LOUNGE** 6B Beacon St., Boston (617-742-0306)
**21ST AMENDMENT** 150 Bowdoin St., Boston (617-227-7100)
**ABIGAIL'S** 291 Third St., Cambridge (617-945-9086)
**AERONAUT BREWING CO.** 14 Tyler St., Somerville (617-987-4236)
**AN TAIN** 31 India St., Boston (617-426-1870)
**THE ASGARD** 350 Mass. Ave., Cambridge (617-577-9100)
**ASHMONT GRILL** 555 Talbot Ave., Boston (617-825-4300)
**THE BASEBALL TAVERN** 1270 Boylston St., Boston (617-867-6526)
**THE BELL IN HAND** 45 Union St., Boston (617-227-2098)
**BIJOU** 51 Stuart St., Boston (617-357-4565)
**CANDIBAR** 275 Tremont St., Boston (617-350-8772)
**CASK 'N FLAGON** 62 Brookline Ave., Boston (617-536-4840)
**CENTRAL WHARF CO.** 160 Milk St., Boston (617-451-9460)
**CHARLIE'S KITCHEN** 10 Eliot St., Cambridge (617-492-9646)
**CLERYS** 113 Dartmouth St., Boston (617-262-9874)
**CLUB CAFE** 209 Columbus Ave., Boston (617-536-0966)
**COOGAN'S** 171 Milk St., Boston (617-451-7415)
**COPPERSMITH** 40 W. 3rd St., Boston (617-658-3452)
**COURTSIDE RESTAURANT & PUB** 291 Cambridge St., Cambridge (617-547-4374)
**CURE LOUNGE** 246 Tremont St., Boston (617-695-2250)
**D'S KEYS** 391 D St., Boston (617-531-0707)
**DBAR** 1236 Dorchester Ave., Boston (617-265-4490)
**DEVLIN'S** 332 Washington St., Boston (617-779-8822)
**DOWN BOSTON** 184 High St., Boston (617-292-4650)
**THE DRAFT** 34 Harvard Ave., Boston (617-783-9400)
**THE DRUID** 1357 Cambridge St., Cambridge (617-497-0965)
**DUBLIN HOUSE** 7 Stoughton St., Boston (617-282-2235)
**DUCALI** 289 Causeway St., Boston (617-742-4144)
**GAME ON!** 82 Lansdowne St., Boston (617-351-7001)
**GOLDEN TEMPLE** 1651 Beacon St., Brookline (617-277-9722)
**GOOD LIFE** 28 Kingston St., Boston (617-451-2622)
**GRAFTON STREET** 1230 Mass. Ave., Cambridge (617-497-0400)
**THE GRAND** 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
**THE GREATEST BAR** 262 Friend St., Boston (617-367-0544)

**The Green Briar** 304 Washington St., Boston (617-789-4100)
**Guilt** 79 Warrenton St., Boston (857-284-7265)
**Harborside Luxury Lounge** 185 State St., Boston (617-723-7500)
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625)
**The Harp** 85 Causeway St., Boston (617-742-1010)
**Harry's Bar & Grill** 1430 Comm. Ave., Boston (617-738-9990)
**Highland Kitchen** 150 Highland Ave., Somerville (617-625-1131)
**Howl at the Moon** 184 High St., Boston (617-292-4695)
**Hurricane's at the Garden** 150 Canal St., Boston (617-722-0161)
**The Jeanie Johnston** 144 South St., Boston (617-983-9432)
**Kings Back Bay** 50 Dalton St., Boston (617-266-2695)
**The Kinsale** 2 Center Plaza, Boston (617-742-5577)
**The Lansdowne Pub** 9 Lansdowne St., Boston (617-247-1222)
**The Liberty Hotel** 215 Charles St., Boston (617-224-4000)
**Limelight Stage + Studios** 204 Tremont St., Boston (617-423-0785)
**The Living Room** 101 Atlantic Ave., Boston (617-723-5101)
**Machine** 1254 Boylston St., Boston (617-266-2986)
**McGann's** 197 Portland St., Boston (617-227-4059)
**McGreevy's** 911 Boylston St., Boston (617-262-0911)
**Middlesex Lounge** 315 Mass. Ave., Cambridge (617-868-6739)
**Midway Cafe** 3496 Washington St., Boston (617-524-9038)
**Milky Way Lounge** 284 Amory St., Boston (617-524-6060)
**Minibar** 51 Huntington Ave., Boston (617-424-8500)
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800)
**Orleans** 65 Holland St., Somerville (617-591-2100)
**Phoenix Landing** 512 Mass. Ave., Cambridge (617-576-6260)
**The Point** 147 Hanover St., Boston (617-523-7020)
**Porters Bar and Grill** 173 Portland St., Boston (617-742-7678)
**Red Lantern** 39 Stanhope St., Boston (617-262-3900)
**Royale** 279 Tremont St., Boston (617-338-7699)
**Scholars** 25 School St., Boston (617-248-0025)
**Scorpion Bar** 58 Seaport Blvd., Boston (617-322-0200)
**The Sinclair** 52 Church St., Cambridge (617-547-5204)
**Sissy K's** 6 Commercial St., Boston (617-248-6511)
**Storyville** 90 Exeter St., Boston (617-236-1134)
**The Thirsty Scholar** 70 Beacon St., Somerville (617-497-2294)
**Tunnel** W Boston, 100 Stuart St., Boston (617-357-5005)
**Venu** 100 Warrenton St., Boston (617-338-8061)
**W Lounge** W Boston, 100 Stuart St., Boston (617-310-6790)
**Whisky Saigon** 116 Boylston St., Boston (617-482-7799)
**White Horse Tavern** 116 Brighton Ave., Boston (617-254-6633)
**Wonder Bar** 186 Harvard Ave., Boston (617-351-2665)
**Yotel** 65 Seaport Blvd., Boston (617-377-4747)
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278)







# MUSEUMS & GALLERIES

Edited by Julia Aparicio



**VANITY FAIR** Hold still at Gallery Bom's latest exhibit, Vanity of Life, a collection of oil paintings by Korean-American artist Soojin Kim emulating 16th- and 17th-century European still lifes. Kim places the silly next to the serious—juxtaposing classic subjects like skulls, flowers and insects with modern elements—and demonstrates that in our consumerist culture, mass-produced items are inextricably linked to our emotions, such as in *Memento No. 8*. In that piece (seen above), Kim draws inspiration from her late father, incorporating Oreos into her work after hearing him recall that U.S. soldiers gave out the classic cookie during the post-war famine in Korea. To him, American sweets represented relief and the American dream, an idea Kim captures by highlighting a single white moth landing on the confection. Satisfy your sweet tooth at Gallery Bom through Dec. 15. / *Natalie Gale*

## Museums

**ADDISON GALLERY OF AMERICAN ART** *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 pm. Free.* • From Starfield to MARS: Paul Manship and His Artistic Legacy displays the sculptor's mythological work alongside studies and objects from his Gloucester studio, in addition to photography by Barbara Bosworth, Justin Kimball and others. Through Jan. 20. • Contemplating the View: American Landscape Photographs includes works from Ansel Adams, Lois Conner, Marcia Resnick and Edward Weston. Through March 3. • The Body: Concealing and Revealing gathers work inspired by the human form from John Singer Sargent, Francesca Woodman and other artists. Through March 31. • Four curators explore four themes, including technology and the representation of women, in 4x4. Through July 31.

**ARMENIAN MUSEUM OF AMERICA** *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $15; $5, seniors and students; free, members and children under 12.* • Stitching to Survive displays embroidered clothing, knitted socks, knotted rugs, lace, political banners and other textiles created by Armenian women in the past 100 years. Through Feb. 28. • The Armenian Genocide exhibit offers a chronological narrative of the World War I era and the Turkish government's denial of the mass killing. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh: A Celebration of Humanity presents the work of the 20th-century photographer who was known for capturing Winston Churchill, Ernest Hemingway, Georgia O'Keeffe and other famous subjects. Ongoing. • Objects That Transcend: Metalwork from the Garabedian Collection includes cooking ware, mirrors and other late-18th- and 19th-century pieces created by Armenian metalsmiths and artisans. Ongoing.

**BOSTON FIRE MUSEUM** *344 Congress St., Boston (617-338-9700) bostonfiremuseum.com. MBTA: Red Line to South Station. Fri., 5-8 pm; Sat., 9:30 am-4 pm.* The permanent collection includes firefighting equipment and memorabilia, as well as two photography collections dating to the early 20th century. Ongoing.

**BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM** *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

**BUNKER HILL MUSEUM** *43 Monument Square, Boston (617-242-7275) nps.gov/bost. MBTA: #93 Bus to Chelsea St. Daily, 10 am-5 pm.* The permanent collection features photographs, sketches and historical documents relating to the Battle of Bunker Hill, the installation of its monument and the history of Charlestown. Ongoing.

**CAPE ANN MUSEUM** *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Featuring a series of small-scale acrylic paintings from the 1980s, Sky/Horizon/Light presents views of Crane Beach from Dorothy "Doffie" Arnold's studio. Through Feb. 28. • The Little House: Her Story celebrates the career of Gloucester native and children's book author and illustrator Virginia Lee Burton, with archival drawings, prints and a model of the home in *The Little House*. Through March 31. • Harbor Views displays six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

**Cohasset Historical Society** *106 S. Main St., Cohasset (781-383-1434) cohassethistoricalsociety.org. MBTA: Commuter Rail to Cohasset. Mon.-Fri., 10 am-4 pm; alternate Sat., 11 am-2 pm. $5; free, members.* The permanent collection of photography, paintings, textiles, maps, genealogy records and other historical records spans three buildings. Ongoing.

**Commonwealth Museum** *220 Morrissey Blvd., Boston (617-727-9268) sec.state.ma.us/mus. MBTA: Red Line to JFK/UMass. Mon.-Fri., 9 am-5 pm.* Massachusetts Experiment in Democracy: 1620–Today explores the stories of four families from different ethnic backgrounds through 300-year-old archives. Ongoing.

**Concord Museum** *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 5-17; free, active military and children under 5.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

**Currier Museum of Art** *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing.

**DeCordova Sculpture Park and Museum** *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • Primal Empathy explores compassion in Larry Fink's work with more than 40 photographs that feature intimate interactions, tender images of boxers and studies of flora and fauna. Through March 10. • Hot Mess Formalism showcases more than 70 works of art from Sheila Pepe's career, including video, sculptures and large-scale fiber installations highlighting themes of feminism, craft-making and "women's work." Through March 20. • A 10-foot-tall outdoor installation, *Hawaii California Steel* combines steel plates and photographs taken during Letha Wilson's travels. Through May 31.

**Edward M. Kennedy Institute** *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. residents under 18 and children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

**Fuller Craft Museum** *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* See selections from the museum's permanent collection in Object Lessons. Ongoing.

**The Hall at Patriot Place** *2 Patriot Place, Foxborough (508-698-4800) thehallatpatriotplace.com. MBTA: Commuter Rail to Foxboro. Mon.-Fri., 10 am-5 pm; Sat., 10 am-9 pm; Sun., 10 am-7 pm. $10; $7, seniors; $5, ages 5-12; free, active military, veterans and children under 5.* Recording Artists showcases the accomplishments of individual Patriots players, highlighting objects like footballs and jerseys while paying homage to the 40th anniversary of the 1978 team. Ongoing.

**Harvard Art Museums** *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; free, Cambridge residents, students and visitors under 18.* • Time Is Now: Photography and Social Change in James Baldwin's America presents work created during the novelist's life by Diane Arbus, Dawoud Bey and others. Through Dec. 30. • With elaborate drinking and pouring vessels on display, Animal-Shaped Vessels from the Ancient World: Feasting with Gods, Heroes and Kings offers a glimpse into ancient behaviors. Through Jan. 6.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore environmental studies. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

**Institute of Contemporary Art** *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 18; free, Thu. after 5 pm.* • Kenyan-born artist Wangechi Mutu debuts ICA commission *A Promise to Communicate*, multimedia sculptures made of rescue blankets used in humanitarian aid work that explore themes of communication, free speech and public space. Through Dec. 31. • Jason Moran showcases his jazz venue-inspired installations in addition to his charcoal drawings and collaborations with artists such as Lorna Simpson and Glenn Ligon. Through Jan. 21. • William Forsythe: Choreographic Objects features performative objects, video installations and interactive sculptures created by the renowned choreographer. Through Feb. 21. • The 13th installment of the ICA's annual collection exhibition, Entangled in the Everyday showcases Tara Donovan's tape installation *Nebulous*, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through April 7.

**The International Museum of World War II** *8 Mercer Road, Natick (508-651-1944) museumofworldwarii.org. MBTA: Commuter Rail to West Natick. Fri.-Sat., 9 am-4 pm, and by appointment. $25; $20, seniors; $15, visitors under 18; free, World War II veterans.* Women in WWII: On the Home Fronts and the Battlefronts highlights more than 100 artifacts related to women in the U.S., Germany, Great Britain and USSR, including a series of photographs from Ansel Adams documenting the war effort in Massachusetts. Through Dec. 29.

**Isabella Stewart Gardner Museum** *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $10, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Common Threads: Weaving Stories Across Time examines how works of the past inspire the art of today by merging tapestries from the collection with pieces from contemporary artists redefining textile art, such as David Lang, Sibyl Kempson, El Anatsui, William Kentridge and Lee Mingwei. Through Jan. 13. • John Singer Sargent's portrait of Gretchen Osgood Warren and her daughter returns to the room in which it was painted in Sargent On Location: Gardner's First Artist-in-Residence. Through Jan. 14. • Steve Locke covers the Anne H. Fitzpatrick Façade in *Three Deliberate Grays for Freddie*, created by averaging the pixels in three photographs of Freddie Gray, a black man who died in police custody. Through Jan. 21. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

**James Blake House** *735 Columbia Road, Boston (617-293-3052) dorchesterhistoricalsociety.org. MBTA: Red Line to JFK/UMass. Third Sun., 11 am-4 pm, and by appointment. See website for complete details.* A permanent exhibit highlights the unique architecture and artifacts of Boston's oldest standing house, its construction believed to have been completed in 1661. Ongoing.

**John F. Kennedy Presidential Library and Museum** *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* • JFK 100: Milestones & Mementos commemorates the president's centenary with a flag from PT 109, notes for his landmark address on civil rights and other items drawn from the library's collection. Through Nov. 28. • Ernest Hemingway: A Life Inspired includes a collection of the author's first-edition books, photographs and other belongings, which his wife retrieved after his death on a trip to Cuba arranged by President Kennedy. Ongoing.

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

**Marblehead Museum** *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

**The Mary Baker Eddy Library** *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Daily, 10 am-5 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

**Massachusetts Historical Society** *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 9 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm. Free.* • Fashioning the New England Family includes many items that have never been on public display, exploring how garments reflected individuals' political and religious beliefs as well as their social standing. Through April 6. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

**Massachusetts Museum of Contemporary Art** *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* •

Natasha Bowdoin references 19th-century botanical drawings, lunar maps and Golden Age children's book illustrations in *Maneater*, her largest cut paper and collage installation. Through late November. • Taryn Simon combines thousands of individually recorded claps in *Assembled Audience* and, for *A Cold Hole*, invites performers and visitors to plunge into icy water installed on a gallery floor. Through late December. • Sally Taylor encourages artists, poets, dancers and musicians to create work inspired by their peers in Come to Your Senses, which also includes new music by her and her parents, James Taylor and Carly Simon. Through May 31. • The museum's Building 6 houses works by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing.

**McMullen Museum** *2101 Comm. Ave., Boston (617-552-8587) bc.edu/mcmullenmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* • Not There, Not Here includes 22 of Artmut Austen's abstract paintings. Through Dec. 13. • Strategies of Engagement compiles works by Carrie Mae Weems that confront viewers with issues of racial inequality, violence and social change, including her 2012 theatrical video installation *Lincoln, Lonnie and Me*. Through Dec. 13.

**MIT Museum** *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • The Beautiful Brain presents some 80 drawings by Santiago Ramón y Cajal, the founder of modern neuroscience. Through Dec. 31. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes exhibits work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

**Museum of African American History** *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century, in addition to newspaper articles, handwritten letters and other objects. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Boston-born artist Lorraine O'Grady explores parallels between the family of Egyptian royals Nefertiti and Akhenaton and her own through Family Gained's 16 diptychs of photographs. Through Dec. 2. • Claes Oldenburg: Shelf Life juxtaposes the sculptor's contemporary wood and metal pieces with 17th-century Dutch still lifes. Through Dec. 2. • French Pastels: Treasures from the Vault showcases some 40 rarely displayed works, including Degas' *Dancers Resting* and Jean-François Millet's *Dandelions*, as well as a pastel box that belonged to Mary Cassatt. Through Jan. 6. • In Winnie-the-Pooh: Exploring a Classic, more than 200 original manuscripts, drawings, photographs, ceramics and other artifacts examine how A. A. Milne and E. H. Shepard's children's book character has stood the test of time. Through Jan. 6. • In addition to posters, magazines and film clips, the Art of Influence presents hundreds of war propaganda postcards produced in Europe, the Soviet Union, the U.S. and Japan during the 20th century. Through Jan. 21. • Chilean artist and poet Cecilia Vicuña creates a knotted wool installation with a four-channel video projection in Disappeared Quipu, which also includes five ancient Andean record-keeping devices on loan from the Peabody Museum of Archaeology and Ethnology at Harvard University. Through Jan. 21. • A seven-channel video installation, Candice Breitz's *Love Story* spotlights the global refugee crisis by presenting interviews with six individuals who fled their native countries alongside their stories acted out by Alec Baldwin and Julianne Moore. Through Jan. 21. • Collecting Stories: Native American Art features Navajo weavings, Zuni Pueblo pottery, Plains Indians beadwork and other rarely seen works. Through March 10. • Boston Made: Arts and Crafts Jewelry and Metalwork showcases rare, early-20th-century jewelry from the Arts and Crafts movement in Boston, including more than 70 works by 14 artists, many of who were women. Through March 29. • Spanning five galleries, Making Modern presents 20th-century works by Frida Kahlo, Jackson Pollock and others. Ongoing. •


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**Museum of Science** *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $28; $24, seniors; $23, ages 3-11; free, members and children under 2.* • Space: An Out-of-Gravity Experience explores engineering and the day-to-day experience of an astronaut. Through Jan. 1. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Defeating Disease highlights the efforts to eradicate polio, malaria and other illnesses. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

**The Paul S. Russell, MD Museum of Medical History and Innovation** *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

**Peabody Essex Museum** *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and Salem residents.* • Empresses of China's Forbidden City gathers nearly 200 objects from the Palace Museum to look at how imperial women shaped the Qing dynasty. Through Feb. 10. • Japanomania! Japanese Art Goes Global spans five centuries of work, from 17th-century incense holders to an '80s Hello Kitty rotary telephone. Through June 30. • Wild Designs includes nature-inspired sculptures, drawings, installations and projects, including an adhesive created by UMass Amherst researchers that's based on geckos' toe pads. Through Aug. 4.

**Peabody Museum of Archaeology and Ethnology** *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

**Scottish Rite Masonic Museum & Library** *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Tue.-Thu., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

**The Sports Museum** *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., 11 am-4 pm. $15; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

**Waterworks Museum** *2450 Beacon St., Chestnut Hill (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.-Sun., 11 am-4 pm.* The permanent collection features equipment from the Chestnut Hill Reservoir, one of the city's first water sources, as well as the massive engines required to circulate 19th-century Boston's water. Ongoing.

**The West End Museum** *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

**Whistler House Museum of Art** *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org.*



*MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$15; free, members and children under 12.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

**Worcester Art Museum** *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Preserved Pages: Book as Art in Persia and India, 1300–1800 gathers works on paper from the museum's Islamic art collection. Through Jan. 6. • Conceptual artist Lee Mingwei explores the value of man-made and natural objects in Stone Journey. Through Aug. 4. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

## Special Events

**Art in Tune** *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Nov. 29, 6 pm. $25; $23, seniors and students; free, members.* Stroll through the museum while more than 20 musicians play instruments akin to the era and culture of each gallery such as Nancy Hurrell playing an 1895 French pedal harp among impressionist paintings.

**Beacon Hill Holiday House Tour** *Starts at the Nichols House Museum, 55 Mount Vernon St., Boston (617-227-6993) nicholshousemuseum.org. MBTA: Green or Red Line to Park. Dec. 9, noon-4 pm. $10; $8, seniors; $5, students; free, children under 12.* Tour some of the neighborhood's historically preserved private residences.

**SoWa First Friday** *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Dec. 7, 5-9 pm. Free.* Browse a wide variety of art from more than 70 artists who open their studios to the public.

## Galleries

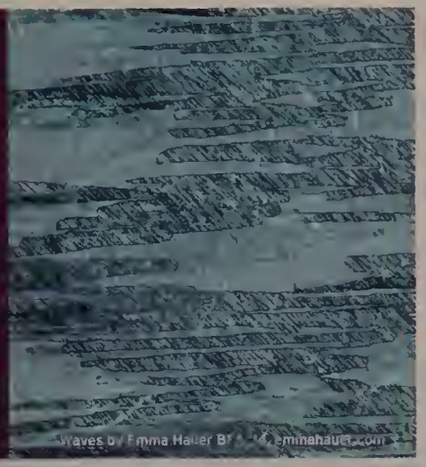
**Alpha Gallery** *460 Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm.* Jill Grimes' On Green includes oil paintings emphasizing silhouettes and patterns of flora. Through Nov. 28.

**Arden Gallery** *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Arlington. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* • Joanne Mattera's square encaustic paintings featured in Fifty/Fifty evoke a "lush minimalism." Through Nov. 28. • Paul Béliveau paints close-up shots of pop culture-filled bookshelves in Vanitas. Through Nov. 28.

**Boston Center for Adult Education** *122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. See website for complete details.* In celebration of Boston Center for Adult Education's 85th anniversary, photographer Joel Benjamin presents Faces of 1933, a collection of portraits featuring local 85-year-olds who embody the inspiration and vision at the heart of the BCAE. Through Dec. 31.

**Boston Harbor Shipyard** *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

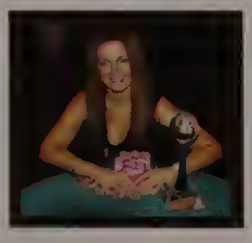
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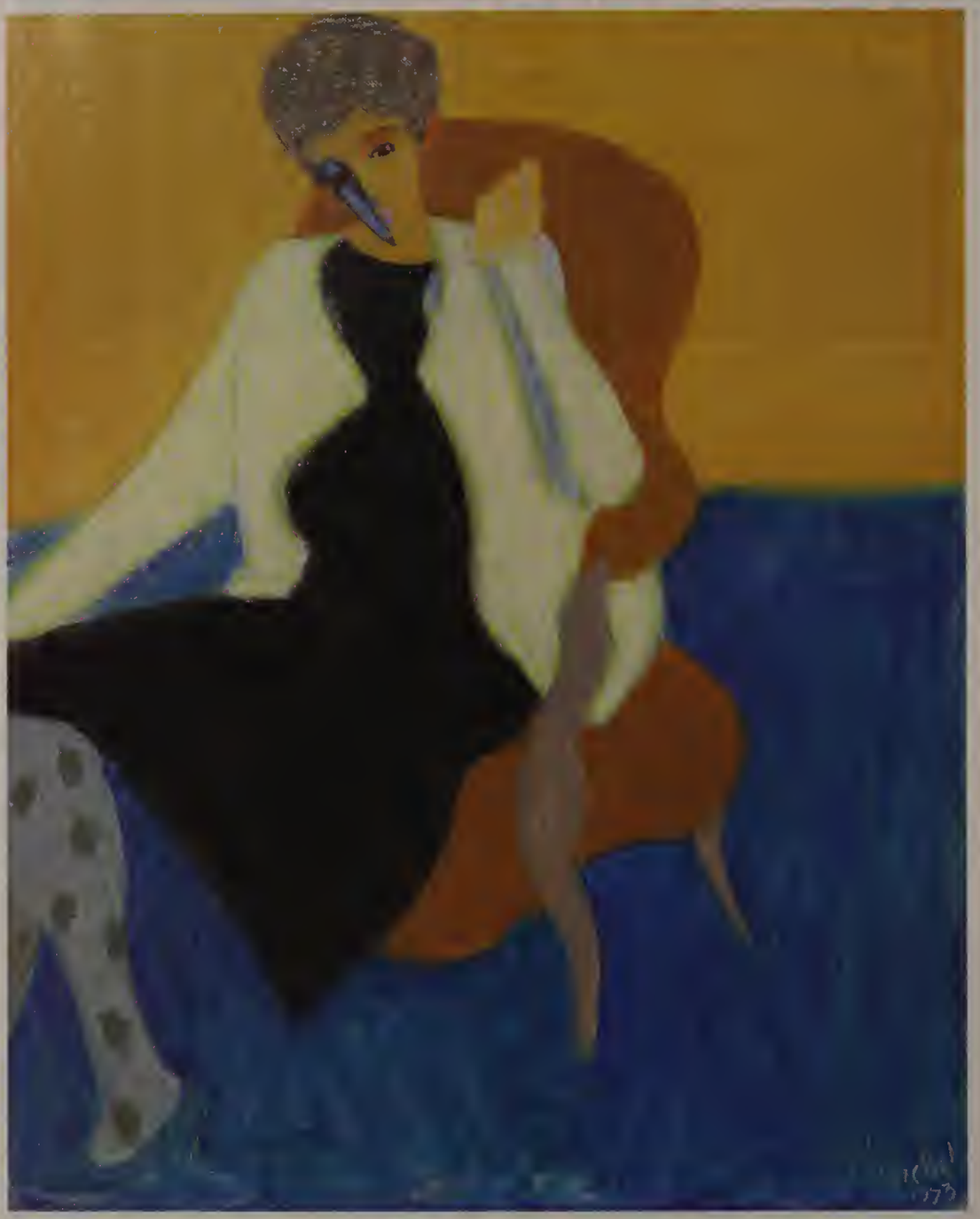


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**MUSE CUES** Childs Gallery presents Model and Muse, featuring Sally Michel's *Untitled (Seated Woman)* and other works, on display through Jan. 6.

**BOSTON SCULPTORS GALLERY** *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* • In Flora and Fauna, Larry Pollan's terra-cotta sculptures feature human figures mingling with plant and animal forms. Through Dec. 9. • Inspired by the ancient Asian tradition of displaying rare stones in the home and garden, Alaska native Andy Moerlein presents outdoor sculptures made of wood, ceramic and stone in Longing for Mountains. Through Dec. 9.

**BOSTON UNIVERSITY** *Stone Gallery, 855 Comm. Ave., Boston (617-353-3329) bu.edu/art. MBTA: B Green Line to BU West. Tue.-Wed. and Fri.-Sun., noon-5 pm; Thu., noon-8 pm.* • Ja'Tovia Gary retells modern history in Giverny I (Négresse Impériale) through archival footage, animation and video shot at Claude Monet's garden in France. Through Jan. 27. • Alexandria Smith explores black female subjectivity in A Litany for Survival, including figure-based paintings and drawings. Through Jan. 27.

**BROMFIELD GALLERY** *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-5 pm.* • Through textured oil paintings, Mirela Kulovic taps her experience as a young woman growing up in the Balkans and tensions between the East and West in All Things I Have Forgotten. Through Dec. 2. • Boriana Kantcheva recalls her grandparents' hydrangeas, rose bushes and pumpkin patch as she explores themes of home and safe spaces in Garden's print and gouache works. Through Dec. 2. • Christine Kyle blurs the line between 2D and 3D images in Present Tense, a collection of surreal ceramic-based wall sculptures. Through Dec. 2.

**CAMBRIDGESEVEN** *The Paul Dietrich Gallery, 1050 Mass. Ave., Cambridge (617-492-7000) cambridgeseven.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Lynne Kortenhaus presents prints created at Provincetown's Fine Arts Work Center over the summer, using pencil, pastel, collage and found materials like tulle, yarn and cheesecloth. Through Jan. 25.

**CHILDS GALLERY** *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat.-Sun., 11 am-5 pm.* • Painter and architect Adam Van Doren presents Homes of the American Presidents, featuring watercolors based on his visits to the dwellings and correspondence with their famous residents. Through Dec. 30. • Model and Muse: Intimate Connections features paintings, photographs, drawings and sculptures by Paul Cadmus, Sally Michel, Will Barnet and more, exploring the loving relationships between artists and their muses. Through Jan. 6.

**DTR MODERN GALLERIES** *167 Newbury St., Boston (617-424-9700) dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Stev'nn Hall manipulates film photographs of his rural Canadian hometown with oil, ink and pastel. Through Dec. 14.

**DZIAN FINE ART GALLERY** *Natick Mall, 1245 Worcester St., Natick (508-655-6522) dzian.net. MBTA: Commuter Rail to West Natick. Mon.-Fri., 10 am-9 pm; Sun., 11 am-6 pm.* Works from Dr. Seuss' secret art collection, created at his estate for his own enjoyment, are on public display for the first time in the Art of Dr. Seuss Collection. Through Dec. 2.

**FORT POINT ARTS COMMUNITY GALLERY** *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Silver Line to World Trade Center. Wed.-Fri., 10 am-6 pm.* Works by Marissa Cote, Danielle Potwin, Sophie Pratt, Courtney Stock and Mel Taing are shown together in this sculpture-based exhibit exploring the beauty of materials stretched to their limits. Through Jan. 10.

**FOUNTAIN STREET GALLERY** *460 Harrison Ave., Boston (774-286-1800) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Artists display works that break personal or cultural norms during group show Breaking the Rules. Through Dec. 23.

**FP3 GALLERY** *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Silver Line to World Trade Center. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* In Many Things Unknown with Gold, Lara Loutrel covers wood panels with geometric black, white and gold patterns. Through Dec. 15.

**GALATEA FINE ART** *460 Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Sacred Tree Habitat, photographer and videographer Justin Freed transforms the gallery into a black box theater to display projections, sculptures, prints and music narrating the life and death of trees. Through Dec. 2. • Lake Erie native Becky Kisabeth Gibbs paints realistic depictions of water and sky in Vast. Through Dec. 2.

**GALLERY 344** *City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* In Infinite Present, artists incorporate geometric patterns, calligraphy and other Islamic motifs into their works. Through Nov. 30.

**GALLERY BOM** *460 Harrison Ave., Boston (617-651-2664) gallerybom.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., noon-6 pm.* Soojin Kim comments on American consumerism in Vanity of Life, a series of still lifes featuring traditional subjects like skulls and flowers alongside modern objects. Through Dec. 15.

**KINGSTON GALLERY** *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • In Dreams Within, Judith Brassard Brown's paintings of close-up shots with little detail speak to revisiting the narratives we construct in response to trauma. Through Dec. 2. • Mira Cantor's Promiseland

juxtaposes life-sized sculptures made of clothing and canvas with oversized drawings of other figures to comment on issues like our national power structures, greed, brainwashing and white male power. Through Dec. 2. • Elizabeth Olsen's photographs of curved shapes and natural colors are contrasted with Rose Olsen's geometric, colorful acrylic paintings in the artists' second joint exhibition, Curve Straight. Through Dec. 30. • In Lamenting Echo, Chris Maliga captures his body in natural, uncomfortable environments in a series of photographs that began as a recovery process to a traumatic period in his life. Through Dec. 30. • Joan Baldwin imagines green spaces in their natural states while incorporating mythical figures and gargoyles in Unkempt Gardens. Through Dec. 30.

**LESLEY UNIVERSITY** *Lunder Arts Center, 1801 Mass. Ave., Cambridge (617-349-8800) lesley.edu. MBTA: Red Line to Porter. Tue.-Wed. and Fri.-Sat., noon-5 pm; Thu., 3-8 pm.* Curated by professors Meenakshi Chhabra, Lisa Fiore and Sonia Pérez-Villanueva, the 1 in 3: Comparative Perspectives on Gender Violence exhibit features eight artists exploring violence against women. Through Dec. 2.

**OUTPOST 186** *186 1/2 Hampshire St., Cambridge. outpost186.com. MBTA: #69 Bus to Prospect St. See website for complete details.* Dream Art showcases photography, painting, animation and other works portraying five artists' interpretations of what happens after we fall asleep. Through Dec. 31.

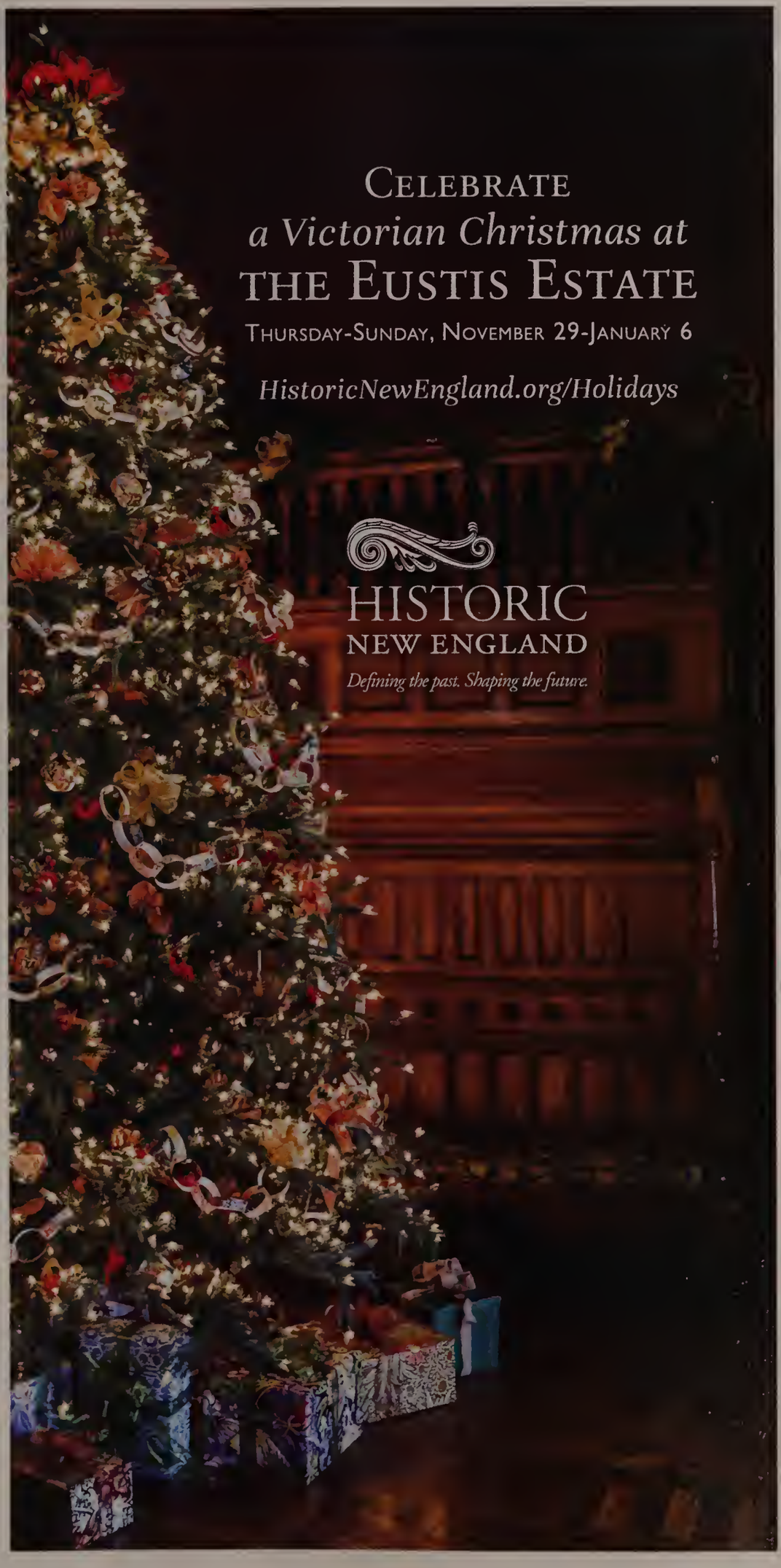
**PANOPTICON GALLERY** *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Mon.-Sat., 10 am-6 pm.* In dual exhibition Recollections, photographer Diana Bloomfield presents 19th-century printing techniques that use dried flowers on simple backgrounds, while photographer Sal Taylor Kydd details simple, intimate subjects, like children, bugs and flowers, in her series of black-and-white images. Through Jan. 2.

**PUBLIC LIBRARY OF BROOKLINE** *Hunneman Hall, 361 Washington St., Brookline (617-730-2370) brooklinelibrary.org. MBTA: D Green Line to Brookline Village. Mon.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-5 pm; Sun., 1-5 pm.* Sue Yang and her 14 students take inspiration from traditional Chinese works and their contemporary interpretations in more than 40 works using ink, watercolor, acrylic and other mediums. Through Jan. 5.

**RADCLIFFE INSTITUTE FOR ADVANCED STUDY** *Schlesinger Library, 10 Garden St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-5 pm.* Altered Gazes explores women's contributions to counterculture through comics, zines, erotica and other alternative publications. Through Jan. 19.

**THE SOCIETY OF ARTS + CRAFTS** *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu. and Sun., 11 am-5 pm; Mon., by appointment.* • Adorning Boston and Beyond: Contemporary Studio Jewelry Then + Now showcases work from more than 30 Boston-based artists, including Kathleen Brown, Tanya Crane and Arthur Hash. Through Feb. 17. • Curated by Mary Barringer, Our Cups Runneth Over showcases works from more than 25 artists exploring cups not just as vessels but also as forms of intimacy, culture and art. Through Feb. 17.

**SOPRAFINA GALLERY** *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm.* Ole Brodersen's Trespassing, shot in his remote hometown of Lyngor, Norway, showcases fanciful and bizarre landscapes created with light and cloth elements. Through Dec. 1.



# LGBT

Edited by Cathryn Haight



**MISINFORMED** Desiree Akhavan's 2018 drama *The Miseducation of Cameron Post* plays at the Museum of Fine Arts on Nov. 29. PHOTO: FILM RISE

## CLUBS, BARS & HANGOUTS

**THE ALLEY** *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

**BOSTON EAGLE** *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

**CANDIBAR BOSTON** *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston.* • Sun., 10 pm-2 am. Call for cover: DJs spin electronic and house music during Hot Mess! Sundays.

**CATHEDRAL STATION** *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 a.m.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

**CLUB CAFE** *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

**DBAR** *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

**GREAT SCOTT** *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

**JACQUES CABARET** *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third and fourth Mon.: Divas. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; fourth Wed.: Creme of Laughter with Violencia and Miranda Wrights. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

**MACHINE** *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Upstairs: Pajama Party with DJ Denis.

**MIDWAY CAFE** *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.* • Thu., 10 pm-2 am. $5: Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

**MILKY WAY LOUNGE** *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

**TROPHY ROOM** *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

**ZUZU** *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

## EVENTS & SHOWS

**GAY SECRETS OF THE MFA TOUR** *Museum of Fine Arts, 465 Huntington Ave., Boston (646-560-3205) oscarwildetours.com. MBTA: E Green Line to MFA. Dec. 5, 6:15 pm. $30; $17, members.* This two-hour tour highlights LGBT themes in the museum's collection, from 19th-century women's "Boston marriages" to an intersex subject of a famous impressionist work.

***THE MISEDUCATION OF CAMERON POST* SCREENING** *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org/film. MBTA: E Green Line to MFA. Nov. 29, 8 pm. $13; $10, members.* Presented with Wicked Queer, this '90s-set drama features Chloë Grace Moretz as a young girl who is sent to gay conversion therapy by her parents.

## GROUPS & GATHERINGS

**BAGLY WEDNESDAYS** *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Beantown Soft-Tip Dart League** *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

**Biversity Boston** *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

**Bliss** *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

**Boston Gay and Bisexual Married Men's Support Group** *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Thu., 6:30 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

**Boston Gay Basketball League** *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

**Boston Gay Men's Book Club** *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

**Boston GLASS** *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

**Boston Prime Timers** *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

**The Cambridge Men's Group** *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

**Coming Out Support Group for Adult Men and Women** *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

**Compass** *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

**Crystal Clear** *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

**The Fellows** *Check website for location. thewelcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

**FemmeWomen4FemmeWomen** *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

**Fenway Health** *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

**Fenway Health Long-Term Survivors Group** *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help both gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

**Frontrunners Boston** *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

**Gay Beer Club** *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

**Gay for Good** *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

**Gays for Patsy** *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

**Gender-Free Contra Dance** *First Church in Jamaica Plain, 6 Eliot St., Boston. lefd.org/jp. MBTA: Orange Line to Green St. Second and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

**Lambda Car Club** *yankeelcc.com.* LGBT automotive enthusiasts gather for social events and car shows in the New England area throughout the year.

**Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group** *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

**The Lesbians of Color Symposium Collective, Inc.** *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

**LGBT Meditation Group** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group.

**Long-Term Survivors Group** *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

**Massachusetts Alliance of Portuguese Speakers** *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

**Massachusetts Asian and Pacific Islanders for Health** *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

**The Mavens** *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

**Men Living Positively** *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group supports HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

**Metropolitan Community Church of Boston** *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to meet LGBT spiritual needs.

**NAGLY** *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

**New England Gay Officers Action League** *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law-enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

**Nexus** *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

**Out to Dance** *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. MBTA: Commuter Rail to Highland. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes to the LGBT community.

**Out Twenty Somethings** *Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twentysomethings boston@yahoogroups.com for details.

**Queer Women of Color and Friends** *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

**Queer Yoga** *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

**Straight Marriage, Still Questioning** *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenseenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

**Thrive Wednesday** *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

**Umbrella** *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

**WAGLY** *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

**The Welcoming Committee** *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

**Young BLiSS Discussion Group** *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

**Young BLiSS Social Group** *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

**Young Men's Group** *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

# BOOKS & POETRY

Edited by Cathryn Haight

### WEDNESDAY, NOVEMBER 28

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm.* **Janae Johnson** performs at this open-mic night.

**Boston Public Library** *Central Branch, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Hank Phillippi Ryan, Peter Swanson, Kellyc Garrett** and **Paula Munier** discuss the allure and endurance of the mystery novel.

**Harvard Book Store** *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Michael Kimmel** presents *Healing from Hate*, his book about the ideologies that draw young men to join violent extremist groups.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Belle Brett** reads from *Gina in the Floating World*, her novel about a young woman who develops a romantic relationship with her supervisor while interning at a Japanese bank. **Cheryl Suchors** speaks about 48 *Peaks*, her memoir chronicling the 10 years she spent hiking all 48 of the White Mountains.

### THURSDAY, NOVEMBER 29

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ronald Koltnow** discusses *Barberton Fried Chicken*, his book about a traditional dish made popular by Serbian immigrants in an industrial Ohio town.

**Newtonville Books** *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Erica Funkhouser, Dennis Nurkse, William Orem** and **Dzvinia Orlowsky** read from their poetry collections.

### FRIDAY, NOVEMBER 30

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Lara Salahi** and **Pardis Sabeti** present *Outbreak Culture*, their book detailing the lack of governmental action to combat the Ebola crisis that also touches on one prominent physician's death.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Helen Riess** discusses *The Empathy Effect*, her book that includes research and tools on how to develop the trait as a skill. **Susan Lanzoni** reads from *Empathy: A History*, her book detailing the history of empathy and how the term's meaning has evolved.

### MONDAY, DECEMBER 3

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. $20, includes book.* **Jen Sincero** presents *You Are a Badass Every Day*, her guide of techniques on how to work hard, hold yourself accountable and move forward from mistakes.

**Harvard Book Store** *Cambridge Public Library, 449 Broadway, Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6:30 pm.* **Susan Orlean** introduces *The Library Book*, her look at the Los Angeles Public Library fire in the 1980s to explore the role of public institutions in the lives of their patrons.




## WINE DOWN

Anne Fadiman didn't inherit a love of wine from her father, Clifton—but she does appear to have the same fondness for the written word. She chronicles her relationship with the storied literary critic, radio personality and editor in her memoir, *The Wine Lover's Daughter*. Raised in a lower-middle class Jewish home in Brooklyn, Clifton Fadiman became infatuated with wine—beginning with his first glass of Graves in Paris—to escape his upbringing. Fadiman examines class, family and her father's hedonism through the vintages he loved so passionately with criticism and, ultimately, tenderness. Expand your palate at Porter Square Books on Dec. 10. / *Natalie Gale*

### TUESDAY, DECEMBER 4

**Boston Public Library** *Central Branch, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Glenn Stout** and **Richard Johnson** discuss *The Pats*, their book cataloguing the history of the New England Patriots using illustrations, essays and photographs.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Emmanuel Iduma** discusses *A Stanger's Pose*, his collection of short stories that touches on themes of travel, estrangement and intimacy.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Dorie Greenspan** speaks about *Everyday Dorie: The Way I Cook*, her cookbook filled with recipes like sweet chili chicken thighs and cheese puffs with walnuts and mustard.

### WEDNESDAY, DECEMBER 5

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* **Myles Taylor** performs at this open-mic night.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Robert Mnookin** reads from *The Jewish American Paradox*, his book considering what it means to be Jewish in the past and present and how to find unity in Judaism's shifting culture.

### THURSDAY, DECEMBER 6

**Boston Public Library** *Newsfeed Cafe, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Hadley** and **TJ Douglas, Tom Acitelli** and **Richard Johnson** share tips on writing about beer and wine at this panel discussion, Q&A session and book signing.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ben Berman** speaks about *Then Again*, his collection of short prose pieces that spans topics from adventurous to mundane.

### SATURDAY, DECEMBER 8

**Trident Booksellers** *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Fiona Davis** presents *The Masterpiece*, her novel about two women living in different decades who come across an art school in Grand Central Station. **Hank Phillippi Ryan** discusses *Trust Me*, her novel about the relationship between a journalist and an accused murderer.

### MONDAY, DECEMBER 10

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **D.M. Aderibigbe** presents *How the End First Showed*, his poetry collection grappling with the domestic violence and emotional abuse the women in his family endured.

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Anne Fadiman** reads from *The Wine Lover's Daughter*, her memoir detailing her relationship with her father, literary critic and editor Clifton Fadiman, through the wines that marked milestones in his life.

**Trident Booksellers** *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Seth Kugal** introduces *Rediscovering Travel*, his book about embracing organic travel and celebrating unplanned adventures and plans gone awry.

#### Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# EDUCATION

Edited by Julia Aparicio

## WEDNESDAY, NOVEMBER 28

**New Bedford Novel** *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-495-8626) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4 pm. Free.* Journalist **Francisco Goldman** delves into his reporting for publications such as *Harper's Magazine* and *The New Yorker* while speaking about his novel-in-progress that's set in New Bedford, home to a large community of Guatemalan immigrants.

## THURSDAY, NOVEMBER 29

**Holiday Cards with Adobe InDesign** *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 2:30 pm. Free.* Participants learn beginner-level InDesign techniques while creating festive motifs for holiday cards.

**Knit the Fenway** *Third Piece, 631 Tremont St., Boston (857-250-4908) thirdpiece.com. MBTA: Orange Line to Back Bay. 6 pm. $35.* Designer **Jin Parker** guides participants through an intermediate beanie pattern, including how to attach a pompom.

## FRIDAY, NOVEMBER 30

**Fashioning the New England Family** *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 2 pm. Free.* Textiles expert **Kimberly Alexander** walks participants through costumes and accessories spanning three centuries, including many items that have never been on view to the public.

**New England Comfort Food** *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $75; $60, members.* Chef **Cleo Bell** uses local produce to create dishes such as panzanella salad, herb-crusted pork loin and maple bourbon custard pie in this hands-on class that also includes a tasting of three New England wines.

## MONDAY, DECEMBER 3

**Italy's Dolce Vita: Italian Desserts** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $85.* Chef **Francesca Montillo** guides participants through creating classic treats like cannolis, crostatas and orange biscotti.

## TUESDAY, DECEMBER 4

**The Ethics of Species Conservation** *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $10; free, members.* **Ronald Sandler**, director of the Northeastern Ethics Institute, leads a lecture and discussion exploring the value of species conservation in response to climate change.

## WEDNESDAY, DECEMBER 5

**Cross-Stitch Holiday Ornaments** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $74 with materials.* Instructor **Emily Gallardo** guides participants through basic tips and techniques for creating cross-stitched ornaments.

**Post-Impressionism: The Impressionist Legacy Transformed** *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. 1 pm. $35; $28, members.* Art historian **Jonathan Ribner** looks at Cézanne, van Gogh, Gauguin and other painters' spiritual and artistic responses to the rigid structure of impressionism.

## THURSDAY, DECEMBER 6

**Holiday Wreath-Making Workshop** *Mount Auburn Cemetery Greenhouse, 94 Grove St., Watertown (617-547-7105) mountauburn.org. MBTA: #71 Bus to Kimball Road. 10 am. $60; $40, members.* Students make wreaths using ribbons, dried garden materials and ornaments alongside greenhouse manager **Maurene Simonelli**.

## FRIDAY, DECEMBER 7

**Cultivating Sustainable Startups** *Design Museum Boston, 101 Seaport Blvd., Boston (888-287-0167) designmuseumfoundation.org. MBTA: Silver Line to Courthouse. 8:30 am. $15; free, members.* Architect **David Silverman** leads a discussion on the incubator workplace trend and how an efficient workplace design can facilitate collaboration and flexibility.

## SATURDAY, DECEMBER 8

**Measure Twice, Cut Once: Introductory Tree and Shrub Pruning** *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 9:30 am. $42; $32, members.* Horticulturist **Andrew Gapinski** details how to care for varietals like shrubs, ornamental trees and young shade trees.

**Queer Characters in Strange Worlds** *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Instructor **K Chess** leads this daylong workshop on LGBTQIA characters in sci-fi and fantasy and how their relationships and meanings in literature change when removed from the context of our own culture.

## MONDAY, DECEMBER 10

**Authentic German Cuisine** *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 6 pm. $85.* Durings this hands-on class, chef **Lars Liebisch** creates traditional dishes like wiener schnitzel, spaetzle and apple strudel.

## TUESDAY, DECEMBER 11

**Cooking from My Southern Roots with Jason Cheek** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $90 with materials.* During this hands-on class, North Carolina native and Southern Proper chef/owner **Jason Cheek** shares Southern cooking traditions and techniques, along with his favorite childhood recipes.

### Advice to Contributors

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# SPORTS

Edited by Cathryn Haight



## PRESENT CASE

Go dashing through the Back Bay at the Jingle Bell Run on Dec. 9.

### Home Games

**Boston Bruins** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Nov. 29, 7 pm vs. New York Islanders
Dec. 1, 7 pm vs. Detroit Red Wings
Dec. 8, 7 pm vs. Toronto Maple Leafs
Dec. 11, 7 pm vs. Arizona Coyotes

**Boston Celtics** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Nov. 30, 7 pm vs. Cleveland Cavaliers
Dec. 6, 8 pm vs. New York Knicks
Dec. 10, 7:30 pm vs. New Orleans Pelicans

**New England Patriots** *Gilette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. patriots.com.*
Dec. 2, 4:25 pm vs. Minnesota Vikings

### Special Events

**Jingle Bell Run** *Route begins at Boston Common, Charles and Beacon Streets, Boston (857-244-6267) jbr.org/boston. MBTA: Green Line to Arlington. Dec. 9, 9 am. $40.* Don holiday attire during this 5K through Back Bay to benefit the Arthritis Foundation.

**Jolly Jaunt 5K** *Route begins at Boston Common, Boylston Street, Boston (508-485-0986) specialolympics.org. MBTA: Green Line to Boylston. Dec. 1, 9 am. $35.* Tie jingle bells to your sneakers for this walk/run through Back Bay to benefit Special Olympics Massachusetts.

**Winter Classic 5K** *64 Sydney St., Cambridge. newenglandruns.com. MBTA: Red Line to Central. Dec. 2, 9:30 am. $39.* Take part as an individual or part of a team in this festive 5K through Central Square before enjoying suds from Cambridge Brewing Company at a post-race party.

### To Play

#### BASEBALL

**Henry's Baseball Club** *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

#### BASKETBALL

**Boston Basketball** *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

**Cambridge Athletic Club** *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

**The Corporate Basketball League** *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

#### BOCCE

**Major League Bocce** *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

#### BOXING

**Back Bay Boxing** *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

**Boston Boxing and Fitness** *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

**Tommy McInerney's Boxing** *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

#### DODGEBALL

**Boston Ski & Sports Club** *(617-789-4070) bssc.com.* BSSC offers coed leagues in Watertown.

**Social Boston Sports** *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

#### FIELD HOCKEY

**Boston Ski & Sports Club** *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

#### FLAG FOOTBALL

**Boston Ski & Sports Club** *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

#### HANDBALL

**Boston Team Handball** *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

#### HOCKEY

**New England Senior Hockey League** *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

#### KICKBALL

**World Adult Kickball Association** *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

#### PINGPONG

**Blazing Paddles** *82 Lansdowne St., Boston (617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

#### ROWING

**Community Rowing, Inc.** *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

#### RUGBY

**Boston Ironsides** *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

**South Shore Rugby Football Club** *ssrugby.com.* This club includes men's and women's teams with athletes of all experience levels.

#### RUNNING

**Community Running** *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

**Freedom Trail Run** *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

**Marathon Sports** *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

**RunFellow Run Club** *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

**She Runs Boston** *Tue., 6:30 pm.* This weekly running group that meets at the Back Bay Athleta welcomes female runners of all levels.

**Somerville Road Runners** *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

#### SOCCER

**Boston Ski & Sports Club** *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

**Social Boston Sports** *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

#### SOFTBALL

**Boston Ski & Sports Club** *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

#### SQUASH

**Cambridge Athletic Club** *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

#### STREET HOCKEY

**Q-Pick** *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

#### TENNIS

**Tennis NorthEast** *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

#### TRIATHLON

**Team EnVision** *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

#### VOLLEYBALL

**Boston Volleyball Association** *(857-919-4500) bostonvolleyball.com.* Join a coed volleyball league.

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# BODY & MIND

Edited by Nathan Tavares



## MUSICAL TONE

Ben Chused invites a cellist to his Dec. 1 class at North End Yoga.

### EVENTS

**Barre & Brew** *Aeronaut Brewing Company, 14 Tyler St., Somerville (617-987-4236) barresoul.com. MBTA: #87 Bus to Central St. Dec. 9, 11 am. $30.* Join Barre & Soul instructors for an hourlong barre class in the brewery and enjoy a beer after the workout.

**Namaste Saturday** *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. Dec. 8, 9 am. $25.* Yoga instructor Adam McLean leads this class in the Shapiro Family Courtyard before the museum opens for the day.

**Slow Flow & Yin Yoga with Live Cello Music** *North End Yoga, 256 Hanover St., Boston (617-227-9642) benchused.com. MBTA: Green or Orange Line to Haymarket. Dec. 1, 6 pm. $30.* Ben Chused leads this gentle practice that focuses on rejuvenation and destressing during the holidays and also features musician Rachel Barringer.

### ONGOING

**Beginner/Intermediate Ballet Class** *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Tue., 7:30 pm; Sat., 9 am. $18.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

**Beginners AntiGravity Aerial Yoga** *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 1:30 and 4 pm. $30.* This class for first-timers covers the basics of suspended yoga in hammocks.

**BollyX** *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $17.* This Bollywood-inspired cardio dance fitncss class is suitable for all ability levels.

**Cardio Kickfit** *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Sun., 10 am; Wed., 6:30 pm; Fri., 6 pm. $15.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

**Glow Yoga Fusion** *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri., 8:30 pm. $22.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

**Learn to Meditate** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Sun., 12:30 pm. $5-$10, suggested donation.* Beginners learn the basics of meditation at this drop-in class.

**QuICK (Queer Inclusive Climbing Klub)** *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-269-2084) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sun., 5 pm. $14; $20 with gear rental.* Join LGBTQ climbers of all levels for an evening of rock climbing.

**Tai Chi** *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

**Tone for Runners** *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Mon., 5:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

**Tranquil Tuesdays** *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com/boston. MBTA: Silver Line to Courthouse. Tue., 7 am. $15; free, hotel guests.* Andy Kelly leads a 30-minute guided meditation in the hotel's Sky Lounge.

**Vinyasa with Live Cello in Savasana** *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. Mon. and Fri., 5:45 pm. $16.* Instructor Rachel Barringer plays tranquil cello music toward the end of this 75-minute all-levels class.

**Warehouse Yoga** *Warehouse XI, 11 Sanborn Court, Somerville. eventbrite.com. MBTA: #85 or #87 Bus to Union Square. Wed., 6:30 pm. $10.* Andrea Savino leads a one-hour power yoga class that includes reggae and faster-paced music.

**Yoga for Adults** *Charlestown Branch of the Boston Public Library, 179 Main St., Boston (617-242-1248) bpl.org. MBTA: Orange Line to Community College. Mon., 1:30 pm. Free.* Hands to Heart Center presents this hourlong yoga class that includes breathing exercises and guided meditation.

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# TASTINGS

Edited by Julia Aparicio



## HAM-MER TIME

Enjoy a five-course pork-centric dinner at Eataly's Terra on Dec. 4.

### SPECIAL EVENTS

**A Maiale (Pork) Feast** *Terra at Eataly, 800 Boylston St., Boston (617-807-7307) eataly.com. MBTA: Green Line to Copley. Dec. 4, 7 pm. $85.* Indulge in a five-course dinner with wine and beer pairings as chefs Keith Pooler and Dan Bazzinotti make use of a whole pig, serving dishes like housemade sausage and pasta with tomato-braised trotters.

**Niigata Sake Tasting** *Oficio, 129 Newbury St., Boston (857-239-9424) kojimatravel.com. MBTA: Green Line to Copley. Dec. 1, 6:30 pm. $75.* Sample four Niigata sakes with sommelier Yuichi Yamagishi and Craft and Cru manager Gabrielle Morriseau while munching on light refreshments in this coworking space.

**Teddy Bear Tea** *Taj Boston, 15 Arlington St., Boston (617-598-5255) thetajboston.com. MBTA: Green Line to Arlington. Sat.-Sun., 11 am and 3 pm. Through Dec. 23. $85; $50, children; free, children under 2. See website for complete details.* Families sample sandwiches, canapes and pastries while enjoying holiday-themed activities, including storytelling by Mrs. Claus, writing letters to Santa, cookie decorating, face-painting and music from a live pianist.

### ONGOING

**$1 Flatbreads** *McGreevy's, 911 Boylston St., Boston (617-262-0911) mcgreevysboston.com. MBTA: Green Line to Hynes. Thu., 4-7 pm. À la carte.* Snack on $1 personal flatbreads.

**50-Cent Wings** *The Kinsale, 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue Line to Bowdoin. Mon., 5 pm. À la carte.* Chow down on 50-cent wings.

**All-You-Can-Eat-Mexican Mondays** *Bodega Canal, 57 Canal St., Boston (617-833-4885) bodegacanal.com. MBTA: Green or Orange Line to Haymarket. Mon., 4:30 pm. $9.* Gorge on unlimited helpings of chicken or beef hard-shell tacos.

**Appy Hour** *Abby Park, 550 Adams St., Milton (617-696-8700) abbypark.com. MBTA: #217 Bus to Mechanic St. Mon.-Thu., 3-6 pm.* Enjoy half-priced appetizers at the bar.

**Brunch & Mimosas** *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* Savor brunch and live music while sipping on specialty mimosas.

**Burger Thursdays** *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Thu., 5-10 pm. À la carte.* Enjoy burgers loaded with a rotating selection of toppings.

**Burgers & Burgundy** *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Select from three versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

**Cheap Date Night** *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

**Dinner for Two** *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., available all day. $32.* Order this takeout special that includes a whole rotisserie chicken, whipped potatoes and a salad.

**Dollar Dumplings** *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Mon.-Wed., 5-7 pm. À la carte.* Take a seat at one of two bars to enjoy $1 dumplings.

**Donkey After Dark** *Little Donkey, 505 Mass. Ave., Cambridge (617-945-1008) littledonkeybos.com. MBTA: Red Line to Central. Sun.-Thu., 11 pm-midnight. À la carte.* Satisfy late-night cravings with globally inspired small bites.

**Gluten-Free Sunday Brunch** *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Sun., 11 am-3 pm. À la carte.* Enjoy options like homemade granola and gluten-free toast while sipping on bloody marys and mimosas.

**Half-Priced Dinner** *Grendel's Den, 89 Winthrop St., Cambridge (617-491-1160) grendelsden.com. MBTA: Red Line to Harvard. Daily, 5-7:30 pm. À la carte.* Enjoy half-priced meals with any $4 beverage purchase.

**Happy Hour** *Pabu, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Orange or Red Line to Downtown Crossing. Mon.-Fri., 4-6 pm and 9-10 pm. À la carte.* Munch on snacks and sushi paired with affordable sake, beer, wine and specialty cocktails.

**Hunan Hour** *Sumiao Hunan Kitchen, 270 Third St., Cambridge (617-945-0907) sumiaohunan.com. MBTA: Red Line to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Snack on half-priced appetizers with the purchase of any cocktail, wine or beer.

**It's 5:00 Somewhere** *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* Sample beverages at weekly after-work tastings hosted by a wine importer or in-house distributor.

**Late-Night Ramen** *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Feast upon rotating varieties of traditional, vegetarian and umami ramen.

**Maki Monday** *Fat Baby, 118 Dorchester St., Boston (617-936-3490) fatbabysouthboston.com. MBTA: #9 Bus to Dorchester St. Mon., 5 pm. $27.* Enjoy all-you-can-eat maki.

**Mangia Pasta Monday** *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Savor all-you-can-eat handmade pasta, salad and bread.

**Market Monday** *Puritan & Co., 1166 Cambridge St., Cambridge (617-615-6195) puritaneambridge.com. MBTA: Red Line to Central. Mon., 5:30-10 pm. À la carte.* Dine from a special vegetarian menu that includes options such as baby cucumber Greek salad, baked ratatouille lasagna and raspberry tart.

**Panther Punch Special** *Tamo Bistro + Bar, 1 Seaport Lane, Boston (617-385-4304) tamoboston.com. MBTA: Silver Line to World Trade Center. Sun.-Thu., 11:30 am-midnight; Fri.-Sat., 11:30-1 am. $35.* Share a large-format *Black Panther*-inspired cocktail.

**Pizza Night** *A Tavola, 34 Church St., Winchester (781-729-1040) atavolawinchester.com. MBTA: Commuter Rail to Winchester. Wed., 5 pm. $12-$15.* Enjoy a margherita or rotating specialty pizza.

**Rap and Rolls** *Ruka, 505 Washington St., Boston (617-266-0102) rukarestobar.com. MBTA: Orange or Red Line to Downtown Crossing. Sun., 5-10 pm. À la carte.* Enjoy a two-for-one sushi deal while listening to '90s rap.

**Regional Pasta Tour** *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Savor a three-course meal inspired by an Italian region.

**Spritz and Spuntino** *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Orange Line to Tufts Medical Center. Wed., 5-7 pm. À la carte.* Order a spritz and enjoy a complimentary snack.

**Tandoori Twosdays** *Shanti, 7 Broad Canal Way, Cambridge (617-174-5051) shantitasteofindia.com. MBTA: Red Line to Kendall. Tue., 5 pm. À la carte.* Purchase a tandoori menu item and enjoy a second complimentary dish.

**Tea and Tarot** *Cuchi Cuehi, 795 Main St., Cambridge (617-864-2929) cuchieuchi.cc. MBTA: Red Line to Central. Select Mon., 9 pm-1 am. À la carte.* Pick from four tea-infused vodka cocktails while enjoying 15-minute tarot card readings.

**Tex Mex Mondays** *The Painted Burro, 219 Elm St., Somerville (617-776-0005) thepaintedburro.com. MBTA: Red Line to Davis. Mon., 5-11 pm. À la carte.* Sample a rotating selection of fajita options while sipping on drink specials and $5 beers.

**Unlimited Sushi** *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $29.* Enjoy all-you-can-eat sushi rolls.

**Weekly Wine Dinners** *Forage, 5 Craigie Circle, Cambridge (617-576-5444) forageeambridge.com. MBTA: Red Line to Harvard. Tue., 5:30 pm. $50.* Savor a four-course tasting menu paired with four wines.

**Wiener Wednesdays** *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Wed., 5 pm. À la carte.* Snack on a weekly hot dog special.

**Wine Tasting** *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2-5 pm. Free.* Sample a selection of wines from around the world.

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# CHILDREN

Edited by Cathryn Haight

## THINGS TO SEE

**BOSTON CHILDREN'S MUSEUM** *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Nov. 30, 5 pm. Kids craft their own animation toys during Exploring Science Together: Zoetropes. • Dec. 1, 11 and 11:30 am. During Zumba Kids, little ones move and groove with steps inspired by dance styles like merengue and salsa. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

**BOSTON CHILDREN'S THEATRE** *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-424-6634) bostonchildrenstheatre.org. MBTA: Orange Line to Back Bay.* • Dec. 1-15. $20-$30. See website for complete details. Featuring puppetry and live actors, *The Velveteen Rabbit* chronicles the friendship between a young boy and his beloved stuffed animal, based on the book by Margery Williams.

**BOSTON HARBOR POP-UP MUSEUM** *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn about conservation through activities such as sand designs and mural painting.

**COOLIDGE CORNER THEATRE** *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Dec. 1, 10:30 am. $5. Families catch a screening of *The Land Before Time*, an animated film about dinosaurs on a journey to reunite with their families. • Dec. 2, 10:30 am. $13; $10, children. Kids enjoy a family-friendly performance by magician BJ Hickman. • Dec. 9, 10:30 am. $13; $10, children. Mike the Bubble Man presents an interactive show filled with comedy, music and, of course, bubbles.

**IMPROVBOSTON** *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions from the audience at ImprovBoston's Family Show.

**NEW ENGLAND AQUARIUM** *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

**PUPPET SHOWPLACE THEATER** *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Nov. 29-30, 10:30 am; Dec. 1-2, 1 and 3 pm. Crabgrass Puppet Theatre performs *The Lion & the Mouse & Other Tales*, featuring international stories about the triumphs of small animals. • Dec. 6-7, 10:30 am; Dec. 8-9, 1 and 3 pm. Inspired by 300 years of local history, *Tall Tales: Stories and Songs from Old New England* features interactive stories and songs.

## THINGS TO DO

**ATLANTIC WHARF** *Waterfront Square, 290 Congress St., Boston (617-603-7195) atlanticwharfboston.com. MBTA: Red Line to South Station.* • Dec. 1, noon. Free. During Holly-Day on the Harbor, families enjoy a performance starring kids' crooners Little Groove, face-painting by Jandy Salguero and arts and crafts led by the Fort Point Artists Community.

**BOSTON PUBLIC LIBRARY** *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Nov. 30, 3:30 pm. Free. Ages 3-8. During Story and a Craft, children create a themed artwork inspired by a story. • Dec. 5, 11 am. Free. Ages 2-5. Kids enjoy screenings of short films about popular storybook characters.

**DRUMLIN FARM WILDLIFE SANCTUARY** *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • Nov. 30, 3:30 pm. $17.50; $14.50, members. Families meet the farm's resident beekeepers and craft candles and other decorations during Busy Bees' Wax. • Dec. 5, 10 am; Dec. 7, 3:30 pm. $17.50; $14.50, members. During The Gingerbread Man, children decorate cookies and visit farm animals mentioned in the classic story. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

**FENWAY PARK TOURS** *4 Jersey St., Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

**FRANKLIN PARK ZOO** *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Dec. 1, 9:15 am. $25; $20, members; free, children under 2. During Breakfast with the Gorillas, families enjoy a meal in the Tropical Forest while learning about the zoo's western lowland gorillas. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

**HARVARD MUSEUM OF NATURAL HISTORY** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

**MUSEUM OF FINE ARTS** *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers to participate in activities, crafting and stories.

**USS CONSTITUTION MUSEUM** *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through participating in hands-on activities.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*

**Artemis Design Co.**
artemisdesignco.com

**Ball and Buck**
128 Newbury St., Boston (617-242-1776)
ballandbuck.com

**Boston General Store**
305 Harvard St., Brookline (617-232-0103)
bostongeneralstore.com

**The Boston Shaker**
69 Holland St., Somerville (617-718-2999)
thebostonshaker.com

**Bully Boy Distillers**
44 Cedric St., Boston (617-442-6000)
bullyboydistillers.com

**December Thieves**
51 and 88 Charles St., Boston (617-982-6802)
decemberthieves.com

**Follain**
65 Charles St., Boston (857-233-5211)
follain.com

**HausWitch**
144 Washington St., Salem (978-594-8950)
hauswitchstore.com

**Homeslice**
1 80w Market Way, Somerville
homesliceshop.com

**Hudson**
12 Union Park St., Boston (617-292-0900)
hudsoninteriordesigns.com

**ICA Store**
25 Harbor Shore Drive, Boston (617-478-3104)
icastore.org

**Isabella Stewart Gardner Museum**
25 Evans Way, Boston (617-278-5122)
gift.gardnermuseum.org

**Jet Set**
468 Comm. Ave., Boston
jetsetco.com

**Magpie Kids**
95 Elm St., Somerville (617-764-4110)
magpiekids.com

**Neatly Nested**
373 W. Broadway, Boston (617-752-4957)
neatlynestedboston.com

**Olives & Grace**
623 Tremont St., Boston (617-236-4536)
olivesandgrace.com

**Ouimillie**
133 Charles St., Boston (617-982-7962)
ouimillie.com

**Queen of Swords**
17 Hawkins St., Somerville (617-718-0373)
shopqueenofswords.com

**Salt & Grove**
7 Prince Place, Newburyport (978-225-0240)
saltandgrove.com

**Sault**
577 Tremont St., Boston (857-239-9434)
saultne.com

**Shake the Tree**
67 Salem St., Boston (617-742-0484)
shakethetreeboston.com

**Society of Arts + Crafts**
100 Pier Four Blvd., Boston (617 266-1810)
societyofcrafts.org

**Wheat**
8 Inn St., Newburyport (978-500-3466)
wheatboutique.com

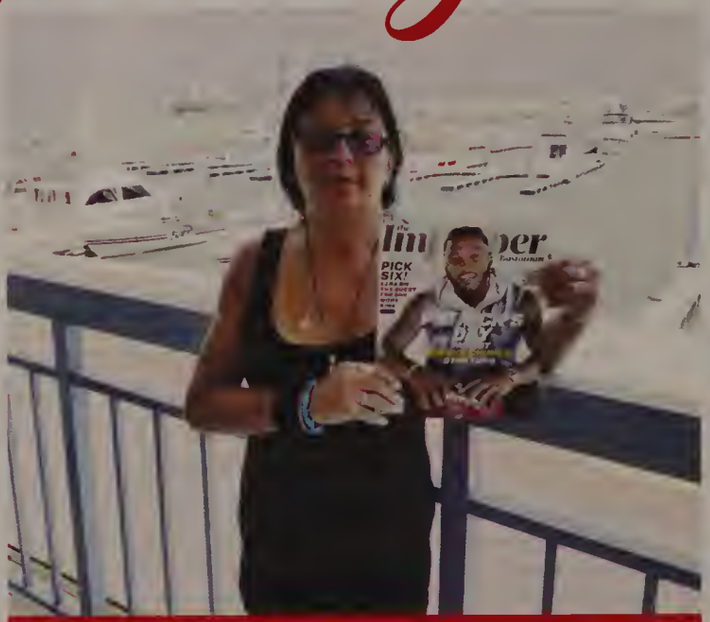
**Whitney + Winston**
113 Charles St., Boston (617-720-2600)
whitneyandwinston.com

# Improper Sightings!

**WE'RE ON INSTAGRAM!**
Use #ImproperSightings to share your photos online.

## Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.




June Welch tackles the key assignment with our Patriots issue in Key West, Florida.




Sarah Kirby and Taylor Schilling look nice in Nice, France.




Sylvia Beaulieu and Patrick Chung are on island time in Santorini, Greece.



Things look bright for Tisha-Vonique Hood and Patrick Chung in Lisbon, Portugal.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

# AROUND TOWN

Edited by Cathryn Haight

## SIGHTS TO SEE

**Armenian Library and Museum of America** *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $15; $5, seniors and students; free, members and visitors under 18.*

**Coit Observatory** *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

**Faneuil Hall Marketplace** *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

**John F. Kennedy Presidential Library and Museum** *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.*

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

**Mount Auburn Cemetery** *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. Daily, 8 am-7 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

**Museum of African American History** *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

**Museum of Science** *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 5-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 4). $28; $24, seniors; $23, ages 3-11; free, members and children under 3.*

**Old North Church** *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 10 am-4 pm (Nov. 16-March); daily, 9 am-6 pm (April-Nov. 15). $3, suggested donation.*

**Old South Meeting House** *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, seniors and students; $1, ages 5-17; free, members and children under 5.*

**Old State House Museum** *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 4-May 26); daily, 9 am-6 pm (May 29-Sept. 3). $10; $8.50, seniors and students; free, members, military and visitors under 18.*

**Prudential Center Skywalk** *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 5-Feb.); daily, 10 am-10 pm (March-Nov. 4). $20; $16, seniors and students; $14, ages 3-12; free, children under 3.*

**Trinity Church** *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-4:30 pm; Sun., 12:15-4:30 pm. $10; $8, seniors, students and Mass. residents; free, children under 12.*

**USS Constitution Museum** *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. MBTA: #93 Bus to Fifth St. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations accepted.*

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm. $5, suggested donation.*

## VOLUNTEER

**American Cancer Society** *(800-227-2345) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

**American Heart Association** *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

**Animal Rescue League of Boston** *(617-426-9170) arlboston.org.* Foster homeless animals or help out at the shelter.

**Arlington Street Church** *(617-536-7050, ext. 22) fridaynightsupper.org.* Prepare meals for the homeless community on Friday evenings.

**Armenian Library and Museum of America** *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

**Back on My Feet Boston** *(617-221-1508) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

**Bay Cove Human Services** *(617-533-9215) baycove.org.* Serve or deliver weekday meals to seniors.

**Best Buddies Massachusetts** *(617-778-0522) bestbuddies.org/massachusetts.* Provide support to people with intellectual disabilities.

**Big Brothers Big Sisters of Massachusetts Bay** *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

**Big Sister Association of Greater Boston** *(617-236-8077) bigsister.org.* Serve as a mentor for young girls.

**Boston Partners in Education** *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

**Cambridge School Volunteers** *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

**Citizen Schools** *(617-695-2300) citizenschools.org.* Teach at a local middle school.

**Community Servings** *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

**Congregation Lion of Judah** *(617-541-4455) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

**Cradles to Crayons** *(617-779-4700) cradlestocrayons.org/boston.* Sort donated school supplies and winter clothing for children in need.

**Dana-Farber Cancer Institute** *(617-632-3000) dana-farber.org.* Aid adults living with cancer.

**English at Large** *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

**Family ACCESS of Newton** *(617-969-5906, ext. 185) familyaccess.org.* Assist with education and child abuse prevention programs.

**First Literacy** *(617-482-3336) firstliteracy.org.* Help with events or office tasks, or serve as a tutor to adults learning English or improving their literacy skills.

**Frederick Law Olmsted National Historic Site** *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

**Friends of Cambridge Rindge and Latin School** *(857-235-9290) focrls.org.* Help at events to support initiatives that benefit students and faculty.

**FriendshipWorks** *(617-482-1510) fw4elders.org.* Assist disabled elders during this companionship program.

**G-Row Boston** *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

**Girl Scouts of Eastern Massachusetts** *(844-306-4736) gsema.org.* Volunteer as a troop leader.

**Horizons for Homeless Children** *(617-553-5455) horizonschildren.org.* Provide support and companionship to homeless children.

**International Learning Center of the YMCA** *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

**Junior Achievement** *(781-373-1170) junior achievement.org.* Teach basic financial skills to students in grades K-12.

**LandAJob** *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

**Learning Ally** *(800-221-4792, ext. 3) learningally.org.* Read textbooks aloud for the blind and dyslexic.

**Literacy Volunteers of Massachusetts** *(617-367-1313) lvm.org.* Teach adults to read.

**Little Brothers-Friends of the Elderly** *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

**Make-A-Wish Massachusetts and Rhode Island** *(617-367-9474) massri.wish.org.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

**Massachusetts Association for the Blind and Visually Impaired** *(888-613-2777) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

**MSPCA-Angell** *(617-522-7400) mspca.org.* Aid with pet adoption, care for animals and clean the facility.

**NAGLY** *(978-224-2102) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

**Needham Council on Aging** *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

**Newton Free Library Legacy for Literacy** *(617-796-1386) newtonfreclibrary.net.* Tutor adults learning to read and write.

**Newton School Volunteers** *(617-559-6131)* Tutor a young student in math for one hour a week.

**Partners for Youth with Disabilities** *(617-556-4075) pyd.org.* Mentor youths with disabilities.

**Project Place** *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

**Rescuing Leftover Cuisine** *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

**Respond** *(617-625-5996, ext. 254) respondinc.org.* Support victims of domestic violence.

**Room to Grow** *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

**Rosie's Place** *(617-442-9322) rosiesplace.org.* Help at this shelter for poor and homeless women.

**Silver Lining Mentoring** *(617-224-1300) silverliningmentoring.org.* Mentor an adopted or foster child.

**Sufi Service Committee of Boston** *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

**Tutors for All** *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

**Umbrella Community Arts Center** *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

**United Planet** *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

### Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# Improper azzi!

Tracking Boston's HOTTEST PARTIES

## TAKIN' IT EASY

On Wednesday, Nov. 7, SkinHealth Centers hosted a VIP client appreciation party. Guests enjoyed "spatinis," hors d'oeuvres and makeovers while participating in demonstrations and learning about new procedures and products.



Brittany Horton and Cathy Thompson



Front row, left to right: Dorene McCourt, Lynne Ferrari and Cheryl Clarkson
Back row: Betsy James and Sandra McAndrew



Debra Bulkeley, Dr. Daniel Townsend and Kathy Sales

## WHAT A HOOT

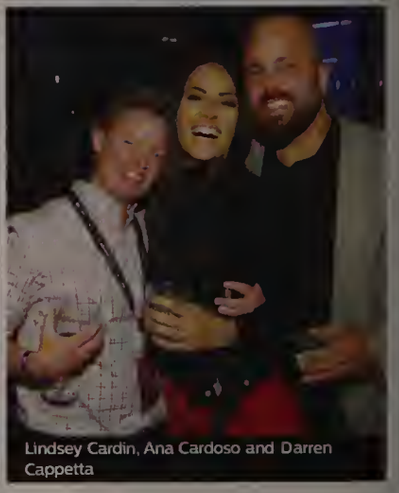
On Saturday, Nov. 3, *The Improper Bostonian* was pleased to be a sponsor of Comics Come Home, a comedy event at TD Garden hosted by Denis Leary to benefit the Cam Neely Foundation for Cancer Care.



Paulina Neely, Cam Neely, Liza Elmstrom, Nicole Folino and A.J. Maroon



Emilia and Wyc Grousbeck



Lindsey Cardin, Ana Cardoso and Darren Cappetta

## ALL DRESSED UP

On Saturday, Oct. 27, Lolita Fort Point hosted its first annual A Dusk Till Dawn Halloween party. The ambience was set by a live band, snake dancer, complimentary tapas and tequila.



Orla Roche, Chanel Chung, Shaun Ankstitus, Matt Young and Stanley Francis



Alex Vichienrat



Sarah White and Shannen Moen

## RISE AND SHRINE

On Thursday, Oct. 25, St. Anthony Shrine hosted its annual Franciscan Dinner at Marriott Copley Place, awarding the Honorable Regina L. Quinlan-Doherty with the prestigious Pope Francis award.



Victoria Reggie Kennedy and Maryanne Rooney-Hegan



Ginger Colarusso, Ralph Colarusso, Joanne Hidaka and Ben Niedermeyer



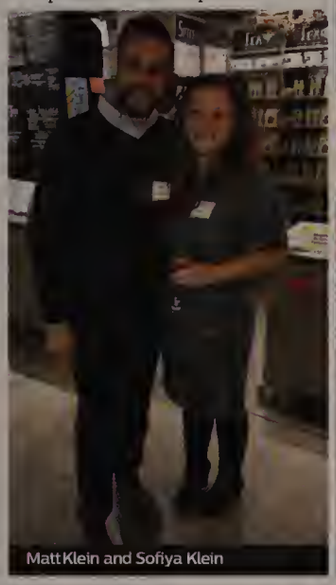
Catherine Smith, Alesha Forget, Joe Forget, Liz Smith and Brian Ward

## TOP CROPS

On Thursday, Oct. 25, Boston Public Market celebrated the fall season by hosting its third annual Harvest Party. Guests savored local libations and delicious food offerings from BPM vendors while also enjoying live music, raffle prizes and a photobooth with a giant pumpkin. *The Improper Bostonian* was pleased to be a sponsor.



John Buckley, Jen L'Heureux, Matt McGinnis and Katie Belanger



Matt Klein and Sofiya Klein



Chris Camire, Jay Blackwell and Kellian Reed




# Improper *On the Town!*

## We Salute Boston's Finest Restaurants and Clubs




## Restaurants

**FAJITAS & 'RITAS** [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

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**MISTRAL** [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

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**NUBAR** [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

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**OSTRA** [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

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**TEATRO** [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

## Bars, Clubs & Lounges

**CHARLESMARK HOTEL AND LOUNGE** [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

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**HARBORSIDE INN AND LUXURY LOUNGE** [*185 State Street, Boston, 617-723-7500 , Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

## Brunch

**BACK DECK** *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

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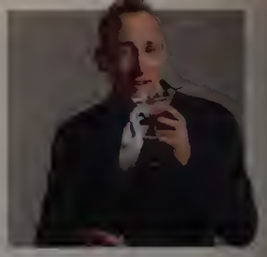

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Last Scene Here / *Jonathan Soroff*

# RAZZLE DAZZLE

MISSIVES FROM THE JET SET



Patrick Planeta and Santiago Varela at the Raise the Woof gala



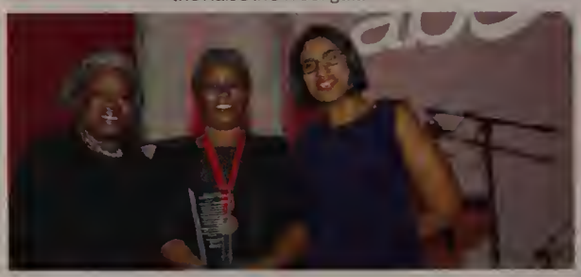
Ben Mezrich, Lynne Kortenhaus, John Devlin, Marc Hall, Tonya Mezrich and Patrick Planeta at the Raise the Woof gala



Matt Dunphy and Courtney Lyons at the Raise the Woof gala



ABCD Friends Committee at In It Together



Yvonne Jones, Tina Chery and Sharon Scott Chandle at In It Together



Leslie Odom Jr. at In It Together

## SUNDAY FUNDAY

There's no better way to spend an autumn afternoon than helping out the ***New Art Center*** by attending its fundraising brunch, aptly named ***Dazzle!***

Live jazz, free-flowing bubbly and copious quantities of delicious grub were enjoyed by the likes of outgoing executive director **Dan Elias** and his beyond fabulous wife, **Karen Keane**, education pioneer **Anne Doyle**, Peabody Essex curator **Trevor Smith**, brunette do-gooder **Cheryl Sacks**, the whole **Kotakis** clan—**Paul**, **Layla** and **Elyse**—and others of an equally sparkly ilk.

Overheard by the buffet: "I'm going to have one more glass of wine and then head home to get a few things done."

"That's the third time you've said that."

## GOING TO THE DOGS

Q: How many animal lovers can you fit into the ***BCA's Cyclorama***?

A: Apparently, a lot, judging by the turnout at ***Raise the Woof***, the annual gala to benefit the ***MSPCA-Angell Memorial Hospital***.

The guests, many of whom attended with their pets, included the likes of interior design avatar **Patrick Planeta** and the uber-stylish **Santiago Varela**, board members **Connie Noble**, **Jessica Nigrelli** and **Lori Sidman**, PR guru **Jack Yeaton**, lovable TV critic **Matthew Gilbert**, equestrian party pair **Michael Carter** and **David Rousseau**, Beacon Hillions **Suki** and **Miguel de Braganca**, Bloomingdale's sex-bomb **Matt Dunphy**, junior bluebloods **George** and **Alice Lewis**, ubiquitous hipsters **Ben** and **Tonya Mezrich**, floral designer to the stars **Marc Hall** and his hunky other half, **John Devlin**, fashion plate **Lynne Kortenhaus**, honorees **Jon** and **Wendy Derby**, hotelier **David Colella** and his painter wife, **Nancy**, the delightful **Susan** and **Bob Schechter** and one man wearing a pot leaf brooch carved out of malachite, diamonds and gold.

Dinner, which is always vegetarian, was delicious, and the evening raised a boatload of money for animals in need.

The evening's best line: "Sex is exercise if you're doing it right."

## NICE ROI

The evening was anything but a routine Czech-up. When the former princely family of Prague fled Europe during World War II, they settled in Boston, which is why ***A Noble Ambition, The Lobkowicz Collections*** was held at ***the Charles Hotel***.

The gala reception raised funds to restore the family's extensive collection of Old Master paintings, decorative arts, unique musical manuscripts, rare books and other valuable bric-a-brac and to make them available for public enjoyment and scholarly research.

Hosted by family scion **William Lobkowicz** and his wife, **Alexandra**, the evening attracted an assortment of art lovers, among them former ambassador to Czechoslovakia **John Shattuck**, force of nature **Sue Bear** and her husband, **Mike Hill**, the inimitable **Cokie** and **Lee Perry**, violist and musical historian **Mark Ludwig**, Wellesley babe **Caroline Hudson**, art expert **Diane McManus Jensen** and her affable other half, **David**, Boston Symphony Orchestra stalwart **Cindy Curme**, Boston Landmarks Orchestra head honcha **Jo Frances Meyer**, silver swan **Susan Paine** and so on and so forth.

Drinks and hors d'oeuvres were followed by a fascinating presentation and then a musical performance to mark the 125th anniversary of Dvorak's New World Symphony.

The evening's best remark: Describing how 37 years of his ancestor patronizing Beethoven nearly bankrupted the family, Lobkowicz said, "Of course, we now consider this money well-spent."

## NEXT TIME WON'T YOU SING WITH ME

It's never been clearer that not all heroes wear capes than at ***In It Together***, the ***ABCD Community Heroes*** celebration, held at the ***Marriott Copley Place***.

The organization, which helps people transition from poverty and hopelessness to stability and success, knows how to throw a party, and this was no exception. A cocktail reception and dinner were followed by the awards and a performance by Tony and Grammy Award winner **Leslie Odom Jr.** The evening attracted the likes of emcee **Shayna Seymour**, photographer extraordinaire **Don West**, *Globe* scribe **Adrian Walker**—who had a woman named **Adrienne Walker** introduce herself to him during dinner—the righteous Rev. **Robert Gray**, board president **John Drew**, honorees **Doc Rivers**, **Tina Chery**, **Philip Carver**, **Claudia Arrecis** and **Chien Chi-Huang** (to name only a few) and a pair of guys in matching yellow shoes.

A jazz quintet from Berklee entertained during the cocktail hour, while the photo booth did major big business all night.

The evening's best remark: Waiting to order a drink, one guest said, "I hope this bar isn't beer and wine only, 'cause I don't play junior varsity." ◆

**Avez-vous dish? Dirt?** A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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In a non-aluminum saucepan combine:

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- 8 whole cloves
- 2 cinnamon sticks
- 2 star anise

Bring to a simmer, not a boil, over medium-high heat.

Let the wine simmer for at least 15 minutes.

Strain, and serve warm. Garnish with additional oranges, cinnamon or star anise, as desired.

*Cheers!*




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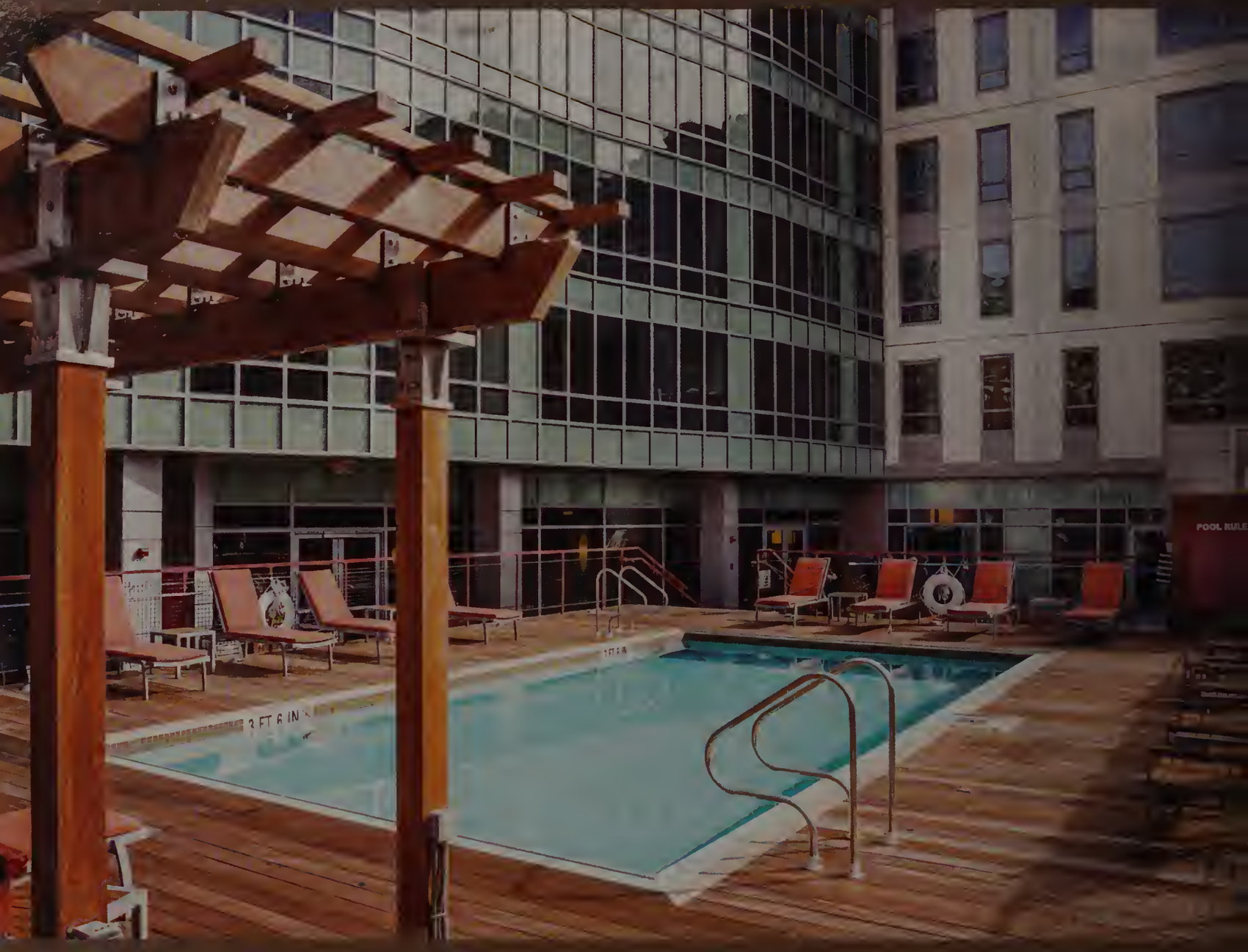
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"I do think my personality is that of a genetic redhead." page 38

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From the Top / *Matt Martinelli*

# QUEEN OF COMEDY

IT WOULD BE EASY TO DISMISS THE current iteration of *Will & Grace* as yet another in the string of TV remakes that feels like lukewarm nostalgia. But since its return to the airwaves last year, the response to *Will & Grace* has been nearly all positive—something almost none of the other reboots have enjoyed. So if you like seeing Debra Messing star on TV, get used to it: The show premiered its ninth season with nearly 16 million viewers, was renewed through 2020 and just earned the Brandeis alum a Golden Globe nomination. But you don't have to be a *Will & Grace* fan to enjoy Jonathan Soroff's interview in which Messing chats about Lucille Ball, fan encounters and her Broadway dreams. Speaking of the theater, Lydia Santangelo takes a trip to the Boch Wang Theatre, where high-end fashions take the stage. And if opulent threads aren't your thing, perhaps luxe fare will strike your fancy. Jacqueline Houton rounds up some of the most hard-to-source ingredients in restaurants and at food retailers, from phytoplankton to jamón ibérico. If you want even more lavish cuisine, Cathryn Haight gets the scoop on some high-end salt from a Boston-based company, while MC Slim JB takes a closer look at Nahita, which recently opened inside the former Liquid Art House. The chic restaurant is from the same hospitality group that gave Salt Bae his own string of eateries—get ready to splash some of that sodium chloride.

Matt J. Martinelli

Matt Martinelli, Editor
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In many cases two doctors work together; one to surgically place the implant and one who creates the crown or bridge attached to the implant. In areas such as Boston, you can find a Prosthodontist (a specialist in dental restoration) who has the education, training, and experience to complete both phases, from start to finish.

**1 What are the financial guidelines of your treatment?**
Dental implants are a long-term investment in your overall health as well as your dental health. Having a financial plan is imperative in preparing your treatment.

**2 What are your expectations?**
Have the end result in mind when starting; are you interested in having your teeth permanent or removable? Do you want single crowns, a bridge or a denture? Do you want to plan your treatment in phases for financial purposes? What are the options available?

**3 What costs are included in your treatment plan?**
The financial agreement should include three parts; surgical - which may include more than the implant placement, interim phase - a tooth to fill in the space during the healing process, and the final prosthetic treatment - crowns, bridges, dentures, etc.. Are x-rays, models, surgical guides, and other aspects of treatment included?

**4 How will your treatments be planned?**
Will a milling machine be used to have your tooth placed in one day or is waiting 3-6 months a better option? If your implant requires healing time, what will you have in place of your missing teeth?

**5 Is one type of implant used or a variety based upon your needs?**
Every implant case is different. It is important to have the experience, ability, and flexibility with different systems.

**6 Does the dentist use a dental laser or traditional surgical means?**
If applicable, dental lasers are less invasive, have less healing time and better aesthetic results.

**7 What type of sedation is available for any and all stages of treatment?**
There are a variety of options available, including sleep sedation. Which is best for you?

**8 Is a CT Scan being used?**
When a CT scan is being used, your doctor can see beyond conventional x-rays.

If being referred to an Oral Surgeon or Periodontist for implant placement, and having your dentist complete the crown or bridge, know the following:

1. Which specialist is planning the treatment?
2. How are the specialists communicating about your case?
3. With several types and specifics of dental implants, does your restorative dentist have experience with the specific brand of implant being placed?

With the right information and insight to your treatment, you can have a positive experience and excellent results.

---

Steven D. Spitz, DMD, is a Prosthodontist with focus on dental implants and laser dentistry. Dr. Spitz is owner/practitioner at Smileboston Cosmetic and Implant Dentistry, has been honored as, "One of the most reputable places in Boston for cosmetic procedures," as well as a 2017 Top Dentist by Boston Magazine. He is on record with the Academy for Sports Dentistry as the dentist to the Boston Red Sox. www.Smileboston.com.






# COZY UP

## A GUIDE TO LEADING YOUR BEST HYGGE LIFE

# GETTIN' HYGGE WITH IT

Celebrate the holiday season with this primer on how to harness your inner hygge—the Danish word for extreme coziness—whether at home, outside or out on the town. / *Julia Aparicio*

## Up for Hygge?

No. I'm a cold cretin. I'll go to the next page

Yes! I'm all about the hygge!

### Staying in?



Illuminate your home with a candle from the **Little Goods Co.** ($27). Using recycled wine bottles, owner Ashley Armstrong gives new meaning to getting toasted with the Boston-based line of hand-poured soy wax candles, available in scents like lemon eucalyptus and rosemary. "All of my wine bottles are from actual people or restaurants," Armstrong says. "Now they are living another life as candles and can continue to live a third life when someone burns them and repurposes them for something later."

*thelittlegoods.co*

### Going out?

#### Heading indoors?

#### Hungry?



Savor the season with **Talulla**'s creamy **delicata squash soup** ($16). Made with smoked duck, brown butter and garnished with fried chestnuts for some extra earthiness, this seasonally inspired dish created as part of the restaurant's tasting menu is now available a la carte. "This soup is incredibly comforting," says Conor Dennehy, chef/owner of the Cambridge restaurant. "Although it isn't necessarily something that your mom would've made when you were a kid, there's something so familiar about it."

*377 Walden St., Cambridge (617-714-5584)*
*tolullocambridge.com*

#### Staying outdoors?

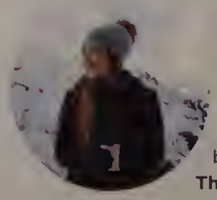
#### Active?



Warm up your workouts with the **Franklin fleece** ($128), a collaboration between Boston-based running company **Tracksmith** and New Hampshire's **Polartec Fabrics**. Crafted specially for distance running, this breathable outerwear features Polartec's quick-drying double velour microfleece to prevent moisture and retain warmth. "Pushing your comfort zone in the colder months isn't easy—neither is willing yourself out the door into freezing air," says Polartec's Fielding Miller.

*285 Newbury St., Boston*
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#### Leisure?



Keep cozy on winter strolls by donning a beanie from **Sh*t That I Knit** ($125). The company, which just opened a pop-up at the Seaport's She Village, recently switched to faux fur pompoms for its line of handmade hats. "It's part of a larger sustainable fashion movement," founder Christina Fagan says. "It's become a faux pas to use fur, and we stand behind that."

*shitthotiknit.com*

#### Thirsty?



Steep yourself in holiday cheer at **the Langham**'s winter **Snowflake Tea** ($55; $35, children). "Our tea menu is always crafted using local and seasonal products," executive chef Mark Sapienza says. Choose from a collection of premium varietals while nibbling on tasty treats like gingerbread truffle pops in the festively decorated Reserve Lounge. Enjoy it while you can—the hotel closes April 1 for a yearlong renovation.

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LA FAMILIA. Royle's new North End spot will serve family-style dishe





First Taste / *Julia Aparicio*

# TURN THE TABLES

A FAMILY-STYLE EATERY SHAKES UP THE NORTH END

*Table*
*445 Honover St., Boston*
*tableboston.com*

Former TV reporter Jen Royle is plugging into a different background for her forthcoming family-style concept, Table, set to open in the North End in mid-December. Inspired by the boisterous nature of her upbringing, Table will run like a home kitchen, featuring communal tables, a prix fixe menu and plenty of shareable red-sauce staples.

"My inspiration is just the way I grew up eating Sunday dinner," the Massachusetts native says. "When it comes to food, we grew up sort of yelling at each other across the table and eating lots of Italian food and I really wanted to replicate that experience."

Royle revamped a former nail salon's 600-square-foot interior with farmhouse-inspired accents and furniture built by small business artisans, including rustic sliding barn doors, wooden light structures and tables crafted by a friend in Rhode Island. The 40-seat space will also include custom art inspired by cotton pods, a favorite decor element of Royle's.

"I said to myself, 'Let me open up something that's different,'" Royle says. "'Why don't I open a place that's family-style, where everybody gets a lot of everything—all different kinds of dishes to try—and people can literally make a reservation for 40?'"

Open for dinner Tuesday through Saturday and brunch on Sunday, the restaurant will also be available for private events on Monday. Options from the 10-dish prix fixe menu will feature items like a classic tomato bruschetta of Roma tomatoes, baby cannellini beans, fresh basil and sea salt, homemade cavatelli served with braised short rib and Parmesan, and ricotta- and Nutella-stuffed zeppoli garnished with raspberry coulis and hazelnut dust. A la carte dishes will include seared octopus served with pancetta as well as meatballs with housemade ricotta.

The brunch menu will offer a couple of "cupcake" frittatas—including a prosciutto and Gruyere variation—in addition to chicken and waffles topped with maple butter and served with Thai chili maple syrup. For the beverage program, Royle is keeping it simple with a selection of red and white Italian wines, beers and straightforward cocktails served from a pushcart in the middle of the room.

"Come in hungry and friendly," Royle says. "Hopefully everyone is happy and passing the food and enjoying their time—remember you're here to eat."



## Good Eats: Cod Send

**Kamakura**'s **Maine cod with mushroom** is a bit of culinary time travel. Served a la carte and as part of the tasting menu at the new downtown spot, the dish features fresh fish marinated in a mixture of soy sauce, mirin and sake and fuses traditional Japanese grilling with modern execution—the bite is cooked on an iron rod over infrared heat. Chef/owner Youji Iwakura, formerly of UNI, Basho and Somerville's Snappy Ramen, finishes the cod with a sweet glaze of Maine uni miso and a touch of yuzu kosho: a paste of chiles, fruit peel and salt. "You taste the cod, then citrus and then heat after four or five seconds," Iwakura says of the balanced flavor that lingers long after the last bite. */ Nathan Tavares*

. . .

Maine cod with mushroom, $16 at Kamakura, 150 State St., Boston (617-377-4588) kamakuraboston.com


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**DYNAMITE TALENT:** Ana Gasteyer takes the mic at City Winery on Dec. 21.

## Q&A
# JOLLY ANA

With experience acting, singing and in comedy, **Ana Gasteyer** is an entertainment triple threat. Her stacked resume boasts a six-season tenure on *Saturday Night Live*, roles in TV hits *Suburgatory* and *Lady Dynamite*, as well as a *fetch*-ing portrayal of Cady Heron's mom in *Mean Girls*. But Gasteyer is coming to Boston to flex her musical chops—crooning Christmas tunes during a jazz- and booze-inspired performance. We chatted with the singer ahead of her show at City Winery on Dec. 21. / *Cathryn Haight*

**WHAT CAN THE AUDIENCE EXPECT?** We're serving a festive platter of holiday fare. We're actually in rehearsal right now to record a holiday album for 2019, so I'm really excited because a lot of this is new holiday material we're just working with and I'm really looking forward to doing a lot of it live. It's a holiday show, for sure—so if you hate the holidays, maybe don't come. My act riffs on the idea of ridiculous tradition and ridiculous jazz in a fun way, I hope. The holidays kind of lend themselves automatically to what I do. I like being festive and getting dressed up—bring in a big hairdo and a big martini on stage, and that's the idea. So tell the audience to wear their plaid pants and bring a flask.

**DO YOU PREFER PERFORMING ON STAGE OR SCREEN?** I could never pick. I actually prefer variety, it's incredibly important to me. With things like my music act and going to places like City Winery, it's almost like a labor of love. I know I'm never going to make the kind of money or get the kind of acclaim that something as big as a national media spotlight on a television show is going to enjoy, but it is so meaningful to what I do and—especially in the digital era—I love the intimacy of a jazz room or a music room and I really enjoy any venue where people drink. Because my show is fun and fun-loving and intended to sort of feel like a cocktail party. So, I don't think I can live without either one to be honest with you.

**YOU APPEARED IN *LADY DYNAMITE*, WHICH GRAPPLES WITH ISSUES THAT WOMEN IN SHOW BUSINESS FACE. DO YOU HAVE ADVICE FOR WOMEN WHO WANT TO BREAK INTO THE INDUSTRY?** It's always been about generating your own material and not waiting around for someone to do it for you. ... For young women, they have so many avenues available and, in some ways, you have all this pressure to have a million viewers and immediately become a showrunner. I think there's something to be said for following your process. Generate your stuff, find your voice and—this is going to really sound old-lady but—enjoy it. It's fun, what we do.

**HOW OFTEN DO PEOPLE BRING UP YOUR ROLE IN *MEAN GIRLS*?** Everyday! I mean, a lot!

## Drink of the Moment
# THESSALOTIKI

**PRICE:** $11

**INGREDIENTS:** Plantation dark rum, Metaxa 5 Star, grenadine, lime, Tiki bitters

**BACKGROUND:** For his Tiki drink with a Mediterranean twist, Saloniki beverage manager Eric Kurss figured a brandy would play well with his choice of a Jamaican rum that's aged in French cognac barrels. Enter Metaxa, which he pairs with a house-made pomegranate and orange blossom syrup and serves in a clay amphora-like vessel. And while Kurss describes this patio crusher as "island-friendly," it has plenty of baking spice notes to warm up to.

***SALONIKI***
24 Dunster St., Cambridge
(617-945-5877)
salonikigreek.com

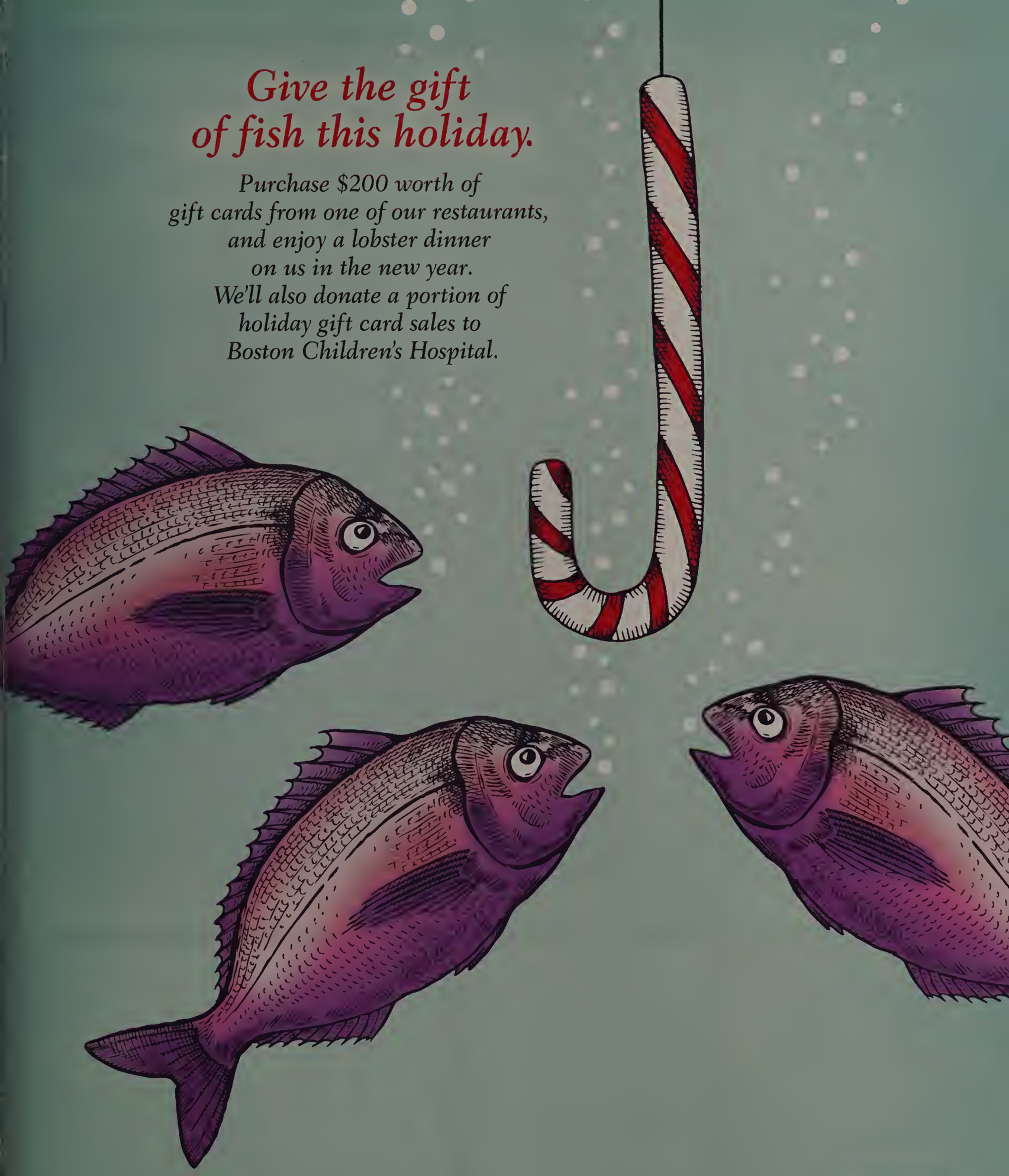
**GREECE IS THE WORD:** Saloniki expanded its draft cocktail menu when the local fast-casual chain opened a new Harvard Square flagship this fall, putting Greek spirits front and center—and we're not only talking ouzo, which COO Jonathan Mendez admits is not everyone's cup of tea. "We didn't want to be afraid of putting words like rakomelo on the menu. But we want it to make sense to people." That includes Boston-based Kleos' mastiha. "It only comes from one island in the entire world. Chios," Mendez explains of the liqueur distilled from mastic trees' sap.

**ELSEWHERE:** While local craft beers mingle with imports like Mythos, the wines are 100-percent Greek and feature off-the-beaten-path varietals. Kurss' current go-to is Tetramythos's roditis ($13)—the country's second most widely planted white grape—thanks to the "huge citrus pop at the end" that pairs with zucchini feta fritters ($4). And don't let the in-and-out atmosphere fool you. This glass, like Saloniki's several other options, is a sustainable pour. Says Mendez, "Who wrote that rule that you can't have a great wine by-the-glass, cocktail and beer program in a fast, accessible setting?" / *Soroh Hogmon*



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# SPACE ODYSSEY

Interested in booking a commercial flight to space? Or how about watching a human land on Mars? Get a feel for the new frontier at the Museum of Science's Space. An Out-of-Gravity Experience through Jan. 1 or watch *Destination Mars* showing at the Charles Hayden Planetarium to see how mankind is pushing the limits of space exploration. NASA astronaut and Randolph native **Scott Tingle** believes it's already happening. "We're at the knee curve for innovation," he says. Tingle, who returned from a six-month stay on the International Space Station in June, recently spoke to students at MIT's AeroAstro lab about life in space and fielded questions about how NASA selects astronauts. "We get trained to do everything, which means you've got to be a jack-of-all-trades. If you don't make it in any one of those areas, you can't go." / *Emily Turner*

*Read more about Tingle's life as an astronaut at improper.com*










**OUT THERE:** Randolph native Scott Tingle recently returned from a six-month stay in space.

### 5 TIPS ON BECOMING AN ASTRONAUT

**1.** Have good people skills.
**2.** Learn Russian.
**3.** Be mission-minded.
**4.** Stay in shape: "No matter what, you're going to have to end up having a good body."
**5.** Be able to operate in extreme environments. "The [Astronaut Selection] board is trying to make the assessment: Can we bring this person to the front lines of space where there's no 911? You can get help, sure, but you're going to be the person putting out fires and helping your crewmates survive."



# IN GOOD SEASON

Unable to find anything that rivaled the hand-harvested sea salt she tasted at a Parisian food fair, Karen Pevenstein decided to import it herself. The Francophile teamed up with Morel et Le Chantoux—the independent paludiers she met in Paris—and spent time with the uncle-nephew duo in Brittany's Guérande marshes before establishing the Boston-based **Louis Sel** to bring their small-batch goods to the U.S. "While it's a luxury product, it's really meant for everyday use to make even the simplest of foods feel luxurious," Pevenstein says.

The company currently offers two varietals: Fleur de Sel ($13) and Sel Marin ($15). Known as the "caviar of salt," Fleur de Sel is skimmed off the water's surface, retaining a pristine color because it doesn't touch the marsh's floor. This coarse sea salt comes in two types—the Vent d'Ouest, larger crystals shaped by the West wind, and the Vent d'Est, a delicate salt formed by the drier East wind—and is used to finish dishes. The Sel Marin's gray crystals are raked with clay and minerals from the marsh bottom, then combined with organic Provencal herbs such as thyme, oregano and rosemary to create a fragrant cooking or finishing salt. Shake things up with Louis Sel's accessible indulgences, available at spots like Siena Farms and Blackstone's. / *Cathryn Haight*

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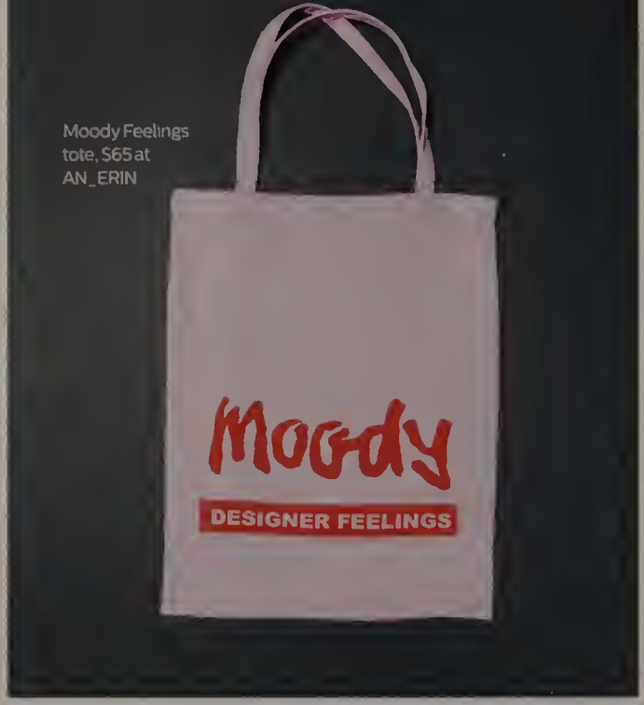
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## STYLE

# TOTES!

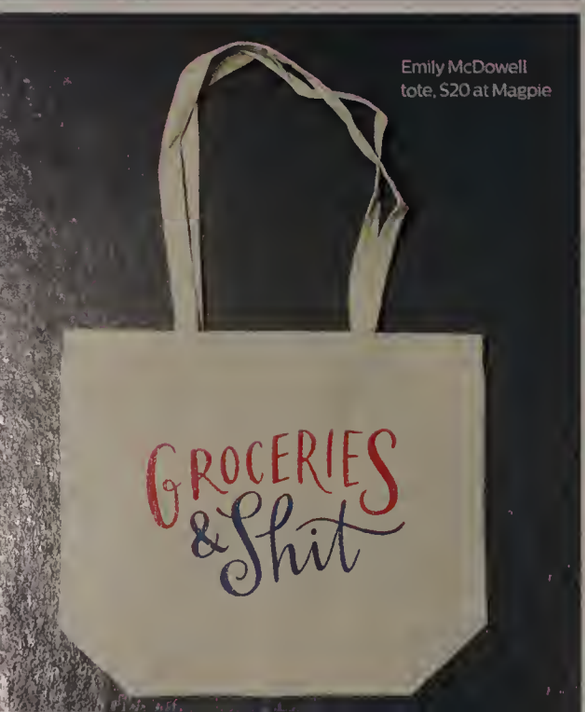
Step up your grocery game before Boston's plastic bag ordinance goes into effect on Dec. 14. / *Sara Wailgum*

***WHERE TO BUY IT?***

**AN_ERIN**, an-erin.com; **Black Ink,** 101 Charles St., Boston (617-723-3883), S Brattle St., Cambridge (617-497-1221) blackinkboston.com; **Boston General Store**, 305 Harvard St., Brookline (617-232-0103) bostongeneralstore.com; **December Thieves**, 51 and 88 Charles St., Boston (617-982-6802) decemberthieves.com; **Flock**, 274 Shawmut Ave., Boston (617-391-0222) flockboston.com; **Magpie**, 416 Highland Ave., Somerville (617-623-3330) magpie-store.com **Queen of Swords**, 17 Hawkins St., Somerville (617-718-0373) shopqueenofswords.com; **Shake the Tree,** 67 Salem St., Boston (617-742-0484) shakethetreeboston.com




Idlewild Co tote, $30 at Flock




Emily McDowell tote, $20 at Magpie



Dean denim tote, $120 at December Thieves




Danica Studio tote, $36 at Shake the Tree

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## René Barbier's Mulled Wine

In a non-aluminum saucepan combine:

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- 1/4 cup brandy
- 1/4 cup honey
- 8 whole cloves
- 2 cinnamon sticks
- 2 star anise

Bring to a simmer, not a boil, over medium-high heat.

Let the wine simmer for at least 15 minutes.

Strain, and serve warm. Garnish with additional oranges, cinnamon or star anise, as desired.

*Cheers!*




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Books / *Mopsy Strange Kennedy*

# POWER OF THESE PEOPLE

A FORMER *GLOBE* EDITOR FILES FROM TRUMP COUNTRY

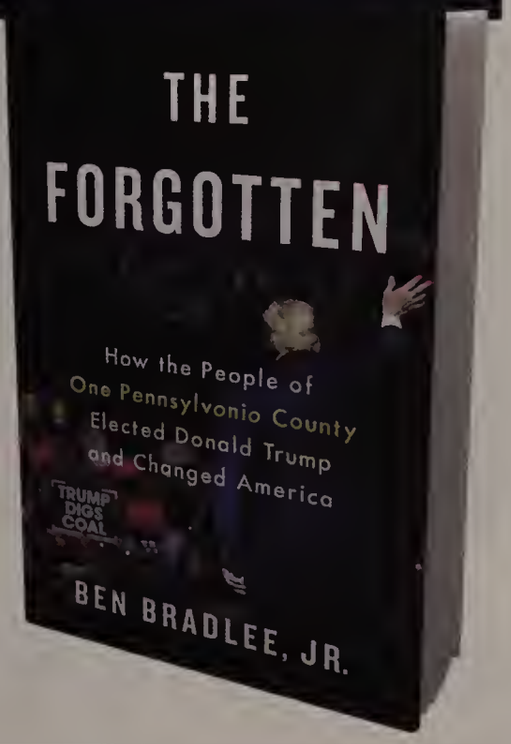
***The Forgotten* by Ben Bradlee Jr.**
Published by Little, Brown, 282 pages, $28

FOR PEOPLE IN THE LAND OF THE BLUE and the Home of the Horrified, it was shocking to see some people in Pennsylvania's rural Luzerne County embrace and elect Trump two years ago. In his new book, *The Forgotten: How the People of One Pennsylvania County Elected Donald Trump and Changed America*, Ben Bradlee Jr., a longtime *Boston Globe* editor and writer, interviews Luzerne residents who reveal their views. Some working-class and middle-class locals previously voted for Obama, but fear for their jobs and worries about immigrants flipped them.

One veteran blames President Obama for the rise of the Islamic State, and Hillary Clinton is given the usual curt dismissal. These Trump voters, each in a mini-chapter, give their life stories and opinions, candidly showing their political positions. They're often praising Trump loudly, but sometimes acknowledge a pinch of displeasure with his outrageous behavior: His "both sides" Charlottesville comments, hiding his taxes, misogyny, crass tweeting, etc. One married couple, Jessica and Ray, offer their polarized views. God, she says, told her to vote for Trump. Ray's negative impression of the president sounds refreshingly familiar. A grandson writes letters to his Republican grandmother that detail his anti-Trump thoughts in blazing language.

Many of those interviewed are happy about the recent Supreme Court appointments, restricting abortion rights and attacking Obamacare. Bradlee calls this "retro-tribalism," and with his thorough reporting, he sheds some light on the members of this powerful tribe.

**FROM PAGE 113:** *"'You are in NRA country here. People have been hunting with their grandfathers and great-grandfathers for generations. I think those traditions would have been threatened if the other side had won. They wanted an Australian-type gun ban. They could have done a lot of damage with executive orders and a new Supreme Court. They were chipping away. The "disarm America" people are not done.'"* ◆













**Traveler's Checks**

*If you're not springing for a spa treatment at MGM, a $15 day pass gives you access to the locker room, where you can bask in the sauna or lounge in a robe and sip infused water.*

*The Naismith Memorial Basketball Hall of Fame is a half-mile from the resort if you're looking to learn about the history of hoops.*

Travel / *Nathan Tavares*

# BIG WINNER

STRIKE IT RICH AT MGM SPRINGFIELD

WINTER TRAVEL CAN BE A BIT tricky. Instead of freezing slopeside or risking a nor'easter nixing the flight for your beach getaway, now you can try your luck on a trip to MGM Springfield, smack in that staycation sweet spot of a 90-minute drive from Boston. Even if gambling's not in the cards for you, there's more than enough action to warrant a quick jaunt west.

MGM, which opened in August, came with a hefty price tag. It cost nearly $1 billion to construct the six-floor casino and resort that sprawls three city blocks and boasts 250 guest rooms and 16 suites—a sum that might suggest the spot's only for high rollers. But MGM Springfield maintains a boutique feel, steeped in local history and the arts, from nods to the area's industrial past to pieces by local artists that fill the hallways and rooms.

You can easily plan a trip around a booze-and-bites tour, trying to hit each of the property's eight separate dining spaces and four bars. But first, shake off those Mass Pike jitters with a pit stop at the laid-back Lobby Bar, which offers literary-themed cocktails in a library-like setting. Make like Hemingway and toss back an Old Man and the Sea, a mint-and-cachaça concoction in a fish-head-shaped glass. For those looking to see and be seen, head to the art deco-inspired Commonwealth Bar, where you can lounge in intimate seating areas that overlook the gaming floor and sip Old-Fashioneds served from a tableside cart. That is, if you're not up for a $25,000 Indian sidecar, which pairs Croizet 1901 vintage cognac, Grand Marnier Quintessence, fresh lemon and a motorcycle—yes, an actual chopper that's delivered to your home.

Tucked away from the bustle of the casino, guest rooms await on the resort's five upper floors. Handsome dark tones and textures like twill and leather infuse light-flooded apartment-like digs and suites with access to a private courtyard, while concrete-planked ceilings and Edison bulbs add an industrial edge to decor that nods to local literary legends such as Emily Dickinson, Theodor Geisel and Merriam Webster. Bric-a-brac—a vintage trophy here, an antique trunk there—sourced over months at the nearby Brimfield markets ensure that no two rooms are alike.

When you're ready to roll the dice, the 125,000-square-foot gaming area is open 24 hours a day and is home to 2,550 slot machines and table games like baccarat and blackjack, with a VIP lounge and a pin-drop quiet poker room in the shuffle. Break from the commotion with a spa treatment or drop into the casual TAP Sports Bar—with its ceiling made of floorboards from Dr. Seuss' old home—for indoor bowling and vintage arcade games. You can also cozy into an oversized recliner at the Regal movie theater, catching a flick while sipping on a ginormous mason jar cocktail. Or putt on over to Topgolf Swing Suite, where the lounge's virtual golf courses will have you swinging even in the middle of a blizzard.

Once you've worked up an appetite, the dining options range from the casual to the splurge-worthy. Michael Mina (Pabu) steers Cal Mare, a coastal Italian eatery that serves housemade pastas like squid ink tagliatelle with lobster alongside brick-oven pizzas and more. If you're feeling more formal, *Hell's Kitchen* season 14 champ Meghan Gill slings steaks broiled over mesquite charcoals at the Chandler Steak House located in the restored Union Building, featuring tufted booths and leather seating. For casual refuels, the South End Market's six eateries are always open, including comfort food spot Bill's Diner and Jack's Lobster Shack.

When you're ready to burn through some of your winnings (here's hoping), drop by Springfield-based Hannoush Jewelers on the ground floor or shop road-warrior wear at Springfield-founded Indian Motorcycle's only apparel shop at the outdoor gathering space dubbed the Plaza, just beyond the resort's oversized glass doors. In the warmer months, the Plaza is expected to host concerts and farmers markets, but the area is currently awash with holiday decorations, entertainment and a 75-by-45-foot ice skating rink that's open through March.

Beat back the chill of outdoor shopping and skating excursions with a boozy funfetti milkshake from the Kringle Emporium's cafe. You'll find candles and decor at the Massachusetts brand's permanent storefront—inside an 1887 church that MGM uprooted and moved 600 feet to its current perch—with holiday gifts and ornaments hocked at a pop-up inside the Armory.

There's still more to come from MGM Springfield, with the ROAR! Comedy club rollicking into the Armory in January and entertainers like Cher dropping into the MassMutual Arena beginning this spring. But—both close to home and miles away from Sin City's marble's monuments to excess—you might just find that this spot's already a jackpot. ◆

***MGM Springfield,*** *mgmspringfield.com*

# TACO TUESDAY.

## OR MONDAY,

## OR WEDNESDAY, OR THURSDAY, OR ...

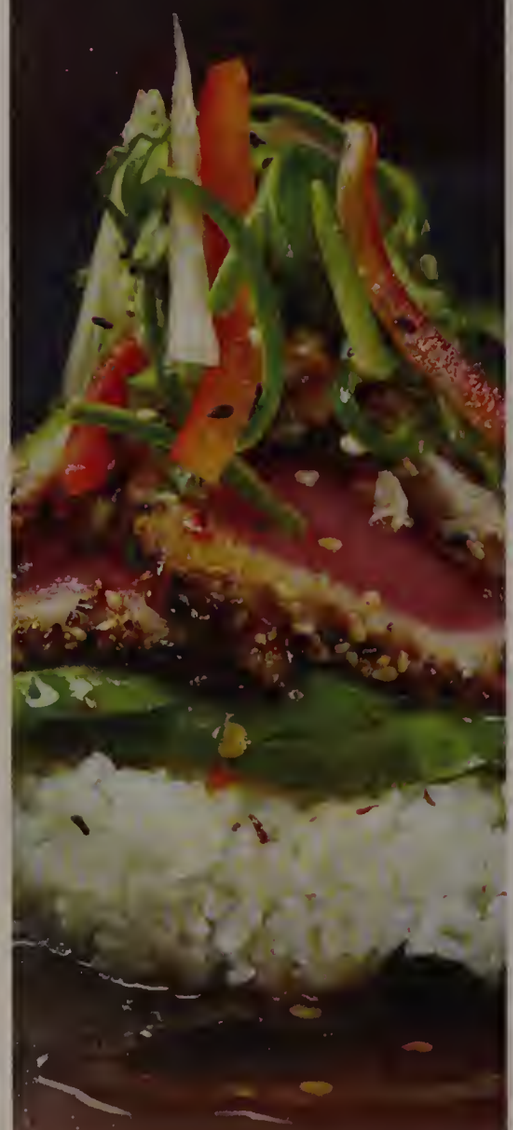


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**MC's Picks**

*"29 style" grilled meatballs*
*Ensalada solterito*
*Spicy bluefin tuna and seared otoro tiradito*
*Sea urchin cebiche*
*Sudado de pescado chifa*
*Cheese plate*







Dining / *MC Slim JB*

# DRESSED TO KILL

NAHITA STRUTS WITH DELUXE DRINKS, ECLECTIC FLAVORS AND PRICEY GLAMOUR

YOU PROBABLY HAVEN'T HEARD OF D.ream, a hospitality group based in Turkey and operating scores of sleek dining hot spots in capitals around the world. Its entries into the U.S. market include Manhattan luxury steakhouse Nusr-Et, home of studly Instagram star-chef Nusret Gökçe (also known as Salt Bae). Nahita, D.ream's first splash in Boston, recently replaced the former Liquid Art House, completely redoing its expensive design with an equally lavish one. A grand space with a trophy-stocked wine collection, groovy cocktails and a sophisticated, globe-trotting menu, Nahita seems pitched at the crazy-rich jet set. But for those of us who merely dream of casually hopping on an Emirates flight to Dubai for a long weekend, does it merit its sometimes daunting prices?

Chef Efe Onoglu has worked in some storied kitchens (José Andrés, Michael Mina), and his sensibility is novel for Boston: We've seen Japanese, nikkei (Japanese-Peruvian) and chifa (Chinese-Peruvian) before, but never crisscrossed with Mexican and Turkish flavors. Good-sized small plates include both Turkish-accented "29 style" grilled meatballs ($19) of subtly spiced beef and lamb atop thick, chewy flatbread, with spikes of acid from blistered tomato and shishito peppers, and the traditional Mexican cheese dip for housemade tortillas that is queso fundido ($16) topped with crumbed chorizo. The smashing Peruvian ensalada solterito ($17) features lightly dressed sliced cukes, radishes, tomatoes, avocado, briny black botija olives and greens with creamy, fresh requesón cheese and crunchy corn nuts. It's superb.

Nikkei dishes include sashimi-like tiraditos. Over a pool of ocher miso sauce, spicy bluefin tuna and seared otoro tiradito ($26) is architecturally arranged as three glistening oblongs of fatty raw tuna atop slabs of just-seared bluefin, bedecked with garlic chips, microgreens and a stripe of serrano salsa: handsome, fiery and subtle. Sea urchin cebiche ($36) plumbs similar Peruvian waters with an eye-catching array of uni, sprinkled with bits of avocado and Rice Krispies-ish puffed black quinoa, the rich, creamy flesh artfully balanced with a chili-hot, yuzu-tart leche de tigre.

Tacos (two per order) are maybe three or four bites each, and a mixed bag. "Tantuni" spicy beef tenderloin tacos ($12) benefit from warm Turkish spicing and zippily-sour sumac, but the beef is flavorless and dry. Wild mushroom tacos ($12) are more delectable with an earthy umami chew against tomatillo salsa piquancy and cooling goat-cheese crema. Spicy king crab tacos ($29) have a clever wrapper of crisp taro inside a nori sheet, and they're pleasantly mayonnaisey if lacking heat, but

yikes, that price! Generous, photogenic entrees include a chifa-style sudado de pescado ($44), a succulent, steamed whole red snapper, fillcted and dressed with red onion and cilantro, marred only by slightly aggressive use of soy sauce in its gingery, aji-chili-kissed broth.

With a fatter expense account, we might have sampled some "for the table" plates ($85-$185, feeding 4-6), tableside-carved head-turners like massive steaks served with tortillas, greens and two sauces—we coveted that mirin/soy marinated whole duck ($85). Finishers include desserts ($3-$36) from pastry chef Thomas Langille and baker Samantha Beauchamp like a simple, sublime scoop of Valrhona bitter chocolate ice cream, though a well-curated five-cheese plate also impressed.

By any account, Nahita ought to succeed as a first-rate drinking destination that happens to serve lots of sexy, grazeable food, something the neighborhood is short on. Veteran beverage manager Charlie Smedile (formerly of Tiki Rock, Uni and Waypoint) is the suave host of a swank nightly party here, leading with terrific specialty cocktails ($12-$17) featuring on-trend culinary accents. For instance, Mad Beets ($15) fizzily combines gin, beet, fennel, caraway-flavored kümmel liqueur, lemon and tonic, while What's Up Doc? ($14) spikes singani, a Bolivian unaged brandy, with carrot, ginger, lime and club soda. Both cocktails are complex, vegetal, pretty and delicious.

A long list of top-shelf liquors makes stopovers in the Americas (for grape, grain, cane and agave spirits), Japan (whiskies) and Europe (brandies, eaux-de-vie and amari), with most pours under $20 but $80-plus shots not uncommon. There are eight beers ($8) and eight sakes ($12-$15, glass; $36-$87, 300ml; $78-$84, 720ml), useful foils for much of the food here. Wines cleave equally to the Old and New Worlds with 30 by the glass ($11-$68, most under $16) and a 250-strong bottle list, a third of it under $80, but also romping regularly into the four hundreds and beyond.

The tolerably noisy design of the 160-seat dining room/lounge, centered on a comfortably spacious square bar, has a fine, understated grandeur. There's soaring ceilings and streetside windows, giant columns zooming up to bronze archcs, much marble and brown leather, a wildly kinetic jungle mural and a pristine seafood display along the back wall, plus enough ferny greenery to populate a rainforest canopy. The air of steamy, exclusive opulence is reinforced by Fenix, Nahita's gorgeous, pocket-sized, 1920s-feeling spcakeasy hidden down a hallway. Service knows how to cosset its black card-toting customers, with only an occasional halting lack of polish. Wc ended up thinking of Nahita as the neighborhood's costlier answer to downtown's Yvonne's. It's similarly lively, clubby and glamorous, boasting a great bar program, but with a decidedly more international vibe. Dress up a little and bring a crowd, only mind what you order, as this soignée stunner could give your wallet a concussion. ◆

*Nahita, 100 Arlington St , Boston (617-457-8130) nahitarestaurant com; **Haurs**: Lunch, Mon -Fri., 11 30 am-3 pm, Dinner, Sun.-Wed., 5:30-10 pm, Thu -Sat., 5.30-11 pm, **Liquar**: Full, **Reservatians**: Yes, **Parking**: Nearby lats ond garages, metered street spaces*





1. Event co-chairs Susan Barry and Sylvia Fernández-del Castillo



2. Brenda Warshaw, president of the Friends of the Mass General Cancer Center, and Marion Martignetti, owner of detailsandgoods



3. Event model David A. George, author, and his wife, Danielle George, pediatric critical care nurse at Massachusetts General Hospital



5. Event models Erin Brugger, educational assistant in Wilmington, and Isabel Arrillaga, associate clinical director at Massachusetts General Hospital

## Proper Bostonians / *Dana Bisbee*

# HIGH FASHION

HIGHLIGHTS FROM HIGH SOCIETY

→ Boston Park Plaza rolled out the red carpet on Nov. 2 for the 26th annual **Couture for Cancer Care** benefit, where 10 patients and their caregivers walked the runway for the Friends of the Mass General Cancer Center. The 400 guests enjoyed a buffet supper and cocktail party while raising $300,000 to help support programs for cancer patients and their families.

→ On Nov. 3, the Joslin Diabetes Center held its 19th annual High Hopes Gala at the Castle at Park Plaza. Partygoers celebrated the center's 120th anniversary while honoring three generations of doctors, William Beetham, Lloyd Aiello and Lloyd Paul Aiello, as well as two of the center's youngest patients, Emma and Sarah Sabourin. The 500 guests raised $1.3 million.



2. Jason Lee, CEO of VINOvations, and his wife, Kristy Lee, NBC10 Boston anchor and event emcee



3. Maria Buckley, general counsel at Joslin Diabetes Center, and her daughter Meredith Buckley, student at UMass Lowell



4. Casey McNamara, the Merritt Levitan youth ambassador for Joslin Diabetes Center, and her father, Mike McNamara, principal at IBM Global Services



4. Kimberly Kelley, first-grade teacher in Wilmington, and her husband, Patrick Kelley, assistant principal in Holliston



1. Event speaker Ty Law, former New England Patriots cornerback and founder of Launch Trampoline Park, and Peter Amenta, president and CEO of the Joslin Diabetes Center



5. Stefany Shaheen, co-founder and president of Good Measures, and Ann Lagasse, partner at Ocean Havens




CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

CEO & Founder

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Movies / *Brett Michel*

# WE ARE SPIDER-CUS

DIMENSIONS COLLIDE IN AN ANIMATED ADVENTURE THAT PROVES ANYONE CAN BE A HERO

***SPIDER-MAN: INTO THE SPIDER-VERSE*** ★★★½

Starring Shameik Moore, Jake Johnson, Hailee Steinfeld, Mahershala Ali, Brian Tyree Henry, Lily Tomlin, Luna Lauren Velez, Zoë Kravitz, John Mulaney, Kimiko Glenn, Nicolas Cage, Kathryn Hahn, Liev Schreiber, Chris Pine, Natalie Morales and Stan Lee. Written by Phil Lord and Rodney Rothman, based on a story by Lord and characters created by Steve Ditko, Lee, David Hine, Brian Michael Bendis, Fabrice Sapolsky and Sara Pichelli. Directed by Bob Persichetti, Peter Ramsey and Rodney Rothman. At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.

So many Spider-Men have appeared onscreen over the past 16 years—Peter Parker has been played by Tobey Maguire, Andrew Garfield and, currently, Tom Holland—that the prospect of seeing yet another, even in animated form, might fill you with dread.

But leave it to producers Phil Lord and Christopher Miller (the creative team behind 2009's *Cloudy with a Chance of Meatballs*, 2012's *21 Jump Street*, its 2014 sequel, *22 Jump Street*, and that year's smash animated hit *The Lego Movie*) to surprise us with not simply one new wall crawler in the ridiculously entertaining *Spider-Man: Into the Spider-Verse*, but seven.

Seven! And they're not all Spider-*Men*, either.

Joining Peter Parker (two of them—but we'll come back to that) are a couple of Spider-*Women*, a trench coat- and fedora-wearing gumshoe rendered in shadowy black-and-white and even an anthropomorphized cartoon pig. If this movie sounds somewhat *Looney Tunes*, th-th-that's not all, folks!

This will sound far more convoluted than co-directors Bob Persichetti (a veteran story artist for DreamWorks), Rodney Rothman (a co-writer of *22 Jump Street*) and Peter Ramsey (director of *Rise of the Guardians*) are able to convey with seemingly miraculous ease, but the New York of this animated wonder isn't the same one we've come to know from the live-action *Spider-Man* pictures. For one thing, Spidey's 26-year-old alter-ego Peter Parker (commandingly voiced by *Wonder Woman*'s Chris Pine) is blond, a break from 55 years of brown-haired comic book and movie tradition. He also isn't the star of the film.

That honor falls on the much smaller shoulders of 15-year-old Brooklynite Miles Morales (a winning vocal turn by Shameik Moore, star of *Dope* and Baz Luhrmann's Netflix series, *The Get Down*), a biracial high school student. When we meet the whip-smart teen, he's having difficulty adjusting to a new school. Miles' parents, strict but loving police officer Jefferson Davis (Brian Tyree Henry of FX's *Atlanta*) and nurturing nurse Rio Morales (Luna Lauren Velez), couldn't be more proud that he's been accepted to the prestigious Brooklyn Visions Academy. But Miles

**The New York of this animated wonder isn't the same one we've come to know.**

would rather be hanging out with his old friends or, better yet, his hip uncle, Aaron Davis (Oscar winner Mahershala Ali), a man who's had trouble with the law, which has driven a wedge between him and his brother. Aaron recognizes his nephew's creative streak, encouraging Miles to develop his talent with graffiti, an artistic pursuit the boy's parents don't want him to engage in. Taking the tenderhearted teen through abandoned subway tunnels, uncle Aaron introduces Miles to a large underground lair that will serve as a makeshift street art studio. It's also where a radioactive spider bites Miles, forever changing his life.

Gaining the familiar wall-crawling abilities of Spider-Man (along with a few new ones), Miles eventually comes face-to-face with the local hero, who's engaged in a life-or-death struggle against Wilson Fisk (Liev Schreiber), the kingpin of New York's organized crime syndicates. The *Ray Donovan* star's menacing vocal performance is matched by his imposing physical presence, which resembles a black hole that threatens to swallow the movie screen. This is fitting, since the Kingpin is using a massive super-collider to try to rip a portal into alternate dimensions.

Peter recognizes Miles' budding power and offers to mentor the plucky lad, but the offer remains short-lived when Spider-Man is tragically cut down by the Kingpin, who'd successfully torn a hole into the fabric of time and space before Peter was able to temporarily stop the world-altering experiment, ultimately paying for it with his life.

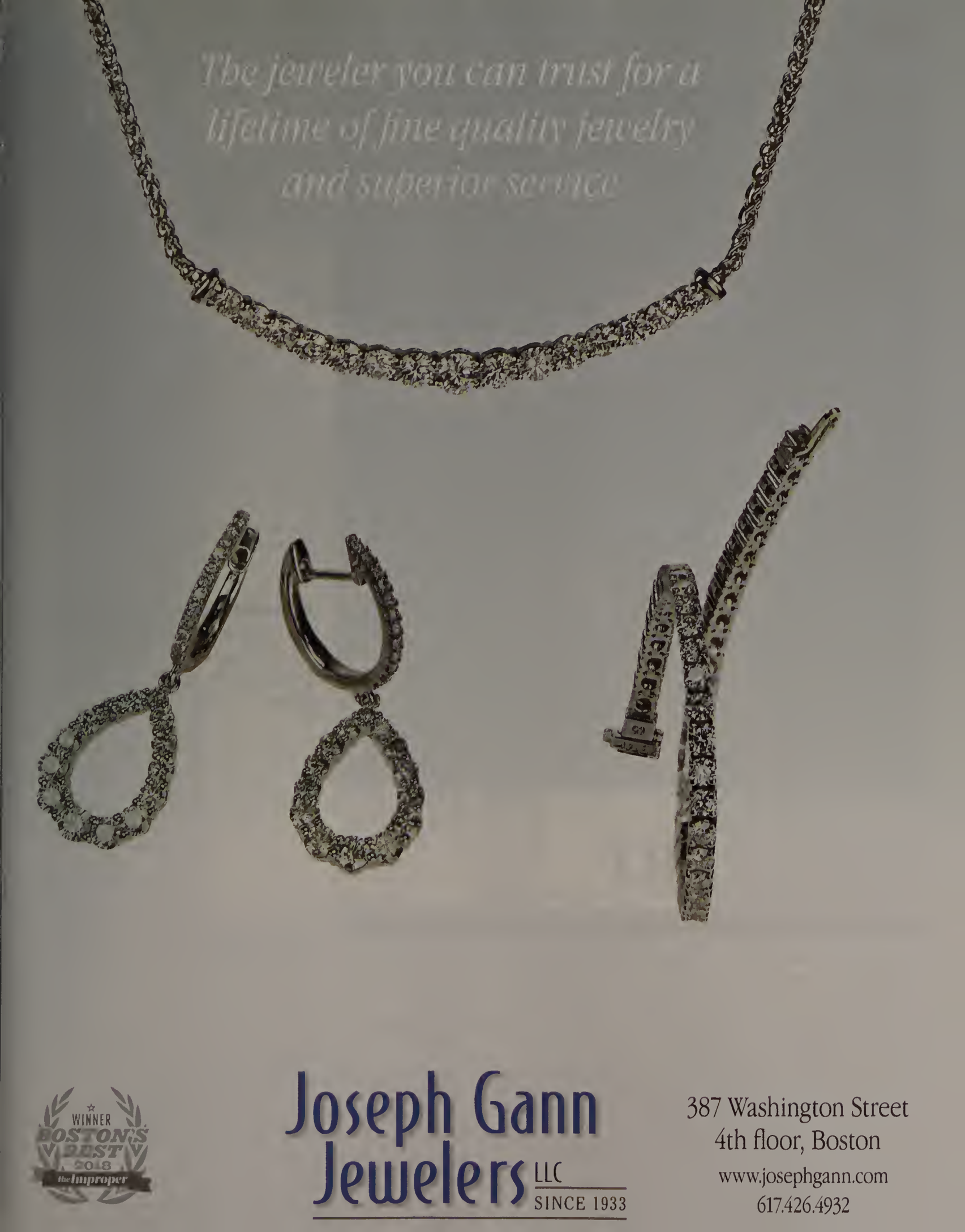
The fallen hero receives warm tributes from his widow, Mary Jane (Zoë Kravitz), and his beloved Aunt May (Lily Tomlin), who emerge from the shadows to speak publicly as New York mourns the loss of Spider-Man. Meanwhile, Miles tries to come to grips with his new talents, a struggle that's made easier when he's offered reluctant assistance from... Peter Parker?

*This* Peter hails from an alternate universe, having entered through the portal the Kingpin briefly opened, and he's the brown-haired, quick-witted quipster who will be familiar to movie audiences and comic book fans alike—but with a few notable differences. Pushing 40, this Spider-Man has a visible middle-aged spread that matches the bags under his eyes and a world-weary demeanor (hilariously conveyed by Jake Johnson of Fox's *New Girl*) that Miles might just be able to snap the lapsed hero out of, with a little help from a few more arachnid-powered friends who have emerged from a handful of other universes.

From Spider-Gwen (Hailee Steinfeld) to robotic spider-controlling Peni Parker (*Orange Is the New Black*'s Kimiko Glenn) and on to Spider-Man Noir (Nicolas Cage, channeling his inner Bogie) and, yes, Peter Porker, the Spectacular Spider-Ham (comedian John Mulaney), this motley crew proves that anyone can be a hero under the mask.

Banding together to set things right, these Spider-People—and pig—flip and swing through visuals that are truly unique. Utilizing Ben-Day dots, the filmmakers pay homage to comic books of the Golden Era, fusing the offset printing techniques of '60s-era *Spider-Man* comics with cutting-edge CGI to create a style that adds an amazing degree of freshness to the oversaturated superhero genre.

In short, it's amazing. ◆




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# RED ALERT

AN R&B ECCENTRIC MAKES A SPARKLING RETURN TO THE POP MARKET

ASK THE FUNKY R&B-POP SINGER MACY Gray why she named her new album *Ruby* and you don't get a standard answer about her favorite color. "Red represents passion and going crazy and stop signs and all that," Gray says. "Ruby is the color you get to right before you get to red, that moment before you go nuts."

She should know. Her career's been a red-lit roller coaster during the two decades since her 1999 debut *On How Life Is* yielded "I Try," which hit No. 1 while the Ohio native was touring in Europe. "It was my first time on tour, my boyfriend was in the band, I was [around] my 20s, and I was just partying," says Gray, 51. "I was on this little rainbow cloud. I was happy that [the song] broke but mostly I was so busy having a good time, I didn't even realize what was really happening."

Her party-fueled fame train slid off the rails within a few years as Gray lost her mainstream momentum. She's made several albums since, last indulging in her early love of jazz for 2016's *Stripped*, but *Ruby* stands as her pop comeback, a genre-refracting gem with guest turns from Meghan Trainor and Gary Clark Jr.

"I just kind of hit the lottery," says Gray, who clicked with producer/songwriters including Tommy Brown (who worked on Ariana Grande's "Leave Me Lonely," which featured Gray in a cameo) and Johan Carlsson. "We wanted to do Nina Simone 2020," Gray says, "but you know, everybody's who they are, and that's what we came up with."

The album slides from cheery pop to seductive reggae to heady thumper "White Man," inspired by prejudice in President Trump's America. "He's stuck way back," she says. "But again, it's optimistic 'cause I say 'Let's make it better, let's come together.'"

Nantucket native and fellow Grammy winner Trainor came by the studio to see Brown and ended up co-writing "Sugar Daddy" and adding a backup vocal. "She's a sweetheart," Gray says. "She has this huge career, but she's just a kid still."

Record labels gravitate to young artists today, Gray says from her LA home. "I didn't want to be one of those older artists trying to sound young. ... That put me in a situation where I wasn't as successful as other artists commercially, but I couldn't do it. I actually tried a couple of times, but I just felt so stupid. Music is all timing, and there's always a space. You just have to find yours and make it work."

That includes her trademark raspy voice. "When I was coming up, Mariah Carey and Whitney Houston were like everything, and I couldn't sing like that," Gray says. Her tastes ranged from Prince and Diana Ross to Led Zeppelin and Guns N' Roses. "Probably the person who influenced my singing most was Billie Holiday because my first bands were jazz," she says. "When I first started out, I did everything she did. She had this way of getting her lyrics across without belting."

**"Music is all timing, and there's always a space. You just have to find yours and make it work."**

Gray projected a visual persona with her spiky Afro and colorful outfits. "I forget [who] said, 'You don't want to get onstage and have somebody say, "Oh, I have that same shirt," or "Oh, she got that at H&M,'" she says. "So I always got my clothes made and I like color because I noticed everybody got onstage in black. ... I didn't want to look like everybody else."

Born Natalie McIntyre, she found her future stage name as a child, falling from a bike near a mailbox labeled Macy Gray. She's made much more of a name for herself than that old neighbor—and hits City Winery with a horn-spiced septet on Dec. 22, just days before Christmas. Reminded of this—and that perhaps she'll dust off one of the holiday songs she's recorded—Gray muses, "I should, huh?"

"I Try" poses more of a sure bet. "Everybody's still so excited when we play that," she says. "It's going on 20 years, and they still know it word for word. I don't even have to sing a note. It's crazy." With a shade of red. ◆

***MACY GRAY***
plays City Winery on Dec. 22.

*For more music coverage, check out Paul's Weekend Music Ideas at improper.com.*

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Ez Sez / Ezra Dyer

# BATTLE TESTED

GETTING SOME SKIN IN THE FORTNITE GAME

My name is Tom Brunansky.

Surprisingly, that handle was still available when I decided to sign up for Fortnite, the video game that is either the coolest thing ever or a plague upon this earth, depending on whether you're talking to my kids or my wife. To mediate this dispute, I figured I needed to contextualize the underlying social implications of this platform vis-à-vis accepted norms in early childhood development, which is to say, pretend I'm a sexy cartoon lady hang-gliding into battle from a flying bus. Yeah, Fortnite is weird. Whatever happened to normal video games where you're an Italian plumber running through sewers to rescue a princess from an evil turtle?

My nephews play Fortnite on Xbox, and whenever we're over their house my kids disappear into a Fortnite fugue. We don't own an Xbox, mostly for that reason—when the kids have access to Fortnite, they do little else. But maybe that's just because it's a novelty. Maybe Fortnite isn't inherently bad, any more than Super Mario World is for me. Note I didn't say "was," because I recently bought one of those rebooted Super Nintendo consoles and the battle between Bowser and I picked up right where it left off: me falling into lava 45 times in a row and then spiking the controller off the wall.

So I decided to try Fortnite. Without telling my kids, I downloaded it on my phone. My idea was to practice and get good and then one day be like, "Hey, let me just log in here," and the kids would be like, "Woah! You're a Max Ragnarok? Coolest dad ever!" And what better way to tell the world that I have my finger on the pulse of youth culture than to name my Fortnite character after early-'90s Red Sox outfielder Tom Brunansky? Bruno is eternally cool.

If you're not familiar with Fortnite, its basic premise is that you're in a fight to the death. But it's a silly fight to the death! There are funny character skins and lots of dancing—you can throw a Boogie Bomb at someone and make them dance. The most common scenario, the Battle Royale, drops you into a crusade with 99 other players, where you fight it out until only one of you is left. I've played games like this before, so I figured I'd get the hang of it with a little practice. The problem, I soon found, is that it's hard to learn the ropes when you tend to get killed about 0.6 seconds after you join the game.

That's how it goes for me for a while. I hang-glide onto the top of a mountain and promptly jog off a cliff. Then I stagger around on the ground for a second or two before a jacked dude riding a llama piñata shoots me with a bazooka and starts flossing to celebrate. There's every chance that my executioner is an 8-year-old in Iowa. Did you know some parents are sending their kids to rehab for Fortnite addiction? I commend those parents, because I bet those kids are really good at Fortnite and I don't want to play against them. Other parents are hiring Fortnite tutors to help their kids improve, which is so lame I have to wonder what's wrong with our society. And anyway, where would you find these tutors and do they take Mastercard?

It's so cliche for an old dude to get owned at video games, but I do have at least one excuse. I have an iPhone 8 Plus, which has a screen the size of an hors d'oeuvre tray, and it's still way too small for Fortnite. Trying to play Fortnite on a phone is like trying to drive your car before the defroster heats up, when you're squinting through a little peephole at the bottom of the windshield. Meanwhile, just outside your field of view is a Tender Defender, a humanoid chicken that's about to kill you. It's so unfair that I have to play on this stupid phone when all my friends have Xboxes. Ugh!

**It's hard to learn the ropes when you tend to get killed about 0.6 seconds after you join the game.**

Eventually, though, I have a breakthrough. I discover a Quad Crasher, which is an ATV you can ride around. That makes it hard for anyone to shoot me, and also allows me to flee the storm that rolls in and kills you if other players don't get to it first. I just ride on my Quad Crasher while everyone else fights, the number of players dwindling until there are only five of us left. Then the Quad Crasher stops running, and I'm killed in 0.6 seconds. But I'm exhilarated by my fifth-place finish. In Fortnite, as in life, the right combination of cowardice and conflict avoidance can bring you to the brink of success right before you die.

Eventually, I make the mistake of bragging about my fifth-place finish, leading to the revelation that I have Fortnite on my phone. Now the kids pester me about it nonstop. I'm not as anti-Fortnite, though, since I joined the player ranks myself. I mean, I still might ban my kids from the game. But not until they show me how to use a Boogie Bomb. ◆

*Think that's funny? Send unbiased emails to ezra@improper.com.*





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The Dance / *John D. Spooner*

# GROUP STINK

SOUND ADVICE ON EXCLUDING FRIENDS, SNAPPING PICS AND BUYING GIFT CARDS

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

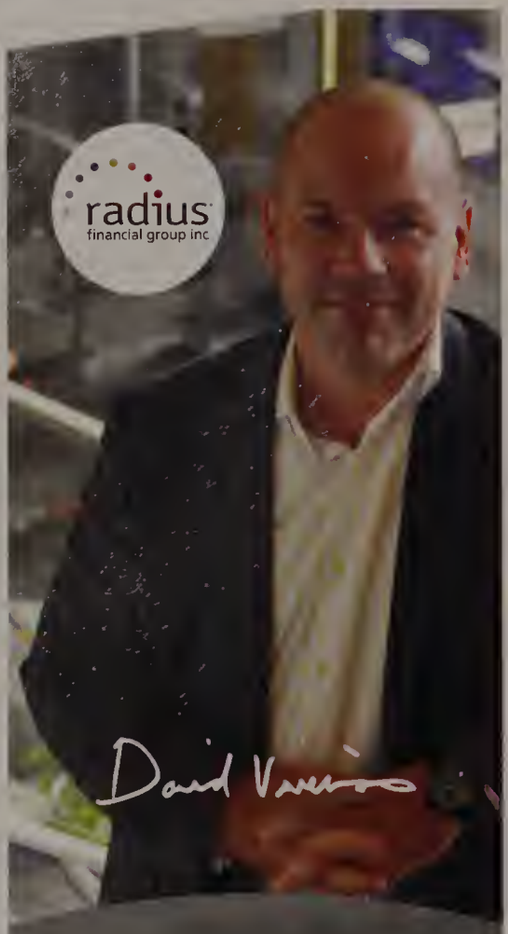
**I have a group of friends—mostly good people—and we spend a lot of time together. We have the same taste in music, restaurants and movies. The problem is that anytime I want to do something, it turns into a group effort. There's no such thing as going out to dinner with one or two of them; word goes out and the next thing I know, I'm sitting at a table for 12. I love the whole group thing, but not every time I want to go to a movie or something. It's difficult to have a meaningful conversation or bond with a friend when there are so many voices, all wanting to be heard at once. Am I antisocial? How can I invite one friend to dinner exclusively without hurting anyone's feelings?** Well, you're not alone in your thoughts about this. So many millennials run in packs, all great buddies. This is certainly fun, but it's not intimacy. But every pack has its own pecking order, just like the old sitcom *Friends*, and there are usually small packs within big packs. And there are always hurt feelings, jealousies, pairings and dropouts within the group. Your friends are not Canada geese flying in formation; they're all over the place.

You're overthinking this situation. I'm sure you already know the people in your crowd who would love to go to the movies alone with you. Just do it. No one's going to get their nose out of joint if you know your characters: like-minded people who can use a break from the pod. Enjoy the freedom.

**I live in a leafy suburb on the South Shore in a neighborhood where everyone is hospitable, high school sports are important and people go sailing and fishing. It's an old-fashioned town and my wife and I raised our two boys there. On Halloween night, my wife was visiting her parents, and kids were coming nonstop to our house, where we were loaded with candy. They were all in hysterical costumes, and I snapped pictures to show my wife when she got home. At one point in the evening, the doorbell rang and a mother of trick-or-treaters who had come by earlier was at the door. "How dare you take pictures of my children?" she said red-faced and**



THE GANG'S ALL HERE: There's no need to feel guilty in wanting some one on one time with certain friends




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furious. "You'd better not post those on Facebook." I was shocked and I apologized, though she wouldn't tell me her name and she stormed off. The more I think about this, the more furious I get. What do you think I should do, if anything? Well, I believe in offering "teaching moments" to people who are clueless, regardless of their age. When we are blindsided by someone's behavior, it's often difficult to think clearly in the moment. Later—usually in bed at 3 am—you wish you had said many things during the conversation. But it's tough to be clever when people behave outrageously toward us. I would have suggested saying something like, "Please step inside. My wife and I raised two children here. Take a look at our family pictures on the walls, on the piano. You're lucky to live in this neighborhood, where people watch out for each other, have friends in for drinks and dinner, participate in town affairs and are active in our kids' schools. Why would we not love trick-or-

**Your friends are not Canada geese flying in formation; they're all over the place.**

treaters? And want to take some snapshots of their Halloween costumes? Where did you grow up to be fearful in a neighborhood like this? Meet your neighbors; don't treat them like criminals. Maybe you've moved to the wrong town."

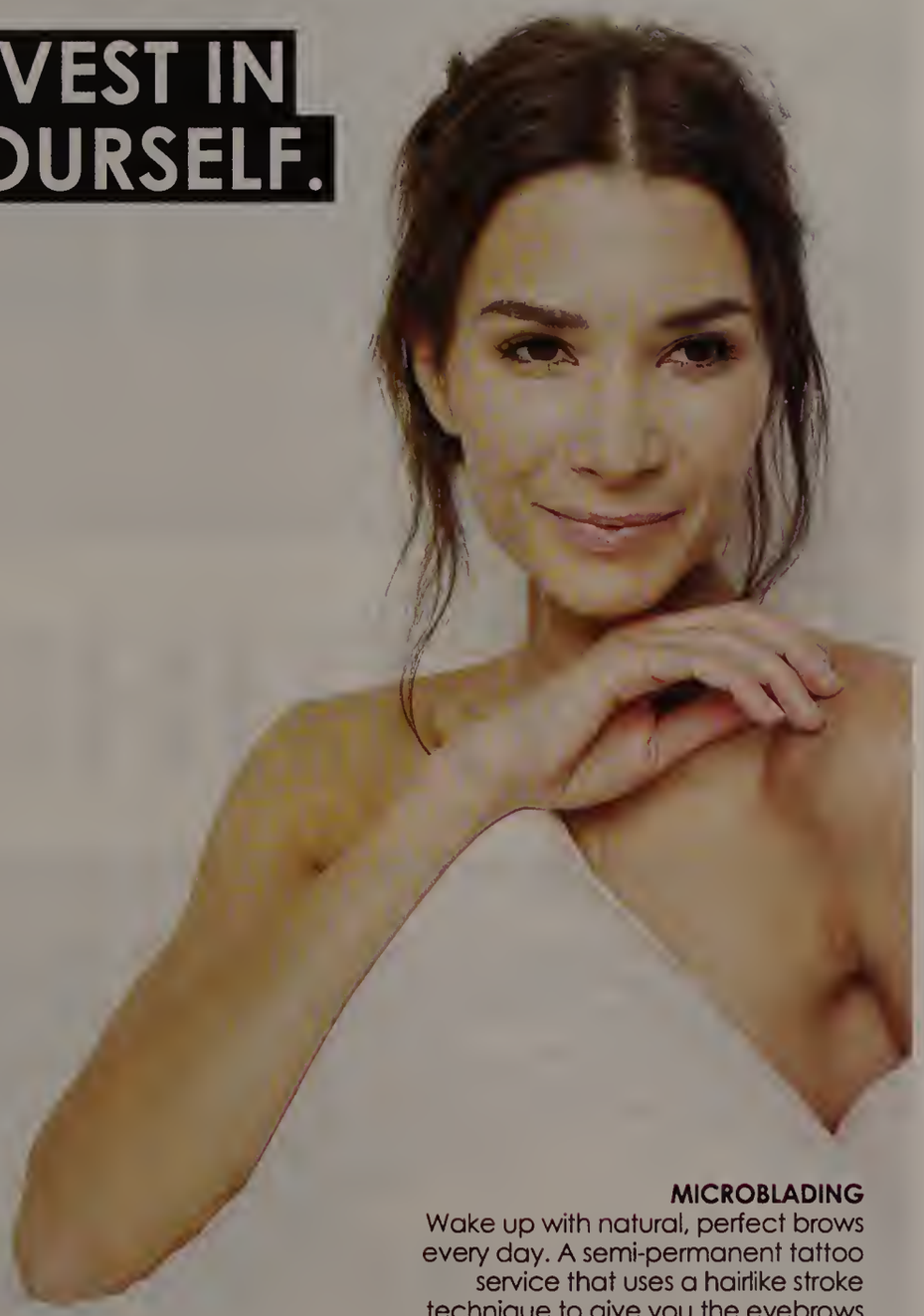
Robert Frost wrote, "Good fences make good neighbors." But isn't it better to open our doors and our arms? That person owes you an apology.

**What's your take on gift cards? "Plastic always fits," I often say, but lately I'm hearing otherwise. I've been told that I'm being lazy. I had planned to give them as holiday gifts this year but now I'm not sure that's the best thing to do. I mean, it's just so easy to go on Amazon and send everyone a gift card—or even simply send money over the internet, no card needed. You just get an email from Amazon saying 'Merry Christmas, and here's your gift.' Is this too impersonal? Should I take the time to find a book or something tangible?** Well, there are presents and then there are *presents.* There are people, and then there are *people.* You have to make the punishment fit the crime. As we get older, more and more, we may find we want simpler, not complicated. Gift cards are great presents, something everyone can use and be grateful for. I'm now giving checks to my children, for instance. Let them buy what suits them. Simple. But maybe there are two or three really special people in your life. For the special ones, buy individual gifts, perfectly wrapped and designed to ring whatever bells you want to ring.

For everyone else, you might as well make Jeff Bezos even richer. It's the season to give. ◆


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Soroff On / Debra Messing

# FEELIN' FUNNY

THE ACTRESS DISHES ON RED HAIR, SOCIAL MEDIA AND AN ALMOST-OSCAR

EMMY-WINNING ACTRESS DEBRA MESSING, 50, WAS born in Brooklyn and raised in East Greenwieh, Rhode Island. She attended Brandeis University, from whieh she graduated summa eum laude, and then studied in the graduate acting program at New York University. Best known for being one of the title eharaeters on the hit siteom *Will & Grace*, she reprised her role last year after an 11-year hiatus, garnering a Golden Globe nomination this year. She's also starred in TV shows sueh as *Ned and Stacey*, *Smash* and *The Mysteries of Laura*, while her film work ineludes *The Mothman Prophecies*, *The Wedding Date* and this year's *Searching*. She divides her time between New York and LA.

**JONATHAN SOROFF: First of all, do redheads have more fun?**
**DEBRA MESSING:** Oh, no question. Redheads are sexy and fiery and unpredictable. They're a genetic anomaly, and I'm a genetic anomaly, because I was not born a redhead.

**So what's your natural hair color?** [Laughs.] That's a good question, because I've been coloring it for so long. When I was born, I had chocolate brown hair. In third grade, I had strawberry blond hair. In college, I had medium auburn hair. I think that's what it is, but it's definitely not the fiery red that it is now. That comes from a bottle. But I do think my personality is that of a genetic redhead.

**Anything you'd erase from your resume?** Yes. *McHale's Navy*. [Laughs.] It's horrible. It's really dreadful. I mean, embarrassingly dreadful. And I thought at the time that it was going to make me a superstar. That's the cosmic joke. When that movie came to me, Tom Arnold had just finished *True Lies* with Arnold Schwarzenegger, which was a huge hit. All of a sudden, everybody was like, "Tom Arnold is it." And that movie was his first leading role, so I was like, "I'm in! I'm the next Julia Roberts!" Then we went to Mexico and shot. Everyone got really sick. Then I saw the movie, and I said, "I think I'm gonna go back on unemployment."

**Speaking of which, when was the point you went, "Aha! I'm a big star now."** Well, I think it was when I was in a public bathroom, and somebody crawled on the floor and stuck their head under the stall and said, "Oh, my God! You're Stacey from *Ned and Stacey*!" And I was like, "Excuse me, but you're currently looking at my hoo-ha, and can you please go away?"

**Was that your most bizarre fan encounter?** It depends on your definition of bizarre. One of my favorites was walking down the sidewalk in New York and someone screamed from across the street, "Oh my God! I love you, Reba!" They thought I was Reba McEntire.

**Can you sing and dance?** I can! Haha! I'm not a triple threat, but I'm like a two-and-a-half threat. I can dance. I can move. I was a dancer first. I started when I was 3. I did tap dancing. I was Purity in *Anything Goes* in summer stock. I did jazz. I can do jazz hands. And I loved singing. I did musicals throughout my childhood and college. I studied singing through graduate school, and it was really my dream to be in a Broadway musical. I was actually cast in the revival of *Guys and Dolls* as Adelaide. And because of my schedule, I couldn't take the part.

**So is a Broadway musical in your future?** Y'know, I can't fathom doing it because my neuroses are so overblown that I don't think I could function. The idea of having to have my voice be good eight shows a week? I would be that person walking around New York City with seven scarves around my neck and a chalkboard saying, "I'm on vocal rest." I would be impossible to live with. But I did sing in the remake of *Dirty Dancing*, and I loved it.

**"What I do get is complete strangers coming up and hugging me, without asking permission."**

**Way in which you're most like Grace?** I'm klutzy. If there's a way to fall down, I'll find it. If there's a way to bump into a doorway, I'll do it. It's a special skill of mine. I should probably have it on my resume under special skills.

**Does it bug you when people ask you to be Grace?** People don't ask me to "do" Grace because I think that when they see me, they see Grace. When I play Grace, it's my voice. But what I do get is complete strangers coming up and hugging me, without asking permission. I was actually tackled on the street a few winters ago. I was walking down Broadway, and it was freezing. I had a hat completely covering my head, a big puffy jacket and a backpack and, all of a sudden, I heard two women scream, and I felt my backpack being pulled. I landed on the sidewalk, with both the women on top of me, screaming, "Oh my God! Grace Adler!" I thought I was being assaulted.

**Well, you were.** Thank you! So they were saying, "Oh, we love you. Can we have a picture?" after literally tackling me on the sidewalk. Stuff like that is disconcerting. If I'm going to an event where I know I'll be recognized, if people come up and want to talk about anything, I'm open to it. It's lovely. I just don't really enjoy being accosted.

**Who's a better kisser: Eric McCormack or Dermot Mulroney?** Oh, I can't compare them. When I kissed Eric, he's playing a gay guy, so the quality of the kiss wasn't really sexual, whereas with Dermot, it was. But they were both very, very enjoyable.

**Funniest person you know?** Sean Hayes. No question.

**Who would you rather be compared to: Lucille Ball or Rita Hayworth?** Lucille Ball. That's just such a flattering comparison.

**One role you were up for but didn't get?** Well, I read the script for a project and I got close enough to meet with the director, Ron Howard, on it. But it was *A Beautiful Mind*, and Jennifer Connelly got the part [and an Oscar]. Bet you didn't see that coming, right? [Laughs.]

**Historical character you'd love to play?** Well, I was really interested in Hedy Lamarr. She was an inventor and a scientist. I read about her, and I just thought that would be a role that would be really amazing to play.

**Social media: useful tool or destructive force?** Both. Watch the movie *Searching*. I was in it, and that's what it was about. I think social media is a helpful tool, and I learn a lot from people who are much smarter than me, and I'm grateful for that. But it also is a very scary thing, because you're anonymous. You can't really be sure who you're talking to on certain platforms. There's access to a lot of really dark stuff that I'm always nervous about children seeing. It's very powerful.

**Is your apartment in New York as nice as the set of *Will & Grace*?** I think it's nicer. But it's not as big. ◆

*For more, go to improper.com.*



# RAREFIED TASTES

What defines a delicacy? Some are wild foods; others are carefully cultivated. Some are highly seasonal; others are aged for years. But most are tied to the terroir of a particular place, and they're usually labor-intensive, often prepared using methods perfected over generations. And they've got to be delicious, too. We asked six local chefs and purveyors to dish on gourmet goodies to learn more about where they come from, how they're used and why they taste the way they do.

By Jacqueline Houton



## Phytoplankton

At O Ya, Boston's swankest Japanese restaurant, you'll find no shortage of fancy foodstuffs, from wagyu beef and foie gras to caviar, sea urchin and king crab. But chef de cuisine Nathan Gould's current favorite is a less familiar delicacy: freeze-dried phytoplankton sourced from Veta La Palma, a sustainable fish farm in southern Spain. "It has this beautiful bright-green color," he says, "and it gives this incredible flavor of the ocean."

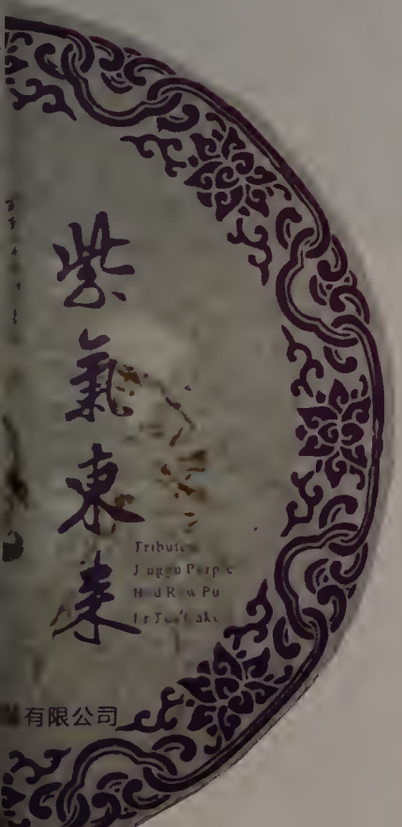
It's also very expensive. Phytoplankton produce at least half of the planet's oxygen and play a huge role as the first link in the aquatic food chain, but the individual organisms are microscopic in size, so 15 grams cost anywhere from $75 to $125. A little goes a long way. "When I first tried it, it was so intense," Gould recalls. "I was like, there's no way I could use a product like this." But after much experimentation, he discovered that just a dash works magic in dashi broth as a base for soups, as well as in a butter sauce that he pairs with hydroponically grown spinach and caviar for the grand omakase tasting. "I just dialed it down really, really micro—like literally a microdose of plankton—into a butter sauce, and it turned it this wonderful occanic flavor that really I've never had in any other food."

*O Ya, 9 East St., Boston (617-654-9900)*
*o-ya.restaurant*










# PU-ERH TEA

Fine wines aren't the only potables that improve with age. Pu-erh teas can grow more refined over time, too. "The oldest pu-erh I've tasted was from the '60s, and it was really, really good," says Suanne Scalise, director of training and education at MEM Tea Imports, which has supplied teas to scores of local restaurants and cafes for nearly two decades. "I definitely felt like my head was in the clouds for a few minutes."

That heady brew is made from the leaves of *Camellia sinensis var. assamica*, trees that grow in the mountainous Yunnan province of southwestern China, where tea drinking is believed to have begun. "The trees are old, and they're intermingled with other trees—camphor trees, pine trees—and all of the organic matter falling from these trees is feeding the tea plants," Scalise explains. "You can taste that in the tea, which is really cool." After harvesting, the leaves are processed as either "raw" sheng, a lighter, grassier sip, or "ripe" shu, matured in warm, damp conditions to encourage microbial fermentation and earthier flavors. Both varieties may be pressed into shapes, like round cakes called bingcha, which are wrapped in porous rice paper so the tea can oxidize more as it ages.

"Once you open a fine wine, you've got to drink it, whereas with this, we can keep having a cup once a year and see how it develops," says Scalise, who recommends storing bingcha in a cool, dry place away from the cooking smells of the kitchen. "If I bought one, I would put it in a shoe box somewhere in my closet, and I'm probably going to take off a chunk and taste it once a year with friends. Because it's a shame to experience this stuff by yourself."

*$4–$83 at MEM Tea Shop, 196 Elm St., Cambridge (617-627-9500) memteaimparts.com*



# Saffron

"I'm fascinated by rare spices that have particularly beautiful terroirs and, therefore, flavor profiles," says Claire Cheney of Curio Spice Co. The shelves of her Cambridge shop are lined with such finds, from Cambodian Kampot pepper ("the Champagne of peppers," she says) to Sri Lankan turmeric that Cheney grinds in small batches, releasing a richer aroma than supermarket counterparts. But the first spice to fascinate her was saffron.

Prized for the honeyed hay-like flavor it lends to rice, desserts and other dishes, saffron has long been used not only in food but in dyes, medicinal potions and perfumes—Cleopatra bathed in the stuff. The red threads remain the priciest spice on the planet because of labor-intensive production: A single pound demands the delicate stigmas of more than 50,000 *Crocus sativus* flowers. Cheney crouched in crocus fields to harvest them firsthand, volunteering on a saffron farm in the Kozani region of northern Greece, where she stayed with a family whose matriarch was known as the best picker in her village. Today, Curio stocks saffron from a cooperative that includes that very same farm, sold on its own and paired with lemon verbena and bee pollen in a Kozani spice blend.

Cheney has visited other producers in a dozen countries in search of singular spices, but taste isn't her only criterion. "Our mission with Curio is to reverse a lot of the effects of the exploitative spice trade that has been happening for the past couple of centuries," she says. Operating Curio as a benefit corporation, she sources spices from socially responsible producers that compensate workers fairly and prioritize sustainability. That means she and her customers pay a little extra—but there's a payoff in flavor and peace of mind, too.

*$9 for 0.5 grams of saffron or 1.5 ounces of Kozani blend at Curio Spice Co., 2265 Mass. Ave., Cambridge (617-945-1888)*

# JAMÓN IBÉRICO DE BELLOTA



Step inside Pagu, Tracy Chang's Cambridge spot for Japanese and Spanish small plates, and you can't miss it: In the middle of the dining room, on the corner of the counter flanking the open kitchen, a leg of Spain's most pedigreed pig waits on a specially designed stand of granite and steel. This is jamón ibérico de bellota, a melt-in-your-mouth delicacy that only became available for import to the United States a decade ago. "Ibérico" refers to the heritage breed, while "bellota" means "acorn," the staple of the pigs' diet, which imparts heart-healthy fats—earning them the nickname "four-legged olive trees"—as well as a distinctive nutty taste.

"We wanted that deep nutty flavor," says Chang, who fell in love with the pricey porker in Spain, where she worked for Michelin-starred chef Martin Berasategui. Now running a kitchen of her own, she sources jamón from Cinco Jotas, a 140-year-old purveyor whose purebred free-range pigs roam meadows in southwestern Spain. Their meat is buried in sea salt and aged for 36 months before reaching the restaurant, where it's carved into ruby red slices, paper-thin and packed with flavor. "Other ibéricos, or serrano, are definitely more affordable in terms of pricing and probably more approachable to the American palate," Chang says. "But we intentionally chose jamón ibérico de bellota. It's about being able to offer someone the experience of having that first 'Aha, wow.'"

*$16/$32 at Pagu, 310 Mass. Ave., Cambridge (617-945-9290) gopagu.com*

# TRUFFLES

In the early 19th century, French gastronome Jean Anthelme Brillat-Savarin dubbed truffles "the diamond of cookery." Fifteen years ago, while visiting Paris with his wife, chef Michael Pagliarini had a meal that made him realize what the fuss was all about: a truffle-filled feast at Alain Ducasse.

"I have the menu framed in our dining room," Pagliarini says. "It was just this abundance of truffles with each course. I finally understood the appeal and the allure of them." Now he serves them at both his restaurants, Giulia and Benedetto—microplanning fresh black truffles into a simmering pan of duck, red wine and butter to sauce pappardelle, say, or shaving white truffles tableside over fonduta-stuffed pasta cooked in brown butter and sage.

Tracking them down can be tricky. "You have to remember these are rare and unique wild foods," says Pagliarini, who deals with purveyors who work with independent foragers in Alba, Umbria and Tuscany. "If you work with an independent forager, you're often getting something that's fresher, of a higher quality, and the price is a little better."

That's key because he wants to serve the sort of generous portions he experienced in Paris without eye-popping prices. So while diners at Benedetto can splurge by adding 7 grams of white truffle to any dish for $85 while they're in season, they can also opt for a half supplement or half pasta; at Giulia, they might start a meal with warm semolina cakes with black truffles for $12. "We want it to be accessible, and we want people to experience them," Pagliarini says. "We want to bring them to the table, let you see them, let you smell them. Ask to see them. Don't be shy."

*Giulia, 1682 Mass. Ave., Cambridge (617-441-2800) giuliarestaurant.com, Benedetta, 1 Bennett St., Combridge (617-661-5050) benedettacambridge.com*





# Extra-Aged Comté Cheese

Formaggio Kitchen—the local destination for cheese and other delicacies celebrating its 40th anniversary this year—is the first and only American cheese shop to buy directly from Marcel Petite, a fifth-generation French affineur (cheese ager) famed for its Comté. Earning its trust was no easy feat. "When Ihsan and Valeric, the owners of the shop, first started traveling there, basically they were tested," Formaggio cheese buyer David Robinson says. "They went in to taste, and they were grilled. They were asked, 'What flavors do you taste?' If they said hazelnut, the question was 'OK, what kind of hazelnut? Where is it from? Is it raw, is it toasted?' They had no idea if they were doing well or not."

But they passed the test and went home with some 12-month Comté. It would be years, however, before the store could stock the affineur's rarest cheeses: the grand cru and extra grand cru, aged for 24 and 36 months in Marcel Petite's cavernous cellars in a former military fort in the Jura mountains. "Once Comté gets to the 20- to 24-month mark, flavors get much more concentrated," Robinson says. "Not all cheeses can last that long, so they basically test wheels as they go to see if they can actually make it."

Fewer than two percent of cheeses make the cut, so these extra-aged varieties are hard to come by. Formaggio started with an annual allotment of just two 80-pound wheels. As the friendship between the businesses has grown over the years, that allotment has increased to about 30 wheels—but they fly out of the case. December is an ideal time to look for them: Robinson visits the fort each year to select the holiday batch himself.

*$32 and $40/pound at Formaggio Kitchen, 244 Huron Ave., Cambridge (617-354-4750); 268 Showmut Ave., Boston (617-350-6996) formaggiokitchen.com*



Gown by NoLo, mulet sandals by Lena Erziak; Lena Bernard earrings at Mint Julep

WHERE TO BUY IT? SEE PAGE 91

# ON THE SCENE

RICH BROCADES AND LUSH TAPESTRIES TAKE CENTER STAGE IN THESE SHOW-STOPPING LOOKS

PRODUCED BY **LYDIA SANTANGELO**
PHOTOGRAPHED BY **ERIC LEVIN**
STYLED BY **LISA BRADKIN**

SHOT ON LOCATION AT
**BOCH WANG THEATRE**



Marcello dress by Greta Constantine. Perpetua ring, similar styles at Elizabeth Cole Jewelry.



C nryn top and Cecilia skirt, milar styles at Cinq á Sept. Balenciaga Knife shoes at Saks Fifth Avenue Elisa earrings, milar styles at Elizabeth Cole Jewelry



Coat jacket and pants, all
Victoria Hayes. Bodysuit similar styl
at Rosa Cha. Atelier Moonrise sunn
styles at Folklor

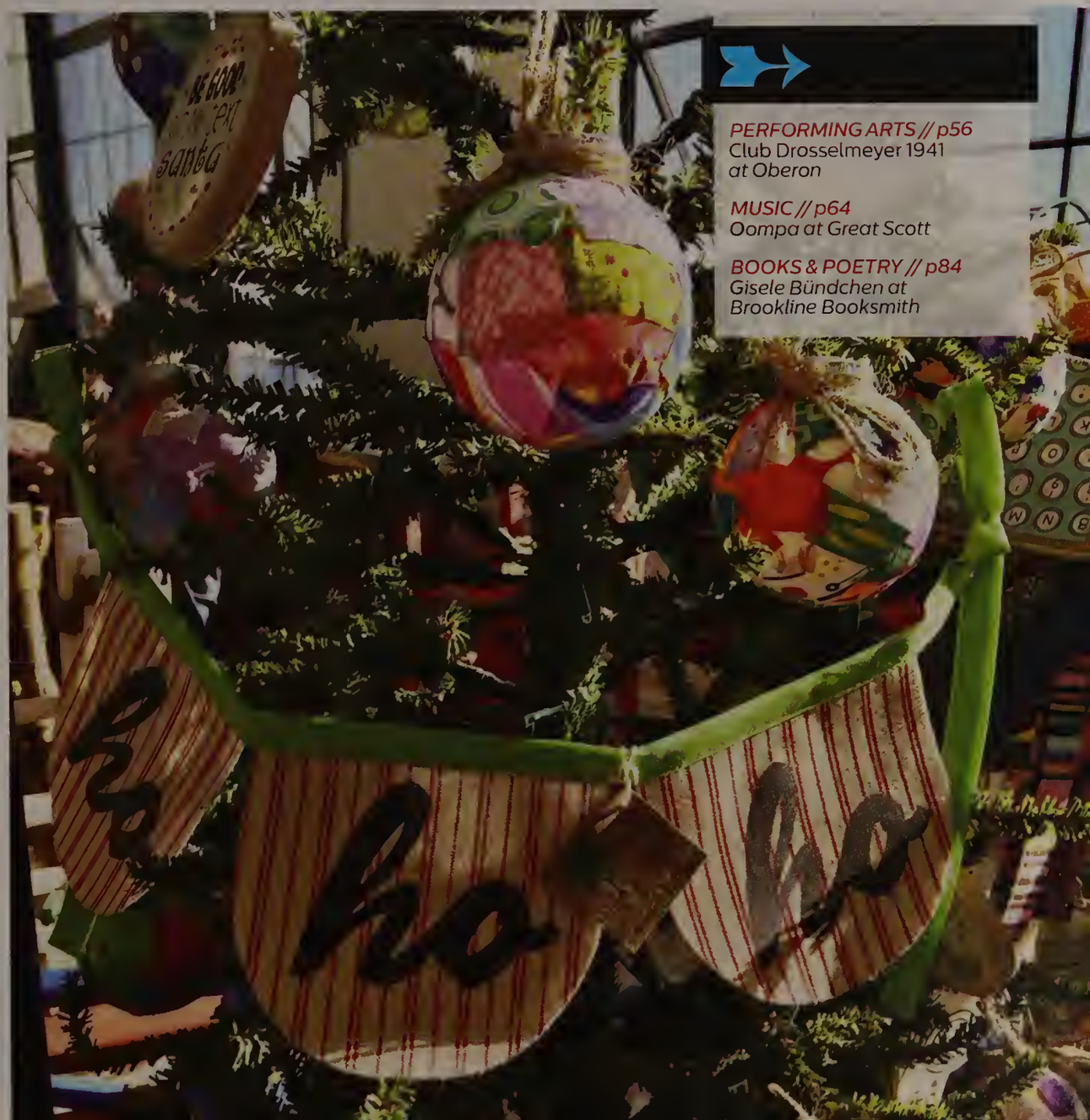


Isabel Marant Tizy dress at Barneys New York, Headband at Namjosh· Seaworthy Brass Drops ring at December Thieves


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# AGENDA

## for 12/12–12/25



*PERFORMING ARTS // p56*
Club Drosselmeyer 1941 *at Oberon*

*MUSIC // p64*
*Oompa at Great Scott*

*BOOKS & POETRY // p84*
*Gisele Bündchen at Brookline Booksmith*

## Buyer's Market

Scoop up gifts at this festive fair

GET READY TO SHOP till you drop at the 4th annual South Boston Holiday Market, returning to the Innovation and Design Building this month. Peruse handmade gifts and home decor from more than 100 local artists, artisans, designers and food purveyors—such as sterling silver wax seal pendants from Fennel & Clark, upcycled vintage clothing created by Stevie Leigh and printed textiles and mixed-media art from Bumble Belly Designs—while munching on tasty treats courtesy of four of the IDB's container eateries. Grab your shopping bags and get in the market for holiday gifts and stocking stuffers at the Innovation and Design Building on Dec. 15-16. *Julia Aparicio*

**The South Boston Holiday Market** opens at the Innovation and Design Building on Dec. 15-16. newenglandopenmarkets.com

St. Anthony Shrine
Celebrate Christmas at Arch Street



Christmas Mass Schedule
Monday, December 24th
Christmas Eve
4:00pm, 4:15pm (first floor)
5:30pm, 7:00pm, 10:00pm,
and Midnight
Tuesday, December 25th
Christmas Day
10:00am
The Shrine is open 9:15am - 11:15am.

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# CITYSCOPE

Edited by Nathan Tavares



## TEA THE PEOPLE

Dunk into America's early history during the Boston Tea Party anniversary and re-enactment on Dec. 16.

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### *Benefits*

#### SATURDAY, DECEMBER 15

**AO Boston Winter Ball** *Bill's Bar, 5 Lansdowne St., Boston. aoboston.us. MBTA: Green Line to Kenmore. 6 pm. $45. 21+.* Party with U.S. soccer fans American Outlaws during this night of light food, drinks and music courtesy of DJ Brian Smith to raise funds for SCORES Boston's after-school programming.

**Boston J.U.M.P. Winter Ball** *Venezia Ballroom, 20 Ericsson St., Boston (857-265-4828) bostonjump.org. MBTA: #210 Bus to Walnut St. 8 pm. $75.* Enjoy music by reggae singer Glen Washington, DK Bonafide and DJ Norm at this evening that includes a four-course meal to benefit Boston J.U.M.P.'s mission to support local Caribbean-American communities.

**Winter Wonderland** *Boston Convention and Exhibition Center, 415 Summer St., Boston (617-651-2482) christmasinthecity.org. MBTA: Silver Line to World Trade Center. 11 am-4 pm. $20.* Support Christmas in the City and needy children in Boston at this indoor carnival that features 20 rides.

#### SUNDAY, DECEMBER 16

**The Giving Tea** *The Lenox Hotel, 61 Exeter St., Boston (617-748-2368) wonderfundma.org. MBTA: Green Line to Copley. 2 pm. $75; $50, children under 15; free, children under 2.* Bring an unwrapped gift to this Wonderfund fundraiser, which includes live music, cocktails, teas and bites and is hosted by the state's first lady, Lauren Baker.

### Advice to Contributors

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SATURDAY, DECEMBER 22

**Benefit Weekend Service Project** *Paradise Rock Club, 967 Comm. Ave., Boston. eventbrite.com. MBTA: B Green Line to Pleasant. 12:30 pm. $7.50; free, children under 5.* Support women and girls in Boston at a series of service and activism stations during this annual event hosted by musician Chadwick Stokes and Calling All Crows.

## Festivals & Parties

FRIDAY, DECEMBER 14

**CraftBoston Holiday** *Hynes Convention Center, 900 Boylston St., Boston (617-266-1810) societyofcrafts.org/craftboston. MBTA: Green Line to Hynes. 11 am. $15; $12, seniors; free, students and visitors under 18. Also on Dec. 15-16. See website for complete details.* Join more than 175 local and national artisans and vendors working with metal, wood, ceramics and fiber at this annual holiday market.

SATURDAY, DECEMBER 15

**Holiday Cr[eat]or Market** *Boston Public Market, 100 Hanover St., Boston (617-973-4909) bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. 10 am. Free. Also on Dec. 22-23.* Shop the goodies and groceries offered by more than 30 artisans who temporarily join the market's 35 year-round food entrepreneurs and farmers.

SUNDAY, DECEMBER 16

**245th Boston Tea Party Anniversary & Annual Re-enactment** *Old South Meeting House, 310 Washington St., Boston (617-482-6439) december16.org. MBTA: Orange or Red Line to Downtown Crossing. 6:30 pm. $30. See website for complete details.* Watch a ticketed debate between Paul Revere, Samuel Adams and John Hancock before following the characters to the waterfront, where they dump tea into Boston Harbor during a public re-enactment.

TUESDAY, DECEMBER 18

**Harpoon X-Night December** *Harpoon Brewery & Beer Hall, 306 Northern Ave., Boston (617-456-2322) harpoonbrewery.com. MBTA: Silver Line to Harbor St. 7:30 pm. $20. 21+.* Sample a Harpoon mystery beer and learn about the brewer who crafted it, plus nibble on cookies from Kitchen Millie.

THURSDAY, DECEMBER 20

**Third Thursday: Saturnalia Party** *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 5:30 pm. $15; $12, seniors; $5, students.* Celebrate the Roman holiday of Saturnalia with a participatory musical performance and a dance work in honor of Kwanzaa.

FRIDAY, DECEMBER 21

**Ugly Sweater Party & Winter Food Fest** *Samuel Adams Brewery, 30 Germania St., Boston (617-522-2424) eventbrite.com. MBTA: Orange Line to Stony Brook. 5 pm. $5. 21+.* Don an ugly sweater and enjoy Sam Adams' brews and comfort food from local vendors.

MONDAY, DECEMBER 24

**MatzoBall Boston** *Royale, 279 Tremont St., Boston (212-389-9922) matzoball.org. MBTA: Green Line to Boylston. 9 pm. $40; $70, VIP. Ages 21-49.* Jewish singles mingle at this annual dance party that features a DJ and drink specials.



# PERFORMING ARTS

Edited by Nathan Tavares



## HOMEFRONT FOR THE HOLIDAYS

Green Door Labs' Kellian Adams invites you to ditch what you know about Tchaikovsky's *Nutcracker* for the premiere of interactive production *Club Drosselmeyer 1941*. The immersive work transforms Oberon into a jazz supper club in 1940s Boston, where a scientist and magician named Herr Drosselmeyer welcomes a host of luminaries to dance the night away—amid whispers that he and his niece Dr. Clara Stahlbaum are working on a new military technology. Chat with the characters to solve puzzles about what the duo's "Project Nutcracker" might be, or hit the dance floor as an eight-piece swing band performs a rollicking rewrite of Tchaikovsky's score to the delight of aerialists and dancers. Swing along with the Sugar Plum Fairy when *Club Drosselmeyer 1941* enchants Oberon from Dec. 16 to 21. / *Nathan Tavares*

## Theater

### JUST OPENED

***The Christmas Revels*** *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222) revels.org. MBTA: Red Line to Harvard. Dec. 14-27. $10-$64. See website for complete details.* This production draws on Nordic traditions to celebrate the winter solstice with dance, music, folk tales and rituals. Directed by Patrick Swanson.

***Club Drosselmeyer 1941*** *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Dec. 16-21, 7:30 pm. $49-$85.* This interactive take on *The Nutcracker* sets the action in a 1940s nightclub and invites audience members to solve puzzles and enjoy personal interactions with performers to help decide how the night—and the show—will unfold.

***The Sweetback Sisters Country Christmas Singalong Spectacular*** *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Dec. 14, 8 pm; Dec. 15, 7:30 pm. $25-$35.* The country-folk duo perform a Christmas musical variety show that invites audience participation and includes trivia, prize giveaways and more.

### NOW RUNNING

***1776*** *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70 Bus to Arsenal St. Through Dec. 23. $22-$72. See website for complete details.* New Repertory Theatre stages an inclusive reimagining of the Tony-winning musical about John Adams and the founding of the U.S. Directed by Kelli Edwards and Austin Pendleton.

***Black Nativity*** *Paramount Center, 559 Washington St., Boston (617-824-8400) blacknativity.org. MBTA: Green Line to Boylston. Through Dec. 23. Fri., 8 pm; Sat., 3:30 and 8 pm; Sun., 3:30 pm. $35-$47.50.* The National Center of Afro-American Artists presents Langston Hughes' telling of the Nativity through scripture, verse, music and dance.

***Breath and Imagination*** *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through Dec. 23. $25-$73. See website for complete details.* Lyric Stage and the Front Porch Arts Collective present this musical chronicling the life of Roland Hayes, who grew up on a plantation in Georgia and rose to fame as one of the first world-famous African-American classical singers. Directed by Maurice Emmanuel Parent.

***A Christmas Carol*** *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Dec. 30. $16-$71. See website for complete details.* The Nora Theatre Company ventures to Victorian England and present-day London for this adaptation of the Charles Dickens classic about Ebenezer Scrooge. Directed by Debra Wise.

***Lost at Sea*** *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) moonboxproductions.org. MBTA: Orange Line to Back Bay. Through Dec. 28. $25-$50. See website for complete details.* Moonbox Productions presents Shakespeare's *Twelfth Night* and *Shipwrecked! An Entertainment* by Donald Margulies in repertory, with the cast performing original music by Dan Rodriguez during both shows. Directed by Allison Olivia Choat.

***Man in the Ring*** *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Dec. 22. $20-$99. See website for complete details.* Based on the life of champion prizefighter Emile Griffith, this drama follows the boxer from the Virgin Islands to Madison Square Garden as he struggles with his sexuality and a tragedy that redefines his life. Directed by Michael Greif.

***A Nightmare on Elf Street*** *Machine, 1254 Boylston St., Boston. brownpapertickets.com. MBTA: Green Line to Kenmore. Through Dec. 23. $50-$100.*

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*See website for complete details.* Ryan Landry and the Gold Dust Orphans present this drag musical comedy about the renowned "she-tective" Shirley Holmes on the trail to solve the grisly murders of Santa's reindeer. Directed by Kiki Samko.

**A STORY BEYOND: A MUSICAL FABLE** *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-615-9742) liarsandbelievers.com. MBTA: Orange Line to Back Bay. Through Dec. 22. Pay what you can. See website for complete details.* Through music, costumes and puppetry, Liars and Believers presents this tale about a young heroine who tries to fend off evil to save her village. Directed by Jason Slavick.

## Dance

**THE NUTCRACKER** *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Through Dec. 30. $37-$204. See website for complete details.* Boston Ballet continues its annual holiday tradition with this production of Tchaikovsky's classic ballet.

**THE NUTCRACKER** *Strand Theatre, 543 Columbia Road, Boston (617-354-7467) ballettheatre.org. MBTA: Commuter Rail to Uphams Corner. Dec. 14-23. $25-$80. See website for complete details.* More than 100 children star in José Mateo Ballet Theatre's take on this Christmas classic featuring Tchaikovsky's beloved score.

**THE SLUTCRACKER** *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700) somervilletheatre.com. MBTA: Red Line to Davis. Through Dec. 31. $30. See website for complete details.* With a cast of local ballerinas, hula hoopers, belly dancers and burlesque performers, this parody follows a grown-up Clara as she undergoes a sexual awakening.

**URBAN NUTCRACKER** *Boch Shubert Theatre, 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Orange Line to Tufts Medical Center. Dec. 20-30. $28-$118. See website for complete details.* The Tony Williams Dance Center reimagines Tchaikovsky's ballet in downtown Boston and incorporates the music of Duke Ellington and a mix of hip-hop, jazz, tap, flamenco and ballet.

## Opera

**RUN AMOC! FESTIVAL** *Various locations, Cambridge (617-547-8300) runningamoc.org. MBTA: Red Line to Harvard. Dec. 13-16. $25-$35. See website for complete details.* Performing at the Loeb Drama Center and the Agassiz Theatre, singers, dancers and musicians from the American Modern Opera Company present four interdisciplinary works, including the East Coast premiere of *With Care* and a collaborative concert.

## Comedy

### SHOWS

**CHARLES PLAYHOUSE** *74 Warrenton St., Boston (617-426-5225) charlesplayhouse.com. MBTA: Orange Line to Tufts Medical Center.* • Tue.-Fri., 8 pm; Sat., 5 and 8 pm; Sun., 3 and 7 pm. $56: Sheer Madness. This improv-centric whodunit is set in a hair salon and features a different outcome every night.

**THE DUGOUT CAFE** *722 Comm. Ave., Boston (617-247-8656) facebook.com/mendozalinecomedy. MBTA: B Green Line to BU East.* • Sat., 9 pm. $5: The Mendoza Line features comedians from all over the country, hosted by Boston comedians Zach Armentrout, Pamela Ross and Katie Qué.

**THE WILBUR THEATRE** *26 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Orange Line to Tufts Medical Center.* • Dec. 13, 7:30 pm. $47-$67: Shut Up and Give Me Murder!! features comedians James Pietragallo and Jimmie Whisman during a live version of their popular true-crime podcast, *Small Town Murder*.

### STAND-UP

**LAUGH BOSTON** *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Dec. 13, 8 pm; Dec. 14, 7:30 pm; Dec. 15, 7:30 and 9:45 pm. $29: April Macie. • Dec. 14, 9:45 pm. $27.50: Donnell Rawlings, Clark Jones and Joseph Vescey. • Dec. 21, 7:30 pm; Dec. 22, 7:30 and 9:45 pm. $28: Guy Branum.

**THE SUPPER CLUB AT CAPO** *443 W. Broadway, Boston (617-993-8080) caposouthboston.com/events. MBTA: #9 Bus to F St.* • Mon., 8 pm. Free: Will Noonan hosts a rotating lineup of local comedians.

### IMPROV

**IMPROV ASYLUM** *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

**IMPROVBOSTON** *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open-mic night. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to comedy game shows. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: Cage-Match. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast and comedy school instructors. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

**THE RIOT THEATER COMPANY** *The Rozzie Square Theater, 5 Basile St., Boston (617-942-0294) theriottheater.com. MBTA: Commuter Rail to Roslindale Village.* • Sat., 8 pm. $15: The Improv Jones Show. Improv veterans riff on audience suggestions to create skits.

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# MOVIES



**ROMA ★★★** Most people will only see Alfonso Cuarón's latest on Netflix. This is a real shame, since the Oscar-winning director of *Gravity* has utilized nearly every tool in his technical arsenal to recreate the Mexico of his youth, using bleeding-edge technology to compose an intimate love letter to his nanny, played by acting novice Yalitza Aparicio. This is a film that was designed to be experienced in a state-of-the-art theater capable of presenting the immersive sound and sumptuously long takes shot in crisp black-and-white by Cuarón himself, acting as his own cinematographer. A Dolby Atmos theater is the ideal venue (there's one at the ShowPlace ICON in the Seaport). Alas, local audiences will have to settle for a standard screen at Landmark's Kendall Square location, where *Roma* will be playing for exactly one week before moving to the streaming service, where its accomplishments will literally be minimized when viewing the picture on a laptop or—horror of horrors—a phone. Now, you may be asking yourself, why make such a fuss over how one views this modest little character drama that Cuarón has drawn from memory? In fact, it's a valid question, since his simple story is at odds with the epic treatment it's been given. You might recall a couple of masterful tracking shots in 2006's *Children of Men*, which stands as one of the finest films of that decade. Well, Cuarón has decided to compose an entire film with such shots. How you respond to them, however, might scale directly with how you see them. Choose wisely. Watch it at Kendall Square through Dec. 13, before it moves to Netflix on Dec. 14. *Brett Michel*

## Reviews by Brett Michel & Edited by Cathryn Haight

***Can You Ever Forgive Me?* ★★★★** One of the year's finest, most delightful films contains a career-best performance by an Oscar-nominated actress who's rarely afforded a role this complex, in a perceptive movie that's helmed by a gifted woman who deserves to work more. And not to be overlooked is the large crew of female collaborators who brought the rise-and-fall story of best-selling author and great American forger Leonore Carol "Lee" Israel to the screen. Based on Israel's self-deprecating confessional memoir published in 2008, six years before she died at the age of 75, the sophomore film from former actress Marielle Heller (*The Diary of a Teenage Girl*) stars Melissa McCarthy as the lonely, hard-drinking cat lady. Once a well-regarded biographer, Lee's dour personality does little to endear her to a rapidly changing publishing industry in this 1991-set, Manhattan-based drama. Unable to make a living writing under her own name, Lee sets about forging letters supposedly typed by members of the Algonquin Round Table. More than just the story of one struggling soul, though, the film is built around the offbeat humor and unlikely friendship that develops between Lee

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and Jack Hock, a big-hearted, flamboyant rebel who eventually becomes her accomplice. Turning in his most charming work since his debut in 1987's *Withnail & I*, Richard E. Grant's coke-peddling grifter is a fellow outsider. A homosexual, like Lee, he's simply trying to live during the height of the AIDS epidemic, which hovers just beyond the frame, like the FBI agents who inevitably pay the most attention to Lee's work. (At Coolidge Corner, Kendall Square and in the suburbs.)

***Creed II*** ★★★ Surprisingly, Ryan Coogler's *Creed* was one of 2015's best films. The emotional punch packed by the cinematic underdog—a series reboot that also served as the seventh installment of the 42-year-old *Rocky* franchise—can't be understated. Alas, the 32-year-old wunderkind who wrote and directed *Creed* went on to even greater success as the man behind *Black Panther*. With Coogler unavailable to helm *Creed*'s inevitable sequel, one might worry that this film would be the embarrassing rehash expected in the first go-around. But that would be for naught. Although the movie isn't the perfectly calibrated surprise that Coogler's was, and the sequel's workmanlike director, 30-year-old Steven Caple Jr., doesn't quite have the knack for finding fresh ways to keep the boxing exciting. When your lead character, Adonis Creed (Michael B. Jordan), is the son of the late Apollo Creed, the former nemesis-turned-best friend of Rocky Balboa (Sylvester Stallone)—Adonis' boxing coach—the last thing any good writer would want to do is borrow even more characters and a plot from a lesser *Rocky* sequel. But that's exactly what happens in *Creed II* as Caple turns to 1985's Cold War parable, *Rocky IV*. Ivan Drago (Dolph Lundgren)—the Russian boxer who killed Apollo during an exhibition fight that Rocky failed to stop—returns to have his adult son Viktor (Florian Munteanu) reclaim his family's honor in a match against Adonis. Despite this, the returning cast is superb, even if the film isn't quite a knockout. (At Assembly Row, Boston Common, Fenway, Scaport, South Bay and in the suburbs.)

***Fantastic Beasts: The Crimes of Grindelwald*** ★ Typical of a Muggle, I presumed that J.K. Rowling—the *Harry Potter* creator and overlord of his larger "Wizarding World"—had completed the heavy lifting on her world-building with the original screenplay she concocted for 2016's *Fantastic Beasts and Where to Find Them*, the first of five installments she plans on writing for Warner Brothers, a movie studio that's clearly enamored with Disney's Marvel Cinematic Universe. Boy, was I wrong! Her second, even worse screenplay in the *Potter* prequel series—*Fantastic Beasts: The Crimes of Grindelwald*—manages to suck most of the life out of the few appealing characters, Alison Sudol's Queenie Goldstein and Dan Fogler's Jacob Kowalski, she concocted for the previous film. Rowling's new exposition dumps make her formula even less magical, proving she might be the biggest Muggle of them all. The world-building not only continues in the film, but it *is* the film, which is once again directed by David Yates, whose magic touch has also seemingly obliviated after making six of these movies in the past 11 years. On the secret orders of Albus Dumbledore (a dapper Jude Law), returning charisma vacuum Newt Scamander (Eddie Redmayne) follows the trail of dark wizard Gellert Grindelwald (Johnny Depp), who escapes Depression-era New York for gay Paris, where Rowling's proto-Voldemort delivers a climactic polemic that doubles as her latest rebuke of Trumpism. Yes, really. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***The Favourite*** ★★★1/2 Greek director Yorgos Lanthimos has gradually been borrowing from the late Stanley Kubrick for the past decade with films like *Dogtooth* and *The Lobster* and last year's *The Killing of a Sacred Deer*. He moves fully into homage with his latest, an 18th-century costume drama that would make a remarkable double feature with 1975's *Barry Lyndon*, Kubrick's own historical look at the aristocracy. But while both filmmakers are notable for their cold, clinical touch, with *The Favourite*, the absurdist approach of Athens-born Lanthimos has produced a more wildly entertaining film than almost any other this year—at least for the first half when his bristling critiques of the ruling class are hilariously scabrous. Much of this laughter comes courtesy of Deborah Davis and Tony McNamara's literate (and wildly profane) screenplay, but it's the three central actresses who make the material pop. Discarding the deadpan delivery that featured in the four films that Lanthimos co-wrote with longtime collaborator Efthymis Filippou, Olivia Colman, Rachel Weisz and Emma Stone delve into the occasionally anachronistic dialogue, devouring the scenery and, sometimes, one another, backgrounding the men in their lives. Gout-stricken Queen Anne (Colman) shares a very close relationship with Lady Sarah (Weisz), who handles the day-to-day governing while Anne suffers in bed. But when Sarah's commoner cousin Abigail (Stone) takes the lowly

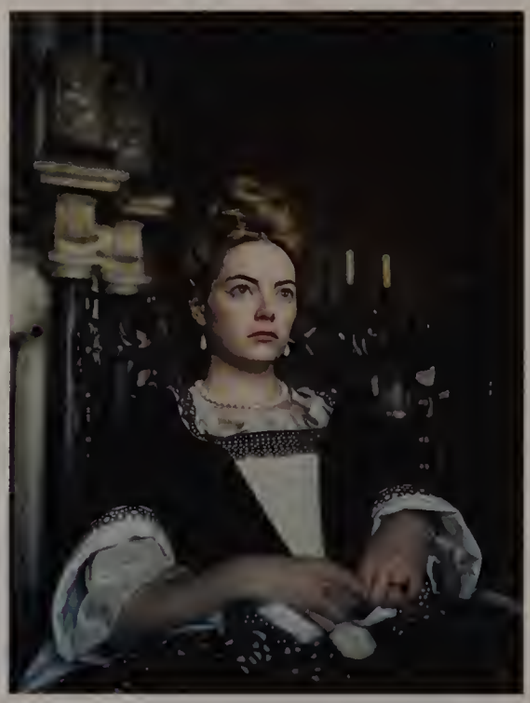


position of servant, she quickly rises through the ranks, threatening to become the queen's new fave. (At Boston Common, Coolidge Corner, Fenway, Kendall Square and in the suburbs.)

***Green Book*** ★★1/2 We shouldn't be surprised that Peter Farrelly—one half of the co-directing duo that gave us *There's Something About Mary*—might think that a white, uneducated guy from the Bronx using a bucket of KFC to teach an erudite negro to become more black would be hilarious. Of course, based on the reactions in the theater, the lily-white audience at *Green Book* thought this scene was the most hilarious thing they'd seen since Cameron Diaz borrowed some of Ben Stiller's "hair gel." Needless to say, even though this frequently charming road trip through the Jim Crow South circa 1962 is "based on a true story," subtlety is not the strong suit of this crowd-pleasing inverse of *Driving Miss Daisy*. Oscar nominee Viggo Mortensen (*Eastern Promises*, *Captain Fantastic*) plays Tony "Lip" Vallelonga, an Italian-American bouncer at the Copacabana, who meets Jamaican native Don Shirley, a world-class pianist played by recent Oscar winner Mahershala Ali (*Moonlight*). "Doc" (as Tony dubs him) is about to embark on a two-month concert tour that will take him from Manhattan all the way past the Mason-Dixon Line. This requires a capable driver to safely navigate potentially racist areas of the Deep South, utilizing the Negro Motorist Green Book to steer them toward friendly roads and lodging. If only such a helpful text existed to guide Farrelly down the bumpy path of his first foray into solo directing, past the easy yuks that simultaneously enliven and cheapen this inspirational tale. (At Boston Common, Coolidge Corner, Fenway, Somerville and in the suburbs.)

***Instant Family*** ★★★ Director Sean Anders' latest defied my low expectations, as it's far less broad and vapid than the disposable pair of *Daddy's Home* movies he made in Massachusetts. And while Mark Wahlberg headlines this film as well as the *Daddy's* flicks, even the Dorchester native seems to be more fully invested in this movie. A semi-autobiographical picture spawned from Anders' experience fostering and eventually adopting three siblings with his wife, the movie features Wahlberg as Pete, a general contractor who flips houses with his real estate agent wife, Ellie (Rose Byrne, continuing an onscreen winning streak that began with August's delightful comedy, *Juliet, Naked*). Without much forethought, the couple decides to start a family, a journey that leads them into the world of foster care adoption. Intending only to take in a small child, instead they stumble into a package deal of two girls and a boy, ranging in age from 5 to 15. Lita (*Jane the Virgin*'s Julianna Gamiz) is the youngest, prone to emotional outbursts that are seemingly only tamed by her too-cool-to-be-bothered teenage sister, Lizzy (*Sicario: Day of the Soldado*'s Isabela Moner). Then there's Juan (*Peppermint*'s Gustavo Quiroz), the accident-prone middle child who retreats from the first sign of conflict. Oscar winner Octavia Spencer and comedian Tig Notaro lend moral support as a pair of social workers who act as our guides to the foster system, while Margo Martindale (*The Americans*) is reliably terrific as Pete's mother, who's thrilled to be an instant grandma. (At Assembly Row, Boston Common, Fenway, South Bay and in the suburbs.)

***Mary Queen of Scots*** ★★1/2 Pity the tragic figures of Mary Stuart (Saoirse Ronan) and her cousin, Queen Elizabeth I (Margot Robbie), but not because of the roles that life thrust them into. The latest movie to detail their rivalry in both power and love has the misfortune of opening on the heels of *The Favourite*, making *Mary Queen of Scots*, the debut film from director Josie Rourke, seem rarely more than competent, despite strong performances from the two leads. But as the film's title implies, this is Stuart's story. The oft-told tale saw Katharine Hepburn tackle that role in John Ford's *Mary of Scotland*, while Vanessa Redgrave earned an Oscar nomination in Charles Jarrott's *Mary, Queen of Scots*. Rourke's telling benefits from Ronan's reliably strong instincts, while Robbie unfortunately gets buried under increasingly grotesque makeup that was designed to both age and scar her. From the false nose and the pustules that appear during a smallpox outbreak to the subsequent pockmarks and thin hair, much work's been put into hiding the actress' beauty, which is usually seen as "brave" during award season (see: Charlize Theron's Oscar-winning turn in *Monster*, or Nicole Kidman in the upcoming drama, *Destroyer*). By focusing on Stuart, however, Rourke and her screenwriter, Beau Willimon (*House of Cards*), never quite find a way to tie these women's fates together, despite the fictional meeting they concoct. (At Coolidge Corner, Kendall Square and in the suburbs.)



## PLAY FAVORITES

Emma Stone rocks in Yorgos Lanthimos' Queen Anne dramedy, *The Favourite*.

***Ralph Breaks the Internet*** ★★★ When Disney's *Wreck-It Ralph* hit multiplexes in 2012, it was curious that the computer animated tale of the fictional arcade game character—the Donkey Kong-like villain of "Fix-It Felix," where he'd spent the previous 30 years smashing things to 8-bits—didn't acknowledge the interconnected online world at all. That seemed especially glaring as existential angst drove the lovable big galoot (wonderfully voiced by John C. Reilly) to leave the confines of his game in search of a larger meaning behind his ones and zeroes. It may have taken half-a-dozen years, but the Mouse House finally unleashes Ralph on the web in *Ralph Breaks the Internet*. As the title of this more ambitious sequel—once again directed by Rich Moore, who's joined by co-director Phil Johnston, a writer on the last film—implies, things don't go so smoothly. Ralph and his returning sidekick, annoying Vanellope von Schweetz (voiced by Sarah Silverman), enter the matrix on their journey to locate the mythical eBay, which harbors a rare part that will keep Vanellope's candy-coated cart racer from being tossed into the scrap heap. The original film's syrupy message of embracing who you are now extends as the duo encounters viral videos and memes, along with even more cameos from gaming's past and present. The end result is that the new picture successfully humanizes the digital best friends, despite a bloated climax that threatens their intimacy. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***Shoplifters*** ★★★★ Many times over the years, the contemporary films of Japanese filmmaker Hirokazu Kore-eda have been compared to the post-war family dramas of the late Yasujiro Ozu. But with *Shoplifters*, winner of this year's Palme d'Or at the Cannes Film Festival, Kore-eda has wandered into the slightly messier neighborhood of Mikio Naruse, who frequently dealt with women living on the fringe. And while Kore-eda doesn't focus his lens exclusively on female characters in his latest, he nevertheless displays the same deep empathy employed by Naruse, while still employing Ozu's interest in the ties that bind families together—and the family at the center of *Shoplifters* is more interesting than we initially suspect. Based in part on news articles about the petty thefts that the film's title promises, Kore-eda's intimately observed drama centers on what might first appear to be a family like any other, albeit one that struggles more than most to make ends meet. Packed into a living space belonging to Grandma Hatsue (the late, great Kirin Kiki, veteran of six Kore-eda pictures) that hardly has room to contain them all, the Shibatas subsist on a diet of groceries stolen by family patriarch Osamu (Lily Franky, another Kore-eda veteran) and his pre-adolescent son, Shota (Jyo Kairi), even though the father has a job as a day laborer. But then, even Osamu's wife, Nobuyo (Sakura Ando), works and steals, as does eldest daughter Aki (Mayu Matsuoka), who soon takes in another family member in this sublime portrait that deepens as it goes, exposing unexpectedly hidden layers that gradually reveal *Shoplifters* to be one of the year's best films. (At Coolidge Corner and Kendall Square.)

***Widows*** ★★★1/2 Known for adult-minded indie fare like *Hunger* and *Shame*, British filmmaker Steve McQueen unexpectedly follows up his acclaimed-yet-difficult-to-watch Best Picture winner, 2013's *12 Years A Slave*, with his most commercial film to date. Working with *Gone Girl* novelist and screenwriter Gillian Flynn, McQueen has produced a crackling crowd pleaser by reconfiguring a 1983 British TV miniseries, centered on three desperate widows who carry out a robbery that was planned by their husbands, who all recently perished in a heist gone wrong. Transplanting the action from mid-'80s London to contemporary Chicago grounds the film's violence in a city that's sadly become accustomed to daily tragedy. It also allows McQueen to touch on the state of modern politics as an election between two corrupt men running for alderman figures prominently in the twisty narrative. But this film really belongs to its women, chief among them Veronica. Viola Davis has played strong characters before, but the Oscar winner's role as the central figure who unites her fellow widows gifts her with a substantially more meaty role to chew on than the assortment of detectives, lawyers, social workers, elected officials, CIA directors—and yes, even the bereaved wives—that she's spent the past

couple of decades inhabiting. Veronica, Alice (Elizabeth Debicki) and Linda (Michelle Rodriguez) aren't women who are out to have a good time. Desperate to survive, their leap into crime has everything to do with their own sense of worth in a world that's only just beginning to take them seriously. (At Assembly Row, Boston Common, Fenway, Seaport, Somerville, South Bay and in the suburbs.)

## Special Events

***Touran Khanom*** *Boston University College of Arts and Sciences, 725 Comm. Ave., Boston. eventbrite.com. MBTA: B Green Line to BU East. Dec. 15, 10 am. $10.* The Iran Circle hosts this screening of Rakhshan Banietemad and Mojtaba Mirtahmasb's documentary about Touran Mirhadi, an Iranian teacher who advocated for better education until her death at age 89.

## Series and Screenings

### BRATTLE THEATRE

#### Holiday Adjacent

***Deep Red*** *(Profondo rosso)* Dec. 14, 10 pm. A pianist finds himself in the middle of an investigation after witnessing a murder. Dario Argento directs. 1975. In Italian and German with English subtitles.

***Tangerine*** Dec. 16, 9:30 pm. A transgender sex worker searches for the boyfriend who broke her heart on Christmas Eve. Sean Baker directs. 2015.

***The Apartment*** Dec. 19, 7 pm. In an effort to rise in his company, an insurance agent lends his apartment to executives for romantic trysts. Billy Wilder directs. 1960.

***Eyes Wide Shut*** Dec. 20, 7:30 pm. A wealthy New York couple question morality and sexuality when the husband learns his wife almost cheated on him. Stanley Kubrick directs. 1999.

#### Premieres

***Bathtubs Over Broadway*** Dec. 12-13, 4 pm. This documentary chronicles writer Steve Young's fascination with musicals about mundane jobs such as car sales and fast-food management. Dava Whisenant directs. 2018.

***Searching for Ingmar Bergman*** Dec. 21-23. See website for complete details. This documentary explores the life and work of the influential filmmaker. Margarethe von Trotta directs. 2018.

#### Screening on 35mm

***It's a Wonderful Life*** Dec. 14-16. See website for complete details. A small-town banker meets an angel-in-training as he is contemplating suicide. Frank Capra directs. 1946.

***Gremlins 2: The New Batch*** Dec. 15, 9:30 pm. The Gremlins take over a New York media mogul's skyscraper in this sequel to the 1984 film. Joe Dante directs. 1990.

***Bombshell*** Dec. 17, 7 pm. An actress tries to shed the promiscuous image her publicist has crafted for her. Victor Fleming directs. 1933.

***Blast of Silence*** Dec. 19, 5:15 and 9:30 pm. A New York hit man receives an assignment during the holidays. Allen Baron directs. 1961.

#### Special Engagements

***Suspiria*** Dec. 21-23. See website for complete details. An evil presence lurks in the studio of a renowned dance company. Luca Guadagnino directs. 2018.

***Fanny and Alexander*** *(Fanny och Alexander)* Dec. 22 and 23, 1 pm. Two Swedish children endure the ups and downs of their family at the turn of the century. Ingmar Bergman directs. 1982. In Swedish, German, Yiddish, English and French with English subtitles.

### COOLIDGE CORNER THEATRE

#### After Midnite

***Puppet Master: The Littlest Reich*** Dec. 14, 11:59 pm. An evil force brings puppets at an auction to life, setting them on a killing spree. Sonny Laguna and Tommy Wiklund direct. 2018.

***Gremlins*** Dec. 15 and 22, 11:59 pm. A boy accidentally unleashes tiny creatures on his town. Joe Dante directs. 1984.

***The Room*** Dec. 21, 11:59 pm. A man is caught in a love triangle after his girlfriend begins an affair with his best friend. Tommy Wiseau directs. 2003.

***Trilogy of Terror*** Dec. 21, 11:59 pm. Karen Black stars in the three segments of this made-for-television horror film. Dan Curtis directs. 1975.

#### Rewind!

***Elf*** Dec. 13, 7 pm. A man raised in the North Pole travels to New York in search of his real family. Jon Favreau directs. 2003.

### MUSEUM OF FINE ARTS

***Degas: Passion for Perfection*** Through Dec. 28. See website for complete details. This documentary taps the artist's letters and friends and


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family members' written accounts to chronicle his experimentation and study of masters. David Bickerstaff directs. 2018.

### Agnès Varda and Jacques Demy

***Cléo from 5 to 7*** (*Cléo de 5 à 7*) Dec. 12, 5:30 pm. A singer wanders the city while awaiting the results of a biopsy. Agnès Varda directs. 1962. In French with English subtitles.

***The Young Girls of Rochefort*** (*Les demoiselles de Rochefort*) Dec. 12, 7:30 pm; Dec. 14, 5 pm. Two sisters join a performance troupe hoping to find love on the road. Jacques Demy directs. 1967. In French with English subtitles.

***Happiness*** (*Le Bonheur*) Dec. 13, 6 pm; Dec. 15, 11 am. A married man begins an affair with an intriguing postal worker. Agnès Varda directs. 1965. In French with English subtitles.

***Lions Love (... and Lies)*** Dec. 13, 8 pm. Three arts influencers living together in Hollywood muse about love and stardom. Agnès Varda directs. 1969. In French with English subtitles.

***Lola*** Dec. 15, 3 pm. A cabaret performer awaits the return of a lost lover. Jacques Demy directs. 1961. In French with English subtitles.

### Color Tells a Story

***Fantastic Mr. Fox*** Dec. 14, 8 pm. A fox puts his community in danger after he raids nearby farms. Wes Anderson directs. 2009.

***3 Women*** Dec. 15, 1 pm; Dec. 20, 7:30 pm. A young girl heads to California and moves in with an infatuating, narcissistic woman. Robert Altman directs. 1977.

***Vertigo*** Dec. 16 and 23, noon. An agoraphobic cop becomes infatuated with his friend's wife after he is assigned to spy on her. Alfred Hitchcock directs. 1958.

***Edward Scissorhands*** Dec. 16, 3 pm; Dec. 22, 12:30 pm. An artificial human is embraced by his community. Tim Burton directs. 1990.

***Eyes Wide Shut*** Dec. 19, 7 pm. A wealthy New York couple question morality and sexuality when the husband learns his wife almost cheated on him. Stanley Kubrick directs. 1999.

***Red Desert*** (*Il deserto rosso*) Dec. 21, 5 pm; Dec. 23, 3 pm. An unhappy woman begins an affair with a man who works at her husband's factory. Michelangelo Antonioni directs. 1964. In Italian with English subtitles.

***The Umbrellas of Cherbourg*** (*Les parapluies de Cherbourg*) Dec. 22, 3 pm. A clerk at an umbrella shop falls in love with a mechanic. Jacques Demy directs. 1964.

### On the Fringe

***Batman Returns*** Dec. 21, 8 pm. Batman battles the Penguin and a corrupt businessman who are plotting to take over Gotham City. Tim Burton directs. 1992.

### MUSEUM OF SCIENCE IMAX

***Dream Big: Engineering Our Planet*** Jeff Bridges narrates this look at engineering marvels across the world. *Ongoing.*

***Great Barrier Reef*** Get up close to the reef's diverse inhabitants. *Ongoing.*

***Volcanoes: The Fires of Creation*** Carsten Peter leads an adventure through locations like a lava lake in Vanuatu and an Indonesian volcano. *Ongoing.*

### NEW ENGLAND AQUARIUM IMAX

***Galapagos 3-D: Nature's Wonderland*** Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*



***Oceans 3D: Our Blue Ocean*** This film details the variety of life in our oceans and their importance as our biggest biome on earth. *Ongoing.*
***Pandas 3D*** Watch pandas mature in China's Chengdu Panda Base. *Ongoing.*

## Cinema Venues

### ARLINGTON

**Capitol Theatre** 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
**Regent Theatre** 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

### BOSTON

**AMC Loews Boston Common** 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
**AMC South Bay** 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.
**ArtsEmerson** Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
**Goethe-Institut Boston** 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
**Institute of Contemporary Art** 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
**MassArt** 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
**Museum of Fine Arts** 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
**Museum of Science** 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
**New England Aquarium** 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
**Regal Fenway Stadium 13** 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
**Showplace Icon** 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.
**UMass Boston** 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

### BROOKLINE

**Coolidge Corner Theatre** 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

### CAMBRIDGE

**Apple Cinemas** 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
**The Brattle Theatre** 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
**Harvard Film Archive** 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
**Kendall Square Cinema** 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

### DEDHAM

**Dedham Community Theatre** 580 High St. (781-326-0409) MBTA: Commuter Rail to Endicott.

### NEWTON

**Showcase Superlux** 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
**West Newton Cinema** 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

### SOMERVILLE

**AMC Assembly Row 12** 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
**Somerville Theatre** 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

### WALTHAM

**Embassy Cinema** 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.




# MUSIC

Edited by Nathan Tavares



**POSITIVE FLOW** Lakiyra "Oompa" Williams represents the underprivileged—the queer kids, the black kids, the orphaned kids—who grew up like the Roxbury native. Looking up to '90s rappers like Queen Latifah and Eve, Oompa developed artistic chops on the slam poetry circuit, becoming a 2016 National Poetry Slam finalist, and now delivers tunes about positivity in the face of adversity as well as the intersections of multiple identities. Oompa has been featured by *Huffington Post*, NPR Boston and, this summer, in *The Improper* as one of 10 local acts on the rise. Since receiving a nod from the Boston Music Awards as a New Artist of 2017, Oompa has been working on a follow-up to full-length debut *November 3rd*. Feel the love at Great Scott on Dec. 13. *Natalie Gale*

## TOP BILLINGS

**Andrea Bocelli** Dec. 15, TD Garden
**Anjimile** Dec. 13, Atwood's Tavern
**Eve 6** Dec. 15, the Middle East
**Macy Gray** Dec. 22, City Winery
**Nghtmre** Dec. 20, House of Blues
**Street Dogs** Dec. 14-16, Brighton Music Hall

## WEDNESDAY, DECEMBER 12

**The Bell in Hand** Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
**The Black Rose** The McTeggarts, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Gang of Youths, 8 pm, $15, 18+.
**Club Passim** The Stash! Band, Taco Butt, 8 pm, $15, all ages.
**Durty Nelly's** Colm O'Brien, 8:30 pm, no cover, 21+.
**Great Scott** Drama, 8:30 pm, $15, 18+.
**The Green Dragon Tavern** Dave Andrews, 5 pm, call for cover, 21+; Soul Sessions, 10 pm, call for cover, 21+.
**Hennessy's** Sweep the Leg, 9:30 pm, call for cover, 21+.
**The Lilypad** Gill Aharon Trio, 10:30 pm, $5, all ages.
**Lizard Lounge** The Dennis Brennan Band, 9:30 pm, $12, 21+; Kevin So, Fabio Pirozzolo, 10:30 pm, $12, 21+.
**Lucky's Lounge** Kali, 9 pm, call for cover, 21+.
**The Middle East** Upstairs: Kitchen Dwellers, Daniel Miller and the High Life, 7 pm, $15, 18+.
**Midway Cafe** Fully Celebrated Orchestra, the Blue Ribbons, 8 pm, $5, 21+.
**Mr. Dooley's** Tommy and Alan, 9:30 pm, no cover, 21+.
**O'Brien's** Fort Defiance, the Missouri Pacific, Windowsill and Ashtray, 8 pm, $8, 21+.
**Paddy O's** Ryan McHugh, 8 pm, no cover, 21+.
**Paradise Rock Club** Chris Lane, Maison Ramsey, Gabby Barrett, 8 pm, $26, all ages.
**Plough & Stars** The Matt Stubbs Trio, 9:30 pm, no cover, 21+.
**The Sinclair** Lawrence, Kat Wright, 8:30 pm, $20, 18+.
**Toad** Fandango, 7:30 pm, no cover, 21+; Frank Drake Trio, 10 pm, no cover, 21+.
**Top of the Hub** The Dave Zinno Trio, 7 pm, no cover, 21+ after 8 pm.
**Les Zygomates** Mark Shilanksy, 5:30 pm, no cover, all ages; Dave Fox Duo, 8 pm, no cover, all ages.

## THURSDAY, DECEMBER 13

**Atwood's Tavern** Anjimile, Nova One, 9 pm, $9, 21+.
**The Bell in Hand** Dalton, 9 pm, call for cover, 21+.
**The Black Rose** The McTeggarts, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Lemaitre, 9 pm, $22, 18+.
**The Burren** Eric Salt, Old Jack, 7 pm, $18, all ages.

### Advice to Contributors

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Club Cafe** Dorothy Miller, Michael Larson, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Chris Pureka, 7 pm, $25, all ages.
**Great Scott** Oompa, Jelani Sei, Amanda Shea, Honey Cutt, 8:30 pm, $12, 18+.
**The Green Dragon Tavern** Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**Lizard Lounge** Liquid Revolution, 9:30 pm, $12, 21+.
**Lucky's Lounge** Vincent King, 9:30 pm, call for cover, 21+.
**The Middle East** Upstairs: Argonaut and Wasp, Satellite Mode, Fish House, 7 pm, $12, 18+; Downstairs: Every Time I Die, Turnstile, Angel Du$t, Vein, 6 pm, call for cover, all ages.
**Midway Cafe** Fiona Corinne, 8 pm, $5, 21+.
**Mr. Dooley's** Dave and the Shades, 8:30 pm, no cover, 21+.
**O'Brien's** Baabes, the Maxims, Labor Hex, Sticker Shock, 8 pm, $8, 21+.
**Paddy O's** Inspirado, 8 pm, no cover, 21+.
**Paradise Rock Club** The Lox, 8 pm, $35, 18+.
**Plough & Stars** Bar None, 10 pm, no cover, 21+.
**Sally O'Brien's** Sloth Machine, 7:30 pm, call for cover, 21+.
**Scullers Jazz Club** Rhythm Future Quartet, 8 pm, $25, all ages.
**The Sinclair** J. Mascis, Luluc, 8 pm, $33, 18+.
**Sonia** Horseshoes & Hand Grenades, Jon Stickley Trio, 8 pm, $15, 18+.
**Toad** Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
**Top of the Hub** The Maggie Scott Quartet, 7 pm, no cover, 21+ after 8 pm.
**Les Zygomates** Ron Poster, 5:30 pm, no cover, all ages; Adam Janjigian Trio, 8 pm, no cover, all ages.

## FRIDAY, DECEMBER 14

**Amazing Things Arts Center** Playing Dead, 8 pm, $20, all ages.
**Atwood's Tavern** Beware the Dangers of a Ghost Scorpion!, Kremlin Bats, 10 pm, $12, 21+.
**The Bebop** Front and Turner, 7 pm, call for cover, 21+ after 10 pm.
**The Bell in Hand** Legends of Summer, 5 pm, call for cover, 21+.
**The Black Rose** The McTeggarts, 9:30 pm, no cover, 21+; Upstairs: Dezi, 9:30 pm, no cover, 21+.
**Boch Wang Theatre** Ghost, 8 pm, $60-$79, all ages.
**Brighton Music Hall** Street Dogs, Art Thieves, Noi!se, 8 pm, $25, all ages.
**The Burren** Will Dailey, Cliff Notez, Girl Blue, 7 pm, $19, all ages; CoverUp, 10 pm, call for cover, all ages.
**The Cabot** The John Pizzarelli Trio, Catherine Russell, 8 pm, $38.50-$51.50, all ages.
**Club Cafe** Lynda D'Amour, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Chris Pureka, 7 pm, $25, all ages.
**The Grand Theater at Foxwoods** Busta Rhymes, Fabolous, the Lox, Cam'ron, Cassidy, 8 pm, $78-$98, all ages.
**Great Scott** Animal Years, 10 pm, $12, 21+.
**The Green Dragon Tavern** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**The Harp** Audio Riot, 9 pm, no cover, 21+.
**Hennessy's** Ripcord, 9:30 pm, call for cover, 21+.
**The Lilypad** ThirdLane Muzik, Sadgasm, K Dos, Lally, Kmerc, Kingfrom98, 10:30 pm, $10, all ages.
**Lizard Lounge** Club d'Elf, 10 pm, $15, 21+.
**Lucky's Lounge** The Eli Cash Band, 10 pm, call for cover, 21+.
**The Middle East** Upstairs: Lee Dewyze, Frank Viele, 7 pm, $20, all ages; Downstairs: Xmortis Über, 9 pm, $13, 18+; Corner/Bakery: The Van Burens, 10 pm, $8, 21+.
**Midway Cafe** Uncle Johnny's Band, 6 pm, no cover, 21+; Modern Painters, Community College, Paper Dolls, Rip Girls, 8:30 pm, $7, 21+.
**Mohegan Sun Arena** Backstreet Boys, Gavin DeGraw, AJR, 8 pm, $50-$75, all ages.
**Mr. Dooley's** Slim Lanegan, 5 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
**O'Brien's** Red Invasion, Brix n' Mortar, Funeral Cone, Evert, 8 pm, $10, 21+.
**Paddy O's** Joe Carson, 5 pm, no cover, 21+.
**Plough & Stars** Void Union, 10 pm, $5, 21+.
**Sally O'Brien's** Bucky Bear & the Bearly Seen, 6 pm, call for cover, 21+; PCR, the Othership, 9 pm, $10, 21+.
**Scullers Jazz Club** Corcoran Holt, 8 pm, $30-$80, all ages.
**The Sinclair** Ashley McBryde, Dee White, 8 pm, $18, 18+.
**Sonia** Yung Bae, 8 pm, $17, 18+.
**Thunder Road** Chance to Dance, 8 pm, $12, 21+.
**Toad** GA-20, 10 pm, no cover, 21+.
**Top of the Hub** The Bob Weiner Group, 7 pm, no cover, 21+ after 8 pm.
**Les Zygomates** Jeff Williams, 5:30 pm, no cover, all ages; Steve Fell Duo, 8 pm, no cover, all ages.

## SATURDAY, DECEMBER 15

**Amazing Things Arts Center** The Daigles, 8 pm, $20, all ages.
**Atwood's Tavern** Nickel & Rose, 4 pm, $5, 21+; Hybrasil, Jesse Dee, 10 pm, $15, 21+.
**The Bell in Hand** Emergency Broadcast System, 9:30 pm, call for cover, 21+.
**The Black Rose** Tom O'Carroll, 4 pm, no cover, all ages; the McTeggarts, 9:30 pm, no cover, 21+; Upstairs: Dezi, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Street Dogs, Slapshot, Dori Cameron and the Invisible Monsters, 8 pm, $25, all ages.
**The Burren** Will Dailey, Cliff Notez, Girl Blue, 7 pm, $19, all ages; CoverUp, 10 pm, call for cover, all ages.
**The Cabot** The Weepies, 8 pm, $34.50-$44.50, all ages.
**City Winery** Jon McLaughlin, Vilray, 8 pm, $20-$26, 21+.
**Club Cafe** Jan Peters, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Mark Erelli, Rose Cousins, Jake Armerding, Zachariah Hickman, 8 pm, $35, all ages.
**Durty Nelly's** Mike Barrett, 8:30 pm, no cover, 21+.
**The Grand Theater at Foxwoods** Third Eye Blind, Spirit Animal, 8 pm, $39.50-$79.50, all ages.
**Great Scott** Night Birds, Burden, Conmen, 8:30 pm, $12, 21+.
**The Green Dragon Tavern** Making Birds, 9:30 pm, call for cover, 21+.
**Hard Rock Cafe** Terrapin, 7 pm, $15, 21+.
**The Harp** Audio Riot, 9 pm, no cover, 21+.
**Hennessy's** Kilroe, 9:30 pm, call for cover, 21+.
**The Lilypad** Bay Faction, 5:30 pm, $12, all ages; Diversions, 7:30 pm, $15, all ages.
**Lizard Lounge** The Macrotones, 9 pm, no cover, 21+.
**The Middle East** Downstairs: Eve 6, Party Nails and Somme, 7:30 pm, $25, all ages; Corner/Bakery: Jimmy Craven, Sam Nitsch, 11 am, no cover, all ages; Different Strokez, 10 pm, $8, 21+.
**Midway Cafe** Duck and Cover, Stop Calling Me Frank, State of the Union, the Angel Martins, 4 pm, $8, 21+; Jereva, Z/28, Cazador, Titans of Industry, 9 pm, $8, 21+.
**Mr. Dooley's** Devri, 9:30 pm, no cover, 21+.
**ONCE Lounge & Ballroom** Emperor Norton's Stationary Marching Band, Eddie Japan, Farakht, 8 pm, $15, all ages.
**Orpheum Theatre** Ingrid Michaelson, Jenna Nicholls, 7:30 pm, $34.50-$54.50, all ages.
**Palladium** Zacarias Ferreira, 8 pm, $25-$57, 18+.
**Plough & Stars** Busted Jug Band, 4 pm, $5, 21+; Jughead, 10 pm, $5, 21+.
**Sally O'Brien's** One Thin Dime, 6 pm, call for cover, 21+; Harry & the Hot Flashes, Nickel & Dime Band, the Only Thing, 9 pm, $10, 21+.
**Scullers Jazz Club** The Latin Jazz All Stars, 8 and 10 pm, $35, all ages.
**Sonia** Ali Shaheed Muhammad, Adrian Younge, 6 pm, $25, 18+.
**TD Garden** Andrea Bocelli, 8 pm, $69.50-$129.50, all ages.
**Thunder Road** Skull & Roses, 8 pm, $10, 21+.
**Toad** Mike Gent, 7:30 pm, no cover, 21+.
**Top of the Hub** The Gordon Beadle Band, 7 pm, no cover, 21+ after 8 pm.
**The Wilbur Theatre** Blood, Sweat & Tears, 7:30 pm, $39-$69, all ages.
**ZuZu** Moe Dee, 10:30 pm, $8, 21+.
**Les Zygomates** Joe Morocco, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

## SUNDAY, DECEMBER 16

**Atwood's Tavern** Soggy Po' Boys, 4 pm, $5, 21+; Bow Thayer, 8:30 pm, $15, 21+.
**The Bell in Hand** Dalton, 4 pm, call for cover, 21+.
**The Black Rose** Tom O'Carroll, 4 pm, no cover, all ages; the McTeggarts, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Street Dogs, Ramallah, 1916, 8 pm, $25, all ages.
**The Burren** Danielle Miraglia, Jenee Halstead, Lisa Bastoni, 7:30 pm, $15, all ages.
**City Winery** Bebel Gilberto, 7 pm, $32-$40, 21+.
**Club Cafe** Tracey O'Farrell, noon, call for cover, all ages; Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Mark Erelli, Rose Cousins, Jake Armerding, Zachariah Hickman, 8 pm, $35, all ages.
**The Green Dragon Tavern** The Honors, 10 pm, call for cover, 21+.
**Hennessy's** Cliodhna, noon, call for cover, 21+; Cat Daddy Trio, 9:30 pm, call for cover, 21+.
**House of Blues** Jorja Smith, Ravyn Lenae, 8 pm, $29.50-$45, all ages.
**The Lilypad** David Arteaga Quartet, 9 pm, $8, all ages.
**Lucky's Lounge** The Blue Light Bandits, 8 pm, call for cover, 21+.
**The Middle East** Upstairs: Collective Measures, Mass Whole Notes, 1 pm, $12, all ages; Sam Hammerman, Marco Deliso, Hana Kahn, 7 pm, $12, all ages; Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
**Midway Cafe** Girl Skull, the Spots, Charmed and Strange, Sensitive Subject, 4 pm, $10, 21+.
**Mr. Dooley's** Boxty, 5 pm, no cover, 21+.
**O'Brien's** Drip-Fed, Vaulted, Stoploss, Lava Lamp, 8 pm, $8, 21+.
**ONCE Lounge & Ballroom** Slim Jim and the Mad Cows, Magen Tracy and the Missed Connections, Lonely Leesa and the Lost Cowboys, 7 pm, $10, all ages.
**Paddy O's** Mike Hohmann, 1 pm, no cover, 21+; Jake and Emily, 8:30 pm, no cover, 21+.
**Plough & Stars** Jay Allen and the Mess-Around, 3 pm, no cover, 21+; Tsunami of Sound, 10 pm, no cover, 21+.
**Sally O'Brien's** The Natural Wonders, 4:30 pm, call for cover, 21+.
**Toad** Dietrich Strause, 9 pm, no cover, 21+.



**CAROLS OF THE BELLE** Ingrid Michaelson serenades the Orpheum Theatre crowd during her holiday tour stop on Dec. 15.

**TOP OF THE HUB** The Marshall Wood Trio, 7 pm, no cover, 21+ after 8 pm.

### MONDAY, DECEMBER 17

**ATWOOD'S TAVERN** Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
**THE BEEHIVE** Naya Rockers, 8 pm, no cover, all ages.
**THE BELL IN HAND** Justin Piper, 8 pm, call for cover, 21+.
**THE BLACK ROSE** Terry Brennan, 9:30 pm, no cover, 21+.
**CITY WINERY** Art Garfunkel, 8 pm, $85-$125, 21+.
**HENNESSY'S** Joe Carson, 9:30 pm, call for cover, 21+.
**THE LILYPAD** Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
**LUCKY'S LOUNGE** Patrick Dowling, 8 pm, call for cover, 21+.
**THE MIDDLE EAST** Upstairs: Monday Junkies, Shyam Nepali, Amy Lynn, 8 pm, no cover, 18+.
**MIDWAY CAFE** Elleyzavey, Crystalarium, Blast Math, Trailer Swift, Crash One, 8 pm, $5, 21+.
**MR. DOOLEY'S** Dave Foley, 8:30 pm, no cover, 21+.
**O'BRIEN'S** Ether, 8 pm, $8, 21+.
**PADDY O'S** Mike Hohmann, 9 pm, no cover, 21+.
**PLOUGH & STARS** JSN Groove, 10 pm, no cover, 21+.
**SALLY O'BRIEN'S** The Duppy Conquerors, 10 pm, call for cover, 21+.
**THE SINCLAIR** Hiss Golden Messenger, 8 pm, $24, 18+.
**THUNDER ROAD** The Julien Kasper Band, 7 pm, $8, 18+.
**TOAD** David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9:30 pm, no cover, 21+.
**TOP OF THE HUB** The Sonny Barbato Trio, 7 pm, no cover, 21+ after 8 pm.
**LES ZYGOMATES** Laura Grill Duo, 5:30 pm, no cover, all ages; Samantha Farrell Trio, 8 pm, no cover, all ages.

### TUESDAY, DECEMBER 18

**AMAZING THINGS ARTS CENTER** Joe Raia, 8 pm, $5, all ages.
**THE BLACK ROSE** The Wooden Planks, 9:30 pm, no cover, 21+.
**CITY WINERY** Art Garfunkel, 8 pm, $85-$125, 21+.
**CLUB CAFE** Mike Flanagan, Michael Chapman, 8 pm, call for cover, 21+ after 9:30 pm.
**GREAT SCOTT** Beach Bunny, Field Medic, Lilith, 8:30 pm, $12, 21+.
**THE GREEN DRAGON TAVERN** Dave Andrews, 9:30 pm, call for cover, 21+.
**HENNESSY'S** Scott Damgaard, 9:30 pm, call for cover, 21+.
**LIZARD LOUNGE** Session Americana, 9:30 pm, $15, 21+.
**LUCKY'S LOUNGE** Kali, 8 pm, call for cover, 21+.
**MIDWAY CAFE** Daniel J. Turnbull, Will DePiano, John Tweak, Jake Perrone, 8 pm, $5, 21+.
**MR. DOOLEY'S** Colm O'Brien, 9:30 pm, no cover, 21+.
**O'BRIEN'S** Streetsweeper, Too Bad, Wimp, Marionette, 8 pm, $8, 21+.
**ONCE LOUNGE & BALLROOM** Bloom, Cold Collective, the Insides, We Should Talk, 8 pm, $10, all ages.
**PADDY O'S** Joe Carson, 8 pm, no cover, 21+.
**PLOUGH & STARS** Tom Hagerty, 5 pm, no cover, 21+; Johnny Trama and the B3 Kings, 10 pm, no cover, 21+.
**TOAD** The Franc Graham Band, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
**TOP OF THE HUB** The Tim Ray Trio, 7 pm, no cover, 21+ after 8 pm.
**LES ZYGOMATES** Duke Robillard Duo, 6:30 pm, no cover, all ages.

### WEDNESDAY, DECEMBER 19

**THE BELL IN HAND** Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
**THE BLACK ROSE** The Wooden Planks, 9:30 pm, no cover, 21+.
**CITY WINERY** Los Lobos, 8 pm, $50-$70, 21+.
**DURTY NELLY'S** Colm O'Brien, 8:30 pm, no cover, 21+.
**THE GREEN DRAGON TAVERN** Dave Andrews, 5 pm, call for cover, 21+; Soul Sessions, 10 pm, call for cover, 21+.
**HENNESSY'S** Sweep the Leg, 9:30 pm, call for cover, 21+.
**THE LILYPAD** Gill Aharon Trio, 10:30 pm, $5, all ages.

**Lizard Lounge** The Dennis Brennan Band, 9:30 pm, $12, 21+; Willie J. Laws, 10:30 pm, $12, 21+.
**Lucky's Lounge** Kali, 9 pm, call for cover, 21+.
**The Middle East** Upstairs: Stevie Stone, 7 pm, $20, all ages; Downstairs: Cupcakke, 7 pm, $29, all ages.
**Midway Cafe** Ashley Zarah, Autumn Jones, Cindy Latin, 8 pm, $5, 21+.
**Mr. Dooley's** The McTeggarts, 9:30 pm, no cover, 21+.
**O'Brien's** Baylies Band, Blackplate, Haru Bangs, Forktie, 8 pm, $8, 21+.
**ONCE Lounge & Ballroom** The Chandler Travis Philharmonic, Erin Harpe's Country Blues Trio, Ken Field, Rick Berlin, Carla Ryder, the Boston Typewriter Orchestra, Kami Lyle, the Philharmonic Trombone Shout Band, Shaun Wolf Wortis, the Athol Thingerth, 7:30 pm, $20, all ages.
**Paddy O's** Ryan McHugh, 8 pm, no cover, 21+.
**Plough & Stars** The Matt Stubbs Trio, 9:30 pm, no cover, 21+.
**The Sinclair** Sabrina Benaim, Clementine Von Radics, Melissa Lozada-Oliva, 7:30 pm, $18, all ages.
**Sonia** Coldhart, Lil Lotus, Gucci Highwaters, Rawska, Pistola, Mourned, Ghostie, Savage, Gasp, Mirsy, Yung Scuff, Orion Lake, the Breathing Backwards, Staten, Lil Krab, Froze.40, 7 pm, $20, all ages.
**Toad** Fandango, 7:30 pm, no cover, 21+.
**Top of the Hub** The Dave Zinno Trio, 7 pm, no cover, 21+ after 8 pm.
**The Wilbur Theatre** The Tenors, 8 pm, $43-$175, all ages.
**ZuZu** Sepia, Stubbs, 10 pm, $10, 21+.
**Les Zygomates** Dan Pappas, 5:30 pm, no cover, all ages; Isabel Stover Trio, 8 pm, no cover, all ages.

## THURSDAY, DECEMBER 20

**The Bebop** Stacey Kelleher, 8 pm, call for cover, 21+ after 10 pm.
**The Bell in Hand** Dalton, 9 pm, call for cover, 21+.
**The Black Rose** The Wooden Planks, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Big Something, Dewpoint, Butterchild, 9 pm, $15, 18+.
**The Burren** Kimon Kirk, 7:30 pm, $19, all ages; ScatterShot, 10 pm, call for cover, all ages.
**City Winery** Los Lobos, 8 pm, $50-$70, 21+.
**Club Cafe** Andy Lantz, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Fellswater, 8 pm, $20, all ages.
**Great Scott** Ovlov, Anna Altman, Mister Goblin, Alexander, 8:30 pm, $12, 18+.
**The Green Dragon Tavern** Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**House of Blues** Nghtmre, Midnight Tyrannosaurus, Ducky, Swage, 8 pm, $29.50-$45.50, 18+.
**The Lilypad** Mixcla Trio, 10:45 pm, $5, all ages.
**Lizard Lounge** Gretchen and the Pickpockets, the Hats, Liz Bills, 9:30 pm, $12, 21+.
**Lucky's Lounge** Vincent King, 9:30 pm, call for cover, 21+.
**Midway Cafe** Naomi Westwater, 8 pm, $5, 21+.
**Mr. Dooley's** Dave and the Shades, 8:30 pm, no cover, 21+.
**O'Brien's** Jamie Payette, Jeff Two Names and the Born Agains, In the Meantime, Wolf Tape, 8 pm, $8, 21+.
**ONCE Lounge & Ballroom** When Particles Collide, Salem Wolves, 8 pm, $10, all ages.
**Paddy O's** Inspirado, 8 pm, no cover, 21+.
**Plough & Stars** The Bagboys, 6 pm, no cover, 21+; the Brian O'Connell Fellowship, 10 pm, no cover, 21+.
**Sally O'Brien's** Spring Hill Rounders, 7:30 pm, call for cover, 21+; Neil Lawrence, Nowhere Lights, 10 pm, call for cover, 21+.
**Thunder Road** Fordham Road, Sons Lunaris, Graveyard of the Atlantic, the Alpacas, 7 pm, $8, 21+.
**Toad** Telescope, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
**Top of the Hub** The Russ Hoffman Trio, 7 pm, no cover, 21+ after 8 pm.
**Les Zygomates** Brian Friedland, 5:30 pm, no cover, all ages; John Funkhouser Trio, 8 pm, no cover, all ages.

## FRIDAY, DECEMBER 21

**The Bell in Hand** Legends of Summer, 5 pm, call for cover, 21+; Jimmy's Down, 9:30 pm, call for cover, 21+.
**The Black Rose** Cherry Orchard, 9:30 pm, no cover, 21+; Upstairs: Ireland the Band, 9:30 pm, no cover, 21+.
**The Burren** Ripcord, 10 pm, call for cover, all ages.
**Club Cafe** Michelle Currie, Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Aine Minogue, 7 pm, $25, all ages.


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**The Green Dragon Tavern** Beat Drops, 9:30 pm, call for cover, 21+.
**The Harp** High 5 Swan Dive, 9 pm, no cover, 21+.
**Hennessy's** Hot Mcss, 9:30 pm, call for cover, 21+.
**Lizard Lounge** Hayley Thompson-King, Erin Harpe and the Delta Swingers, the Derangers, Josh Kantor, 9 pm, $15, 21+.
**The Middle East** Upstairs: Armageddon, Evac Protocol, AG, Greczy b2b L3tho, Stonezy, 10:30 pm, $20, 18+; Corner/Bakery: Butterchild, 10 pm, $8, 21+.
**Midway Cafe** Mystical Misfits, 6 pm, no cover, 21+.
**Mohegan Sun Arena** Justin Timberlake, 7:30 pm, $129-$399, all ages.
**Mr. Dooley's** Slim Lanegan, 5 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
**Paddy O's** Joe Carson, 5 pm, no cover, 21+.
**Plough & Stars** The Handymen, $5, no cover, 21+.
**Sally O'Brien's** Larry Flint & the Road Scholars, 6 pm, call for cover, 21+; Field Day, John Powhida International Airport, 9 pm, $10, 21+.
**Scullers Jazz Club** The Slackers, War on Women, the Doped Up Dollies, 9 pm, $22, 18+.
**Sonia** ATM Boys, Moody, Bansheekid, 5 pm, $12, all ages.
**Toad** Organ in Orbit, 10 pm, no cover, 21+.
**Top of the Hub** The Greg Hopkins Quartet, 7 pm, no cover, 21+ after 8 pm.
**The Wilbur Theatre** Start Making Sense, Jocelyn & Chris Arndt Band, 8 pm, $25, all ages.
**Les Zygomates** Gerry Beaudoin, 5:30 pm, no cover, all ages; Brad Hallen Trio, 8 pm, no cover, all ages.

## ADVANCED SEATING

**BOYZ II MEN**
*Feb. 14, Orpheum Theatre*

**LAUREN DAIGLE**
*March 9, Orpheum Theatre*

**TRITONAL**
*March 8, House of Blues*

**YOU ME AT SIX**
*Feb. 21, Brighton Music Hall*

### SATURDAY, DECEMBER 22

**Amazing Things Arts Center** Songs for Ceilidh, 7 pm, $15, all ages.
**The Bell in Hand** Pop Disaster, 9:30 pm, call for cover, 21+.
**The Black Rose** Tom O'Carroll, 4 pm, no cover, all ages; Cherry Orchard, 9:30 pm, no cover, 21+; Upstairs: Ireland the Band, 9:30 pm, no cover, 21+.
**Brighton Music Hall** Kung Fu, DB, 8 pm, $18, 18+.
**The Burren** Los Goutos, 7 pm, $16, all ages.
**The Cabot** Night Rangers, 8 pm, $49.50-$69.50, 21+.
**City Winery** Macy Gray, 8 pm, $45-$65, 21+; Haymarket Lounge: Chely Wright, 7:30 pm, $20, 21+.
**Club Cafe** Carol O'Shaughnessy, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
**The Grand Theater at Foxwoods** Karol G., Noriel, Delaghetto, 8 pm, $59-$121, all ages.
**Great Scott** Matt Corman, D.L.Z, Robert Martino, Mike Crigs, 7 pm, $15, 18+.
**The Green Dragon Tavern** Closing Time, 9:30 pm, call for cover, 21+.
**The Harp** High 5 Swan Dive, 9 pm, no cover, 21+.
**Hennessy's** Beat Drops, 9:30 pm, call for cover, 21+.
**Lizard Lounge** Dub Apocalypse, 10 pm, $15, 21+.
**The Middle East** Upstairs: the A-Team, Last in Line, Down But Not Out, Rampage, MFP, Restraining Order, 4:30 pm, $15, all ages; Corner/Bakery: Jimmy Craven, Chris Brokaw, 11 am, no cover, all ages; Lee Ross, 10 pm, $8, 21+.
**Midway Cafe** Greg Allen's Fringe Religion, Classic Ruins, 1.4.5, Fireking, 4 pm, $6, 21+; Animal Hospital, Rong, First Children, Arrot To, 9 pm, $7, 21+.
**Mohegan Sun Arena** Justin Timberlake, 7:30 pm, $129-$399, all ages.
**Mr. Dooley's** Tommy and Alan, 5 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
**ONCE Lounge & Ballroom** Matt Heaton, 11 am, $10, all ages; the Scrooges, Rock Starve, Set Fire, Your Shitty Future, 9 pm, $12, all ages.
**Paradise Rock Club** Chadwick Stokes, the Pintos, 8 pm, $30, all ages.
**Plough & Stars** Josh Lederman and the Cambridge-Somerville Stars, 4 pm, $5, 21+.
**Sally O'Brien's** The Family Jewels, 6 pm, call for cover, 21+; Lily Black, the Knock Ups, Happy Little Clouds, 9 pm, $10, 21+.
**The Sinclair** Good Old War, Beta Radio, Allman Brown, 8 pm, $20, all ages.




**TOAD** Old Fox, 7:30 pm, no cover, 21+; Gentle Temper, 10 pm, no cover, 21+.
**TOP OF THE HUB** Andy Baer, 7 pm, no cover, 21+ after 8 pm.
**ZUZU** Moe Dee, 10:30 pm, $8, 21+.
**LES ZYGOMATES** Witness Matlou, 5:30 pm, no cover, all ages; Joe Morocco Trio, 8 pm, no cover, all ages.

## SUNDAY, DECEMBER 23

**THE BELL IN HAND** Dalton, 4 pm, call for cover, 21+.
**THE BLACK ROSE** Tom O'Carroll, 4 pm, no cover, all ages; the Wooden Planks, 9:30 pm, no cover, 21+.
**CITY WINERY** New Rhythm and Blues Quartet, 8 pm, $20-$30, 21+.
**CLUB CAFE** Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
**THE GREEN DRAGON TAVERN** The Honors, 10 pm, call for cover, 21+.
**HENNESSY'S** Cliodhna, noon, call for cover, 21+; Cat Daddy Trio, 9:30 pm, call for cover, 21+.
**THE LILYPAD** Alex Tsiganov, Georgi Georgiev, 6:20 pm, $10, all ages; Joe Hunt Group, 8:30 pm, $10, all ages.
**THE MIDDLE EAST** Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
**MR. DOOLEY'S** Cherry Orchard, 5 pm, no cover, 21+; Tommy and Alan, 9:30 pm, no cover, 21+.
**O'BRIEN'S** Pulitzer Prize Fighter, Ghost Chief, Kerrin Connolly, 8 pm, $5, 18+.
**PADDY O'S** Mike Hohmann, 1 pm, no cover, 21+; Jake and Emily, 8:30 pm, no cover, 21+.
**SALLY O'BRIEN'S** The Natural Wonders, 4:30 pm, call for cover, 21+.
**TOAD** Dietrich Strause, 9 pm, no cover, 21+.
**TOP OF THE HUB** The Sonny Barbato Quartet, 7 pm, no cover, 21+ after 8 pm.

## MONDAY, DECEMBER 24

**THE BELL IN HAND** Justin Piper, 8 pm, call for cover, 21+.
**THE BLACK ROSE** Terry Brennan, 9:30 pm, no cover, 21+.
**CLUB PASSIM** Jewmonguous, 7 pm, $25, all ages.
**LUCKY'S LOUNGE** Patrick Dowling, 8 pm, call for cover, 21+.
**MR. DOOLEY'S** Dave Foley, 8:30 pm, no cover, 21+.
**PADDY O'S** Mike Hohmann, 9 pm, no cover, 21+.
**TOP OF THE HUB** The Marty Ballou Christmas Combo, 4 pm, no cover, 21+ after 8 pm.

## TUESDAY, DECEMBER 25

**THE BLACK ROSE** Celtic Clan, 9:30 pm, no cover, 21+.
**HENNESSY'S** Scott Damgaard, 9:30 pm, call for cover, 21+.
**LUCKY'S LOUNGE** Kali, 8 pm, call for cover, 21+.

## MUSIC VENUES

**AMAZING THINGS ARTS CENTER** 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
**ATWOOD'S TAVERN** 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
**THE BEBOP** 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.
**THE BEEHIVE** 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
**THE BELL IN HAND** 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.








**LOX ON LOCK** OG Yonkers supergroup the Lox keys into hip-hop and rap flows at Paradise Rock Club on Dec. 13. PHOTO: SABRINA F.V. HOLDER

**THE BLACK ROSE** 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.

**BOCH WANG THEATRE** 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.

**BRIGHTON MUSIC HALL** 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

**THE BURREN** 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

**THE CABOT** 286 Cabot St., Beverly (978-927-3100) thecabot.org. MBTA: Commuter Rail to Beverly Depot.

**CITY WINERY** 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.

**CLUB CAFE** 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

**CLUB PASSIM** 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

**DURTY NELLY'S** 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

**THE GRAND THEATER AT FOXWOODS** 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.

**GREAT SCOTT** 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

**THE GREEN DRAGON TAVERN** 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.

**HARD ROCK CAFE** 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

**THE HARP** 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

**HENNESSY'S** 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.

**HOUSE OF BLUES** 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

**THE LILYPAD** 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

**LIZARD LOUNGE** 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

**LUCKY'S LOUNGE** 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

**THE MIDDLE EAST** 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

**MIDWAY CAFE** 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

**MOHEGAN SUN ARENA** 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.

**MR. DOOLEY'S** 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

**MUSEUM OF FINE ARTS** 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

**O'BRIEN'S** 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

**ONCE LOUNGE & BALLROOM** 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.

**ORPHEUM THEATRE** 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

**PADDY O'S** 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

**PALLADIUM** 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

**PARADISE ROCK CLUB** 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

**PLOUGH & STARS** 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

**SALLY O'BRIEN'S** 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

**SCULLERS JAZZ CLUB** 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

**The Sinclair** 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
**Sonia** 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.
**TD Garden** 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
**Thunder Road** 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
**Toad** 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
**Top of the Hub** Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
**The Wilbur Theatre** 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
**Les Zygomates** 129 South St., Boston (617-542-5108) winebar129.com. MBTA: Red Line to South Station.

## Classical

### THURSDAY, DECEMBER 13

**Boston Pops** *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492) bso.org. MBTA: E Green Line to Symphony. 4 and 8 pm. $33-$106. Through Dec. 24. See website for eomplete details.* Keith Lockhart conducts the Boston Pops in the annual holiday spectacular.

**Handel + Haydn Society** *Jordan Hall, 30 Gainsborough St., Boston (617-262-1815) handelandhaydn.org. MBTA: Orange Line to Mass. Ave. 7:30 pm. $25-$104. Also on Dec. 16. See website for eomplete details.* After a pre-concert talk, the orchestra and concert choir perform holiday favorites, including Vivaldi's "Winter" from *The Four Seasons* and J. S. Bach's *Jauehzet Gott in allen Landen.*

### FRIDAY, DECEMBER 14

**Chorus Pro Musica** *Old South Chureh, 645 Boylston St., Boston (617-267-7442) ehoruspromusiea.org. MBTA: Green Line to Copley. 8 pm. $10-$45.* During this candlelit performance, the chorus performs traditional carols and music by Francis Poulenc, Franz Biebl and others both a cappella and joined by the church's organ.

### SATURDAY, DECEMBER 15

**Code Listen 3.0** *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. 3 pm. Free with museum admission.* This concert and community dialogue features violinist and composer Shaw Pong Liu weaving performances with stories of Boston Police and teens and mothers impacted by gun violence, with guest musicians Jason Palmer, Ashe Gordon and members from A Far Cry orchestra.
**Musicians of the Old Post Road** *Emmanuel Church, 15 Newbury St., Boston (781-466-6694) oldpostroad.org. MBTA: Green Line to Arlington. 3 pm. $10-$45; free, ages 7-17.* This concert includes performances of J.C.F. Bach's oratorio *Die Kindheit Jesu* as well as arias composed by other members of the Bach family.

### SUNDAY, DECEMBER 16

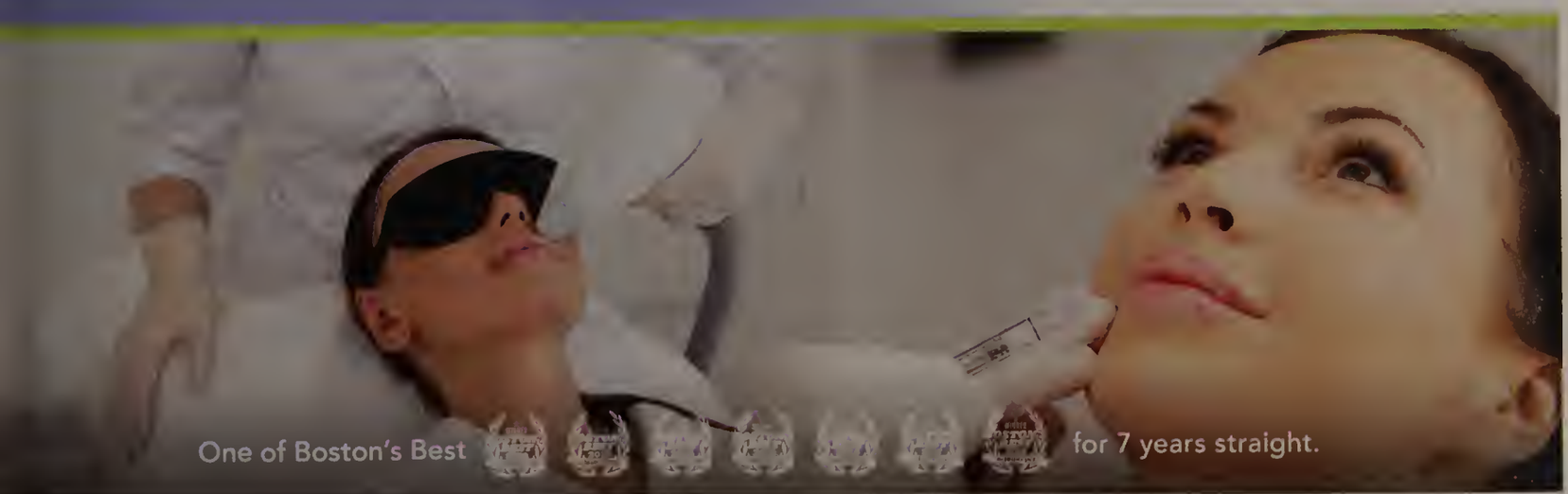
**Bach, Beethoven, & Brahms Society Orchestra** *Fanueil Hall, 4 S. Market St., Boston (617-991-8721) bbbsoeiety.org. MBTA: Blue Line to Aquarium. 3 pm. $20-$80. See website for eomplete details.* In celebration of Beethoven's 248th birthday, the orchestra performs excerpts of his Septet for Strings & Winds and Octet for Winds, with choral music performed by Voices Boston and the Apollo Club.
**Music for Food** *New England Conservatory, Brown Hall, 30 Gainsborough St., Boston (857-269-5587) musieforfood.net. MBTA: Green Line to Symphony. 7:30 pm. $25, suggested donation; $10, students, suggested donation.* This concert to benefit the Women's Lunch Place includes Beethoven's String Quartet No. 12 in E-flat major, Op. 127 and works by Gabriel Fauré, Carlos Guastavino and Alberto Ginastera.

### THURSDAY, DECEMBER 20

**Back Bay Chorale** *Old South Chureh, 645 Boylston St., Boston (617-648-3885) bbeboston.org. MBTA: Green Line to Copley. 8 pm. $15-$69. Also on Dec. 22. See website for eomplete details.* Scott Allen Jarrett conducts the chorale during a celebration of traditional and modern Christmas carols.

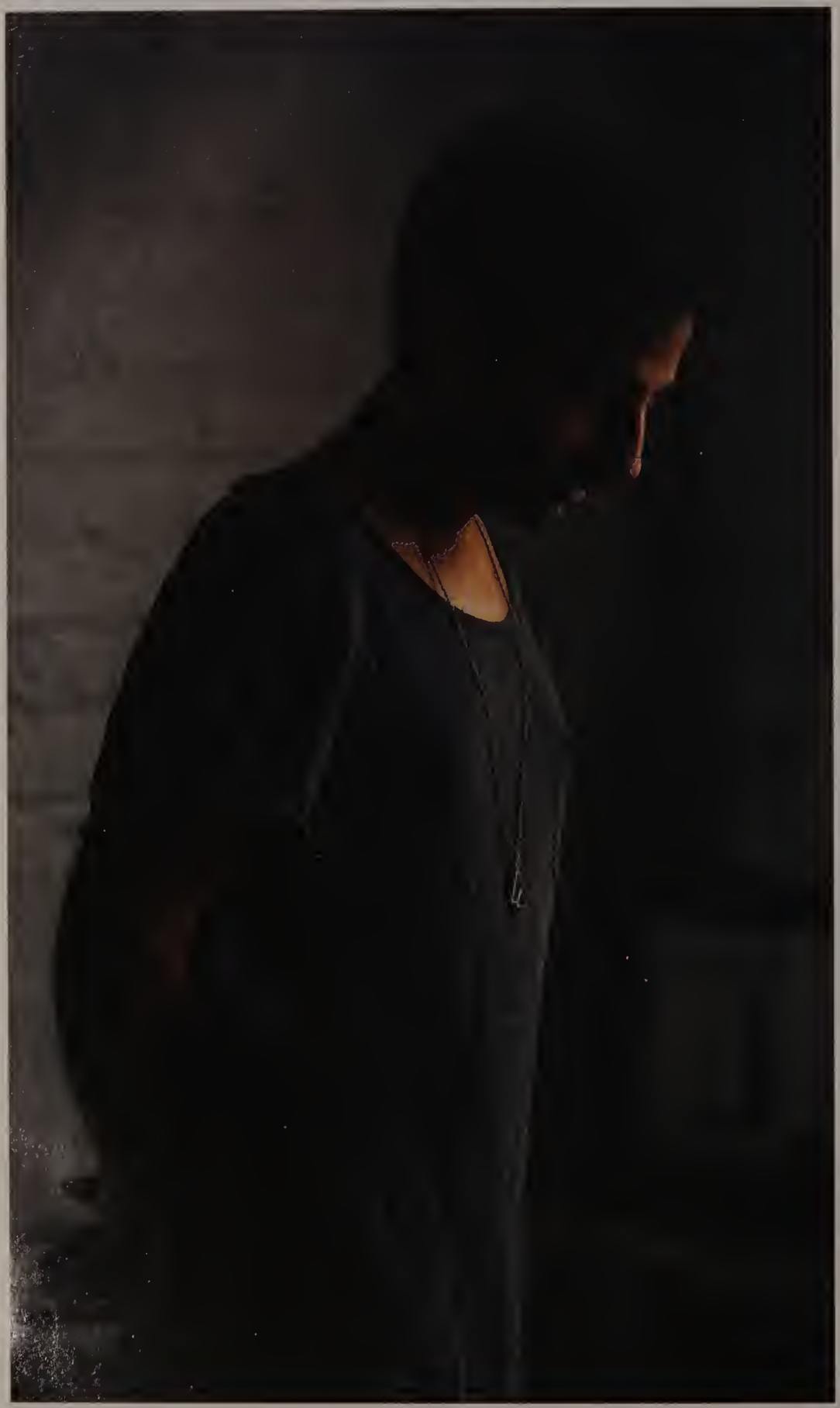
### SUNDAY, DECEMBER 23

**Emmanuel Music** *Emmanuel Chureh, 15 Newbury St., Boston (617-536-3356) emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free.* Continuing its free series of Bach cantatas, the Emmanuel ensemble performs *Herz und Mund und Tat und Leben*, BWV 147.

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# CLUBS

Edited by Cathryn Haight



**WISE GUY** Tel Aviv DJ and producer Guy J drops dance and electronic beats at Bijou on Dec. 14.

## MONDAYS

**The Grand** *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
**The Green Briar** Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Machine** *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, 21+.
**Minibar** *#MiniBarMondays* DJs play current hits, 10:30 pm, no cover, 21+.
**Phoenix Landing** *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

## TUESDAYS

**Dbar** *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, no cover, 21+.
**Minibar** DJs play retro mixes, 10 pm, no cover, 21+.
**Phoenix Landing** *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
**Sissy K's** DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**Tunnel** *Tunnel Tuesdays* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
**Wonder Bar** DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

## WEDNESDAYS

**Bijou** DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
**Charlie's Kitchen** *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
**Cure Lounge** *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
**D's Keys** Dance to dueling piano music, 8 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 7 pm, no cover, 21+.
**Minibar** *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
**Phoenix Landing** *Re:Set* DJs spin techno, disco and house, 10 pm, $5-$10, 19+.
**Sissy K's** DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**Storyville** *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
**Wonder Bar** *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

## THURSDAYS

**Bijou** DJs spin international house beats, 10 pm, $30, 21+.
**Club Cafe** *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
**Coogan's** DJs spin Top 40 and dance, 10 pm, $10, 21+.

### Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**D's Keys** Dance to dueling piano music, 8 pm, no cover, 21+.
**Down Ultra Lounge** *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.
**The Draft** *Ladies Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
**The Druid** DJs spin classic and alternative rock, 10 pm, no cover, 21+.
**The Greatest Bar** DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $5, 21+.
**The Liberty Hotel** *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
**The Living Room** DJs spin house and Top 40, 10 pm, no cover, 21+.
**Middlesex Lounge** *Make It New* DJs spin electronic and dance, 9 pm, see website for cover, 21+.
**Midway Cafe** *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
**Phoenix Landing** *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
**Scorpion Bar** *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
**Sissy K's** DJs play Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**Tunnel** *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
**W Lounge** *Grand Groove* DJs spin a variety of music, curated by Braun Dapper, 10 pm, no cover, 21+.
**Wonder Bar** *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

## FRIDAYS

**6B Lounge** *'90s Night* DJ T-Rex spins '90s and mashups, 10 pm, $5, 21+.
**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** *Bijou Fridays* Upstairs: DJs spin house, 10:30 pm, call for cover, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, call for cover, 21+.
**Cask 'N Flagon** *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
**Club Cafe** *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
**Common Ground** *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
**Coogan's** DJs spin Top 40 and dance, 10 pm, $10, 21+.
**Cure Lounge** *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
**D's Keys** Dance to dueling piano music, 8 pm, $10, 21+.
**Devlin's** DJs spin hits, 10 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 10 pm, no cover, 21+.
**Good Life** DJs spin a variety of music, 10 pm, call for cover, 21+.
**The Grand** *Fridays at the Grand* DJs spin dance and electronic, 10 pm, $30, 21+.
**The Greatest Bar** *Dirty Water Fridays* DJs play Top 40 and hip-hop, 10 pm, $10, $5 on guest list, 21+.
**Guilt** *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**Hurricane's at the Garden** DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
**Lansdowne Pub** Rotating bands play live music, 10 pm, $5, 21+.
**The Liberty Hotel** *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Machine** *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance, 10 pm, $10-$15, 18+.
**Middlesex Lounge** DJs blend a variety of beats, 7 pm, no cover, $10 after 9 pm, 21+.
**Milky Way Lounge** *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 10 pm, no cover, 21+.
**Minibar** *Latin International Fridays* DJs KosKos and J. Zamora spin Top 40 and remixes, 10 pm, no cover, 21+.
**Phoenix Landing** *Pretty Young Thing* DJ Vinny spins pop, indie and throwbacks, 10 pm, $5, 21+.
**The Point** DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
**Royale** *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
**Scholars** DJs spin Top 40, 10 pm, $10, 21+.
**Sissy K's** DJs play Top 40, hip-hop and dance, 9 pm, $10, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tunnel** DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
**Venu** *Venu Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
**W Lounge** *Love de Luxe* DJs spin a variety of music, curated by Braun Dapper, 10:45 pm, no cover, 21+.
**Whisky Saigon** DJs spin Top 40, house, dance and mashups, 10 pm, $15, 21+.
**White Horse Tavern** DJ Mike Pardi spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
**Wonder Bar** *Party* 101 DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

## SATURDAYS

**6B Lounge** *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Upstairs: DJs spin house and Top 40, 10:30 pm, $30, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, $20, 21+.
**Candibar** *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
**Cask 'N Flagon** *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
**Club Cafe** *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
**Common Ground** *Millennium Party* DJ Phat Mike spins Top 40, 10 pm, $5, 21+.
**Coogan's** DJs mix Top 40 and dance, 10 pm, $10, 21+.
**Cure Lounge** *Supreme Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
**D's Keys** Dance to dueling piano music, 8 pm, $10, 21+.
**Dbar** *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 10 pm, no cover, 21+.
**Good Life** DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
**The Grand** *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
**The Greatest Bar** *Remix Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
**Guilt** *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, cover varies, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**The Lansdowne Pub** Rotating bands play live music, 10 pm, $5, 21+.
**The Liberty Hotel** *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Machine** *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
**Middlesex Lounge** DJ Kon spins a variety of beats, 9 pm, $10, 21+.
**Minibar** DJs KosKos and J. Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
**Phoenix Landing** *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
**The Point** DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
**Red Lantern** *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
**Royale** *Cosmic Saturdays* DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
**Scholars** DJs spin Top 40, 10 pm, $10, 21+.
**Sissy K's** DJs spin Top 40, hip-hop and dance, 9 pm, $5-$10, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tunnel** *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
**Venu** *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
**W Lounge** *Dossier* DJs spin a variety of music, curated by Braun Dapper, midnight, no cover, 21+.
**Whisky Saigon** DJs spin Top 40, electronic and dance, 10 pm, $15, 21+.
**White Horse Tavern** DJ Estrela spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
**Wonder Bar** *Party* 101 DJs spin Top 40, 10 pm, $5, 21+.
**ZuZu** *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

## SUNDAYS

**Club Cafe** *Tea Dance Sundays* DJ Begbick and Susan Esthera spin music from the '70s and '80s, 6 pm, no cover, 21+.
**Cure Lounge** *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
**D's Keys** Dance to dueling piano music, 9 pm, no cover, 21+.
**Guilt** *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, $10, 21+.
**Machine** *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
**Minibar** *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
**Scorpion Bar** *Brunch Club* DJs spin hits, noon, call for cover, 21+.
**Sissy K's** DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**Venu** *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

## Karaoke

**The Bell in Hand** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Tue., 10 pm, no cover, 21+.
**Club Cafe** Wed., 9 pm, no cover, 21+.
**Courtside Restaurant & Pub** Thu.-Sat., 9 pm, no cover, 21+.
**Dbar** *Karaoke Fridays* Fri., 10 pm, no cover, 21+.
**Highland Kitchen** Wed., 10 pm, no cover, 21+.
**The Jeanie Johnston** Sat., 10 pm, no cover, 21+.
**Kings Back Bay** Thu., 9 pm, no cover, 21+.
**The Kinsale** Thu., 8:30 pm, no cover, all ages.
**Lansdowne Pub** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**Limelight Stage + Studios** Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.



**RYDE BY** Joyryde serves his signature psychedelic trance, electronic rock and hard house hits at Royale on Dec. 21.

**Machine** Thu., 10 pm, no cover, 21+.
**Midway Cafe** *Queeraoke Night* Thu., 10 pm, $5, 21+.
**Orleans** Sat., 10 pm, no cover, 21+.
**Sissy K's** Nightly, 8 pm, no cover, 21+.

## Trivia

**6B Lounge** Mon., 8 pm, 21+.
**21st Amendment** *Stump! Trivia* Sun., 8 pm, 21+.
**Aeronaut Brewing Co.** *Indie Trivia* Tue., 8 pm, 21+.
**The Asgard** *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
**Charlie's Kitchen** Tue., 10 pm, 21+.
**Clerys** *Stump! Trivia* Wed., 8 pm, 21+.
**Club Cafe** Tue., 8 pm, 21+.
**Coogan's** *Stump! Trivia* Thu., 7 pm, 21+.
**The Draft** Wed., 8:30 pm, 21+.
**The Druid** Wed., 8 pm, 21+.
**Ducali** *Stump! Trivia* Mon., 8 pm, all ages.
**The Green Briar** Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9:30 pm, 21+.
**Harry's Bar & Grill** *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
**The Jeanie Johnston** *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
**Kings Back Bay** Tue., 7 pm, 21+.
**The Kinsale** *Stump! Trivia* Wed., 7 pm, all ages.
**The Living Room** Tue., 8 pm, all ages.
**McGreevy's** *Stump! Trivia* Wed., 7 pm, 21+.
**Milky Way Lounge** *Stump! Trivia* Mon., 8 pm, 21+.
**Orleans** Wed., 8 pm, all ages.
**Phoenix Landing** *Geeks Who Drink Trivia* Wed., 7 pm, all ages.
**Porters Bar and Grill** *Stump! Trivia* Tue., 7:30 pm, all ages.
**The Thirsty Scholar** Sun., 8 pm, all ages.
**White Horse Tavern** *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
**Yotel** *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

## Venues

**6B Lounge** 6B Beacon St., Boston (617-742-0306)
**21st Amendment** 150 Bowdoin St., Boston (617-227-7100)
**Abigail's** 291 Third St., Cambridge (617-945-9086)
**Aeronaut Brewing Co.** 14 Tyler St., Somerville (617-987-4236)
**An Tain** 31 India St., Boston (617-426-1870)
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100)
**Ashmont Grill** 555 Talbot Ave., Boston (617-825-4300)
**The Baseball Tavern** 1270 Boylston St., Boston (617-867-6526)
**The Bell in Hand** 45 Union St., Boston (617-227-2098)
**Bijou** 51 Stuart St., Boston (617-357-4565)
**Candibar** 275 Tremont St., Boston (617-350-8772)
**Cask 'N Flagon** 62 Brookline Ave., Boston (617-536-4840)
**Central Wharf Co.** 160 Milk St., Boston (617-451-9460)
**Charlie's Kitchen** 10 Eliot St., Cambridge (617-492-9646)
**Clerys** 113 Dartmouth St., Boston (617-262-9874)
**Club Cafe** 209 Columbus Ave., Boston (617-536-0966)
**Coogan's** 171 Milk St., Boston (617-451-7415)
**Coppersmith** 40 W. 3rd St., Boston (617-658-3452)
**Courtside Restaurant & Pub** 291 Cambridge St., Cambridge (617-547-4374)
**Cure Lounge** 246 Tremont St., Boston (617-695-2250)
**D's Keys** 391 D St., Boston (617-531-0707)
**Dbar** 1236 Dorchester Ave., Boston (617-265-4490)
**Devlin's** 332 Washington St., Boston (617-779-8822)
**Down Boston** 184 High St., Boston (617-292-4650)
**The Draft** 34 Harvard Ave., Boston (617-783-9400)
**The Druid** 1357 Cambridge St., Cambridge (617-497-0965)
**Dublin House** 7 Stoughton St., Boston (617-282-2235)
**Ducali** 289 Causeway St., Boston (617-742-4144)
**Game On!** 82 Lansdowne St., Boston (617-351-7001)
**Golden Temple** 1651 Beacon St., Brookline (617-277-9722)
**Good Life** 28 Kingston St., Boston (617-451-2622)
**Grafton Street** 1230 Mass. Ave., Cambridge (617-497-0400)
**The Grand** 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
**The Greatest Bar** 262 Friend St., Boston (617-367-0544)

**The Green Briar** 304 Washington St., Boston (617-789-4100)
**Guilt** 79 Warrenton St., Boston (857-284-7265)
**Harborside Luxury Lounge** 185 State St., Boston (617-723-7500)
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625)
**The Harp** 85 Causeway St., Boston (617-742-1010)
**Harry's Bar & Grill** 1430 Comm. Ave., Boston (617-738-9990)
**Highland Kitchen** 150 Highland Ave., Somerville (617-625-1131)
**Howl at the Moon** 184 High St., Boston (617-292-4695)
**Hurricane's at the Garden** 150 Canal St., Boston (617-722-0161)
**The Jeanie Johnston** 144 South St., Boston (617-983-9432)
**Kings Back Bay** 50 Dalton St., Boston (617-266-2695)
**The Kinsale** 2 Center Plaza, Boston (617-742-5577)
**The Lansdowne Pub** 9 Lansdowne St., Boston (617-247-1222)
**The Liberty Hotel** 215 Charles St., Boston (617-224-4000)
**Limelight Stage + Studios** 204 Tremont St., Boston (617-423-0785)
**The Living Room** 101 Atlantic Ave., Boston (617-723-5101)
**Machine** 1254 Boylston St., Boston (617-266-2986)
**McGann's** 197 Portland St., Boston (617-227-4059)
**McGreevy's** 911 Boylston St., Boston (617-262-0911)
**Middlesex Lounge** 315 Mass. Ave., Cambridge (617-868-6739)
**Midway Cafe** 3496 Washington St., Boston (617-524-9038)
**Milky Way Lounge** 284 Amory St., Boston (617-524-6060)
**Minibar** 51 Huntington Ave., Boston (617-424-8500)
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800)
**Orleans** 65 Holland St., Somerville (617-591-2100)
**Phoenix Landing** 512 Mass. Ave., Cambridge (617-576-6260)
**The Point** 147 Hanover St., Boston (617-523-7020)
**Porters Bar and Grill** 173 Portland St., Boston (617-742-7678)
**Red Lantern** 39 Stanhope St., Boston (617-262-3900)
**Royale** 279 Tremont St., Boston (617-338-7699)
**Scholars** 25 School St., Boston (617-248-0025)
**Scorpion Bar** 58 Seaport Blvd., Boston (617-322-0200)
**The Sinclair** 52 Church St., Cambridge (617-547-5204)
**Sissy K's** 6 Commercial St., Boston (617-248-6511)
**Storyville** 90 Exeter St., Boston (617-236-1134)
**The Thirsty Scholar** 70 Beacon St., Somerville (617-497-2294)
**Tunnel** W Boston, 100 Stuart St., Boston (617-357-5005)
**Venu** 100 Warrenton St., Boston (617-338-8061)
**W Lounge** W Boston, 100 Stuart St., Boston (617-310-6790)
**Whisky Saigon** 116 Boylston St., Boston (617-482-7799)
**White Horse Tavern** 116 Brighton Ave., Boston (617-254-6633)
**Wonder Bar** 186 Harvard Ave., Boston (617-351-2665)
**Yotel** 65 Seaport Blvd., Boston (617-377-4747)
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278)







# MUSEUMS & GALLERIES

Edited by Julia Aparicio



**PINE-ING FOR YOU** Refocus at Museum of Fine Art's *Ansel Adams in Our Time*, featuring a collection of works by the late American landscape photographer. Inspired by government survey and expedition photographers of the late 19th century, Adams set out into the uninhabited American West to capture snaps of Yosemite Valley and Yellowstone. The pictures grappled with themes like the wilderness, indigenous peoples and environmental threats, such as in *Pine Forest in the Snow* (seen above) taken at Yosemite National Park in 1932. The exhibit presents his renowned work alongside that of his predecessors, as well as contemporary artists like Mark Klett, Trevor Paglen and Catherine Opie, whose works touch on land rights and natural resource issues. Venture to the MFA from Dec. 13 to Feb. 24. / *Natalie Gale*

PHOTO: THE LANE COLLECTION / THE ANSEL ADAMS PUBLISHING RIGHTS TRUST / COURTESY, MUSEUM OF FINE ARTS, BOSTON

## Museums

**ADDISON GALLERY OF AMERICAN ART** *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 pm. Free.* • From Starfield to MARS: Paul Manship and His Artistic Legacy displays the sculptor's mythological work alongside studies and objects from his Gloucester studio, in addition to photography by Barbara Bosworth, Justin Kimball and others. Through Jan. 20. • Contemplating the View: American Landscape Photographs includes works from Ansel Adams, Lois Conner, Marcia Resnick and Edward Weston. Through March 3. • Curated by Phillips Academy students, Blink: Memories Contained features nostalgic photography by Bobbi Carrey, William Grenier, Charles Henry Traub and more. Through March 10. • The Body: Concealing and Revealing gathers work inspired by the human form from John Singer Sargent, Francesca Woodman and other artists. Through March 31. • Four curators explore four themes, including technology and the representation of women, in 4x4. Through July 31.

**ARMENIAN MUSEUM OF AMERICA** *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $15; $5, seniors and students; free, members and children under 12.* • Stitching to Survive displays embroidered clothing, knitted socks, knotted rugs, lace, political banners and other textiles created by Armenian women in the past 100 years. Through Feb. 28. • Armenia: Art, Culture, Eternity displays more than 50 objects related to Christianity, trade routes and the origins of the Armenian alphabet and language. Ongoing. • The Armenian Genocide exhibit offers a chronological narrative of the World War I era and the Turkish government's denial of the mass killing. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh: A Celebration of Humanity presents the work of the 20th-century photographer who was known for capturing Winston Churchill, Ernest Hemingway, Georgia O'Keeffe and other famous subjects. Ongoing. • Objects That Transcend: Metalwork from the Garabedian Collection includes cooking ware, mirrors and other late-18th- and 19th-century pieces created by Armenian metalsmiths and artisans. Ongoing.

**BOSTON FIRE MUSEUM** *344 Congress St., Boston (617-338-9700) bostonfiremuseum.com. MBTA: Red Line to South Station. Fri., 5-8 pm; Sat., 9:30 am-4 pm.* The permanent collection includes firefighting equipment and memorabilia, as well as two photography collections dating to the early 20th century. Ongoing.

**BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM** *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

**BUNKER HILL MUSEUM** *43 Monument Square, Boston (617-242-7275) nps.gov/bost. MBTA: #93 Bus to Chelsea St. Daily, 10 am-5 pm.* The permanent collection features photographs, sketches and historical documents relating to the Battle of Bunker Hill, the installation of its monument and the history of Charlestown. Ongoing.

**CAPE ANN MUSEUM** *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Featuring a series of small-scale acrylic paintings from the 1980s, Sky/Horizon/Light presents views of Crane Beach from Dorothy "Doffie" Arnold's studio. Through Feb. 28. • The Little House: Her Story celebrates the career of Gloucester native and children's book author and illustrator Virginia Lee Burton, with archival drawings, prints and a model of the home in *The Little House*. Through March 31. • Harbor Views displays six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

**COHASSET HISTORICAL SOCIETY** *106 S. Main St., Cohasset (781-383-1434) cohassethistoricalsociety.org. MBTA: Commuter Rail to Cohasset. Mon.-Fri., 10 am-4 pm; alternate Sat., 11 am-2 pm. $5; free, members.* The permanent collection of photography, paintings, textiles, maps, genealogy records and other historical records spans three buildings. Ongoing.

**COMMONWEALTH MUSEUM** *220 Morrissey Blvd., Boston (617-727-9268) sec.state.ma.us/mus. MBTA: Red Line to JFK/UMass. Mon.-Fri., 9 am-5 pm.* Massachusetts Experiment in Democracy: 1620–Today explores the stories of four families from different ethnic backgrounds through 300-year-old archives. Ongoing.

**CONCORD MUSEUM** *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 5-17; free, active military and children under 5.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

**CURRIER MUSEUM OF ART** *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • Myth and Faith in Renaissance Florence explores the symbolism of St. John the Baptist, including a recently discovered sculpture by Giovan Montorsoli, one of Michelangelo's most gifted students. Through Jan. 21. • Konstantin Dimopoulos promotes deforestation awareness with *The Blue Trees*, coloring nearly 100 trees on the museum campus and at nearby parks with an environmentally safe pigment that will fade during the coming months. Through winter. • Inspired by the Manchester region's history of labor and collaboration, Ethan Murrow's 100-foot-long mural *Hauling* was created using more than 1,000 Sharpies. Through April 29. • Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing.

**DECORDOVA SCULPTURE PARK AND MUSEUM** *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • Musk displays large-scale paintings from "epic abstractionist" John McNamara, highlighting dark washes of color, striated brushstrokes and landscape references. Through March 10. • Primal Empathy explores compassion in Larry Fink's work with more than 40 photographs that feature intimate interactions, tender images of boxers and studies of flora and fauna. Through March 10. • Hot Mess Formalism showcases more than 70 works of art from Sheila Pepe's career, including video, sculptures and large-scale fiber installations highlighting themes of feminism, craft-making and "women's work." Through March 20. • A 10-foot-tall outdoor installation, *Hawaii California Steel* combines steel plates and photographs taken during Letha Wilson's travels. Through May 31.

**EDWARD M. KENNEDY INSTITUTE** *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. residents under 18 and children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

**FULLER CRAFT MUSEUM** *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Assembly highlights newly acquired pieces displayed alongside written responses created by Writers Without Margins and Bridge Over Troubled Waters. Through Dec. 30. • With works created by members of local Surface Design Association chapters, Context explores incorporating written language into textile-inspired art. Through Feb. 24. • In Memory Keeper, Shana Novak photographs musical instruments, articles of clothing, family heirlooms and other belongings after learning about their personal significance. Through April 19. • Uneasy Beauty includes 75 contemporary costume and jewelry pieces that are physically uncomfortable or meant to be intellectually provocative. Through April 21. • Felt: Fiber Transformed explores how six contemporary artists employ one of the world's oldest textile-making methods. Through May 12. • Mano-Made exhibits works by Latino craft pioneers Jaime Guerrero, Gerardo Monterrubio and Consuelo Jimenez Underwood that explore American culture, Latino identity and social and political tensions. Dec. 15-Sept. 8. • See selections from the museum's permanent collection in Object Lessons. Ongoing.

**THE HALL AT PATRIOT PLACE** *2 Patriot Place, Foxborough (508-698-4800) thehallatpatriotplace.com. MBTA: Commuter Rail to Foxboro. Mon.-Fri., 10 am-5 pm; Sat., 10 am-9 pm; Sun., 10 am-7 pm. $10; $7, seniors; $5, ages 5-12; free, active military, veterans and children under 5.* Recording Artists showcases the accomplishments of individual Patriots players, highlighting objects like footballs and jerseys while paying homage to the 40th anniversary of the 1978 team. Ongoing.

**HARVARD ART MUSEUMS** *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; free, Cambridge residents, students and visitors under 18.* • Time Is Now: Photography and Social Change in James Baldwin's America presents work created during the novelist's life by Diane Arbus, Dawoud Bey and others. Through Dec. 30. • Adam and Eve examines how artists from the Renaissance to the modern era—including Albrecht Dürer, Edvard Munch and Rembrandt—portray the story of Eden. Through Jan. 6. • With elaborate drinking and pouring vessels on display, Animal-Shaped Vessels from the Ancient World: Feasting with Gods, Heroes and Kings offers a glimpse into ancient behaviors. Through Jan. 6. • Mutiny showcases 40 drawings, lithographs and paintings by Théodore Géricault, who focused on the turmoil and brutality of European life in the 1800s. Through Jan. 6. • Jace Clayton creates a digital response to *The Great Salt*, a silver vessel inherited by the first president of Harvard's wife, that features synthesizers actively generating new sounds. Through Feb. 4. • Clay—Modeling African Design draws on the permanent collection and works from the Peabody Museum of Archaeology and Ethnology to showcase ceramic artwork, including those by newly discovered Nigerian artist Alice Osayewe. Through Nov. 14, 2021.

**HARVARD MUSEUM OF NATURAL HISTORY** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore environmental studies. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

**INSTITUTE OF CONTEMPORARY ART** *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 18; free, Thu. after 5 pm.* • Kenyan-born artist Wangechi Mutu debuts ICA commission *A Promise to Communicate*, multimedia sculptures made of rescue blankets used in humanitarian aid work that explore themes of communication, free speech and public space. Through Dec. 31. • Jason Moran showcases his jazz venue-inspired installations in addition to his charcoal drawings and collaborations with artists such as Lorna Simpson and Glenn Ligon. Through Jan. 21. • William Forsythe: Choreographic Objects features performative objects, video installations and interactive sculptures created by the renowned choreographer. Through Feb. 21. • The 13th installment of the ICA's annual collection exhibition, Entangled in the Everyday showcases Tara Donovan's tape installation *Nebulous*, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through April 7.

**THE INTERNATIONAL MUSEUM OF WORLD WAR II** *8 Mercer Road, Natick (508-651-1944) museumofworldwarii.org. MBTA: Commuter Rail to West Natick. Fri.-Sat., 9 am-4 pm, and by appointment. $25; $20, seniors; $15, visitors under 18; free, World War II veterans.* Women in WWII: On the Home Fronts and the Battlefronts highlights more than 100 artifacts related to women in the U.S., Germany, Great Britain and USSR, including a series of photographs from Ansel Adams documenting the war effort in Massachusetts. Through Dec. 29.

**ISABELLA STEWART GARDNER MUSEUM** *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $10, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Common Threads: Weaving Stories Across Time examines how works of the past inspire the art of today



**GOOD-NATURED** Vose Galleries presents Jane Peterson's *Lure of the Butterfly* and other works in Human/Nature, on display through Jan. 5.

by merging tapestries from the collection with pieces from contemporary artists redefining textile art, such as David Lang, Sibyl Kempson, El Anatsui, William Kentridge and Lee Mingwei. Through Jan. 13. • John Singer Sargent's portrait of Gretchen Osgood Warren and her daughter returns to the room in which it was painted in Sargent On Location: Gardner's First Artist-in-Residence. Through Jan. 14. • Steve Locke covers the Anne H. Fitzpatrick Façade in *Three Deliberate Grays for Freddie*, created by averaging the pixels in three photographs of Freddie Gray, a black man who died in police custody. Through Jan. 21. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

**James Blake House** *735 Columbia Road, Boston (617-293-3052) dorchesterhistoricalsociety.org. MBTA: Red Line to JFK/UMass. Third Sun., 11 am-4 pm, and by appointment. See website for complete details.* A permanent exhibit highlights the unique architecture and artifacts of Boston's oldest standing house, its construction believed to have been completed in 1661. Ongoing.

**John F. Kennedy Presidential Library and Museum** *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: A Life Inspired includes a collection of the author's first-edition books, photographs and other belongings, which his wife retrieved after his death on a trip to Cuba arranged by President Kennedy. Ongoing.

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Lookin' East displays cars from the post-World War II era of New England hot-rodding, when tricked-up cars were often raced on unused military airstrips. Through April 30. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

**Marblehead Museum** *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

**The Mary Baker Eddy Library** *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Linc to Hynes. Daily, 10 am-5 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

**Massachusetts Historical Society** *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 9 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm. Free.* • Fashioning the New England Family includes many items that have never been on public display, exploring how garments reflected individuals' political and religious beliefs as well as their social standing. Through April 6. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

**Massachusetts Museum of Contemporary Art** *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Taryn Simon combines thousands of individually recorded claps in *Assembled Audience* and, for *A Cold Hole*, invites performers and visitors to plunge into icy water installed on a gallery floor. Through late December. • Sally Taylor encourages artists, poets, dancers and musicians to create work inspired by their peers in Come to Your Senses, which also includes new music by her and her parents, James Taylor and Carly Simon. Through May 31. • The museum's Building 6 houses works by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing.

**McMullen Museum** *2101 Comm. Ave., Boston (617-552-8587) bc.edu/mcmullenmuseum. MBTA: B Green Line to BC. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat.-Sun., noon-5 pm. Free.* • Not There, Not Here includes 22 of Artmut Austen's abstract paintings. Through Dec. 13. • Strategies of Engagement compiles works by Carrie Mae Weems that confront viewers with issues of racial inequality, violence and social change, including her 2012 theatrical video installation *Lincoln, Lonnie and Me*. Through Dec. 13.

**MIT Museum** *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • The Beautiful Brain presents nearly 80 drawings by Santiago Ramón y Cajal, the founder of modern neuroscience. Through Dec. 31. • The museum celebrates the 50th anniversary of the MIT Center for Advanced Visual Studies (CAVS) with holograms, inflatable sculptures and light installations created by research fellows, students and professors. Through Jan. 30. • In Imagined Communities, Ukrainian photographer Mila Teshaieva explores identity, nationality and politics during an immigration and refugee crisis and a time of resurgent nationalism. Through March 3. • Lighter, Stronger, Faster celebrates the work of MIT student N. G. Herreshoff, who helped engineer the first steam-powered fishing vessels and torpedo boats for the Navy. Through May 1, 2021. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes exhibits work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

**Museum of African American History** *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century, in addition to newspaper articles, handwritten letters and other objects. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

**Museum of Fine Arts** *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • French Pastels: Treasures from the Vault showcases some 40 rarely displayed works, including Degas' *Dancers Resting* and Jean-François Millet's *Dandelions*, as well as a pastel box that belonged to Mary Cassatt. Through Jan. 6. • In Winnie-the-Pooh: Exploring a Classic, more than 200 original manuscripts, drawings, photographs, ceramics and other artifacts examine how A. A. Milne and E. H. Shepard's children's book character has stood the test of time. Through Jan. 6. • In addition to posters, magazines and film clips, the Art of

Influence presents hundreds of war propaganda postcards produced in Europe, the Soviet Union, the U.S. and Japan during the 20th century. Through Jan. 21. • Chilean artist and poet Cecilia Vicuña creates a knotted wool installation with a four-channel video projection in Disappeared Quipu, which also includes five ancient Andean record-keeping devices on loan from the Peabody Museum of Archaeology and Ethnology at Harvard University. Through Jan. 21. • A seven-channel video installation, Candice Breitz's *Love Story* spotlights the global refugee crisis by presenting interviews with six individuals who fled their native countries alongside their stories acted out by Alec Baldwin and Julianne Moore. Through Jan. 21. • Ansel Adams in Our Time features works by the American landscape photographer displayed alongside images by his predecessors and contemporary artists grappling with similar themes, such as environmental threats and land rights. Dec. 13-Feb. 24. • Collecting Stories: Native American Art features Navajo weavings, Zuni Pueblo pottery, Plains Indians beadwork and other rarely seen works. Through March 10. • Boston Made: Arts and Crafts Jewelry and Metalwork showcases rare, early-20th-century jewelry from the Arts and Crafts movement in Boston, including more than 70 works by 14 artists, many of who were women. Through March 29. • Radiant Abstraction includes colorful abstract works by Jack Bush, one of the most acclaimed Color Field painters of the '60s and '70s. Through April 21. • Spanning five galleries, Making Modern presents 20th-century works by Frida Kahlo, Jackson Pollock and others. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

**MUSEUM OF SCIENCE** *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $28; $24, seniors; $23, ages 3-11; free, members and children under 2.* • Space: An Out-of-Gravity Experience explores engineering and the day-to-day experience of an astronaut. Through Jan. 1. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Defeating Disease highlights the efforts to eradicate polio, malaria and other illnesses. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

**NEW ENGLAND AQUARIUM** *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors; $19, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

**THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION** *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

**PEABODY ESSEX MUSEUM** *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and Salem residents.* • Empresses of China's Forbidden City gathers nearly 200 objects from the Palace Museum to look at how imperial women shaped the Qing dynasty. Through Feb. 10. • Japanomania! Japanese Art Goes Global spans five centuries of work, from 17th-century incense holders to an '80s Hello Kitty rotary telephone. Through June 30. • Wild Designs includes nature-inspired sculptures, drawings, installations and projects, including an adhesive created by UMass Amherst researchers that's based on geckos' toe pads. Through Aug. 4.

**PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY** *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween

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**Scottish Rite Masonic Museum & Library** *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Tue.-Thu., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

**The Sports Museum** *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., 11 am-4 pm. $15; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

**Waterworks Museum** *2450 Beacon St., Chestnut Hill (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.-Sun., 11 am-4 pm.* • Workers of Wachusett, a collection of photographs taken between 1896 and 1906, documents the intensive work and harsh living conditions of the migrant laborers who built the Metropolitan Waterworks, which harnessed the Nashua River to expand Boston's water supply. Through April 1. • The permanent collection features equipment from the Chestnut Hill Reservoir, one of the city's first water sources, as well as the massive engines required to circulate 19th-century Boston's water. Ongoing.

**The West End Museum** *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

**Whistler House Museum of Art** *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$15; free, members and children under 12.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

**Worcester Art Museum** *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Preserved Pages: Book as Art in Persia and India, 1300–1800 gathers works on paper from the museum's Islamic art collection. Through Jan. 6. • Two sets of stained glass windows by Louis C. Tiffany and John La Farge, originally commissioned for Boston's Mount Vernon Congregational Church, are on display for the first time in 40 years. Through July 7. • Conceptual artist Lee Mingwei explores the value of man-made and natural objects in Stone Journey. Through Aug. 4. • In Archaic Avant-Garde, contemporary ceramicists look to ancient Japanese pottery to create their modern forms. Through Oct. 27. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Master Vases from Ancient Greece studies three vases made in Athens more than 2,500 years ago, each featuring one of the major vase-painting techniques that scientists were only able to reproduce starting in the 20th century. Ongoing. • The newly reinstalled Medieval Galleries feature a suit of jousting armor, a tomb effigy of Lady Francesca and digital interactives for guests to explore the medieval world. Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

## Special Events

**CraftBoston Holiday** *Hynes Convention Center, 900 Boylston St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Hynes. Dec. 14-16. $15; $12, seniors; free, students. See website for complete details.* Peruse ceramic, basketry and glass work from more than 200 artists and participate in lectures, workshops and demonstrations put on by local artisans.

**Third Thursdays: Saturnalia** *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. Dec. 20, 5:30 pm. $15; $12, seniors; $5, students; free, members.* Enjoy live music, hands-on artmaking and interactive performances.

## Galleries

**Boston Center for Adult Education** *122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. See website for complete details.* In celebration of Boston Center for Adult Education's 85th anniversary, photographer Joel Benjamin presents Faces of 1933, a collection of portraits featuring local 85-year-olds who embody the inspiration and vision at the heart of the BCAE. Through Dec. 31.

**Boston Harbor Shipyard** *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

**Boston University** *Stone Gallery, 855 Comm. Ave., Boston (617-353-3329) bu.edu/art. MBTA: B Green Line to BU West. Tue.-Wed. and Fri.-Sun., noon-5 pm; Thu., noon-8 pm.* • Ja'Tovia Gary retells modern history in Giverny I (Négresse Impériale) through archival footage, animation and video shot at Claude Monet's garden in France. Through Jan. 27. • Alexandria Smith explores black female subjectivity in A Litany for Survival, including figure-based paintings and drawings. Through Jan. 27.

**CambridgeSeven** *The Paul Dietrich Gallery, 1050 Mass. Ave., Cambridge (617-492-7000) cambridgeseven.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Lynne Kortenhaus presents prints created at Provincetown's Fine Arts Work Center over the summer, using pencil, pastel, collage and found materials like tulle, yarn and cheesecloth. Through Jan. 25.

**Childs Gallery** *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat.-Sun., 11 am-5 pm.* • Painter and architect Adam Van Doren presents Homes of the American Presidents, featuring watercolors based on his visits to the dwellings and correspondence with their famous residents. Through Dec. 30. • Model and Muse: Intimate Connections features paintings, photographs, drawings and sculptures by Paul Cadmus, Sally Michel, Will Barnet and more, exploring the loving relationships between artists and their muses. Through Jan. 6.

**DTR Modern Galleries** *167 Newbury St., Boston (617-424-9700) dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Stev'nn Hall manipulates film photographs of his rural Canadian hometown with oil, ink and pastel. Through Dec. 14.

**Fort Point Arts Community Gallery** *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Silver Line to World Trade Center. Wed.-Fri., 10 am-6 pm.* Works by Marissa Cote, Danielle Potwin, Sophie Pratt, Courtney Stock and Mel Taing are shown together in this sculpture-based exhibit exploring the beauty of materials stretched to their limits. Through Jan. 10.

**FOUNTAIN STREET GALLERY** *460 Harrison Ave., Boston (774-286-1800) fsfaboston.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Artists display works that break personal or cultural norms during group show Breaking the Rules. Through Dec. 23.

**FP3 GALLERY** *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Silver Line to World Trade Center. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* In Many Things Unknown with Gold, Lara Loutrel covers wood panels with geometric black, white and gold patterns. Through Dec. 15.

**KINGSTON GALLERY** *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Elizabeth Olsen's photographs of curved shapes and natural colors are contrasted with Rose Olsen's geometric, colorful acrylic paintings in the artists' second joint exhibition, Curve Straight. Through Dec. 30. • In Lamenting Echo, Chris Maliga captures his body in natural, uncomfortable environments through a series of photographs that began as a recovery process after a traumatic period in his life. Through Dec. 30. • Joan Baldwin imagines green spaces in their natural states while incorporating mythical figures and gargoyles in Unkempt Gardens. Through Dec. 30.

**OUTPOST 186** *186 1/2 Hampshire St., Cambridge. outpost186.com. MBTA: #69 Bus to Prospect St. See website for complete details.* Dream Art showcases photography, painting, animation and other works portraying five artists' interpretations of what happens after we fall asleep. Through Dec. 31.

**PANOPTICON GALLERY** *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Mon.-Sat., 10 am-6 pm.* In dual exhibition Recollections, photographer Diana Bloomfield presents 19th-century printing techniques that use dried flowers on simple backgrounds, while photographer Sal Taylor Kydd details simple, intimate subjects, like children, bugs and flowers, in her series of black-and-white images. Through Jan. 2.

**PUBLIC LIBRARY OF BROOKLINE** *Hunneman Hall, 361 Washington St., Brookline (617-730-2370) brooklinelibrary.org. MBTA: D Green Line to Brookline Village. Mon.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-5 pm; Sun., 1-5 pm.* Suc Yang and her 14 students take inspiration from traditional Chinese works and their contemporary interpretations in more than 40 works using ink, watercolor, acrylic and other mediums. Through Jan. 5.

**RADCLIFFE INSTITUTE FOR ADVANCED STUDY** *Schlesinger Library, 10 Garden St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-5 pm.* Altered Gazes explores women's contributions to counterculture through comics, zines, erotica and other alternative publications. Through Jan. 19.

**THE SOCIETY OF ARTS + CRAFTS** *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu. and Sun., 11 am-5 pm; Mon., by appointment.* • Adorning Boston and Beyond showcases contemporary studio jewelry from more than 30 Boston-based artists, including Kathleen Brown, Tanya Crane and Arthur Hash. Through Feb. 17. • Curated by Mary Barringer, Our Cups Runneth Over showcases works from more than 25 artists exploring cups not just as vessels but also as forms of intimacy, culture and art. Through Feb. 17.

**VOSE GALLERIES** *238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Copley. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* Human/Nature includes more than 50 paintings by American artists that highlight the convergence of the human and natural worlds. Through Jan. 5.


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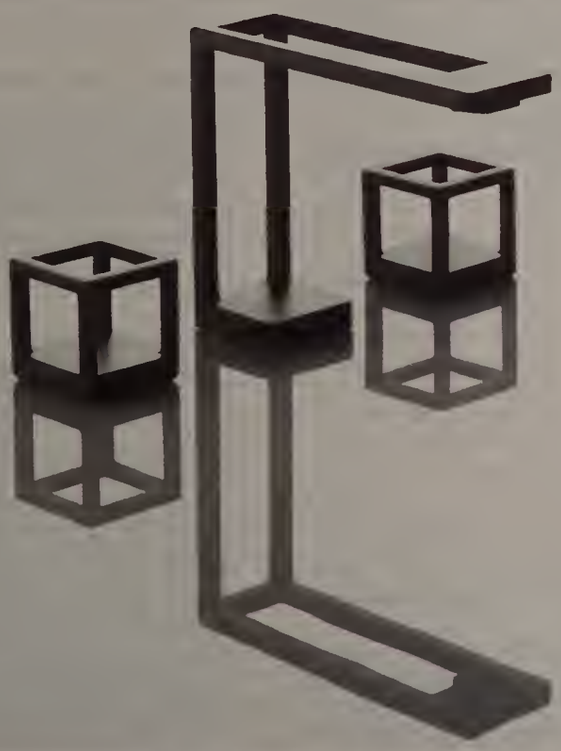
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# LGBT

Edited by Cathryn Haight



**D'AMOUR ENCORE** Cabaret crooner Lynda D'Amour sings show tunes, pop and rock hits at Club Cafe on Dec. 14. PHOTO: HEATHER SULLIVAN

## CLUBS, BARS & HANGOUTS

**THE ALLEY** *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

**BOSTON EAGLE** *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

**CANDIBAR BOSTON** *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston.* • Sun., 10 pm-2 am. Call for cover: DJs spin electronic and house music during Hot Mess! Sundays.

**CATHEDRAL STATION** *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

**CLUB CAFE** *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

**DBAR** *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

**GREAT SCOTT** *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

**JACQUES CABARET** *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third and fourth Mon.: Divas. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; fourth Wed.: Creme of Laughter with Violencia and Miranda Wrights. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

**MACHINE** *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Upstairs: Pajama Party with DJ Denis.

**MIDWAY CAFE** *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.* • Thu., 10 pm-2 am. $5: Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

**MILKY WAY LOUNGE** *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

**TROPHY ROOM** *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

**ZUZU** *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

## EVENTS & SHOWS

***THE BUTTCRACKER*** *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Dec. 12, 8 pm. $20.* This cheeky take on *The Nutcracker* features drag, burlesque, storytelling and comedy.

**FLANNEL TAKEOVER COMPANY** *thewelcomingcommittee.com. Dec. 15, 9 pm. $5.* The Welcoming Committee hosts this LGBTQ dance night at a surprise venue that's announced one day prior.

**LYNDA D'AMOUR** *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Dec. 14, 8 pm. Call for cover.* Singer Lynda D'Amour performs jazz, pop and rock tunes.

## GROUPS & GATHERINGS

**BAGLY WEDNESDAYS** *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Beantown Soft-Tip Dart League** *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

**Bisexual and Bi-Curious Men's Group** *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue., 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

**Biversity Boston** *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

**Bliss** *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed., 7 pm.* Bisexual and questioning people share stories and support their peers.

**Boston Gay and Bisexual Married Men's Support Group** *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Thu., 6:30 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

**Boston Gay Basketball League** *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

**Boston Gay Men's Book Club** *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

**Boston GLASS** *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

**Boston Prime Timers** *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

**The Cambridge Men's Group** *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

**Coming Out Support Group for Adult Men and Women** *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

**Compass** *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

**Crystal Clear** *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

**The Fellows** *Check website for location. the weleomingeommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

**FemmeWomen4FemmeWomen** *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

**Fenway Health** *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices as well as programs addressing domestic violence and substance abuse.

**Fenway Health Long-Term Survivors Group** *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help both gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

**Frontrunners Boston** *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

**Gay Beer Club** *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

**Gay for Good** *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

**Gays for Patsy** *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

**Gender-Free Contra Dance** *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

**Lambda Car Club** *yankcclcc.com.* LGBT automotive enthusiasts gather for social events and car shows in the New England area throughout the year.

**Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group** *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

**The Lesbians of Color Symposium Collective, Inc.** *loescollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

**LGBT Meditation Group** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group.

**Long-Term Survivors Group** *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

**Massachusetts Alliance of Portuguese Speakers** *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

**Massachusetts Asian and Pacific Islanders for Health** *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

**The Mavens** *Check website for location. theweleoming committee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

**Men Living Positively** *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group supports HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

**Metropolitan Community Church of Boston** *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to meet LGBT spiritual needs.

**NAGLY** *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

**New England Gay Officers Action League** *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law-enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and events throughout New England.

**Nexus** *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

**Queer Women of Color and Friends** *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

**Queer Yoga** *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

**The Rainbow Cafe** *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

**Straight Marriage, Still Questioning** *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

**Thrive Wednesday** *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

**Umbrella** *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

**WAGLY** *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high schoolers.

**The Welcoming Committee** *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

**Young BLiSS Discussion Group** *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

**Young BLiSS Social Group** *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

**Young Men's Group** *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

# BOOKS & POETRY

Edited by Cathryn Haight




## FROM BRAZIL WTH LOVE

Plucked barefoot from the bubble of a small town in Brazil at age 14, Gisele Bündchen writes about taking the fashion world by storm in her memoir, *Lessons: My Path to a Meaningful Life*. One of the highest paid models of all time, she recounts everything from her debut runway show with Alexander McQueen to her time as an entrepreneur as well as a stint as a United Nations ambassador for environmental protection. The supermodel also dives deeper into personal subjects, like motherhood and her marriage to Boston's beloved Tom Brady. The Brazilian beauty struts to her local bookstore Brookline Booksmith on Dec. 15. / *Anapurl Feldman*

### WEDNESDAY, DECEMBER 12

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **Mary Boo Anderson** performs at this open-mic night.

### THURSDAY, DECEMBER 13

**Boston Public Library** *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Ann Hood** discusses *Kitchen Yarns: Notes on Life, Love and Food*, her collection of personal essays and favorite recipes that details the familial origins of her culinary passion.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Henry Horenstein** presents *Make Better Pictures: Truth, Opinions and Practical Advice*, his book that condenses his numerous photography manuals into 100 nuggets of wisdom.

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 5 pm. $30, includes book.* **Pete Souza** signs *Shade: A Tale of Two Presidents*, his book that details his time as the White House photographer as well as differences between Obama and Trump told through visuals.

**Trident Booksellers** *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Ben Berman, Dzvinia Orlowsky** and **January O'Neil** discuss their work as poets and read from their poetry collections: *Then Again, Bad Harvest* and *Rewilding*.

### SATURDAY, DECEMBER 15

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 5 pm. $28, includes book.* **Gisele Bündchen** introduces *Lessons: My Path to a Meaningful Life*, her memoir about her childhood, modeling career and marriage to Tom Brady.

### MONDAY, DECEMBER 17

**Adams Street Branch of the Boston Public Library** *690 Adams St., Boston (617-436-6900) bpl.org. MBTA: Red Line to Ashmont. 6:30 pm.* **Tom McDonald** speaks about *Murder in the Charlestown Bricks*, his fourth novel focusing on a private investigator raised in the Charlestown projects who's taking on overlooked cases.

### WEDNESDAY, DECEMBER 19

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) boston poetryslam.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* Teams perform at this astrology-themed poetry slam.

**Boston Public Library** *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* The Letters Foundation staff presents *Letters to Doris*, their book recounting the stories of 24 individuals who received grants from philanthropist Doris Buffett.

**Brookline Booksmith** *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $25, includes book.* **Cassandra Clare** reads from *Queen of Air and Darkness*, her third novel in the *Dark Artifaces* series about a plague on warlocks and forbidden love.

**Advice to Contributors**

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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# EDUCATION

Edited by Julia Aparicio

## WEDNESDAY, DECEMBER 12

**Up Close Tour: Three Notables** *Boston Athenæum, 10 1/2 Beacon St., Boston (617-720-7600) bostonathenaeum.org. MBTA: Green or Red Line to Park. 11 am. $12; free, members.* Docent **Susan Ostberg** leads this tour and discussion about portraits of Nancy Graves Cabot, John Adams and Thomas Handasyd Perkins.

## FRIDAY, DECEMBER 14

**Repas de Fête Cooking Workshop and Dinner Party** *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 6:30 pm. $135; $95, members.* La Voile general manager **Jérôme Bergère** leads a truffle risotto cooking demonstration before guests head to the ballroom to enjoy Champagne and the dinner they prepared.

**Sketch for Non-Designers** *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 1 pm. $60.* Participants learn the basics of Sketch, an alternative to applications like Photoshop and Illustrator that can be used to visualize product or website ideas, communicate concepts and create prototypes.

## SATURDAY, DECEMBER 15

**Christmas Pastries** *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 11 am. $85.* Chef **Edgar Levins** teaches how to make classic desserts like gingerbread, chocolate truffles and a traditional bûche de Noël.

**Entomology Workshop: Pinning and Learning** *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 10 am. $150; $125, members.* During this hands-on workshop, taxidermist **Mickey Alice Kwapis** and biologist **Shoyo Sato** explain how to preserve cicadas, atlas beetles, moths and butterflies.

**Glass-Blown Ornaments** *Diablo Glass School, 123 Terrace St., Boston (617-442-7444) diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. 2 pm. $175.* Instructors teach novices how to create an ornament, including steps such as forming a hollow bubble, collecting materials from the furnace and applying colors.

## SUNDAY, DECEMBER 16

**Farm-to-Kitchen Cooking Class: All Food Leads to Rome** *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 2 pm. $75; $60, members.* Chef **Juli Stelmaszyk** uses produce from Boston Public Market to create traditional dishes such as cacio e pepe, pollo alla cacciatora and tiramisu.

## MONDAY, DECEMBER 17

**Design Thinking Crash Course** *General Assembly, 125 Summer St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $40.* Designer **Jason Goodwin** leads this workshop based on Stanford professor David Kelley's methods, which touch on empathy, radical collaboration and other topics.

**Fresh Veggies, Bold Flavors: Plant-Based Cooking with Rebecca Arnold** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $90 with materials.* **Rebecca Arnold**, chef/owner of Whole Heart Provisions, demonstrates how to layer different flavors to make vegetarian snacks and dishes such as salads or grain bowls.

**Writing Craft: Stories in All of Our Languages** *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. Noon. Free.* Instructor **Denise Delgado** explains how to incorporate multiple languages into English writing through a reading, discussion and prompts during this drop-in workshop suitable for all ages.

## TUESDAY, DECEMBER 18

**Transgender History and Archives: An Interdisciplinary Conversation** *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 5:30 pm. Free.* During this panel discussion, archivist **Laura Peimer**, epidemiologist **Sari Reisner** and **Genny Beemyn**, director of the Stonewall Center at UMass Amherst, explore current research, popular terminology and feminist intersections.

## WEDNESDAY, DECEMBER 19

**Beyond Eggnog: Boozy Holiday Cocktails** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 7 pm. $70 with materials.* Bartender **Melinda Johnson** walks through creating holiday-themed cocktails at home.

**Letter Necklace** *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 6 pm. $105.* Jeweler **Laurie Berezin** touches on skills like sawing, texturing and polishing recycled sterling silver while participants craft a necklace.

## SATURDAY, DECEMBER 22

**Allergy-Free Gingerbread House Workshop** *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 10 am. $65; $52, members. Also on Dec. 23.* Pastry chef **Jennifer Lee** demonstrates how to build gingerbread houses using allergy-free kits before participants decorate their own.

**Learn to Purl** *Third Piece, 631 Tremont St., Boston (857-250-4908) thirdpiece.com. MBTA: Orange Line to Back Bay. Noon. $48.* An instructor introduces basic knitting skills such as casting on as well as various stitches like the garter.

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# SPORTS

Edited by Cathryn Haight



**SUNDAY DRIVE** The New England Patriots check in with the Buffalo Bills on Dec. 23. PHOTO: DAVID SILVERMAN

## Home Games

**BOSTON BRUINS** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Dec. 16, 5 pm vs. Buffalo Sabres
Dec. 20, 7 pm vs. Anaheim Ducks
Dec. 22, 1 pm vs. Nashville Predators

**BOSTON CELTICS** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Dec. 14, 7 pm vs. Atlanta Hawks
Dec. 19, 7:30 pm vs. Phoenix Suns
Dec. 21, 8 pm vs. Milwaukee Bucks
Dec. 23, 6 pm vs. Charlotte Hornets
Dec. 25, 5:30 pm vs. Philadelphia 76ers

**NEW ENGLAND PATRIOTS** *Gilette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. patriots.com.*
Dec. 23, 1 pm vs. Buffalo Bills

## Special Events

**CICLISMO CLASSICO JINGLE RIDE** *Route begins at Kickstand Cafe, 594 Mass. Ave., Arlington (781-646-3377) ciclismoclassico.com. Dec. 16, 10:30 am. Free; $25, suggested donation.* Cycle 22 miles, from Arlington to Boston and back, to benefit Horizons for Homeless Children.

**SOMERVILLE JINGLE BELL RUN** *Route begins at Davis Square, Somerville. baevents.com/jinglebell. MBTA: Red Line to Davis. Dec. 16, 11 am. $37.* Lace your sneakers with jingle bells for this 5K.

## To Play

### BASEBALL

**HENRY'S BASEBALL CLUB** (781-891-0621) *henrys baseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

### BASKETBALL

**BOSTON BASKETBALL** *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

**CAMBRIDGE ATHLETIC CLUB** (617-491-8989) *cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

**THE CORPORATE BASKETBALL LEAGUE** (888-727-2005) *bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

### BOCCE

**MAJOR LEAGUE BOCCE** *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

### BOXING

**BACK BAY BOXING** *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

**BOSTON BOXING AND FITNESS** *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

**TOMMY MCINERNEY'S BOXING** (781-727-9503) *tommymacboxing.com.* Train one-on-one with a former amateur boxer.

### DODGEBALL

**BOSTON SKI & SPORTS CLUB** (617-789-4070) *bssc.com.* BSSC offers coed leagues in Watertown.

**SOCIAL BOSTON SPORTS** *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

### FIELD HOCKEY

**BOSTON SKI & SPORTS CLUB** (617-789-4070) *bssc.com.* BSSC organizes indoor and outdoor women's leagues.

### FLAG FOOTBALL

**BOSTON SKI & SPORTS CLUB** (617-789-4070) *bssc.com.* BSSC offers year-round coed and men's leagues.

### HANDBALL

**BOSTON TEAM HANDBALL** *bostonteamhandball.org.* Boston Team Handball organizes games and indoor practice sessions.

### HOCKEY

**NEW ENGLAND SENIOR HOCKEY LEAGUE** (888-456-3745) *neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

### KICKBALL

**WORLD ADULT KICKBALL ASSOCIATION** *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

### PINGPONG

**BLAZING PADDLES** *82 Lansdowne St., Boston (617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

### ROWING

**COMMUNITY ROWING, INC.** (617-779-8267) *communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

### RUGBY

**BOSTON IRONSIDES** *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

**SOUTH SHORE RUGBY FOOTBALL CLUB** *ssrugby.com.* This club includes men's and women's teams with athletes of all experience levels.

### RUNNING

**COMMUNITY RUNNING** *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

**FREEDOM TRAIL RUN** (617-398-0611) *freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

**MARATHON SPORTS** *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

**RUNFELLOW RUN CLUB** *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

**SHE RUNS BOSTON** *Tue., 6:30 pm.* This weekly running group that meets at the Back Bay Athleta welcomes female runners of all levels.

**SOMERVILLE ROAD RUNNERS** *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

### SOCCER

**BOSTON SKI & SPORTS CLUB** (617-789-4070) *bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

**SOCIAL BOSTON SPORTS** *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

### SOFTBALL

**BOSTON SKI & SPORTS CLUB** (617-789-4070) *bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

### SQUASH

**CAMBRIDGE ATHLETIC CLUB** (617-491-8989) *cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

### STREET HOCKEY

**Q-PICK** *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

### TENNIS

**TENNIS NORTHEAST** *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

### TRIATHLON

**TEAM ENVISION** *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

### VOLLEYBALL

**BOSTON VOLLEYBALL ASSOCIATION** (857-919-4500) *bostonvolleyball.com.* Join a coed volleyball league.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# BODY & MIND

Edited by Nathan Tavares



**RING TONE** Throw your hat in the ring at Invictus Fenway's pullup workshop on Dec. 15.

## EVENTS

**CANDLELIT LABYRINTH PEACE WALK** *Armenian Heritage Park, Rose Fitzgerald Kennedy Greenway, Boston. armenianheritagepark.org. MBTA: Red Line to South Station. Dec. 16, 4:30 pm. Free.* Walk a winding path and tie a ribbon on the Wishing Tree before enjoying treats from Jana Grill & Bakery.

**LOVE IN THE MIDST OF DOMINANCE** *The Boston Center for Contemplative Practice, 796 Beacon St., Newton (617-435-6641) thebccp.com. MBTA: D Green Line to Newton Centre. Dec. 15, 9 am. $35-$50.* Leslie Booker leads this three-hour workshop that includes group discussions and movements that explore love's power over greed and hatred.

**PULLUPS & MORE** *Invictus Fenway, 100 Brookline Ave., Boston (617-266-7700) invictusfenway.com. MBTA: Green Line to Kenmore. Dec. 15, noon. $50.* Jessa Lemoine and Molly Berkstresser lead this seminar that focuses on pullups and rope climbs, with scalable options for all levels.

## ONGOING

**BEGINNER/INTERMEDIATE BALLET CLASS** *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Tue., 7:30 pm; Sat., 9 am. $18.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

**BEGINNERS ANTIGRAVITY AERIAL YOGA** *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 1:30 and 4 pm. $30.* This class for first-timers covers the basics of suspended yoga in hammocks.

**BOLLYX** *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $17.* This Bollywood-inspired cardio dance class is suitable for all levels.

**CARDIO KICKFIT** *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Sun., 10 am; Wed., 6:30 pm; Fri., 6 pm. $15.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

**GLOW YOGA FUSION** *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri., 8:30 pm. $22.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

**LEARN TO MEDITATE** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Sun., 12:30 pm. $5-$10, suggested donation.* Beginners learn the basics of meditation at this drop-in class.

**QUICK (QUEER INCLUSIVE CLIMBING KLUB)** *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-269-2084) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sun., 5 pm. $14; $20 with gear rental.* Join LGBTQ climbers of all levels for an evening of rock climbing.

**TAI CHI** *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

**TONE FOR RUNNERS** *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Mon., 5:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

**TRANQUIL TUESDAYS** *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com/boston. MBTA: Silver Line to Courthouse. Tue., 7 am. $15; free, hotel guests.* Andy Kelly leads a 30-minute guided meditation in the hotel's Sky Lounge.

**VINYASA WITH LIVE CELLO IN SAVASANA** *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. Mon. and Fri., 5:45 pm. $16.* Instructor Rachel Barringer plays tranquil cello music toward the end of this 75-minute all-levels class.

**WAREHOUSE YOGA** *Warehouse XI, 11 Sanborn Court, Somerville. eventbrite.com. MBTA: #85 or #87 Bus to Union Square. Wed., 6:30 pm. $10.* Andrea Savino leads a one-hour power yoga class set to faster-paced music.

**YOGA FOR ADULTS** *Charlestown Branch of the Boston Public Library, 179 Main St., Boston (617-242-1248) bpl.org. MBTA: Orange Line to Community College. Mon., 1:30 pm. Free.* Hands to Heart Center presents this hourlong yoga class that includes breathing exercises and guided meditation.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

VISIT Improper.com

# TASTINGS

Edited by Julia Aparicio



## IT'S POPPIN'

Enjoy a Ruinart-inspired four-course dinner at Bar Boulud on Dec. 13.

### SPECIAL EVENTS

**Festive Cheese Pairing** *The Haven, 2 Perkins St., Boston (617-524-2836) thehavenjp.com. MBTA: Orange Line to Jackson Square. Dec. 17, 6:30-8:30 pm. $49.* Boston Cheese Gallery owner Adam Shutes and The Haven owner Jason Waddleton lead guests through wine and cheese pairings, featuring traditional Scottish dishes such as oatcakes and Scotch eggs.

**Holiday Craft Beer and Cider Tasting with Hopsters** *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thc trustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. Dec. 16, 1-3 pm. $15; $9, members.* Sample suds at this craft beer and cider tasting featuring 10 local breweries and cideries—including Hopsters Brewery, Mayflower Brewing Company and Jack's Abby—while munching on light bites like Appleton Farms cheese and Chestnut Farms sausage.

**Ruinart Champagne Dinner** *Bar Boulud, 776 Boylston St., Boston (617-535-8800) mandarinoriental.com. MBTA: Green Line to Copley. Dec. 13, 7-10 pm. $195.* Join Ruinart market manager Guillaume Grillon, sommelier David Bérubé and chef de cuisine Brian Arruda for a four-course dinner in the style of Ruinart, the oldest established Champagne house, featuring bubbly like its emblematic Blanc de Blancs.

### ONGOING

**$1 Flatbreads** *McGreevy's, 911 Boylston St., Boston (617-262-0911) mcgreevysboston.com. MBTA: Green Line to Hynes. Thu., 4-7 pm. À la carte.* Snack on $1 personal flatbreads.

**50-Cent Wings** *The Kinsale, 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue Line to Bowdoin. Mon., 5 pm. À la carte.* Chow down on 50-cent wings.

**All-You-Can-Eat-Mexican Mondays** *Bodega Canal, 57 Canal St., Boston (617-833-4885) bodegacanal.com. MBTA: Green or Orange Line to Haymarket. Mon., 4:30 pm. $9.* Gorge on unlimited helpings of chicken or beef hard-shell tacos.

**Appy Hour** *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Daily, 2:30-6 pm. À la carte.* Guests enjoy $2 appetizers at the bar.

**Brunch & Mimosas** *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* Savor brunch and live music while sipping on specialty mimosas.

**Burger Thursdays** *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Thu., 5-10 pm. À la carte.* Enjoy burgers loaded with a rotating selection of toppings.

**Burgers & Burgundy** *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Select from three versions of the

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restaurant's signature burger paired with two tastings of Burgundian-style wines.

**CHEAP DATE NIGHT** *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

**DINNER FOR TWO** *Branch Linc, 321 Arsenal St., Watertown (617-420-1900) branchlincarsenal.com. MBTA: #70 Bus to Talcott Avc. Mon.-Sat., available all day. $32.* Order this takeout special that includes a whole rotisserie chicken, whipped potatoes and a salad.

**DOLLAR DUMPLINGS** *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Mon.-Wed., 5-7 pm. À la cartc.* Take a seat at one of two bars to enjoy $1 dumplings.

**DONKEY AFTER DARK** *Littlc Donkey, 505 Mass. Ave., Cambridgc (617-945-1008) littlcdonkeybos.com. MBTA: Rcd Line to Central. Sun.-Thu., 11 pm-midnight. À la carte.* Satisfy late-night cravings with globally inspired small bites.

**GLUTEN-FREE SUNDAY BRUNCH** *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Sun., 11 am-3 pm. À la carte.* Enjoy options like homemade granola and gluten-free toast while sipping on bloody marys and mimosas.

**GRILLED CHEESE SUNDAYS** *Met Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5-9 pm. $10.* Choose from a variety of grilled cheese options like raclette short rib and fried burrata croque.

**HALF-PRICED DINNER** *Grendel's Den, 89 Winthrop St., Cambridge (617-491-1160) grendclsden.com. MBTA: Red Line to Harvard. Daily, 5-7:30 pm. À la carte.* Enjoy half-priced meals with any $4 beverage purchase.

**HAPPY HOUR** *Pabu, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Orange or Rcd Line to Downtown Crossing. Mon.-Fri., 4-6 pm and 9-10 pm. À la carte.* Munch on snacks and sushi paired with affordable sake, beer, wine and specialty cocktails.

**HUNAN HOUR** *Sumiao Hunan Kitchen, 270 Third St., Cambridgc (617-945-0907) sumiaohunan.com. MBTA: Red Linc to Kendall. Daily, 3:30-6:30 pm; Thu.-Sat., 9-11:30 pm; Sun.-Wed., 9-10:30 pm. À la carte.* Snack on half-priced appetizers with the purchase of any cocktail, wine or beer.

**IT'S 5:00 SOMEWHERE** *Central Bottle, 196 Mass. Avc., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* Sample beverages at weekly after-work tastings hosted by a wine importer or in-house distributor.

**LATE-NIGHT RAMEN** *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Feast upon rotating varieties of traditional, vegetarian and umami ramen.

**MAKI MONDAY** *Fat Baby, 118 Dorchester St., Boston (617-936-3490) fatbabysouthboston.com. MBTA: #9 Bus to Dorchester St. Mon., 5 pm. $27.* Enjoy all-you-can-eat maki.

**MANGIA PASTA MONDAY** *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Savor all-you-can-eat handmade pasta, salad and bread.

**PANTHER PUNCH SPECIAL** *Tamo Bistro + Bar, 1 Seaport Lane, Boston (617-385-4304) tamoboston.com. MBTA: Silver Line to World Trade Center. Sun.-Thu., 11:30 am-midnight; Fri.-Sat., 11:30-1 am. $35.* Share a large-format *Black Panther*-inspired cocktail.

**PIZZA NIGHT** *A Tavola, 34 Church St., Winchester (781-729-1040) atavolawinchcster.com. MBTA: Commuter Rail to Winchester. Wed., 5 pm. $12-$15.* Enjoy a margherita or rotating specialty pizza.

**RAP AND ROLLS** *Ruka, 505 Washington St., Boston (617-266-0102) rukarestobar.com. MBTA: Orange or Rcd Line to Downtown Crossing. Sun., 5-10 pm. À la carte.* Enjoy a two-for-one sushi deal while listening to '90s rap.

**REGIONAL PASTA TOUR** *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotavc.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Savor a three-course meal inspired by an Italian region.

**SPRITZ AND SPUNTINO** *Bar Mezzana, 360 Harrison Ave., Boston (617-530-1770) barmezzana.com. MBTA: Orange Line to Tufts Mcdical Centcr. Wed., 5-7 pm. À la carte.* Order a spritz and enjoy a complimentary snack.

**TANDOORI TWOSDAYS** *Shanti, 7 Broad Canal Way, Cambridge (617-174-5051) shantitasteofindia.com. MBTA: Red Line to Kendall. Tue., 5 pm. À la carte.* Purchase a tandoori menu item and enjoy a second complimentary dish.

**TEX MEX MONDAYS** *The Paintcd Burro, 219 Elm St., Somerville (617-776-0005) thepaintedburro.com. MBTA: Red Line to Davis. Mon., 5-11 pm. À la carte.* Sample a rotating selection of fajita options while sipping on drink specials and $5 beers.

**UNLIMITED SUSHI** *Red Lantern Restaurant & Loungc, 39 Stanhope St., Boston (617-262-3900) red lanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $29.* Enjoy all-you-can-eat sushi rolls.

**WEEKLY WINE DINNERS** *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Tue., 5:30 pm. $50.* Savor a four-course tasting menu paired with four wines.


# DID YOU KNOW?

Moroccan Magic lip balm is the only woman-owned, organic and cruelty-free lip balm on shelves nationwide. And, it was born right here in Boston by female founder @busygirlboston !

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Don LeGere, Jayne Murphy, Karen Buck and Kristine Lydon get saucy with our Fall Dining issue in Lisbon, Portugal.



Malia Griffin and Katherine Garrard ball out with Gordon Hayward in Cabo San Lucas, Mexico.




Helen Snively and David Golber touch down in Ohrid, Macedonia, with Patrick Chung.




Debra Nelson and Taylor Schilling look monumental in Nice, France.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

**FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.**

# CHILDREN

Edited by Cathryn Haight

## THINGS TO SEE

**BOSTON CHILDREN'S MUSEUM** *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Dec. 15, 2:15 and 3:15 pm. During Critter Day, kids learn about tropical creatures alongside educators from the Rainforest Reptile Shows. • Dec. 18, 10:30 am. Children under 4. Toddlers listen to tales and enjoy themed activities on topics like building healthy habits during Stories Aloud. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

**BOSTON CHILDREN'S THEATRE** *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-424-6634) bostonchildrenstheatre.org. MBTA: Orange Line to Back Bay.* • Through Dec. 15. $20-$30. See website for complete details. Featuring puppetry and live actors, *The Velveteen Rabbit* chronicles the friendship between a young boy and his beloved stuffed animal, based on the book by Margery Williams.

**BOSTON HARBOR POP-UP MUSEUM** *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn about conservation through activities such as sand designs and mural painting.

**COOLIDGE CORNER THEATRE** *290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Dec. 18, 10:30 am. $13; $10, children. Families enjoy Matt Heaton & the Outside Toys' kid-friendly performance featuring original holiday rock tunes. • Dec. 22, 10:30 am. $9; $7, children. Kids catch a screening of *The Muppet Christmas Carol*, Jim Henson's take on the classic holiday tale.

**DISNEY ON ICE** *Agganis Arena, 925 Comm. Ave., Boston (617-358-7000) agganisarena.com. MBTA: B Green Line to BU West. Dec. 21-30. $10-$130. See website for complete details.* 100 *Years of Magic* features more than 50 iconic characters, including Mickey Mouse, Cinderella and Elsa.

**IMPROVBOSTON** *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions from the audience at ImprovBoston's Family Show.

**NEW ENGLAND AQUARIUM** *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

**PUPPET SHOWPLACE THEATER** *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Dec. 13-14, 10:30 am; Dec. 15-16, 1 and 3 pm. Puppetkabob performs *The Snowflake Man*, a true tale about Wilson Bentley, the scientist who first photographed a snow crystal. • Dec. 20-21, 10:30 am; Dec. 22-23, 1 and 3 pm; Dec. 24, 10:30 am and 1 pm. Performed on an umbrella stage, *Punschi: The Adventures of Kasper* includes two stories about a young boy's adventures.

## THINGS TO DO

**BOSTON PUBLIC LIBRARY** *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Dec. 13, 3:30 pm. Free. Ages 11-18. Teens explore the self and future through an introduction to tarot cards. • Dec. 18, 5 pm. Free. Ages 9-13. Kids explore video game design during Tween Tuesday. • Dec. 19, 11 am. Free. Ages 2-5. Kids enjoy screenings of short films about popular storybook characters.

**DRUMLIN FARM WILDLIFE SANCTUARY** *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • Dec. 13, 10 am; Dec. 14, 3:30 pm. $17.50; $14.50, members. During the Gingerbread Man, children decorate cookies and visit farm animals mentioned in the classic story. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

**FENWAY PARK TOURS** *4 Jersey St., Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

**FRANKLIN PARK ZOO** *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Dec. 16, 9:15 am. $25; $20, members; free, children under 2. During Breakfast with the Sloth, families enjoy a meal while learning about the lovable slowpokes. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

**HARVARD MUSEUM OF NATURAL HISTORY** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

**MUSEUM OF FINE ARTS** *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers to participate in activities, crafting and stories.

**USS CONSTITUTION MUSEUM** *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through participating in hands-on activities.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

## WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*



Retrotech jumpsuit by Victoria Hayes. Lulu boots by Lena Erziak. Serefina earrings, similar styles at Folklorica. Lena Bernard bracelet at Mint Julep. Dries van Noten stole at Saks Fifth Avenue

**Barneys New York**
Copley Place
100 Huntington Ave.
Boston
(617-385-3300)
barneys.com

**Cinq à Sept**
cinqasept.nyc

**December Thieves**
51 and 88 Charles St
Boston
(857-239-9149)
decemberthieves.com

**Elizabeth Cole Jewelry**
elizabethcolejewelry.com

**Folklorica**
61 Union St., Newton
(617-630-1815)
shopfolklorica.com

**Greta Constantine**
gretaconstantine.com

**Lena Erziak**
lenaerziak.com

**Mint Julep**
6 Church St., Cambridge
(617-576-6468)
shopmintjulep.com

**Namjosh**
namjosh.com

**NóLó**
nolofashion.com

**Rosa Chá**
rosacha.com

**Saks Fifth Avenue**
Prudential Center
800 Boylston St., Boston
(617-262-8500)
saksfifthavenue.com

**Victoria Hayes**
victoriahayesnyc.com

***Shot on Location at Boch Wong Theatre***
270 Tremont St., Boston
bochcenter.org

# AROUND TOWN

Edited by Cathryn Haight

## SIGHTS TO SEE

**Armenian Library and Museum of America** *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm; Wed., by appointment. $15; $5, seniors and students; free, members and visitors under 18.*

**Coit Observatory** *Boston University, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); Wed., 8:30 pm (spring and summer). Free. Registration required.*

**Faneuil Hall Marketplace** *4 S. Market St., Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $15; $13, seniors; $10, students and ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

**John F. Kennedy Presidential Library and Museum** *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.*

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

**Museum of African American History** *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. Donations accepted.*

**Museum of Science** *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Scienee Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Sept. 5-July 4); Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm (July 5-Sept. 4). $28; $24, seniors; $23, ages 3-11; free, members and children under 3.*

**New England Aquarium** *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm (July-Aug.). $28; $26, seniors; $19, ages 3-11; free, members and children under 3.*

**Old North Church** *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 10 am-4 pm (Nov. 16-March); daily, 9 am-6 pm (April-Nov. 15). $3, suggested donation.*

**Old South Meeting House** *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov. -March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, seniors and students; $1, ages 5-17; free, members and children under 5.*

**Old State House Museum** *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 4-May 26); daily, 9 am-6 pm (May 29-Sept. 3). $10; $8.50, seniors and students; free, members, military and visitors under 18.*

**Prudential Center Skywalk** *800 Boylston St., Boston (617-859-0648) skywalkboston.eom. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 5-Feb.); daily, 10 am-10 pm (March-Nov. 4). $20; $16, seniors and students; $14, ages 3-12; free, children under 3.*

**Trinity Church** *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Coplcy. Tue.-Sat., 10 am-4:30 pm; Sun., 12:15-4:30 pm. $10; $8, seniors, students and Mass. residents; free, children under 12.*

**Waterworks Museum** *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm. $5, suggested donation.*

## VOLUNTEER

**American Cancer Society** *(800-227-2345) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

**American Foundation for Suicide Prevention** *(617-439-0940) afsp.org.* Organize or volunteer at suicide prevention events.

**American Heart Association** *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

**Arlington Street Church** *(617-536-7050, ext. 22) fridaynightsupper.org.* Prepare meals for the homeless community on Friday evenings.

**Armenian Library and Museum of America** *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

**The Autism Research Foundation** *(617-414-7012) theautismresearchfoundation.org.* Organize fundraisers to benefit autism research and awareness.

**Back on My Feet Boston** *(617-221-1508) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

**Bay Cove Human Services** *(617-533-9215) baycove.org.* Serve or deliver weekday meals to seniors.

**Best Buddies Massachusetts** *(617-778-0522) bestbuddies.org/massachusetts.* Provide support to people with intellectual disabilities.

**Big Brothers Big Sisters of Massachusetts Bay** *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

**Boston Debate League** *(857- 246-8111) bostondebate.org.* Serve as an English- or Spanish-speaking judge at middle and high school debates.

**Boston Living Center** *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

**Boston Partners in Education** *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

**Cambridge School Volunteers** *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

**Charles River Center** *(781-972-1000) charlesrivercenter.org.* Aid those with a developmental disability.

**Citizen Schools** *(617-695-2300) citizenschools.org.* Teach at a local middle school.

**Community Servings** *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

**Dana-Farber Cancer Institute** *(617-632-3000) dana-farber.org.* Aid adults living with cancer.

**English at Large** *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

**Family ACCESS of Newton** *(617-969-5906, ext. 185) familyaceess.org.* Assist with education and child abuse prevention programs.

**First Literacy** *(617-482-3336) firstliteracy.org.* Help with events or office tasks, or serve as a tutor to adults learning English or improving their literacy skills.

**Frederick Law Olmsted National Historic Site** *(617-566-1689, ext. 216) nps.gov/frla.* Greet and introduce visitors to this Brookline site run by the National Park Service.

**Friends of Cambridge Rindge and Latin School** *(857-235-9290) focrls.org.* Help at events to support initiatives that benefit students and faculty.

**FriendshipWorks** *(617-482-1510) fw4elders.org.* Assist disabled elders in this companionship program.

**Girl Scouts of Eastern Massachusetts** *(844-306-4736) gsema.org.* Volunteer as a troop leader.

**Horizons for Homeless Children** *(617-553-5455) horizonschildren.org.* Provide support and companionship to homeless children.

**International Learning Center of the YMCA** *(617-927-8244) ymeaboston.org.* Tutor adult students learning English as a second language.

**Junior Achievement** *(781-373-1170) junior achievement.org.* Teach basic financial skills to students in grades K-12.

**LandAjob** *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

**Learning Ally** *(800-221-4792, ext. 3) learningally.org.* Read textbooks aloud for the blind and dyslexic.

**Literacy Volunteers of Massachusetts** *(617-367-1313) lvm.org.* Teach adults to read.

**Little Brothers-Friends of the Elderly** *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

**Make-A-Wish Massachusetts and Rhode Island** *(617-367-9474) massri.wish.org.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

**Massachusetts Association for the Blind and Visually Impaired** *(888-613-2777) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

**MSPCA-Angell** *(617-522-7400) mspea.org.* Aid with pet adoption, care for animals and clean the facility.

**Newton Free Library Legacy for Literacy** *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

**Newton School Volunteers** *(617-559-6131)* Tutor a young student in math for one hour a week.

**Partners for Youth with Disabilities** *(617-556-4075) pyd.org.* Mentor youths with disabilities.

**Project Place** *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

**Rescuing Leftover Cuisine** *rescuingleftover cuisine.org.* Collect excess food from restaurants to deliver to the hungry.

**Room to Grow** *(617-859-4545) roomtogrow.org.* Organize events and fundraise to benefit impoverished kids.

**Rosie's Place** *(617-442-9322) rosiesplace.org.* Help at this shelter for poor and homeless women.

**Samaritans** *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

**Silver Lining Mentoring** *(617-224-1300) silver liningmentoring.org.* Mentor an adopted or foster child.

**Sufi Service Committee of Boston** *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

**United Planet** *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

**VNA Care** *(781-569-2811) vnacare.org.* Support terminally ill patients.

**Women's Lunch Place** *(617-449-7211) womens lunchplace.org.* Cook for and help serve meals to low-income and homeless women.

### Advice to Contributors

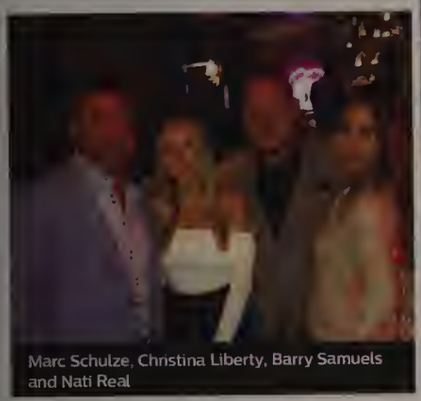
Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# Improper azzi!

Tracking Boston's HOTTEST PARTIES

## GALLERY PORTRAIT

On Saturday, Dec. 1, Yvonne's introduced the Gallery, an intimate dining area below the restaurant. After walking through an entrance disguised as a bookcase, guests will enjoy a separate bar, full menu and carefully selected modern art.



Marc Schulze, Christina Liberty, Barry Samuels and Nati Real



Zo Khursheed



Carleigh Swift, Rachel Holt and Meredith Gorman

## BALANCING ACT

On Wednesday, Nov. 14, SERV (Society for Event Planners: Restaurant Venues) hosted a panel discussion, Work, Life & Wellness: Find Your Balance, at Gather.



Sandy Smith and Lisa Flores



Kerry Lynch, Maura Lacy, Joseph Bittner and Kelly Fay



Andy Husbands, Julie Starr, Susan Cabana, Molly Sandrof and Kerri Axelrod



# Improper *On the Town!*

## We Salute Boston's Finest Restaurants and Clubs




## Restaurants

**FAJITAS & 'RITAS** [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

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**MISTRAL** [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

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**NUBAR** [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

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**OSTRA** [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

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**TEATRO** [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

## Bars, Clubs & Lounges

**CHARLESMARK HOTEL AND LOUNGE** [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

---

**HARBORSIDE INN AND LUXURY LOUNGE** [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

## Brunch

**BACK DECK** *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

---

**MOOO....** [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for our Acoustic Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's! Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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Last Scene Here / *Jonathan Soroff*

# ART OF A MEAL

MISSIVES FROM THE JET SET





Chris Wyatt and Lisa Resnek Wyett at the Fete of Food and Wine



Shahrokh Reza, Dianna Reza, Sofia Ostrer, Christy Cashman, Janet Wu, Shannon Pastzusak, Jack Yeaton, Laura Baldini, Melissa Steffy at the Fete of Food and Wine



Jeff and Pam Mittleman at the Fete of Food and Wine



Nick Crocker and Kevin Connors with mascot Wally at Take It to the Max



Stephanie, Jonathan, Fred and Beckett Warburg at Take It to the Max

## CHEAPER BY THE DOZEN

Q: What could be more tempting than a smorgasbord of delicious food served in the stately halls of the ***Museum of Fine Arts***?

A: The tantalizing crowd that turned out for the ***Fete of Food and Wine***.

The annual black-tie fundraiser for the ***Crohn's and Colitis Foundation*** attracted the likes of co-chairs **Sabra Katz**, **Jeff Mittleman** and **Lisa Resnek Wyett**, honorees **Dr. Leslie Higuchi** and **Kenneth Feinberg**, the toothsome twosome of **Jerry** and **Karen Kadish**, statuesque socialite **Julie Hume Gordon** and her devastatingly handsome other half, **Philip**, her debonair father, **Ken Talmadge**, insanely gorgeous pair **Shannon Pastuszak** and **Christy Cashman**, Wellesley babe **Kim Snapper** and her hunky husband, **Scott**, blond beauty **Joanna Newberry** and one person who said, "The year-end appeals from nonprofits are going out earlier and earlier. I think it's because they want your check before the market collapses."

The evening's best exchange: "My husband loves children."

"Well, I'd be happy to sell him one of mine."

## BID TILL IT HURTS

It was like Sotheby's invaded the ***BCA's Cyclorama*** when the ***AIDS Action Committee*** hosted ***Artcetera***, its biennial gala/art auction/schmooze-a-palooza.

Among the everyone-who's-anyone crowd: co-chairs **Ruta Laukien** and **Laura Gassner Otting**, art pixie **Olivia Ives-Flores**, the aptly named **Tommy Wisdom**, painter nonpareil **Percy Fortini-Wright**, redheaded siren **Audrey Epstein Reny** and her sidekick, **Simone Winston**, Old Spice Cap'n **Peter Griglik** and the incorrigible **Michael Tilley**, yoga goddess **Betty Riaz** and her gorgeous daughter, **Nez**, the eternally smiley **Ed Luciano**, South End baller **Rob Caro**, Celtics-fixer and surgeon extraordinaire **Mark Slovenkai** and his delightful arm-candy, **Rachael Goldfarb**, trendsetter **Alam Shah**, the breathtaking **Pia Miller**, the diamond-bedecked **Sharyn Fireman**, arts educator **Sara Mraish Demeter**, guapisimo gallerist **David Guerra**, the delectable **Kathy Sharpless** and—according to one man—"every creepy guy who ever hit on my husband," prompting another to say, "I certainly hope I fall into that category."

The evening raised an amazing number of shekels for an excellent cause, and everyone seemed to enjoy themselves thoroughly, except for the one woman who groused, "This lighting isn't doing me a damn bit of good."

The evening's best comment: "I'm skipping Art Basel this year. It's turned into a bougie music festival for dilettantes."

## NORTH SHORE SHENANIGANS

Only the ***Peabody Essex Museum***'s ultra-glam gala, dinner, auction and dance party, ***Light & Sound***, could convince Boston's top socialites and creative types to don black tie and schlep to Salem on a Saturday night.

Seen flitting throughout the historic museum: honorees **Carla** and **David Herwitz**, museum head honcho **Dan Monroc**, North Shore nabobs **Stephanie** and **Clem Benenson**, their fellow co-chairs, **Mallie** and **Stuart Pratt**, the flawless **Fiona Benenson** and her other half, **James**, fashion curator **Petra Slinkard**, dancing fool **Kevin Vigneron** and his main squeeze, **David Savory**, mountain man **Tyler Murphy** and his number one foot fetishist, **Thom Solo**, the aptly named **Coco Grace**, twirling dervish **Tristan Govignon**, the magical **Marci Darling**, banking bigwig **Jason Consalvo**, P-town cuties **David Datz** and **Jim Mauro**, the eternally sparkly **Stewart Clifford**, prep school panjandrum **Steve Filosa** and the lovely **Tracy**, Gardner Museum head honcha **Peggy Fogelman** and her equally illustrious husband, **John Childs**, Beacon Hillions **Maggie** and **Bill Moran**, theater imp **Joey Frangieh**, fashion visionaries **Erin Robertson** and **Christian Restrepo**, South End badass **Rosemary Camano** and one woman whom another guest identified as "a retired dominatrix."

A sumptuous dinner prepared by **Lydia Shire** and **Jasper White** followed cocktails, after which a live auction scared up tons of dough. The evening ended with a dance party that lasted well past the witching hour (this was Salem, after all), and anyone who didn't leave with a smile on their face simply had too much Botox.

Referring to a mutual friend, one guest said, "That's right! You two went to school together," to which the other replied, "I prefer to think of it as: I'm the guy who routinely beat him at squash."

## HOME RUN

If anyone was let down that the World Series trophy hadn't made it home yet, they didn't show their disappointment at ***Take It to the Max***, the fundraiser for the ***Max Warburg Courage Curriculum***, held in the Dell/EMC Club at ***Fenway Park***.

The sparkling evening drew a corresponding crowd that included a quartet of Warburgs—**Stephanie**, **Jonathan**, **Fred** and **Beckett**—committee members **Ryan** and **Whitney Patton**, **Jamie** and **Kevin Connors** and **Astrid** and **Tommy Burns**, WGBH gadabout **Jared Bowen**, pulchritudinous power broker **Jan Saragoni**, the comme il faut **Diane Schmalensee**, brunette beauty **Christine McCormick**, force-of-nature **Annie Hall**, the scintillating **Maria Karagianis**, Chestnut Hillion **Brent Binder** and one person who said, "I'm really here for the hot dogs."

As for the guest who was asked why he wasn't a Red Sox fan, he said, "I have enough vices. I don't need sports."

However, the evening's funniest remark came from the woman who responded to a compliment by saying, "A life of vodka and celibacy does a world of good for a woman of my age." ◆

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## top Model teddy Quinlivan

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**TEDDY DEAR.** TEDDY QUINLIVAN. PHOTOGRAPHED FOR *THE IMPROPER* BY ASHLEY SOONG AT MOTION CYC STUDIO, BOSTON. HAIR: KASHMIR / VISELLI SALON. MAKEUP AND STYLING: TEDDY QUINLIVAN. WARDROBE ON THE COVER: GALVAN LONDON JUMPSUIT AT ALL TOO HUMAN AND JOSEPH GANN JEWELERS ACCESSORIES. WARDROBE ON THIS PAGE: DION LEE DRESS. MODERN WEAVING EARRINGS AND PROENZA SCHOULER CUFF AT ALL TOO HUMAN


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From the Top / *Matt Martinelli*

# POINTS IN TIME

ANOTHER YEAR IS IN THE BOOKS at *The Improper*, our 27th volume. Never has it been as apparent that time marches on as during the making of this issue. For a feature on the historic run of the Charles Playhouse company, actors in their 70s and 80s regaled me with tales of old Boston, from gangsters to drag queen contests. But it was the onstage talent—Olympia Dukakis, John Cazale, Jane Alexander, Al Pacino—during Michael Murray's decadelong run as artistic director till 1968 that deserved further examination. And in an effort to breathe new art into the old, students from MassArt participated in a mixed-media illustration contest in conjunction with the feature. The winners can be seen in print and online.

But we're not only looking back in this New Year's issue. Julia Aparicio and Nathan Tavares look ahead to 19 things we're psyched for in 2019, while Jonathan Soroff guides readers through the new world of recreational pot use. And Sarah Hagman kicks it with the Concepts crew as they guide her through their latest entries in the Nike SB Lobster Dunk series—the first time all five colors were photographed at once. But the grand finale to this issue is our cover star, Teddy Quinlivan, who's been turning heads on runways across the world for the past few years. Her story is one you'll certainly want to read—and she's got loads of talent beyond her looks.

Happy New Year!

Matt J. Martinelli

Matt Martinelli, Editor
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# SNEAK ATTACK

## TEN YEARS OF CONCEPTS' NIKE SB LOBSTER DUNKS

# CONSIDER THE LOBSTER



**Concepts** has no problem selling its soles, but when it comes to its collection of **Nike SB Lobster Dunks**—it's no contest. In 2002, the Oregon-based sports giant revamped the '80s basketball staple for its roster of pro skateboarders that'd soon include Paul Rodriguez. Six years later, Cambridge's Concepts introduced its New England-born SB Dunks collaboration: sport red and pink clay kicks with a checkered picnic blanket-inspired lining, butter-colored laces and rubber bands wrapped around the toes. "Basing a shoe off seafood, it's still silly no matter what way you're playing it," creative director Deon Point says of the all-in packaging that included shell crackers, wet naps, bibs and lobster trap boxes. "We just wanted to be in on the joke."

A year later, the joke evolved for a blue colorway inspired by the one-in-a-couple-million species. "We went a little overboard with our marketing game plan," Point says of the campaign with a six-minute video, Photoshopped posters and a fake Twitter account that focused on toxic crustaceans taking over local waters. "We ended up with some calls from the city, and people were actually becoming fearful that this was a real thing." Those in the know formed a 650-person line a few days before the launch, including one sneakerhead who made two round trips from California after his girlfriend was hospitalized with a fractured pelvis. Still, that hype pales in comparison to the yellow fever around the third iteration, a friends-and-family version that has fetched up to $7,000 on the resale market.

On the 10th anniversary, the coveted shoe is back, with a purple drop that combines the two original colors. While the packaging doesn't appear to come with the expected "bells and whistles," Concepts is always trying to keep its customers on their toes. "Kids don't love the sneakers as much as they love the lucrative aspect of it and how much money they can make," Point says. While some may have made a little green on the resale market, they may be kicking themselves now. Days after the Dec. 14 release, proud new owners were prompted to scan the Concepts shoe box with their cellphones, launching a 10-second clip that revealed they were locked into an unannounced green Lobster. Says Point of those who sold the purple kicks: "They basically missed a golden opportunity." */ Sarah Hagman*

## SHELL GAME

A history of the shoes that cracked the market

### JUNE 20, 2009 — $250



Though initial talks proposed a blue version, Point says, "The sophomore jinx was alive and well, and we felt the pressure." Limited pairs were vacuum-sealed and bundled in a Styrofoam cooler and came with a T-shirt and skate deck.

### MAY 31, 2008 — $125



With the original pitch, "We knew it was make or break," Point says. "If we didn't do right by Nike, I'm not even sure we'd be having this conversation." That meant putting in a hefty investment themselves. "We thought, 'We're probably not even gonna make a dime on this.'"

### 2009 — VIP ONLY



After a Maine fisherman uncovered a yellow lobster—a one-in-a-30-million find—Nike gifted a few dozen pairs to its top sales execs, pro boarders and Concepts. When the Celtics took on the Cavs this February, Kyrie Irving paid homage to these iconic sneaks.

### DEC. 14, 2018 — $130



Before early birds were sent home because of the cold temps outside the Harvard Square shop, the frenzy started with fans trying to get their hands on purple cans of Narragansett Fresh Catch beer and a scavenger hunt that summoned Nike app users to the New England Aquarium

### DEC. 21, 2018 — $180



Travis Scott debuted these unannounced sneakers on his Instagram before a surprise release in Shanghai. Ahead of the Cambridge family-and-friends sale, they're already fetching upward of $2,000 online.

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**DEN MASTER:** Chef Karen Akunowicz helms the kitchen at Fox & the Knife

First Taste / *Julia Aparicio*

# FOR FOX SAKE

CHEF KAREN AKUNOWICZ INTRODUCES HER FIRST SOLO VENTURE TO SOUTHIE

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INSPIRED BY THE ART OF APERITIVO, James Beard-winning chef Karen Akunowicz is bringing an Italian-style enoteca to South Boston with her first solo venture, Fox & the Knife, slated to open in January. The *Top Chef* alum and former executive chef of Myers + Chang pays homage to her time helming the kitchen at L'Avian Blu Enoteca with updated takes on classic dishes and a drink menu that's focused on aperitifs.

"I lived in Modena for more than a year and really immersed myself in the cuisine and the culture there," Akunowicz says. "Whether it be a flavor or ingredient that gets sprinkled throughout, this is really a menu inspired by my time in Italy."

The bar will open for aperitivo hour at 4 pm before nightly dinner service, and there are plans for weekend brunch. The menu will highlight Italian classics that combine traditional and modern techniques, such as smoked pollo e mattone served with sumac and greens, grilled broccoli Caesar salad and orecchiette with feta. The bar program—spearheaded by beverage director/general manager Alexandra Hayden, formerly of the Beehive and Barcelona Wine Bar—will feature aperitifs, amaros and spritzes, plus eight taps to dispense cocktails, as well as a wine list that will spotlight "badass" female winemakers.

"Part of the dream that I always had for this restaurant was to really embody the concept of aperitivo," Akunowicz says. "It's the spirit of coming together over a bianco vermouth with a twist of lemon or an Aperol spritz and that joyousness around eating and drinking together. That's always been a big part of this concept."

Akunowicz tapped Jessica Haley of Rode Architects to update the ex-Maiden's 80-seat interior. While customers might recognize a few design aspects from its former occupant, such as the 18-foot white oak bar and hexagon floor tiles, Akunowicz puts her own spin on the space with a mural by Alexis Weinrich and a new layout that includes a six-seat chef's table.

"When I found the space, I knew immediately that this was the restaurant that it was," Akunowicz says. "It screams neighborhood cozy, the type of place you just want to come to hang out."



**EGGS-CELLENT:** Sons of Boston launched its brunch menu last month.

# Good Eats: Thanks a Brunch

Just in time to spoil any healthy eating New Year's resolutions, **Sons of Boston** is now open on weekend afternoons, cooking up options like the **fat kid brunch**. "It's all of my favorite breakfast items in one gluttonous bite," executive chef Kat McCoart says of the dish, which piles deep-fried potato skins with corned beef hash, cheese sauce and fried eggs. "It makes my belly happy." As you dig into the accompanying home fries (or side salad, but who are you kidding?), chase the decadence with a boozy milkshake and promise yourself that the diet starts on Monday. / *Nathan Tavares*

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The fat kid brunch ($13) at Sons of Boston, 19 Union St., Boston (857-317-3815) sonsofboston.com


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# FOGGING UP

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**MICHELE CHIARLO IL PRINCIPE, NEBBIOLO D'ALBA, LANGHE 2015**

This bottle shows the soft, juicier side of nebbiolo's personality, with grapes originating in the medieval town of Barbaresco and in the Roero subregion best known for the hauntingly perfumed white wine arneis. Featuring floral, red cherry notes and a hint of nutmeg, it's a tart, medium-bodied wine with delicate fruit nuances and distinct minerality that finishes on an almost salty note.

*$20, Vine & Barley, Boston*

**NINO NEGRI SFURSAT, SFORZATO DI VALTELLINA, 2015**

From the neighboring region of Lombardia—where nebbiolo is known as chiavennasca—this is a silky and rich red, with fragrant raspberry-like flavors. A local specialty, Sfursat is made from grapes that are naturally dried for three months in the cool mountain air, creating a concentrated, charming and super-versatile wine full of pepper, raisin and licorice notes.

*$45, Eataly Vino, Boston*

**ASCHERI BAROLO, 2013**

Barolo is a small commune that's made nebbiolo revered worldwide as the king of Italian wine, needing to be aged three years before it's sold. 2013 was a classic vintage, and Matteo Ascheri produced a bold, spicy wine with dried berry fruit, smoky tobacco-like undertones, leather and intense minerality. It's delicious now, though very muscular and ageable.

*$35, Lower Falls Wine Co., Newton*

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*



**CURLED UP:** Read more from Feimster at improper.com

## Q&A
# GOOD FORTUNE

Writer, actor and stand-up comedian **Fortune Feimster** knows that fortune favors the bold. The triple threat broke into the business as a writer and performer on E!'s *Chelsea Lately* before scoring roles on shows such as *The Mindy Project* and NBC's *Champions*, all while continuing to perform comedy sets across the country. We caught up with Feimster before she takes the stage at the Wilbur on Jan. 11. / *Julio Aparicio*

**HOW DID YOU GET STARTED IN COMEDY?** I started kind of nonchalantly. I moved to LA and was there about two years, and I realized it was really hard to make friends. So I started taking improv classes just to make friends and I was like, "Oh my god. I love this." I had done theater, but it was always these really intense, weird plays, and this was a bunch of adults walking around making noises and being kids, and I just thought it was awesome. Everything really just started there and eventually that grew into my passion and, after many years of doing comedy for free, I finally got paid.

**DOES YOUR IMPROV BACKGROUND PLAY A PART IN YOUR STAND-UP ACTS?** I talk to the audience quite a lot. I always have planned material, but then at some point in the show I like to ask the audience questions about marriage and work and stuff. You just find these really fascinating stories. I really do think truth is funnier than fiction, and people are always baffled at the stories other people have. And I really use that improv to take what the person said and weave it into the rest of my set or make references to it at different points.

**WHAT IS YOUR GO-TO JOKE AT A PARTY?** The irony is, at parties I'm usually not the one telling jokes. I like to sit back and watch other people. I will be a silly entertainer at times, but I'm definitely not the center of attention.

# NEW YEAR, NEW YUM

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Bundle up with these accessories that will shine amid the snow. / *Jeff Lahens*

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# HAPPY HOLIDAYS



AND A

# HEALTHY NEW YEAR

Shot on location at the Restaurant Project Group - Leo Group



Books / *Mopsy Strange Kennedy*

# SWEET MEETS

A BEST-SELLING AUTHOR WHIPS UP A DELICIOUS NEW NOVEL

***Night of Miracles* by Elizabeth Berg**
Published by Random House, 261 pages, $26

A SEQUEL OF SORTS TO THE BEST-selling *The Story of Arthur Truluv*, the latest book from former Natick resident Elizabeth Berg tells a new story about a familiar character, Lucille. In *Night of Miracles*, Arthur has died, and Lucille, his dear friend, now teaches baking. There's something about the cooking of cakes and other sweet things—and Berg's writing about it all—that sets the tone of intimacy and coziness in this book.

In a small Missouri town, the characters connect through Lucille, each bringing tenderness and their own particular sorrows to their friendships. An overweight man named Tiny pines for the waitress Monica but, in a tenderly boyish dilemma, can't bring himself to ask her out. Iris, working for Lucille at her baking class, regrets a long-ago marriage that ended when her husband didn't want children. But then he ended up having kids with another woman, bringing a long-lasting, angry ache to Iris' heart.

The Angel of Death visits Lucille, reminding her of the urgency of the present. So when neighbor Abby gets cancer, Lucille lovingly, teasingly cares for Abby's son, Lincoln. He asks her if she believes in heaven and quotes his father saying heaven is an "artificial construct," distancing himself from the dreaded possibility. In a down-home Midwestern kitchen with these characters, Berg writes with flickers of irony and philosophy regarding loss, surprising redemptions and musings about life's craziness—each one slowly, deliciously achieved.

**FROM PAGE 119:** *"She hauls out her stepladder from the pantry and climbs up a step, then two, with Lincoln close behind her and with one of her hands on top of his head to steady her. She moves the hands of the clock to make the bird cuckoo and cuckoo and cuckoo and they both laugh themselves silly. One good thing about someone really liking something you have is that you appreciate it yourself all over again."* ◆







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**DRINK UP:** Ashford Castle was previously owned by the Guinness family.






Travel / *Cathryn Haight*

# DUBLIN' DOWN

THE EMERALD ISLE BOASTS JEWELS FROM COAST TO COAST

Only about the size of Indiana, Ireland packs in kilometers of culture and charm between its shores despite its small stature. Dublin's bustling streets along the East Coast sit a mere three-hour road trip from the verdant landscapes of Western Ireland—allowing visitors to traverse the country's urban and pastoral locales with ease.

Begin your journey with a dose of Irish hospitality at the Merrion, a luxury hotel in Dublin's city center spanning four Georgian-style townhomes, including the residence where former British Prime Minister Arthur Wellesley was born in the late 1700s. Balancing opulence and simplicity, the hotel's intricate moldings and pastel-hued decor in its common spaces and 142 guest rooms complement its neoclassical exterior.

As if the hotel itself isn't enough to look at, the Merrion is also home to one of the largest private art collections in Ireland. Guests can arrange for a tour of the masterpieces—led by a guide from the National Gallery of Ireland—before indulging in the Merrion's Art Tea, featuring a bevy of flaky scones and dainty sandwiches, along with three meticulously crafted pastries that rotate monthly from a repertoire of 12—each inspired by a piece in the hotel's collection, such as Saurin Elizabeth Leech's *Self Portrait*.

To get acquainted with the great urban outdoors, embark on a walking tour with local historian Pat Liddy, who tailors the excursion to your interests. Literature lovers will see spots like the Oscar Wilde statue lounging in Merrion Square Park near his childhood home and hidden gems like Sweny's Pharmacy, a bygone storefront where not much has changed since its heyday. Colorful vials line the shop's shelves, while forgotten prescriptions sit in drawers. Run by volunteers, the spot hosts group readings of James Joyce's *Ulysses*. Participants may even recite the passage in which Sweny's lemon soap is mentioned, though if not, you can still scoop it up for yourself.

Stop in for a sip at cozy O'Donoghue's Pub, a favored watering hole for travelers and locals, and you'll likely find a group of musicians gath-

ered for an impromptu jam session of traditional tunes. After you've worked up an appetite, circle back to the Merrion for a meal at Restaurant Patrick Guilbaud, Ireland's only two-Michelin star eatery. If you're lucky, your table may get a visit from the eponymous owner or a tour of the spot's wine cellar, which houses 30,000 bottles.

The next day, drop by the Little Museum of Dublin for a dose of local lore. The museum is comprised of roughly 5,000 items donated entirely by local residents and offers guided tours about the city's history, as well as themed galleries for participants to explore, including one dedicated to Irish rockers U2. When looking for a libation, make your way to the Jameson Distillery on Bow Street, where the spirit was made from the brand's inception in 1780 until 1971. Opt for the Bow Street Experience—comprised of a 40-minute hands-on tour delving into the details of how Jameson is made, a comparative tasting and a complimentary cocktail.

When you're ready to venture "beyond the pale," embark on the three-hour drive to Ashford Castle in Cong, a stone stunner situated on 350 acres previously owned by the Guinness family, with one tower dating to 1228. The lobby is decked out in oak paneling and deep reds and golds, a preview of the 82 guest rooms—each bespoke with furniture, decor and sumptuous textiles selected by the owners themselves.

The property boasts a slew of activities—including archery, clay pigeon shooting and morning walks with the estate's resident wolfhounds—but the most notable is the Hawk Walk, hosted by Ireland's first School of Falconry. One of the school's 31 Harris hawks accompanies guests and an instructor on a private stroll across the grounds and through the forest, as the bird soars through the air and lands back on a participant's gloved hand. The hotel features a handful of dining options—but head down to the Dungeon to keep the medieval theme going with dishes like lamb neck Irish stew.

For the final leg of your journey, travel to bohemian Galway—a 45-minute drive from Ashford and the official cultural capital of Ireland. Book a tour with town crier Liam Silke, who will greet you in historical garb and lead you through the coastal city's colorful, cobblestoned streets, pointing out sites like the Nora Barnacle house—where James Joyce's wife grew up—and Thomas Dillon's Claddagh Gold, a shop and museum celebrating the traditional piece of jewelry, featuring curiosities like the world's smallest Claddagh ring. Stroll through the Spanish Arch and grab a bite at Ard Bia—a pint-sized spot with white-washed wood, antique candlesticks and views of the River Corrib—where you can nosh on cuisine like beetroot and chickpea cake with basil hummus and halloumi. Cap off your trip with an Irish coffee at Brasserie on the Corner, because adventure—like most things—is best served with a splash of whiskey. ◆

*Ard Bia, ardbia.com; **Ashford Castle**, ashfordcastle.com; **Brasserie on the Corner**, brasserieonthecorner.com; **Jameson Distillery**, jamesonwhiskey.com; **Little Museum of Dublin**, littlemuseum.ie; **The Merrion Hotel**, merrionhotel.com; **O'Donaghue's Pub**, odonaghues.ie; **Restaurant Patrick Guilbaud**, restaurantpatrickguilbaud.ie; **Sweny's Pharmacy**, sweny.ie*


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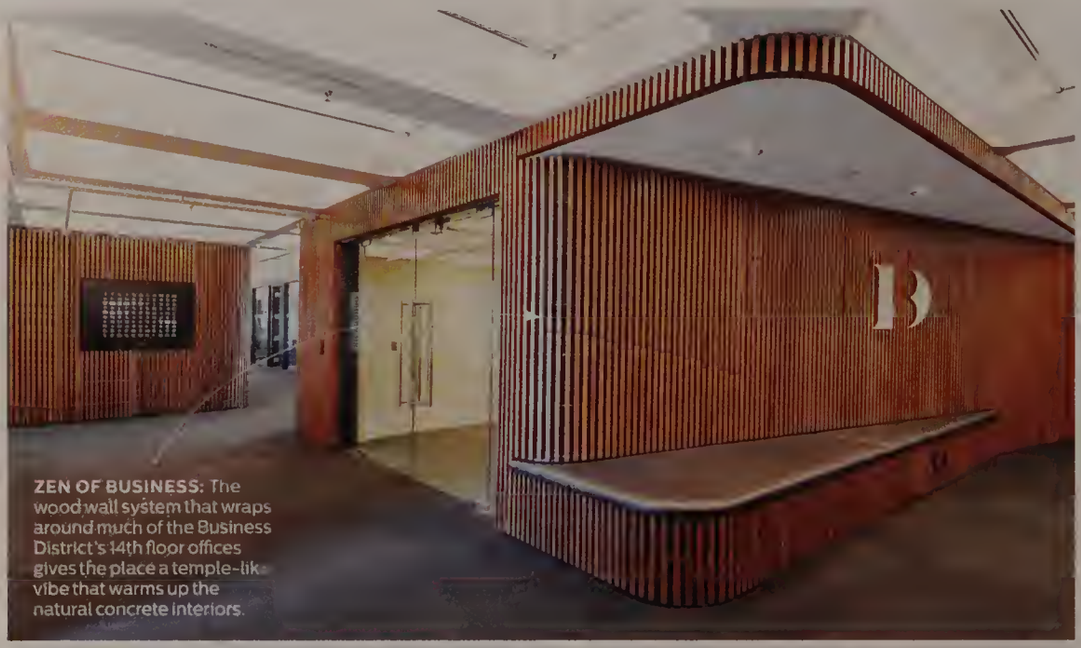
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**ZEN OF BUSINESS:** The wood wall system that wraps around much of the Business District's 14th floor offices gives the place a temple-like vibe that warms up the natural concrete interiors.

Design & Development / *Adam Smith*

# WELL SUITED

BUSINESS DISTRICT MIXES WORK WITH PLEASURE OF HIGH DESIGN

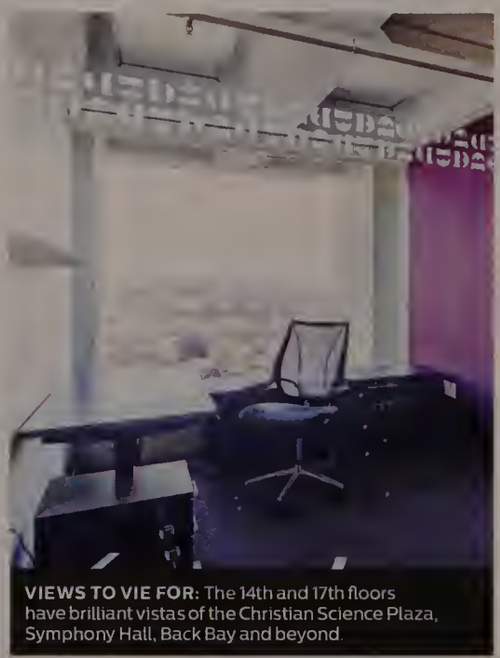
***BUSINESS DISTRICT***
*177 Huntington Ave., Boston (617-440-9646) thebdistrict.com*

When architect Andrew Wade Keating was designing new offices for **Business District** on the 14th floor of the Christian Science Plaza tower, he had a dilemma. He didn't want them to look too loose, like startup digs. Nor did he want them to appear boring, like corporate cubicles.

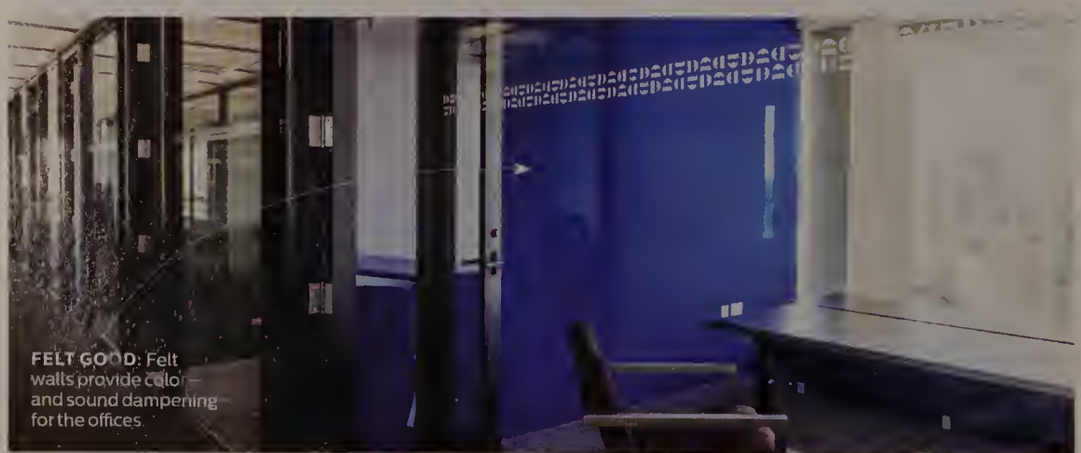
"We wanted to make it look more tailored," says Keating of firm Stack and Co., "like a suit."

So, he dressed the place up. Office walls were covered in wool felt dyed in colors like green, gray and red. And to soften edges, a curving wall system of walnut-stained ash slats was installed. The look fits in well with the office-for-rent setup created by buddies Matt LoGuidice and Ben Gunther, whose work stations can be used by professionals for as briefly as hours and as long as years, at an average monthly rate of $3,000. The interior—a modern take on midcentury chic—also keeps workers' eyes inside the rooms. That's a tough task in this high-rise by famed architect I.M. Pei, with its gorgeous views overlooking Boston's skyline.

"If you don't have the right design," LoGuidice says, "it's over."



**VIEWS TO VIE FOR:** The 14th and 17th floors have brilliant vistas of the Christian Science Plaza, Symphony Hall, Back Bay and beyond.



**FELT GOOD:** Felt walls provide color — and sound dampening — for the offices.

**VIVA VILLA:** For more from Calderón-Rosado, go to improper.co



Q&A

# WELCOME HOME

As an increasing number of people struggle to afford the rising housing costs in Boston, **Vanessa Calderón-Rosado** wants to ensure the city still has room for the poor. Serving as chief executive of the nonprofit development group Inquilinos Boricuas en Acción, she guides the ownership of hundreds of low-cost housing units in Boston. IBA is most recognized for its Villa Victoria housing complex and arts center in the South End, but the agency, which was formed by a group of Puerto Rican activists in 1968, has run several other housing projects and programs. We chatted with Calderón-Rosado about IBA, which just celebrated its 50th anniversary. / *Adam Smith*

**IBA IS A LOCAL GROUP, BUT HOW DOES WHAT'S GOING ON NATIONALLY AFFECT YOUR MISSION?** Our mission is to empower and engage low-income families, through affordable housing and our programs and services. Now more than ever, we feel that work is very important. After Hurricane Maria and the slow and inefficient response from the federal government ... we saw a good number of displaced families who came to Boston from Puerto Rico. We were able to step in and help them. ... We have permanently housed 10 families at Villa Victoria. ... They were on the verge of becoming homeless. ... So, we're very proud that we could help them.

**IN THE SOUTH END, LUXURY CONDOS CAN NOW HIT $1,000 A SQUARE FOOT. DO YOU FEEL IBA'S JOB IS MORE IMPORTANT THAN WHEN YOU JOINED IN 2003?** Definitely, more than ever, the work is important, in the South End and in the city. There is no doubt there is a housing crunch in Boston, especially for low-income and moderate-income families. So, to the extent that IBA can continue to preserve affordable housing units ... and develop additional units—that's part of our mission.

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- *Raw oysters*
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- *Crispy head-on shrimp*
- *Pumpkin sage soup*
- *Creste de gallo*
- *Duck radiatori*
- *Pan-seared sea bream*
- *Whole roasted branzino*
- *Roast half chicken*
- *Burger*







Dining / *MC Slim JB*

# LOVE AND JOY

ALCOVE ADDS A DESPERATELY NEEDED FIVE-TOOL PLAYER TO THE WEST END

Boston's West End ebbs and flows constantly with throngs of North Station commuters and fans bound for TD Garden events. The many nearby pubs are reliable, cheap hangs, their hospitality mostly judged on how fast the budget beers get slung and aggressive drunks ejected, the food not mentioned much at all. The neighborhood has almost no place worthy of a business dinner, languid, romantic date or night out for food and cocktail geeks. It has long lacked its own version of Eastern Standard Kitchen & Drinks: a handsome, convivial spot that welcomes both raucous, game-bound sports fans and families out for a celebratory dinner, and makes them all feel equally cared for and loved.

Stepping into that void is Alcove, the new spot from owner Tom Schlesinger-Guidelli, a storied Boston hospitality pro backed by a team of veterans that features exec chef Maxime Fanton (ex-Pagu) and GM Brendan Collins (ex-Island Creek). The space, located in the base of a new luxury condo tower at Lovejoy Wharf, features a cozy modern room in grays, beiges and dark blues with dim light flatteringly bouncing off copper and steel accents and warm woods and comfortable spacing at a big textured-schist bar. A waterfront patio with a breathtaking panorama of the Charles River and the Zakim and Charlestown bridges awaits warmer weather.

Fanton's menu is a cavalcade of carefully executed crowd-pleasers that recalls Eastern Standard: raw bar, charcuterie, pastas, local seafood, roasted and grilled meats and a couple of sandwiches. It starts with four choices of pristine raw oysters ($3 each), delicate fluke crudo ($11) brightened with vivid citrus accents of pomelo segments and blood-orange juice, and Jonah crab cocktail ($12) rendered as an easy-to-share plate of picked claw meat with a subtle mango/lime dressing. Crispy head-on shrimp ($9) deftly combines a generous portion, unoily fry job, lightly kaffir lime-spiked aioli dip and batter that conceals the heads—don't tell your squeamish friends and they might unwittingly learn why that flavor is so superior to headless. If you're not yet tired of Spanish octopus ($13), the version here boasts lovely char and a delicate, moist chew.

A simple plate of pickled egg and vegetables ($8) is bracingly briny/sweet, though we could have done with more than a quarter of an egg. Pumpkin sage soup ($8) is supernally rich and satisfying, given nice crunch from pumpkin seeds and served at a piping-hot temperature too rarely seen in res-

taurants. The family-style TSG salad ($8/person) needs a big bowl to accommodate its staggering portion of fine greens and sweet Macomber turnips, perhaps a smidge overdressed with aged cider vinaigrette. The two modcrately sized pastas are both sensational: Cockscomb-shaped spinach creste de gallo ($14) in a shockingly green, delectable pesto is given nifty zip from Meyer lemon, while the scrunchy-edged little barrels that are radiatori ($14) arrive with a fatty, tender ragu of Rohan duck and al-dente collard greens.

Heftier mains include a split, pan-seared sea brcam ($25) in a classically simple Mediterranean saucc vierge (olive oil, lemon, tomato, parsley and thyme) over quinoa and roastcd broccolini, and a fillcted, flattened whole roasted branzino ($32) with just a bit of skin left on, scattered with slices of yellow squash, fennel and bits of crisped speck—two marvels of bright flavors and different, skillfully wrought cooking techniques. Vegetarians are well served by delicately fried maitake mushrooms ($22), fragrant with black garlic and served over crisp, rectangular polenta cakes. A rare miss is a side of confitted boutique carrots ($6) that are off-tasting, funky in a not-good way. Canonical bistro-style proteins are straightforward and excellent, including a surprisingly unchewy (perhaps mechanically tenderized) grilled bavette steak ($28) in a punchy green peppercorn sauce over chunky mashed potatoes; a roast half chicken ($25) that evokes—if not quite nails—the fabled Gordon Hamersley ideal; and an impeccable, tall, pub-style burger piled with Comté, caramelized sweet onions and sweet pickles on a glossy, substantial bun alongside great fries. Pastry chef Alexandra Artinian's inventive desserts include a grapefruit posset ($9), an almost obscenely creamy colonial-vintage pudding gaudily layered with white-chocolate streusel, basil and translucent sesame tuille.

The bar program headed by Will Piquette unsurprisingly echoes the wide-ranging sophistication of Schlesinger-Guidelli's previous work at Pagu, Island Creek and Craigie on Main. Brilliant original specialty cocktails ($10-$12) include the Bayoutiful ($10) of rye, chai, bitters and absinthe, like a spicy Sazerac. Eleven craft drafts plus 22 packaged bcers and ciders (most $5-$11) favor the beer-snob crowd, with a few plebian options. The wine list offers range, versatility and some weeknight-worthy prices: 24 by the glass (most $8-$13), 14 helpful half-bottles ($27-$64) and 104 bottles arranged into cheekily descriptive categories (one grouping of reds is named "jam band") at prices to suit budget oenophiles (with dozens of options under $70) and high rollers alike. Service throughout reflects the kind of affable, attentive polish to be expected of ex-patriates of the Garrett Harker empire. Maybe we could have just said, "Think Eastern Standard on thc Charles, but swap the Citgo sign for the Zakim," and that would have gotten you most of the way herc. We can only imagine a legion of Garden habitués, commutcrs and neighbors gratefully adding, "It's about frickin' time." ◆

*Alcove, 50 Lovejoy Wharf, Boston (617-248-0050) alcovebaston.com; **Haurs**: Lunch, Mon.-Sat., 11:30 am-2 30 pm; Dinner, Mon.-Thu., 5-11 pm (bar till midnight), Fn-Sot, 5 pm-midnight (bar till 1 om), Sun., 4 30-10 30 pm (bar till midnight); **Liquar**: Full; **Reservations**: Yes, **Parking**: Neorby lats ond goroges (one validoted)*






1. Tarleton Watkins II and his wife, Janet Atkins, president and CEO of Ridgeway Philanthropy and the event's honoree



2. Sharon Phelan, relationship manager at Ropes Wealth Advisors, and Nicole LaChapelle, manager of client services at Ropes & Gray



3. Veronika Trufanova, director of development and external relations at Emerald Necklace Conservancy and Barbara Millen, president of Millennium Prevention



5. Emily Norton, executive director of Charles River Watershed Association, and Christopher Cook, commissioner of parks and recreation at City of Boston

## Proper Bostonians / *Dana Bisbee*

# EVERGREEN SCENE

HIGHLIGHTS FROM HIGH SOCIETY

→ The Emerald Necklace Conservancy hosted **An Emerald Evening** at the Museum of Fine Arts on Nov. 8. Janet Atkins received the Olmsted Award for Excellence for her commitment to Boston's linked urban parks, helping create the Tree Inventory and Management Plan. The 180 guests raised more than $200,000 toward capital improvements, advocacy and public programs in Boston's historic Emerald Necklace parks.

→ On Nov. 15, the Armenian Museum of America held an Opening Celebration for its new permanent gallery, Armenia: Art, Culture, Eternity. The 200 guests enjoyed wine, live music, speeches and an Armenian-inspired buffet in the Watertown museum, which holds more than 20,000 artifacts in its collection.



2. Armine Avetisyan, graduate student at Brandeis University, and Barbara Merguerian, vice president of the Armenian Museum of America



3. Aram Nalbandyan, owner of Alpha Construction and Design, and his wife, Roupina Nalbandyan, diamond and fine jewelry specialist at Long's Jewelers




4. Hratch Iskenderian, owner of IMG Painting, and his wife, Cynthia Iskenderian, lending manager at Watertown Savings Bank



4. Ben Taylor, chairman of the Emerald Necklace Conservancy, and event chair Alan Leventhal, chairman at Beacon Capital Partners



1. Virginia Durruty, architect of the new gallery, with Jennifer Liston Munson, executive director, and Michele Kolligian, president, both at the Armenian Museum of America



5. Lisa Terrizzi, attorney, and her husband, Bruce Bagdasarian, attorney at Sheehan Phinney Bass & Green



# ASK CHERYL

## Q: WILL DRINKING MORE WATER HELP ME WITH MY DRY SKIN?

**A:** Well, not really. Drinking enough water is obviously important to overall health, but water first replenishes your internal organs; the skin is the most superficial organ and the last to feel the benefit.

Some people have a dry skin "type", and others have skin that is dehydrated and just feels dry, which is a skin "condition". Skin with a stripped acid mantle and a lack of water is dehydrated, and drinking more water won't fix it.

If you have dehydrated skin, you need products that improve your skin's water content without adding unnecessary oil. If you add the same moisturizers one would use for dry skin, they can cause break-outs.

My recommendation is to use a hyaluronic serum. Hyaluronic acid holds 1000 times its weight in water, and acts like a sponge to bind and hold water in your skin. It is oil-free which will avoid breakouts, but will plump up your skin and leave it feeling great!

CHERYL CLARKSON

M S , Massachusetts Institute of Technology

CEO & Founder

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**YOU WERE NEVER REALLY HERE:** Lynne Ramsay's thriller was Brett Michel s top 2018 film For Michel s honorable mentions, go to improper com

Movies / *Brett Michel*

# RISING UP

THE DISENFRANCHISED ARE CELEBRATED IN MY TOP 10 FILMS OF 2018

IT'S BEEN A GREAT YEAR TO BE A MOVIEGOER, especially if you're one of the disenfranchised. Rarely has representation of the voiceless been heard as loudly as it has been in 2018, whether you're black, female or anyone else whose time has hopefully come. This trend started in February, when Ryan Coogler's *Black Panther* shattered box-office records, and Boots Riley continued it in July, when the first-time filmmaker's *Sorry to Bother You* drew in a diverse crowd who connected with his pro-union screed against corporate America. As 2018 comes to a close, one of this year's finest films is just hitting the multiplex, a bittersweet romantic drama from Barry Jenkins. An adaptation of a 1974 novel by late literary giant James Baldwin, it also has the distinction of earning a place on my list of the year's 10 best films.

### 10. *IF BEALE STREET COULD TALK*

With only three movies under his belt, 39-year-old Miami native Jenkins has painted a remarkable portrait of the black experience in America, beginning with his 2008 debut, *Medicine for Melancholy*, and continuing with 2016's Oscar-winning *Moonlight*. His eagerly anticipated follow-up builds upon elements of his first two features in a timely '70s-set tale of racial injustice. Beautifully using Harlem as a golden-hued backdrop, the film focuses on two young lovers (Kiki Layne and Stephan James) whose promising life together is threatened by a false accusation.

### 9. *FIRST REFORMED*

The first of two films on this list with roots in Martin Scorsese's *Taxi Driver*, Paul Schrader's 20th film as a director borrows a few thematic elements from the 1976 classic—a move that can be forgiven, since he penned that crime drama's screenplay. Schrader also draws upon his upbringing as a strict Calvinist to tell this tale set in a small Dutch Reform church in upstate New York. Ethan Hawke delivers one of the year's best performances as a solitary, hard-drinking pastor who suffers a crisis of faith.

### 8. *BLACKKKLANSMAN*

In 1989, Spike Lee dropped a racially charged bomb at the Cannes Film Festival with his Palme d'Or–nominated masterpiece *Do the Right Thing*. This past May, his tonally unclassifiable adaptation of retired police officer Ron Stallworth's autobiography took home the fest's Grand Prix award. John David Washington (Denzel's 34-year-old son) plays Colorado Springs' first black detective, who infiltrates the Ku Klux Klan in this stranger-than-fiction true tale. This freewheeling biopic isn't a completely somber affair, but rather it's the closest Lee's made to a mainstream crowd-pleaser in years.

### 7. *THE RIDER*

Female-led film productions are thankfully on the rise, and this year few were better than Chloé Zhao's experimental drama. Zhao's semi-fictional account of a rodeo rider (played by real-life cowboy Brady Jandreau) who's suffered a career-ending skull fracture cuts deep. There's an old saying about climbing back onto a horse after a fall, but reality can be a hell of a lot tougher to accept than Old West myths.

### 6. *PADDINGTON 2*

You might not generally look to a family film for arch commentary on immigration, but then there's director Paul King's sequel, an instant classic about a talking, marmalade-loving bear who's settled into London living. When our pint-sized émigré hero is falsely imprisoned for theft, his adopted family (including Hugh Bonneville and Sally Hawkins) does all they can to prove his innocence, while the real culprit—a dandy actor and master of disguise (Hugh Grant)—roams free. If this sounds a bit dark, bear in mind the film is never less than delightful.

**5. *SKATE KITCHEN***

Jonah Hill's well-received *Mid90s* can't hold a candle to *Skate Kitchen*, a luminous little gem from Crystal Moselle, a documentarian making her narrative-feature debut. Moselle trains her camera on a group of teens traversing the streets, trains and skate parks of New York, where she follows the real-life, all-female skate crew of the film's title. Playing lightly fictionalized versions of themselves, this diverse crowd may deal with stereotypical teenage problems, but there's nothing cliched about their loyalty to each other—or to their boards.

**4. *SHOPLIFTERS***

Japanese filmmaker Hirokazu Kore-eda wrote and directed *The Third Murder*—one of the year's best dramas. But he also graced us with this intimately observed story about a family of thieves. This year's Palme d'Or winner at Cannes is a sublime portrait of people living on the fringes, gradually revealing layers that are supported by the naturalistic performances Kore-eda draws from his actors.

**3. *CAN YOU EVER FORGIVE ME?***

One of the year's finest, most delightful films contains a career-best performance from Melissa McCarthy in a perceptive movie that's helmed by Marielle Heller, a gifted woman who deserves more work. The rise-and-fall story of best-selling author and great American forger Lee Israel is more than simply the story of one struggling soul, however; the film thrives on the offbeat humor and unlikely friendship that develops between Lee and Jack Hock, a big-hearted, flamboyant rebel and eventual accomplice superbly played by Richard E. Grant.

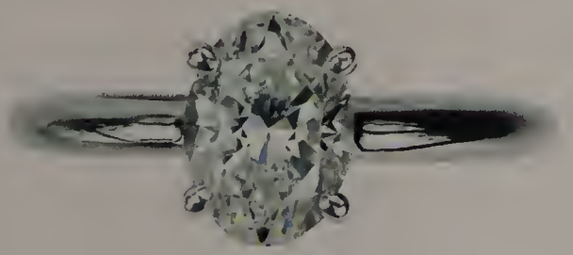
**2. *ANNIHILATION***

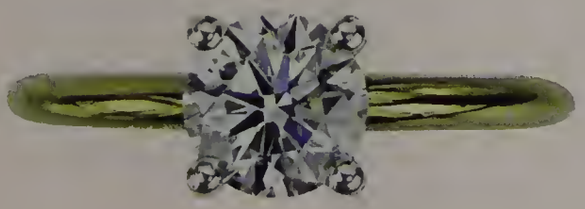
Owing a debt to a pair of science fiction classics—*2001: A Space Odyssey* and *Solaris*—novelist-turned-screenwriter Alex Garland's sophomore film as a writer/director might be as good as both. A very loose adaptation of the first book in Jeff VanderMeer's *Southern Reach Trilogy*, Garland's follow-up to *Ex Machina* focuses on a mysterious mission undertaken by five female scientists, headlined by Natalie Portman. Prepare to lose yourself in the dreamlike qualities of *Annihilation*'s aural and visual design.

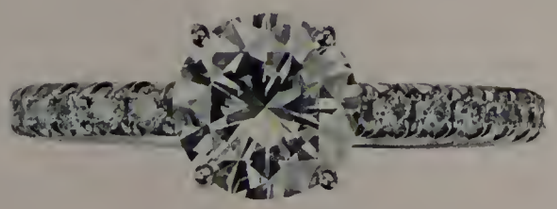
**1. *YOU WERE NEVER REALLY HERE***

"It's only April, but you might not see a better film this year than Lynne Ramsay's electrifying experiment." Thus began our review of the writer/director's fourth film. Turns out, that was on the money. An ambitious adaptation of Jonathan Ames' novella about an Iraq war vetcran who rescues teenage runaways and girls forced into sexual slavery, it's a nightmare noir that rightly earned Joaquin Phoenix the Best Actor award at Cannes. You may not completely piece together the conspiracy that's unfolding in between flashes of his tangled memories but, ultimately, it doesn't really matter, since Ramsay's command of craft, disarming flashes of humor and sense of style infuse her man-on-a-mission mashup of *Point Blank* (1967) and *Taxi Driver* with a poetic grace that few artists achieve. ◆


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Music / *Paul Robicheau*

# YEAR-VIEW MIRROR

MY PICKS FOR ALBUMS AND SONGS OF 2018

WOMEN RULED THE CHARTS—and the art form—in music through 2018, from stylistic independence to #MeToo empowerment. And so many impressive artists across an even broader spectrum were young, spelling promise for the years ahead.

## ALBUMS OF THE YEAR

**KACEY MUSGRAVES** *Golden Hour* (MCA Nashville) On this luminous break from country's mainstream, Musgraves celebrates the glow of her marriage, the magic of nature and general joys of life without getting on a high horse. It's a chill ride. She gets a new perspective on her mother (with help from LSD). She mixes vocoder a la Daft Punk with banjo. And her precious voice and clean melodies lend pop-like purity.

**JANELLE MONÁE** *Dirty Computer* (Bad Boy) With a beating heart beyond her once-android alter-ego, the singer/rapper refines her Afro-futuristic eclecticism as a galvanizing figure in the call for a wide-open world for gender, race and sexual orientation. Then, like greats Michael and Janet Jackson, James Brown and Prince before her, Monáe transcended her studio glossiness with a dynamite live show.

**KURT VILE** *Bottle It In* (Matador) "I've always had a soft spot for repetition," Vile sings, and the easygoing Philly rock tunesmith hypnotizes with his musing drawl and cyclical guitar lines. Even when high points like "Bassackwards" subtly unspool for several minutes, his wry humor and muted layers keep it rolling with the flow.

**ARIANA GRANDE** *Sweetener* (Republic) She's always had a soaring voice, but pop's crown princess finds her sweet spot in clear, cushiony settings. From lush ballads to lightly pumping beats at the hands of producers Pharrell Williams and Max Martin, Grande adapts and commands, infusing each vocal with experience wrought from tragedy and romance to deliver the cream of this year's Top 40.

**NONAME** *Room 25* (self-released) "I'm just writing my darkest secrets," intones the Chicago rapper born Fatimah Warner, but her thoughts are an open book. At turns playful, profane and powerful, she seamlessly weaves brisk, intricate poetry about sex and social injustice across jazz and neo-soul rhythms and strings.

**THE MARCUS KING BAND** *Carolina Confessions* (Fantasy) This Southern guitar prodigy cracks his 20s and hits a new level under country-rock producer Dave Cobb. While his R&B-shaded band is balanced with keyboards and horns, King impresses as much with soulful, gravelly vocals, topical songwriting and his six-string runs.

**U.S. GIRLS** *In a Poem Unlimited* (4AD) Singer Meg Remy fuels swirling disco-pop grooves with Toronto jazz-funk group the Cosmic Range that belie songs decrying domestic violence, government lies and a woman's infertility because of a refinery job. Music and message merge in furious closer "Time," where she sings, "When there is nowhere, there is still time," before gnarly guitar and squawking sax wail it out.

**THE 1975** *A Brief Inquiry into Online Relationships* (Polydor) This mashup befitting our internet age also serves as a reset for frontman Matty Healy after rehab for opiates. England's pop-rock swaggerers expand their ambitions and skills with sweeping results that tap into hip-hop, R&B and balladry; blend Auto-Tune, choirs, winds and spoken word; and drop quotations of President Trump and ruminations on loneliness.

**BRANDI CARLILE** *By the Way, I Forgive You* (Elektra) The Northwestern folk-rocker sets her clarion voice and writing chops free in tales of empathy and forgiveness that extend to self, family and outsiders, choosing an optimistic road less traveled.

**SUNFLOWER BEAN** *Twentytwo in Blue* (Mom + Pop) With nods to Fleetwood Mac and T. Rex, these New York indie-rockers reflect on their own age with glammy exuberance and plucky confidence, getting both dreamy and political—to some degree. Most everyone today would agree that "Reality's one big sick show."

## SONGS OF THE YEAR

**"This Is America," Childish Gambino** (RCA) An ominous juxtaposition of sound and culture, even without its stunning and graphic video.

**"Bite the Hand," Boygenius** (Matador) "I can't love you like you want me to," Lucy Dacus sings on this EP as part of an indie supertrio with Phoebe Bridgers and Julien Baker.

**"Sicko Mode," Travis Scott** (Epic) A moody, bouncy ride on rapper's roller coaster with Drake riding shotgun.

**"Everybody's Coming to My House," David Byrne** (Nonesuch) Communal invocation that led to an intriguing tour with mobile musicians.

**"It's Not Just Me," Let's Eat Grandma** (Transgressive) Two schoolgirl friends from England hit their late teens with proggy ambitions—and this synth-pop earworm. ◆

*For more music coverage, check out Paul's Weekend Music Ideas at improper.com.*




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# DEEP CUT

THE ROAD TO STERILIZATION IS PAVED WITH GOOD INTENTIONS

"HOW'S YOUR SCROTUM?" ASKS the doctor. Even though I'm standing there with my pants down, the question catches me off guard. Only much later will I realize that my answer should have been, "Hangin' in there!" But I wasn't ready for the question. After all, this is my first vasectomy.

Actually, it's just the consultation before the procedure. They make you explain your motivations (which would seem pretty obvious), and they in turn explain what's in store. I planned to remain mostly ignorant of the mechanics of the operation, but then the doctor jauntily says, "I'm going to make an incision on the side of your scrotum, pull out your vas deferens, snip 'em, then cauterize each end so they don't grow back together." I think I heard as far as "pull out your..." and then barfed and passed out. No, not really. But figuratively, I barfed and passed out.

Some people will tell you that vasectomies are safe, routine and mostly painless. Those people are called "women." But when you talk to guys who've had them—well, if you're thinking about getting one, just don't do that. Because the range of outcomes I hear about varies from, "I drove myself home afterward," to "I know a guy who died." It is probably not a coincidence that I heard the latter story before any others and it subsequently took me several years to schedule my appointment.

Once I begin talking to friends about what's in store, I learn that seemingly every guy I know already had a vasectomy. That would be encouraging but for, of course, all the stories. One friend insists that the word "grapefruits" best describes his post-op swelling. Another—a white guy, as it happens—tells me that afterward, "My junk got really big and turned black. I got worried and called my doctor to complain about how everything was turning black, and as I was talking it occurred to me that my doctor was, and presumably still is, a black woman. There were a couple of awkward moments after that. I didn't call her again." Another friend says that his wife was in the room during the procedure and his doctor offered to let her do the snipping, like she was the mayor at the ceremonial opening for a new bridge. I don't go to that doctor.



I do, however, go to the pharmacy and avail myself of my prescription for one Xanax, which I'm instructed to take an hour before surgery so I can chill the hell out. Again, friends put that fear in me. "I'd take that plus a Valium," says Grapefruit Guy. Another friend, a psychiatrist, also opines that I probably need a higher dose. But ultimately, as on so many other occasions, I'm both educated and reassured by hip-hop lyrics. Specifically, I'm at the gym listening to Travis Scott's "Sicko Mode" when I hear the line, "Did half a Xan, 13 hours till I land, had me out like a light." That's totally encouraging. Why, I'll be taking twice as much Xanax as Travis Scott requires! I'll take a whole Xan and not care about my glands, uhhh. Yea. Huh.

On the appointed day, I present myself at the doctor's office and soon I'm laying back, softly shrouded in a benzodiazepine haze while a nice nurse shaves my scrotum. I'm sober enough to realize that the fact that I'm not

**Another friend says that his wife was in the room during the procedure and his doctor offered to let her do the snipping.**

self-conscious about this situation must indicate that the drug is working. When she's done manscaping, the nurse slaps a metallic pad on my thigh. "What's that?" I ask, and she tells me it's the electrical ground for the cauterizer that will soon be used to burn my delicate insides. No problem! Then the doctor comes in, and I forget to ask him if I should reschedule my jumping-jack competition for later in the week. I wanted to show him I'm not one of those uptight vasectomy patients, but I'm too preoccupied with what's about to happen. Local anesthesia is a miracle, but it still comes from a needle.

The procedure is quick and mostly painless. I try not to think about what the zap-sizzle of the cauterizer signifies, and I'm mostly successful. Then a friend drives me home, I eat a pile of drunken noodles and take a three-hour nap atop a bag of frozen peas. For the next two days, I'm never far from a bag of vegetables. At one point, the bag breaks but I don't realize it until I stand up and find that my pants are all wet. I'm a mother hen to my frozen peas and my eggs hatched.

The rest of the recovery is pretty easy. As I write this, it's been 10 days and I'm almost back to normal, even if I probably still wouldn't want to hop in on a spirited round of double Dutch. And my friends have been so great and supportive. I was barely home before one of them texted, "How you doing, you sterilized bastard?" Aww, you know. Hangin' in there. ◆

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Soroff On / Teddy Quinlivan

# RUNWAY STUNNER

THE MODEL DISHES ON LIVING IN PARIS, TOP DESIGNERS AND K-Y JELLY

FASHION MODEL THEODORA "TEDDY" QUINLIVAN, 24, was born and raised in Boston. After attending the Walnut Hill School, she launched her modeling career at the age of 17. She was discovered in 2015 by Nicolas Ghesquiere of Louis Vuitton, and she has walked for many of the world's top designers, including Carolina Herrera, Jeremy Scott and Jason Wu. Last year, she came out as transgender. She lives in Paris.

**JONATHAN SOROFF: What gave you the confidence to pursue modeling?**
**TEDDY QUINLIVAN:** I think it was that a bunch of people told me I should do it. I had a painting teacher named Ken Tighe at Walnut Hill, and I had a really close relationship with him in high school. We had a homeroom meeting once a week, and I really valued his opinion. He said, "Maybe you should try modeling." Whenever your peers or friends suggest something like that, you're like, "Whatever." But that was the first time that an adult who I trusted gave me the confidence to pursue it.

**Fashion trend you're most sick of?** [Deep sigh.] I think oversized sweatshirts. All of that Vetements aesthetic I totally despise. Wearing cheap thrift store clothes as a fashion statement, trying to be alternative, selling a sweatshirt that looks like it was your uncle's for $3,000—I hate that kind of thing. It takes all the creativity out of fashion. It's too easy, and I like very classic designers: People who push the limit in terms of silhouette and cut and fabric. I don't like when designers take the easy way out. I'm also so done with sneakers and the flat shoe trend that should have ended after a year but looks like it's here to stay. I'm a high-heel everyday girl.

**Fur—yes or no?** Yes, honey. It's warm. If you're gonna eat cows, or consume the meat of an animal, I have no problem wearing it. I have a lot of respect for vegans. I could never do it. But I love my steak and I'm not giving it up, and I love my fur and I'm not giving it up. Come at me.

**Your biggest runway disaster?** You're asking me all the questions I wish everyone asked. These are such good questions. I've never fallen. I've tripped up a little. But if something bad happens before or after a show, you just put up with it. I haven't had many runway disasters, unless you count getting into a fight with a makeup artist. The first time I walked for Proenza Schouler, I messed up. But as long as you look good on camera, even if you fuck up, nobody knows.

**New York, Paris or Milan?** Always Paris. I was living in New York for three years, but I had to come back to Paris. I live here. This is my town. I'm with my people. I love me some French boys.

**Favorite designer?** Well, there are two, and they represent very different aesthetics. Nicolas Ghesquiere, the creative designer of Louis Vuitton, gave me my start. I wear his clothes every single day. His sensibility and mine are the most aligned. That's what I wear the most, and he's so inspiring. And then there's John Galliano. I'm really close to him, and he's just a legend. He'll go down in history as one of the best designers of all time. He's right up there with Coco Chanel in terms of how revolutionary his designs are and how he's influenced fashion. He's a huge game changer.

**Funniest thing you've ever seen backstage at a fashion show?** I was backstage at Paco Rabanne, and the shoes were so tight and so fragile that the girls couldn't get their feet into them. So they went out and bought lubricant, like K-Y Jelly, to put on our feet, so we could slip into the shoes. It worked.

**Does being trans make you a better model?** No.

**A better person?** Yes. It makes me a more real person. When you've had the kind of struggle I had with just being different, the minority of minorities, you develop a lot of empathy. I was really heavily bullied. Kids were threatening to kill me. I went through a lot and I had to really find myself at a young age, so because of all of the trials and tribulations, I've seen the world at its best and most accepting and at its worst and most hateful. Having that experience makes you a better person. Most people don't wake up wondering why they were born in the body they were born in. It hasn't made me a nice person, but I'm more empathetic and strong. I've had to have a very strong sense of self from a very young age just to survive.

**"I'm more empathetic and strong. I've had to have a very strong sense of self from a very young age just to survive."**

**Thing you want the whole world to know about being transgender?** That it's just part of my life. To me, being born with a penis is no different than being born with an extra finger, or if I had been missing a kidney. To me, it's a physical birth defect. My brain doesn't match my physical body. It's not something I asked for. It's not a choice I made. And people treat it like they know everything about you because you're trans, that it defines you. I'm more than the sum of my parts.

**Where do you think modeling will lead you?** Hopefully to a better paying job, honey. More money.

**Fantasy assignment?** I think I've fulfilled all my modeling fantasies. I'd love to do a *Kill Bill* editorial. Or a few editorials based off my favorite movies. But I've pretty much realized my modeling dreams. So I'm very grateful for everything I've done. But in terms of my life? I'd love to work in politics at some point. If I could wind up the president of the United States, that would be lovely. If you're going to aim, aim as high as you can.

**What would you tell a young person who wants to model?** Ugh. Get some new ambitions. Honestly, whenever somebody says they want to model, I'm like, "You must be so fucking vain." I mean, why? You do it because you can, but it's not something to aspire to. The world is in a dark place right now. Get yourself a fucking education and run for office. Do something that contributes to society. Being a model isn't honorable. Being a public servant, or a soldier, or a journalist, contributing positively to humanity is honorable. For me, modeling is something that just happened. It's not a passion of mine. Growing up, I was this trans kid and I didn't think I was attractive, and no one was hitting on me. I'm fortunate that I grew into my looks. I'm lucky I have a thin frame, a feminine face and a feminine body.

**Are you the model cliche who only eats lettuce and works out nonstop?** [Laughs.] Hell, no. I'm just lucky. I'm tall and lean and skinny. I can eat what I want and not gain weight.

**I hate you.** I'm active. I walk around a lot. I get a lot of exercise, but not at a gym. When I go to a gym, I feel like everybody's staring at me. The girls are all judgy and saying, "Why is this emaciated woman exercising? She should be eating a cheeseburger." And the boys look at me like, "Will you suck my dick in the sauna?" It is not my territory.

**Fill in the blank: Teddy Quinlivan is _____.** Honest. ◆

*For more, go to improper.com.*





# 19 Happenings WE'RE PSYCHED FOR IN 2019

BY
JULIA APARICIO
AND
NATHAN TAVARES

**1)** *ALL ABOARD!* Roomier, sleeker trains will be spotted on the **Orange** and **Red** Lines this year, putting the MBTA on track for its 2023 goal of two new fleets totaling 404 cars. NEXT STOP: The **Green Line** adds 24 cars through the summer. … **2)** **Market Central** raises Cambridge's skyline with a 308-unit development comprised of three buildings—including Union House, a 23-apartment complex wrapping up this winter—anchored by a glass-covered retail plaza. … **3)** Ahoy! The **North Station-to-Seaport District ferry service**, a privately funded route overseen by the Massachusetts Convention Center Authority, launches starting in early 2019. … **4)** ENTER THE ESKIMOS: Boston plans to warm up public spaces with **two temporary winter wonderlands**—expected to open in February—that will incorporate interactive elements like performances and public art that's inspired by the cold. … **5)** Fort Point gets a lot greener and serener with the spring completion of **Martin's Park**—created in honor of the 8-year-old marathon bombing victim—at the Children's Wharf, where a playground and a lush lawn will bloom along the brick-and-steel-filled waterfront. … **6)** **The Sip & Spoke Bike Kitchen**, a full-service bike shop and cafe, wheels into Dorchester this spring at the site of the former Upham's Corner Comfort Station (est. 1912)—a public restroom that was abandoned in '77. … **7)** *CHEERS* to the rooftop bar at the **Cambria Hotel Boston Downtown**, where you can drink in both cocktails and skyline views once the 159 guest rooms open near the Broadway T stop this spring. … **8)** Batter up for **Red Sox Home Opening Day** on April 9 as the 2018 World Series Champions (BEST TEAM EVAH?!) collect their rings and raise the banner before the 2019 squad takes on the Toronto Blue Jays. … **9)** Pack your bags and head to Beacon Hill this spring for a stay at **The Whitney**, a hotel comprised of the original John Jeffries House and a 12,000-square-foot addition, boasting 66 boutique-style rooms and a private ground-level courtyard oasis. … **10)** Hope you're hungry. **High Street Place** will dish out bites from 22 vendors when the 18,471-square-foot food hall opens at Downtown Crossing this spring—and save room for the **Time Out Market**, opening in Fenway later this year. … **11)** Reach for the sky at **One Dalton**—the Four Seasons Hotel & Private Residences joining the Pru and 200 Clarendon as the third tower in Back Bay—welcoming guests and residents this spring with luxury amenities and dining options like Zuma, an izakaya-style spot. … **12)** Bostonians can press their luck closer to home when Wynn Resorts opens its **Encore Boston Harbor** resort and casino in Everett this June with a waterfront park, 671 rooms and spa amenities. … **13)** Right in time for a summer stroll, the **Paul Revere Mall** along the Freedom Trail unveils new multi-functional spaces and a restoration of the tree-lined park's fountain and namesake monument. … **14)** Get ready for *another* beer boom this summer when **Sam Adams** debuts a second taproom, just steps from the statue of the Founding Father behind Faneuil Hall. With the early 2019 opening of **Night Shift Brewing**'s first Boston taproom at Lovejoy Wharf and **Jack's Abby** wishing you a hoppier commute later this winter with its Track Zero Taproom in North Station, you'll have even more places for suds sipping. … **15)** Rec center users rejoice! An overhaul of Gallivan Community Center just wrapped ahead of splashy improvements to the Paris Street Pool. Transformations of the lobby and gymnasium of the **Mattahunt Community Center** join other projects that are part of Mayor Walsh's $50-MILLION plan—no kidding—to bolster **Boston Centers for Youth & Families** through 2023. … **16)** The residential Seaport wave continues to rise when the first of **Echelon Seaport**'s 717 luxury units—condos ranging from $700,000 and topping out at $5 million—open their doors in mid- to late 2019, with two more residential buildings on the way in 2020. … **17)** Sports fans will have something to cheer about thanks to the 50,000-square-foot expansion of **TD Garden**, which will include a Rafters party deck and the two-story, speakeasy-themed 1928 Club, set to open at the start of next season. … **18)** **GrubStreet** is about to enter a new chapter, with the writing org's just-announced Seaport setting —a 13,000-square-foot narrative arts center for classes and events that will also house a bookstore, cafe and podcast studio—plotted to open at 50 Liberty by year's end. … **19)** Say so long to subpar airport food as Logan International Airport's culinary scene takes off with the development of **MarketPlace Logan**—featuring more than a dozen outposts of local and regional dining favorites, such as Boston Public Market, Shöjö and Kelly's Roast Beef—slated to open before we ring in 2020.






# IN GOOD COMPANY

A look back at Michael Murray and the rise of the Charles Playhouse

BY
MATT MARTINELLI

Olympia Dukakis went on to win an Oscar in *Moonstruck*. Jane Alexander eventually landed two Emmys and a Tony and also garnered four Oscar nominations. Mitchell Ryan went on to fame in several TV shows, including the cult hit *Dark Shadows*. Terrence Currier would spend more than two decades performing at the nation's pre-eminent theater, Arena Stage. Ned Beatty went on to star in more than 100 films, garnering an Oscar nomination in *Network*. Joe Raposo ended up penning several songs for *Sesame Street*. James Rado went on to co-write *Hair*. Jill Clayburgh received back-to-back Best Actress Oscar nominations in 1979-80. James Cromwell went on to win an Emmy (one of four nominations) and gain an Oscar nod for *Babe*. Richard Mulligan picked up Emmys for *Soap* and *Empty Nest*. Swoosie Kurtz went on to garner nine Emmy nominations, winning once, and five Tony nods, winning twice. Charles Keating became a leading man in soap operas, winning a Daytime Emmy. Christina Pickles went on to win her first Emmy this year after six previous nominations for *Friends* and *St. Elsewhere*. Linda Lavin eventually gained five Tony nominations, winning once, and an Emmy nomination for her titular role in *Alice*. John Cazale went on to star in five films in the '70s, all of which were nominated for Best Picture, including *The Godfather*. Al Pacino went on to ... become Al Pacino.

All of those actors—many of the finest of the late 20th century—made their bones at the Charles Playhouse. A theater company that was founded in 1957 as the Actors Company, it was rechristened the Charles Playhouse in 1958 as it moved to new digs on Warrenton Street inside a building that presently houses residencies of the Blue Man Group and *Shear Madness*. But for a decade from 1958 till 1968, under the artistic direction of Michael Murray, it stood as the shining light of Boston's theater scene during one of the city's greatest performing arts eras. Now, 50 years after Murray departed over creative issues, those glory days are on the verge of becoming an even more distant memory despite the fact that the company's struggles still ring true with today's theaters: Money issues, talent departing for New York, a search for stage space and fights over artistic control. Although the company continued on and off till the mid-'80s, its heyday was during the decade of Murray's control as it chartered a course as one of the country's finest—and earliest—regional theaters. Some of those actors and Murray shared their story one more time.

## ACT I

Olympia Dukakis never grew up wanting to be an actor. The Lowell native went to Boston University to get her degree in physical therapy as a way to help during the polio epidemic. All that changed when she was tapped to help direct a variety show in college. And soon after graduating and starting her physical therapy job, she saved enough money to return to BU to work toward a graduate degree in acting under the direction of professor Peter Kass.

Dukakis made fast friends with some of the other acting students such as Ed Zang, Jane Cronin and John Heffernan, and one day she was at a bar with a classmate who mentioned her brother was interested in staging plays for the summer in a tent outside of his bar in Buzzards Bay. "He wanted to see if he could get more customers in his bar. That's how it started: A couple of Greeks got together," Dukakis says.

She recruited Zang, Heffernan, Cronin and a few others from BU, and they staged a handful of shows, including *Three Men on a Horse* and plays from Eugene O'Neill and Agatha Christie. They drew some crowds, but it was attention of a different kind that followed the band of actors. They were staging Arthur Schnitzler's *La Ronde*—in which Dukakis was to portray a prostitute—but a religious uproar ensued and the company was censored. Still, the group found a way around it.

"We did it, but we didn't charge," Dukakis says. "People came because they wanted to see what we were going to do. There wasn't even kissing—none of that."

When the summer was up, the crew of actors decided they were going to stay together and work in Boston. They came up with a name—the Actors Company—and moved into a loft at 54 Charles St. above Welch's Fish Market, a setting that would last for a year.

"We had people who were very ambitious—not for themselves in the business, but to evolve as actors. If we were ambitious in the business, we wouldn't have stayed there and done that," Dukakis says. "In those days, starting in theater was about having the opportunity to really push yourself and grow. It wasn't about getting another job. It was different."



The crew—which had bonded over their shared mentor, Kass—was in complete control of the Actors Company. They chose the plays for the season, they decided on the directors, they built the sets, they lit the shows and they made the costumes. For a production of *View From the Bridge*, Cronin called in her old college pal, Michael Murray, who had just finished working in New York alongside José Quintero, staging *Iceman Cometh*. That play garnered national accolades and gave Murray valuable experience that he then used to direct the Arthur Miller-written *View From the Bridge*.

"Olympia Dukakis was the center of it. She was this very powerful woman at the age of 25," Murray says. "She played the mother in *View From the Bridge* better than anyone else, no matter what age. She was fantastic."

With big crowds and the potential for something even bigger, the company was fast outgrowing its Beacon Hill digs. The group brought on Frank Sugrue, a law school grad and businessman, as the company's managing director and named Murray as the artistic director. They found a building on Warrenton Street, owned by Joe Savino, that previously housed a nightclub on the second floor.

With the move, the company renamed itself as the Charles Playhouse as a nod to its fish market beginnings on Charles Street. Despite that it felt like the company was moving on up, the building was a dump. There was a hole between the first and second floors from an explosion and, while there were mirrors and swaths of fabric along the ceiling, there was no money for major renovations. Instead, a stage was built in the middle of the top floor and seats were arranged around it. Dukakis recalls that there wasn't even an entrance stage left. For



***THE BOYS FROM SYRACUSE***

the first performance, Murray directed Heffernan and Dukakis in his own version of *Iceman Cometh*, but opening night had a little hitch before the more than 4-hour performance.

"Elinor Hughes was the critic for *The Herald* at the time. Her chair collapsed, but fortunately it was before the show began. She took it well. She stood up and hollered at [fellow critic] Elliot Norton: 'Elliot, Elliot, my seat has collapsed.' And the whole audience kind of got into it," Murray says. "But it went very well."

The next production, *Hotel Paradiso*, starring Zang, Heffernan and Dukakis, was also a hit, while later in that season Dukakis starred in *The Crucible* alongside John Cazale as the Rev. Paris.

"I was nervous for that one," Dukakis says. "That was one I really needed to prepare for. I didn't know about preparing and I learned it there. I learned what I needed to do for myself. I tricd different things like being offstage and concentrating. But I needed to stay alive with people around me and not protect myself like that."

While Dukakis played the Elizabeth Proctor part, Cazale stole the show—long before he shined on movie screens in *The Godfather* and *Dog Day Afternoon*. The Revere native and BU grad gained recognition in plenty of roles during his time with Charles Playhouse, including as Bernard in *Death of a Salesman* and as the boy in *Our Town*.





Jane Alexander and Norman Bowler in *YOU NEVER CAN TELL*




"Rev. Paris is this sort of very crazed, religious guy, and John was really spectacular. He was always spectacular," Murray says. "John had his own way of functioning that wasn't like any other actor. You had to be patient and let it happen. There were times when I would think to myself, 'I wish you would kind of get it together and move from where you are to that other place and not wait.' But it always paid off to let him do it at the pace he wanted."

Offstage, Cazale befriended many of his fellow actors. He dated Mary Weed, who starred in *Hotel Paradiso*. "Mary was terrific. John always had the greatest girlfriends in his life," Murray says of Cazale, who was later dating Meryl Streep when he died of lung cancer in 1978.

"He was always kind of poetic and introverted," Dukakis says. "We'd do these sort of escapades—there wasn't anything going on—but we'd like to roam the streets at night, and we'd go around in dark alleys and stuff like that. He was a very kind man and thoughtful."

When Mitchell Ryan joined the company in 1959, he even ended up judging a drag contest with Cazale in the basement of the Charles Playhouse one night after they performed in *Death of A Salesman*. "We were judges at the beauty contest. And these drag queens—I mean, they were gorgeous, I had never seen anything like that before. And all of sudden there's these 10 gorgeous women, which were men, so we had to pick the winner."

While there was critical success for the first few shows at the Charles Playhouse, drama heated up behind the scenes. A fight ensued between the actors and Sugrue and the investors. The actors were hoping for steadier pay, while Sugrue was struggling to make ends meet even in the theater's current state. Midway through that first season on Warrenton Street, actors such as Heffernan began to split for New York. By the end of the season, even Dukakis left her full-time status at the Charles to move to Manhattan. Although she later returned for a few shows through the years, she recalls being bothered by the pay issues, enough so that she took a little something on her way out.

"I stayed till the bitter end. I was the last to go. I didn't want to go to New York," Dukakis says. "I guess we owed him money and he kept a lot of the stuff, but I stole something. I don't remember what I stole. I think it was a costume, but I remember walking out of the theater with it."

It was a loss of talented actors that was devastating for the company just as its reputation was rising in Boston theater circles.

"To be able to work with people who were as good as Olympia and Heffernan and Cazale was spectacular. And it really did make a difference—as far as the theater being able to make a difference—because they were so good and they could do anything. They could carry off the old people and the young people because they weren't just leading men. We did such a range of stuff," Murray says. While some actors like Cazale committed to staying past the first season at the Charles Playhouse, a decision had to be made to keep the theater afloat for the 1959-60 season. "It was really at stake whether we could actually continue. At that moment, late in that first season, some of the actors departed unhappily. And we were non-equity still. So the following year, I said to Frank, 'Well, we should just turn this into an equity theater now.'"

## ACT II

As artistic director, Murray was tasked with casting the plays, something he couldn't do from the comfort of Boston because of the lack of professional actors in the city. Instead, he'd hop on a plane for the short ride to New York, paying a small fee for his ticket while he was already on the plane. He'd check into a hotel and spend a few days auditioning New York actors for roles they'd play in Boston. But Murray couldn't always leave New York when he was done with his work.

"I'd call Sugrue and say, 'I'm ready to come back.' And he'd say, 'Stay a few days longer until I can find some money to pay the bill.' So there was that constant money problem going on, but it was amazing how good actors were willing to audition in hotel rooms and then come on up to Boston."

It's how Murray found Mitchell Ryan, convincing the Ohio native to move to Boston for a turn as Biff in *Death of a Salesman* and as Stanley in *A Streetcar Named Desire*, a role Ryan still remembers because he was stuck in the shadow that Marlon Brando had cast on the part: "You couldn't get away from it. I mean, you bring your own stuff to it and Brando is sort of branded in your head because he was so incredible. All we did was run around imitating him all the time."

If Ryan needed a little guidance, whether as Stanley or in a different role, he would always seek out Murray, who was one of the reasons he was convinced to head to Boston.

"It was all around New York that there was a great theater up in Boston," Ryan says. "Mike would emphasize relaxation and concentration on what you're doing. And it was just a joy to work with him because he never got upset, never lost his temper, never even spoke loud, or hardly ever. He was great. He had been around José Quintero—he was influenced by him—who was the same way, a deeply intuitive, relaxed human being, which makes for really great results."

Those results led to a few more years of good reviews for the Charles Playhouse as revenues began to rise—albeit not exactly steadily. For the 1961-62 season, the company had 3,400 season subscriptions and took in a little more than $159,000 in income, but total expenditures of more than $175,000 meant the theater again operated at a loss.



*SIX CHARACTERS IN SEARCH OF AN AUTHOR*

"IT REALLY DID MAKE A DIFFERENCE—AS FAR AS THE THEATER BEING ABLE TO MAKE A DIFFERENCE—BECAUSE THEY WERE SO GOOD AND THEY COULD DO ANYTHING. THEY COULD CARRY OFF THE OLD PEOPLE AND THE YOUNG PEOPLE BECAUSE THEY WEREN'T JUST LEADING MEN. WE DID SUCH A RANGE OF STUFF."



THE HOSTAGE

Offstage, while the money might not have flowed, there were plenty of stories about gangsters to keep everyone entertained. Murray even recounts how the stout Savino would go after bar patrons with a 2x4 block of wood.

"[Savino] was one of the Mafia-type people. At its peak, we were doing plays on the top floor, the ground floor was operating as an after-hours bar and all kinds of stuff was going on there. For awhile they had strippers. It was a place for all kinds of people to gather from the underworld. There were raids. There were all kinds of things going on down there," Murray says. "Then on the bottom floor was a gay bar, where they had dancing. That was very illegal at the time, so there was kind of a wild thing going on down there."

Ryan says that one night after a show, he was at the nearby Bradford Hotel with some of his fellow actors when he became enthralled with a singer at the bar. They flirted, talked and Ryan set a date for dinner in a couple of nights. But when the time came, he blew it off—a move that prompted a visit.

"In the dressing room the next night, two guys came and said she was very disappointed, and I said, 'Oh God, I'm very sorry.' They said, 'We think you should take her out to a nice dinner.' And all of a sudden, I realized these were two Johnny boys who hung around at the Bradford and they had come to straighten me out. So I spent a lot of time with her after that," Ryan says. "This girl actually came backstage bawling after *Death of a Salesman*, and she was really touched."

Although Ryan would depart for greener pastures, the stars kept rolling into the Charles. Murray had spied Jane Alexander in New York and he cast her as Gloria, the lead role in the early 1962 production of Bernard Shaw's *You Never Can Tell*.

"Talk about a leading lady—she could do it all for me," Murray says. "She could do anything. She could do Shaw, she could do very emotional stuff."

What Murray didn't know was Alexander had to lie to get the part. "He said, 'Well, you're a member of equity, right?' " Alexander recalls. "And I said, lying bald-faced, 'Oh yes! Of course, I'm a member of equity.' And he said, 'Well, you got the part then.' And then I ran over to equity and I said, 'I just got the part!' So I became a member of equity. I think I did it all in a matter of about 24 hours so he didn't know I was lying."

For Alexander, the opportunity at the Charles Playhouse was personal for her. She grew up in Boston and attended Beaver Country Day School, often taking the subway to see Olympia Dukakis perform at the Charles.

"She was, at that time, my favorite actress in the area, when I was a teenager," Alexander says. "I remember being very taken with her."

But nearly a year after Alexander debuted at the Charles Playhouse, the theater was once again in peril—only this time it wasn't financial.

On an early February morning, a fire tore through the theater's lobby, causing the building to shut for a few weeks and jeopardizing the company's future for the 1963-64 season.

## ACT III

In the months after the fire, the Charles Playhouse officials worked hard to boost their subscriber base for 1963-64, debuting with 7,600 season subscriptions—more than double the previous year's total. While Sugrue had taken up the push for subscribers, Murray was busy hunting for actors.

Terrence Currier, a Harvard grad who had done a few plays in college before interning for Westinghouse Electric Corp., was working at a liquor store on Huntington Avenue when he saw an ad that said, "Actors Wanted." He auditioned for Murray and got a part, but a couple of days later Murray called Currier back to let him know that the rights deal to perform the show had fallen through.

"I said, 'Well, I quit my job at the liquor store,' " Currier recalls. "He said, 'We're looking for another show. I'll try to find another show you can fit into.' A couple of days went by, and I'm sweating about it, and he called and said, 'Can you do an Irish accent?' So I came in to audition for Brendan Behan's *Hostage*, and that was my first play."

Opening that important 1963-64 season, *The Hostage* was Charles Playhouse's biggest financial hit and it was later followed by the musical *The Boys From Syracuse* in which Currier also starred as well as *Six Characters in Search of an Author*, which Dukakis returned for along with her husband, Louis Zorich.

By the 1964-65 season, the Charles Playhouse began a run as a resident company. One of the first commitments that Murray secured was from Alexander, who had recently given birth and moved to Boston with her husband. Also a part of that resident



season was Currier and Joe Raposo, a Fall River native and Harvard alum who was a musical composer. Raposo would soon leave to begin a collaboration with Jim Henson that led to him writing music—including the theme song—for *Sesame Street* when it premiered in 1969.

"While [Raposo] was there, he wrote 'Not Easy Being Green,'" Alexander says of the tune Kermit the Frog would later croon. "I remember him sitting down at the piano and saying, 'What do you think of this song?' And I had this little baby, and I said, 'Oh, this is wonderful. So sweet.'"

Currier remembers that Raposo contacted him a few years later with an opportunity in a children's show in New York. But Currier, who had worked on Rex Trailer's Boston kids' show for a few years, was burned out. "I said, 'No I don't want to be on a kids' show anymore.' It was *Sesame Street*," Currier says with a laugh. "I guess we don't always make the right choices."

Raposo also did some work with the Charles' James Rado in 1964 in the musical *She Loves Me*. A few years later, before Raposo hit it big on *Sesame Street*, Rado debuted a project he had been working on with Gerome Ragni in the mid-'60s. It was *Hair*, the musical that ran for nearly 2,000 shows on Broadway.

Music wasn't the only other form of art that the Charles was dipping its toe into. Murray brought on Anne Sexton to be a poet-in-residence. She'd pass along notes or make gentle suggestions or insights into the way actors were voicing their lines. Sexton, a Newton native, was in her 30s and had a couple of kids at the time. She would go on to win a Pulitzer Prize in 1967.

"Anne was already a renowned poet. I mean, we were flabbergasted when she walked in for the first time," says Alexander, who served as the director of the National Endowment of the Arts under President Clinton. "While she was there, she wrote her only play, which we did a reading of, called *Mercy Street*. I remember it as being rather abstruse, and not really a play play, more of a poem play. But I remember Anne distinctly, and she took a liking to me. She was a young mother as well, but she was clearly tortured. She spoke of Sylvia Plath's death later, and then she killed herself."

Although Alexander left after that 1964-65 season for a role at Arena Stage in Washington, D.C., her time at the Charles left a mark on the actress who went on to win two Emmys and one Tony, while garnering four Oscar nominations. Her role as Nora Clitheroe in *The Plough and the Stars* is one she remembers fondly.

"She's terrified and she goes mad. So my memory is a visceral one of being on stage and going mad," Alexander says. "It was a highly emotional role, but I did get a lot of response from the audience for it, and it really catapulted my reputation as a young actress doing high drama and tragedy."

In the few years after Alexander's departure, the Charles Playhouse would continue to catapult careers, but perhaps none more than Jill Clayburgh and Al Pacino. Clayburgh started in the Charles' junior company—by the mid-'60s, it also had an extensive children's musical theater group, for which James Cromwell did a short stint as the director. Murray, however, quickly saw Clayburgh's talent and promoted her to the main company in the 1966-67 season.

"IT WAS A HIGHLY EMOTIONAL ROLE, BUT I DID GET A LOT OF RESPONSE FROM THE AUDIENCE FOR IT, AND IT REALLY CATAPULTED MY REPUTATION AS A YOUNG ACTRESS DOING HIGH DRAMA AND TRAGEDY."

"She was just spectacularly alive on stage with an amazing energy. We did a play called *MacBird!*, which was this scandalous musical thing suggesting that Lyndon Johnson was responsible for JFK's murder," Murray says. "It was a very shocking play, and there was a chorus of three people who did a lot of singing and dancing, and she was in that and really terrific. She could do a lot of things."

Clayburgh started dating Pacino, who Murray brought in for the 1967-68 season at the suggestion of a friend. Murray was looking for an actor who had to be alone on stage and talk to the audience—in other words, he had to hold your attention.

"He was absolutely compelling. There was no question this guy belonged on stage," Murray says. "I remember in *Awake and Sing* he played the young son. One scene began with a whole lot of arguing at a dinner table. Believe it or not, I could not get him to put some energy into it and get the kid into a fight with his family. I remember doing all kinds of improvisation and, finally, he gave me that boost. I just remember thinking about his career after that. He was terrific to work with."

Murray continues: "I remember a few years later that he and Jill had an apartment at 93rd Street and Broadway and my wife and I were four blocks away. I remember having dinner with them after he had shot *The Godfather*, but before it had come out. And he was telling me he was terrified. He was absolutely terrified. He didn't know what was going to happen, but he knew something very large was going to happen. And he had trouble with Brando. He was annoyed with him because Brando gave him a hard time."

But before Pacino and Clayburgh went on to film stardom, trouble was brewing at the Charles during that 1967-68 season. Subscriptions, which had reached more than 11,000 in each of the 1965-66 and 1966-67 seasons, dropped to 8,300 for the season that included the pair of up-and-coming actors. Suddenly, the board started asking questions of Murray and blaming him for choosing what they perceived as radical plays during the Vietnam era.

"They decided they would have a board committee that would oversee the artistic future of the Playhouse," Murray says. "I said I wouldn't hang around for that."

In January 1968, Murray resigned, eventually publishing a two-part series in *The Boston Globe* on consecutive Sundays in February 1968 about the dwindling prospects of regional theaters. The shows went on under the orders of Frank Sugrue for a couple of years, but the Charles Playhouse never reached the same heights. The Theatre Company of Boston, which ran from 1963-75, filled some of the creative void, luring Pacino and Cazale to the stage as well as other great actors such as Robert De Niro, Robert Duvall and Dustin Hoffman. But the Charles Playhouse stands as the O.G. of Boston's theater scene.

"Looking back on it, I was lucky that I was able to stumble into that at the time," Murray says. "It was such an adventurous time, and gradually over time it grew and grew."

## *EPILOGUE*

Michael Murray surveys the landscape a bit differently now with the help of a half-century of hindsight. After spending a decade in charge of Cincinnati Playhouse in the Park and nearly two decades at Brandeis University, he's retired in Los Angeles. But he keeps tabs on the Boston performing arts scene and rattles off more than a handful of local repertories, which he declares as progeny of the regional theater movement he helped spawn.

And yet, memories of the Charles Playhouse have fallen off in recent years. "Time moves on, and the number of us who are still around is dwindling I'm afraid," Murray says. He even had to petition the Boston Public Library to revise the description of its Charles Playhouse collection, which Sugrue donated before his 2017 death, to better reflect Murray's artistic input on the theater.

But while physical testimonies to Murray might be a little hard to find, the actors in this story were more than willing to offer up their glowing views of him. Currier called him his mentor, while Dukakis described him as the perfect balance to her adventuresome self. Alexander recalled his soft-spoken notes that would make all the difference in her performance.

"He was one of the best directors I ever worked for, and that includes Arthur Penn and all the big boys," Ryan says. "He just had it." ◆


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# LEAFING THROUGH THE BRAVE NEW WORLD OF RECREATIONAL POT

BY JONATHAN SOROFF
PHOTOGRAPHED BY HOLLY RIKE

I'VE BEEN AN UNAPOLOGETIC POT smoker for my entire adult life.

I've never tried to hide it and, thankfully, never had a run-in with police prior to 2008, when possession became decriminalized in Massachusetts. When they were alive, my parents knew about it and, if my mother was vaguely exasperated, my father (from whom she was long divorced) didn't mind if I sparked a joint at the dinner table once coffee was served, because he enjoyed the smell. It's worth pointing out that my father was a heart and lung surgeon.

These days, marijuana is on everyone's minds—or at least in everyone's newsfeeds—now that the first few dispensaries have finally opened in the state. I can't possibly go into all the claims and counterclaims regarding its safety and efficacy. Let the scientific and medical community continue squabbling over that. I've just always felt that pot enhanced and heightened experiences like going to a movie or a concert—and anyone sitting near seat N19 at Symphony Hall during a Thursday A-Series concert for the past 30 years could probably detect a whiff of weed as I sat down. So is it a social or psychological crutch? Maybe. But so are alcohol, Xanax, yoga and praying to God when the flight gets turbulent—all of which I'm equally guilty of—and, personally, I've got nothing against using a crutch when one of your ankles is twisted.

Imagine my delight in 2012, when Massachusetts legalized medical marijuana use. A brave new world of legal cannabis—with its prerolled joints, scientifically grown flower, vaping cartridges, ointments, edibles and tinctures—was available to me. Of course, California and Colorado had long since legalized medicinal use by then, but while I had heard about the wondrous Willy Wonka-like pot shops out West, I never visited one. Throughout these transitions in pot's accessibility, three things changed materially for me: First, the quality of what I could get my hands on went from chuck roast to Kobe beef. I could have smoked a whole joint of the Mexican grass-clippings I was accustomed to in my 20s, but the potency and purity of these new scientifically bred strains made it unwise to take more than a few hits unless I wanted to sit on the sofa drooling. Second, the technology of vaping made quantum leaps—from the giant tabletop set-ups that looked vaguely like jellyfish and took a place of pride on my stoner friends' coffee tables at parties to oil pens so sleek I often mistook them for ballpoint pens while fishing around in my breast pocket. I can't count the number of times I tried to write something down at a cocktail party using a marijuana oil stick. And third, the variety of edibles—everything from

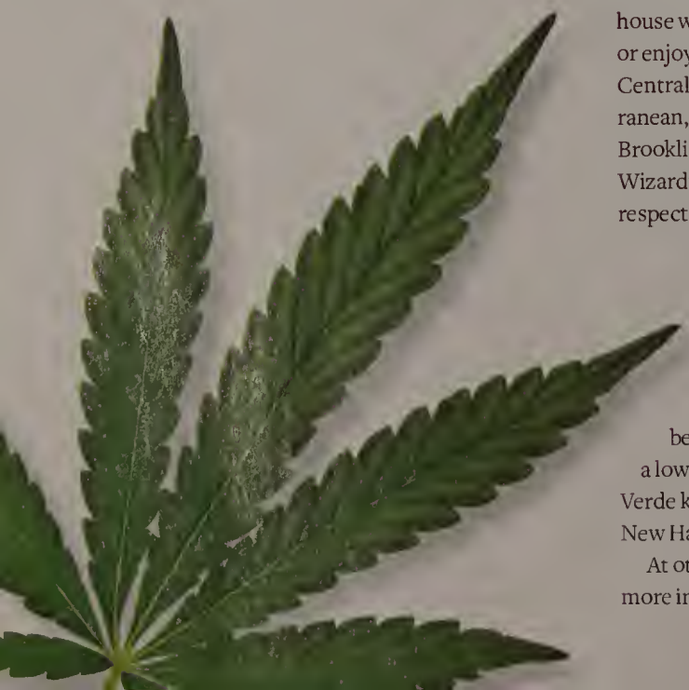
pastilles to chocolate bars to jars of honey—made traveling with weed less dicey. I remember giving a seasoned Rasta on a Caribbean island his first pot-infused chocolate and warning him not to eat more than a bite or two at a time. He returned two days later saying he'd spent the previous afternoon "on another planet." Another time, my luggage was being inspected by customs officials, one of whom took out a Ziploc bag containing weed gummies. "Gummy bears are my absolute favorite!" she squealed in Spanish, and while I told her to help herself, it's probably best that she didn't.

At this point, all I needed to do was procure my medical use of marijuana license. I love my psychiatrist. In fact, I often joke that even after seven years, I'm still in transference with her. There's just one small problem: She's super old-school. When I asked her to write me a prescription for medical marijuana, she refused.

"But you're the one who diagnosed me with anxiety disorder," I said.

"I also prescribe you medication for it," she countered.

Like many highly respected physicians in every specialty, there's still a strong current of resistance to prescribing marijuana. Fortunately, though, for every Ivy League-educated clinician, there's someone with a valid M.D. but less—shall we say—rigorous standards. I made an appointment to visit one whose office was in a strip mall over a D'Angelo sub shop. I showed them my driver's license, filled out a bunch of paperwork and had a Doogie Howser wannabe take my vitals and explain all the regulations and responsibilities. Then I was ushered into a depressingly impersonal office, where I presented documentation that I was a Mass General cardiac patient being treated for anxiety disorder, while also throwing in that I had a bit of arthritis and occasional gastrointestinal distress, too. In a slightly sinister Eastern European accent, he assured me that I'd come to the right place and wrote me a prescription, for which I paid him $200.



# Even Snoop Dogg would be hard pressed to smoke all that. Although with Martha Stewart's help?

Next, I had to deal with the state's Medical Use of Marijuana Program, which proved infinitely more user-friendly than the RMV. I filled out some online forms, swore a slew of oaths and forked over $50. My temporary license issued by the doctor was authorized, and my permanent one arrived a few weeks later in the mail.

Initially, I was like a kid in a candy store. Going to the dispensary is akin to having security clearance *and* getting into the world's coolest speakeasy. You have to flash your license and I.D. to a camera. Then you're buzzed into a holding area where an employee registers you and, finally, the click of another door signals you can enter the Promised Land, chock-a-block with the good shiz in every form imaginable. I've visited several dispensaries in town, and each has a distinct vibe. Garden Remedies, in Newton, feels homeopathic and clinical. Liberty, in Union Square, is like a super chic skin care boutique, while nearby Revolutionary Clinics has the feel of your cool cousin's house where people hang out, learning how to "dab" or enjoying a cannabis paint night. Sira, between Central and Harvard Squares, has a sleek, subterranean, science lab gestalt, while going to NETA, in Brookline, is like making a withdrawal from Gringotts Wizarding Bank. Each has its own strengths with respect to strains of flower, edibles, oils and more. I prefer low-dose edibles, as ingesting weed increases both its potency and duration. For example, a weed strudel my friend baked nearly took out the entire town of Lake Placid a few winters back, and a 10-milligram lozenge has turned a gorgeous beach day into a panic attack. On the other hand, a lower-dose shipment of cookies from La Vida Verde kept a weekendlong lakeside birthday bash in New Hampshire on a very pleasant keel.

At other dispensaries, the flower selections are more interesting—an important point for me, since my preferred delivery system is vaping out of an elegant little device known as a Pax 3. Widely viewed as the gold standard in vaporizers, it retails for about $200, and it's both reliable and discreet. (The limited edition Pax 3 Fuchsia, which is available only for the holidays, is at the top of my wish list.) But what is truly astonishing is the amount of weed each medical patient is allowed to purchase: 10 ounces per month. Even Snoop Dogg would be hard pressed to smoke all that. Although with Martha Stewart's help? Maybe.

Speaking of convicted felons, the overarching problem with the legalization issue is a question of social justice. Presumably, a bunch of predominantly rich white guys stand to make a fortune from selling cannabis, while the number of people of color who are still behind bars for smoking or selling it is staggering.

Interestingly, two of the most visible people in the emerging cannabis market in Boston are both black: former Suffolk County sheriff Andrea Cabral, who runs Ascend Wellness, and former city councilor and mayoral hopeful Tito Jackson, CEO of Verdant Medical.

"There's no question there's an inequity," Jackson says. "Unless we make a concerted and deliberate effort, we'll end up like Denver, which has one black-owned shop out of more than 700 dispensaries. But there are ways municipalities can exact equity on the process. In Boston, there's been a conversation about requiring half of the city's dispensaries to be owned by economic empowerment candidates. And personally, I'm working with a company called Tilt to help cannabis entrepreneurs of color. The biggest roadblock is money, so we've set up a program to help them get funding for startup costs, consulting and legal fees."

From 2008 to 2014, Jackson says incarceration rates for people of color were disproportionately higher for distribution and possession. When asked how we start to right that wrong, he says, "All cannabis charges should be expunged," and that his company's goal is to employ a work force that includes 20 percent of individuals who have convictions. Says Jackson, "A criminal record stands for not getting a job, and I want to change that."

"In any other state," he jokes, "those convictions would be considered transferable skills."

Fast-forward to Nov. 20, when—two years *after* the people of Massachusetts voted to legalize recreational use—the powers that be finally authorized two stores to start selling. One, a sibling to the aforementioned dispensary in Brookline, is unsurprisingly located in the western town of Northampton, also known as Crunchygranolaville. The other, Cultivate, is in Leicester, a town that can best be described as somewhere near Worcester.

Despite the fact that recreational pot is being taxed at as much as 20 percent (whereas medical marijuana isn't subject to taxes and license holders can skip the line at recreational facilities), I had to experience the next evolutionary step in this bold experiment from



a civilian's perspective. I left Boston on a frigid Tuesday morning, hoping to avoid long wait times, but the place was mobbed even during the middle of a weekday. Parking was relegated to a closed-for-the-winter garden center, while shuttles ushered eager customers a half-mile to Cultivate.

Once there, I stood in line outside for 38 minutes and 46 seconds, part of it in a semi-heated tent, where a speaker in the corner blared lowest common denominator pop music. There was camaraderie and a barely suppressed giddiness in the crowd that persisted, even when customers finally got inside and saw that the line resembled an airline baggage counter on the day before Thanksgiving. After 22 more minutes, I finally reached the counter. I had already studied the menu and knew what I wanted: an ounce and a half of flower. I was told I could only buy a third of that because of supply issues.

On the upside, they carried my favorite varietal, a pure sativa called Durban Poison, while the 5-milligram fruit chew that I ate that night at a blues concert gave me a deliciously modulated buzz. Still, I won't be going back to Cultivate anytime soon. Between the taxes and the cost of gasoline to get there, I could buy enough Doritos to satisfy the munchies of everyone standing in line.

Things will undoubtedly improve, though. And when the first top-flight pot department store finally opens on Newbury Street, I'll probably be a regular.

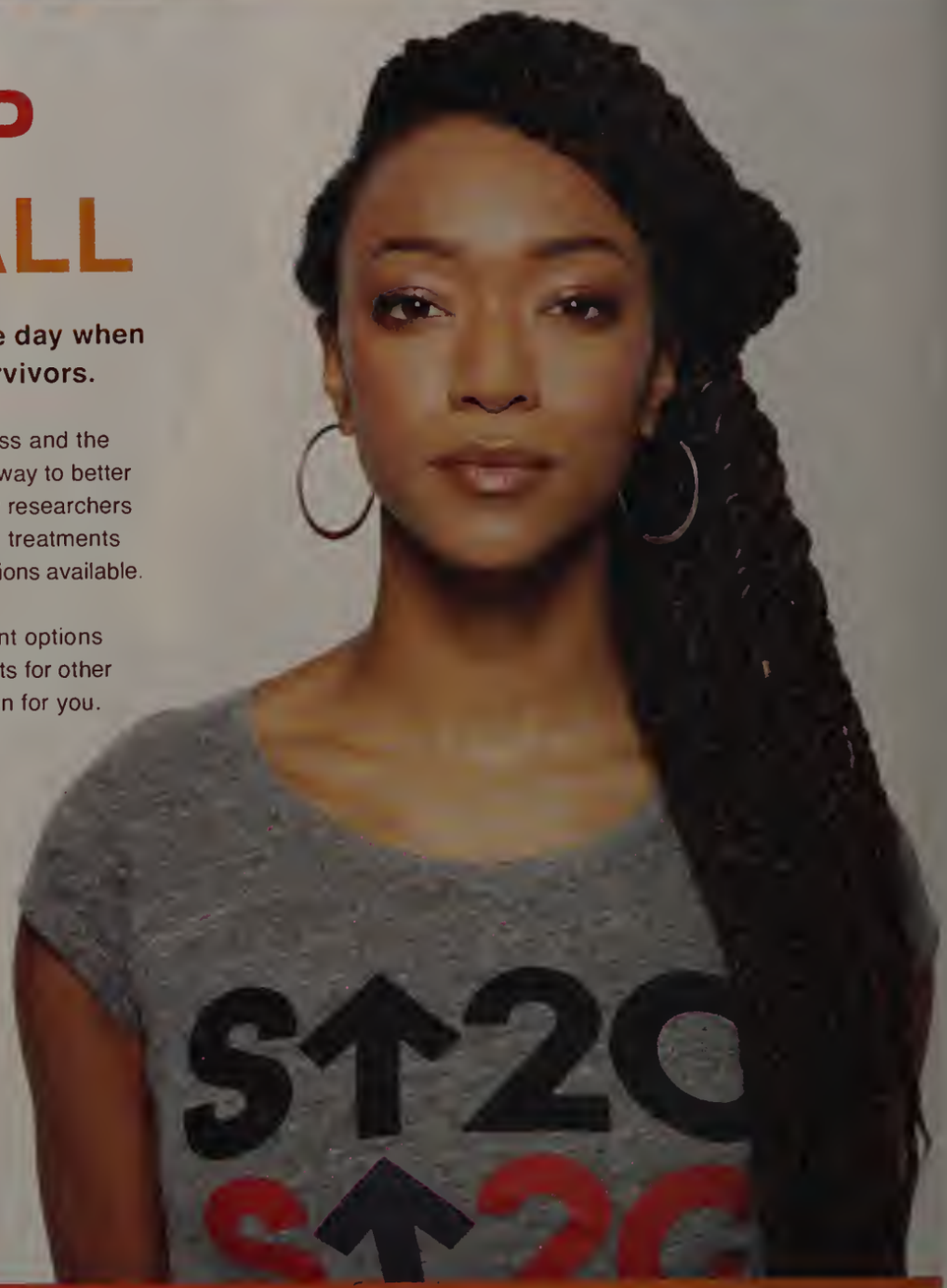


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# AGENDA *for* 12/26–1/15

## Masking Around

Sip and snack at this New Year's fete

DON'T HESITATE TO mask at Terra's New Year's Eve celebration, An Italian Masquerade, on Dec. 31. Eataly's rustic third floor transforms from a greenhouse-inspired dining room to a party under the stars as guests are greeted with a complimentary glass of bubbles and live tunes from the Silver Arrow Band. Don a masquerade-themed disguise while dancing and dining the year away with cocktails, barrel-aged beer and passed appetizers—from bruschetta to spiedini and other wood-fired antipasti—prepared by executive chef Dan Bazzinotti. No mask? No problem: Partygoers who forget theirs will be provided one when they arrive. Grab your best dancing shoes and toast the New Year with an Italian-style celebration at Terra on Dec. 31. / *Julia Aparicio*

**An Italian Masquerade** takes over Terra on Dec 31 at 7 pm $75 eataly.com




*PERFORMING ARTS // p56*
Barber Shop Chronicles *at the Loeb Drama Center*

*MUSIC // p62*
Noname *at Royale*

*BOOKS & POETRY // p84*
Suzanne Matson's Ultraviolet *at Porter Square Books*

# CITYSCOPE

Edited by Nathan Tavares




**007TH HEAVEN** Sip a martini—shaken, not stirred—at a James Bond-inspired New Year's bash at the Castle at Park Plaza.

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## Benefits

### THURSDAY, DECEMBER 27

**Resilience IPA Launch Party** *Samuel Adams Brewery, 30 Germania St., Boston (617-522-2424) eventbrite.com. MBTA: Orange Line to Stony Brook. 5 pm. $25. 21+.* Sip the new Resilience IPA, created by craft brewers across the country to support individuals impacted by the California wildfires, at this launch party that includes food, prizes, musical entertainment and benefits Sierra Nevada's Camp Fire Relief Fund.

### SUNDAY, JANUARY 6

**Caribbean Foundation of Boston Banquet** *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600) caribbeanfoundationofboston.com. MBTA: Red Line to JFK/UMass. 3 pm. $80-$750.* Celebrate the Rev. Martin Luther King Jr.'s legacy at this awards banquet that benefits the Caribbean Foundation of Boston.

### SATURDAY, JANUARY 12

**Cosmos For Compassion** *17 Yarmouth Road, Brookline. eventbrite.com. 6 pm. $75.* Join developer Cindy Stumpo at this networking event that features cocktails and food and benefits Begin to Dream Again's work to help women living in homeless shelters.

**EverybodyFights x Team MR8 Boston Marathon Fundraiser** *EverybodyFights, 15 Channel Center St., Boston (857-250-4140) eventbrite.com. 2 pm. $30.* Jump into the ring at this interval-based circuit fitness class led by

**Advice to Contributors**

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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EverybodyFights coach Rob V. to raise funds for Team MR8's Boston Marathon runners.

### SUNDAY, JANUARY 13

**HANDLE BAR SPIN: BOSTON MARATHON FUNDRAISER** *The Handle Bar, 141 Dorchester Ave., Boston. eventbrite.com. 1 pm. $36.* Sweat for a good cause at this 45-minute spin class hosted by Mary Gigliotti as she raises funds for Brigham and Women's Hospital.

## Festivals & Parties

### SUNDAY, DECEMBER 30

**SHAMELESS: NEW YEAR'S EVE EVE** *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. 9 pm. $15-$35. 21+.* Can-can your way into 2019 a day early at this *Moulin Rouge*-themed dance party that features a midnight countdown, glitter drops and drag performances.

### MONDAY, DECEMBER 31

**BACK BAY BALL** *The Westin Copley Place, 10 Huntington Ave., Boston. eventbrite.com. MBTA: Green Line to Copley. 7 pm. $175. 21+.* This party geared toward those ages 30 and older features a cocktail reception, dinner station, party favors and live music.

**BOWLING INTO THE NEW YEAR** *Flatbread Brighton, 76 Guest St., Boston (617-903-4595) bowlbrighton.com. MBTA: Commuter Rail to Boston Landing. 9:30 pm. $50.* A portion of proceeds from this night of bowling, dancing and eating benefits youth development agency the West End House.

**FIRST NIGHT FIRST DAY** *Various locations (617-439-7700) firstnightboston.org. Noon. Free. Also on Jan. 1. See website for complete details.* Catch free artistic performances, ice sculptures and light displays throughout the city before ringing in the New Year with a midnight fireworks show over the Boston Harbor.

**HARPOON '90S NEW YEAR'S EVE** *Harpoon Brewery & Beer Hall, 306 Northern Ave., Boston (617-456-2322) harpoonbrewery.com. MBTA: Silver Line to Harbor St. 8 pm. $100. 21+.* Celebrate the New Year with throwback tunes spun by DJ Brian Smith, '90s TV shows on the big screen, plus appetizers, raffles and beer.

**TIMELESS NYE** *The Castle at Park Plaza, 130 Columbus Ave., Boston. newyears-eve.com. MBTA: Green Line to Arlington. 8:30 pm. $69-$799. 21+.* Dress as your favorite spy for this James Bond-themed and black tie-optional bash, featuring dancing and cocktails, a midnight countdown and photographers capturing guests' entrances on the red carpet.

**WORLD'S FAIR 1940/3030** *Aeronaut Brewing Company, 14 Tyler St., Somerville. eventbrite.com. MBTA: #83 or #87 Bus to Central St. 8 pm. $50. 21+.* Enjoy brews and snacks at this time-hopping party that flashes back to 1940 with jazz tunes, a piano lounge and a photo booth, plus futuristic light shows and live music by Arc Iris.

### SATURDAY, JANUARY 5

**HORATIO DAY: AN IMPERIAL AND BARREL-AGED BEER FESTIVAL** *Bone Up Brewing Co., 38 Norman St., Everett (781-691-9092) boneup.beer. MBTA: Orange Line to Wellington. Noon. Free. 21+.* Savor new beers while enjoying contests and swag at Bone Up Brewing Co.'s second birthday bash.

### MONDAY, JANUARY 14

**BOSTON SPEED DATING** *Itadaki, 269 Newbury St., Boston. speedbostondating.com. MBTA: Green Line to Hynes. 8 pm. $36.* Singles ages 32-44 mingle in a relaxed atmosphere before hearing about potential matches within 24 hours.



# PERFORMING ARTS

Edited by Nathan Tavares



**CLOSE CUTS** Part therapist's office, part gathering space, buzzing barbershops inspire Inua Ellams' new play, *Barber Shop Chronicles*, co-produced by Fuel, National Theatre and West Yorkshire Playhouse. Ellams, a native Nigerian who now calls London home, combed barbershops in Ghana, South Africa, Uganda and Zimbabwe—eavesdropping on and transcribing conversations to breathe vivid life into his 30 characters. With scenes interspersed with African music and dance, the work cuts from London to across Africa, portraying unguarded moments where African men banter about sports and politics and confide their deepest doubts. Cut to the chase when *Barber Shop Chronicles*, presented by American Repertory Theater, continues its U.S. premiere tour at the Loeb Drama Center through Jan. 5. / *Nathan Tavares*

PHOTO: TIM TRUMBLE

## Theater

### JUST OPENED

***CHARLIE AND THE CHOCOLATE FACTORY*** *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. Jan. 8-20. $40-$200. See website for complete details.* Broadway in Boston presents Roald Dahl's tale about a young boy who finds a golden ticket to visit Willy Wonka's candy-coated land of imagination. Directed by Jack O'Brien.

***A DOLL'S HOUSE, PART 2*** *Huntington Avenue Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Mass. Ave. Jan. 4-Feb. 4. $25-$105. See website for complete details.* Set 15 years after Henrik Ibsen's classic 1879 play, this comedy follows Nora, who seeks aid from her estranged husband after a judge blackmails her. Directed by Les Waters.

***HEARTLAND*** *Mosesian Center for the Arts, 321 Arsenal St., Watertown (617-923-7060) newrep.org. MBTA: #70 Bus to Arsenal St. Jan. 12-Feb. 9. $19-$42. See website for complete details.* New Repertory Theatre debuts this inspired-by-true-events play that follows an Afghan refugee and a doctor as they bond over traumatic memories. Directed by Bridget Kathleen O'Leary.

***MISS YOU LIKE HELL*** *Oberon, 2 Arrow St., Cambridge (617-547-8300) companyone.org. MBTA: Red Line to Harvard. Jan. 10-27. $15-$45. See website for complete details.* In this collaboration from Company One and American Repertory Theater, an absentee mother reunites with her daughter as they battle America's immigration system. Directed by Summer L. Williams.

***SMALL MOUTH SMALL SOUNDS*** *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) speakeasystage.com. MBTA: Orange Line to Back Bay. Jan. 4-Feb. 2. $25-$70. See website for complete details.* Featuring little dialogue, this comedy explores compassion as six strangers cross paths at a wellness retreat. Directed by M. Bevin O'Gara.

### NOW RUNNING

***BARBER SHOP CHRONICLES*** *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Through Jan. 5. $35-$75. See website for complete details.* On its U.S. premiere tour, this play alternates its setting beween London, Johannesburg, Lagos and elsewhere to explore the confessional spaces of barbershops for African men. Directed by Bijan Sheibani.

***A CHRISTMAS CAROL*** *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through Dec. 30. $16-$71. See website for complete details.* The Nora Theatre Company ventures to Victorian England and present-day London for this adaptation of the Charles Dickens classic about Ebenezer Scrooge. Directed by Debra Wise.

***THE CHRISTMAS REVELS*** *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222) revels.org. MBTA: Red Line to Harvard. Through Dec. 27. $10-$64. See website for complete details.* This production draws on Nordic traditions to celebrate the winter solstice with dance, music, folk tales and rituals. Directed by Patrick Swanson.

***LOST AT SEA*** *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) moonboxproductions.org. MBTA: Orange Line to Back Bay. Through Dec. 28. $25-$50. See website for complete details.* Moonbox Productions presents Shakespeare's *Twelfth Night* and *Shipwrecked! An Entertainment* by Donald Marguiles in repertory, with the cast performing original music by Dan Rodriguez during both shows. Directed by Allison Olivia Choat.

## Dance

***CATALYSTS ARTISTS PERFORMANCES*** *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. Jan. 12-26. $26; $17, seniors, students and military. See website for complete details.* In culmination of the Dance Complex's eight-month residency program, visiting artists perform works representative of their diverse choreographic styles, including traditional Irish dance and hip-hop.

***THE NUTCRACKER*** *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. Through Dec. 30. $37-$204. See website for complete details.* Boston Ballet continues its annual holiday tradition with this production of Tchaikovsky's classic ballet.

***SAILOR MOON SHOUJO SPECTACULAR*** *Oberon, 2 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Dec. 29, 7:30 pm. $15-$20.* Hosted by Mx Macabre and Jade Sylvan, this extravaganza featuring costume contests and prizes blends burlesque, music and drag to celebrate the '90s anime *Sailor Moon*.

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**THE SLUTCRACKER** *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700) somervilletheatre.com. MBTA: Red Line to Davis. Through Dec. 31. $30. See website for complete details.* With a cast of local ballerinas, hula hoopers, belly dancers and burlesque performers, this parody follows a grown-up Clara as she undergoes a sexual awakening.

**URBAN NUTCRACKER** *Boch Shubert Theatre, 265 Tremont St., Boston (866-348-9738) boeheenter.org. MBTA: Orange Line to Tufts Medical Center. Through Dec. 30. $28-$118. See website for complete details.* The Tony Williams Dance Center reimagines Tchaikovsky's ballet in downtown Boston and incorporates the music of Duke Ellington and a mix of hip-hop, jazz, tap, flamenco and ballet.

## Comedy

### SHOWS

**CHARLES PLAYHOUSE** *74 Warrenton St., Boston (617-426-5225) charlesplayhouse.com. MBTA: Orange Line to Tufts Medical Center.* • Tue.-Fri., 8 pm; Sat., 5 and 8 pm; Sun., 3 and 7 pm. $56: Sheer Madness. This improv-centric whodunit is set in a hair salon and features a different outcome every night.

**THE WILBUR THEATRE** *26 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Orange Line to Tufts Medical Center.* • Jan. 13, 7 pm. $25: It's Not You, It's Me, the Second City. Members of the famed comedy troupe perform sketches.

### STAND-UP

**LAUGH BOSTON** *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Dec. 26, 8 pm. $20: Erica Rhodes. • Dec. 28, 7:30 pm; Dec. 29, 7:30 and 9:45 pm; Dec. 30, 8 pm; Dec. 31, 6 and 8 pm. $30-$35: Mark Normand. • Jan. 3, 8 pm; Jan. 4, 7:30 pm; Jan. 5, 7:30 and 9:45 pm. $20-$25: Helen Hong. • Jan. 6, 7 and 9:30 pm. $15: Ramy Youssef. • Jan. 9, 8 pm. $20: Kurtis Matthews and Andy Gold. • Jan. 10 and 13, 8 pm; Jan. 11, 7:30 pm; Jan. 12, 5, 7:30 and 9:45 pm. $20-$25: Samuel J. Comroe.

**THE WILBUR THEATRE** *26 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Orange Line to Tufts Medical Center.* • Dec. 30-31, 7 pm. $27: Michelle Wolf. • Jan. 4, 7:30 pm. $27-$35: DC Young Fly. • Jan. 5, 7 pm. $29: Carlos Mencia. • Jan. 11, 7:30 pm. $27: Fortune Feimster. • Jan. 12, 7 pm. $25: Orny Adams. • Jan. 12, 9:45 pm. $27: Jay Pharoah.

### IMPROV

**IMPROV ASYLUM** *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm. $7: House Teams. Training Center students perform. • Tue., 8 pm. $10: The NXT revue. A cast combines improv and sketches based on audience suggestions. • Wed., 8 pm. $15: Vanity Project. Current and former Main Stage actors join the owners and guests to perform. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm. $22-$33: The Main Stage Show. A cast presents a mix of interactive improv and topical sketches. • Fri., midnight. $15: The Show Against Humanity. Comics perform raunchy improv based on party game Cards Against Humanity. • Sat., 5 pm. $22: Main Stage Happy Hour. This 90-minute show is fueled by audience suggestions. • Sat., midnight. $15: Raunch. Actors perform an adults-only set. • Sun., 8 pm. $10: The Sunday Night Show. New talent performs improv.

**IMPROVBOSTON** *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* • Wed., 7:30 and 9:30 pm. $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform a long-form sketch comedy show. • Wed., 8 pm. $12; $10, students: Comedy Lab. Three indie teams perform. • Wed., 9:30 pm. $10; $8, students: Fresh Blend & Longform Jam. Two Harold teams perform followed by long-form improv. • Wed., 10 pm. Free: Comedy Lottery. Stand-up comics perform at this open-mic night. • Thu., 7 pm. $5; free, first week: Thursday Jam. This showcase features a different group every week. • Thu., 7:30 pm; Fri.-Sat., 8 pm. $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9 pm. $12; $10, students: SketchHaus. Local indie teams perform sketch comedy. • Thu., 9:30 pm. $10-$15: Grab Bag. This rotating weekly performance varies from a mixer to comedy game shows. • Fri., 7 pm. $12; $10, students: Studio 40. Three selected indie teams perform. • Fri., 9 pm. $12; $10, students: CageMatch. Two indie teams duel it out improv-style on stage. • Fri., 11:30 pm. Free: Nightcap. Boston comedians perform. • Sat., 4 pm. $14; $8, children under 12: Family Show. Comedians perform a kid-friendly show. • Sat., 6 pm. $16; $10, patrons under 19: All Access Improv. This all-ages show includes improvised scenes, songs and games. • Sat., 9 pm. $12; $10, students: Battle Royale. Indie sketch teams and local comics compete to win. • Sat., 10 pm. $18; $14, students: Face Off. Local comedians face off through improv comedy. • Sat., 11:30 pm. $10: The Last Laugh. Comics perform raunchy improv, sketches and stand-up. • Sun., 6:30 pm. $5: The Jam. Test your improv abilities with the cast. • Sun., 9:30 pm. Donations accepted: The People's Show. Local and visiting comics perform.

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• January 10 at 2 p.m., online webinar

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• January 15 at 2 p.m., online webinar

# MOVIES



## IF BEALE STREET COULD TALK

★★★½ The year is drawing to a close, but one of 2018's finest films is just hitting theaters. An adaptation of a 1974 novel by late literary giant James Baldwin (the subject of 2016's Oscar-nominated documentary *I Am Not Your Negro*), it's also the latest bittersweet romantic drama from Barry Jenkins, whose *Moonlight* won Best Picture a couple of years ago. Beautifully staged in Harlem—which has been captured in gold, glowing hues by James Laxton, Jenkins' longtime cinematographer—the film focuses on two young lovers, 19-year-old Tish Rivers (screen newcomer KiKi Layne) and her artist fiance, 22-year-old Alonzo Hunt, who goes by the nickname Fonny (*Race*'s Stephan James). The daughter of loving parents (played with great empathy by Colman Domingo and Regina King), Tish finds herself tested when her promising life with Fonny is threatened by a false accusation. Underpinning it all is a lush, transporting score by composer Nicholas Britell that is also among the year's best. Watch it at Boston Common, Coolidge Corner, Kendall Square and in the suburbs. / *Brett Michel*

PHOTO: TATUM MANGUS / ANNAPURNA PICTURES

Reviews by Brett Michel & Edited by Cathryn Haight

***AQUAMAN*** ★1/2 After a shaky start with its DC Extended Universe (we're looking at you, *Batman v Superman: Dawn of Justice*), Warner Bros. finally got it right with *Wonder Woman*, deservedly a smash hit when it opened in the summer of 2017. What a difference a year-and-a half makes. After the travesty of *Justice League*, now there's *Aquaman* to sink the DCEU even further into the murky depths, no matter how colorful *Furious 7* director James Wan has made the movie. With a bloated running time, the film is awash in fake-looking sunsets when the camera's not dipping below the ocean to observe the war on Atlantis, the undersea kingdom that Arthur Curry (Jason Momoa)—the half-Atlantean "metahuman"—is destined to lead. But long before we arrive there, we're "treated" to the umpteenth superhero origin tale, one that begins at a lighthouse on a rainswept night along the coast of Maine. Battening down the hatches, Tom Curry (Temuera Morrison) spots the female form of Nicole Kidman splayed on the rocks of the shore below. The actress, who looks about as ridiculous as anyone in her Atlantean costume, plays Atlanna, the renegade Queen of Atlantis who's fled an arranged marriage only to fall into the arms of Tom. One Sigur Rós song later, she's given birth to Arthur, who she's forced to abandon, along with her husband, when her former life catches up with her. Arthur grows into a bearded, tatted dude-bro—the type of guy we used to call a "hippie," only he communes with fish, rather than nature. All this, and he reels in a gill-friend (Amber Heard), too! It's a shame his film stinks like yesterday's tuna. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***BUMBLEBEE*** ★★★ There have been five *Transformers* films since 2007, which is probably five more than was needed. Spun out of a line of transforming toys produced in the 1980s by Hasbro—which also spawned a successful cartoon series, along with comic books and video games—the increasingly

### ADVICE TO CONTRIBUTORS

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ridiculous movies built around an 18-wheeler that, well, transformed into a heroic, bipedal "Autobot" and back, kept on truckin'—until few cared anymore. But care you should, since we at last have a good one. Finally freed from the directorial clutches of Michael Bay, a man who never tires of blowing things up, director Travis Knight's wonderful *Bumblebee* is the film we should have gotten to begin with. Like many of this year's better features, this character-based spinoff bears a female touch. Scripted by newcomer Christina Hodson, the movie stars Hailce Steinfeld (*Pitch Perfect 2* and 3) as Charlie, an independent, handy young woman who receives a beat-up Volkswagen Beetle for her 18th birthday. But little does she know that her new car is "more than meets the eye." In fact, Bumblebee is more than a transformer—it's a fully formed character straight out of the silent film era; having lost its synthesized voice during the picture's prologue, the metallic descendent of Buster Keaton bumbles its way through one terrifically choreographed set-piece after another. Credit for this must also go to sophomore director Knight, CEO of stop-motion animation studio Laika, who proves that his first movie, *Kubo and the Two Strings*, was no fluke. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***Creed II*** ★★★ Surprisingly, Ryan Coogler's *Creed* was one of 2015's best films. The emotional punch packed by the cinematic underdog—a series reboot that also served as the seventh installment of the 42-year-old *Rocky* franchise—can't be understated. Alas, the 32-year-old wunderkind who wrote and directed *Creed* went on to even greater success as the man behind *Black Panther*. With Coogler unavailable to helm *Creed*'s inevitable sequel, one might worry that this film would be the embarrassing rehash expected in the first go-around. But that would be for naught—although the movie isn't the perfectly calibrated surprise that Coogler's was, and the sequel's workmanlike director, 30-year-old Steven Caple Jr., doesn't quite have the knack for finding fresh ways to keep the boxing exciting. When your lead character, Adonis Creed (Michael B. Jordan), is the son of the late Apollo Creed, the former nemesis-turned-best friend of Rocky Balboa (Sylvester Stallone)—Adonis' boxing coach—the last thing any good writer would want to do is borrow even more characters and a plot from a lesser *Rocky* sequel. But that's exactly what happens in *Creed II* as Caple turns to 1985's Cold War parable, *Rocky IV*. Ivan Drago (Dolph Lundgren)—the Russian boxer who killed Apollo during an exhibition fight that Rocky failed to stop—returns to have his adult son Viktor (Florian Munteanu) reclaim his family's honor in a match against Adonis. Despite this, the returning cast is superb, even if the film isn't quite a knockout. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***The Favourite*** ★★★1/2 Greek director Yorgos Lanthimos has gradually been borrowing from the late Stanley Kubrick for the past decade with films like *Dogtooth*, *The Lobster* and last year's *The Killing of a Sacred Deer*. He moves fully into homage with his latest, an 18th-century costume drama that would make a remarkable double feature with 1975's *Barry Lyndon*, Kubrick's own historical look at the aristocracy. But while both filmmakers are notable for their cold, clinical touch, with *The Favourite*, the absurdist approach of Athens-born Lanthimos has produced a more wildly entertaining film than almost any other this year—at least for the first half when his bristling critiques of the ruling class are hilariously scabrous. Much of this laughter comes courtesy of Deborah Davis and Tony McNamara's literate (and wildly profane) screenplay, but it's the three central actresses who make the material pop. Discarding the deadpan delivery that featured in the four films that Lanthimos co-wrote with longtime collaborator Efthymis Filippou, Olivia Colman, Rachel Weisz and Emma Stone delve into the occasionally anachronistic dialogue, devouring the scenery and, sometimes, one another, backgrounding the men in their lives. Gout-stricken Queen Anne (Colman) shares a very close relationship with Lady Sarah (Weisz), who handles the day-to-day governing while Anne suffers in bed. But when Sarah's commoner cousin Abigail (Stone) takes the lowly position of servant, she quickly rises through the ranks, threatening to become the queen's new fave. (At Boston Common, Coolidge Corner, Fenway, Kendall Square and in the suburbs.)

***Mary Queen of Scots*** ★★1/2 Pity the tragic figures of Mary Stuart (Saoirse Ronan) and her cousin, Queen Elizabeth I (Margot Robbie), but not because of the roles that life thrust them into. The latest movie to detail their rivalry in both power and love has the misfortune of opening on the heels of *The Favourite*, making *Mary Queen of Scots*, the debut film from director Josie Rourke, seem rarely more than competent, despite strong performances from the two leads. But as the film's title implies, this is Stuart's story. The oft-told tale saw Katharine Hepburn tackle that role in John Ford's *Mary of Scotland*, while Vanessa Redgrave earned an Oscar nomination in Charles Jarrott's *Mary, Queen of Scots*. Rourke's telling benefits from Ronan's reliably strong instincts, while Robbie gets buried under increasingly grotesque makeup that was designed to both age and scar her. From the false nose and the pustules that appear during a smallpox outbreak to the subsequent pockmarks and thin hair, much work's been put into hiding the actress' beauty, which is usually seen as "brave" during award season (see: Charlize Theron's Oscar-winning turn in *Monster*, or Nicole Kidman in the upcoming drama *Destroyer*). By focusing on Stuart, however, Rourke and her screenwriter, Beau Willimon (*House of Cards*), never quite find a way to tie these women's fates together, despite the fictional meeting they concoct. (At Coolidge Corner, Kendall Square and in the suburbs.)

***Roma*** ★★★ Most people will only see Alfonso Cuarón's latest on Netflix. This is a real shame, since the Oscar-winning director of *Gravity* has utilized nearly every tool in his technical arsenal to recreate the Mexico of his youth, using bleeding-edge technology to compose an intimate love letter to his nanny, played by acting novice Yalitza Aparicio. This is a film that was designed to be experienced in a state-of-the-art theater capable of presenting the immersive sound and sumptuously long takes shot in crisp black-and-white by Cuarón himself, acting as his own cinematographer. A Dolby Atmos theater is the ideal venue (there's one at the ShowPlace ICON in the Seaport). Alas, local audiences will have to settle for a standard screen at Landmark's Kendall Square location, where *Roma* will be playing for exactly one week before moving to the streaming service, where its accomplishments will literally be minimized when viewing the picture on a laptop or—horror of horrors—a phone. Now, you may be asking yourself, why make such a fuss over how one views this modest little character drama that Cuarón has drawn from memory? In fact, it's a valid question, since his simple story is at odds with the epic treatment it's been given. You might recall a couple of masterful tracking shots in 2006's *Children of Men*, which stands as one of the finest films of that decade. Well, Cuarón has decided to compose an entire film with such shots. How you respond to them, however, might scale directly with how you see them. (At Kendal Square, Somerville and streaming on Netflix.)

***Shoplifters*** ★★★★ Many times over the years, the contemporary films of Japanese filmmaker Hirokazu Kore-eda have been compared to the postwar family dramas of the late Yasujiro Ozu. But with *Shoplifters*, winner of this year's Palme d'Or at the Cannes Film Festival, Kore-eda has wandered into the slightly messier neighborhood of Mikio Naruse, who frequently dealt with women living on the fringe. And while Kore-eda doesn't focus his lens exclusively on female characters in his latest, he nevertheless displays the same deep empathy employed by Naruse, while still delving into Ozu's interest in the ties that bind families together—and the family at the center of *Shoplifters* is more interesting than we initially suspect. Based in part on news articles about the petty thefts that the film's title promises, Kore-eda's intimately observed drama centers on what might first appear to be a family like any other, albeit one that struggles more than most to make ends meet. Packed into a living space belonging to Grandma Hatsue (the late, great Kirin Kiki, veteran of six Kore-eda pictures), the Shibatas subsist on a diet of groceries stolen by family patriarch Osamu (Lily Franky, another Kore-eda veteran) and his pre-adolescent son, Shota (Jyo Kairi), even though the father has a job as a day laborer. But then, even Osamu's wife, Nobuyo (Sakura Ando), works and steals, as does eldest daughter Aki (Mayu Matsuoka), who soon takes in another family member in this sublime portrait that deepens as it goes, exposing unexpected layers that gradually reveal *Shoplifters* to be one of the year's best films. (At Coolidge Corner and Kendall Square.)

***Spider-Man: Into the Spider-Verse*** ★★★1/2 There have been so many Spider-Men to appear onscreen over the past 16 years that the prospect of seeing yet another Peter Parker, even in animated form, might fill you with dread. But leave it to producers Phil Lord and Christopher Miller (the creative team behind *The Lego Movie*) to surprise us with not only one new wall crawler, but seven. And they're not all Spider-*Men*, either. Joining Parker are a couple of Spider-Women, a trench coat- and fedora-wearing gumshoe rendered in shadowy black-and-white and even an anthropomorphized cartoon pig. If this sounds somewhat *Looney Tunes*, th-th-that's not all, folks! Why, Parker isn't the star of the film. That honor falls on the much smaller shoulders of 15-year-old Brooklynite Miles Morales (a winning vocal turn by Shameik Moore, star of 2015's *Dope*). A biracial high school student who gains some familiar wall-crawling abilities, Miles eventually comes face-to-face with Spider-Man, who offers to mentor the plucky lad. But that offer remains short-lived after the Kingpin (Liev Schreiber), who's torn a hole into the fabric of time and space, cuts down Parker. This unleashes a collection of arachnid-powered heroes, who band together to set things right. Utilizing Ben-Day dots, the filmmakers pay homage to comic books of the Golden Era, fusing the offset printing techniques of classic *Spider-Man* comics with cutting-edge CGI, a style that adds an incredible degree of freshness to the oversaturated superhero genre. In short, it's amazing. (At Assembly Row, Boston Common, Fenway, Seaport, South Bay and in the suburbs.)

***Widows*** ★★★1/2 Known for adult-minded indie fare like *Hunger* and *Shame*, British filmmaker Steve McQueen unexpectedly follows up his acclaimed-yet-difficult-to-watch Best Picture winner, 2013's *12 Years A Slave*, with his most commercial film to date. Working with *Gone Girl* novelist and screenwriter Gillian Flynn, McQueen has produced a crackling crowd pleaser by reconfiguring a 1983 British TV miniseries, centered on three desperate

widows who carry out a robbery that was planned by their husbands, who all recently perished in a heist gone wrong. Transplanting the action from mid-'80s London to contemporary Chicago grounds the film's violence in a city that's sadly become accustomed to daily tragedy. It also allows McQueen to touch on the state of modern politics as an election between two corrupt men running for alderman figures prominently in the twisty narrative. But this film really belongs to its women, chief among them Veronica. Viola Davis has played strong characters before, but the Oscar winner's role as the central figure who unites her fellow widows gifts her with a substantially more meaty role to chew on than the assortment of detectives, lawyers, social workers, elected officials, CIA directors—and yes, even the bereaved wives—that she's spent the past couple of decades inhabiting. Veronica, Alice (Elizabeth Debicki) and Linda (Michelle Rodriguez) aren't women who are out to have a good time. Desperate to survive, their leap into crime has everything to do with their own sense of worth in a world that's only just beginning to take them seriously. (At Fenway, South Bay and in the suburbs.)

## Series and Screenings

### BRATTLE THEATRE

#### Keaton-esque

***Nickelodeon*** Dec. 26, 2:30 and 7 pm. A writer befriends a group of filmmakers. Peter Bogdanovich directs. 1976.

***Silent Movie*** Dec. 26, 5 and 9:30 pm. A director attempts to make the first silent film in 40 years. Mel Brooks directs. 1976.

***The Fairy*** Dec. 27, 5 and 9:30 pm. A fairy brings romance and happiness into a lonely hotel manager's life. Dominique Abel, Fiona Gordon and Bruno Romy direct. 2011.

***Mon Oncle*** Dec. 27, 7 pm. A quirky man visits his sister's straight-laced family. Jacques Tati directs. 1958. In French with English subtitles.

***The Great Buster*** Dec. 28, 4:30 and 7 pm. This documentary details the life of Buster Keaton and his relationships with figures like Mel Brooks and Quentin Tarantino. Peter Bogdanovich directs. 2018.

***Army of Darkness*** Dec. 28, 9:30 pm. A man transported to the past must defeat an army of the dead before he can go home. Sam Raimi directs. 1992.

***Project A 2*** Dec. 29, noon, 4:45 and 9 pm. A police officer must keep order in his colonial village. Jackie Chan directs. 1987.

***Rumble in the Bronx*** (*Hung fan kui*) Dec. 29, 2:45 and 7 pm. A man visiting his uncle ends up in a fight with a New York gang. Stanley Tong directs. 1995. In Cantonese and English with English subtitles.

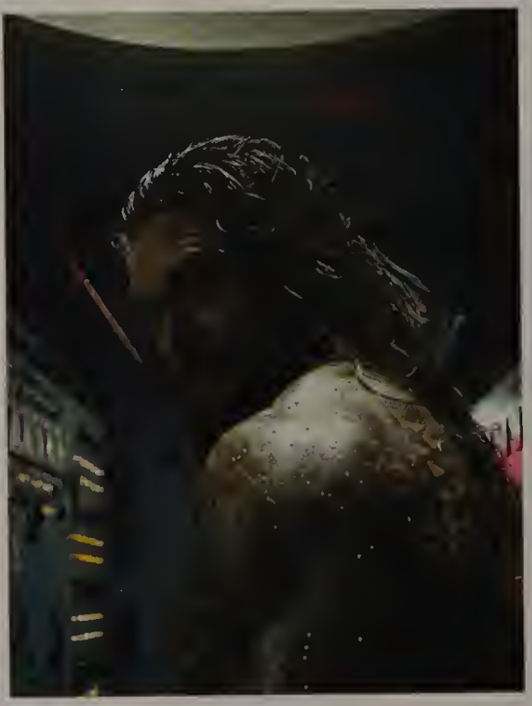
***A Funny Thing Happened on the Way to the Forum*** Dec. 30, 2:15 pm. A Roman slave fights for his freedom by setting up his master with a woman. Richard Lester directs. 1966.

***It's a Mad, Mad, Mad, Mad World*** Dec. 30, 4:30 pm. A group of motorists learn of hidden treasure when they stop to help an accident victim. Stanley Kramer directs. 1963.

***Mission: Impossible – Fallout*** Dec. 30, 8 pm. A secret agent tries to rescue a mission gone wrong. Christopher McQuarrie directs. 2018.

***Rushmore*** Dec. 31, 6 pm. A prep school student with many extracurricular activities is put on academic probation. Wes Anderson directs. 1998.

***The Grand Budapest Hotel*** Dec. 31, 8 pm. A hotel concierge develops a friendship with a junior employee. Wes Anderson directs. 2014.



**WATER BOY** Jason Momoa makes a splash in the latest DC Comics release, *Aquaman*. PHOTO: WARNER BROS.

### COOLIDGE CORNER THEATRE

#### After Midnite

***Yojimbo*** Jan. 4, 11:59 pm. A samurai plans to save his village by instigating a war. Akira Kurosawa directs. 1961. In Japanese with English subtitles.

***A Fistful of Dollars*** (*Per un pugno di dollari*) Jan. 5, 11:59 pm. A newcomer in a Mexican village mixes up a longtime rivalry between two families. Sergio Leone directs. 1964. In Italian and Spanish with English subtitles.

***Queen Boxer*** Jan. 11, 11:59 pm. A kickboxer is on a mission to avenge her brother's death. Feng-Chi Yu directs. 1972. In Mandarin with English subtitles.

***Django*** Jan. 12, 11:59 pm. A cowboy and prostitute insert themselves in a fight between Southerners and Mexicans. Sergio Corbucci directs. 1966.

#### Big Screen Classics

***Andrei Rublev*** (*Andrey Rublev*) Jan. 7, 7 pm. This film portrays the life of the 15th-century Russian painter. Andrei Tarkovsky directs. 1966. In Russian, Italian and Tatar with English subtitles.

***Detour*** Jan. 14, 7 pm. A nightclub pianist gets wrapped up in trouble when he encounters a dead body. Edgar Ulmer directs. 2003.

#### Goethe German Film

***3 Days in Quiberon*** (*3 Tage in Quiberon*) Jan. 13, 11 am. This documentary follows actress Romy Schnieder as she gives interviews in her final days. Emily Atef directs. 2018. In English, French and German with English subtitles.

### HARVARD FILM ARCHIVE

#### Rediscovering Jaques Becker

***Hands Off the Loot*** (*Touchez pas au grisbi*) Jan. 14, 7 pm. A notorious gangster is forced out of retirement when his money is stolen. Jacques Becker directs. 1954. In French with English subtitles.

### MUSEUM OF FINE ARTS

***Degas: Passion for Perfection*** Through Dec. 28. See website for complete details. This documentary taps the artist's letters and written accounts from friends and family to chronicle his experimentation and study of masters. David Bickerstaff directs. 2018.

***Border*** (*Gräns*) Jan. 2-13. See website for details. A customs officer who can smell human emotion finds herself attracted to a strange traveler. Ali Abbasi directs. 2018. In Swedish with English subtitles.

***Life and Nothing More*** Jan. 3-11. See website for details. A poor single mother struggles to raise her children in Florida. Antonio Méndez Esparza directs. 2017.

***Human Flow*** Jan. 9, 7:30 pm. This documentary explores the human displacement caused by World War II. Ai Weiwei directs. 2017.

***Museo*** Jan. 11-30. See website for complete details. Two 30-something men living with their parents outside of Mexico City commit a heist. Alonso Ruiz Palacios directs. 2018. In Spanish with English subtitles.

#### Color Tells a Story

***The Night of the Hunter*** Dec. 26, 6 pm; Dec. 27, 8 pm. Two brothers must stop a strange preacher from marrying their mother. Charles Laughton directs. 1955.

***3 Women*** Dec. 27, 5:30 pm. A young girl heads to California and moves in with an infatuating, narcissistic woman. Robert Altman directs. 1977.

***Fantastic Mr. Fox*** Dec. 28, 6 pm; Dec. 29, 12:30 pm. A fox puts his community in danger after he raids nearby farms. Wes Anderson directs. 2009.

***Edward Scissorhands*** Dec. 28, 8 pm. An artificial human is embraced by his community. Tim Burton directs. 1990.

***Vertigo*** Dec. 29, 2:30 pm. An agoraphobic cop becomes infatuated with his friend's wife after he is assigned to spy on her. Alfred Hitchcock directs. 1958.

***Eyes Wide Shut*** Dec. 30, 11:30 am. A wealthy New York couple question morality and sexuality when the husband learns his wife almost cheated on him. Stanley Kubrick directs. 1999.

***Black Narcissus*** Dec. 30, 3 pm. A group of nuns setting up a convent in the Himalayas find that temptations surround them. Michael Powell and Emeric Pressburger direct. 1947.

#### Ida Lupino at 100

***The Bigamist*** Jan. 2, 8 pm; Jan. 3, 6 pm. A man who married two women finds himself in an ever more complicated situation. Ida Lupino directs. 1953.

***The Hitch-Hiker*** Jan. 5, 4 pm; Jan. 6, 11 am. Two fishermen pick up a convict on the side of the road. Ida Lupino directs. 1953.

***Not Wanted*** Jan. 6, 1 pm; Jan. 12, 1 pm. When a renowned pianist who she falls in love with forces her to give up her child, a young woman is compelled to steal another. Elmer Clifton and Ida Lupino direct. 1961.

***The Trouble With Angels*** Jan. 13, 3 pm. Two Catholic schoolgirls cause trouble together. Ida Lupino directs. 1966.

### MUSEUM OF SCIENCE IMAX

***Dream Big: Engineering Our Planet*** Jeff Bridges narrates this look at engineering marvels across the world. *Ongoing.*

***Great Barrier Reef*** Get up close to the reef's diverse inhabitants. *Ongoing.*

***Volcanoes: The Fires of Creation*** Carsten Peter leads an adventure through locations like a lava lake in Vanuatu and an Indonesian volcano. *Ongoing.*

### NEW ENGLAND AQUARIUM IMAX

***Galapagos 3-D: Nature's Wonderland*** Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

***Oceans 3D: Our Blue Ocean*** This film details the variety of life in our oceans and their importance as our biggest biome on earth. *Ongoing.*
***Pandas 3D*** Watch pandas mature in China's Chengdu Panda Base. *Ongoing.*

## Cinema Venues

### ARLINGTON
**Capitol Theatre** 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
**Regent Theatre** 7 Medford St. (781-646-4849)MBTA: #77 Bus to Medford St.

### BOSTON
**AMC Loews Boston Common** 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
**AMC South Bay** 95 Allstate Road (617-606-3219) MBTA: #10 Bus to South Bay Mall.
**ArtsEmerson** Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
**Goethe-Institut Boston** 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
**Institute of Contemporary Art** 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.
**MassArt** 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
**Museum of Fine Arts** 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
**Museum of Science** 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
**New England Aquarium** 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
**Regal Fenway Stadium 13** 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
**Showplace Icon** 60 Seaport Blvd. (857-444-6677) MBTA: Silver Line to Courthouse.
**UMass Boston** 100 William T. Morrissey Blvd. (617-230-7846) MBTA: Red Line to JFK/UMass.

### BROOKLINE
**Coolidge Corner Theatre** 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

### CAMBRIDGE
**Apple Cinemas** 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
**The Brattle Theatre** 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
**Harvard Film Archive** 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
**Kendall Square Cinema** 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

### DEDHAM
**Dedham Community Theatre** 580 High St. (781-326-0409) MBTA: Commuter Rail to Endicott.

### NEWTON
**Showcase Superlux** 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
**West Newton Cinema** 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

### SOMERVILLE
**AMC Assembly Row 12** 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
**Somerville Theatre** 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

### WALTHAM
**Embassy Cinema** 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.




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# MUSIC

Edited by Nathan Tavares



**MAKING ROOM** After a spot on fellow Chicagoan Chance the Rapper's 2013 album, *Acid Rap*, Noname's sueeess erupted. First eame her 2016 mixtape, *Telefone*, and then in September the 27-year-old dropped her full-length release, *Room 25*, which Noname deseribes as the serious, older sister to her "youthful" first musical outing. Tiptoeing on a braggadoeious tone, this jazzy-blues-infused hip-hop album considers themes from the first time she had sex to her move this past year to Los Angeles. Book a night at Royale when Noname's *Room 25* tour eheeks into Boston on Jan. 10-11. / *Anapurl Feldman*

PHOTO: CHANTAL ANDERSON

## TOP BILLINGS

**BLACK ART JAZZ COLLECTIVE** Dec. 28, Scullers Jazz Club
**FUTURE TEENS** Jan. 15, ONCE Lounge & Ballroom
**JOSHUA RADIN** Jan. 2-3, City Winery
**LAKE STREET DIVE** Dec. 31, Boch Wang Theatre
**MELISSA FERRICK** Dec. 26-27, Club Passim
**THE ROOTS** Dec. 26, House of Blues
**STL GLD** Dec. 28, the Sinclair

## WEDNESDAY, DECEMBER 26

**THE BEEHIVE** The B-3 Kings, 8 pm, no cover, all ages.
**THE BELL IN HAND** Josh David & the Funeral Puppets, 9 pm, call for cover, 21+.
**CITY WINERY** Haymarket Lounge: Meghan Fitton, 8 pm, $15, 21+.
**CLUB PASSIM** Melissa Ferrick, 7 pm, $30, all ages.
**DARRYL'S CORNER BAR & KITCHEN** NWA Soul, 7 pm, no cover, 21+.
**DURTY NELLY'S** Colm O'Brien, 8:30 pm, no cover, 21+.
**THE GREEN DRAGON TAVERN** Dave Andrews, 5 pm, call for cover, 21+; Soul Sessions, 10 pm, call for cover, 21+.
**HENNESSY'S** Sweep the Leg, 9:30 pm, call for cover, 21+.
**HOUSE OF BLUES** The Roots, 8 pm, $63-$85, all ages.
**THE LILYPAD** Charlie Kohlhase's Explorers Club, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
**LIZARD LOUNGE** The Dennis Brennan Band, 9:30 and 11 pm, no cover, 21+.
**LUCKY'S LOUNGE** Kali, 9 pm, call for cover, 21+.
**MIDWAY CAFE** 1lk of Amnesia, the Melted Chapstixs, Only Child, Mickey PG, 8 pm, $5, 21+.
**MR. DOOLEY'S** Devri, 9:30 pm, no cover, 21+.
**PADDY O'S** Ryan McHugh, 8 pm, no cover, 21+.
**PLOUGH & STARS** Matt Stubbs Trio, 9:30 pm, no cover, 21+.
**THE SINCLAIR** Badfish, Roots of Creation, 8 pm, $25, 18+.
**THUNDER ROAD** Bearly Dead, 7 pm, $10, 21+.
**TOAD** Fandango, 7:30 pm, no cover, 21+; Pat Stone, 10 pm, no cover, 21+.
**TOP OF THE HUB** Chris Flory Trio, 7 pm, no cover, 21+ after 8 pm.

## THURSDAY, DECEMBER 27

**ARTS AT THE ARMORY** The Loop, 7 pm, no cover, all ages.
**ATWOOD'S TAVERN** Trabants, 10 pm, $8, 21+.
**THE BEEHIVE** Boston Soul, 9 pm, no cover, all ages.
**THE BELL IN HAND** Dalton, 9 pm, call for cover, 21+.
**THE BURREN** Front Room: ScatterShot, 10 pm, call for cover, all ages.
**CANTAB LOUNGE** Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
**CITY WINERY** Dar Williams, Raye Zaragoza, 8 pm, $35-$50, 21+.
**CLUB CAFE** Roger Carr, 8 pm, call for cover, 21+ after 9:30 pm.

### ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**Club Passim** Melissa Ferrick, 7 pm, $30, all ages.
**The Green Dragon Tavern** Matt Fulton, 5 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
**Hennessy's** Big Party Orchestra, 9:30 pm, call for cover, 21+.
**House of Blues** Super Troup, 8:30 pm, call for cover, all ages.
**Lizard Lounge** John Powhida International Airport, Mike Gent, 9:30 pm, $12, 21+.
**Lucky's Lounge** Vincent King, 9:30 pm, call for cover, 21+.
**The Middle East** Upstairs: Knasty, Linskey, 8 pm, $12, all ages.
**Midway Cafe** Amanda Adams, 8 pm, $5, 21+.
**Mr. Dooley's** Dave and the Shades, 8:30 pm, no cover, 21+.
**O'Brien's** Toxic Toast, 8 pm, call for cover, 18+.
**Paddy O's** Inspirado, 8 pm, no cover, 21+.
**Plough & Stars** Oneal Armstrong, 10 pm, no cover, 21+.
**Sally O'Brien's** David Dryden, 8 pm, call for cover, 21+.
**The Sinclair** Moon Hooch, Honeycomb, Somerville Symphony Orkestar, 9 pm, $25, 18+.
**Thunder Road** Secure the Sun, Deep C Divers, Holystone, Unnamed Colors, 7 pm, $10, 21+.
**Toad** Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
**Top of the Hub** The Ben Cook Trio, 7 pm, no cover, 21+ after 8 pm.
**ZuZu** Chuck River, Sifts, 10 pm, $5, 21+.

## FRIDAY, DECEMBER 28

**Atwood's Tavern** Noble Dust, Honey Talk, 10 pm, $10, 21+.
**The Beehive** Harlem River Noise, 10 pm, no cover, all ages.
**The Bell in Hand** Legends of Summer, 5 pm, call for cover, 21+.
**Brighton Music Hall** Doom Lover, Oompa, Atlas Lab, Cliff Notez, 8 pm, $15, 18+.
**The Burren** Front Room: Kristen Ford, Kara Kulpa, Kerr Griffin, 7 pm, call for cover, all ages; Mugsy, 10 pm, call for cover, all ages.
**Cantab Lounge** Upstairs: About Time, 9 pm, call for cover, 21+.
**City Winery** Wanted DOA, 8 pm, $25-$35, 21+.
**Club Cafe** Mary Callanan, Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Marshall Crenshaw, 8 pm, $30, all ages.
**Darryl's Corner Bar & Kitchen** The Woo Factor, 7 pm, no cover, 21+.
**Great Scott** Fontaine, 10 pm, $12, 21+.
**The Green Dragon Tavern** Adam, 9:30 pm, call for cover, 21+.
**House of Blues** The Mighty Mighty Bosstones, 7 pm, $27-$46, all ages.
**The Lilypad** Katie Matzell, Cilla Bonnie, Gretchen Klempa, 7:30 pm, $12, all ages; Connis, 10:30 pm, $10, all ages.
**Lizard Lounge** Club d'Elf, 10 pm, $15, 21+.
**The Middle East** Upstairs: How We Burn, Professor Caffeine and the Insecurities, Party Walsh, Corey McLane, 7 pm, $15, all ages; Downstairs: Lloyd Banks, 8 pm, $30, all ages.
**Midway Cafe** Uncle Johnny's Band, 6 pm, no cover, 21+.
**Mr. Dooley's** Slim Lanegan, 5 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.
**O'Brien's** Mill Pond Falls, the Brave Noise, Brown Lasers, 8 pm, $8, 21+.
**ONCE Lounge & Ballroom** Homeboy Sandman and Edan, 8:45 pm, $17, 18+.
**Paddy O's** Joe Carson, 5 pm, no cover, 21+.
**Plough & Stars** The Rolling Who, 7c's, 10 pm, no cover, 21+.
**Sally O'Brien's** Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+.
**Scullers Jazz Club** Black Art Jazz Collective, 8 and 10 pm, $30, all ages.
**The Sinclair** Bad Rabbits, STL GLD, Haasan Barclay, 9 pm, $25, 18+.
**Sonia** Dylan Reese, Outcome, Shorty B., Ray Vans, Marco $olo, Mike Crigs, 7 pm, $15, all ages.
**Thunder Road** Swimmer, Fiesta Melon, Good Trees River Band, 8 pm, $10, 21+.
**Toad** Imam Hamdani, 10 pm, no cover, 21+.
**Top of the Hub** The Gordon Beadle Band, 7 pm, no cover, 21+ after 8 pm.

## SATURDAY, DECEMBER 29

**Atwood's Tavern** Sugar Blood Jinx, 4 pm, $5, 21+; the Curtis Mayflower, 10 pm, $9, 21+.
**The Bebop** Earl on Earth, 7 pm, call for cover, 21+ after 10 pm; Andrew Geano, 10:30 pm, call for cover, 21+.
**The Bell in Hand** Midnight Goggles, 9:30 pm, call for cover, 21+.
**Brighton Music Hall** North Mississippi Allstars, 8 pm, $28, 18+.
**The Burren** Front Room: Deep C Divers, 7 pm, call for cover, all ages; Pop Disaster, 10 pm, call for cover, all ages.
**Cantab Lounge** Upstairs: Perfect Example, 9 pm, call for cover, 21+.
**City Winery** Willie Nile, 8 pm, $22-$35, 21+.
**Club Cafe** Valerie Sneade, Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Catie Curtis, 5 pm, $30, all ages.
**Darryl's Corner Bar & Kitchen** Melissa Bolling, 7 pm, no cover, 21+.
**Hennessy's** Brick Park, 9:30 pm, call for cover, 21+.
**House of Blues** The Mighty Mighty Bosstones, 7 pm, $27-$46, all ages.
**The Lilypad** The Mind of Yavin, 5:30 pm, $10, all ages.
**Lizard Lounge** OldJack, Eric Salt and the Electric City, Los Goutos, 9 pm, $12, 21+.
**The Middle East** Upstairs: The Floor's Embrace, the Worst of Us, Led to Believe, Martial Law, Empire, White Lights, 7 pm, $12, all ages; Downstairs: JPaulished, 7 pm, $15, all ages; Corner/Bakery: Steven Higgs, Jimmy Craven, 11 am, no cover, all ages.
**Midway Cafe** The McGunks, Scotty Saints and True Believers, Steal Reserve, C.O.B., 4 pm, $5, 21+; Time & Place, Michael Kane and the Morning Afters, Hambone Skinny, Blame Shifters, 9 pm, $8, 21+.
**Mr. Dooley's** The McTeggarts, 9:30 pm, no cover, 21+.
**O'Brien's** MindWalk Blvd, the Mike Marshall Experience, Shiny Wolf, 7 pm, $10, 21+.
**Palladium** Four Year Strong, Knocked Loose, A Loss for Words, Keep Flying, Smartbomb, 6 pm, $25-$35, all ages.
**Paradise Rock Club** Hop Along, 9 pm, $24, 18+.
**Plough & Stars** Asa Brebner, 4 pm, no cover, 21+; Bad Art Ensemble, 10 pm, no cover, 21+.
**Sally O'Brien's** Tim Gearan Band, 6 pm, call for cover, 21+; Junior Classics, Why Try?, Ghost Grl, 9 pm, $10, 21+.
**Scullers Jazz Club** Wallace Roney Quintet, 8 and 10 pm, $35, all ages.
**The Sinclair** Caye, 8 pm, $15, all ages.
**Thunder Road** Way Up South, Harp Stu, Mostly Young, 8 pm, $12, 21+.
**Toad** Laurence Scudder, Ryan Fitzsimmons, 7:30 pm, no cover, 21+; Stan Martin Band, 10 pm, no cover, 21+.
**Top of the Hub** The Dennis Brennan Band, 7 pm, no cover, 21+ after 8 pm.
**The Wilbur Theatre** The Purple Experience, 8 pm, $25-$35, all ages.
**ZuZu** Moe Dee, 10:30 pm, $8, 21+.

## SUNDAY, DECEMBER 30

**Atwood's Tavern** Jimmy Ryan, Hayride, 4 pm, $10, 21+; Ian Fitzgerald, Rachel Sumner, Kat & Brad, 9:15 pm, 8 pm, 21+.
**The Bell in Hand** Dalton, 4 pm, call for cover, 21+.
**The Burren** Front Room: FBGM, Morgan Johnston, Mystery Gems, 7 pm, call for cover, all ages.
**Cantab Lounge** Upstairs: Sir Cecil, Lee, Candy & the Chicken Man, 9 pm, call for cover, 21+.
**City Winery** Sawyer Fredericks, 7 pm, $20, 21+.
**Club Cafe** Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Ellis Paul, Laurie MacAllister, 5 pm, $40, all ages.
**Darryl's Corner Bar & Kitchen** Ivory Jones & White Chocolate, 10:30 am, no cover, 21+.
**Hennessy's** Cliodhna, noon, call for cover, 21+; Cat Daddy Trio, 9:30 pm, call for cover, 21+.
**House of Blues** The Mighty Mighty Bosstones, 4 pm, $27-$46, all ages.
**The Lilypad** David Arteaga Quartet, 9 pm, $8, all ages.
**The Middle East** Corner/Bakery: Jimmy Craven, 1 pm, no cover, all ages.
**Midway Cafe** Zero the Clock, Seldom Sun, Nerd Neck, Soul Trap, 4 pm, $5, 21+.
**Mr. Dooley's** Boxty, 5 pm, no cover, 21+; Cherry Orchard, 9:30 pm, no cover, 21+.
**O'Brien's** Where's Walden, Worldpool, Enjoyer, Miniture Philosopher, 8 pm, $8, 18+.
**Paddy O's** Mike Hohmann, 1 pm, no cover, 21+; Jake and Emily, 8:30 pm, no cover, 21+.
**Palladium** Ganja White Night, Boogie T, Zeke Beats, Saltus, Stubbs, Camnah vs. Old Gregg, 7 pm, $31-$41, all ages.
**Paradise Rock Club** Twiddle, 9 pm, call for cover, 18+.
**Plough & Stars** Sarah Mendelsohn, 4 pm, no cover, 21+.
**Sally O'Brien's** Roy Sludge Trio, 6 pm, call for cover, 21+; SambaLolo, 10 pm, call for cover, 21+.
**Toad** Ship of the Sun, 8 pm, no cover, 21+.
**Top of the Hub** The Jim Gwin Trio, 7 pm, no cover, 21+ after 8 pm.

## MONDAY, DECEMBER 31

**Atwood's Tavern** Sean Staples, Eric Royer, Dave Westner, Tim Kelly, 5 pm, no cover, 21+; Abbie Barrett Band, 10 pm, $20, 21+.
**Boch Wang Theatre** Lake Street Dive, 9 pm, $45-$100, all ages.
**Brighton Music Hall** The Felice Brothers, 9 pm, $37, 18+.
**The Burren** Front Room: Ezekiel's Wheels, 7 pm, call for cover, all ages; Pop Disaster, 10 pm, call for cover, all ages.
**The Cabot** Peter Wolf, 8 pm, $54.50-$84.50, all ages.
**City Winery** The Joy Formidable, 7 and 10 pm, $30-$45, 21+.
**Club Cafe** Niki Luparelli, Jim Rice, 9 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Ellis Paul, Flynn, 7 and 10 pm, $40, all ages.
**Darryl's Corner Bar & Kitchen** Troy Durden, 8 pm, no cover, 21+.
**The Grand Theater at Foxwoods** Rick Springfield, 9 pm, $35-$60, all ages.
**The Green Dragon Tavern** The Honors, 10 pm, call for cover, 21+.
**House of Blues** Twiddle, 9 pm, $39.50-$49.50, 18+.



**RULE'S REIGN** The rap king of Queens Ja Rule holds court at the House of Blues on Jan. 5.

**Lizard Lounge** Duppy Conquerors, 10 pm, $25, 21+.
**The Middle East** Upstairs: B3RAO, Cost Carma, 9 pm, $25, 18+; Downstairs: Saved by the '90s, 9 pm, $25, 21+.
**Midway Cafe** Box of Records, Mystical Misfits, 8 pm, $10, 21+.
**Mohegan Sun Arena** Kesha, 8 pm, $49-$69, all ages.
**Mr. Dooley's** Dave and the Shades, 8 pm, no cover, 21+.
**O'Brien's** Something Sneaky, Native Son, Today Junior, 8 pm, $10, 21+.
**ONCE Lounge & Ballroom** Mdou Moctar, Guerilla Toss, Mr. Airplane Man, Creative Healing, 8:30 pm, $20, all ages.
**Palladium** Turkuaz, Too Many Zooz, Paris Monster, 8:30 pm, $40-$50, all ages.
**Paradise Rock Club** Dalton and the Sheriffs, 10 pm, $25, 21+.
**Plough & Stars** Matt Stubbs Trio, the Antiguas, 10 pm, no cover, 21+.
**Regattabar** Dwight & Nicole, 9:30 pm, $95, all ages.
**Scullers Jazz Club** Eric Darius, 8 and 11 pm, $85, all ages.
**Toad** Magen Tracy & the Missed Connections, Danielle Miraglia, 10 pm, no cover, 21+.
**Top of the Hub** The April Hall Band, 8:30 pm, no cover, 21+.

## TUESDAY, JANUARY 1

**Atwood's Tavern** Sam Reid & the Riot Act, 3 pm, $5, suggested donation, 21+.
**City Winery** Tramps Like Us, 8 pm, $25-$35, 21+.
**Club Passim** Juliet Simmons Dinallo, Peter Parcek, 6 pm, $15, all ages.
**Lucky's Lounge** Kali, 8 pm, call for cover, 21+.

## WEDNESDAY, JANUARY 2

**Atwood's Tavern** Paul Nelson Band, Hawthorn, 9:15 pm, $8, 21+.
**The Burren** Front Room: Keith Murphy, Haley Richardson, Joey Abarta, 7:30 pm, call for cover, all ages.
**City Winery** Joshua Radin, Lissie, 8 pm, $50-$65, 21+.
**Club Passim** Tarka, 8 pm, $15, all ages.
**Durty Nelly's** Colm O'Brien, 8:30 pm, no cover, 21+.
**Great Scott** Ed Balloon, Maeko, Winona and the Riders, 8:30 pm, $12, 18+.
**The Lilypad** Tetraptych, 7:30 pm, $10, all ages; Gill Aharon Trio, 10:30 pm, $5, all ages.
**Lizard Lounge** The Dennis Brennan Band, 9:30 and 11 pm, no cover, 21+.
**Lucky's Lounge** Kali, 9 pm, call for cover, 21+.
**Midway Cafe** Sunshine Bros Inc., Half-Astronaut, Bad at Sex, 8 pm, $6, 21+.
**O'Brien's** Gallon of Milk, the Joke's on Us, Your Diary, Born Yesterday, 8 pm, $8, 18+.
**Thunder Road** Bearly Dead, 7 pm, $10, 21+.

## THURSDAY, JANUARY 3

**Atwood's Tavern** Pat Byrne, Matt York, 10 pm, $10, 21+.
**The Black Rose** Gateway, 8 pm, no cover, 21+.
**City Winery** Joshua Radin, Lissie, 8 pm, $50-$65, 21+.
**Club Passim** The Social No. 11, 8 pm, $16, all ages.
**The Lilypad** Alisa Amador and the Damn Good Band, 7:30 pm, $15, all ages.
**Lizard Lounge** Joe Musella, Chris Cote, 9:15 pm, call for cover, 21+.
**Lucky's Lounge** Vincent King, 9:30 pm, call for cover, 21+.

**Midway Cafe** Charlie Marie, 8 pm, $5, 21+.
**O'Brien's** Me in Capris, Notches, Crime of Passing, the Furniture, 8 pm, $8, 18+.
**Scullers Jazz Club** Ashley Henry Trio, 8 pm, $20, all ages.

## FRIDAY, JANUARY 4

**Amazing Things Arts Center** Mari Black, Sparrow Blue, 8 pm, $20, all ages.
**Atwood's Tavern** Tammi Savoy, Chris Casello, Sean Mencher, Jittery Jack, Amy Griffin, 10 pm, $20, 21+.
**The Bebop** The McCain Brothers, 10:30 pm, call for cover, 21+.
**The Black Rose** Dungeon, 7:30 pm, no cover, 21+.
**The Burren** Front Room: Kat Kennedy, 7 pm, call for cover, all ages.
**Club Cafe** Diane Ellis, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Vance Gilbert, Jim Trick, 7 pm, $30, all ages.
**Great Scott** The Sheila Divine, 1 pm, no cover, 21+; White Elephant, New Dakotas, Plains, 10 pm, $10, 21+.
**The Harp** JJ Rupp, 9 pm, no cover, 21+.
**Lizard Lounge** Brickdrop, 9:15 pm, call for cover, 21+.
**The Middle East** Upstairs: Without Warning, Junro, I Was Awake, I Among You, 7 pm, $12, all ages.
**Midway Cafe** Mystical Misfits, 6 pm, no cover, 21+; Deadline, 8:30 pm, $8, 21+.
**O'Brien's** OC45, the Dents, Duck and Cover, Blame It on Whitman, 8 pm, $10, 21+.
**Scullers Jazz Club** Louis Hayes, 8 and 10 pm, $35, all ages.
**The Sinclair** The Sheila Divine, Bethlehem Steel, Mint Green, 8 pm, $15, 18+.

## SATURDAY, JANUARY 5

**Atwood's Tavern** Brian Dolzani, 4 pm, $10, suggested donation, 21+; Vapors of Morphine, 10 pm, $10, 21+.
**The Burren** Front Room: Miss Tess & the Talkbacks, 4 pm, call for cover, all ages; Jeffrey Gaines, 7 pm, call for cover, all ages.
**City Winery** The The Band Band, 8 pm, $22-$30, 21+.
**Club Cafe** Steve Sansoucie, Rob Wendel, 8 pm, call for cover, 21+ after 9:30 pm.
**Club Passim** Don White, Wild Maple, 7 pm, $25, all ages.
**House of Blues** Ja Rule, 9 pm, $25-$45, all ages.
**Lizard Lounge** Kabir Sen and the Krush Faktory, 10 pm, no cover, 21+.
**The Middle East** Upstairs: Mary McAvoy, 6:30 pm, $12, all ages; Corner/Bakery: Chris Brokaw, Jimmy Craven, 11 am, no cover, all ages.
**Midway Cafe** Forktie, Mollusk, High Karate, Inverter, See This World, 3 pm, $8, 21+; 3 Parts Dead, Blackletter, Gasoline Virgins, Freak On, 8 pm, $8, 21+.
**O'Brien's** Bruvs, Trip Hammer and the Water, Wheel, Birdgangs, 8 pm, $10, 21+.
**ONCE Lounge & Ballroom** Joanna Teters, Juptr, Evan Goodrow, 8 pm, $15, all ages.
**Scullers Jazz Club** Terell Stafford Quintet, 8 and 10 pm, $35, all ages.
**The Sinclair** Power of Love, Material World, 8 pm, $20, 18+.
**Sonia** Exit 18, the Band Vú, Bochek, Seldom Sun, 9 pm, $12, all ages.

## SUNDAY, JANUARY 6

**Atwood's Tavern** Chris Hersch & the Moonraiders, 4 pm, $5, suggested donation, 21+.
**The Burren** Front Room: Olav Mjelva, Eli West, 4 pm, call for cover, all ages; Dan Martinelli, Sasha Milan, Wyn Doran, 7:30 pm, call for cover, all ages.
**City Winery** Steve Forbert, 2 pm, $22-$28, 21+.
**Club Cafe** Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
**The Lilypad** David Arteaga Quartet, 9 pm, $8, all ages.
**The Middle East** Upstairs: Fajita, Joyce, ButtrCup, 41M, Caprisuong, 7 pm, $15, all ages.
**Midway Cafe** The Manglers, the Grommets, Cotton Candy, Kloroform Kidz, Harry and the Hot Flashes, 3 pm, $5, 21+.
**O'Brien's** In Circles, Yooth Decay, Thought Partner, 8 pm, $7, 18+.
**Thunder Road** Greg Klyma, Joe Crookston, Charlie Marie, 7 pm, $5, 21+.

## MONDAY, JANUARY 7

**Atwood's Tavern** Sean Staples, Eric Royer, Dave Westner, 8:30 pm, no cover, 21+.
**Brighton Music Hall** Ensiferum, Septicflesh, Arsis, 7 pm, $30, 18+.
**The Lilypad** Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
**Lucky's Lounge** Patrick Dowling, 8 pm, call for cover, 21+.
**O'Brien's** Gilliver, Littlefoot, Gun Mother, Temporary Eyesore, 8 pm, $8, 21+.





**BAND OF BROTHERS** The D'Addario brothers of retro-rock outfit the Lemon Twigs squeeze into Paradise Rock Club on Jan. 14. PHOTO: OLIVIA BEE

### TUESDAY, JANUARY 8

**THE BURREN** Front Room: Silver Arrow Band, 8 pm, call for cover, all ages.
**CITY WINERY** Caitlin Canty, Oshima Brothers, 8 pm, $18-$25, 21+.
**CLUB PASSIM** Scot Sax, Suzie Brown, Sally & George, 8 pm, $20, all ages.
**LIZARD LOUNGE** Session Americana, 9 pm, no cover, 21+.
**LUCKY'S LOUNGE** Kali, 8 pm, call for cover, 21+.
**MIDWAY CAFE** Fully Celebrated Orchestra, 8 pm, $5, 21+.
**O'BRIEN'S** Time and Place, the Great Pacific Garbage, About You, Everybody that Loves You, 8 pm, $8, 21+.
**THE SINCLAIR** 47Soul, 8 pm, $25, 18+.

### WEDNESDAY, JANUARY 9

**ATWOOD'S TAVERN** Hope & Things, 9 pm, $10, 21+.
**THE BURREN** Front Room: Elizabeth and Ben Anderson, 7:30 pm, call for cover, all ages.
**DURTY NELLY'S** Colm O'Brien, 8:30 pm, no cover, 21+.
**GREAT SCOTT** Ed Balloon, Garth, Cliff Notez, 8:30 pm, $12, 18+.
**THE LILYPAD** Gill Aharon Trio, 10:30 pm, $5, all ages.
**LIZARD LOUNGE** The Dennis Brennan Band, 9:30 and 11 pm, no cover, 21+.
**LUCKY'S LOUNGE** Kali, 9 pm, call for cover, 21+.
**O'BRIEN'S** Gabby's World, Yowler, Request Freebird, 8 pm, $13, 18+.
**SONIA** ABK, Blaze, Jarren Benton, 7 pm, $20, all ages.
**THUNDER ROAD** Bearly Dead, 7 pm, $10, 21+.

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## THURSDAY, JANUARY 10

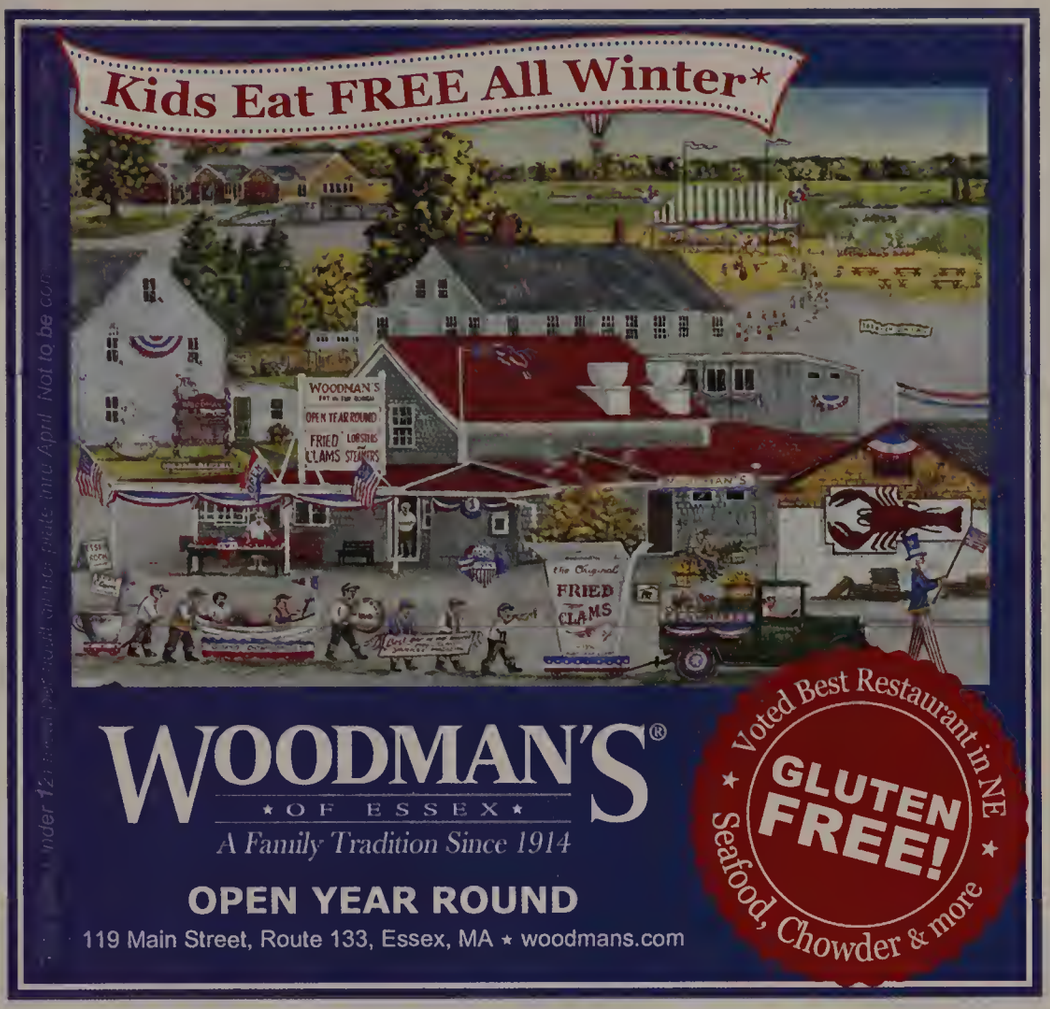
**THE BURREN** Front Room: Jen Kearne, 7 pm, call for cover, all ages; ScatterShot, 10 pm, call for cover, all ages.
**CITY WINERY** Johnny A., 8 pm, $25-$36, 21+; Haymarket Lounge: Alex Skolnick, 7:30 pm, $20, 21+.
**CLUB CAFE** Andy Lantz, 8 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** Mile Twelve, 7 and 9:30 pm, $20, all ages.
**GREAT SCOTT** Non-, Gudsforladt, Seed, Wiles, 8:30 pm, $12, 18+.
**THE LILYPAD** Matt Hannigan, Prateek, the Couch Potatoes, 7:30 pm, $10, all ages.
**LIZARD LOUNGE** Duke Levine, Kevin Barry, Mike Rivard, Dean Johnston, Paul Schultheis, Yahuba, 9:30 pm, no cover, 21+.
**LUCKY'S LOUNGE** Vincent King, 9:30 pm, call for cover, 21+.
**MIDWAY CAFE** Forged, 8 pm, $5, 21+.
**O'BRIEN'S** Alex Jonestown Massacre, Cook Bag, Miracle Blood, Flyeater, 8 pm, $8, 21+.
**ONCE LOUNGE & BALLROOM** Meet Voutside, Everything But Nothing, Tre Michaels, Mozado, the Sunset Kings, Clutch Cabin, 8 pm, $10, 18+.
**ROYALE** Noname, Elton, 8 pm, $30, all ages.
**SCULLERS JAZZ CLUB** Yosvany Terry, Baptiste Trotignon, 8 pm, $30, all ages.

## FRIDAY, JANUARY 11

**AMAZING THINGS ARTS CENTER** Jodi Heights, Florie Namir, 8 pm, $20, all ages.
**CITY WINERY** Steve Earle, 8 pm, $45-$60, 21+.
**CLUB PASSIM** Lankum, 8 pm, $20, all ages.
**GREAT SCOTT** Myth of I, Beast of Nod, Vitamin Sun, Geph, 10 pm, $12, 21+.
**THE HARP** Stellar Mojo, 9 pm, no cover, 21+.
**HOUSE OF BLUES** Lettuce, Ghost-Note, 8 pm, $28.50-$41, all ages.
**LIZARD LOUNGE** Club d'Elf, 10 pm, no cover, 21+.
**THE MIDDLE EAST** Upstairs: Sfam, Brainrack, 10:30 pm, $20, 18+.
**MIDWAY CAFE** Uncle Johnny's Band, 6 pm, no cover, 21+; Savor the Silence, Sundrifter, Above the Din, Back Seat Redemption, 8:30 pm, $7, 21+.
**O'BRIEN'S** Hixx, Red Arlington, A Bunch of Jerks, Ski Bunny, 7 pm, $10, 21+.
**ROYALE** Noname, Elton, 8 pm, $30, all ages.
**THE SINCLAIR** Tired of Sex, the Very Spicy Chili Peppers, White Belts, 9 pm, $15, 18+.
**SONIA** The Emo Band, 9 pm, $12, all ages.
**THUNDER ROAD** Brother Guy, Blindspot, Lockette, Erika Hansen, Kate Girardi, 7 pm, $10, 21+.

## SATURDAY, JANUARY 12

**AMAZING THINGS ARTS CENTER** Ball in the House, 8 pm, $23, all ages.
**THE BURREN** Front Room: Seth Rosenbloom, Sonya Rae Taylor, Ryan Taylor, 7 pm, call for cover, all ages.
**CITY WINERY** Marc Cohn, 8 pm, $40-$60, 21+.
**CLUB CAFE** Tracy O'Farrell, 8 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** Fiddlin' Quinn, Big Folks Band, 2 pm, $15, all ages; Kemp Harris Band, 8 pm, $20, all ages.
**GREAT SCOTT** Big Ups, Kal Marks, Lilith, Fucko, 8:30 pm, $14, 21+.
**THE HARP** Stellar Mojo, 9 pm, no cover, 21+.
**THE LILYPAD** Adam Shcrman Band, Tory Silver, Loida and Lenahan, 9:30 pm, $10, all ages.




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**BEVERLY**
Friends of Beverly
FriendsOfBeverlyAnimals.org

**BOSTON**
Animal Rescue League of Boston
(617) 426-9170
ARLBoston.org

MSPCA-Angell
(617) 522-7400
MSPCA.org

PAWS New England
PAWSNewEngland.com

Survivor Tails Animal Rescue
(617) 383-PETS
SurvivorTails.org

UnderdogResQ
UnderdogResQ.org

**BRIGHTON**
Ellen M. Gifford Shelter
(617) 787-8872
GiffordCatShelter.org

**BROOKLINE**
Calliope Rescue, Inc.
CalliopeRescue.org

**BOSTON/WORCESTER**
Broken Tail Rescue
(508) 625-0332
BrokenTailRescue.org

**DEDHAM**
Animal Rescue League of Boston
(781) 326-0729
ARLBoston.org

**ESSEX**
Sweet Paws Rescue
SweetPawsRescue.org

**GLOUCESTER**
Cape Ann Animal Aid
(978) 283-6055
CapeAnnAnimalAid.org

**HOPKINTON**
Baypath Humane Society
(508) 435-6938
BayPathHumane.org

**LEXINGTON**
Northeast Coonhound Rescue
necoonhoundrescue@gmail.com
necoonhoundrescue.org

**MARBLEHEAD**
Friends of Marblehead's Abandoned Animals
(781) 631-8664
Marblehead-Animal-Shelter.org

**MEDFIELD**
Forever Home Rescue New England
(508) 359-4465
ForeverHomeRescue.org

**MEDFORD**
Kitty Connection
(781) 393-9995
KittyConnection.net

**MELROSE**
Melrose Humane Society
MelroseHumaneSociety.org

**MILTON**
Milton Animal League, Inc.
(617) 698-0413
MiltonAnimalLeague.org

**NATICK**
All Dog Rescue
(617) 507-9193
AllDogRescue.org

**QUINCY**
Quincy Animal Shelter
(617) 376-1349
QuincyAnimalShelter.org

**REVERE**
Animal Umbrella
(508) 877-1194
AnimalUmbrella.org

**SALEM**
Northeast Animal Shelter
(978) 745-9888
NortheastAnimalShelter.org

**SUDBURY**
Buddy Dog Humane Society, Inc
(978) 443-6990
BuddyDogHS.com

Save A Dog, Inc
(978) 443-7282
SaveADog.org

**WALTHAM**
Cat Connection of Waltham
(781) 899-4610
TheCatConnection.org

**WOBURN**
House Rabbit Network
(781) 431-1211
RabbitNetwork.org




**THE MIDDLE EAST** Downstairs: Tyler Carter, 6:30 pm, $17, all ages; Corner/Bakery: Alex Cohen, Jimmy Craven, 11 am, no cover, all ages.
**MIDWAY CAFE** Trusty Sidekick, the First Supper, Crow Follow, Dave Y., 3 pm, $5, 21+.
**O'BRIEN'S** Scuzzy Yeti, Cortez, Il Mostro, Wrought Iron Hex, 8 pm, $10, 21+.
**ONCE LOUNGE & BALLROOM** Gene Dante and the Future Starlets, the Gala, Tiger Bomb, Smitt E. Smitty, 8 pm, $10, all ages.
**SCULLERS JAZZ CLUB** Monty Alexander Trio, 8 and 10 pm, $35, all ages.
**THE SINCLAIR** One Night Band, 8 pm, $15, 18+.

### SUNDAY, JANUARY 13

**AMAZING THINGS ARTS CENTER** Rivers Big Band, Philippe Crettien Quartet, Rivers Honor Band, 7:30 pm, $20, all ages.
**CITY WINERY** Marc Cohn, 7 pm, $40-$60, 21+.
**CLUB CAFE** Dame Colleen Powers, Jim Rice, 6 pm, call for cover, 21+ after 9:30 pm.
**CLUB PASSIM** Culomba, 7 pm, $18, all ages.
**HOUSE OF BLUES** The Revivalists, American Authors, 8 pm, $39.50-$49.50, all ages.
**THE LILYPAD** The Woods and Grandma, the Bonk, 6:30 pm, $10, all ages.
**THE MIDDLE EAST** Downstairs: Tommy Siegel, Jesse Dylan and the Scaredy Cats, Fort Gorgeous, 7 pm, $12, all ages.
**MIDWAY CAFE** Chandler Travis Philharmonic, 3 pm, $8, 21+.
**O'BRIEN'S** Andrew Dimarzo Trio, Tory Silver, Kaya Boom, 8 pm, $10, 21+.

### MONDAY, JANUARY 14

**THE BEEHIVE** Naya Rockers, 8 pm, no cover, all ages.
**CITY WINERY** Riders on the Storm, 8 pm, $15, 21+.
**CLUB PASSIM** Ken Waldma & the Secret Visitors, the Corey Laitman Trio, 8 pm, $10, all ages.
**THE LILYPAD** Jerry Bergonzi Quartet, 8:30 pm, $15, all ages; the Fringe, 10:30 pm, $15, all ages.
**LUCKY'S LOUNGE** Patrick Dowling, 8 pm, call for cover, 21+.
**O'BRIEN'S** Ian Cat and the Crimsons, Treats, 40 Million Feet, Jeremy Silver, 8 pm, $8, 18+.
**PARADISE ROCK CLUB** The Lemon Twigs, Jackie Cohen, 8 pm, $20, 18+.

### TUESDAY, JANUARY 15

**CLUB PASSIM** Great Molasses Flood, 8 pm, $20, all ages.
**THE LILYPAD** Mihail Djangazov, 7:30 pm, $7, all ages.
**LIZARD LOUNGE** Session Americana, 9 pm, no cover, 21+.
**LUCKY'S LOUNGE** Kali, 8 pm, call for cover, 21+.
**O'BRIEN'S** Fifth Business, Gold Muse, the Fellowship of Feeding Wolves, the Sound Down Cellar, 8 pm, $7, 21+.
**ONCE LOUNGE & BALLROOM** Future Teens, Barely Civil, the Sonder Bombs, Raavi and the Houseplants, 7:30 pm, $10, 18+.

### MUSIC VENUES

**AMAZING THINGS ARTS CENTER** 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
**ARTS AT THE ARMORY** 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
**THE ASGARD** 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.

**Atwood's Tavern** 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Green Line to Lechmere.
**The Bebop** 1116 Boylston St., Boston (857-250-4641) thebebopboston.com. MBTA: Green Line to Hynes.
**The Beehive** 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
**The Bell in Hand** 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
**The Black Rose** 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
**Blue Hills Bank Pavilion** 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
**Boch Shubert Theatre** 265 Tremont St., Boston (866-348-9738) bochcenter.org. MBTA: Green Line to Boylston.
**Boch Wang Theatre** 270 Tremont St., Boston (800-982-2787) bochcenter.org. MBTA: Green Line to Boylston.
**Brighton Music Hall** 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
**The Burren** 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
**The Cabot** 286 Cabot St., Beverly (978-927-3100) thecabot.org. MBTA: Commuter Rail to Beverly Depot.
**Cantab Lounge** 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.



## DAR SHE GOES

Dar Williams delivers heartfelt folk at City Winery on Dec. 27.

**City Winery** 1 Canal St., Boston (617-933-8047) citywinery.com/boston. MBTA: Green or Orange Line to Haymarket.

**Club Cafe** 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
**Club Passim** 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
**Darryl's Corner Bar & Kitchen** 604 Columbus Ave., Boston (617-536-1100) dcbk boston.com. MBTA: Orange Line to Mass. Ave.
**Durty Nelly's** 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
**The Grand Theater at Foxwoods** 39 Norwich-Westerly Road, Mashantucket, Connecticut (800-200-2882) foxwoods.com.
**Great Scott** 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
**The Green Dragon Tavern** 11 Marshall St., Boston (617-367-0055) greendragonboston.com. MBTA: Green or Orange Line to Haymarket.
**The Harp** 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
**Hennessy's** 25 Union St., Boston (617-742-2121) hennessysboston.com. MBTA: Green or Orange Line to Haymarket.
**House of Blues** 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
**The Kinsale** 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
**The Lilypad** 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.


# Propel your possibilities

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*improper.com/newsletter*

**Lizard Lounge** 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

**Lucky's Lounge** 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

**The Middle East** 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

**Midway Cafe** 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

**Mohegan Sun Arena** 1 Mohegan Sun Blvd., Uncasville, Connecticut (888-226-7711) mohegansun.com.

**Mr. Dooley's** 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

**O'Brien's** 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

**ONCE Lounge & Ballroom** 156 Highland Ave., Somerville (617-285-0167) oncesomerville.com. MBTA: #80 Bus to Medford St.

**Paddy O's** 33 Union St., Boston (617-263-7771) paddyos.com. MBTA: Green or Orange Line to Haymarket.

**Palladium** 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

**Paradise Rock Club** 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

**Plough & Stars** 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

**Regattabar** Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

**Royale** 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical Center.

**Sally O'Brien's** 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

**Scullers Jazz Club** 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

**The Sinclair** 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

**Sonia** 10 Brookline St., Cambridge (617-864-3278) mideastoffers.com/sonia. MBTA: Red Line to Central.

**Thunder Road** 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

**Toad** 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

**Top of the Hub** Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

**The Wilbur Theatre** 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.

**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

## *Classical*

### SATURDAY, DECEMBER 29

**Boston Pops** *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 3 and 7:30 pm. $48-$115. Also on Dec. 30. See website for complete details.* Conducted

by Keith Lockhart, the Pops and the Wellesley High School Chorus perform the *Home Alone* soundtrack, scored by John Williams, as the the 1990 Christmas film starring Macaulay Culkin plays on the big screen.

### SUNDAY, DECEMBER 30

**Boston Baroque** *Strand Theatre, 543 Columbia Road, Boston (617-987-8600) bostonbaroque.org. MBTA: #16 Bus to Dudley. 3 pm. Free. Also on Dec. 31-Jan. 1. See website for complete details.* Featuring concertmaster Christina Day Martinson, this program includes Vivaldi's Violin Concerto and Bach's Brandenburg Concerto No. 4, with chocolate and Champagne offered at intermission.

### MONDAY, DECEMBER 31

**Handel + Haydn Society** *Trinity Church, 206 Clarendon St., Boston (617-266-3605) handeland haydn.org. MBTA: Green Line to Arlington. 1 pm. Free.* The orchestra teams up with the Museum of African American History and National Poetry Slam champion Regie Gibson for a Jubilee Day concert that celebrates the anniversary of the Emancipation Proclamation.

### THURSDAY, JANUARY 3

**Boston Symphony Orchestra** *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 6 pm. $30-$106. Also on Jan. 4-5.* Shi-Yeon Sung conducts works by Fanny Mendelssohn-Hensel and Antonín Dvorák—including Mendelssohn-Hensel's only known orchestral piece, Overture in C—with pianist Ingrid Fliter.

## ADVANCED SEATING

**ARIANA GRANDE**
*March 20, TD Garden*

**FLEETWOOD MAC**
*March 31, TD Garden*

**MARIAH CAREY**
*March 28, Boch Wang Theatre*

**SMALLPOOLS**
*March 11, Brighton Music Hall*

### SUNDAY, JANUARY 6

**Boston Artists Ensemble** *St. Paul's Church, 15 St. Paul St., Brookline (617-964-6553) bostonartists ensemble.org. MBTA: C Green Line to St. Paul. 8 pm. $30; $25, seniors; $5, students.* The Boston Artists Ensemble performs Mozart's String Quintet No. 5 in D, K 593 and Antonín Dvorák's String Quintet in E-flat, Opus 97, with violinists Bayla Keyes and Peter Zazofsky, violists Beth Guterman Chu and Jonathan Chu and cellist Jonathan Miller.

### THURSDAY, JANUARY 10

**Boston Art Song Society** *Muscum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) boston artsongsocicty.org. MBTA: E Green Line to MFA. 6 pm. Free with museum admission.* In the Edward H. Linde Gallery, the ensemble performs works by composers from the Second New England School that represent Boston at the start of the 20th century.

**Boston Symphony Orchestra** *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200) bso.org. MBTA: E Green Line to Symphony. 6 pm. $30-$106. Also on Jan. 12.* Sir Andrew Davis of Hertfordshire, England, conducts John Harbison's Symphony No. 2, Vaugh Williams' Symphony No. 5 and Mozart's Piano Concerto No. 24 in C minor.

### FRIDAY, JANUARY 11

**A Far Cry** *Jordan Hall, 30 Gainsborough St., Boston (617-566-1401) afarcry.org. MBTA: Orange Line to Mass. Ave. 8 pm. $25-$75.* This concert explores the dynamic between teacher and student as violinist Pamela Frank performs Tchaikovsky's *Andante Cantabile*, Vivaldi's Concerto for 4 Violins in *B* minor, Mozart's Violin Concerto No. 4 in D major and Hayden's Symphony No. 44 with her students Omar Chen Guey, Jesse Irons and Sophia Szokolay.

**Neave Trio** *Bijou de la Vida Gallery, 390 Commercial St., Boston (617-227-2270) neavetrio.com. MBTA: Blue Line to Aquarium. 7:30 pm. 8 pm. $20-$40.* Pianist Eri Nakamura, cellist Mikhail Veselov and violinist Anna Williams host a pre-concert reception before performing works from their new album, *French Moments*, including Debussy's only piano trio.

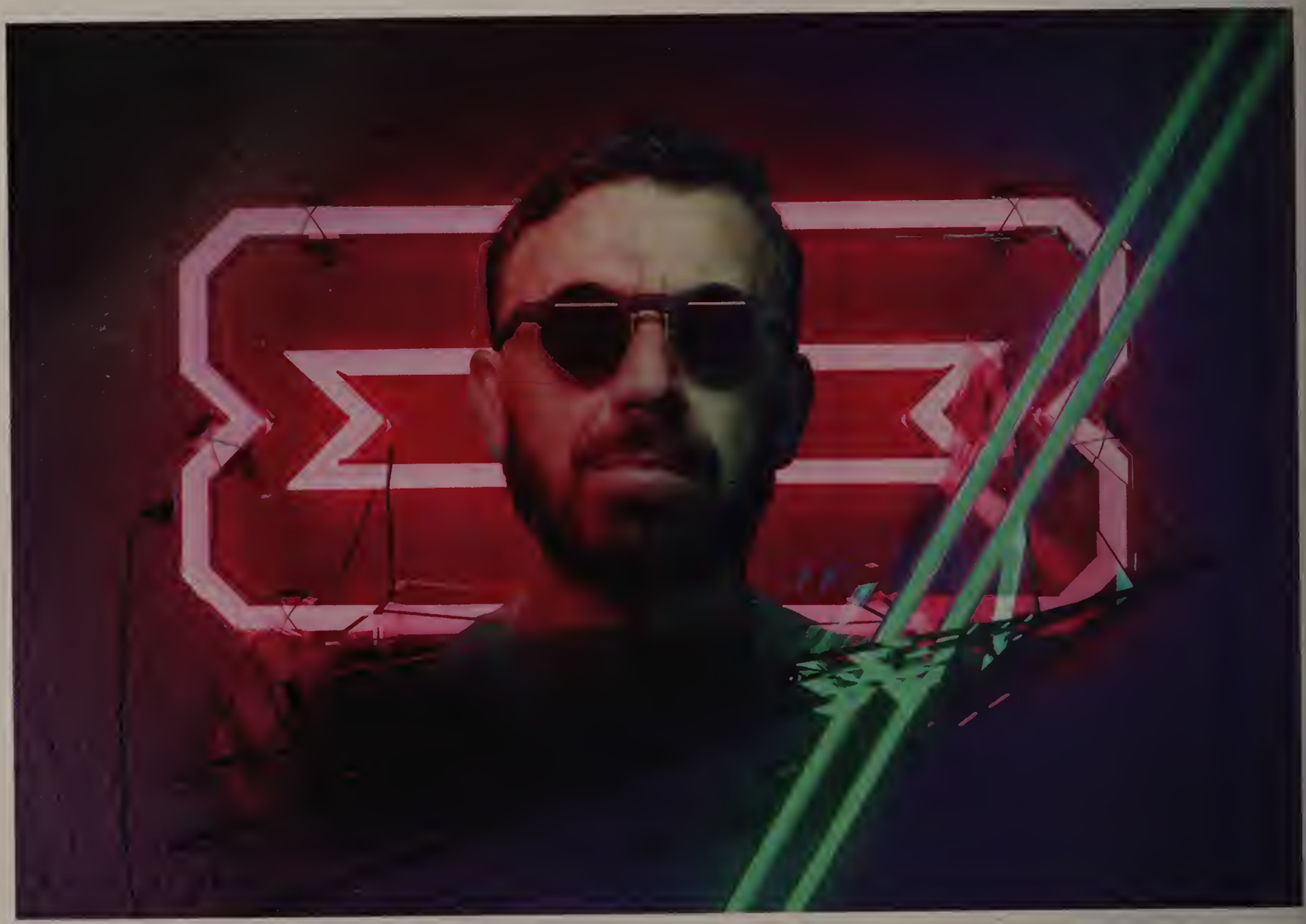
### SUNDAY, JANUARY 13

**Glissando** *First Church, 66 Marlborough St., Boston (617-427-8200) glissandoconcerts.com. MBTA: Green Line to Arlington. 4 pm. $35; $30, seniors; $10, students.* As part of the concert series to celebrate Bach's 333rd birthday, pianist Sergey Schepkin performs the composer's Four Duets and the Goldberg Variations.



# CLUBS

Edited by Cathryn Haight



**IN THE HOUSE** Dance the pain away on Dec. 28, when electronic pioneer Benny Benassi drops by The Grand.

## MONDAYS

**THE GRAND** *I Love Mondays* DJs spin pop and dance, 10 pm, cover varies, 21+.
**THE GREEN BRIAR** Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 8 pm, no cover, 21+.
**MACHINE** *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, 21+.
**MINIBAR** *#MiniBarMondays* DJs play current hits, 10:30 pm, no cover, 21+.
**PHOENIX LANDING** *Makka Mondays* DJs Selecta Voyager: 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
**SISSY K'S** DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.

## TUESDAYS

**DBAR** *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 8 pm, no cover, 21+.
**MINIBAR** DJs play retro mixes, 10 pm, no cover, 21+.
**PHOENIX LANDING** *Modular-019* DJ Dee Digs spins techno, 10 pm, no cover, $5 after 11:30 pm, 19+.
**SISSY K'S** DJ Nelley spins Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**TUNNEL** *Tunnel Tuesdays* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
**WONDER BAR** DJs spin glitch hop and dubstep, 8 pm, $5, 21+.

## WEDNESDAYS

**BIJOU** DJs spin house, 10:30 pm, $25, $20 on guest list, 21+.
**CHARLIE'S KITCHEN** *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
**CURE LOUNGE** *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
**D'S KEYS** Dance to dueling piano music, 8 pm, no cover, 21+.
**HOWL AT THE MOON** Dance to dueling piano music, 7 pm, no cover, 21+.
**MINIBAR** *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
**PHOENIX LANDING** *Re:Set* DJs spin techno, disco and house, 10 pm, $5-$10, 19+.
**SISSY K'S** DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**STORYVILLE** *Swish Wednesdays* DJs spin open format, 10:30 pm, $20, no cover on guest list before 11:30 pm, 21+.
**WONDER BAR** *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

## THURSDAYS

**BIJOU** DJs spin international house beats, 10 pm, $30, 21+.
**CLUB CAFE** *#YAASSS! Thursdays* DJs spin a variety of tracks, 10 pm, no cover, 21+.
**COOGAN'S** DJs spin Top 40 and dance, 10 pm, $10, 21+.
**D'S KEYS** Dance to dueling piano music, 8 pm, no cover, 21+.
**DOWN ULTRA LOUNGE** *Down Thursdays* DJs spin open format, 10 pm, call for cover, 21+.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

**The Draft** *Ladies Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
**The Druid** DJs spin classic and alternative rock, 10 pm, no cover, 21+.
**The Greatest Bar** DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $5, 21+.
**The Liberty Hotel** *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
**The Living Room** DJs spin house and Top 40, 10 pm, no cover, 21+.
**Middlesex Lounge** *Make It New* DJs spin electronic and dance, 9 pm, see website for cover, 21+.
**Midway Cafe** *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
**Phoenix Landing** *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
**Scorpion Bar** *CRNVL Thursdays* DJ Costa spins Top 40, 10 pm, call for cover, 21+.
**Sissy K's** DJs play Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**Tunnel** *Tunnel Vision Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, 21+.
**W Lounge** *Grand Groove* DJs spin a variety of music, curated by Braun Dapper, 10 pm, no cover, 21+.
**Wonder Bar** *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house, 10 pm, no cover, 21+.

## FRIDAYS

**6B Lounge** *'90s Night* DJ T-Rex spins '90s and mashups, 10 pm, $5, 21+.
**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** *Bijou Fridays* Upstairs: DJs spin house, 10:30 pm, call for cover, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, call for cover, 21+.
**Cask 'N Flagon** *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
**Club Cafe** *XO Fridays* DJs spin house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
**Common Ground** *Flashback Fridays* DJ Phat Mike spins throwback tracks, 10 pm, $5, 21+.
**Coogan's** DJs spin Top 40 and dance, 10 pm, $10, 21+.
**Cure Lounge** *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
**D's Keys** Dance to dueling piano music, 8 pm, $10, 21+.
**Devlin's** DJs spin hits, 10 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 10 pm, no cover, 21+.
**Good Life** DJs spin a variety of music, 10 pm, call for cover, 21+.
**The Grand** *Fridays at the Grand* DJs spin dance and electronic, 10 pm, $30, 21+.
**The Greatest Bar** *Dirty Water Fridays* DJs play Top 40 and hip-hop, 10 pm, $10, $5 on guest list, 21+.
**Guilt** *Strictly Reggae* DJs spin reggae, 10 pm, call for cover, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**Hurricane's at the Garden** DJs spin Top 40, house, dance and electronic, 9 pm, no cover, 21+.
**Lansdowne Pub** Rotating bands play live music, 10 pm, $5, 21+.
**The Liberty Hotel** *Beat Weekends* DJs spin Top 40 and dance in the lobby, 9 pm, no cover, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Machine** *Machine Fridays* DJ Jay Ine and DJ Frenchy spin Top 40, remixes and dance, 10 pm, $10-$15, 18+.
**Middlesex Lounge** DJs blend a variety of beats, 7 pm, no cover, $10 after 9 pm, 21+.
**Milky Way Lounge** *La Boum Queer Dance Party* DJ Stella spins dance music on the first Friday of every month, 10 pm, no cover, 21+.
**Minibar** *Latin International Fridays* DJs KosKos and J. Zamora spin Top 40 and remixes, 10 pm, no cover, 21+.
**Phoenix Landing** *Pretty Young Thing* DJ Vinny spins pop, indie and throwbacks, 10 pm, $5, 21+.
**The Point** DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
**Royale** *Sofa King Fridays* Guest and resident DJs spin EDM, 10 pm, cover varies, reduced tickets available online, 21+.
**Scholars** DJs spin Top 40, 10 pm, $10, 21+.
**Sissy K's** DJs play Top 40, hip-hop and dance, 9 pm, $10, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tunnel** DJs spin dance, house and Top 40, 10 pm, cover varies, no cover before 11:30 pm, 21+.
**Venu** *Venu Fridays* DJs spin house and Latin, 11 pm, cover varies, 21+.
**W Lounge** *Love de Luxe* DJs spin a variety of music, curated by Braun Dapper, 10:45 pm, no cover, 21+.
**Whisky Saigon** DJs spin Top 40, house, dance and mashups, 10 pm, $15, 21+.
**White Horse Tavern** DJ Mike Pardi spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
**Wonder Bar** *Party 101* DJs spin old-school classics and Top 40, 10 pm, no cover, 21+.

## SATURDAYS

**6B Lounge** *'80s Night* DJ John Chen spins retro rock, 10 pm, $5, 21+.
**An Tain** DJs spin Top 40, 10 pm, $5, 21+.
**The Bell in Hand** DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
**Bijou** Upstairs: DJs spin house and Top 40, 10:30 pm, $30, 21+; Downstairs: DJs spin hip-hop, 10:30 pm, $20, 21+.
**Candibar** *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
**Cask 'N Flagon** *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
**Club Cafe** *Unite* DJ Susan Esthera plays Top 40 and music videos, 10 pm, $10, no cover before 11 pm, 21+.
**Common Ground** *Millennium Party* DJ Phat Mike spins Top 40, 10 pm, $5, 21+.
**Coogan's** DJs mix Top 40 and dance, 10 pm, $10, 21+.
**Cure Lounge** *Supreme Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
**D's Keys** Dance to dueling piano music, 8 pm, $10, 21+.
**Dbar** *Magnum Saturdays* DJ Jay Ine plays dance music videos, 10 pm, no cover, 21+.
**Golden Temple** DJs spin Top 40 and dance, 10 pm, no cover, 21+.
**Good Life** DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
**The Grand** *Saturdays at the Grand* DJs spin electronic, 10 pm, $40, 21+.
**The Greatest Bar** *Remix Saturdays* DJs spin house, Top 40 and hip-hop on the main floor, 9 pm, $10, $5 on guest list, 21+.
**Guilt** *Passport Saturdays* DJs mix Top 40, merengue, salsa and more, 10 pm, cover varies, 21+.
**Howl at the Moon** Dance to dueling piano music, 6 pm, $10, 21+.
**The Lansdowne Pub** Rotating bands play live music, 10 pm, $5, 21+.
**The Liberty Hotel** *Beat Weekends* DJ Leah V spins Top 40 and dance in the lobby, 9 pm, no cover, 21+.
**The Living Room** DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
**Machine** *Hip-Hop Saturdays* DJs Frenchy and Begbick spin hip-hop, 10 pm, $10-$15, 21+.
**Middlesex Lounge** DJ Kon spins a variety of beats, 9 pm, $10, 21+.
**Minibar** DJs KosKos and J. Zamora spin Top 40 and remixes, 9 pm, no cover, 21+.
**Phoenix Landing** *Boom Boom Room* DJ Vinny plays '80s, '90s and one-hit wonders, 10 pm, $5, 21+.
**The Point** DJ Melodyz4 spins Top 40 and hip-hop, 9 pm, $5, 21+.
**Red Lantern** *Red Lantern Saturdays* DJs spin house and Top 40, 10 pm, call for cover, 21+.
**Royale** *Cosmic Saturdays* DJs spin Top 40 dance, 10 pm, $15, no cover before 11 pm with online RSVP, 21+.
**Scholars** DJs spin Top 40, 10 pm, $10, 21+.
**Sissy K's** DJs spin Top 40, hip-hop and dance, 9 pm, $5-$10, 21+.
**Storyville** DJs spin Top 40, 9 pm, no cover, 21+.
**Tunnel** *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, no cover before 11 pm with RSVP, 21+. For guest list, see luxsaturdays.eventbrite.com.
**Venu** *Entourage Saturdays* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
**W Lounge** *Dossier* DJs spin a variety of music, curated by Braun Dapper, midnight, no cover, 21+.
**Whisky Saigon** DJs spin Top 40, electronic and dance, 10 pm, $15, 21+.
**White Horse Tavern** DJ Estrela spins Top 40, pop, R&B and dance, 10 pm, no cover, 21+.
**Wonder Bar** *Party 101* DJs spin Top 40, 10 pm, $5, 21+.
**ZuZu** *Soulelujah* DJs spin funk, R&B and soul, 11 pm, $8, 21+.

## SUNDAYS

**Club Cafe** *Tea Dance Sundays* DJ Begbick and Susan Esthera spin music from the '70s and '80s, 6 pm, no cover, 21+.
**Cure Lounge** *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
**D's Keys** Dance to dueling piano music, 9 pm, no cover, 21+.
**Guilt** *Guilt Sundays* DJs spin Afro-Caribbean, 10 pm, $25, 21+.
**Howl at the Moon** Dance to dueling piano music, 8 pm, $10, 21+.
**Machine** *Pajama Party Sundays* DJs spin '80s, '90s and Top 40, 10 pm, no cover, 21+.
**Minibar** *International Sundays* DJs play Latin and Top 40, 9 pm, no cover, 21+.
**Scorpion Bar** *Brunch Club* DJs spin hits, noon, call for cover, 21+.
**Sissy K's** DJs spin Top 40, hip-hop and dance, 9 pm, no cover, 21+.
**Venu** *Venu Sundays* DJs spin soca, dancehall and hip-hop, 10:30 pm, cover varies, 21+.

## Karaoke

**The Bell in Hand** Tue., 9 pm, no cover, 21+.
**Charlie's Kitchen** Tue., 10 pm, no cover, 21+.
**Club Cafe** Wed., 9 pm, no cover, 21+.
**Courtside Restaurant & Pub** Thu.-Sat., 9 pm, no cover, 21+.
**Dbar** *Karaoke Fridays* Fri., 10 pm, no cover, 21+.
**Highland Kitchen** Wed., 10 pm, no cover, 21+.
**The Jeanie Johnston** Sat., 10 pm, no cover, 21+.
**Kings Back Bay** Thu., 9 pm, no cover, 21+.
**The Kinsale** Thu., 8:30 pm, no cover, all ages.
**Lansdowne Pub** *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
**Limelight Stage + Studios** Thu., 8 pm; Fri.-Sat., 7 pm, call for cover, 21+ after 9 pm.
**Machine** Thu., 10 pm, no cover, 21+.
**Midway Cafe** *Queeraoke Night* Thu., 10 pm, $5, 21+.
**Orleans** Sat., 10 pm, no cover, 21+.
**Sissy K's** Nightly, 8 pm, no cover, 21+.



# SKREAM AND SHOUT Get loud for English producer

Skream when he spins disco, techno and house at Bijou on Jan. 11.

## Trivia

**6B Lounge** Mon., 8 pm, 21+.
**21st Amendment** *Stump! Trivia* Sun., 8 pm, 21+.
**Aeronaut Brewing Co.** *Indie Trivia* Tue., 8 pm, 21+.
**The Asgard** *Stump! Trivia* Tue., 9 pm, 21+; *Geeks Who Drink Trivia* Thu., 9 pm, 21+.
**Charlie's Kitchen** Tue., 10 pm, 21+.
**Clerys** *Stump! Trivia* Wed., 8 pm, 21+.
**Club Cafe** Tue., 8 pm, 21+.
**Coogan's** *Stump! Trivia* Thu., 7 pm, 21+.
**The Draft** Wed., 8:30 pm, 21+.
**The Druid** Wed., 8 pm, 21+.
**Ducali** *Stump! Trivia* Mon., 8 pm, all ages.
**The Green Briar** Wed., 8:30 pm, 21+; *Opinionation Trivia* Thu., 9:30 pm, 21+.
**Harry's Bar & Grill** *Geeks Who Drink Trivia* Mon., 8 pm, 21+.
**The Jeanie Johnston** *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
**Kings Back Bay** Tue., 7 pm, 21+.
**The Kinsale** *Stump! Trivia* Wed., 7 pm, all ages.
**The Living Room** Tue., 8 pm, all ages.
**McGreevy's** *Stump! Trivia* Wed., 7 pm, 21+.
**Milky Way Lounge** *Stump! Trivia* Mon., 8 pm, 21+.
**Orleans** Wed., 8 pm, all ages.
**Phoenix Landing** *Geeks Who Drink Trivia* Wed., 7 pm, all ages.
**Porters Bar and Grill** *Stump! Trivia* Tue., 7:30 pm, all ages.
**The Thirsty Scholar** Sun., 8 pm, all ages.
**White Horse Tavern** *Geeks Who Drink Trivia* Wed., 8 pm, 21+.
**Yotel** *Geeks Who Drink Trivia* Tue., 7 pm, 21+.

## Venues

**6B Lounge** 6B Beacon St., Boston (617-742-0306)
**21st Amendment** 150 Bowdoin St., Boston (617-227-7100)
**Abigail's** 291 Third St., Cambridge (617-945-9086)
**Aeronaut Brewing Co.** 14 Tyler St., Somerville (617-987-4236)
**An Tain** 31 India St., Boston (617-426-1870)
**The Asgard** 350 Mass. Ave., Cambridge (617-577-9100)
**Ashmont Grill** 555 Talbot Ave., Boston (617-825-4300)
**The Baseball Tavern** 1270 Boylston St., Boston (617-867-6526)
**The Bell in Hand** 45 Union St., Boston (617-227-2098)
**Bijou** 51 Stuart St., Boston (617-357-4565)
**Candibar** 275 Tremont St., Boston (617-350-8772)
**Cask 'N Flagon** 62 Brookline Ave., Boston (617-536-4840)
**Central Wharf Co.** 160 Milk St., Boston (617-451-9460)
**Charlie's Kitchen** 10 Eliot St., Cambridge (617-492-9646)
**Clerys** 113 Dartmouth St., Boston (617-262-9874)
**Club Cafe** 209 Columbus Ave., Boston (617-536-0966)
**Coogan's** 171 Milk St., Boston (617-451-7415)
**Coppersmith** 40 W. 3rd St., Boston (617-658-3452)
**Courtside Restaurant & Pub** 291 Cambridge St., Cambridge (617-547-4374)
**Cure Lounge** 246 Tremont St., Boston (617-695-2250)
**D's Keys** 391 D St., Boston (617-531-0707)
**Dbar** 1236 Dorchester Ave., Boston (617-265-4490)
**Devlin's** 332 Washington St., Boston (617-779-8822)
**Down Boston** 184 High St., Boston (617-292-4650)
**The Draft** 34 Harvard Ave., Boston (617-783-9400)
**The Druid** 1357 Cambridge St., Cambridge (617-497-0965)
**Dublin House** 7 Stoughton St., Boston (617-282-2235)
**Ducali** 289 Causeway St., Boston (617-742-4144)
**Game On!** 82 Lansdowne St., Boston (617-351-7001)
**Golden Temple** 1651 Beacon St., Brookline (617-277-9722)
**Good Life** 28 Kingston St., Boston (617-451-2622)
**Grafton Street** 1230 Mass. Ave., Cambridge (617-497-0400)
**The Grand** 58 Seaport Blvd., Suite 300, Boston (617-322-0200)
**The Greatest Bar** 262 Friend St., Boston (617-367-0544)

**The Green Briar** 304 Washington St., Boston (617-789-4100)
**Guilt** 79 Warrenton St., Boston (857-284-7265)
**Harborside Luxury Lounge** 185 State St., Boston (617-723-7500)
**Hard Rock Cafe** 22-24 Clinton St., Boston (617-424-7625)
**The Harp** 85 Causeway St., Boston (617-742-1010)
**Harry's Bar & Grill** 1430 Comm. Ave., Boston (617-738-9990)
**Highland Kitchen** 150 Highland Ave., Somerville (617-625-1131)
**Howl at the Moon** 184 High St., Boston (617-292-4695)
**Hurricane's at the Garden** 150 Canal St., Boston (617-722-0161)
**The Jeanie Johnston** 144 South St., Boston (617-983-9432)
**Kings Back Bay** 50 Dalton St., Boston (617-266-2695)
**The Kinsale** 2 Center Plaza, Boston (617-742-5577)
**The Lansdowne Pub** 9 Lansdowne St., Boston (617-247-1222)
**The Liberty Hotel** 215 Charles St., Boston (617-224-4000)
**Limelight Stage + Studios** 204 Tremont St., Boston (617-423-0785)
**The Living Room** 101 Atlantic Ave., Boston (617-723-5101)
**Machine** 1254 Boylston St., Boston (617-266-2986)
**McGann's** 197 Portland St., Boston (617-227-4059)
**McGreevy's** 911 Boylston St., Boston (617-262-0911)
**Middlesex Lounge** 315 Mass. Ave., Cambridge (617-868-6739)
**Midway Cafe** 3496 Washington St., Boston (617-524-9038)
**Milky Way Lounge** 284 Amory St., Boston (617-524-6060)
**Minibar** 51 Huntington Ave., Boston (617-424-8500)
**Ned Devine's** 1 Faneuil Hall Marketplace, Boston (617-248-8800)
**Orleans** 65 Holland St., Somerville (617-591-2100)
**Phoenix Landing** 512 Mass. Ave., Cambridge (617-576-6260)
**The Point** 147 Hanover St., Boston (617-523-7020)
**Porters Bar and Grill** 173 Portland St., Boston (617-742-7678)
**Red Lantern** 39 Stanhope St., Boston (617-262-3900)
**Royale** 279 Tremont St., Boston (617-338-7699)
**Scholars** 25 School St., Boston (617-248-0025)
**Scorpion Bar** 58 Seaport Blvd., Boston (617-322-0200)
**The Sinclair** 52 Church St., Cambridge (617-547-5204)
**Sissy K's** 6 Commercial St., Boston (617-248-6511)
**Storyville** 90 Exeter St., Boston (617-236-1134)
**The Thirsty Scholar** 70 Beacon St., Somerville (617-497-2294)
**Tunnel** W Boston, 100 Stuart St., Boston (617-357-5005)
**Venu** 100 Warrenton St., Boston (617-338-8061)
**W Lounge** W Boston, 100 Stuart St., Boston (617-310-6790)
**Whisky Saigon** 116 Boylston St., Boston (617-482-7799)
**White Horse Tavern** 116 Brighton Ave., Boston (617-254-6633)
**Wonder Bar** 186 Harvard Ave., Boston (617-351-2665)
**Yotel** 65 Seaport Blvd., Boston (617-377-4747)
**ZuZu** 474 Mass. Ave., Cambridge (617-864-3278)

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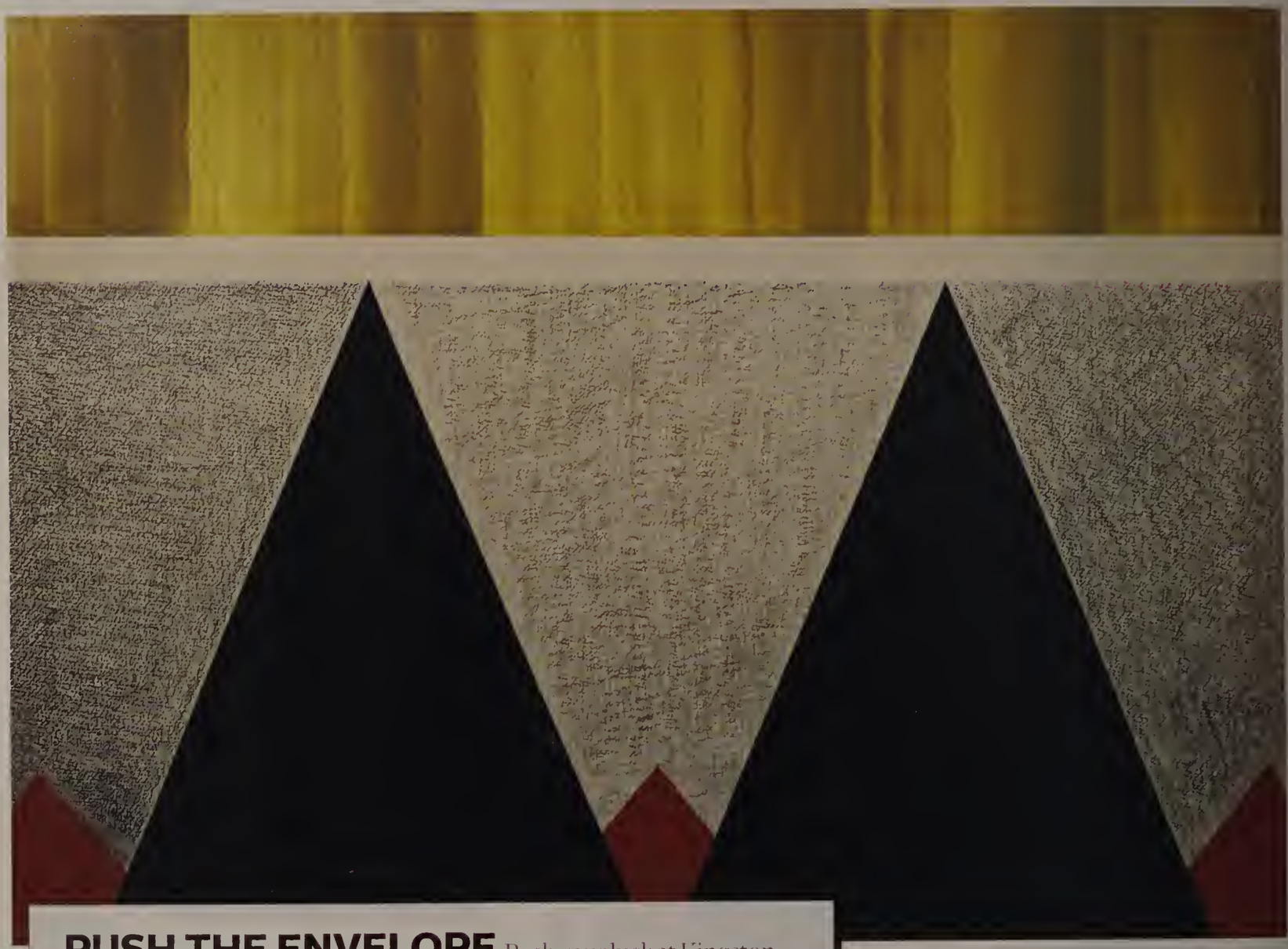
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# MUSEUMS & GALLERIES

Edited by Julia Aparicio



**PUSH THE ENVELOPE** Push your luck at Kingston Gallery's latest exhibit, Pushing Forward, presented by the Kingston Associates. Utilizing an array of mediums, nine gallery members, including Boston-based painter Steven Cabral, showcase works touching on the idea of a push. Whether a physical push of a pencil on paper or a mental push of a new idea into the community, each artist brings their own interpretation, as shown in Cabral's *Friendship* (seen above), featuring an abstract mountain range created using gouache and graphite on paper. Push on ahead at Kingston Gallery through Jan. 27. / *Natalie Gale*

## Museums

**ADDISON GALLERY OF AMERICAN ART** *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue. and Thu.-Sat., 10 am-5 pm; Wed., 10 am-9 pm; Sun., 1-5 pm. Free.* • From Starfield to MARS: Paul Manship and His Artistic Legacy displays the sculptor's mythological work alongside studies and objects from his Gloucester studio, in addition to photography by Barbara Bosworth, Justin Kimball and others. Through Jan. 20. • Contemplating the View: American Landscape Photographs includes works from Ansel Adams, Lois Conner, Marcia Resnick and Edward Weston. Through March 3. • Curated by Phillips Academy students, Blink: Memories Contained features nostalgic photography by Bobbi Carrey, William Grenier, Charles Henry Traub and more. Through March 10. • The Body: Concealing and Revealing gathers work inspired by the human form from John Singer Sargent, Francesca Woodman and other artists. Through March 31. • Four curators explore four themes, including technology and the representation of women, in 4x4. Through July 31.

**ARMENIAN MUSEUM OF AMERICA** *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $15; $5, seniors and students; free, members and children under 12.* • Stitching to Survive displays embroidered clothing, knitted socks, knotted rugs, lace, political banners and other textiles created by Armenian women in the past 100 years. Through Feb. 28. • Armenia: Art, Culture, Eternity displays more than 50 objects related to Christianity, trade routes and the origins of the Armenian alphabet and language. Ongoing. • The Armenian Genocide exhibit offers a chronological narrative of the World War I era and the Turkish government's denial of the mass killing. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest

**ADVICE TO CONTRIBUTORS**

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

from its vaults. Ongoing. • Karsh: A Celebration of Humanity presents the work of the 20th-century photographer who was known for capturing Winston Churchill, Ernest Hemingway, Georgia O'Keeffe and other famous subjects. Ongoing. • Objects That Transcend: Metalwork from the Garabedian Collection includes cooking ware, mirrors and other late-18th- and 19th-century pieces created by Armenian metalsmiths and artisans. Ongoing.

**BOSTON FIRE MUSEUM** *344 Congress St., Boston (617-338-9700) bostonfiremuseum.com. MBTA: Red Line to South Station. Fri., 5-8 pm; Sat., 9:30 am-4 pm.* The permanent collection includes firefighting equipment and memorabilia, as well as two photography collections dating to the early 20th century. Ongoing.

**BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM** *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, seniors and students; free, members, military and visitors under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

**BUNKER HILL MUSEUM** *43 Monument Square, Boston (617-242-7275) nps.gov/bost. MBTA: #93 Bus to Chelsea St. Daily, 10 am-5 pm.* The permanent collection features photographs, sketches and historical documents relating to the Battle of Bunker Hill, the installation of its monument and the history of Charlestown. Ongoing.

**CAPE ANN MUSEUM** *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $12; $10, seniors and students; free, members and visitors under 19.* • Featuring a series of small-scale acrylic paintings from the 1980s, Sky/Horizon/Light presents views of Crane Beach from Dorothy "Doffie" Arnold's studio. Through Feb. 28. • The Little House: Her Story celebrates the career of Gloucester native and children's book author and illustrator Virginia Lee Burton, with archival drawings, prints and a model of the home in *The Little House*. Through March 31. • Harbor Views displays six paintings from Jane Peterson, Haley Lever and Max Kuehne that depict Gloucester's inner harbor. Ongoing. • The Importance of Place: A Sketchbook of Drawings by Stuart Davis highlights waterfront drawings from his early career. Ongoing.

**COHASSET HISTORICAL SOCIETY** *106 S. Main St., Cohasset (781-383-1434) cohassethistoricalsociety.org. MBTA: Commuter Rail to Cohasset. Mon.-Fri., 10 am-4 pm; alternate Sat., 11 am-2 pm. $5; free, members.* The permanent collection of photography, paintings, textiles, maps, genealogy records and other historical records spans three buildings. Ongoing.

**COMMONWEALTH MUSEUM** *220 Morrissey Blvd., Boston (617-727-9268) scc.state.ma.us/mus. MBTA: Red Line to JFK/UMass. Mon.-Fri., 9 am-5 pm.* Massachusetts Experiment in Democracy: 1620–Today explores the stories of four families from different ethnic backgrounds through 300-year-old archives. Ongoing.

**CONCORD MUSEUM** *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $10; $8, seniors and students; $5, ages 5-17; free, active military and children under 5.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in the Period Rooms. Ongoing.

**CURRIER MUSEUM OF ART** *150 Ash St., Manchester, New Hampshire (603-669-6144) currier.org. Sun.-Mon. and Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. $15; $13, seniors; $10, students; $5, ages 13-17; free, members and children under 13.* • Myth and Faith in Renaissance Florence explores the symbolism of St. John the Baptist, including a recently discovered sculpture by Giovan Montorsoli, one of Michelangelo's most gifted students. Through Jan. 21. • Konstantin Dimopoulos promotes deforestation awareness with *The Blue Trees*, coloring nearly 100 trees on the museum campus and at nearby parks with an environmentally safe pigment that will fade during the coming months. Through winter. • Inspired by the Manchester region's history of labor and collaboration, Ethan Murrow's 100-foot-long mural *Hauling* was created using more than 1,000 Sharpies. Through April 29. • Going Baroque displays recent acquisitions such as Dutch painter Matthias Stom's *The Judgment of Solomon* alongside pieces from the permanent collection. Ongoing.

**DECORDOVA SCULPTURE PARK AND MUSEUM** *51 Sandy Pond Road, Lincoln (781-259-8355) decordova.org. MBTA: Commuter Rail to Lincoln. Wed.-Fri., 10 am-4 pm; Sat.-Sun., 10 am-5 pm. $14; $12, seniors; $10, students; free, children under 13.* • Musk displays large-scale paintings from "epic abstractionist" John McNamara, highlighting dark washes of color, striated brushstrokes and landscape references. Through March 10. • Primal Empathy explores compassion in Larry Fink's work with more than 40 photographs that feature intimate interactions, tender images of boxers and studies of flora and fauna. Through March 10. • Hot Mess Formalism showcases more than 70 works of art from Sheila Pepe's career, including video, sculptures and large-scale fiber installations highlighting themes of feminism, craft-making and "women's work." Through March 20. • A 10-foot-tall outdoor installation, *Hawaii California Steel* combines steel plates and photographs taken during Letha Wilson's travels. Through May 31.

**EDWARD M. KENNEDY INSTITUTE** *210 Morrissey Blvd., Boston (617-740-7000) emkinstitute.org. MBTA: Red Line to JFK/UMass. Tue.-Sun., 10 am-5 pm. $16; $14, seniors, veterans and ages 18-24; free, active military, Mass. residents under 18 and children under 6.* Tour a full-scale reproduction of the United States Senate Chamber, where visitors vote on a current piece of legislation and listen to live debates on historical issues. Ongoing.

**FULLER CRAFT MUSEUM** *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Wed. and Fri.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Assembly highlights newly acquired pieces displayed alongside written responses created by Writers Without Margins and Bridge Over Troubled Waters. Through Dec. 30. • With works created by members of local Surface Design Association chapters, Context explores incorporating written language into textile-inspired art. Through Feb. 24. • In Memory Keeper, Shana Novak photographs musical instruments, articles of clothing, family heirlooms and other belongings after learning about their personal significance. Through April 19. • Uneasy Beauty includes 75 contemporary costume and jewelry pieces that are physically uncomfortable or meant to be intellectually provocative.

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Through April 21. • Felt: Fiber Transformed explores how six contemporary artists employ one of the world's oldest textile-making methods. Through May 12. • Mano-Made exhibits works by Latino craft pioneers Jaime Guerrero, Gerardo Monterrubio and Consuelo Jimenez Underwood that explore American culture, Latino identity and social and political tensions. Through Sept. 8. • See selections from the museum's permanent collection in Object Lessons. Ongoing.

**The Hall at Patriot Place** *2 Patriot Place, Foxborough (508-698-4800) thehallatpatriotplace.com. MBTA: Commuter Rail to Foxboro. Mon.-Fri., 10 am-5 pm; Sat., 10 am-9 pm; Sun., 10 am-7 pm. $10; $7, seniors; $5, ages 5-12; free, active military, veterans and children under 5.* Recording Artists showcases the accomplishments of individual Patriots players, highlighting objects like footballs and jerseys while paying homage to the 40th anniversary of the 1978 team. Ongoing.

**Harvard Art Museums** *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; free, Cambridge residents, students and visitors under 18.* • Time Is Now: Photography and Social Change in James Baldwin's America presents work created during the novelist's life by Diane Arbus, Dawoud Bey and others. Through Dec. 30. • Adam and Eve examines how artists from the Renaissance to the modern era—including Albrecht Dürer, Edvard Munch and Rembrandt—portray the story of Eden. Through Jan. 6. • With elaborate drinking and pouring vessels on display, Animal-Shaped Vessels from the Ancient World: Feasting with Gods, Heroes and Kings offers a glimpse into ancient behaviors. Through Jan. 6. • Mutiny showcases 40 drawings, lithographs and paintings by Théodore Géricault, who focused on the turmoil and brutality of European life in the 1800s. Through Jan. 6. • Jace Clayton creates a digital response to *The Great Salt*, a silver vessel inherited by the first president of Harvard's wife, that features synthesizers actively generating new sounds. Through Feb. 4. • Clay—Modeling African Design draws on the permanent collection and works from the Peabody Museum of Archaeology and Ethnology to showcase ceramic artwork, including those by newly discovered Nigerian artist Alice Osayewe. Through Nov. 14, 2021.

**Harvard Museum of Natural History** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore environmental studies. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Using lighting, sound design and special photography techniques, Next of Kin: Seeing Extinction through the Artist's Lens displays mirrored panels of endangered animals. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

**Institute of Contemporary Art** *25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and visitors under 18; free, Thu. after 5 pm.* • Kenyan-born artist Wangechi Mutu debuts ICA commission *A Promise to Communicate*, multimedia sculptures made of rescue blankets used in humanitarian aid work that explore themes of communication, free speech and public space. Through Dec. 31. • Jason Moran showcases his jazz venue-inspired installations in addition to his charcoal drawings and collaborations with artists such as Lorna Simpson and Glenn Ligon. Through Jan. 21. • William Forsythe: Choreographic Objects features performative objects, video installations and interactive sculptures created by the renowned choreographer. Through Feb. 21. • The 13th installment of the ICA's annual collection exhibition, Entangled in the Everyday showcases Tara Donovan's tape installation *Nebulous*, Nari Ward's shopping cart *Savior* and other examples of artists working with common materials. Through April 7.

**The International Museum of World War II** *8 Mercer Road, Natick (508-651-1944) museumofworldwarii.org. MBTA: Commuter Rail to West Natick. Fri.-Sat., 9 am-4 pm, and by appointment. $25; $20, seniors; $15, visitors under 18; free, World War II veterans.* Women in WWII: On the Home Fronts and the Battlefronts highlights more than 100 artifacts related to women in the U.S., Germany, Great Britain and USSR, including a series of photographs from Ansel Adams documenting the war effort in Massachusetts. Through Dec. 29.

**Isabella Stewart Gardner Museum** *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed. and Fri.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $10, students; free, visitors under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Common Threads: Weaving Stories Across Time examines how works of the past inspire the art of today by merging tapestries from the collection with pieces from contemporary artists redefining textile art, such as David Lang, Sibyl Kempson, El Anatsui, William Kentridge and Lee Mingwei. Through Jan. 13. • John Singer Sargent's portrait of Gretchen Osgood Warren and her daughter returns to the room in which it was painted in Sargent on Location: Gardner's First Artist-in-Residence. Through Jan. 14. • Steve Locke covers the Anne H. Fitzpatrick Façade in *Three Deliberate Grays for Freddie*, created by averaging the pixels in three photographs of Freddie Gray, a black man who died in police custody. Through Jan. 21. • Modeled after a Venetian palazzo, the museum houses a permanent collection of works by masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler and Sargent throughout galleries that surround an indoor courtyard. Ongoing.

**James Blake House** *735 Columbia Road, Boston (617-293-3052) dorchesterhistoricalsociety.org. MBTA: Red Line to JFK/UMass. Third Sun., 11 am-4 pm, and by appointment. See website for complete details.* A permanent exhibit highlights the unique architecture and artifacts of Boston's oldest standing house, its construction believed to have been completed in 1661. Ongoing.

**John F. Kennedy Presidential Library and Museum** *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: A Life Inspired includes a collection of the author's first-edition books, photographs and other belongings, which his wife retrieved after his death on a trip to Cuba arranged by President Kennedy. Ongoing.

**Larz Anderson Auto Museum** *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Lookin' East displays cars from the post-World War II era of New England hot-rodding, when tricked-up cars were often raced on unused military airstrips. Through April 30. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

**Marblehead Museum** *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Fri., 10 am-4 pm. $10; free, members. See website for complete details.* • Lee Mansion Under Wraps: Photographs by Rick Ashley showcases the Massachusetts native's black-and-white images of the Georgian colonial home built in 1768. Through Jan. 15. • The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

**The Mary Baker Eddy Library** *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Daily, 10 am-5 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Pathways to Progress: 1968 to Today explores *The Christian Science Monitor*'s thoughts on topics like poverty, civil rights, sexism and technology. Ongoing. • Sensational Press explores coverage of Mary Baker Eddy's life through *The Christian Science Monitor* and *The Boston Journal* clips. Ongoing.

**Massachusetts Historical Society** *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 9 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm. Free.* • Fashioning the New England Family includes many items that have never been on public display, exploring how garments reflected individuals' political and religious beliefs as well as their social standing. Through April 6. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

**Massachusetts Museum of Contemporary Art** *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $20; $18, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Taryn Simon combines thousands of individually recorded claps in *Assembled Audience* and, for *A Cold Hole*, invites performers and visitors to plunge into icy water installed on a gallery floor. Through late December. • Sally Taylor encourages artists, poets, dancers and musicians to create work inspired by their peers in Come to Your Senses, which also includes new music by her and her parents, James Taylor and Carly Simon. Through May 31. • The museum's Building 6 houses works by Laurie Anderson, Louise Bourgeois, Jenny Holzer, Janice Kerbel, James Turrell and others. Ongoing. • Julianne Swartz's In Harmonicity, the Tonal Walkway offers a sound installation featuring the voices of 24 professional and amateur singers. Ongoing. • In Paintings of Violence, British artist Rachel Howard surveys religion and mortality through an installation of 10 oil and acrylic paintings and one multimedia sculpture. Ongoing.

**MIT Museum** *265 Mass. Ave., Cambridge (617-253-5927) mitmuseum.mit.edu. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and students; free, children under 5.* • The Beautiful Brain presents nearly 80 drawings by Santiago Ramón y Cajal, the founder of modern neuroscience. Through Dec. 31. • The museum celebrates the 50th anniversary of the MIT Center for Advanced Visual Studies (CAVS) with holograms, inflatable sculptures and light installations created by research fellows, students and professors. Through Jan. 30. • In Imagined Communities, Ukrainian photographer Mila Teshaieva explores identity, nationality and politics during an immigration and refugee crisis and a time of resurgent nationalism. Through March 3. • Lighter, Stronger, Faster celebrates the work of MIT student

N. G. Herreshoff, who helped engineer the first steam-powered fishing vessels and torpedo boats for the Navy. Through May 1, 2021. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • Holography: Dimensions of Light showcases holograms from the museum's collection. Ongoing. • Projects and Prototypes exhibits work by current MIT students. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing.

**MUSEUM OF AFRICAN AMERICAN HISTORY** *46 Joy St., Boston (617-725-0022) maah.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $10; $8, seniors and students; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century, in addition to newspaper articles, handwritten letters and other objects. Through Dec. 31. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

**MUSEUM OF FINE ARTS** *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; $10, ages 7-17 during school hours; free, visitors under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • French Pastels: Treasures from the Vault showcases some 40 rarely displayed works, including Degas' *Dancers Resting* and Jean-François Millet's *Dandelions*, as well as a pastel box that belonged to Mary Cassatt. Through Jan. 6. • In Winnie-the-Pooh: Exploring a Classic, more than 200 original manuscripts, drawings, photographs, ceramics and other artifacts examine how A. A. Milne and E. H. Shepard's children's book character has stood the test of time. Through Jan. 6. • In addition to posters, magazines and film clips, the Art of Influence presents hundreds of war propaganda postcards produced in Europe, the Soviet Union, the U.S. and Japan during the 20th century. Through Jan. 21. • Chilean artist and poet Cecilia Vicuña creates a knotted wool installation with a four-channel video projection in Disappeared Quipu, which also includes five ancient Andean record-keeping devices on loan from the Peabody Museum of Archaeology and Ethnology at Harvard University. Through Jan. 21. • A seven-channel video installation, Candice Breitz's *Love Story* spotlights the global refugee crisis by presenting interviews with six individuals who fled their native countries alongside their stories acted out by Alec Baldwin and Julianne Moore. Through Jan. 21. • Ansel Adams in Our Time features works by the American landscape photographer displayed alongside images by his predecessors and contemporary artists grappling with similar themes, such as environmental threats and land rights. Through Feb. 24. • Collecting Stories: Native American Art features Navajo weavings, Zuni Pueblo pottery, Plains Indians beadwork and other rarely seen works. Through March 10. • Boston Made: Arts and Crafts Jewelry and Metalwork showcases rare, early-20th-century jewelry from the Arts and Crafts movement in Boston, including more than 70 works by 14 artists, many of who were women. Through March 29. • Radiant Abstraction includes colorful abstract works by Jack Bush, one of the most acclaimed Color Field painters of the '60s and '70s. Through April 21. • Spanning five galleries, Making Modern presents 20th-century works by Frida Kahlo, Jackson Pollock and others. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

**MUSEUM OF SCIENCE** *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $28; $24, seniors; $23, ages 3-11; free, members and children under 2.* • Space: An Out-of-Gravity Experience explores engineering and the day-to-day experience of an astronaut. Through Jan. 1. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum's founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Defeating Disease highlights the efforts to eradicate polio, malaria and other illnesses. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

**NEW ENGLAND AQUARIUM** *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26,*



*seniors; $19, ages 3–11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

**THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION** *Massachusetts General Hospital, 2 N. Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

**PEABODY ESSEX MUSEUM** *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $20; $18, seniors; $12, students; free, members, visitors under 16 and Salem residents.* • Empresses of China's Forbidden City gathers nearly 200 objects from the Palace Museum to look at how imperial women shaped the Qing dynasty. Through Feb. 10. • Japanomania! Japanese Art Goes Global spans five centuries of work, from 17th-century incense holders to an '80s Hello Kitty rotary telephone. Through June 30. • Wild Designs includes nature-inspired sculptures, drawings, installations and projects, including an adhesive created by UMass Amherst researchers that's based on geckos' toe pads. Through Aug. 4.

**PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY** *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • In celebration of the museum's 150th anniversary, All the World Is Here features explorer Robert Peary's dog sled and more than 600 other objects from the early permanent collection in the fourth-floor gallery. Ongoing. • Ancient Art from Peru's South Coast showcases ceramic vessels adorned with animals, figures and mythological beings. Ongoing. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

**SCOTTISH RITE MASONIC MUSEUM & LIBRARY** *33 Marrett Road, Lexington (781-861-6559) srmml.org. MBTA: #76 Bus to Marrett Road. Tue.-Thu., 10 am-4 pm. Free.* The permanent collection contains more than 17,000 objects relating to the history of American Freemasonry and fraternalism. Ongoing.

**THE SPORTS MUSEUM** *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., 11 am-4 pm. $15; $10, seniors and students; free, military and children under 6. See website for complete details.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

**WATERWORKS MUSEUM** *2450 Beacon St., Chestnut Hill (617-277-0065) waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed.-Sun., 11 am-4 pm.* • Workers of Wachusett, a collection of photographs taken between 1896 and 1906, documents the intensive work and harsh living conditions of the migrant laborers who built the Metropolitan Waterworks, which harnessed the Nashua River to expand Boston's water supply. Through April 1. • The permanent collection features equipment from the Chestnut Hill Reservoir, one of the city's first water sources, as well as the massive engines required to circulate 19th-century Boston's water. Ongoing.

**THE WEST END MUSEUM** *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

**WHISTLER HOUSE MUSEUM OF ART** *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $7-$15; free, members and children under 12.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

**WORCESTER ART MUSEUM** *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Sun., 10 am-4 pm; third Thu., 10 am-8 pm. $16; $14, seniors; $6, visitors under 18; free, students and members.* • Preserved Pages: Book as Art in Persia and India, 1300–1800 gathers works on paper from the museum's Islamic art collection. Through Jan. 6. • Toby Sisson explores the country's racial divide and the distorting and diminishing of black culture in American/naciremA. Through May 12. • Two sets of stained glass windows by Louis C. Tiffany and John La Farge, originally commissioned for Boston's Mount Vernon Congregational Church, are on display for the first time in 40 years. Through July 7. • Conceptual artist Lee Mingwei explores the value of man-made and natural objects in Stone Journey. Through Aug. 4. • In Archaic Avant-Garde, contemporary ceramicists look to ancient Japanese pottery to create their modern forms. Through Oct. 27. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Master Vases from Ancient Greece studies three vases made in Athens more than 2,500 years ago, each featuring one of the major vase-painting techniques that scientists were only able to reproduce starting in the 20th century. Ongoing. • The newly reinstalled Medieval Galleries feature a suit of jousting armor, a tomb effigy of Lady Francesca and digital interactives for guests to explore the medieval world. Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

## Special Events

**MUSEUM OF FINE ARTS OPUS ART SHOW** *Fenway Community Center, 1282 Bolyston St., Boston (857-246-9053) mfa.org. MBTA: D Green Line to Fenway. Jan. 15, 6 pm. Free.* Admire artwork created by the MFA's security guards and staff while listening to live music and munching on light refreshments.

**SOWA FIRST FRIDAY** *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Jan. 4, 5-9 pm. Free.* Browse a variety of art from more than 70 artists who open their studios to the public.

## Galleries

**ARDEN GALLERY** *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* South African painter Paul Balmer draws on his experiences in Africa, Australia and America in this collection of simple, earth-toned landscapes. Through Dec. 30.

**BOSTON CENTER FOR ADULT EDUCATION** *122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. See website for complete details.* In celebration of Boston Center for Adult Education's 85th anniversary, photographer Joel Benjamin presents Faces of 1933, a collection of portraits featuring local 85-year-olds who embody the inspiration and vision at the heart of the BCAE. Through Dec. 31.

**BOSTON CITY HALL** *1 City Hall Square, Boston (617-635-3914) bostongov.com. MBTA: Blue or Green Line to Gov't Center. Mon.-Fri., 8:30 am-5:30 pm.* • MassArt students created 350 environmental posters after researching the Climate Ready Boston initiative. Through Jan. 25. • On display in the Scollay Square Gallery, Who We Art, What We Bring to Boston includes 30 works of art by Haitian artists. Jan. 11-30. • Ruth LaGue creates paintings inspired by her Alaskan childhood and travels throughout India in Landscape in its Barest Form, on display in the Mayor's Gallery. Through Jan. 31.

**BOSTON HARBOR SHIPYARD** *256 Marginal St., Boston (617-982-3244) harborartsboston.com. MBTA: Blue Line to Maverick. Daily, 7 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

**BOSTON SCULPTORS GALLERY** *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., noon-6 pm.* • Flights of Fancy showcases a collection of David A. Lang's signature moving, machine-like pieces, including a wiry wheelchair with wings and matches that light themselves. Through Jan. 27. • Sculptor Jessica Strauss draws inspiration from her American father, a soldier who met her mother after the Normandy invasion, for TransAtlantic, featuring a room-sized World War II-era map and an ocean liner crossing the sea. Through Jan. 27.

**BOSTON UNIVERSITY** *Stone Gallery, 855 Comm. Ave., Boston (617-353-3329) bu.edu/art. MBTA: B Green Line to BU West. Tue.-Wed. and Fri.-Sun., noon-5 pm; Thu., noon-8 pm.* • Ja'Tovia Gary retells modern history in Giverny I (Négresse Impériale) through archival footage, animation and video shot at Claude Monet's garden in France. Through Jan. 27. • Alexandria Smith explores black female subjectivity in A Litany for Survival, including figure-based paintings and drawings. Through Jan. 27.

**CAMBRIDGESEVEN** *The Paul Dietrich Gallery, 1050 Mass. Ave., Cambridge (617-492-7000) cambridgeseven.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Lynne Kortenhaus presents prints created at Provincetown's Fine Arts Work Center over the summer, using pencil, pastel, collage and found materials like tulle, yarn and cheesecloth. Through Jan. 25.

**CANVAS FINE ARTS** *67 1/2 Chestnut St., Boston (617-470-1889) canvasfinearts.com. MBTA: #43 or #55 Bus to Beacon St. Mon.-Fri., 10 am-5 pm; Sat.-Sun., by appointment.* Former jazz musician Matthias Lupri draws on connections between music and painting, as well as the collision of the subconscious with the conscious, in his abstract exhbition Inner Landscapes, Figures and Archetypes. Through Jan. 4.

**CHILDS GALLERY** *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Sat.-Sun., 11 am-5 pm.* • Painter and architect Adam Van Doren presents Homes of the American Presidents, featuring watercolors based on his visits to the dwellings and correspondence with their famous residents. Through Dec. 30. • Model and Muse: Intimate Connections features paintings, photographs, drawings and sculptures by Paul Cadmus, Sally Michel, Will Barnet and more, exploring the loving relationships between artists and their muses. Through Jan. 6.

**FORT POINT ARTS COMMUNITY GALLERY** *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Silver Line to World Trade Center. Wed.-Fri., 10 am-6 pm.* Works by Marissa Cote, Danielle Potwin, Sophie Pratt, Courtney Stock and Mel Taing are shown together in this sculpture-based exhibit exploring the beauty of materials stretched to their limits. Through Jan. 10.

**KINGSTON GALLERY** *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line*

*to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Elizabeth Olsen's photographs of curved shapes and natural colors are contrasted with Rose Olsen's geometric, colorful acrylic paintings in the artists' second joint exhibition, Curve Straight. Through Dec. 30. • In Lamenting Echo, Chris Maliga captures his body in natural, uncomfortable environments through a series of photographs that began as a recovery process after a traumatic period in his life. Through Dec. 30. • Joan Baldwin imagines green spaces in their natural states while incorporating mythical figures and gargoyles in Unkempt Gardens. Through Dec. 30. • In Pushing Forward, nine artists showcases works centered on lines, angles and vibrant colors, while exploring themes of pushing forward—in art and in life. Through Jan. 27.

**OUTPOST 186** *186 1/2 Hampshire St., Cambridge. outpost186.com. MBTA: #69 Bus to Prospect St. See website for complete details.* Dream Art showcases photography, painting, animation and other works portraying five artists' interpretations of what happens after we fall asleep. Through Dec. 31.

**PANOPTICON GALLERY** *502c Comm. Ave., Boston (617-396-7803) panopticongallery.com. MBTA: Green Line to Kenmore. Mon.-Sat., 10 am-6 pm.* • In dual exhibition Recollections, photographer Diana Bloomfield presents 19th-century printing techniques that use dried flowers on simple backgrounds, while photographer Sal Taylor Kydd details simple, intimate subjects, like children, bugs and flowers, in her series of black-and-white images. Through Jan. 2. • First Look, Panopticon's second annual juried portfolio showcase, features photographs by Cate Wnek, Susan de Witt, Catie Soldan, Joshua Sariñana and JP Terlizzi. Through March 4.

**PUBLIC LIBRARY OF BROOKLINE** *Hunneman Hall, 361 Washington St., Brookline (617-730-2370) brooklinelibrary.org. MBTA: D Green Line to Brookline Village. Mon.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-5 pm; Sun., 1-5 pm.* Sue Yang and her 14 students take inspiration from traditional Chinese works and their contemporary interpretations in more than 40 works using ink, watercolor, acrylic and other mediums. Through Jan. 5.

**RADCLIFFE INSTITUTE FOR ADVANCED STUDY** *Schlesinger Library, 10 Garden St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-5 pm.* Altered Gazes explores women's contributions to counter-culture through comics, zines, erotica and other alternative publications. Through Jan. 19.

**THE SOCIETY OF ARTS + CRAFTS** *100 Pier 4, Boston (617-266-1810) societyofcrafts.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Fri.-Sat., 10 am-6 pm; Thu. and Sun., 11 am-5 pm; Mon., by appointment.* • Adorning Boston and Beyond showcases contemporary studio jewelry from more than 30 Boston-based artists, including Kathleen Brown, Tanya Crane and Arthur Hash. Through Feb. 17. • Curated by Mary Barringer, Our Cups Runneth Over showcases works from more than 25 artists exploring cups not just as vessels but also as forms of intimacy, culture and art. Through Feb. 17.

**VOSE GALLERIES** *238 Newbury St., Boston (617-536-6176) vosegalleries.com. MBTA: Green Line to Copley. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* Human/Nature includes more than 50 paintings by American artists that highlight the convergence of the human and natural worlds. Through Jan. 5.

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# LGBT

Edited by Cathryn Haight



**OH JOY!** Make the yuletide gay during the Christmas Queens show featuring *RuPaul's Drag Race* contestants at Royale on Dec. 27. PHOTO: MANGUS HASTINGS

## CLUBS, BARS & HANGOUTS

**THE ALLEY** *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • First Mon.: Cards Against Humanity. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central. • Sun.: Karaoke.

**BOSTON EAGLE** *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

**CANDIBAR BOSTON** *279 Tremont St., Boston (617-461-2844) candibarboston.com. MBTA: Green Line to Boylston.* • Sun., 10 pm-2 am. Call for cover: DJs spin electronic and house music during Hot Mess! Sundays.

**CATHEDRAL STATION** *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

**CLUB CAFE** *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Daily, 11-2 am. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon.: Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke; Broadway Hump Day. • Thu.: #YAASSS! with DJs Joshua Carl, Begbick and Susan Esthera. • Fri.: DJ Brian Derrick. • Sat.: DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Brian Halligan; third Sun.: Back2Basics Tea Dance Presents Bearz Tea with MassBearz and DJ Brian Halligan.

**DBAR** *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

**GREAT SCOTT** *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm. $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm. $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

**JACQUES CABARET** *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $10, Fri.-Sat.; $7, Sun.-Mon. and Wed.-Thu.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • First Mon.: No Filter; third and fourth Mon.: Divas. • Tue.: Karaoke Buffet. • First and third Wed.: Boyz Will Be Girlz with Melinda Wilson and Mizery; fourth Wed.: Creme of Laughter with Violencia and Miranda Wrights. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri.-Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

**MACHINE** *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Daily, 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat.: Heroes with DJ Chris Ewen; second Sat.: DJ Dena; third Sat.: Sin-O-Matic; fourth Sat.: Live band, drag show and guest DJ; Upstairs: Controversy. • Sun.: Upstairs: Pajama Party with DJ Denis.

**MIDWAY CAFE** *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.* • Thu., 10 pm-2 am. $5: Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

**MILKY WAY LOUNGE** *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Sun.-Tue., 5-11:30 pm; Wed.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-1 am.* • Tue., 7 pm. $10: Dirty Water Saloon. • Second Thu., 9 pm. $8: "If you can feel it, you can speak it" Open Mic. • First Fri.: La Boum Queer Dance Party.

**TROPHY ROOM** *26 Chandler St., Boston (617-482-4428) trophyroomboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat.-Sun., 10-2 am. No cover.* This gay-friendly sports bar has American bistro eats, cocktails and live music on Monday nights.

**ZUZU** *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. Mon.-Fri., 5-10 pm; Sat.-Sun., 9 am-3 pm and 5-10 pm. 21+.* • Tue., 10 pm. $3: Zuesday! Queer Dance Party features DJs LeahV and Blk.Adonis.

## EVENTS & SHOWS

**CHRISTMAS QUEENS** *Royale, 279 Tremont St., Boston (617-338-7699) christmasqueens.net. MBTA: Orange Line to Tufts Medical Center. Dec. 27, 7 pm. $44-$150.* *RuPaul's Drag Race* favorites like Monét X Change and Kameron Michaels sashay and slay on stage during this festive show.

**SHAMELESS NEW YEAR'S EVE EVE** *Oberon, 16 Arrow St., Cambridge (617-547-8300) amrep.org. MBTA: Red Line to Harvard. Dec. 30, 9:30 pm. $15-$35.* Start your New Year's celebrations early with a night of glitter, cocktails and *Moulin Rouge*-inspired drag performances.

**SISSY THAT WALK DRAG COMPETITION** *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Dec. 27, 12:30 am.* Four contestants compete for a cash prize during this drag-off hosted by Penny Tentiary and Yune Neptune.

## GROUPS & GATHERINGS

**BAGLY WEDNESDAYS** *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.*

### ADVICE TO CONTRIBUTORS

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*org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

**Bisexual and Bi-Curious Men's Group** *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue., 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

**Biversity Boston** *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat., 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

**Boston Gay and Bisexual Married Men's Support Group** *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Thu., 6:30 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

**Boston Gay Basketball League** *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email david.bgbl@gmail.com for details.

**Boston Gay Men's Book Club** *meetup.com. See website for complete details.* This group meets monthly in different Boston locations to discuss literature by and about gay men.

**Boston GLASS** *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

**Boston Prime Timers** *Club Cafe, 209 Columbus Ave., Boston (617-447-2344) bostonpt.org. MBTA: Orange Line to Back Bay. Third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets monthly for dinners, concerts and other events.

**The Cambridge Men's Group** *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

**Coming Out Support Group for Adult Men and Women** *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. $40-$50. Call for details.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

**Compass** *Check website for location. compassftm.org. First Thu., 7 pm.* This group offers support for those assigned female at birth who do not feel that it accurately represents their gender.

**Crystal Clear** *Call for location (617-457-8142, ext. 2429) jri.org. First and third Tue., 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

**The Fellows** *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed., 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

**FemmeWomen4FemmeWomen** *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

**Fenway Health** *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, including discussions about parenting and safe-sex practices as well as programs addressing domestic violence and substance abuse.

**Fenway Health Long-Term Survivors Group** *Call for location (617-927-6242) fenwayhealth.org. First, third and fifth Tue., 6:30 pm.* This peer-led support group aims to help both gay and bisexual men who have lived with HIV for more than 10 years. Email jwisch@fenwayhealth.org for details.

**Frontrunners Boston** *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

**Gay Beer Club** *facebook.com/gaybeerclub. Sun., 7 pm.* This group meets weekly for beers at local breweries and bars. • Third Thu., 8 pm: Thirsty at Cambridge Brewing Company. • First and third Sun.: Cambridge Brewing Company; second Sun.: Trophy Room; fourth Sun.: Field trip to a rotating bar or brewery.

**Gay for Good** *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

**Gays for Patsy** *gaysforpatsy.org.* This country-western dancing club welcomes both amateurs and aces at its monthly events.

**Gender-Free Contra Dance** *First Church in Jamaica Plain, 6 Eliot St., Boston. lcfd.org/jp. MBTA: Orange Line to Green St. Second and Fourth Sat., 7:30 pm.* Lavender Country and Folk Dancers hosts this night of all-inclusive dancing as participants learn a variety of steps from the pros.

**Lambda Car Club** *yankeelcc.com.* LGBT automotive enthusiasts gather for social events and car shows in the New England area throughout the year.

**Lesbian, Gay, Bisexual, Transgender and Queer Survivors of Domestic Violence Support Group** *Call for location (617-770-4065, ext. 122) dovema.org. Last Wed., 6 pm.* This group offers support for members of the LGBTQ community who have been in abusive relationships.

**The Lesbians of Color Symposium Collective, Inc.** *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

**LGBT Meditation Group** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group.

**Long-Term Survivors Group** *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email shartery@jri.org for details.

**Massachusetts Alliance of Portuguese Speakers** *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

**Massachusetts Asian and Pacific Islanders for Health** *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. Ages 16-24. Free. See website for complete details.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

**The Mavens** *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed., 6 pm.* "Not-so-20-something" lesbians and friends gather at Boston-area locations for drink and food specials and mingling at special events and parties.

**Men Living Positively** *Call for location (857-399-1915, ext. 2444) jri.org. First and third Wed., 6:30 pm.* This social group supports HIV-positive gay and bisexual men older than 30. Email shartery@jri.org for details.

**Metropolitan Community Church of Boston** *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive Christian church aims to meet LGBT spiritual needs.

**NAGLY** *Museum Place, 1 Church St., Unit 121, Salem (978-224-2102) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm. Ages 14-24.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events.

**New England Gay Officers Action League** *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law-enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and events throughout New England.

**Nexus** *Eliot Church of Newton, 474 Centre St., Newton (508-875-2122) outmetrowest.org. MBTA: #52 Bus to Church St. Fourth Wed., 6:30 pm.* This group supports LGBTQ middle school students.

**Out to Dance** *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

**Out Twenty Somethings** *Shops at Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue., 7 pm. Ages 18-33.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies. Email twentysomethings boston@yahoogroups.com for details.

**Queer Women of Color and Friends** *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

**Queer Yoga** *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri., 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

**The Rainbow Cafe** *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

**Straight Marriage, Still Questioning** *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This group offers support to women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

**Thrive Wednesday** *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed., 6 pm.* This monthly gathering for individuals with HIV, and those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

**Umbrella** *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) outmetrowest.org. MBTA: Commuter Rail to Wellesley Hills. First Mon., 6:45 pm.* This group supports transgender and gender-nonconforming high schoolers.

**The Welcoming Committee** *thewelcomingcommittee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

**Young BLiSS Discussion Group** *Blue Shirt Cafe, 424 Highland Ave., Somerville (617-424-9595) biresource.net. MBTA: Red Line to Davis. Fourth Thu., 7 pm.* Bisexual, pansexual, queer and questioning individuals in their 20s and 30s discuss various topics over food. Email youngblissboston@gmail.com for details.

**Young BLiSS Social Group** *Call for location (617-424-9595) biresource.net. Second Thu., 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

**Young Men's Group** *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon., 6 pm.* This social group is for men under 30 living with HIV/AIDS. Email aagomez@jri.org for details.

# BOOKS & POETRY

Edited by Cathryn Haight

## WEDNESDAY, JANUARY 2

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* **Ilyus Alexander** performs at this open-mic night.

## THURSDAY, JANUARY 3

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Clea Simon** reads from *A Spell of Murder*, her novel about a single and unemployed woman who is studying to become a witch—and doesn't know that her three pets already have magical abilities.

## MONDAY, JANUARY 7

**Trident Booksellers & Cafe** *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Mark Schlack** presents *Replay Earth*, his sci-fi thriller about an alien civilization trying to help millions of humans whose lives have been changed by floods on the East Coast.

## TUESDAY, JANUARY 8

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ha Jin** discusses *The Banished Immortal*, his novel based on the life of renowned Tang dynasty poet Li Bao.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Daniel Levin Becker** discusses *All That Is Evident Is Suspect*, his collection of fiction, poetry, essays and lectures compiled from the Oulipo literary workshop in Paris.

## WEDNESDAY, JANUARY 9

**Boston Poetry Slam** *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm.* **Julian Randall** performs at this open-mic night.

**Harvard Book Store** *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Eric Kandel** discusses *The Disordered Mind*, his book using his own research along with that of other neuroscientists to delve into how humans' sense of identity can stem from physical brain matter.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jeremy Smith** presents *Breaking and Entering*, his book about infamous MIT grad and hacker Alien, including the cyber security empire she has built today.

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Suzanne Matson** reads from *Ultraviolet*, her novel about three generations of women who face trials and tribulations in different eras of history.

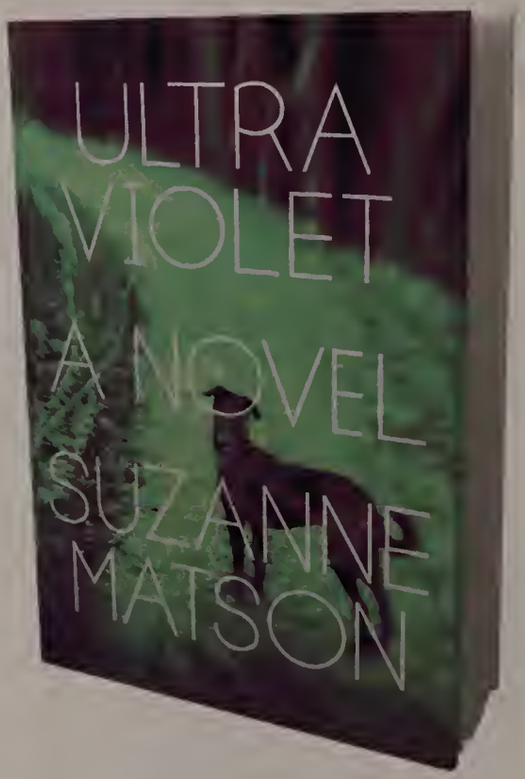
## THURSDAY, JANUARY 10

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Elisa Gabbert** discusses *The Word Pretty*, her essay collection that combines criticism and personal anecdotes to grapple with subjects such as beauty and the male gaze.

**Harvard Book Store** *Cambridge Public Library, 449 Broadway, Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6:30 pm.* **Edward Bullmore** discusses *The Inflamed Mind*, his book detailing the newly discovered link between depression and inflammation of the body and brain.

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Chigozie Obioma** presents *An Orchestra of Minorities*, his novel about a Nigerian farmer who falls in love with a young woman who he prevents from killing herself.

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Susan Lanzoni** reads from *Empathy*, her book detailing the history of the term and how its meaning has shifted throughout the 20th century.




## FAMILY TIES

Travel across time with Suzanne Matson's *Ultraviolet*. The intimate novel follows three generations of women: Elsie, living in 1930s India while raising her ambitious daughter, Kathryn, who dreams of becoming a writer, but instead finds herself trapped in a marriage. Her daughter, Samantha, becomes a successful professor, but grapples with her mother's "grievous sense of lack" as Kathryn grows old and sick. All three women struggle to construct identities while recognizing their familial roles. Matson, writing chapters that jump through time, reflects beautifully on aging, belonging, motherhood and daughterhood. Find your place at Porter Square Books on Jan. 9. / *Natalie Gale*

## FRIDAY, JANUARY 11

**Harvard Book Store** *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Robin Cook** discusses *Pandemic*, his novel about a doctor who examines a woman who died of an illness that's eerily similar to the flu pandemic that plagued the U.S. a century ago. **Daniela Lamas** presents *You Can Stop Humming Now*, her book chronicling the stories of her own patients whose lives were extended by modern medical technology.

**Lenox Hotel** *61 Exeter St., Boston (617-536-5300) eventbrite.com. MBTA: Green Line to Copley. 6:30 pm. $50, includes book.* **Elin Hilderbrand** presents *Winter in Paradise*, her novel about a woman who discovers her husband was leading a secret life after she investigates his death in St. John.

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Katherine Arden** presents *The Winter of the Witch*, her third novel in *The Winterlight Trilogy*, about a mystical heroine who encounters romance and demons as she tries to save Russia from an evil prince.

## SATURDAY, JANUARY 12

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 3 pm.* **Henry Horenstein** speaks about *Make Better Pictures*, his book that condenses his numerous photography manuals into 100 nuggets of wisdom.

**Scandinavian Cultural Center** *206 Waltham St., Newton (617-795-1914) scandicenter.org. MBTA: Commuter Rail to West Newton. 2 pm.* **Stephanie Pedersen** showcases *American Cozy*, her book using the Danish concept of hygge to help overworked Americans find coziness in areas like cooking, decor and entertaining.

## MONDAY, JANUARY 14

**Porter Square Books** *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Victor Wallis** presents *Red-Green Revolution*, his critique of capitalism based on the effects of manufacturing on the country's environment.

## TUESDAY, JANUARY 15

**Boston Public Library** *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* **Stephen Puleo** showcases *Dark Tide*, his narrative nonfiction book detailing the terror and damage caused by Boston's Great Molasses Flood of 1919.

**Brookline Booksmith** *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Joanna Schaffhausen** discusses *No Mercy*, her mystery novel about an FBI officer who attempts to solve a case while she is on leave from her position because she unapologetically killed a murderer.

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# EDUCATION

Edited by Julia Aparicio

## SUNDAY, DECEMBER 30

**Cast Iron Desserts** *Sur La Table, Copley Place, 100 Huntington Ave., Boston (617-236-4525) surlatable.com. MBTA: Orange Line to Back Bay. 10 am. $85.* Chef **Rachel Miller** demonstrates tips and techniques for creating desserts like apple tarte tatin and bananas Foster sundaes during this hands-on class that includes a 10-inch skillet participants can take home.

## SATURDAY, JANUARY 5

**Turkish Pottery Painting** *Turkish Cultural Center, 1105 Comm. Ave., Boston (617-779-8222) turkishcenterboston.org. MBTA: B Green Line to Packards Corner. Noon. $50.* Participants learn this traditional Islamic art form dating back to the 8th century while creating their own tile, plate or figure.

## SUNDAY, JANUARY 6

**Basic MIG Welding** *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 3 pm. $150.* Instructor **Brendan McGuirl** leads this beginner's class on Metal Inert Gas (MIG) welding, showing students proper safety and setup techniques.

**New Year Macarons** *Sur La Table, Copley Place, 100 Huntington Ave., Boston (617-236-4525) surlatable.com. MBTA: Orange Line to Back Bay. 9 am. $75.* Chef **Rachel Miller** teaches tips and techniques for mixing, piping and baking the French pastry shells, as well as how to make fillings like salted caramel buttercream and dark chocolate ganache.

## TUESDAY, JANUARY 8

**Tool Training: Black Cat Labs Laser** *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 7 pm. $125.* During this hands-on class, Black Cat Labs founder **Anthan Rajaratnam** teaches participants how to safely operate laser cutters, from uploading a file to engraving.

## THURSDAY, JANUARY 10

**Macrame Basics** *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 7 pm. $69 with materials.* During this beginner-level class, **Marisa Curran** of Macrame Somerville explains how to tie knots to create crafts at home.

## FRIDAY, JANUARY 11

**The Hills Are Alive: Cheeses of the Alps** *Curds and Co., 288 Washington St., Brookline (617-879-0565) curdsandco.com. MBTA: D Green Line to Brookline Village. 7 pm. $50.* Curds & Co. education director **Richard Morillo** guides participants through savory cheeses such as Gruyere and Comté, as well as wine pairings.

**Reclaiming the Body** *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $150; $130, members.* Poet **Tatiana M. R. Johnson** leads this workshop and discussion on writing poems about illness, assault, loss or shifts in the body.

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## SATURDAY, JANUARY 12

**Home Brew Coffee Workshop** *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 10 am. $50.* **Philip Schein** and **Eric Lepine** of Fazenda Coffee Roasters explain factors that affect brewing coffee across several devices during this workshop that also includes a bag of limited edition Fazenda coffee.

**Kitchen Master Class: Show-Stopping Veggies to Kick-Start the New Year** *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 1 pm. $75; $60, members.* Chef **Cleo Bell** uses produce from Boston Public Market to create dishes like vegetable tarts, roasted acorn squash and spicy Thai kale salad.

## SUNDAY, JANUARY 13

**Glass Enamel on Copper** *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 7 pm. $125.* Instructor **Barbara Marder** demonstrates techniques like sifting, wetpacking and kiln firing to create jewelry or art pieces.

**Mount Auburn's Contemporary African-American Heritage** *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm.* In honor of Martin Luther King Jr. Day, docent **Stephen Pinkerton** leads this walking tour paying tribute to notable African Americans buried at Mount Auburn Cemetery in the past 50 years, including World War I hero Clifton Merriman and Harvard neurophysiologist Samuel Allen Counter.

**Winter Wellness Walk** *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 9:30 am. $42; $32, members.* A docent leads this walking tour examining the woody plant collection and history of the Arboretum.

## MONDAY, JANUARY 14

**Farm-to-Kitchen Cooking Class: Classic Asian Flavors** *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. 6 pm. $90; $72, members.* Mei Mei chef/owner **Irene Li** helps participants prepare dishes such as scallion pancakes and hand-pulled noodles.

## TUESDAY, JANUARY 15

**Camp Benson and the "GAR Camps": Recreational Landscapes of Civil War Memory in Maine** *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0579) masshist.org. MBTA: Green Line to Hynes. 5:15 pm. Free.* Historian **C. Ian Stevenson** examines Civil War vacation sites built to cater to veterans' wishes for healthful destinations associated with wartime memories.



# SPORTS

Edited by Cathryn Haight



## DARE TO DUNK

The Harlem Globetrotters fly into TD Garden for two games on Dec. 26.

### Home Games

**Boston Bruins** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nhl.com/bruins.*
Dec. 27, 7 pm vs. New Jersey Devils
Jan. 3, 7 pm vs. Calgary Flames
Jan. 5, 7 pm vs. Buffalo Sabres
Jan. 8, 7 pm vs. Minnesota Wild
Jan. 10, 7 pm vs. Washington Capitals
Jan. 14, 7:30 pm vs. Montreal Canadiens

**Boston Celtics** *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Dec. 25, 5:30 pm vs. Philadelphia 76ers
Jan. 2, 8 pm vs. Minnesota Timberwolves
Jan. 4, 7:30 pm vs. Dallas Mavericks
Jan. 7, 7:30 pm vs. Brooklyn Nets
Jan. 9, 7 pm vs. Indiana Pacers

**Boston Pride** *Warrior Ice Arena, 90 Guest St., Boston. Tickets: 857-301-7057. nwhl.zone.*
Jan. 12, 7:30 pm vs. Minnesota Whitecaps

**New England Patriots** *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. patriots.com.*
Dec. 30, 1 pm vs. New York Jets

### Special Events

**Harlem Globetrotters** *TD Garden, 100 Legends Way, Boston (800-745-3000) tdgarden.com. MBTA: Green or Orange Line to North Station. Dec. 26, 1 and 6 pm. $28-$93.* Watch the exhibition basketball team pull out tricks and stunts on the court.

**Quincy YMCA Frozen 5K** *Route begins at Quincy YMCA, 79 Coddington St., Quincy (617-479-8500) ssymca.org. MBTA: Red Line to Quincy Center. Jan. 6, 9 am. $30; $15, children under 13.* Run or walk through Quincy Center before checking out family-friendly activities in the YMCA's fieldhouse.

**Wicked Frosty Four** *Route begins at Village Tavern, 168 Essex St., Salem. wickedrunningclub.com. MBTA: Commuter Rail to Salem. Jan. 1, 10 am. $30.* Start your 2019 off on the right foot at this four-mile jaunt through Salem.

### To Play

#### BASEBALL

**Henry's Baseball Club** *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

#### BASKETBALL

**Boston Basketball** *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

**Cambridge Athletic Club** *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues for all skill levels.

**The Corporate Basketball League** *(888-727-2005) bostoncbl.com.* The CBL seeks independent and company teams for its Cambridge league.

#### BOCCE

**Major League Bocce** *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

#### BOXING

**Back Bay Boxing** *350 Newbury St., Boston (617-784-5903) backbayboxing.com.* Refine your uppercut in group training or individual sessions.

**Boston Boxing and Fitness** *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

**Tommy McInerney's Boxing** *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

#### DODGEBALL

**Boston Ski & Sports Club** *(617-789-4070) bssc.com.* BSSC offers coed leagues in Watertown.

**Social Boston Sports** *socialbostonsports.com.* SBS offers indoor coed leagues on weeknights year-round.

#### FIELD HOCKEY

**Boston Ski & Sports Club** *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's leagues.

#### FLAG FOOTBALL

**Boston Ski & Sports Club** *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

#### HANDBALL

**Boston Team Handball** *bostontcamhandball.org.* This organization plans games and indoor practices.

#### HOCKEY

**New England Senior Hockey League** *(888-456-3745) neshl.com.* Players of all levels participate in classes and league games in Greater Boston.

#### KICKBALL

**World Adult Kickball Association** *kickball.com/boston.* Join a WAKA league and participate in social events in the Greater Boston area.

#### PINGPONG

**Blazing Paddles** *82 Lansdowne St., Boston (617-351-7001) gameonboston.com/blazingpaddles.* Compete for prizes at monthly tourneys.

#### ROWING

**Community Rowing, Inc.** *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

#### RUGBY

**Boston Ironsides** *bostonironsides.org.* This gay and inclusive club team competes in the New England Rugby Football Union and International Gay Rugby.

**South Shore Rugby Football Club** *ssrugby.com.* This club includes men's and women's teams with athletes of all experience levels.

#### RUNNING

**Community Running** *communityrunning.org. Mon. and Wed., 7 pm.* This weekly running group meets at MIT's Johnson Athletic Center.

**Freedom Trail Run** *(617-398-0611) freedomtrailrun.com. Fri., 2:30 pm; Sat.-Sun., 8:30 am.* Jog the historic Freedom Trail and learn facts about the area.

**Marathon Sports** *marathonsports.com. Wed., 6:30 pm.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs.

**RunFellow Run Club** *runfellow.com. Tue. and Thu., 7:30 pm.* Runners of all abilities are welcome for 3- to 5-mile runs through Boston, Cambridge and Somerville.

**She Runs Boston** *Tue., 6:30 pm.* This weekly running group that meets at the Back Bay Athleta welcomes female runners of all levels.

**Somerville Road Runners** *srr.org. Mon., 6:45 pm; Thu., 7:15 pm.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

#### SOCCER

**Boston Ski & Sports Club** *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

**Social Boston Sports** *socialbostonsports.com.* SBS offers coed year-round leagues in Boston, Cambridge, Medford, Somerville and Watertown.

#### SOFTBALL

**Boston Ski & Sports Club** *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

#### SQUASH

**Cambridge Athletic Club** *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Saturdays and Sundays.

#### STREET HOCKEY

**Q-Pick** *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

#### TENNIS

**Tennis NorthEast** *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

#### TRIATHLON

**Team EnVision** *tcamenvision.com.* This women's triathlon team coordinates practices, races and events.

### Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

# BODY & MIND

Edited by Nathan Tavares



## WELCOME MATS

The MFA invites yogis to Namaste Saturday on Jan. 12. PHOTO: TRACY RODRIGUEZ

### EVENTS

**ALTERNATIVE NEW YEAR'S EVE CELEBRATION** *The Boston Center for Contemplative Practice, 796 Beacon St., Newton (617-435-6641) the bccp.com. MBTA: D Green Line to Newton Centre. Dec. 31, 6:30 pm. Donations accepted.* Enjoy light refreshments before a guided meditation led by Kadam Kyle Davis and a toast to ring in 2019.

**NAMASTE SATURDAY** *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. Jan. 12, 9 am. $25.* Yoga instructor Heidi Seeley leads this class in the Shapiro Family Courtyard before the museum opens for the day.

**NEW YEAR'S EVE CELEBRATION** *South Boston Yoga, 36 W. Broadway, Boston (617-315-7448) south bostonyoga.net. MBTA: Red Line to Broadway. Dec. 31, 10 pm. $35.* Arrive early for treats and socializing before this all-levels yoga class led by David Vendetti and Todd Skoglund, which ends with a brief meditation at midnight.

### ONGOING

**BEGINNER/INTERMEDIATE BALLET CLASS** *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. Tue., 7:30 pm; Sat., 9 am. $18.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

**BEGINNERS ANTIGRAVITY AERIAL YOGA** *Swet Studio, 480 Tremont St., Boston (617-670-0631) swetstudio.com. MBTA: Orange Line to Back Bay. Sat., 1:30 and 4 pm. $30.* This class for first-timers covers the basics of suspended yoga in hammocks.

**BOLLYX** *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) bollyx.com. MBTA: Red Line to Central. Mon. and Thu., 8:30 pm. $17.* This Bollywood-inspired cardio dance class is suitable for all levels.

**CARDIO KICKFIT** *C.W. Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Sun., 10 am; Wed., 6:30 pm; Fri., 6 pm. $15.* Students use boxing and taekwondo techniques to strengthen their muscles at these high-energy cardio classes.

**GLOW YOGA FUSION** *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri., 8:30 pm. $22.* This vinyasa flow class under black lights incorporates cardio, strength training and dance elements.

**LEARN TO MEDITATE** *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. Sun., 12:30 pm. $5-$10, suggested donation.* Beginners learn the basics of meditation at this drop-in class.

**QUICK (QUEER INCLUSIVE CLIMBING KLUB)** *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-269-2084) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sun., 5 pm. $14; $20 with gear rental.* Join LGBTQ climbers of all levels for an evening of rock climbing.

**TAI CHI** *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

**TONE FOR RUNNERS** *Btone Fitness, 89 Central St., Wellesley. btonefitness.com. MBTA: Commuter Rail to Wellesley. Mon., 5:30 pm. $30.* This class for runners focuses on strengthening legs, core and arms.

**TRANQUIL TUESDAYS** *Yotel Boston, 65 Seaport Blvd., Boston (617-377-4747) yotel.com/boston. MBTA: Silver Line to Courthouse. Tue., 7 am. $15; free, hotel guests.* Andy Kelly leads a 30-minute guided meditation in the hotel's Sky Lounge.

**VINYASA WITH LIVE CELLO IN SAVASANA** *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. Mon. and Fri., 5:45 pm. $16.* Instructor Rachel Barringer plays tranquil cello music toward the end of this 75-minute all-levels class.

**YOGA FOR ADULTS** *Charlestown Branch of the Boston Public Library, 179 Main St., Boston (617-242-1248) bpl.org. MBTA: Orange Line to Community College. Mon., 1:30 pm. Free.* Hands to Heart Center presents this hourlong yoga class that includes breathing exercises and guided meditation.

**ADVICE TO CONTRIBUTORS**

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



# TASTINGS

Edited by Julia Aparicio



## GET SAUCED

Ring in 2019 with a four-course dinner at Benedetto on Dec. 31. PHOTO: ERIK JACOBS

### SPECIAL EVENTS

**NEW YEAR'S EVE: GATSBY STYLE** *Harvard Gardens, 316 Cambridge St., Boston (617-523-2727) harvardgardens.com. MBTA: Red Line to Charles/MGH. Dec. 31, 9 pm. Free.* Ring in the New Year at a Roaring '20s-themed bash with free hors d'oeuvres, a Champagne toast and a DJ spinning tunes.

**NOTTE DI CAPODANNO** *Benedetto, 1 Bennett St., Cambridge (617-661-5050) benedettocambridge.com. MBTA: Red Line to Harvard. Dec. 31, 5 pm. $95; $145 with wine pairing.* Indulge in a four-course prix fixe menu featuring dishes like vitello tonnato and pappardelle with red wine-braised duck, as well as sweet treats, a live jazz band and a Champagne toast at midnight.

**THE VEGAS BUFFET** *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: #69 Bus to Norfolk St. Jan. 1, 11 am and 1:30 pm. $100.* Recover from New Year's Eve debauchery at this Vegas-style buffet that includes a raw bar, bagels and schmear, a free brunch cocktail and a carving station serving rib-eye steak and smoked pork loin.

### ONGOING

**$1 FLATBREADS** *McGreevy's, 911 Boylston St., Boston (617-262-0911) mcgreevysboston.com. MBTA: Green Line to Hynes. Thu., 4-7 pm. À la carte.* Snack on $1 personal flatbreads.

**50-CENT WINGS** *The Kinsale, 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue Line to Bowdoin. Mon., 5 pm. À la carte.* Chow down on 50-cent wings.

**"AFTER 8" WINE AND DINE** *Smith & Wollensky, 294 Congress St., Boston (617-778-2200) smithandwollensky.com. MBTA: Red Line to South Station. Mon.-Sat., 8 pm; Sun., 11:30 am-midnight. $80.* Choose from a selection of starters, entrees, sides and desserts accompanied by unlimited tastings of four featured wines.

**ALL-YOU-CAN-EAT-MEXICAN MONDAYS** *Bodega Canal, 57 Canal St., Boston (617-833-4885) bodegacanal.com. MBTA: Green or Orange Line to Haymarket. Mon., 4:30 pm. $9.* Gorge on unlimited helpings of chicken or beef hard-shell tacos.

**APPY HOUR** *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Daily, 2:30-6 pm. À la carte.* Guests enjoy $2 appetizers at the bar.

**BRUNCH & MIMOSAS** *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) outlookkitchenandbar.com. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* Savor brunch and live music while sipping on specialty mimosas.

**BURGER THURSDAYS** *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Thu., 5-10 pm. À la carte.* Enjoy burgers loaded with a rotating selection of toppings.

**BURGERS & BURGUNDY** *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400)*

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*fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $35.* Select from three versions of the restaurant's signature burger paired with two tastings of Burgundian-style wines.

**Cheap Date Night** *Myers + Chang, 1145 Washington St., Boston (617-542-5200) mycrsandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

**Dinner for Two** *Branch Line, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com. MBTA: #70 Bus to Talcott Ave. Mon.-Sat., available all day. $32.* Order this takeout special that includes a whole rotisserie chicken, whipped potatoes and a salad.

**Dollar Dumplings** *Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermamaboston.com. MBTA: Green Line to Kenmore. Mon.-Wed., 5-7 pm. À la carte.* Take a seat at one of two bars to enjoy $1 dumplings.

**Donkey After Dark** *Little Donkey, 505 Mass. Ave., Cambridge (617-945-1008) littledonkeybos.com. MBTA: Red Line to Central. Sun.-Thu., 11 pm-midnight. À la carte.* Satisfy late-night cravings with globally inspired small bites.

**Gluten-Free Sunday Brunch** *Davio's Boston, 75 Arlington St., Boston (617-357-4810) davios.com. MBTA: Green Line to Arlington. Sun., 11 am-3 pm. À la carte.* Enjoy options like homemade granola and gluten-free toast while sipping on bloody marys and mimosas.

**Grilled Cheese Sundays** *Met Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5-9 pm. $10.* Choose from a variety of grilled cheese options like raclette short rib and fried burrata croque.

**Half-Priced Dinner** *Grendel's Den, 89 Winthrop St., Cambridge (617-491-1160) grendelsden.com. MBTA: Red Line to Harvard. Daily, 5-7:30 pm. À la carte.* Enjoy half-priced meals with any $4 beverage purchase.

**Happy Hour** *Pabu, 3 Franklin St., Boston (857-327-7228) michaelmina.net. MBTA: Orange or Red Line to Downtown Crossing. Mon.-Fri., 4-6 pm and 9-10 pm. À la carte.* Munch on snacks and sushi paired with affordable sake, beer, wine and specialty cocktails.

**It's 5:00 Somewhere** *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* Sample beverages at weekly after-work tastings hosted by a wine importer or in-house distributor.

**Late-Night Ramen** *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Fri.-Sat., 10:30 pm. À la carte.* Feast upon rotating varieties of traditional, vegetarian and umami ramen.

**Maki Monday** *Fat Baby, 118 Dorchester St., Boston (617-936-3490) fatbabysouthboston.com. MBTA: #9 Bus to Dorchester St. Mon., 5 pm. $27.* Enjoy all-you-can-eat maki.

**Mangia Pasta Monday** *Mida, 782 Tremont St., Boston (617-936-3490) midaboston.com. MBTA: Orange Line to Mass. Ave. Mon., 5 pm. $35.* Savor all-you-can-eat handmade pasta, salad and bread.

**Pizza Night** *A Tavola, 34 Church St., Winchester (781-729-1040) atavolawinchester.com. MBTA: Commuter Rail to Winchester. Wed., 5 pm. $12-$15.* Enjoy a margherita or rotating specialty pizza.

**Rap and Rolls** *Ruka, 505 Washington St., Boston (617-266-0102) rukarestobar.com. MBTA: Orange or Red Line to Downtown Crossing. Sun., 5-10 pm. À la carte.* Enjoy a two-for-one sushi deal while listening to '90s rap.

**Regional Pasta Tour** *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolodotave.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Savor a three-course meal inspired by an Italian region.

**Shared Supper** *Loyal Nine, 660 Cambridge St., East Cambridge (617-945-2576) loyalninecambridge.com. MBTA: Green Line to Lechmere. Daily, 5 pm. $55.* Mix things up with a family-style meal that includes a surprise selection of regular menu items and off-menu dishes.

**Tandoori Twosdays** *Shanti, 7 Broad Canal Way, Cambridge (617-174-5051) shantitasteofindia.com. MBTA: Red Line to Kendall. Tue., 5 pm. À la carte.* Purchase a tandoori menu item and enjoy a second complimentary dish.

**Tex Mex Mondays** *The Painted Burro, 219 Elm St., Somerville (617-776-0005) thepaintedburro.com. MBTA: Red Line to Davis. Mon., 5-11 pm. À la carte.* Sample a rotating selection of fajita options while sipping on drink specials and $5 beers.

**Unlimited Sushi** *Red Lantern Restaurant & Lounge, 39 Stanhope St., Boston (617-262-3900) redlanternboston.com. MBTA: Orange Line to Back Bay. Tue., 5 pm. $29.* Enjoy all-you-can-eat sushi rolls.

**Weekly Wine Dinners** *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Tue., 5:30 pm. $55.* Savor a four-course tasting menu paired with four wines.

**Wiener Wednesdays** *Lincoln Tavern & Restaurant, 425 W. Broadway, Boston (617-765-8636) lincolnsouthboston.com. MBTA: #9 Bus to F St. Wed., 5 pm. À la carte.* Snack on a weekly hot dog special.

**Wine Wednesdays** *Alba Restaurant, 1486 Hancock St., Quincy (617-376-2522) albaquincy.com. MBTA: Red Line to Quincy Center. Wed., 4-11 pm.* Enjoy a 20-percent discount on beverages from the wine vault.


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Michelle Mullins didn't leaf Bia behind during a stroll around Houghton's Pond in Milton.

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# CHILDREN

Edited by Cathryn Haight

## THINGS TO SEE

**BOSTON CHILDREN'S MUSEUM** *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $17; $1, Fri. after 5 pm; free, members and children under 1.* • Dec. 31, 10:30 am. During Happy Noon Year, kids celebrate the arrival of 2019 with hat-making and a crystal ball drop. • Jan. 5, 11 am. Instructor Maureen Layden leads a family-friendly Zumba class, incorporating moves from dance styles such as salsa and merenguc. • Jan. 13, 11 am. Families enjoy a lively performance by Vanessa Trien and the Jumping Monkeys. • With a permanent collection that includes more than 50,000 items, this kid-centric museum has exhibits that focus on science, health and fitness, culture and more.

**BOSTON HARBOR POP-UP MUSEUM** *226 Causeway St., Boston (617-451-2860) savetheharbor.org. MBTA: Green or Orange Line to North Station. Mon.-Sat., 10 am-4 pm; Sun., noon-4 pm.* Save the Harbor hosts this interactive museum for children to learn about conservation through activities such as sand designs and mural painting.

**DISNEY ON ICE** *Agganis Arena, 925 Comm. Ave., Boston (617-358-7000) agganisarena.com. MBTA: B Green Line to BU West. Through Dec. 30. $10-$130. See website for complete details. 100 Years of Magic* features more than 50 iconic characters, including Mickey Mouse, Cinderella and Elsa.

**IMPROVBOSTON** *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14; $8, children under 12.* Musicians and comedians create skits based on suggestions from the audience at ImprovBoston's Family Show.

**NEW ENGLAND AQUARIUM** *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $28; $26, seniors and students; $19, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Daily. Exhibit Science of Sharks features underwater video footage, a touch tank and other hands-on activities that highlight the predators' role in our oceans.

**PUPPET SHOWPLACE THEATER** *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Dec. 26-27, 10:30 am and 1 pm. Wayne Martin Puppets performs *Santa Mouse*, a tale about a lonely mouse who becomes St. Nick's holiday helper, based on the story by Michael Brown. • Dec. 28 and 31 and Jan. 1, 10:30 am and 1 pm; Dec. 29-30, 1 and 3 pm. Beginning with a discussion by a marionette conductor, *Peter and the Wolf* adapts Sergei Prokofiev's tale about a boy trying to keep animals out of harm's way. • Jan. 12-13, 1 and 3 pm. Performed by resident artist Sarah Nolen, *Judy Saves the Day!* includes two stories: one about plumbers who must save a king stuck in a bathtub and another about a character who decides to stand up for herself after years of being pushed around.

## THINGS TO DO

**BOSTON PUBLIC LIBRARY** *700 Boylston St., Boston (617-859-2476) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Dec. 27, 11 am. Free. Children under 6. Kids enjoy stories and rhymes presented by librarians. • Dec. 28, 10 and 11 am. Registration required. Children under 6. Kids and their caregivers move and shake to live music by Little Groove.

**DRUMLIN FARM WILDLIFE SANCTUARY** *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-4 pm. $9; $6, seniors and children; free, members and children under 2.* • Jan. 11, 10 am. $16; $13, members. During Wild by the Fire: Owls on the Prowl, families meet the farm's resident owl, search for feathered friends in the wild and then warm up by a bonfire. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

**FENWAY PARK TOURS** *4 Jersey St., Boston (617-226-6666) mlb.com/redsox. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $20; $14, children under 13.* Tour the Red Sox press box, dugout and field while learning about the home team and historic stadium.

**FRANKLIN PARK ZOO** *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20; $17, seniors; $14, ages 2-12; free, members and children under 2.* • Dec. 26-29. All ages. Families celebrate school vacation week with special activities like mystery animal encounters and chats about zebras. • Jan. 5, 9:15 am. $25; $20, members; free, children under 2. During Breakfast with the Sloth, families enjoy a meal while learning about the lovable slowpokes. • Jan. 13, 9:15 am. $25; $20, members; free, children under 2. During Breakfast with the Red Pandas, families enjoy a meal while learning about the cuddly creatures. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at specific areas.

**HARVARD MUSEUM OF NATURAL HISTORY** *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, seniors and students; $8, ages 3-18; free, members and children under 3.* • Jan. 5, 10:30 am. Children older than 4. $25; $15, members. Families learn about dinosaurs while digging for fossils and partaking in other activities during Exploring Science Together: Dinosaurs. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

**MUSEUM OF FINE ARTS** *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-5 pm; Wed.-Fri., 10 am-10 pm. $25; $23, seniors and students; free, members and visitors under 18.* • First Mon. and third Sat., 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers to participate in activities, crafting and stories.

**USS CONSTITUTION MUSEUM** *Charlestown Navy Yard, Building 22, Boston (617-426-1812) ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the USS Constitution through participating in hands-on activities.

### ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



# Improper azzi!

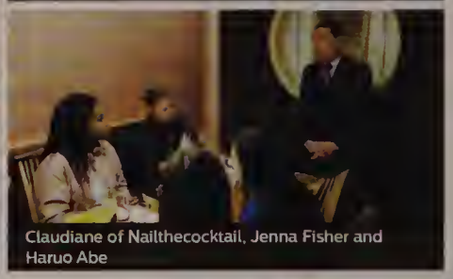
## Tracking Boston's HOTTEST PARTIES

### SAKE TO ME

On Thursday, Nov. 29, Gen Sou En hosted a six-course meal with sake pairings to showcase its new full-service and tea-inspired dinner menu. Dishes included Miyazaki wagyu with blue potatoes and matcha-sake tiramisu with azuki mascarpone. The Brookline restaurant's sake pairing tasting menu is available upon request.


Gerson Felix


Dave of Accountingfortaste and Jessica of Boss.eats


Claudiane of Nailthecocktail, Jenna Fisher and Haruo Abe

### WHAT'S COOKING?

On Wednesday, Dec. 5, Boston University held a 30th anniversary gala at the Hotel Commonwealth to celebrate legendary chef and instructor Jacques Pépin.


Jim Braude, Rollie Wesen and Margery Eagan


Jeremy Sewall, Jacques Pépin and Ming Tsai


Stephanie Izard and Renee Erickson

### BLING RING

On Wednesday, Nov. 28, *The Improper Bostonian* celebrated its Wedding issue at Tuscan Kitchen Seaport. Guests enjoyed libations by White Claw and hors d'oeuvres by Tuscan Kitchen. Other sponsors included Joseph Gann Jewelers, New England Aquarium, Gurney's Newport Resort & Marina, Wilson Stevens and SmileBoston Cosmetic & Implant Dentistry.



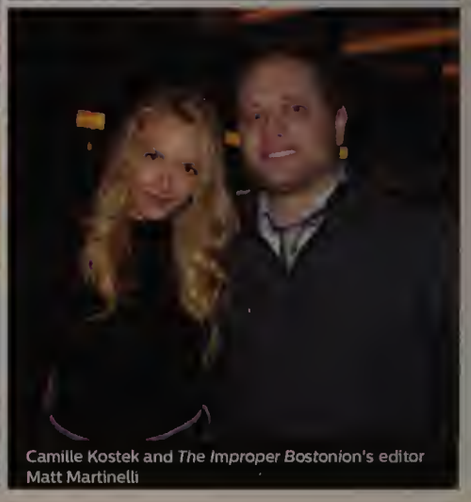
Laurie Spitz, Hayden Spitz, Steven Spitz and Sarah Linke


Della Grallert, Sara Costello and Steve Spina


Charlie Wright, Camille Kostek and Joe Faro


Music by Wilson Stevens


Steve Campbell and Brit Parry


Camille Kostek and *The Improper Bostonian*'s editor Matt Martinelli

## THAT'S A WRAP

On Thursday, Dec. 6, Christmas in the City held its annual holiday auction and toy kick-off event at the Seaport Hotel, raising more than $30,000 and hundreds of toys. The evening included raffles and a live auction with prizes such as courtside Celtics seats and a 15-minute spot on Felger & Mazz's show. All proceeds benefited Christmas in the City, a 100-percent volunteer-run organization that provides toys and other supplies to more than 10,000 children and their families who are in need during the holiday season.



Adam Lee Purvis, Joanna Luo and Pat McCoy



Des Linden and Kathleen Ciampa



Michael Felger, Jim Murray, Sparky Kennedy, Jake Kennedy and Tony Massarotti

## ON LOCKE

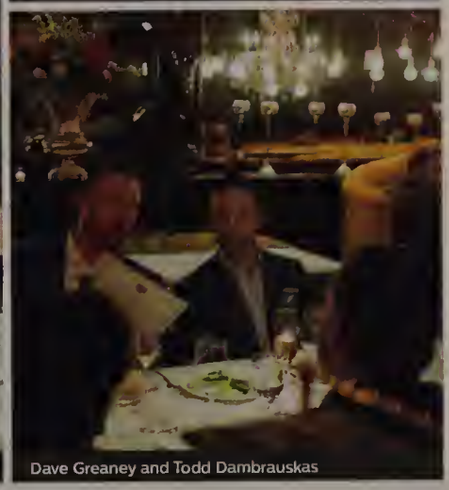
On Friday, Dec. 14, Yvonne's paid homage to one of Boston's oldest restaurants by hosting a Locke-Ober Holiday Lunch. Every Friday during December, reservation holders can enjoy Locke-Ober classics such as baked lobster Thermidor and the '88 Trifle that serves eight guests.



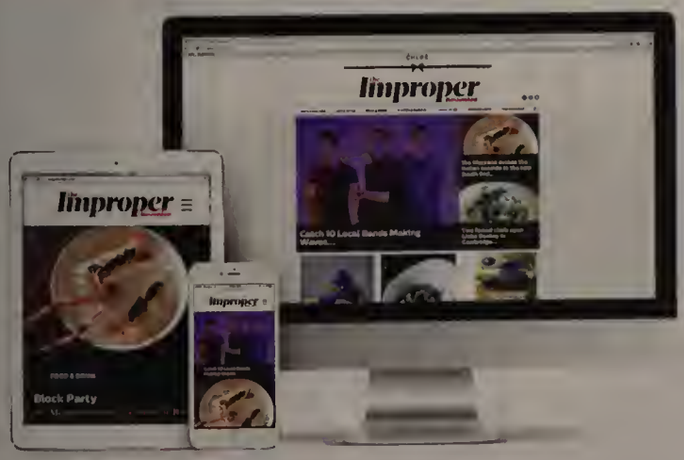
Edward Maher and Keith Wallace



Patricia Jamison and Dr. Stephen Jamison



Dave Greaney and Todd Dambrauskas




VISIT
Improper.com

# Improper *On the Town!*

## We Salute Boston's Finest Restaurants and Clubs




## Restaurants

**FAJITAS & 'RITAS** [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

---

**MISTRAL** [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

---

**NUBAR** [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

---

**OSTRA** [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

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**TEATRO** [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

## Bars, Clubs & Lounges

**CHARLESMARK HOTEL AND LOUNGE** [*655 Boylston Street, Boston, 617- 247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

---

**HARBORSIDE INN AND LUXURY LOUNGE** [*185 State Street, Boston, 617-723-7500 , Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

## Brunch

**BACK DECK** *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

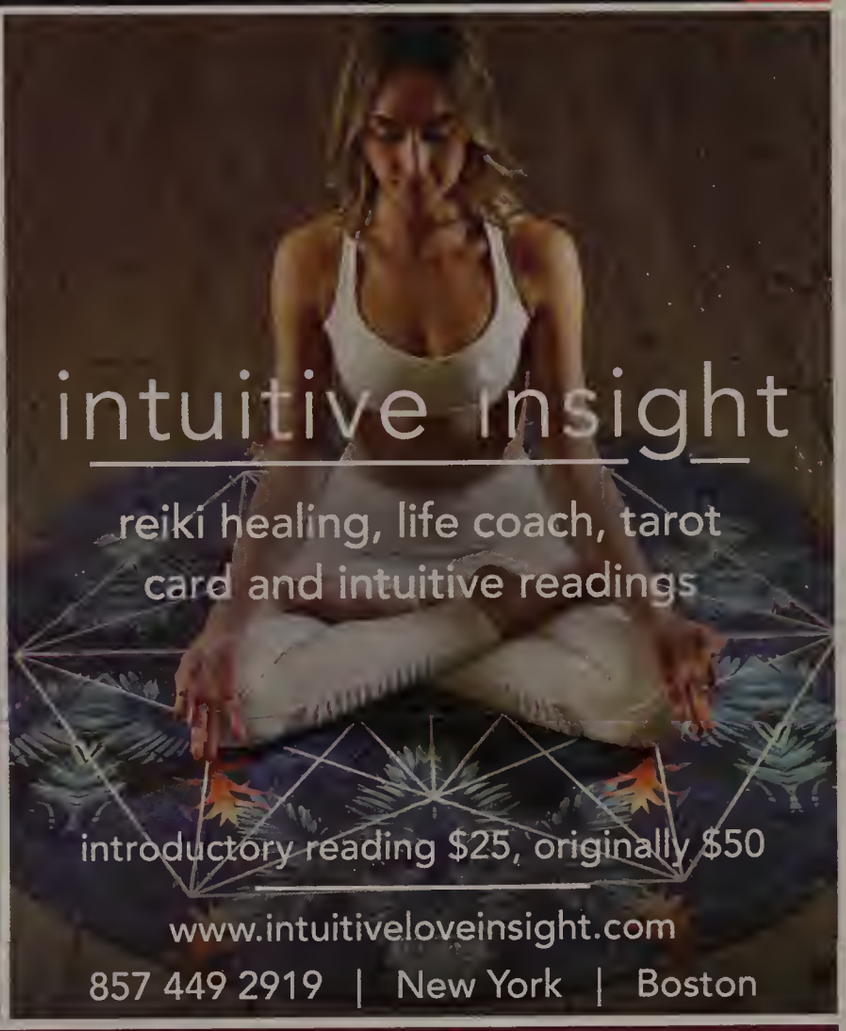
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**MOOO....** [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for our Acoustic Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's! Brunch served Sunday's from 10am to 2pm. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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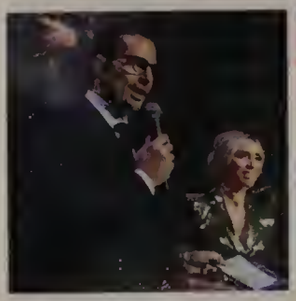
NO PHONE CALLS, PLEASE. QUALIFIED CANDIDATES WILL BE CONTACTED.



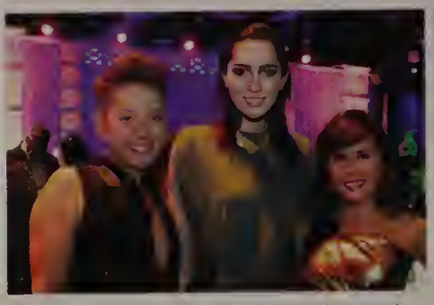
Last Scene Here / *Jonathan Soroff*

# SO WONDERFUL

MISSIVES FROM THE JET SET



Bill and Giuliana Rancic at the Wonder Ball



Alina Wolhardt-Gordon, Teddy Quinlivan and Daniela Corte at the Human Rights Campaign Dinner



Joanne Chang, Rose Walsh and Veo Robert at the Ultimate Tailgate Party



Kate Walsh, Randi Cutler, Lauren Baker, Heather Unruh and Deborah Frank at Food for Thought



Linda Pizzuti Henry, Tessie, Allen Campbell and the Pizzuti Henry children at the Gingerbread House Decorating Competition

## WUNDERBAR

We're pretty sure most adults who set foot in ***the Children's Museum*** when it's swarming with kids would love a cocktail or three, which is what greeted guests at its annual black-tie gala, ***the Wonder Ball***.

The evening began with a reception featuring special guests **Giuliana** and **Bill Rancic** as well as a Champagne, Scotch and raw bar. It continued with a seated dinner and ended with an after-party, where everyone danced like no one was watching.

Present and accounted for: co-chairs **Lianne** and **Alex Leventhal** and **Jessica** and **Sam Slater**, the ubiquitous **Michael Tarshi** and his delectable wife, **Adela**, newlyweds **Melissa Donovan** and **Paul Karger**, absurdly gorgeous duo **Brooke Sikora** and **Lars Gehre**, uber do-gooder **Saskia Epstein** and the improbably tall **Paul**, party pair **Kathryn Burton** and **Chad Jackson**, the naturally carbonated **Joanna Flynn** and her other half, **Bryan**, and so on and so forth.

Overheard by the bar: "I don't have any kids, but I'm very immature to compensate for it."

## ONE TRANS-CENDANT EVENING

That suspiciously good-looking, well-dressed, high-powered crowd on a recent Saturday night at the ***World Trade Center***? The 37th annual ***Human Rights Campaign Dinner***.

Front and center were glittery co-chairs **Courtney Spitz** and **Miriam Gallardo** and **Michael Kelley** and **Ricardo Rodriguez**, the political triumvirate of **Elizabeth Warren**, **Marty Walsh** and **Maura Healey**, interior designer **Alina Wolhardt-Gordon** and her sneaker pimp, **Jay**, fashion designer **Daniela Corte** and her slam-piece, **Stuart Roseman**, honoree and hospitality guru **Brian Piccini** with his thirst-trap husband, **Alex Sprague**, honoree, supermodel and *Improper* cover girl **Teddy Quinlivan**, honoree and actress **Patricia Velásquez**, the irresistible **Josh Trinh**, glamazon **Sophia Catrambone**, the insanely sexy **Peter Carrillo**, power chicks **Meg Talon** and **Haley Fortier**, lovable shutterbug **Cheryl Richards**, real estate hotties **Nick Hanneman** and **Chris Gonzales** and others of their illustrious ilk.

Dinner was delicious, accompanied by the crooning of the swoon-worthy **Isaac Haselkorn** of Almost Owen, and if there were a few too many speeches, there was at least the one by Quinlivan, who's brilliant and fresh out of fucks to give.

Among her funniest lines: "There's really never a good time to tell your date, 'By the way, I was born with a penis.'"

## CAN I GET A DOGGYBAG?

Nothing beats a fundraiser where you don't have to wear black tie but you still get to drink, kibbitz and devour delicious little nibbly things created by some of the city's top chefs.

The ***Ultimate Tailgate Party*** to benefit ***Lovin' Spoonfuls*** was held at the ***Black Falcon Cruise Terminal*** and attracted the likes of founder **Ashley Stanley** and her wife, **Kelly Dennehy**, broadcasting babe **Lisa "Biggy Huge" Hughes**, her gifted lensman, **Mike Casey**, host committee chair **Isabelle Plante**, restaurateur extraordinaire **Jamie Bissonnette**, gorgeous epicure **Jen Yukimura**, the dazzling **Kelly Early**, unapologetic hipster **Zach Lanoue**, Bradley Cooper stunt double **Ben Shore**, Travel Channel star **Andrew Zimmern**, debonair chef **Tony Susi**, the incorrigible **Christopher Myers** and every other sybarite and voluptuary in the city.

The evening's best exchange:

"He was on the first season of *Celebrity Apprentice*."

"Isn't that something you erase from your resume?"

## SOMETHING TO CHEW ON

For some of Boston's most compassionate and committed philanthropists, the holiday season officially starts with ***Food for Thought***, a dinner held at the ***Mandarin Oriental*** to benefit the ***Grow Clinic at Boston Medical Center***.

Attendees included board member and all-around badass **Randi Cutler** and her hunkalicious husband, **Joel**, his stunning, Scotch-obsessed sister **Ellen Calmas**, absurdly adorable Fresh Truck founder **Josh Trautwein**, delightful Weston dwellers **Jamie Grossman** and **Bob Kinder**, party pair **Wes** and **Ashley Karger**, mega-philanthropists **Steve** and **Joan Belkin**, arts patrons **Susan** and **Bob Schechter**, catering mogul **Neal Balkowitsch** and his silver fox, **Donald Nelson**, Berkshires do-gooders **Smitty Pignatelli** and **Allyce Najimy**, Brazilian beauty **Simone Habermeyer** and the hale and hearty **Stephan**, goddess among women **Nina Fialkow**, force of nature **Denella Clark**, Brookline nabobs **Chip** and **Wendy Pierce**, philanthropic guru **Bithiah Carter**, the incomparable **Dr. Thea James** and one person who said, "At my age, all the words 'bone broth' bring to mind is a colonoscopy."

However, the evening's funniest exchange was:

"It really is true that food is medicine."

"It is. And so is vodka."

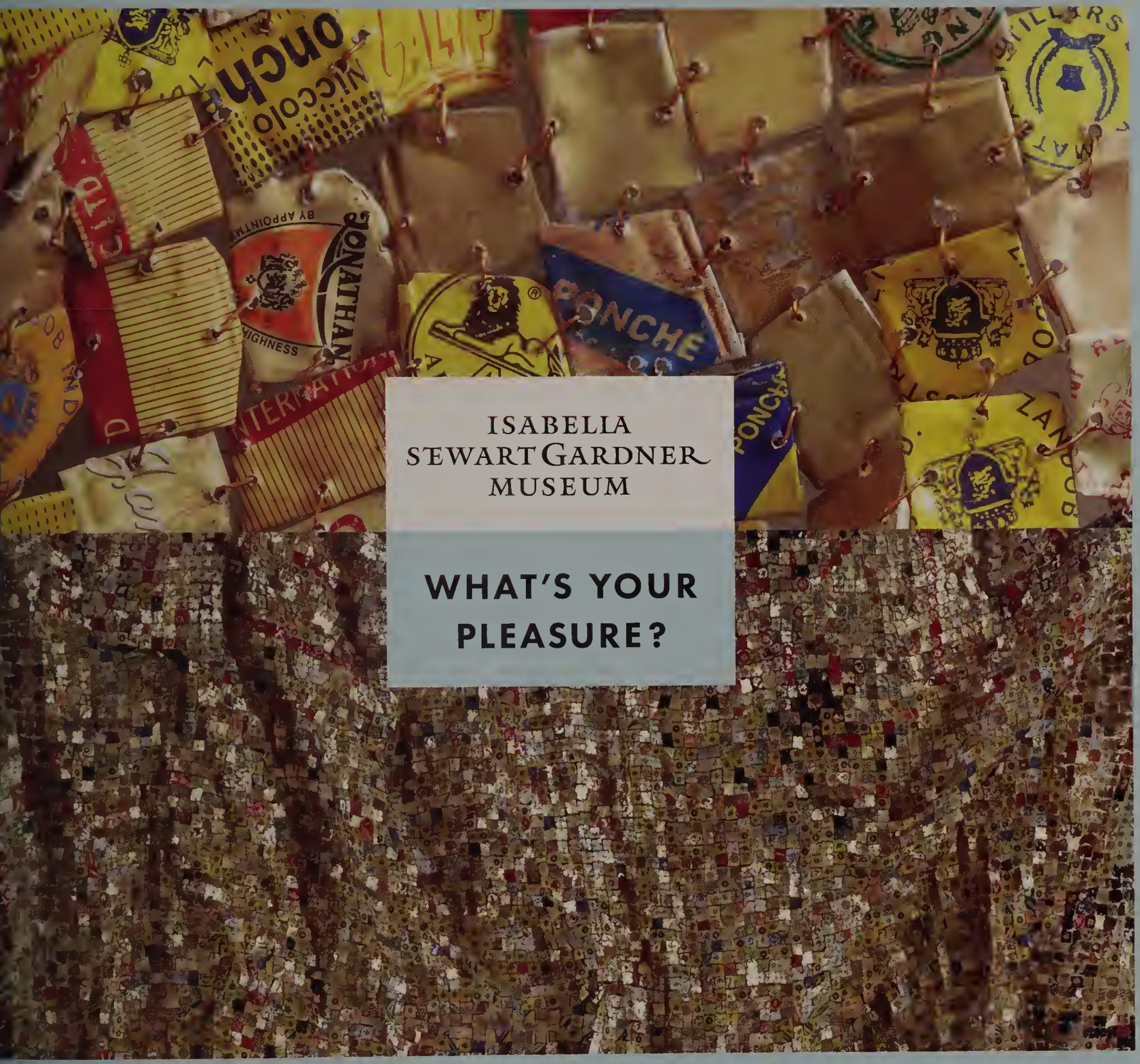
## GAME ON

We're sorry to report that the Russian doping scandal has spread to the ***Home for Little Wanderers' Gingerbread House Decorating Competition***, since it was suspiciously won for the third year in a row by the team led by gorgeous socialite **Sofia Ostrer**.

This, despite the fact that 35 other tables competed at the ***Mandarin Oriental***, including the likes of the afternoon's co-chairs, the **Farrington** and **Hailer** families, blue-blooded perfectionist **Julie Gordon**, Boston's answer to Martha Stewart **Dianna Reza**, broadcasting cutie **Janet Wu**, the first couple of Red Sox Nation, **John** and **Linda Henry**, flawless lunachick **Laura Baldini**, the hotel's general manager, **Philipp Kneupfer**, absurdly sexy chef **Rob Differ**, Wellesley candy addict **Ashley Bernon**, Back Bay smokeshow **Mahsa Noble** and a slew of equally creative and talented others.

*The Improper* was a proud sponsor of the event and will grudgingly concede this year's win to Team Sweet Tart, but be forewarned: The gloves are off. Next year, you're going down. ◆

**Avez-vous dish? Dirt?** A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.




# COMMON THREADS

## WEAVING STORIES ACROSS TIME

**October 4, 2018 – January 13, 2019**

**Explore the ways contemporary artists are redefining textile art through multimedia, music, and metalwork. Discover how artists weave new stories inspired by the past in this highly personal encounter.**

*Common Threads: Weaving Stories Across Time* is supported in part by the Abrams Foundation, the Barr Foundation ArtsAmplified Initiative, the Coby Foundation, the Andrew W. Mellon Foundation, and the National Endowment for the Humanities. The Museum receives operating support from the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts. Media Sponsor: WBUR

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